



PER. RM.



6200a135

No. 6200a99



6<sup>th</sup> Ser.

D.5

1930

A.

GIVEN BY

Boston Public Library












MORE WITORS





Digitized by the Internet Archive  
in 2015

<https://archive.org/details/morebooks1930bost>



# More Books

The Bulletin of the  
Boston Public Library  
Sixth Series Volume V

## MORE BOOKS



1911  
PUBLISHED BY THE BOSTON PUBLIC LIBRARY

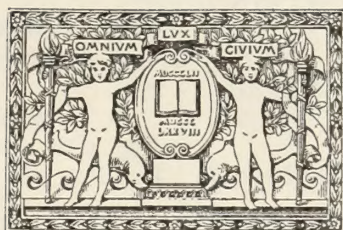






# More Books

The Bulletin of the  
BOSTON PUBLIC LIBRARY  
Sixth Series Volume V



BOSTON  
PUBLISHED BY THE TRUSTEES  
1930



More Books

\* 6200A.99

add copy

2 copy.

Boston Public Library  
March 5, 1931.

PAUL L. LORAN  
TO  
BOSTON

# Table of Contents

## ARTICLES:

ADAMS, JOHN, ON CONDORCET	473
ARTS AND ARTISTS	270
COPLEY LETTERS AND MANUSCRIPTS IN THE LIBRARY	202
COPLEY'S PAINTING OF CHARLES THE FIRST	193
XVTH-CENTURY BOOKS IN THE LIBRARY	5, 61, 353, 421
GOthic REVIVAL IN ARCHITECTURE, THE	113
KIRSTEIN MEMORIAL LIBRARY, THE	153
MASSACHUSETTS, A NEW HISTORY OF	417
NEW ENGLAND TOWN, DOCUMENTS OF A	305
PENNELL, JOSEPH, THE LIFE AND LETTERS OF	57
SPECIAL COLLECTIONS, SAFEGUARDING THE	157
STEIN, SIR AUREL, THE EXPLO-RATIONS OF	I
TERCENTENARY EXHIBIT	241

BOOKS RECENTLY ADDED:	33, 95, 133, 171, 215, 281, 321, 387, 449, 509
-----------------------	--

CLASSIFICATION, SYNOPSIS OF:	32, 94, 132, 170, 214, 280, 320, 386, 448, 508
------------------------------	--

## FACSIMILES:

ADAMS, JOHN, MARGINAL NOTES OF, in Condorcet's "The Outline of the Progress of the Human Mind"	481, 495
ANDROS, SIR EDMUND, Ultimatum to	257
COLUMBUS'S LETTER, Rome, 1493, A page from	365
"DECOR PUELLARUM," Venice, 1471, Two pages from	371

"DE NATURA RERUM," Augsburg, 1472, A page from	15
"DIVINA COMMEDIA," Venice, 1484, A page from	427
"DOCTRINALE LINGUAE LATINAE," Rome, 1488, A page from	359
ENGLISH-INDIAN DICTIONARY, Roger Williams's, Title-page of	265
"GESTA ROMANORUM," Augsburg, 1489, A page from	21
"NUREMBERG CHRONICLE" Nuremberg, 1493, Two pages from	69, 73
"POETICA ASTRONOMICA," Venice, 1482, A page from	435
PTOLEMY'S "COSMOGRAPHIA," Ulm, 1482, A page from	81
"THE HUMBLE REQUEST," Title-page from Winthrop's,	251
"THE TENTH MUSE," Anne Bradstreet's, Title-page of	265

## GIFTS TO THE LIBRARY:

51, 111, 150, 189, 236, 303, 352, 416, 469, 528
---

## LIBRARY NOTES:

28, 90, 125, 165, 209, 277, 316, 382, 445, 504
--

## MAGAZINES, READING THE:

27

## PUBLICATIONS OF THE LIBRARY:

53, 190, 237, 471

## REPRODUCTIONS:

JOHN ADAMS ON CONDORCET: His Comments on "The Outline of the Progress of the Human Mind"	473
--	-----

## TEN BOOKS:

24, 86, 121, 161, 206, 273, 313, 379, 441, 500
--





# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 1

January, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

THE EXPLORATIONS OF SIR AUREL STEIN	1	LIBRARY NOTES . . . . .	28
XVTH-CENTURY BOOKS IN THE LIBRARY (with facsimiles) . . . . .	5	SYNOPSIS OF CLASSIFICATION . . . . .	32
TEN BOOKS . . . . .	24	LIST OF NEW BOOKS . . . . .	33
		GIFTS TO THE LIBRARY . . . . .	51

## The Explorations of Sir Aurel Stein

**I**T is thirty years since Sir Aurel Stein started out on his first journey to Central Asia, and over twenty years since, on his second expedition, he made his sensational discovery of some fifteen thousand Chinese paintings and manuscripts, hidden in a cave of the Thousand Buddhas in the eastern part of Chinese Turkestan. A third expedition, carried out during the first two years of the World War, completed these explorations, which gave us, for the first time, a definite knowledge of the past civilizations of the immense area that lies between Kashmir and the Gobi Desert.

A fresh actuality has been given to these Asiatic explorations for the Boston public by the recent visit of Sir Aurel Stein to this city. In December he delivered eight lectures at the Lowell Institute and two additional ones at the Museum of Fine Arts. The lectures, accompanied by lantern slides, were sufficiently popular in tone. Obviously, it was the intention of the explorer to give, in as short a space as possible, a complete summary of the experiences of thirty years.

Large audiences attended the lectures. The interest was due to the subject, but also, in no small measure, to the distinguished personality of the speaker. Sir Aurel Stein, knighted in 1912, and honored with the doctor's degree by both Oxford and Cambridge Universities, stands in the front rank of the great travelers of history. Setting out in the same direction which Marco Polo followed six hundred and fifty years ago, Sir Aurel Stein explored the road which once



connected China with India and the Near East, and along which the civilizations of these lands had met. His travels took him through the endless sand dunes of Takla-makan and Lop-nor to Kan-su, the westernmost part of China proper; from the snowy ranges of the Pamirs and the Hindu-kush to the mountains of Dzungaria in the north. He crossed the undrained basins of the Tarim, Sulo-ho and Etsin-gol, rivers which lose themselves in the sea of sand. Amidst a thousand perils of exhaustion, starvation or being lost, he visited places which no European had seen before him. His expeditions occupied seven years. On horse, camel and foot he covered over twenty-five thousand miles.

One must confess that at first sight, as he appears on the platform, the great explorer is a distinct disappointment. A neatly dressed small man with grey hair, Sir Aurel Stein does not look his part. There is nothing about him to suggest the hardy traveler. To be sure, one notices his ruddy color, but this naturally belongs to a Britisher. And when he begins to talk, the disappointment gives way to puzzled wonder: the English speech of this British knight sounds altogether foreign. His *th* and *w* are especially hopeless, and he almost invariably accents the first syllable. Of course, people realize at once that English is an acquired tongue with the lecturer; and after a short time the attention is absorbed in what he says and not how he says it.

First impressions may be deceptive, but often they are more revealing than years of intimacy. And one cannot dismiss these first impressions of Sir Aurel Stein as unimportant. As a matter of fact, they offer the key to the understanding of the man, of his amazing career and achievements.

Sir Aurel Stein looks like a scholar, and that is what he has been since his early school years in Hungary. Finishing his gymnasium course at Budapest and at Dresden, he went to the University of Vienna, where he studied Sanskrit under Professor Georg Bühler, one of the foremost Sanskrit scholars of Europe, then just home after a fifteen years' residence in Bombay. It was at Bühler's recommendation that the young Hungarian, soon after receiving his doctor's degree, accepted a position as teacher in the Oriental College at Lahore. This happened in 1887, when Aurel Stein was just twenty-five. His interests were chiefly philological at that time. Few people know that the first important work of the later explorer was the compilation of a catalogue. Paying frequent visits to Jammu Town, the schoolmaster from Lahore sedulously applied himself to the collation and classification of the forty-five hundred manuscripts which formed the Library of the Maharaja of Jammu and Kashmir, giving excerpts from the more important specimens. His assistants were still engaged on this tiresome job when he began a new undertaking — the preparation of a critical edition of Kalhana's "Chronicle of the Kings of Kashmir," composed in Sanskrit in the eleventh century.

His travels in the provinces of Northern India, and his contacts with European scholars, raised in the meantime new ambitions in him. The spectacular travels of Sven Hedin, the Swedish explorer, in Central Asia aroused world-wide curiosity in the early nineties. Experts were excited over the recent discovery of some new Sanskrit manuscripts, which proved to be important documents of early Indian culture in Chinese Turkestan. But of even greater significance for Aurel Stein was the publication of the account of the Central Asian expedition of Count Béla Széchenyi. The expedition took place in 1877-79, and the three large volumes, first published in Hungarian in 1890 and then in German in 1893.

contained an enormous wealth of material, and, more important still, innumerable suggestions for new explorations. Among the participants in that expedition was the eminent geologist Lajos Lóczy, Professor at the University of Budapest, who personally encouraged Stein to make archaeological researches in the region which he himself had visited some fourteen years earlier.

And here lies the importance of the fact that Sir Aurel Stein is a native of Hungary. Travels in Central Asia have a special appeal for Hungarians. The origin of the race has been placed by ethnologists between the basin of the Caspian Sea and the Western slopes of the Altai mountains. A hundred years ago a Hungarian youth started out on a lonely journey to the East, searching for traces of ancient Hungarian life. He made his way to Tibet and spent four years in a Buddhist monastery, studying the language and literature of the Tibetans. His undertaking ended in cruel disappointment. Yet his romantic figure, through a novel of Maurice Jókai, is well-known to his countrymen, and he is still remembered by English scholars as the author of a Tibetan-English grammar and dictionary. His name was Alexander Csoma de Kőrös. Fifty years later the mirage of the eastern origin of the race drew another Hungarian, Arminius Vámbéry, to years of wandering, disguised as a dervish, through the steppes around Samarkand and Bokhara. The Széchenyi expedition, which included some of the ablest experts of Hungary, was strictly scientific. Its report is perhaps the most authoritative work on the geography, geology, ethnology, etc. of Central Asia that had been published up to the time of its appearance. Yet even that expedition, as Count Széchenyi himself wrote, was undertaken "with the hope of discovering places where the ancestors of the Hungarians may have lived, and of finding peoples who in race or language may be related to the Hungarians." Who knows what part this secret motive — unreasonable yet persistent — played quite unconsciously in the explorations of Sir Aurel Stein?

When in May 1900 he left Kashmir with his little caravan for Kashgar, to go from there to Khotan, Aurel Stein was no more a mere closet scholar. A linguist by both nature and profession, in the years which preceded his first expedition he equipped himself also with the knowledge necessary for conducting excavations and for geographical surveying. And most of all, he was fortunate in securing able specialists for all phases of the work before him. The journey lasted a year, and was very successful. The excavations at Niya River, Endere and other ruined sites yielded an abundance of relics: statues, household furniture, tablets and documents in Chinese and in the so-called Kharoshti writing. The finds were shipped to the British Museum, where their study began at once. Scholars from outside also gave generous help. Fred H. Andrews prepared a descriptive list of the antiques; Édouard Chavannes analyzed the Chinese documents; S. W. Bushell and E. J. Rapson classified the coins; Professors A. H. Church and L. Lóczy examined the loess and sand specimens. Aurel Stein himself went to London, arranging and classifying his material, and completing his *Sand-buried Ruins of Khotan*, a personal narrative of the expedition. He was obliged, however, to return to India — now as Inspector-General of Education of the North-West Province — before doing much work on the detailed report. *Ancient Khotan* finally appeared in 1907 and instantly won the admiration of scholars.

The explorer put the finishing touches on his book in camp, at the foot of the great Kun-lun mountains, on his way toward the endless desert. His second



expedition was started in 1906 and lasted for nearly three years. This was much larger in scope than the first; in fact, its work really began at the point where the first ended — at the Endere River. Its purpose was to penetrate eastward as far as China proper. Sven Hedin's travels had thrown much light on this area, but Hedin was interested merely in geography. The Széchenyi expedition had accomplished most valuable geological, archaeological and ethnological explorations, but its means were insufficient for exhaustive investigations. The aim of Aurel Stein was both geographical and archaeological — and in both he was eminently scientific. Relying on the new maps of Hedin and following the hints of the Széchenyi expedition, he did his work with a boldness and thoroughness which were bound to bring about the highest results. From Endere River he marched through the desert to Charkhlik, visiting from there different parts of the Lop region, and making excavations during his prolonged stays at Lou-lan and at the ruins of Miran. Marching further north-eastward, he discovered portions of the ancient frontier wall which the Chinese had built in the second century B. C. against the raids of the Huns. The watch-towers and stations along this wall, one hundred and forty miles long, yielded an enormous mass of documents and objects of art. It was soon after this, in May 1907, that he found at Tun-Huang the Chinese paintings and manuscripts, treasures hidden for nearly nine hundred years, to which he owes most of his popular fame. The excavations were continued at An-shi, Hami, Turfan and a number of other places in westernmost China. Simultaneously the topographical survey of the desert and the mountain ranges was carried on, equalling in importance the archaeological results of the expedition. The scientific results of the journey are embodied in the five huge volumes of *Serindia* (1921), one of the most monumental works on Central Asia. It is not too much to say that the explorations of Aurel Stein in 1906-08 mark an epoch in our knowledge of Asiatic civilizations.

On his third expedition Aurel — now Sir Aurel — Stein set out a few months before the outbreak of the War. His object was to visit certain places which he had not been able to reach on his second journey, and to complete earlier researches at others. Topographical surveying played perhaps an even more important part on this expedition than on the second. It extended over no less than 28 degrees of longitude and 8 degrees of latitude, and included areas which were unsurveyed and in many cases wholly unexplored before. While the great battles were being fought on the Marne, around the Masurian lakes and in the valleys of the Carpathian Mountains, Aurel Stein and his caravan moved with dogged tenacity through the desolate wastes, preparing his maps by the latest methods of triangulation and astronomical observation. When in March 1916 he returned to Kashmir, at the end of two years and eight months of travel, he had over eleven thousand miles behind him. Yet he could write with simple sincerity in the introduction to his *Innermost Asia* (1928), the account of his third expedition, that "the efforts faced in the field, notwithstanding the attendant hardships, meant less strain than the prolonged desk-work involved in the elaboration of its results."

Sir Aurel Stein is now sixty-seven years old. Yet he is full of energy, and filled with new designs. His latest work *On Alexander's Track to the Indus*, published a few months ago, was finished in the camp at Mohand Marg, Kashmir, on the same spot where thirty years ago he planned his first Central Asian journey . . .

# XVth-Century Books in the Library

(Continued from the November 1929 issue)

## COLOGNE

### HEINRICH QUENTELL

BERNARDUS. (JOHANNES DE GARLANDIA? ) Floretus.  
1490(?)

Hain 2912; Voulliéme 232; Pollard, part 1, p. 276.

Printed in gothic type, of two sizes. It has 52 leaves, the last one blank. The size of a leaf is  $202 \times 138$  mm.; the text measures  $146 \times 90$  mm. The headline "Liber Floretus Sancti Bernardi" is in large type.

The "Floretus" or "Liber Floreti" is a poem of 1150 lines, compiled from the most beautiful passages of many authors. It consists of six chapters, the first of which is about dogma, the second about precepts of conduct, the third about the mortal and venial sins, the fourth about the seven sacraments, the fifth about the Christian virtues, and the last about death, hell, purgatory and paradise. The text of the poem is broken up by lengthy commentaries, written probably by Jean Gerson.

The poem has been for a long time attributed to St. Bernard of Clairvaux. His name is mentioned in all printed editions. It is more likely, however, that Johannes de Garlandia, a poet and grammarian of the thirteenth century, was the real author. Garlandia was born in England, but he lived most of his life in France, teaching first at Toulouse and later in Paris. His school-books on grammar, versification, music were widely used also in Germany. He also wrote a satire "Morale scolarium," a historical narrative "De triumphis ecclesiae," and a symbolic poem "De mysteriis ecclesiae."

Bought in October, 1863.

DUNS SCOTUS, JOHANNES. Cursus optimarum quaestionum cum textualibus expositionibus Porphyrii atque veteris logicae Aristotelis.  
1492(?)

Hain 5865; Panzer 403; Voulliéme 354.

Printed with semi-gothic type, in two columns, 62-64 lines to a column. It has 70 leaves, the first blank. The size of a leaf is  $233 \times 172$  mm., while the text measures  $204 \times 133$  mm. There are three large initials in several colors; red is used for paragraph-marks. On the title-page there is a drawing of a monk.

Johannes Duns Scotus was one of the most brilliant — and most futile thinkers of the Middle Ages. He was the chief adversary of Thomas Aquinas and the scholastics, who were too realistic for him! Accordingly, he pushed nominalism



to its extreme. He was a past master in the use of the syllogism. Aristotle himself could have learned from him in this respect. In fact, he turned his wonderful faculty for making syllogisms against the master. No one of the medieval philosophers was more independent than he. For if Roger Bacon revolted against Aristotelianism in the name of experiment and observation, Duns Scotus revolted against it with equal vehemence in the name of pure intellection. He was a revolutionist of the right wing. The questions of dispute between him and the genuine scholastics were many. The controversy about the "universals" may illustrate the nature of these quarrels. Aquinas, following Aristotle, taught that meeting an object one perceived first its general characteristics — "*majus universale*" — working gradually toward the specific details. Scotus, on the other hand, maintained that the first perception is of the special characteristic, the "*minus universale*" or "*species specialissima*." His contention was against common experience. Yet he produced one example after another to prove his thesis. He was called by his admirers *Doctor Subtilis*, and he certainly deserved the epithet.

The nationality of Duns Scotus is still a mooted question. Irish, Scotch and English alike claim him for their race. It is most likely that he was born at Duns-tance in Northumberland in 1265. As a youth he joined the Franciscans and went to study at Oxford. In about 1300 he became a teacher at the University, lecturing on the works of Aristotle and on the "*Sentences*" of Peter Lombard. In 1304 he was invited to the University of Paris, where he repeated his lectures, though in a more succinct way. In 1308 he was sent to Cologne to teach in the new school of the Franciscans, but a few months after his arrival there he died.

The lectures form the most important part of Scotus's work. They exist in two versions, known as the "*Opus Oxoniense*" and "*Opus Parisiense*," or "*Reportata Oxoniensia*" and "*Reportata Parisiensia*." These lectures, together with the treatises on a variety of theological and philosophical problems, contained mainly in his "*Collationes*" and "*Quodlibeta*," make Scotus's production during the eight years of his teaching amazingly rich. His works fill twelve huge volumes in the edition of 1639, as prepared by Lucas Wadding and his collaborators, chiefly from manuscripts in the Vatican Library. A reprint of this edition, published in Paris in 1891-95, consists of twenty-six volumes, each of about seven hundred pages. Of these, the lectures on Aristotle occupy the first seven, and the lectures on Peter Lombard the next eight volumes.

In his commentaries on Aristotle, Duns Scotus treated of only a part of the philosopher's work. He discussed Aristotle's logic, psychology and metaphysics, without touching on his ethical, biological, political or literary treatises. In contrast to the Aristotelian expositions of Thomas Aquinas, the interpretations of Scotus do not deal directly with the Aristotelian text; they consist rather of his own views on all sorts of subjects.

The text of the copy in the Library is different from that of the New Wadding (as the Paris edition is called). It is composed in the form of questions and answers, as all works of Duns Scotus are; but it is much shorter than the text of the modern edition. It is not known, what manuscript was used for Quentell's publication. After a comparison with the New Wadding, one is inclined to believe that the book was printed as a text-book, chiefly for the use of students.

The purpose of the following notes is merely to give an indication of the contents of the Library's copy. The subject, which once occupied the best minds of

a whole age, is naturally too large for any substantial discussion. The volume contains Duns Scotus's commentaries on the following treatises:

*Super Predicabilia Porphyrii* (ff. 1-23);

*Questiones Predicamentorum Aristotelis* (ff. 24-50);

*Questiones Perihermeniarum Aristotelis* (ff. 51-69).

The first of these is Porphyrius's "Predicabilia." Porphyrius (A.D. 233-c.304) was a Greek scholar who lived and taught in Rome. His "Predicabilia" ("Isagoge" or "Introduction") to Aristotle was translated into Latin by Boethius, and was extensively used in the Middle Ages as a compendium of Aristotelian logic. It consists of seventeen chapters, of which Duns Scotus comments on four. (On the nature of genus and species, on difference, on property, and on accident.)

The second item in the volume is Duns Scotus's commentary on Aristotle's "Predicamenta" or "Categories," a grammatical treatise dealing with the parts of speech. There are here forty-four questions, but the major part treat of the first four of the fifteen Aristotelian categories: of homonyms, synonyms and paronyms, of the logical division of things and their attributes, of the relation between predicate and subject, and of the enumeration of the categories. Only two questions are given to the remaining portion of Aristotle's treatise.

The subject of the third item is Aristotle's "Perihermeniae," in its Latin title "De Interpretatione." The adequate English translation should be: "Of language as the interpretation of thought." The commentary is divided into two books and, in all, twenty-three questions. But only four of the fourteen Aristotelian chapters are discussed: the first, on the meaning of interpretation; the second, on the noun; the tenth, on "opposites"; and the eleventh, on the composition and division of propositions.

Bought in October, 1901.

DUNS SCOTUS, JOHANNES. *Cursus optimarum quaestionum cum textualibus expositionibus novae logicae Aristotelis*, etc.

1492(?)

Hain 5866; Voulliéme 352.

Printed with semi-gothic type, in two columns, 62 lines to a column. It has 104 leaves; the size of each leaf is 233 × 172 mm., and the text measures

198 × 133 mm. The initial on the first leaf is illuminated, and there are, besides, three large initials; the paragraph-marks are in red.

The volume contains the following four commentaries by Duns Scotus:

*Liber priorum analyticorum Aristotelis* (ff. 1-32);

*Liber posteriorum Aristotelis* (ff. 33-64);

*Questiones libri thopicorum Aristotelis* (ff. 65-86);

*Questiones libri elenchorum Aristotelis* (ff. 87-104).

Aristotle's "Prior Analytics" deals with the nature of the syllogism, and the "Posterior Analytics" with the demonstration of the syllogism. In "The topics" the probable or dialectic syllogism is discussed, in order that he who takes part in a dispute may be able to construct syllogisms about any problem. Finally, the "Elenchi" teaches how to avoid, or refute, sophistical syllogisms.

These four treatises, together with the one on "Categories" and the one on "Interpretation," constitute the "Organon," Aristotle's great work on Logic.



This and the following two volumes are bound together with the volume which has been described above.

DUNS SCOTUS, JOHANNES. *Cursus optimarum quaestionum cum textualibus expositionibus super physicorum et ceteros naturalis philosophiae libros Aristotelis.* circa 1492.

Hain 13,643; Pollard, part 1, pp. 279, 280.

Printed with semi-gothic type, in two columns, 62 lines to a column. It has 148 leaves; the size of leaf is  $233 \times 172$  mm., and the text measures  $198 \times 138$  mm. There are five or six large initials in several colors.

The volume contains Duns Scotus's commentaries on some of Aristotle's physical treatises:

*Questiones in octo libros physicorum Aristotelis* (ff. 1-88);

*Meteorologicorum libri quatuor* (ff. 89-106);

*Questiones de coelo et mundo Aristotelis* (ff. 107-119);

*Questiones de generatione et corruptione* (ff. 120-136);

And commentaries on some of the psychological treatises which are included in the "Parva Naturalia":

*Questiones de sensato Aristotelis* (ff. 137-142);

*Questiones de memoria Aristotelis* (ff. 143-144);

*Questiones de somnio Aristotelis* (f. 145);

*Questiones de divinatione Aristotelis* (ff. 147-148).

The following paragraph, by George Henry Lewes, gives an apt characterization of Aristotle's writings on physics: "The contents of these works very slightly correspond with their titles, according to modern conceptions. The sciences which we class under the heads of Physics and Astronomy are in no sense represented in them. There is no attempt to sketch the laws of Statics, Dynamics, Optics, Acoustics, Thermotics, or Electricity. There is nothing beyond metaphysical disquisitions suggested by certain physical phenomena; wearisome disputes about motion, space, infinity, and the like; verbal distinctions, loose analogies, unhesitating assumptions, inexpressibly fatiguing and unfruitful. They have furnished matter for centuries of idle speculation, but few beams of steady light to aid the groping endeavours of science. We cannot say that on every point he is altogether wrong; on some points he was assuredly right; but these are few, isolated, without bearing on the rest of his speculations, and without influence on research . . ."

The short piece "On generation and corruption" is perhaps best known among these treatises. In it Aristotle tries to explain the processes of organic life and the causes of death. According to him, the heart, as a central organ, is chiefly responsible for life; the heart is the primal source of the heat of the body and is the residence of the soul. Death comes about through exhaustion or extinction of the fire which envelops the soul.

The "Parva Naturalia" includes eight tracts of mixed physiological and psychological content. Their cumulative title was given to these essays by the scholastics. They discuss the organic functions of animal bodies and form a supplement to Aristotle's main psychological work "De anima" ("Of the soul"). They serve also as an introduction to "De partibus animalium" ("On the parts of

animals”), thus preparing a transition from psychology to zoology. Of the eight tracts only five — those on sensation, memory, sleep, dreams, and the length and shortness of life — are commented upon in the Library’s copy.

DUNS SCOTUS, JOHANNES. Quaestiones super libros Aristotelis de anima. circa 1492.

Printed in two columns, 62 lines to a column. It has 22 leaves; the size of a leaf is  $233 \times 172$  mm., and the text measures  $200 \times 138$  mm. There is a large initial in many colors on the first leaf, with border decoration.

The title of this work “De anima” is usually translated as “Of the soul.” The translation, however, is in many respects misleading. It has often been pointed out that the Greek word *psyche* represents soul as both life and mind; it means both *anima* and *animus*. In some cases the translation “On the vital principle” is more suitable, especially since Aristotle’s psychology was based on physiology. But this is not generally satisfactory either. For as “soul” excludes the physiological, “vital principle” excludes the psychological meaning of the Greek word.

The “De Anima” has many weary pages about subjects like the seat, the parts and motions of the soul. Yet several of the chapters are fascinating reading. The nature of sense-perception, imagination, and reason, for example, are expounded with amazing skill and penetration.

In this book Duns Scotus keeps closer to the text than in his other commentaries.

VLIEDERHOVEN, GERARDUS DE. Quattuor novissima cum multis exemplis pulcherrimis. 1500.

Hain-Copinger 5712; Graesse, vol. 2, pp. 262, 263.

Printed in gothic type, in quarto form, 40 lines to a page. It has 46 leaves; the size of a leaf is  $197 \times 135$  mm., and the text measures  $147 \times 90$  mm. Manuscript notes on the first leaves. The colophon states that the book was printed “by the honest Heinrich Quentell” in 1500 in Cologne. Quentell had printed also an earlier edition of the work — in 1492. This and other earlier editions are entitled “(Liber) Cordiale quattuor novissimorum.”

The book was written in the fourteenth century by a certain Gerardus de Vliedershoven (Vliedershofen, Vlindershofen), or possibly by Gerardus Groote, the great preacher of Deventer (1340–84). It had been translated into a number of languages. The English version was made by Earl Rivers, and was printed by Caxton in 1480, under the following title: “The Book named Cordiale; or Memorare Novissima: which treateth of The four last Things.” (Death, Last Judgment, Pains of Hell and Joys of Heaven.)

The work must not be confused with “De quattuor novissimis” of Dionysius Carthusianus (Leewis or Leeuwen), author of numerous Bible commentaries.

Bought in October, 1878.

VINCENTIUS FERRER. *Sermones de tempore hiemali.* 1485.

Hain 7001.

A single leaf, bought in 1914.

Printed in two columns, with gothic type, 46 lines to a column. The size of the leaf is  $286 \times 209$  mm., and the text measures  $207 \times 139$  mm. A complete

volume consists of 264 leaves, and constitutes the first part of the "*Sermones*" — a collection which was published in three parts.

These sermons were not "written" by Vincent; they are sketches, or possibly notes taken down by some of his hearers. At any rate, they represent a small selection. During his twenty years of wandering, in the course of which he went up and down the countries which paid allegiance to the Pope of Avignon, Vincent preached an immense number of sermons. According to testimony cited at the process of his canonization, he preached twenty thousand times. That would mean that for twenty years he had spoken in public three times every day! He was certainly popular. Huge crowds followed him wherever he went.

Vincent was born about 1350 in Valencia. In 1374 he joined the Dominican order, and studied later at the University of Barcelona. After his return to Valencia, he soon became famous for his preaching. In 1390 King John I of Aragon appointed him as his councillor, Queen Yolanda selecting him, at the same time, for her confessor. When Cardinal Petrus de Luna, the patron of his early years, became Pope as Benedict XIII, Vincent was called to Avignon. But he did not like the papal court. The schism, and the corruption of morals which he saw there, weighed heavily upon his heart. So he set out upon his peregrinations through Spain, France, and the northern part of Italy. He preached in Spanish, but even those who did not know the language could understand him. "And this undeniable fact," writes one of his biographers, "can be explained in no other way than through the extraordinary intervention of God." Vincent died in the Breton town of Vannes in 1419. He was made a Saint as early as 1455.

ULRICH ZELL

EUSEBIUS. *Evangelica praeparatio.* 146-?

Hain 6698; Pollard, part II, p. 194.

Printed with semi-gothic type, in two columns, 37 lines to a column. It has 154 leaves; the size of a leaf is  $294 \times 145$  mm., and the text measures  $214 \times 145$  mm. The lower margins of the first

two leaves are mended. The initials of the chapters are alternately in red and blue. There are numerous manuscript notes. It was the first book of the first printer at Cologne.

The "*Evangelica praeparatio*" — the "Preparation for the Gospel" — is one of the most important works of Eusebius, Bishop of Caesarea, the great historian of the Christian Church. It is the first part of a work written in defence of Christianity, of which the second part is entitled "*Demonstratio Evangelica*" — the "Demonstration of the Gospel" — a title which Eusebius intended for the whole composition. He began writing it about 312, shortly after Constantine's edict of toleration was published. Eusebius felt that the persecutions might be started afresh at any time. His teacher, Pamphilus, whose name he adopted in token of



his love and respect — hence his name “Eusebius Pamphili” — died a martyr’s death in 309. With the memory of recent sufferings in mind, he thus wrote the apology for his religion. He was particularly anxious to refute the charges of Porphyry, whose work “Against the Christians” had appeared a few years before.

The “Preparation for the Gospel” consists of fifteen books. The first three discuss the pagan theology, describing the religions of the Phoenicians, Egyptians and Greeks in their mythical, allegorical and political aspects. The next three books give an account of the oracles, the nature and ill-doings of the demons and the doctrines of Fate and Free Will. Books VII–IX deal with the Hebrew religion, emphasizing its superiority above all other religions of antiquity. In the following three books Eusebius tries to show the indebtedness of the Greek philosophers to the Hebrew Scriptures, especially Plato’s dependence on Moses. In the last three books the truth of the Hebrew teachings is contrasted with the contradictions of the Greek philosophers; Aristotle is warmly praised, but when he differs from Plato and the Scriptures, he, too, receives censure.

The chief value of the work lies in its innumerable quotations. The “Preparation for the Gospel” is in no sense an original composition. Excepting the seventh book, in which Eusebius describes the life of the Hebrew patriarchs, the work is a compilation, in which the excerpts from the writings of others are held together by the comments of the compiler. The selection of excerpts, however, is by no means haphazard. Whether he quotes whole pages or only a few sentences, the quotations always illustrate a point. Eusebius draws upon about fifty authors, whose works he must have known well. Many of these works are lost now, so that the excerpts embodied in the “Preparation” are their only known fragments. Three odes of Pindar, passages of Euripides, parts of several Jewish epic poems, and extracts from such historians and philosophers as Aristocles, Philo, Porphyry and Plotinus have thus been rescued. Eusebius did not know Hebrew, and even his knowledge of Latin was scanty, but he was accomplished in Greek scholarship — he was probably the most learned man among the early Christians since Origen, the great teacher of Caesarea, to whom however he cannot be compared either in learning or in depth of thinking.

Yet on more than one point Eusebius resembled Origen, the revered master, who had died ten years before he himself was born. Like Origen, in matters of Christian doctrine he had heterodox views. It was during his time that the great heresy of Arianism arose in the Church. Arius, a presbyter of Alexandria, professed that the Son of God had not always existed; that He was created by God, to whom therefore He was subordinate. The teaching of Arius, which had its own basis in tradition, was violently attacked by Athanasius, the bishop of Alexandria. To settle the dispute, Emperor Constantine called a Council at Nicaea in 325. The question, which may be summed up in two words — often, but very falsely, quoted as the supreme example of hair-splitting — was all-important for the development of Christianity. It touched on the very essence of the Holy Trinity. The Athanasians believed in *homoŏusios*, and the Arians in *homoiousios*; that is, the Athanasians maintained that the Son of God was of the same (*homos*) substance as God, whereas the Arians thought that He was merely of a similar (*homoios*) nature. The difference was a single letter, yet never had a single letter denoted a greater disagreement — and caused more bloodshed! Eusebius shared the opinion of Arius. The Council, however, decided the question in the spirit of Athanasius, and drew

up its Creed, which became the foundation of Christianity. "The Son is co-eternal with the Father, and there was never a time when the Son was not." Only two bishops declined to sign the declaration, and Eusebius was not one of these. At the request of the Emperor, who urged the unity of the Church in one way or the other, he submitted to the decision — though not with conviction. His fight for Arianism really began after his return to Caesarea. There he was in his own environment. He did his best to turn the Emperor's favor against the orthodox bishops, and took a prominent part both in the Council of Antioch (330) and in the Synod of Tyre (335), the first of which deposed Bishop Eustathius, and the second ejected Athanasius himself. Thus his attitude in the most fundamental doctrinal questions makes the place of Eusebius in the history of the Church somewhat equivocal.

The "Evangelica praeparatio" and the "Demonstratio Evangelica" — of which only the first ten books exist — are among the outstanding monuments of early Christianity. But more than for his apologetical or doctrinal writings, Eusebius is remembered for his historical works. As a historian his merit is above dispute. He is called "the Christian Herodotus."

The best modern edition of the original Greek text of the "Evangelica praeparatio," together with an excellent English translation, was prepared by E. H. Gifford, and was printed at Oxford in 1903. One must note that the text of the volume described here — probably an *editio princeps* — is a much condensed version of the original as contained in the existing manuscripts.

Received through exchange in May, 1905.

GERSON, JOHANNES. De meditatione. De oratione. Expositio super septem psalmos poenitentiales. circa 1470.

Hain 7628; Pellechet 5181; Pollard, part 1, p. 184.

Printed with gothic type in octavo form, with 27 lines to a page. There are 56 leaves, the last blank; this last leaf is missing from the Library's copy.

The size of a leaf is 204 × 139 mm., and the text measures 146 × 90 mm. There are large initials in red; the paragraph-marks are also in red.

The first tract, "Of meditation," occupies the first seven leaves; the second tract, "Of discourse," the next twenty leaves; and the rest of the volume is taken up by "The exposition of the seven penitential psalms."

Gerson wrote these short pieces about 1424, in his retirement at the monastery of the Celestins in Lyons. They are imbued with a mystic piety, especially characteristic of this period of his life. The "Imitation of Christ," as is well-known, was attributed at one time to Gerson; indeed, some French writers still maintain, more for patriotic than for scholarly reasons, that Gerson was the author of the "Imitation." From among his essays the "De meditatione" has been frequently quoted as reflecting the same humble simplicity which marks that great classic of Christian literature.

Bought in April, 1917.

ALBERTUS MAGNUS. Sermones de tempore et de sanctis.

Undated.

A single leaf, bought in 1914.

Semi-gothic type; the printing is in double columns, 36 lines to a column. The size of the leaf is  $285 \times 208$  mm., and the text measures  $209 \times 142$  mm. The edition is not mentioned in Hain,

or in the catalogue of incunabula in the British Museum. It is on the authority of the "Gesellschaft für Typenkunde des XV. Jahrhunderts" that the volume is here attributed to Ulrich Zell.

Of the thirty-eight volumes of Albertus Magnus's collected works, as published by Louis Vivès in Paris in 1890-99, the Sermons occupy one volume. They include seventy-eight "Sermones de tempore" and fifty-nine "Sermones de sanctis," besides a number of sermons on the Eucharist and the Gospels.

The figure of Albertus Magnus, as one thinks of him, does not present itself primarily as that of a preacher. The great *Doctor Universalis* of the thirteenth century was distinguished in so many subjects — in physics, geography, astronomy, chemistry, zoölogy, botany, and in philosophy and doctrinal theology — that one is apt to forget that he was, after all, a preaching-friar. It was in Padua, where he had gone to study theology, that Albert in 1223 entered the Dominican Order. A son of the Count of Bollstädt, he kept up his aristocratic seclusion even after he had become a religious. Then, as during his long years of teaching in Cologne, he did not seek the crowd. He never became a "popular preacher." Most of his sermons date from 1260-62, when he was bishop of Ratisbon, and from the succeeding three years, which he spent in retirement at Würzburg. The larger part of his audience was usually composed of students, who came to hear him from many countries. With these young people he was at ease; they were his best company. His most beloved pupil was — Thomas Aquinas.

There are few more fascinating figures of the Middle Ages than Albertus. Scholastic as he was to the core of his being, he was also among the first who saw clearly the importance of experimental science. He was possessed by an insatiable curiosity, by a tremendous Faustian urge for knowledge. There is something almost sinister about his towering personality. No wonder that his contemporaries attributed to him magical power, and surnamed him "the Great." Standing between Thomas Aquinas and Roger Bacon, he presents the strange spectacle of uniting in himself the characteristics of both.

JOHANN GULDENSCHAFF

HARENTALIS, PETRUS DE. Collectarius sive expositio libri psalmorum. 1483.

Hain 8365.

A single leaf, bought in 1914.

Printed with semi-gothic type, in two columns, 37 lines to a column. Hain does not give the number of leaves in a complete volume; the edition printed by

Johann Koelhoff consists of 261 leaves. The size of the leaf in the Library is  $285 \times 207$  mm., and the text measures  $205 \times 140$  mm.

The word "Collectarius" is used here in the sense of "collectarium"; it means a book which contains "collecta," that is, excerpts. The volume consists of



passages about the psalms, quoted from the works of St. Augustine, St. Jerome, Gregory the Great, Cassiodorus, St. Hugo, Nicolaus de Lyra and others.

Peter of Harentals was a Premonstratensian monk.

## CORNELIS DE ZIERIKZEE

MARCELLUS. Passio Petri et Pauli apostolorum ac disputatio  
eorundem contra Simonem quendam magum. Undated.

Pollard, part 1, p. 306. (Hain 12,454 assigns it to Heinrich Quentell.)

In gothic type, 37 lines and headline. 150 × 88 mm. Spaces are left for the  
Ten leaves, the last blank. The size of a initials. Headlines: "Passio sanctorum  
leaf is 202 × 138 mm.; the text measures Petri et Pauli apostolorum."

Simon Magus, the "Father of Heresies," was born in Gitta, in the country of the Samaritans. He is mentioned in the Acts of the Apostles (VIII, 9-29), as offering money to the Apostles Peter and John and asking them to grant him magical power. During his strange wanderings he proclaimed himself as the "Standing One," the principal emanation of God. He also asserted that Helena, his faithful companion, was the first conception of the Deity, the great mother, by whom God had created the angels and the aeons. According to the legends of the early Church, he went to Rome, where he found his antagonists in Peter and Paul. By his magic arts he tried to win the favor of Nero. As a proof of the truth of his doctrines, he offered to ascend into heaven before the eyes of the Emperor and the Roman populace. Accordingly, he rose into the air in the Roman Forum, but through the prayers of Peter and Paul he fell down miserably, and shortly afterwards died of his injuries.

Bought in October, 1878.

## AUGSBURG

### GÜNTHER ZAINER

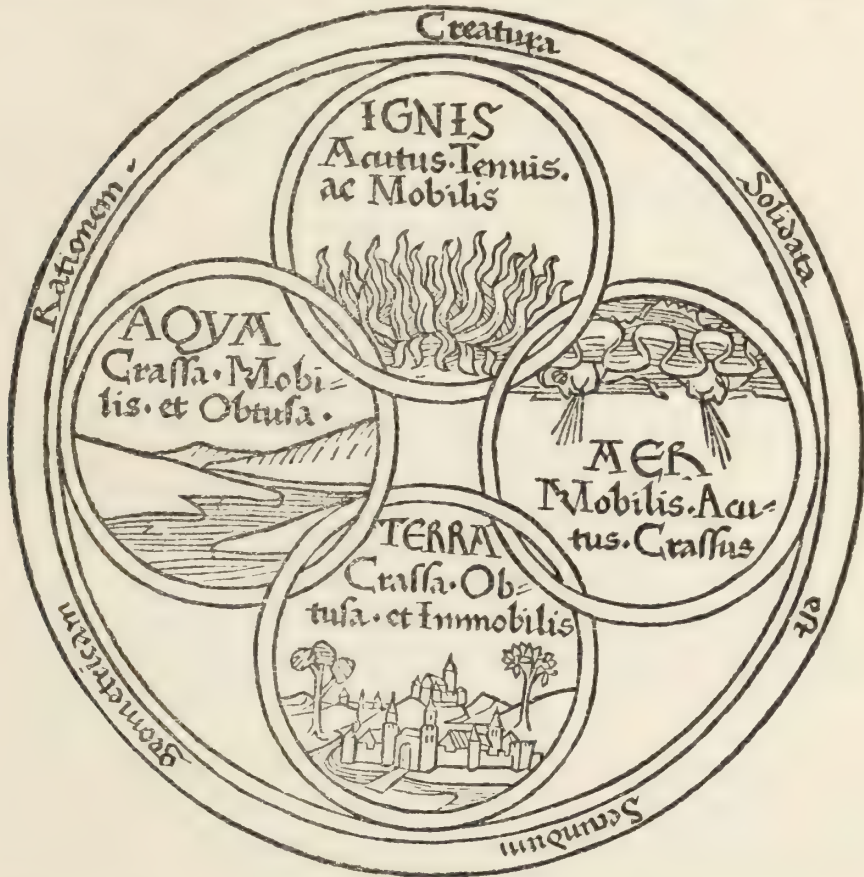
ISIDORUS. De responsione mundi et de astrorum ordinatione.  
7 December, 1472.

Hain 9302; Pollard, part 2, p. 317.

One of the earliest books printed in roman characters, though the type has a slight touch of the gothic. The format has 20 leaves; the size of a leaf is 305 × 210 mm., and the text measures 205 × 125 mm. There are seven woodcuts. Spaces are left for initials of each chapter.

This short treatise, better known under the title "De natura rerum," is an epitome of the seventh-century Spanish encyclopedist's views of the universe. About half of its 46 short chapters are devoted to astronomy and meteorology, while the rest contains geographical descriptions. Isidore's chief work, the "Etymologiae," as well as his "De ordine creaturarum," treats also of astronomy, but less fully.

Artes mudi sunt quatuor. ignis. aer. aqua. terra. quarum haec est natura. Ignis tenuis acutus ac mobilis. Aer mobilis acutus & crassus. Aqua crassa obtusa & mobilis. Terra crassa obtusa immobilis. Quae & iam ita sibi inuicem comiscetur. Terra quidem crassa obtusa & immobilis cum aquae crassitudine & obtusitate conligatur. Deinde aqua aeri in crassitudine & mobilitate coniungitur. Rursus aer igni communiione acute & mobili conligatur. Terra autem et ignis a se separantur sed a duobus mediis aque & aere iungunt. Hec itaq; ne confusa minus conligatur subiecta expressa sunt figura



Ceterum sanctus. Ambrosius hec elemēta per qualitates quibus sibi inuicem quadam nature communiione comiscuntur ita his verbis distinguit. Terra inquit arida & frigida est. Aqua frigida atq; humida est. Aer calidus & humidus. Ignis calidus est





The work was addressed to Sisebutus, King of the Visigoths between 612 and 620. "You asked me to explain to you something of the nature and causes of things," Isidore wrote in the Prologue. "I, on my part, have run over the works of earlier writers, and am not slow to satisfy your interest and desire, describing in part the system of the days and months, the measure of the year, and the changes of the seasons, the nature of the elements, the courses of the sun and the moon, the significance of certain stars, the signs of the weather and winds, and also the position of the earth, with the alternate tides of the sea. And setting forth all these as they are written by the ancients, and especially in the works of the Catholic writers, I have added short notes. For to know the nature of these things is not the wisdom of vain superstition, if they are considered with sound and sober learning . . . Wherefore, beginning with the day, whose creation appears first in the order of visible things, let me expound those remaining matters as to which we know that certain men of the heathen world and of the Church pronounced opinions, reproducing in some cases both their thoughts and texts, so that the authority of the very words may carry belief."

These introductory remarks give a good description of the book — and of all the other works of Isidore. The bishop of Seville was not an original writer or thinker. He copied on the one hand the works of Pliny, Suetonius, Varro, Pompeius Festus and other Latin encyclopedists, and on the other, the writings of Tertullian, Ambrose, Augustine and other Church Fathers. In a desperate effort he tried to harmonise the teachings of the pagan and the Christian philosophers, ending in contradictions and confusion. His own position on some of the most important questions remains obscure. Scholars, for example, still debate whether he accepted the Ptolemaic theory about the spherical shape of the earth or whether he believed in the flatness of the earth as taught in the Bible. For even here he tried to compromise. He speaks of the spheres of heaven, and of the sun and the moon revolving in circles around the earth; but these circles he conceived as horizontal, their planes lying on the earth! He believed in the four elements: earth, air, fire, and water. The fire was hot and dry; the air, hot and wet; the water, wet and cold; and the earth, cold and dry. Each successive pair of elements having qualities in common, their transmutability into each other was possible. This doctrine, of course, Isidore took from Aristotle, as did the Church Fathers before him and the scholastics afterwards. It would be unjust, therefore, to reproach him on this point.

With all his limitations, Isidore had a great virtue: he knew the value of science. His knowledge of the classical writers was imperfect, but at least he did not condemn them blindly. He tried rather to transmit the remnants of Graeco-Latin thought to the Christian world. Someone has called him "the last of the scholars of antiquity." Through Cassiodorus particularly, he was really linked to the late Roman writers. His encyclopedia was modelled on their encyclopedias; in a new age, he continued their tradition. But he was also a genuine representative of the new spirit. Thus one can understand that the Middle Ages revered him as a great thinker, and that his encyclopedia, in its turn, became the model for those of Vincent de Beauvais, Albertus Magnus, and others. And in any appraisal of his accomplishment one must remember that for centuries he stood alone. His light, dim as it was, was one of the few lights of the Dark Ages.

Isidore was born at Carthagen, in Spain, in 560. His brother, Leander, was archbishop of Toledo; in 599 Isidore succeeded him in this see. As archbishop he presided at several Councils at Toledo, at the last of which in 633, no less than sixty-two bishops were present; Spain was actually governed by bishops. He died in 636. In 1598 he was canonized as a Saint.

(In view of the confusion in some biographies, it may be not unnecessary to remark here that Lope de Vega's poem "Isidro" and his three plays on the childhood, youth, and later life of that Saint have nothing to do with Isidore of Seville. They were written in honor of "Isidro, labrador de Madrid" — an eleventh century humble peasant, whose bones were supposed to have cured King Philip III of Spain, and who at the request of the King was made a Saint in 1622.)

Bought in March, 1890.

## MONASTERY OF SS. ULRICH AND AFRA VINCENTIUS BELLOVANCENSIS. *Speculum Historiale*. 1474.

Pollard, part 2, p. 339.

The Library possesses two copies. One copy has all three volumes (bound in two), and the other has the first two volumes only.

The printing is with gothic type, in two columns, 52 lines to a page. The printer of the monastery of SS. Ulrich and Afra must have acquired the type from Anton Sorg, who used it in several of his publications. In the complete copy Vol. 1 contains 336 leaves, Vol. 2, 331 leaves, and Vol. 3, 371 leaves. The first three leaves of the third volume are

missing. The size of a leaf in that copy is 341 × 253 mm., and the text measures 264 × 193 mm. In the second copy, from which Vol. 3 is lacking, the size of a leaf is 405 × 280 mm. In that copy, at the opening of the Prologue, there is a beautiful illuminated initial with a fine illuminated border decoration. The capitals of each chapter, in both copies, are in red.

This edition of Vincent de Beauvais's "*Speculum Historiale*" — the third part of his great encyclopedia — differs somewhat from the edition printed by Johann Mentelin in Cologne in 1473. (See p. 365 in the November 1929 issue of *MORE BOOKS*.) Both editions consist of thirty-one books, but the divisions of the books do not always coincide; further, the Augsburg edition is divided into three volumes, and the Cologne edition into four.

The contents of the last fifteen books of the work have been described in this Bulletin in connection with the Cologne edition. Here, therefore, only the contents of the first sixteen books are indicated.

The first half of the first book is a summary of the "*Speculum Naturale*" and of the "*Speculum Doctrinale*." (See pp. 359-364 in the November 1929 issue of *MORE BOOKS*.) The second half of the first book tells the history of mankind from the fall of Adam till the death of Joseph, thus corresponding with Genesis. The second book carries the history of the Jews to the time of the second Babylonian captivity, that is, to about 600 B.C. The third book covers the following two and a half centuries, thus including the Graeco-Persian wars, the age of Pericles in Greece, and the history of Rome down to the Punic Wars. There are several chapters on the Greek poets and philosophers. The chief subject of the fourth book is the reign of Alexander the Great. The fifth book, beginning with the

successors of Alexander, covers again over two centuries; it deals mainly with Roman history. The sixth book continues the history of Rome, describing the age of Julius Caesar, and includes several chapters on Roman literature: on Cicero, Sallust, Virgil, Horace, Ovid, etc. The same book tells also of the birth of Jesus, the life of the Virgin, and of the whole history incorporated in the New Testament. On the secular side, the book ends with the year 14 of our era.

In the conception of Vincent de Beauvais — and this was the traditional medieval view — the history of mankind comprised six ages: the first extended to the deluge, the second to the call of Abraham, the third to the reign of David, the fourth to the Babylonian captivity, the fifth to the Incarnation of Jesus, and the sixth included the whole secular history since the advent of Jesus.

Thus, the remaining twenty-five books of the "Speculum Historiale" are devoted to the sixth age. The seventh and eighth books tell of the reigns of Tiberius, Caligula and Claudius, and also of the Apostolic age. The next four books carry the history of the Roman empire and that of Christianity to Constantine, and the following three books to Theodosius. The narrative is strictly chronological, excepting in the fifteenth book, in which the author groups together such events as have uncertain dates.

Both copies were bequeathed to the Library by Theodore Parker.

## ANTON SORG

BONAVENTURA. *Speculum beatae Mariae virginis.*

29 February, 1476.

Hain 3566; Proctor 1645; Pollard, part 2, p. 343.

The type is semi-gothic. The format is quarto, with 40 to 42 lines to a page. The volume consists of 50 leaves, the first and last blank. In the Library's copy the blank leaves are wanting. The

size of a leaf is 276 × 200 mm., and the text (on a 42-line page) measures 206 × 122 mm. The initials of each chapter are printed from woodcuts. There are underlines in red.

St. Bonaventura wrote often of the Virgin Mary, but this eulogy is not by him. The book has been rejected as spurious by the editors of the collected works of Bonaventura, published in ten volumes at Quaracchi in 1892-1902.

Bought in October, 1863.

GESTA ROMANORUM.

Undated.

Hain 7739. Attributed by Voulliéme to Anton Sorg.

The type is semi-gothic; the printing is in two columns, 50 lines to a page. There are 112 leaves, the first containing the title in three lines: "Gesta romanorum cum applicationibus moralisa-

tis et mysticis." The size of a leaf is 266 × 191 mm., and the text measures 189 × 132 mm. The initial letter of each story is supplied by hand, alternately in red and blue.

(For notes on the "Gesta Romanorum" see pp. 372, 373 in the November 1929 issue of MORE BOOKS.)

Thomas P. Barton's copy.



# JOHANN KELLER

BRACK, VENCESLAUS. *Vocabularius rerum.*

1478.

Panzer, 42; Hain 3699; Pollard, part 2, p. 360.

The type is semi-gothic. The format is quarto, with 32 lines to the page. There are 126 leaves, of which 3-126 are numbered. The size of a leaf is 273 ×

185 mm., and the text measure 197 × 114 mm. Initial strokes and underlines are in red. On the fourth leaf, where the text begins, there is a border decoration.

Brack lived in the fourteenth century, at Constance. His dictionary is an unusual one: instead of an alphabetical arrangement, it groups the words together according to their meaning. For example, all the words relating to the skies, or the human body, or the parts of a building, are classified under one heading. In all, there are sixty-six such sections in the book. The dictionary, written in Latin, gives also the German meaning of the words. Many similar works were compiled in the Middle Ages, but Brack's "*Vocabularius*" was particularly popular. Within thirty years of its first issue it was printed at least fifteen times. The book here described is an *editio princeps*.

After the Middle Ages classified dictionaries went out of use. No such dictionary was produced again until the nineteenth-century, when (in 1852) M. Roget published his "*Thesaurus*." A comparison between the old "*Vocabularius*" and Roget's "*Thesaurus*" naturally offers itself, though the latter merely gathers together synonyms for ideas, not the names of objects in a common field. Similar to Roget's "*Thesaurus*" was P. Boissière's "*Dictionnaire analogique*." The French lexicographer, however, published also a "*Dictionnaire idéologique*" (1862), and in this the words are arranged on the basis of their literary, historical, geographical, mythological, or other relationship.

Roget's purpose in compiling his dictionary was "to facilitate the expression of ideas and assist in literary composition." The principle which guided him in his verbal classification, he wrote, was the same as that employed in the various departments of natural history. He also referred to a thousand-year-old Sanscrit vocabulary, published in English in 1808, which had a similar systematic arrangement. Otherwise he regarded his work as unique. Curiously, he does not seem to have been acquainted with the Constance lexicographer's work.

Bought in September, 1878.

# JOHANN SCHOBSSER

GESTA ROMANORUM. [German.]

23 February, 1489.

Hain 7733; Pollard, part 2, p. 378.

Printed with "schwabacher" type — the gothic type most commonly used in Germany. The printing is in two columns, with 36 lines to a column. There are 129 leaves, the size of a leaf

is 267 × 194 mm., and the text measures 200 × 128 mm. There are woodcut initials throughout. The title, in five lines, was also printed from a woodcut. The green morocco binding is modern.

¶ Von Tyberio dem keyser  
vnd dem glessen kopff

**T**yberius der keyser was gewaltig zu Rome der was gar kluger sinne vñ wolge sprach vnd gelucksam in den streiten do er wolte in die romer zu keyser vnd nannte in Nero tyberius. Aber darnach vnd er keyser ward het er sich gantz verkeret/ also das er nu der fullerey oblag/ also dz im der nam in spotweiss heymlich verkeret ward vñnd nannten in Nero biberius als noch geschehe dorst/ vnd het dz romisch volck gar hertt/ vnd erdötet seine aigne kind/ vnd hete selber bosheit kein mass. Nun füget es sich daz zu rom ein kluger maister seins händ wercks was der het gemacht ain geschmittē kopf vñ glaz vnd den schandte er den keyser tyberio/ do warff in der keyser an ein wand das ein beyl dar ein ward do nam er meister ein hamer vnd schmidt das glaz wider recht/ als war es kupffer gewesen zu gesichte des keyfers bis es wid die rechten gestalt gewan. Do fraget in der keyser wie das mö-

chte gesein do gab er im antwurt vnd sprach. Die kunst kan niemand der da lebt dan ich allein. Do das der keyser hort der schuf das man im dz haubt abschlug/ vnd sprach. Vnd wurden das ander leute gewar so wurd gold vnd silber hinsüro für nichte geschätzt.

¶ Geistlichen

**E** lieben bey den keyser sind vnd werde bezaichet it vil ee das sy kument in wunde vnd in ere so sind sy demütig/ diensthaft/ vnderthenig/ vnd geduldig. Wenn sy aber erhöcht werden vnd gewalt gewinnen/ so hallten sy wid wartung/ vnd darumb so ist es mit vmbfunst geredt. Er verkeret sich vnd doch selten in besserung. Der werckman der den kaiser mit dem glessen vasseret/ das ist der arme der dem reichen gab gibt vnd reichen sei arbeit/ die selbig arbeit er widert/ vernichtet vñ verschmecht im/ vnd nympt sy dann der arm hinwider so wirt dann der reich man vnmutig vñnd verderbt den armen an leib vnd an güte.

¶ Von einem keyser der hete





This is the only fifteenth-century edition of the German translation of the "Gesta Romanorum." The German redaction of the "Gesta Romanorum" — that is, the version contained in manuscripts written in Germany, either in Latin or in the vernacular — is longer than the other versions, and contains 181 stories instead of 152. This printed volume of the translation, however, gives only 93 stories. The order of the stories is different from that of the Latin editions.

Thomas P. Barton's copy.

## JOHANN SCHONSPERGER

REPKOW, EYKE VON. Remissorium mitsamt dem Weichbild und  
Lehnrecht. 9 October, 1499.

Hain 13,868; Pollard 2, p. 373.

A single leaf bought in 1914.

Printed with gothic type, in two columns, 50 lines to a column. The complete volume consists of 350 leaves.	The size of the leaf in the Library is 305 × 208 mm., and the text measures 238 × 145 mm.
---	---

Eyke von Repkow (Repgow or Repkau) was a thirteenth-century German jurist. He lived at Halle, and was a member of the court of sheriffs, the supreme law court of Saxony. His great achievement was the codification of the laws of Germany, which he completed after some twenty years of labor in 1235. He wrote his work in Latin, translating it later into German. The book is the famous "Sachsenspiegel" — the oldest German law book. The "Sachsenspiegel" was gradually accepted throughout Germany, and as subsidiary law it remained in force in a large part of the country till 1900, when the German Civil Law ("Bürgerliches Gesetzbuch") displaced it. Repkow's works are important also from a philological point of view. They are regarded as the first literary monuments of the New-High-German dialect.

"Weichbildrecht" means "municipal law," and "Lehenrecht" or "Lehnrecht" means "feudal law" in German.

*(To be continued.)*

ZOLTÁN HARASZTI

## Ten Books

*Art in America* [4077.01-105] by Suzanne LaFollette is the story of American art — architecture, sculpture and painting — from the foundation of the Colonies to the present day. Characteristically, the book begins with the name of Captain John Smith, and ends with those of Jacob Epstein, Arnold Ronnebeck, Duncan Ferguson and other contemporaries. First the author gives an account of the houses, furniture, potteries, etc. of the first settlers in the various parts of the country. Of the Colonial painters the work of the Duijkinacks, Robert Feke, Joseph Blackburn, John Singleton Copley receives a critical appreciation. Copley was "the best painter produced by Colonial America, and one of the best America has ever produced." For a few years after the Revolution the spirit of eighteenth century painting survived, with such painters as Benbridge, Charles Wilson Peale, Ralph Earl, and Edward Savage; but about the beginning of the nineteenth century the change was evident. The ablest exponent of the eighteenth century tradition was "the gifted, witty, and irascible" Gilbert Stuart. Several pages are devoted to the work of Charles Bulfinch, "the first American professional architect," and to that of his disciple Samuel McIntire of Salem. And so the author traces the development of the arts in each successive period, always relating them to the general social, political and cultural background of the times. Her method, based as it is on a thorough knowledge of the subject, is particularly effective; the narrative is an organic whole, not merely an enumeration of names and works. Another great merit of the work is its simplicity, its freedom from pretense. Miss LaFollette certainly has her views on art, and she does not care to hide them either. But whether one agrees with her or not, her earnestness cannot be questioned. The ninety-

nine beautiful illustrations are a noteworthy feature of the book.

*This World of Nations* [3567.633] by Pitman B. Potter of the University of Wisconsin gives abundant factual information about the "foundations, institutions, practices" of international relations. The author states that he has emphasized "the institutional and procedural aspect of international affairs . . . at the expense of the more purely economic and political aspects." At first he discusses methods of studying these affairs of nations and gives brief historic and geographical surveys. Then he treats of practical Cosmopolitanism which "today is not so much a beautiful ideal as it is a brutal fact"; of international law; diplomatic and consular practices; treaties, American foreign policy, international arbitration and organization, conferences, war and peace, and Pan-Americanism. Three chapters are on the structure, activities and scope of the League of Nations.

The two volume life of *David Lloyd George* [2519.101] by J. Hugh Edwards is full of timely interest. The career of Lloyd George has been really amazing. Born in rural Wales and brought up by his uncle, a shoe-maker, he educated himself, qualified for the bar and rose to the highest political honor bestowed by his country. The first volume of this clearly and sympathetically written biography traces the childhood, youth and early success of the energetic, Non-Conformist Welshman. One follows his Parliamentary career, his strongly attacked opposition to the Boer War; his achievements as Chancellor of the Exchequer from 1907 on. The second volume covers the period of the World War, during which Lloyd George, as Minister of Munitions, stimulated industrial conscription and as Prime Minister used "his increased powers for a more vigorous prosecution

of the War." Particularly instructive are the chapters on the Peace Conference, where Lloyd George is shown to fight determinately for England's advantages.

*Tolstoy, the Inconstant Genius* by Alexander I. Nazaroff is an absorbing biography and a profound character study. One can hardly imagine a subject more complex and more contradictory. A loving child who was called "Lyova-ryova" (the Weeping Leo), because of his ready tears, Tolstoy turns into a super-sensitive, vain youth, who at the University appears incredibly snobbish. Under the spell of Rousseau, the young country squire for a time devotes his life to his serfs, without, however, liberating them, only to return to the city and fashionable dissipation. Joining his brother, he becomes a soldier, serving as officer in the Caucasus and the Crimea. Danger fascinates him and he covets a decoration for valor. With the rough Cossacks he makes friends. But the soldier has begun to write, and in 1852 appears the first novel "Childhood," signed L. N. Warmly received, on his return from the Crimea, by the literary world, Tolstoy, who finds the right tone with peasants, Cossacks and aristocrats, is irritable and unsympathetic with the intellectuals. Both petty and dramatic are his quarrels and reconciliations with Turgenev. Again one sees Tolstoy as father of his now liberated serfs, teaching school to their children. One follows his fortunes as suitor, husband and rural patriarch. Then comes the new life. Tortured by the idea of death, he imitates the peasants and for a while ardently practises the Greek Orthodox religion, only to discard it for what he believes to be his absolutely original interpretation of Christianity, one which resembles a combination of Quaker and Franciscan ideals. This period of struggle and compromise, and of suffering inflicted upon his family, ends in his flight from home and death in 1910. — The call-number of the volume is 3069.798.

*The Life and Strange and Surprising Adventures of Daniel De Foe* [2556.157] by the French writer Paul Dottin has appeared in an English translation. "The book is a remarkable piece of scholarship, and it vies in interest with De Foe's own

masterpiece," the publishers declare on the jacket, thus proving that there is no limit to the silliness of much in modern advertising. In spite of the publisher's blurb, however, one must acknowledge that the simple narrative of De Foe's checkered life, interspersed with an account of his more important journalistic and literary productions, is quite pleasing. It shows De Foe, the son of Puritan parents, in his childhood and youth; as a merchant who was interested in politics; as a politician who had his commercial interests; as a fanatical reformer and as a paid secret agent; as a friend of the king and of powerful ministers, and as a bankrupt in jail. One chapter is devoted to a discussion of De Foe's novels, of "Robinson Crusoe," "Captain Singleton," "Moll Flanders," "Colonel Jacques," "The Fortunate Mistress," and "A New Voyage round the World." Of special interest are the Appendices; the first gives, on about forty pages, a bibliographical list of De Foe's writings, while the second consists of a list of De Foe biographies.

Almost like a companion volume to the recent study of "The Generalship of Ulysses S. Grant" by the British Colonel F. C. Fuller comes *Sherman* [2344.234] by another Englishman, the military historian B. H. Liddell Hart. According to the author, William Tecumseh Sherman has been recognised as the most original genius of the Civil War and also as "the typical American." The biographer is fascinated by the problem of reconciling "the apparent contradiction of the exceptional and the general." Further he believes that "there are vital lessons to be learnt from this man, his character and his career, his struggle with his environment and his ascendancy over it — keys to the modern world and to modern war." The biography covers Sherman's life through his post-war activities as General of the Army during Grant's administration.

From Agnes C. Laut, the author of several histories of pioneer America, whose "Romance of the Rails" appeared in 1929 now comes *Overland Trail*, "the epic Path of the Pioneers to Oregon" [2369.281]. This volume is neither a



travel book nor a history, but a combination of both. The author follows the trail as it is today; she describes the cities on the route, the landscapes and industries of the various localities. Then, in a conversational manner, she recalls the daring, hardships and adventures of different groups of explorers. Starting at Kansas City, the overland trail passes Omaha, runs along the Platte and later the Snake River, crossing Laramie, Fort Bridger, Boisé, the Blue Mountain region and Fort Walla-Walla, finally Vancouver and Astoria on the Pacific. Among the pioneers on this trail were Lewis and Clark (1804-1806), the Astorians, fur traders sent by John Jacob Astor to the Pacific coast, and fur traders from Missouri (1811-1840), Frémont "the Pathfinder" who ascended Frémont Peak in 1842, Dr. Whitman, the missionary (1835-1843), and finally the Union Pacific railway pioneers who started out in 1856.

"There is no such thing as prose in Nature. Nature is one vast collection of poems." Thus begins the Prologue to *The Harmonies of Nature* [3816.174] by H. W. Sheppard-Walwyn, an English naturalist. In these original essays, sharp observations of animals and plants are presented as little idyls and dramas, without the intrusion of scientific vocabulary. The observer describes the harmonies of each of the five senses as they affect moths, butterflies, bees, the scent-giving flowers themselves. And these creatures have a sense of harmony wherever they find what they expect. Especially exquisite are the sketches of flowers. Yet in telling about the instincts, habits and social relations of various birds and beasts, the author does not idealise, but records cases when harmony is broken by selfish greed. However, these intimate pictures of life in field and forest, and even under water, leave one with a sense of harmony, whether it be the "harmony of motion" or the "harmony of repose."

*Human History* [3824.246] by the English scholar G. Elliot Smith was written, as the author declares, in a scientific laboratory. Accordingly it is a work of anthropology and ethnology as well as of history. Beginning with the anthropoid apes, the author shows graphically, with the aid of numerous illustrations, the de-

velopment of the creature which rose from the lower stages to the level of *homo sapiens*. The so-called Lloyd's Skull, found in London in 1925, is the earliest remnant of *homo sapiens* now known, and resembles the structure of the most primitive living race, the Australian. With a discussion of recent theories, Dr. Smith gives an account of industries in the reindeer period, the stone age and the bronze age, which did not open in Western Europe till about 1000 B.C. Then the six great races of mankind are characterised and traced to their origins. There follows a study of the primitive food-gatherer type as it still exists. From this the author turns to civilization which, he is convinced, had its rise in Egypt. With civilization develops the idea of the powerful state in the ancient kingdoms, until the new idea of freedom supplants it in Greece.

*Sky High* [4036G.1] by Eric Hodgins and F. Alexander Magoun is an admirable popular "story of aviation." The story begins with Archytas, student of Pythagoras, who flew a wooden pigeon. Roger Bacon had a prophetic vision of a "flying instrument" in the thirteenth century; in the fifteenth, Leonardo da Vinci invented the aerial screw. A seventeenth century French locksmith, Besnier, made the first actual glider flight. In 1766 Henry Cavendish discovered the use of "inflammable air" or hydrogen, in 1783 the Montgolfier brothers constructed their "aerostat" filled with smoke, and "the principle of the lighter-than-air machine was established." The fascinating story of experiments, failures and successes continues. By 1816 Sir George Carey had provided his glider with an aerial screw and had applied power to the screw. The structure of gliders was being improved by several ingenious "apprentices to the birds," and a Frenchman, Clement Ader, in 1892 made a power-driven heavier-than-air machine "capable of flight," which preceded the famous achievement of the Wright brothers in their bicycle shop at Dayton, Ohio. The great developments of the past thirty years include the construction and voyages of the Zeppelins, the polar expeditions of Amundsen, Mac-Millan and Byrd and, of course, the Atlantic flights of Lindbergh and Chamberlin.

## Reading the Magazines

Dr. Leslie Hotson, Professor of English at Yale, who four years ago discovered in the Record Office in London the true story of the death of Marlowe, has made a new discovery which is causing just now a similar excitement in the literary world. Engaged on research in the Court of Chancery, looking through the indexes the young scholar's eyes fell upon the entry "Shelley *v.* Westbrook." Trembling with excitement, he knew at once that he had found Shelley's lost letters to his first wife Harriet. And in the dusty bundle which upon his request the attendant brought to his desk he really had the letters before him—not originals, to be sure, but at least their certified copies. The story of the discovery, with three of the ten letters, is published in the January issue of the *Atlantic Monthly*. Probably two more instalments will follow. In his narrative Dr. Hotson tells of the circumstances of Shelley's first marriage and divorce. There is nothing startlingly new in these letters, yet even the first three specimens contain touches which add to our understanding of the poet's personality.

A remarkably keen analysis of the particular contributions that Mr. Hoover has brought to the Presidency will be found in the leading article of the winter number of the *Yale Review*. According to the writer, Mr. Mark Sullivan, certain forces in political life are already at work, without regard to inauguration dates, but when a new President arrives, he may "recognize these forces, understand them . . . and by intelligent antici-

pation alter their consequences." Mr. Hoover is the first President who has been trained in modern science and whose profession has been the applied science of engineering. Hence he does not think in terms of "policies" and "doctrines," but of working forces. The President's chief efforts are directed to the maintenance of peace. But here, too, he attacks the problem as a scientist. Unlike the majority of sentimentalists, he does not think of peace as a static condition, but recognizes it as a dynamic force — one which has to be directed with unceasing energy, while the motives of war must be opposed.

*Bookwise* is a new critical review published monthly in Cambridge, Mass. It is devoted to articles on current books, mostly fiction, essays or biography. The articles, three to five pages in length, give substantial information about the volumes, along with comments of critical evaluation. The January issue of the review contains an excellent article by Professor André Morize on Hilaire Belloc's recently published "Richelieu"; Esther Gould has written, with sympathetic appreciation, on Rebecca West's delightful novel "Harriet Hume"; the editor, Ralph S. Bailey, has reviewed William Bolitho's "Twelve against the Gods" and Phyllis Bottome's "Windlestraws." There are a number of other articles on James Branch Cabell's "Eben," Bernard Fay's "Franklin," John Masefield's "The Hawbucks," Thomas Beer's "Hanna," Emil Ludwig's "July '14," and other recent works. The selection is judicious and the articles are well-written.

## Library Notes

Mr. Frank Cutting Blaisdell, Chief of the Issue Department, retired from library service with the New Year. It was fifty-four years ago — on February 17, 1876 — that Mr. Blaisdell became an employee of the Boston Public Library. He was then a young boy and now he has passed his seventieth year. Mr. Blaisdell devoted his whole working life to this institution; he was here before many of the other employees were born. Further, his departure concerns most directly the public, which has been accustomed to see him at his post and to rely on his service. His happy disposition and unfailing kindness will be missed by many a patron of the Library. Mr. Blaisdell was a public servant in the true sense of the word. During a life-time he gave to the public unstintingly the best of his ability.

He became Chief of the Issue Department on January 1, 1905, exactly twenty-five years ago. Service in several other departments had led up to this position. Mr. Blaisdell — then merely "Frank" — began his work as a runner in Bates Hall. In 1880 he was transferred to the Catalogue Department and in October 1885 he was appointed Curator of the Card Catalogue in the Lower Hall of the old Boylston Street building of the Library. In February 1890 he was made, in addition, Custodian of Patents. From September 1895 to the time of his appointment as Chief of the Issue Department, that is for ten years, he was in charge of the Centre Desk in Bates Hall, remaining also in charge of the patents and newspapers.

The employees of the Library took leave from Mr. Blaisdell at a meeting, at which Director Belden expressed in warm words the abiding affection of his colleagues.

\*\*\*

The Board of Trustees at their meeting on January 10 passed the following resolution:

"The Trustees of the Public Library of the City of Boston record their warm appreciation of the faithful service rendered to the Library during fifty-three successive years by Frank C. Blaisdell, Chief of the Issue Department, who has just reached the age of retirement. Always instinctively a gentleman, he has filled a succession of positions with loyalty and discretion, and has given a noteworthy example of steadiness and reliability in the performance of duty. The best wishes of the Trustees go with him as he leaves the service."

At the same time the Trustees appointed Mr. Blaisdell "Assistant Librarian emeritus" as of December 31, 1929.

\*\*\*

"American mural painting really began with John La Farge," Suzanne LaFollette writes in her book *Art in America* "and the first complete decorative scheme in the country was the interior of Trinity Church in Boston planned by La Farge and executed by him, with a number of artists whom he pressed into service as assistants; executed, moreover, in six months and under every conceivable difficulty. In spite of the haste and the difficulties the work was successful to a degree which demonstrated the artistic possibilities of decorative work when architects, painters, and sculptors labor in harmony to create a beautiful interior.

"La Farge was a pioneer in American mural painting; but his work has not been improved upon by his successors. Hunt's decorations in the Capitol at Albany, so soon obscured by the reconstruction of the building, were the only decorative work that I know of in the late nineteenth century that could be compared with that of La Farge. Compared with the mural work of the other men who have followed him — Cox, Vedder, Blashfield, Simmons, Abbey, to mention only a few — his work, even when least successful,



stands out like that of a master. Such a man may fall short of his intention, but he is incapable of a cheap intention; and cheap intention has been the bane of American mural painting."

\*\*  
\*

Sargent's mural paintings in the Boston Public Library fare much worse at Miss LaFollette's hands. Toward Sargent, in general, the author has little kindness. She acknowledges his great talent and brilliancy, but she also thinks that he was a superficial artist who at last sacrificed everything for popularity. About the Public Library paintings Miss LaFollette is decidedly too harsh:

"Let it be said," she writes, "that the artist solved his problem with considerable ingenuity. Technically, the pictures fulfill the requirements of mural decoration: they are well fitted to their spaces; their dull, restricted color keeps the walls flat; the raised gold ornament affords variety of surfaces. But when one looks for the meaning of this ambitious undertaking, one may not expect to get it from the paintings themselves. They have none of that aesthetic harmony which conveys the artist's meaning directly, without need of explanatory notes . . ."

And so on, getting worse and worse.

\*\*  
\*

Abbey's decorations in the Library Miss LaFollette likes better. This is the way she praises them:

"These are not murals, properly speaking, but large, easel pictures, characteristic of his illustrator's manner, set in the wall rather than forming part of it, but rendering with sincerity and charm their story of the Holy Grail. Abbey learned from his experience with these pictures, and his decorations in the Pennsylvania State Capitol are much better adapted to the architectural setting; but for all that, they lack the poetic feeling of his work in Boston."

The call-number is 4077.01-105.

\*\*  
\*

Trying to convince people that she is not a fanatic, Mrs. Willebrandt writes in the Preface to her book *The Inside of Prohibition* [7588.400]:

"Before I took office in 1921, I never had been actively connected with the prohibition movement. I am now, but was not then, a teetotaler. While it was legal to do so, I had liquor in my own home in California, and used it, in moderation, of course."

Whatever its faults may be, one cannot deny that Mrs. Willebrandt's book makes sprightly reading. On almost every page there is a quotable statement. This is from page 27:

"Certainly it would be ridiculous for me to deny that liquor is sold in large and small quantities throughout the country, and that practically any one who possesses simultaneously a thirst and as much as a quarter or a half-dollar can partly assuage that thirst . . ."

From page 94:

"Politics. In that one word I can best and most completely describe the greatest handicap to the enforcement of the prohibition law. Politics and liquor apparently are as inseparable a combination as beer and pretzels."

From page 152:

"The number of millionaires created by violation of the prohibition law is amazing. In one case, for instance, which involved six bootleggers, we found that in three years they had evaded paying taxes and had built up fortunes of such magnitude that they owed the government the following amounts in taxes: one of them owed \$1,300,000 (that is the tax, not the money he made); another owed \$280,000 in taxes, another \$415,000, another \$312,000, the others \$72,000 and \$33,000, respectively.

Yet the author thinks (page 159):

"The prohibition law has not given birth to any new element in lawlessness. It simply has attracted those who would in any event try to 'beat the law' in some illicit scheme designed to bring big returns in money."

This is quoted from the last chapter:

"The modern girl, who makes no protest when her escort to dinner produces a pocket flask and shares its contents with her, has no present stake in prohibition enforcement. But the moment that girl marries, she probably will, whether consciously or not, become a supporter of prohibition . . . As far as the women of

the country are concerned, prohibition has come to stay."

\*\*

*New York is like This* [\*4471.214], a spirited and cheerful description of present day life in all parts of New York, by H. J. Brock is accompanied by remarkable illustrations in pencil and wash by J. W. Golinkin. Skillful as this artist is in reproducing architectural effects, he excells still more in capturing characteristic attitudes of typical people and the life of large groups. All phases of New York life are shown here. One sees the cocktail party, the first night at the opera, the swarming floor of the stock exchange. Fifth Avenue shoppers, picturesque theatre and street scenes of the different foreign quarters, and the Hoboken piers. Veritable idyls illustrate the chapter "Aisles of Safety": here one finds a quiet, lantern-lit old street in the night, with a set-back sky-scraper looming behind it, and black cats prowling about; little glimpses of Central Park, merely suggested by a few light pencil strokes; "Milligan Place," a serene alley with flower pots and iron balconies; and "the Cloisters of St. Thomas," where a monk is strolling.

\*\*

*Ancient Painting* [\*4101.03-102] "from the Earliest Times to the Period of Christian Art" is a comprehensive survey of the field by Mary Hamilton Swindler, Associate Professor of Archaeology in Bryn Mawr College. After pointing out the absence of any recent general handbook on the subject, the author remarks in the Preface:

"The discovery of many new monuments, such as the wall-paintings from Crete and Rome, the painted stelae from Pagasae, and wall-decorations as far afield as Southern Russia and Palestine, calls for a discussion of new material."

Beginning with a chapter on prehistoric painting, the author considers the products of Egypt, the Orient, Crete and the Aegean, Greece, Etruria and Southern Italy, finally the Hellenistic, Graeco-Roman and Roman periods. Besides the numerous plates interspersed in the text, there is a final section consisting of plates only, which contain over six hundred smaller illustrations. Among these are

several examples from the Boston Museum of Fine Arts.

\*\*

"As a subject for psychography," Edward Wagenknecht begins a chapter of his study *The Man Charles Dickens* [2445.83], "Dickens has one very great handicap in the fact that he was completely a normal human being. In many quarters, too, the trend of interest in matters biographical being what it is just now, the entire decency of his life would be felt as a serious drawback."

In the chapter "Five Tests of Character," the tests elaborated upon are Dickens's relations to money, to children, to servants, to animals and to his friends. In regard to the first of these tests, the biographer writes:

"Of the science of money, Dickens knew little. In the early days, Mr. Houghton, the American publisher, who, in the absence of international copyright, had been bringing out Dickens's books in America without paying royalties on them, once voluntarily offered him a draft. Dickens sat studying him, apparently afraid of a trap. Finally he said he could accept nothing without consulting his solicitor. A few days later, when Houghton returned to learn his decision, he refused to accept the draft, saying he did not understand American money and wanted nothing to do with it. In 1837, Carey and Company, of Philadelphia, voluntarily sent him two hundred and fifty pounds for 'Pickwick.' Dickens returned it and asked simply for a copy of the American edition."

All this sounds convincing, yet the matter was not as simple as that. In fact, Dickens seems to have been much annoyed by the printing of his works in America without remuneration. In the speech at the banquet arranged in his honor in Boston, in February 1842, he made the following very frank remarks:

"I take leave to say that I hope the time is not far distant when they [the American writers] will receive of right some substantial profit and return in England from their labors; and when we, in England, shall receive some substantial profit and return in America from ours. Pray do not misunderstand me. Securing to myself from day to day the means of



an honorable subsistence, I would rather have the affectionate regard of my fellow men, than I would have heaps and mines of gold. But the two things do not seem to me incompatible. They cannot be, for nothing good is incompatible with justice. There must be an international arrangement in this respect; England has done her part; and I am confident that the time is not far distant when America will do hers. It becomes the character of a great country; firstly, because it is justice; secondly, because without it you never can have, and keep, a literature of your own."

\*\*

Two beautiful volumes on Dickens have been privately printed by the Bibliophile Society of Boston. Bound in morocco, and distinguished for fine typography, these books are a pleasure to examine. One is *The Romance of Charles Dickens and Maria Beadnell Winter* [\*A.861.45] by Edward F. Payne and Henry H. Harper; and the other is *The Charity of Charles Dickens* [\*A.861.46], by the same authors.

"A little upward of twenty years ago," Mr. Harper writes in the prefatory note to the first volume, "an English book dealer came into possession of an extraordinary collection of autograph letters from Charles Dickens to Maria Beadnell, of Number 2 Lombard Street, London, — the girl after whom in later years he drew the character of 'Dora' in his great personal novel *David Copperfield*. The first series of these letters, dated early in the 1830's, were written while he was a shorthand reporter, prior to entering on his career as a writer.

"Twenty-two years later, 'Dora,' his heroine (who meanwhile had married Henry Louis Winter), came back into his life, and the second series of this collection addressed to her, beginning early in 1855, disclose one of the most dramatic episodes of his life.

"After the death of Mrs. Winter these cherished treasures descended to her daughter, from whom they passed into the hands of the London dealer, who without even permitting them to be copied, brought them to America." They

were bought by Mr. Bixby of St. Louis, who had them printed for the members of the Bibliophile Society with editorial notes by Professor George P. Baker, then of Harvard, in 1908.

The letters in the present volume are connected by a narrative. The authors have also used some letters by Henry Kolle, Maria's brother-in-law; the originals of these are in the possession of Mr. Harry B. Smith of New York.

\*\*

Frederick Palmer has written a brilliant study of *Clark of the Ohio*. This is George Rogers Clark, the older brother of the better known William Clark of the Lewis and Clark expedition. The author has had at his disposal, besides the manuscript of Clark's Memoir, the letters and documents collected by Lyman Draper, and letters and vouchers in Clark's hand, kept in the Virginia archives.

George Rogers Clark, born in 1752, was the son of a Virginia family at home for generations in America. Already in 1771 he started out from Fort Pitt (Pittsburgh) and in the next three years explored the interior of Kentucky down the Ohio river — virgin wilds where the Indians resented the land hunger of the English settlers, whom they called Bostonnais or Big Knives. On his return to Virginia, Clark pleaded for his settlement until the Virginia Assembly made Kentucky a county of Virginia and granted it means of defense. But the most striking part of the narrative is Clark's campaign, during the revolutionary war, in defense of Kentucky against the British and their Indian allies. The march of his small picked band to Fort Vincennes, and the siege of the fort with the resulting capitulation, was one of the most remarkable incidents of that campaign. The after-war years of George Rogers Clark on his settlement in Kentucky were saddened by creditors and disappointment. He died in 1818.

The call-number of this volume is 4377.197.



## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture</b>	33	<b>History (continued)</b>	42
<b>Amusements. Sports</b>	33	Modern	42
<b>In Bates Hall</b>	33	America	42
Annuals	33	Europe	42
Reference Books	33	World War	42
<b>Bibliography. Libraries</b>	33	<b>Journalism</b>	42
<b>Biography</b>	34	Language	43
Single	34	<b>Law. Legislation</b>	43
Collective	35	<b>Local History</b>	43
Memoirs. Letters	35	<b>Manners and Customs</b>	43
<b>Business</b>	35	<b>Maps</b>	43
<b>Children's Books</b>	35	<b>Music</b>	43
<b>Domestic Science</b>	36	Literature	43
<b>Drama. Stage</b>	36	Scores	44
Essays	36	<b>Navigation. Aviation</b>	46
Plays	37	<b>Old Books</b>	46
<b>Economics</b>	37	<b>Periodicals</b>	46
<b>Education</b>	37	<b>Philosophy. Ethics</b>	46
<b>Essays. History of Literature</b>	38	<b>Poetry</b>	46
In English	38	<b>Politics and Government</b>	47
In Other Languages	38	Domestic Affairs	47
<b>Fine Arts</b>	38	Foreign Nations	47
Archaeology	38	International Relations	47
Architecture	39	<b>Psychology</b>	47
City Planning	39	<b>Religion. Theology</b>	47
Collections	39	<b>Science</b>	48
Crafts	39	Biology	48
Engraving	39	Chemistry	48
Illustration	40	Mathematics	48
Painting	40	Miscellaneous	49
Sculpture	40	<b>Sociology</b>	49
<b>Fiction</b>	40	Labor	49
In English	40	Prohibition	49
In French	41	Miscellaneous	49
In German	41	<b>Technology</b>	49
In Spanish	41	Civil Engineering	49
<b>Folk-lore</b>	41	General Engineering	49
<b>Genealogy</b>	41	Manufactures	49
<b>History</b>	42	<b>Travel and Description</b>	50
Ancient and Medieval	42	<b>Wit and Humor</b>	50

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture

- Adams, R. L. Cost of work horses on California farms. Berkeley, Cal. 1926. 20 pp. \*7992.68.401
- Allen, F. W. Planting and thinning distances for deciduous fruit trees. Berkeley, Cal. 1926. 29 pp. Plates. \*7992.68.414
- Bews, J. William. The world's grasses: their differentiation, distribution, economics and ecology. London. 1929. xii, 408 pp. Illus. 5854.34  
Bibliography, pp. 363-383.
- Getman, Arthur Kendall. Future farmers in action. New York. 1929. 115 pp. \*5567.207  
A brief study of the desirable coöperative relationships among young men preparing for farming occupations.

## Amusements. Sports

- Harrison, Fairfax. The Belair stud, 1747-1761. Richmond, Virginia. 1929. 102 pp. Plates. = \*6002.69
- Kittenberger, Kálmán. Big game hunting and collecting in East Africa 1903-1926. New York. 1929. xiv, 348 pp. \*4003.273
- Krout, John Allen. Annals of American sport. New Haven. 1929. (6), 360 pp. Illus. \*2321.122.15=\*4077.01-102.15  
Contents. — Sport in American life. — Pioneers at play. — The romance of the turf. — Yachting and aquatics. — Anglers and nimrods. — The rise of the national game. — Sports for the masses. — The day of the athletic club. — The coming of the gymnasium. — Football and the scholastic influence. — The growth of team play. — Golf and the country club. — The great out-of-doors.
- Reith, George. Contract. New York. 1929. xi, 250 pp. Illus. 4009B.84
- Sharpe, R. Dog training by amateurs. London. [1924.] xii, 137 pp. Plates. 6009B.142  
On hunting dogs.
- Whitehead's Winning bridge: standards of auction, bidding and play. Edited by Winfield Liggett, Jr. New York. 1929. xiv, 186 pp. Illus. 4009B.82

## In Bates Hall

### Annuals

- Boston, Mass. Statistics Department. Municipal register for 1929. Boston. 1929. 192 pp. B.H.561.3
- Maine Register. State year-book and legislative manual. No. 60. [1929-1930.] Portland, Me. 1929. 1892 pp. B.H.641.40
- Massachusetts, General Court. Acts and Resolves passed by the General Court of Massachusetts in the year 1929. Boston. 1929. 730 pp. B.H.554.57
- Smithsonian Institution. Annual report of the Board of Regents . . . showing the operations, expenditures, and condition of the institution for the year ending June 30, 1928. Washington. 1929. 763 pp. B.H.533.23  
The General Appendix (pp. 165-747) contains popular articles on current phases of science.
- The New York Times. The New York Times index. Vol. XVII, No. 3. July-August-September 1929. New York 1929. 578 pp. B.H.782.16

### Reference Books

- American biography, Dictionary of. Volume III., Bready - Chandler. New York. 1929. 618 pp. B.H.612.1
- United States, Superintendent of Documents. Checklist of United States public documents, 1789-1909. Third edition, revised and enlarged. Washington. 1911. 1707 pp. B.H.781.20  
Vol. I. Lists of Congressional and Departmental publications.
- Young, Kimball, and Raymond D. Lawrence. Bibliography on censorship and propaganda. [University of Oregon Publication. Vol. I. No. I.] Eugene, Oregon. 1928. 133 pp. B.H.783.29

## Bibliography. Libraries

- American Home Economics Association. The homemaker's bookshelf. 1929. Boston. 1929. (4) pp. [Boston Public Library. Brief reading lists. No. 41.] \*6209.36.41  
A selected list of works in the Public Library of the City of Boston.

- American Library Association.** Standard terminology in education. With special reference to librarianship. *Multigraphed typewriting.* Chicago. 1927. 14 ff. \*6202.137
- Carnegie United Kingdom Trust.** Some impressions of the public library system of the United States of America. Edinburgh. 1927. 90 pp. Tables. = 6191.100  
Papers by six of the British delegates to the jubilee conference held in Atlantic City, October 1926.
- Collomp, Paul.** La papyrologie. Paris. 1927. 33 pp. Facsimiles. \*2181.82.1
- Columbia University School of Library Service.** Report of the Director. 1929. Morningside Heights, N. Y. [1929.] = \*4495.447
- Fumagalli, Giuseppe.** Elenco di oltre 300 pubblicazioni sulla parte avuta dall' Italia nella Grande Guerra. (List of 314 publications relating to Italy's part in the Great War.) Rome. 1921. 32 pp. = \*6158.48.2
- Nichols, Charles Lemuel.** Checklist of Maine, New Hampshire and Vermont almanacs. Worcester. 1929. 103 pp. \*6161.28  
Reprinted from the Proceedings of the American Antiquarian Society for April, 1928.
- Petri, Robert W.** Mikrobibliion; das Buch von den kleinen Büchern. Berlin. 1929. 174 pp. \*\*H.99B.303  
Contents. — Kurt Freyer: Über das Sammeln kleiner Bücher. — Robert W. Petri: Bibliographie der Sammlung Vera Van Rosenberg.
- Ransom, Will.** Private presses and their books. New York. 1929. 493 pp. \*\*Q.59.32  
Contents. — The program. — What is a private press? — Early presses. — England in the nineties. — The Kelmescott Press. — The Doves Press. — The Daniel Press. — Early American. — The Village Press. — The strand of continuity. — The Ashendene Press. — In England now. — The American present. — In the tradition. — The Merrymount Press. — Bruce Rogers. — Etc.

## Biography

### Single

- Bacon, Sir R. H.** The life of Lord Fisher of Kilverstone, Admiral of the Fleet. Garden City. 1929. 2 v. Portraits. \*525.60  
Lord Fisher (1841-1920), made important reforms in the British navy; he resigned in 1915. The first volume traces his career to 1907; the second includes his actions in the World War.
- Barton, Sir Dunbar Plunket.** The amazing career of Bernadotte, 1763-1844. Boston. [1929.] xi, 396 pp. Portraits. 4845.103  
Jean Baptiste Bernadotte, who began his career as a private soldier in the French Revolution, became a Marshal of France under Napoleon and eventually King of Sweden and Norway.
- Bradi, Lorenzi de.** La vraie figure de Bonaparte en Corse. Paris. [1926.] xii, 236 pp. 2659A.192
- Chapais, Thomas.** The great intendant. A chronicle of Jean Talon in Canada 1665-1672. Toronto. 1922. vii, 139 pp. Portraits. 4319A.224.6
- Chasles, Pierre.** La vie de Lénine. Paris. [1929.] (5), 426 pp. Portraits. 3069.904
- Dalsème, René.** Beaumarchais, 1732-1799. New York. 1929. viii, 432 pp. 4650A.78  
The picturesque career of Pierre de Beaumarchais (1732-1799) as courtier under Louis XV, author, political intriguer and financial supporter of the American colonies in the Revolution.
- Dottin, Paul.** The life and strange and surprising adventures of Daniel De Foe. New York. [1929.] vii, (5), 322 pp. Portraits. 2556.157  
List of De Foe's works, 267-304. Bibliography, pp. 305-311.
- Edwards, John Hugh.** David Lloyd George; the man and the statesman. New York. [1929.] 2 v. Portraits. 2519.101
- Faÿ, Bernard.** Franklin, the apostle of modern times. Boston. 1929. xvi, 547 pp. Portraits. 2343.150  
Bibliography, pp. 517-533.
- Fuller, John F. C.** The generalship of Ulysses S. Grant. New York. 1929. xxiv, 452 pp. 4323.267
- Hart, Basil Henry Liddell.** Sherman: soldier, realist, American. New York. 1929. viii, 456 pp. 2344.234
- Herrick, Myron T., 1854-1929.** Myron T. Herrick, friend of France. An autobiographical biography. [Edited] by T. Bentley Mott. Garden City. 1929. x, 399 pp. Portraits. 2344.232
- Johnson, Samuel, D.D., 1696-1772.** Samuel Johnson, President of King's College: his career and writings. Edited by Herbert and Carol Schneider. New York. 1929. 4 v. Portraits. = \*2401.122  
Contents. — 1. Autobiography and letters. 2. The philosopher. 3. The churchman. 4. Founding King's College.
- Landau, Rom.** Pilsudski and Poland. New York. 1929. vi, 305 pp. Portraits. 3065.79  
Josef Pilsudski was born in 1867 of an old Polish family. Accused of rebellion when he was a young man, he served a five years' sentence in Siberia. On his return he formed the Polish Socialist Party. Later he became the organizer and leader of a Polish army. On November 1916, when Poland became independent, he was made Minister of War. Arrested and imprisoned by the German authorities in 1917, Pilsudski was released after the German Revolution in 1918, and was made first Marshal of Poland. He retired from the army in 1923, refused the Presidency in 1926, but became again Minister of War. He is still in office.
- Lenôtre, Louis L. T.** Georges Cadoudal. Paris. [1929.] 258 pp. 2648.250
- MacWilliams, Carey.** Ambrose Bierce. New York. 1929. ix, 358 pp. 2396.403  
Bibliography, pp. 337-318.
- Merezhkovski, Dmitri.** The life of Napoleon. Translated from the Russian by Catherine Zvegintzov. New York. [1929.] (6), 375 pp. 2658.122
- Nazaroff, Alexander I.** Tolstoy, the inconsistent genius. New York. 1929. (9), 332 pp. Portraits. 3069.798
- Newton, Lord.** Lord Lansdowne; a biography. London. 1929. xiv, 536 pp. Portraits. 2519.183  
Covers British domestic and foreign affairs from 1870 to 1927.  
Bibliography, pp. 375-386.



## LIST OF NEW BOOKS

**Oudard, Georges.** Peter the Great. New York. 1929. 386 pp. Portraits. 3069.825

The author is a French novelist whose previous biography, "The Amazing Life of John Law" appeared in English translation in 1928.

**Postgate, R. W.** That devil Wilkes. [1929.] (7), 275 pp. 2526.51

Relates to John Wilkes and political affairs under George III.

**Privat, Maurice.** La vie et la mort d'Alfred Loewenstein. Paris. [1929.] 175 pp. 4849.118

**Wagenknecht, Edward.** The man Charles Dickens: a Victorian portrait. Boston. 1929. xiii, 365 pp. Portraits. 2445.83

Introduction by Gamaliel Bradford.

Bibliography and references, pp. 307-353.

**Warren, Robert Penn.** John Brown: the making of a martyr. New York. 1929. (4), 474 pp. Portrait. 4265.661

Bibliographical note, pp. 441-462.

### Collective

**Bolitho, William.** Twelve against the gods; the story of adventure. New York. 1929. (7), 351 pp. Portraits. 2246.167

*Contents.* — Alexander the Great. — Casanova. — Christopher Columbus. — Mahomet. — Lola Montez. — Cagliostro (and Seraphina). — Charles XII of Sweden. — Napoleon I. — Lucius Sergius Catiline. — Napoleon III. — Isadora Duncan. — Woodrow Wilson.

**Burpee, Lawrence Johnstone.** Pathfinders of the great plains; a chronicle of La Vérendrye and his sons. Toronto. 1922. vii, 116 pp. Portraits. \*4319A.239.19

**French, Robert Dudley.** The memorial quadrangle. New Haven. 1929. (7), 459 pp. Plates. 4491.231

A book about Yale including biographies of forty-three eminent Yale men written by various hands.

**Ledieu, Paul.** Diderot et Sophie Volland. Paris. [1925.] 172 pp. \*2649.250

**Salpeter, Harry.** Dr. Johnson and Mr. Boswell. New York. 1929. x, 265 pp. Portraits. 2547.15

### Memoirs. Letters

**Bailey, Henry Turner.** Yankee notions. Cambridge. 1929. x, 242 pp. 4409A.737

Reminiscences of the author's youth, married life and mental experiences.

**Burr, Aaron, 1756-1836.** Correspondence of Aaron Burr and his daughter Theodosia. Edited by Mark Van Doren. New York. 1920. ix, 349 pp. 4345.306

**Colonna, Vittoria.** Things past. New York. 1929. xiii, 335 pp. Portraits. 2246.169

Contains reminiscences of celebrities, mainly English and Italian. The author is the Duchess Sermoneta.

**Dreyfus, Robert.** Souvenirs sur Marcel Proust. Avec des lettres inédites de Marcel Proust. Paris. 1926. 341 pp. 2679.333

**Gordon, John.** My six years with the Black Watch, 1881-1887; Egyptian campaign, eastern Sudan, Nile Expedition, Egyptian Frontier Field Force. Boston. 1929. 362 pp. Portraits. 6527.138

Includes a study of General Charles G. Gordon and his commission from the British and Egyptian governments in Khartoum.

**Looker, Earle.** The White House Gang. New York. [1929.] 244 pp. 4346.418

Reminiscences of Theodore Roosevelt, Quentin Roosevelt and his boy friends.

**Massey, Ernest de.** A Frenchman in the gold rush; the journal of Ernest de Massey, Argonaut of 1849. San Francisco. 1927. 183 pp. Plates. \*\*G.309.93

**Robinson, Henry Crabb, 1775-1867.** The correspondence of Henry Crabb Robinson with the Wordsworth circle (1808-1866). Chronologically arranged and edited with introduction, notes and index by Edith J. Morley. Oxford. 1927. 2 v. 2546.269

*Contents.* — 1. 1808-1843. 2. 1844-1866.

Henry Crabb Robinson was a friend of Wordsworth and his family from 1808 on. This friendship is recorded in the correspondence, the greater part of which is here printed for the first time from the originals in Dr. Williams's Library, London.

**Spring-Rice, Sir Cecil, 1859-1918.** The letters and friendships of Sir Cecil Spring Rice. Edited by Stephen Gwynn. Boston. 1929. 2 v. Portraits. 2446.106

The editor has connected the numerous letters of the late British Ambassador to Washington by means of a continuous narrative text. The first volume extends through the period of President Roosevelt's intervention in the Russo-Japanese war; the second volume, leading from 1905 to 1918, covers the period of the world war. The correspondence is with Theodore and Mrs. Roosevelt, Mrs. Henry Cabot Lodge, Lord Ralfour, Lord Lansdowne, Earl Grey, Woodrow Wilson, Henry Adams, and many others.

**Viaud, Louis Marie Julien, 1830-1923.** Journal intime. Publié par son fils, Samuel Viaud. Paris. 1925. 29. 2 v. 4648.111

**Wilson, Barbara.** The house of memories. New York. 1929. 216 pp. 2668.175

Reminiscences of life in France.

## Business

**Rowse, Edward James, and Louis Joseph Fish.** The fundamentals of advertising. Cincinnati. [1296.] 223 pp. Illus. 5639.489

**Walker, Ross Graham.** Problems in accounting principles. New York. 1929. xv, 620 pp. 3934.352

**Wilkes, Frederick A., and others.** Elementary training for business. New York. [1929.] xi, 351 pp. Illus. 5593.105

Contains questions and problems.

## Children's Books

**Bible.** The Gospel story of Jesus; a harmony of the Gospels of Jesus Christ. Edited by Gilbert Waterhouse. New York. 1929. v, 106 pp. Colored plates. Z.90a3.2

Based on the Gospel of St. Mark, with passages from the other Gospels.

**Browne, George Waldo, and Rilma Marion Browne.** The story of the old Bay State; a young people's history of Massachusetts. Manchester, N. H. 1929. 326 pp. Illus. Z.20m 2.9

- Bufano, Remo.** The show book of Remo Bufano. Seven plays for marionettes and people, one for every day. New York. 1929. xii, 182 pp. Illus. **Z.40d 173.2**  
*Contents.* — Let us stage the play. — Red Riding Hood, a play in four scenes. — Cinderella, or the Glass Slipper, in three short scenes. — Rumpelstiltskin, in six scenes. — Jack and the beanstalk in three scenes. — The three bears, in one act. — The frog prince, in two scenes. — David and Goliath, in one act. — And now with marionettes.
- Burgess, Thornton Waldo.** The Burgess Seashore book for children. Boston. 1929. xiv, 336 pp. Plates. **Z.100n 20.1**  
 On marine zoology.
- Davies, W. H.** Forty-nine poems. New York. [1928.] viii, 56 pp. **Z.40c 153.1**
- Edgeworth, Maria.** Simple Susan. New York. 1929. **Z.F.15e 2**  
 A reprint of some old-fashioned tales.
- Egan, Joseph Burke.** Wings of flame. Chicago. [1929.] **Z.F.21e 1**
- Egan, Joseph Burke, compiler.** New found tales from many lands. Chicago. [1929.] **Z.F.21e 2**  
 These two collections of short stories are designed to be of service in the character building course of the Boston public schools.
- Ferris, Helen Josephine, compiler.** Love comes riding. New York. [1929.] **Z.F.2f 4**  
 A volume of love stories drawn from many different sources.
- Field, Rachel Lyman, compiler.** American folk and fairy tales. New York. 1929. xvi, 302 pp. Plates. **Z.40h233.1**
- Frost, Lesley, compiler.** Come Christmas; a selection of Christmas poetry, song, drama and prose. New York. 1929. xiv, 430 pp. Plates. Music. **Z.40e 154.1**
- Grover, Eulalie Osgood.** The sunbonnet babies A-B-C book; a modern hornbook. New York. [1929.] 64 pp. Colored illus. **Z.130c 15.10**
- Hess, Fjeril.** The magic switch. New York. 1929. **Z.F.49h 1**  
 A fairy tale of a small girl and a switch with magic power.
- Hill, Helen and Violet Maxwell.** The Golden Goat. New York. 1929. **Z.F.51m 6**  
 This fanciful story of a miraculous goat took place in old Provence in the middle ages.
- Hillyer, V. M.** A child's geography of the world. New York. [1929.] xvii, 472 pp. Illus. **Z.10a 44.1**
- Hodgins, Eric, and F. Alexander Magoun.** Sky high; the story of aviation. Boston. 1929. xx, 337 pp. Portraits. **Z.50c 67.1**
- Katibah, H. I., compiler.** Arabian romances and folk-tales. New York. 1929. xvi, 262 pp. Colored illus. **Z.40h 222.2**
- Kyle, Anne D.** Prince of the Pale Mountains. Boston. 1929. **Z.F.25k 1**  
 The story of a little boy who travels through the Dolomites with an old wanderer to find his royal heritage.
- Masson, Elsie.** Folk tales of Brittany. Philadelphia. [1929.] 191 pp. Plates. **Z.40h 234.1**  
*Contents.* — The castle of Comorre. — The basin of gold and the diamond lance. — Lady Yolanda's thimble. — The witch of Lok Island. — Little White-Thorn and the talking bird. — Prince Ahez and the lost city. — Etc.

- Millay, Edna St. Vincent.** Poems. Selected for young people. New York. 1929. ix, 113 pp. Illus. **Z.40e 151.1**
- Rowe, Dorothy.** Traveling shops; stories of Chinese children. New York. 1929. (11), 109 pp. Plates. **Z.10f 2.21**
- Siebe, Josephine.** Kasperle's adventures. New York. 1929. **Z.F.34s 1**  
 The German Kasperle is a wooden boy much like the Italian Pinocchio.
- Van Doren, Mark, and Garibaldi M. Lapolla, compilers.** A junior anthology of world poetry. New York. 1929. xlv, 672 pp. **Z.40E152.1**

## Domestic Science

- Adam, H. Pearl.** Kitchen ranging. New York. [1929.] 400 pp. **8009.468**
- Allevi, Baptistin.** The Savarin cookbook. Scientific cooking for profit. New York. 1929. xiii, 262 pp. Plates. **8006.157**  
 Most of the recipes are for large quantities.
- Rose, Mademoiselle, pseud.** 100 façons d'accommoder les poissons. Paris. [1917.] 208 pp. = **8009.458**
- Shultz, Gladys Denny and Beulah Schenk.** The house that runs itself. New York. [1929.] xi, 38 pp. Illus. **6009.359**  
 On the management of homes wherein there are young children.

## Drama. Stage

### Essays

- Anderson, John.** Box office. New York. [1929.] 121 pp. **6257.546**  
*Contents.* — Introduction: Out front. — Background: Actors. — Organization: Equity: Labor affiliations; The road; Box office. — Complications; Morals; Hits; Movies. — Personalities; Producers; Dramatists. — By-products; Little theatres.
- Brown, John Mason.** The modern theatre in revolt. New York. [1929.] (13), 89 pp. **6257.556**  
*Contents.* — The coming of naturalism. — Free theatres and new playwrights. — The fourth wall. — The visual impetus. — Playwrights of protest. — Russia's theatre of social revolt.
- Coad, Oral Sumner, and Edwin Mims, Jr.** The American stage. New Haven. 1929. 362 pp. **\*2321.122.14=\*4077.01-102.14**  
*Contents.* — Foreword. The American stage. — In the days of the John Street Theater. — From Kean to Kemble. — The last days of the Park Theater. — Edwin Booth and contemporaries. — The star makers. — Our contemporary theater. — The new stagecraft. — Notes on the pictures. — Etc.
- George, Waldemar.** Boris Aronson et l'art du théâtre. Paris. 1928. xvi, pp. Plates. **\*4098.06-106**
- Macgowan, Kenneth.** Footlights across America. Towards a national theatre. 398 pp. Illus. **\*\*T.76.224**  
*Contents.* — Past and present. — Drama in education. — Aesthetic aspects. — Economics and organization.
- Moses, Montrose Joas.** The fabulous Forrest: the record of an American actor. Boston. 1929. xxi, 369 pp. **4343.346**



# LIST OF NEW BOOKS

**Sprague, Arthur Colby.** Beaumont and Fletcher on the Restoration stage. Cambridge. 1926. xx, 299 pp. Portraits. 4579-377  
Bibliography, pp. 283-289.

**Welsford, Enid.** The court masque; a study in the relationship between poetry and the revels. Cambridge. 1927. xv, 434 pp. Plates. 4557-268

## Plays

### In English

**Barrie, Sir James.** Shall we join the ladies? New York. 1929. 128 pp. 4579A.736  
Contents. — Shall we join the ladies? — Half an hour. — Seven women. — Old friends.

**Bartlett, Alice Hunt.** Caesar the undefeated. A poetic drama. London. [1929.] 54 pp. Plates. \*4401.147  
Mostly prose.

**Benavente, Jacinto.** The bonds of interest. Translated from the Spanish by John Garrett Underhill. New York. 1929. 41-112 pp. 3098.304

**Canfield, Curtis, compiler.** Plays of the Irish renaissance, 1889-1930. New York. 1929. 436 pp. 4579A.705  
Includes plays by Yeats, Russell, Lady Gregory, Synge and others.

**Frank, Leonhard.** Karl and Anna. A drama in three acts. New York. 1929. (8), 108 pp. 6899A.391

**Holbrook, Florence.** A dramatization of Longfellow's Song of Hiawatha. In nine scenes for school and home theatricals. Boston. [1902.] 55 pp. Plates. 4409B.438

**Shay, Frank, compiler.** The Appleton Book of Christmas plays [in one act]. New York. 1929. (9), 253 pp. 6257-460

**Tucker, S. Marion, compiler.** Modern continental plays. New York. 1929. xi, 836 pp. 6257-572

English versions of plays by Andreyev, Benavente, Björnson, Brieux, Claudel, D'Annunzio, Hauptmann, Maeterlinck, Molnar, Rostand, Strindberg, Schnitzler, Tchekhov and others.

### In French

**Bourdet, Édouard.** "Vient de paraître." Comédie en quatre actes. [Paris.] 1928. 46 pp. Plates. 6671.1059

**Cocteau, Jean.** Antigone. Les mariés de la Tour Eiffel. Paris. [1928.] 167 pp. 6699A.434

Contents. — Les mariés de la Tour Eiffel. — Antigone. — Le numéro Barquette.

**Giraudoux, Jean.** Siegfried. Pièce en 4 actes. Paris. 1928. 221 pp. 6699A.451

**Guity, Sacha.** Mariette, ou comment on écrit l'histoire. Comédie en quatre actes. [Paris.] 1929. 22 pp. Plates. 6671.1080

**Lang, André.** Fantaisie amoureuse. L'herbe tendre. Paris. [1929.] 236 pp. 6699A.453

## Economics

**American Institute of Banking.** Investments. New York. [1924.] 544 pp. 9332.6A129

**Angell, Norman.** The story of money. New York. 1929. xvi, 411 pp. Illus. 9332.4A 8

**Buck, Arthur Eugen.** Public budgeting. New York. 1929. x, 612 pp. 9351.72A 14

A discussion of budgetary practice in the national, state and local governments of the United States.

**Burgess, Robert Wilbur.** Introduction to the mathematics of statistics. Boston. [1927.] viii, 304 pp. 9310.2A 47

**Calvin, H. C., and E. G. Stuart.** The merchant shipping industry. New York. 1925. v, 373 pp. Plates. 9387.1A 8

**Culbertson, William Smith.** International economic policies. A survey of the economics of diplomacy. New York. 1925. xviii, 575 pp. 9330.1A 163

**Lippincott, Isaac.** Economic resources and industries of the world. New York. 1929. xxii, 656 pp. Illus. 9338.A 31

**Love, Philip H.** Andrew W. Mellon: the man and his work. Baltimore. 1929. 319 pp. Portraits. 9332.01A 17

**Lowe, Louis W.** How to play the stock market. Providence. 1929. 92 pp. 9332.6A 127  
Written from the traders' standpoint.

**National Industrial Conference Board, Inc.** Mergers in industry. A study of certain economic aspects of industrial consolidation. New York. 1929. xiv, 205 pp. 9331.8A 60.141  
Relates to the United States.

**Reed, Prentiss B.** Adjustment of fire losses. New York. 1929. xi, 429 pp. 9368.1A 5

**Seager, Henry Rogers, and Charles Adams Gulick, Jr.** Trust and corporation problems. New York. 1929. xii, 719 pp. 9338.8A 10  
Bibliography, pp. 685-701.

**Stockwell, Herbert Grant.** How to read a profit and loss statement. New York. [1927.] viii, 411 pp. 9338-7A 61

Adapted especially to needs of credit men, bankers, and investors.

**Toulmin, H. A.** Millions in mergers. New York City. [1929.] 323 pp. 9338.7A 62

**Williams, J. Harold.** Elementary statistics. Boston. [1929.] xvi, 220 pp. 9310.2A 48  
Contents. — Introduction: The meaning and scope of elementary statistics. — The statistical arrangement of numbers. — Measures of central tendency. — Measures of variability, or deviation. — Measures of relationship, or correlation. — Graphic methods.

**Willis, Henry Parker, and Jules Irwin Bogen.** Investment banking. New York. 1929. xii, 529 pp. 9332.6A 128

## Education

**Adult Education, International Handbook of.** [1929.] London. 1929. \*3599.610  
Includes bibliographies.

**Alexander, Thomas, and Beryl Parker.** The new education in the German Republic. New York. [1929.] xxviii, 387 pp. 3595.504

"We have attempted to interpret the spirit of the new education in Germany," the authors write, "rather than to present the whole system in detail." They consider such aspects of the progressive tendency as the youth movement, the new interest in sports and recreation and artistic activities; the "vanguard schools," such as community schools, country home schools and folk colleges; reforms in curricula of elementary and secondary schools, and "the new teacher."



- Boston College, Boston. Bulletin. Vol. 1** (no. 3-5.). Aug., 1929. Newton, Mass. 1929. = \*4499A.420
- Cottrell, Donald Peery.** Instruction and instructional facilities in the colleges of the United Lutheran Church in America. New York. 1929. viii, 138 pp. \*3592.220.376
- Giddings, Franklin Henry.** The mighty medicine. Superstition and its antidote: a new liberal education. New York. 1929. (9), 147 pp. 3599.703  
A plea for general broadening of the teaching process by awakening the child to careful perception and thought.
- Limbert, Paul Moyer.** Denominational policies in the support and supervision of higher education. New York. 1929. vii, 242 pp. \*3592.220.378  
Relates to the United States.
- Marine, Edith Lucile.** The effect of familiarity with the examiner upon Stanford-Binet Test performance. New York. 1929. (5), 42 pp. \*3592.220.381
- Murray, A. Victor.** The school in the bush; a critical study of the theory and practice of native education in Africa. London. 1929. xx, 413 pp. Plates. 3595.462
- National Industrial Conference Board, Inc.** Public education as affecting the adjustment of youth to life. New York. 1929. xi, 61 pp. \*9381.8A 60.147  
A short survey of present educational development with criticisms and proposals for further research.
- Pinkevitch, Albert P.** The new education in the Soviet Republic. New York. [1929.] xiii, 403 pp. 3595.510  
The author is President of the Second State University of Moscow. The book, translated under the auspices of the International Institute, Teachers College, Columbia University, gives an account of pre-school, school, and vocational and adult education in Soviet Russia.
- Pressey, Luella Winifred Cole.** Some college students and their problems. Columbus. 1929. vi, 97 pp. = 3598.553  
Discusses study, health, family, social, moral, and vocational problems.
- Sayles, Mary Buell.** The problem child at home; a study in parent-child relationships. New York. 1928. x, 342 pp. 7598.340  
A companion to "Problem Child at School."
- Seattle, Washington, Public Library.** Educational opportunities for adults in Seattle. Seattle. 1929. 16 pp. = 3599.687
- Taft, Henry Waters.** Kindred arts; conversation and public speaking. New York. 1929. xv, 202 pp. 5599.228

## Essays. History of Literature

### In English

- Barton, Bruce.** On the up and up. Indianapolis. [1929.] 189 pp. 4409A.630  
Brief, optimistic essays on various aspects of present-day life.

- Deutsch, Babette.** Potable gold; some notes on poetry and this age. New York. [1929.] (8), 96 pp. 4557.266  
Relates mainly to English and American poetry.
- Huxley, Aldous.** Do what you will. Garden City. 1929. (5), 331 pp. 2558.351  
Contents. — One and many. — Silence is golden. — Spinoza's worm. — Swift. — Paradise. — Wordsworth in the tropics. — Fashions in love. — Francis and Grigory, or the two humilities. — Baudelaire. — Holy Face. — Revolutions. — Pascal.
- Macauley, Thurston.** Donn Byrne, bard of Armagh. New York. [1929.] viii, 216 pp. 2555.150
- MacCord, David, compiler.** Once and for all. New York. 1929. ix, 293 pp. 2558.353  
Essays by Charles Hall Grandgent, A. A. Milne, Robert Cortes Holliday, Kenneth Grahame, Max Beerbohm, E. V. Lucas, J. B. Priestley, George Moore, Aldous Huxley, Carl Van Vechten, Heywood Brown, Stephen Leacock, and others.
- Milne, A. A.** Those were the days. New York. [1929.] xix, 887 pp. 6558.55  
Contents. — The day's play. — The holiday round. — Once a week. — The sunny side.
- Morton, David.** The renaissance of Irish poetry, 1880-1930. New York. 1929. 256 pp. 4567.264  
Contains representative selections.
- Topsøe-Jensen, H. G.** Scandinavian literature from Brandes to our day. Translated from the Danish by Isaac Anderson. New York. [1929.] ix, 275 pp. 4879.117
- White, Trentwell M., and Paul William Lehmann.** Writers of colonial New England. Boston. 1929. (6), 176 pp. 2396.414
- Woolf, Virginia.** A room of one's own. New York. [1929.] (5), 199 pp. 4559.469  
On women and fiction writing.

## In Other Languages

- Blanco-Fombona, R.** El modernismo y los poetas modernistas. Madrid. [1929.] 364 pp. 4396.491  
On Spanish-American poetry.
- Estève, Edmond.** Un grand poète de la vie moderne, Émile Verhaeren (1855-1916). Paris. [1928.] ix, 226 pp. 2678.218
- Gillouin, René.** Esquisses littéraires et morales. Paris. 1926. vi, 250 pp. 2679A.374  
Partial contents. — André Gide. — Charles Gillouin. — Roland Dorgelès. — Edouard Estaunié. — Marcel Proust. — Charles Maurras. — Jean Cocteau. — Renan. — Estaunié, Mauriac et Cocteau. — Maurice Barrès. — Mme de Noailles. — Mme André Corthis. — Mme Jean Galzy. — Léon Daudet. — Abel Bonnard. — Jacques Maritain. — Paul Morand, Jacques de Lacretelle. — Poésie pure et poésie prière.
- Schinz, Albert.** La pensée de Jean Jacques Rousseau. Essai d'interprétation nouvelle. Northampton. 1929. 2 v. 2674.269

## Fine Arts

### Archaeology. Art History

- Dellepiane, Antonio.** Estudios de historia y arte argentinos. Buenos Aires. 1929. 252 pp. Plates. 4079.03-101

Magoffin, R. V. D., and Emily C. Davis. *Magic spades: the romance of archaeology*. New York. [1929.] xv, 348 pp. Illus.

4070.07-101

Scharff, Alexander. *Die Altertümer der Vor- und Frühzeit Ägyptens. Teil 2*. Berlin. 1929. Plates.

\*4020A.46.5

Amulets, jewelry, play and writing utensils carvings in wood and ivory, etc.

## Architecture

Arms, Dorothy Noyes. *Churches of France*. New York. 1929. xv, 179 pp. \*8106.05-103

Etchings and drawings by John Taylor Arms.

Bouillé, James. *L'habitation bretonne*. Paris. [1926.] (8) pp. 40 plates and plans.

\*8096.07-108

Godbarge, H. *L'habitation landaise*. Paris. [1926.] 8 pp. 40 plates and plans.

\*8096.07-106

Lingenbrink, William, *publisher*. *Modern art in store fronts*. Los Angeles, Cal. [1929?] Plates. =

\*8114.02-103

In portfolio.

Marçais, Georges. *L'architecture: Tunisie, Algérie, Maroc, Espagne, Sicile*. Paris. 1926, 27. 2 v. Plates.

\*8099.04-62

Moore, Charles. *The life and times of Charles Follen McKim*. Boston. 1929. xii, 356 pp. Plates.

\*8094.07-105

Muir, D. Macmillan, *editor*. *Cinemas, theatres and ballrooms*. London. [1929.] 99 pp. Illus.

8114.06-103

An illustrated description of these modern places of entertainment — their design, construction, decoration, illumination, furnishing and equipment.

Rohde, Alfred. *Königsberg, Pr.* Leipzig. 1929. 126 pp. Plates.

4078.03-107

Taut, Bruno. *Modern architecture*. London. [1929.] x, 212 pp. Illus.

\*8093.08-106

Wattjes, J. G. *Moderne Architectur*. Amsterdam. [1927.] Plates.

\*8093.08-104

The author considers architecture in Norway, Sweden, Finland, Denmark, Germany, Czechoslovakia, Austria, Switzerland, France, Belgium, England and the United States.

## City and Rural Planning

Abercrombie, Patrick. *The preservation of rural England. The control of development by means of rural planning*. [Liverpool.] 1926. 56 pp.

8121.08-104

Bennett, J. M. *Roadside development*. New York. 1929. xvi, 265 pp.

8123.04-102

Le Corbusier [*pseud.*]. *The city of tomorrow, and its planning*. New York. [1929.] xxvii, 301 pp. Plates.

8121.01-104

Marrast, Joseph, *compiler*. *Jardins*. Paris. [1926.] 8 pp. 55 plates.

\*L.50.34

These gardens were exhibited at the Exposition internationale des arts décoratifs, at Paris, 1925.

Wethered, H. N., and T. Simpson. *The architectural side of golf*. London. 1929. xix, 210 pp. Illus.

\*L.51.57

Preface by J. C. Squire.

## Collections

Lázaro y Galdiano, José. *La colección Lázaro de Madrid*. [Parte 1.] Madrid. 1926. Illus.

\*4069.07-101

A collection of photographs with testimonials by various art critics.

Museum of Fine Arts, Boston. *Pictorial guide to the Decorative Arts Wing*. *Fold-er*. [Boston. 1929.] Illus. =

4061.03-103

— *Portfolio of Indian art*. Objects selected from the collections of the Museum, with a descriptive text by Ananda K. Coomaraswamy. Boston. 1923. (4) pp. 108 plates, some colored.

\*4081.01-103

## Crafts. Furniture

British Museum. *Catalogue of the engraved gems and cameos, Greek, Etruscan and Roman, in the British Museum*. [Compiled] By H. B. Walters. London. 1926. lxii, 419 pp. 44 plates. =

\*8166.04-31R

Gauthier, Joseph. *Le mobilier vendéen et du pays nantais*. Paris. [1927.] 11 pp. 40 plates.

\*8185.03-112

Griswold, Lester. *Handbook of craftwork*. Colorado Springs. 1929. 2 v. in 1. Plates.

8198.01-102

On work in leather, horsehair, bead, porcupine quill and feather, Indian (Navajo) silver and turquoise.

Kœchlin, Raymond, and Paul Alfassa, *editors*. *L'art de l'Islam*. [Paris.] [1928.] Plates.

\*8170.05-101

Orchard, William C. *Beads and beadwork of the American Indians*. New York. 1929. 140 pp. Plates.

\*4361.200.11

A study based on specimens in the Museum of the American Indian, Heye Foundation.

Pennsylvania Museum and School of Industrial Art, Philadelphia. *Catalogue of the collection of stained and painted glass in the Pennsylvania Museum*. [Philadelphia.] 1925. 96 pp. Plates.

\*8174.01-101

Rawson, Marion Nicholl. *Candle days: the story of early American arts and implements*. New York. [1927.] xvi, 307 pp. Plates. =

\*8161.08-117

## Engraving

Biordi, Raffaello, and Alfredo Petrucci, *compilers*. *Acquafortisti italiani*. Vol. 1. Bologna. [192-?] Plates.

\*8156B.101

Contents. — 165 incisioni di 50 artisti del XIX<sup>o</sup> e XX<sup>o</sup> secolo.

Debucourt, P. L. Introduction by Malcolm C. Salaman. London. 1929. 6 pp. 8 colored plates.

\*8156.04-102.5

Forbes Lithograph Manufacturing Company. *Famous American series*. [Portraits.] No. 1-13. [Boston. 1928, 29.] 13 lithographs.

=

\*8074.02-103

Getty, Francis E. [Boston views. Pencil drawings reproduced in photo-etchings. No. 1-17.] [Boston. 1927.] 17 plates.

\*\*G.301.82



Giles, W., *President of the Society of the Graver Printers in Colour*. Introduction by Malcolm C. Salaman. London. 1928. 6 pp. 8 colored plates. \*8156.04-102.4  
**Print Collector's Quarterly**. General index. Vols. 1-13. [1911-26.] London. 1927. =

\*8079A.372

Ward, Lynd Kendall. *Gods' man; a novel in woodcuts*. New York. [1929.] (7) pp (143) plates. \*8154.07-102

### Illustration

Ashley, Clifford Warren. *Whaleships of New Bedford*. Sixty drawings. Boston. 1929. vi pp. Plates. \*4097.05-130

Introduction by Franklin D. Roosevelt.

Brook, Henry Irving, and J. W. Golinkin. *New York is like this*. New York. 1929. (8), 236 pp. Plates. \*4471.214

Carroll, Lewis [*pseud.*]. *Alice's adventures in Wonderland*. Illustrations by Willy Pogány. New York. [1929.] 192 pp. Plates. \*8143.07-110

Chamberlain, Samuel. *Through France with a sketchbook*. New York. 1929. (9), 109 pp. Illus. \*8096.01-104

Chamisso, Adelbert von, 1781-1838. *Peter Schlemihl*. Philadelphia. [1929.] 104 pp. Plates. \*8143.04-103

Woodcuts by John Gincano.

Knoetel, Richard. *Das Militärbuch*. Die Armeen Europas. Glogau. [187-?] 48 pp. Colored plates. = \*8193.02-21

Matthews, E. C. *Modern illustration; a practical art course*. Chicago. [1929.] 191 pp. Plates. \*4099.05-103

Mee, Arthur, *editor*. *I see all*. The world's first picture encyclopedia. Vol. 1, 2 (part II). Nov. 8, 1928-March 28, 1929. London. 1928, 29. \*4097.01-101

Palmer, George Herbert, *translator*. *The Odyssey of Homer*. With illustrations by N. C. Wyeth. [Boston.] 1929. xxviii, 314 pp. Plates. = \*8144.01-101

Wendehake, José Rafael. *Siluetas de artistas*. Colon, R. de P. 1929. (4), 138 pp. = \*4100.04-101

Mostly painters, with a few musicians.

### Painting

Allen, Mary Cecil. *Painters of the modern mind*. New York. [1929.] (10), 81 pp. Plates. \*8070.01-102

Contents. — A painter interrogates himself. — The new grotesque. — The use of distortion. — An ancient heritage. — A search for rhythm. — New values.

Cartwright, Julia Mary. *Raphael*. London. [1905.] xi, 223 pp. Plates. \*4104.01-52

— Sandro Botticelli. London. [1903.] xiv, 206 pp. Plates. \*4103.02-51

Kuehnle, Ernst, and Hermann Goetz. *Indian book painting*. From Jahāngir's album in the State Library in Berlin. London. 1926. vii, 73 pp. Plates. \*8078B.105

Jahāngir's album consists of a miscellaneous collection of miniatures.

Swindler, Mary Hamilton. *Ancient painting from the earliest times to the period of Christian art*. New Haven. 1929. xlv, 488 pp. Plates. \*4101.03-102

Bibliography, pp. 433-470.

### Sculpture

Bolton, Ethel Stanwood. *American wax portraits*. Boston. 1929. viii, 68 pp. Portraits. \*4089.05-103

Byne, Mildred Stapley. *The sculptured capital in Spain*. A series of examples dating from the sixth to the sixteenth century. New York. [1926.] 38 pp. 261 plates. \*8098.05-105

Foreword by Arthur Kingsley Porter.

Gangoly, O. C. *Southern Indian bronzes*. Series I. Calcutta. [192-?] Plates. \*8179.06-103

Hudnut, Joseph. *Modern sculpture*. New York. [1929.] (6), 90 pp. \*8083.03-102

Contents. — On the nature of sculpture. — Rodin. — France, since Rodin. — Central Europe. — England. — America.

### Fiction

#### In English

Atherton, Gertrude. *Dido, queen of hearts*. New York. 1929. 52.671

Auerbach, Berthold, 1812-1882. *Poet and merchant, a picture of life from the times of Moses Mendelssohn*. New York. 1877. 460 pp. = \*6897.13

Period, 1729-1786.

Broadhurst, Thomas William. *Blow the man down*. New York. 1929. 356 pp. \*4576.410

A story of adventure on the sea.

Bulwer-Lytton, Sir Edward. *Alice; or the mysteries*. Leipzig. 1842. vi, 424 pp. \*6579A.199

Butterworth, Hezekiah, 1839-1905. *In old New England; the romance of a colonial fireside*. New York. 1895. vii, 281 pp.

A collection of short stories. \*A.1289K.1

Chesterton, Gilbert K. *The poet and the lunatics*. New York. 1929. 52.676

Davis, William Stearns. *The whirlwind*. New York. 1929. 52.668

De La Ramée, Louise. *Under two flags*. Philadelphia. [1896.] 46.120

Edgar, Day. *In Princeton Town*. New York. 1929. 52.673

Ferguson, William B. M. *The riddle of the rose*. New York. 1929. 52.666

Flaubert, Gustave. *Bibliomania*. Translated by Theodore Wesley Koch. Evanston. 1929. (9), 57 pp. = \*4709A.23

Forrester, Mrs., [*pseud.*]. *Viva*. Philadelphia. 1878. 358 pp. = \*4579A.102

Garborg, Arne. *Peace*. New York. [1929.] 279 pp. \*4909A.73

Translated from the Norwegian.

Hall, Anna Maria, 1800-1881. *Chronicles of a school room*. London. 1830. viii, 243 pp. \*6576.247



# LIST OF NEW BOOKS

Hough, Emerson. The Mississippi Bubble. New York. [1902.] (11), 452 pp. Plates.

\*4407.655  
"How the star of good fortune rose and set and rose again . . . for one John Law of Lauriston."

Knittel, John. Nile gold. Garden City. 1929.

52.675

La Farge, Oliver. Laughing Boy. Cambridge. 1929.

52.665

Larsen, Johannes Anker. A stranger in Paradise. New York. 1929.

46.456

Masefield, John. The Hawbucks. New York. 1929.

52.670

Meynell, Laurence W. The shadow and the stone. New York. 1929.

52.669

Oman, Carola. Crouchback. New York. [1929.]

52.672

Oppenheim, E. Phillips. Nicholas Goade, detective. Boston. 1929.

52.667

Pedler, Margaret. The Hermit of Far End. New York. [1920.]

49.292

Perri, Francesco. Enough of dreams. New York. 1929.

46.455

Porter, Eleanor, 1868-1920. Dawn. Boston. 1919. viii, 339 pp. Plates.

\*A.7086.1

A story of the gradual reconciliation of an American blind boy to his affliction, finally accomplished by his work with soldiers blinded during the European War.

Rolland, Romain. Jean-Christophe. New York. [1913.]

46.219

— Les Leonides. New York. [1929.] xii, 201 pp.

6699A.413

Sienkiewicz, Henryk. Quo vadis. New York. [1924.]

46.87

Thackeray, William. Vanity Fair. New York. [1924.]

483.21

Voltaire, François Marie Arouet de. The best of all possible worlds. Romances and tales. With an introduction by Clarence Darrow. New York. [1929.] xvii,

446 pp.

4676.36

Contents. — Micromegas. — Zadig. — Lord Chesterfield's ears. — The white bull. — Jeannot and Colin. — The story of the good Brahman. — Memnon, the philosopher. — The world is like that. — Cusi-Sancta. — Bababec and the fakirs. — Candide.

Wallace, Edgar. The Dark Eyes of London. Garden City. 1929. vi, 329 pp.

\*A.9452L.1=52.674

A detective story; published for the Crime Club, Inc.

## In French

Bordeaux, Henry. Andromède et le monstre. Paris. [1928.] 256 pp.

6698.875

Bourget, Paul. Le tapin. — L'enfant de la morte. — Une fille-mère. — Deux épisodes. Paris. [1928.] 261 pp.

6698.946

Constantin-Weyer, M. Cavalier de La Salle. Paris. 1927. 285 pp. =

6698.972

Duhourcau, François. La révolte des morts. Paris. 1924. 144 pp.

6698.519

The scene is laid in France during the European War.

Gilbert, Marion. L'appel des yeux bleus. (Le silence de Cambridge.) Paris. [1929.] 254 pp.

6698.976

— La barrière. Paris. [1929.] 235 pp.

6698.977

Lacretelle, Jacques de. L'âme cachée. Paris. [1928.] 239 pp.

6698.944

Contents. — La mort d'Hippolyte. — Le cache-mise Carrière. — La belle journée. — Le Christ aux bras étroits.

La Fayette, Comtesse de, 1634-1693. Œuvres. Publiées d'après les textes originaux avec une introduction et des notices par Robert Lejeune. Paris. 1925. 28. 2 v.

2674.230

Contents. — 1. Zayde. 2. La Princesse de Montpensier. — La Comtesse de Tende. — La Princesse de Clèves. — Variantes.

Latzarus, Louis. La vie paresseuse de Riva-rol. Paris. [1926.] (6), 259 pp.

6698.691

Lichtenberger, André. Des voix dans la nuit; roman. Paris. [1929.] 216 pp.

6698.498

— Line. Paris. [1921.] 316 pp. =

6698.181

Morand, Paul. Magie noire. Paris. 1928. 303 pp. =

6698.948

Sorel, Albert Émile. Régine et nous. Paris. 1929. 76 pp. Illus.

6671.1039

Staël, Mme de. Corinne, ou l'Italie. Paris. [1864.] 504 pp. =

2668.96

## In German

Bloem, Walter. Das Land unserer Liebe. Leipzig. [1924.] 318 pp.

6898.344

Braun, Felix. Die vergessene Mutter; drei Erzählungen. Leipzig. [1925.] 78 pp.

No. 2 in 4896.50.659

Contents. — Die vergessene Mutter (1917). — Regentag (1909). — Das Märchen vom Dichter, der sich ein Töchterlein gewünscht hat (1919).

Mann, Heinrich. Mutter Marie. Berlin. 1927. 246 pp.

6898.288

Welle-Strand, Edvard. Rote Novellen. Leipzig. [1929.] 2 v.

No. 6 in 4896.50.703=No. 1 in 4896.50.704

Translated from the Norwegian.

## In Spanish

Carqueja, Bento. À Luz do Cruzeiro. Recordações do Brasil. Porto. 1929. 288 pp.

3098.511

Palacio Valdés, A. A cara o cruz. Madrid. [1929.] 144 pp.

3099.540

## Folk-lore

Meunier, Mario. Les légendes épiques de la Grèce et de Rome. Paris. 1927. 381 pp.

4998.45

The Iliad, the Odyssey and the Aeneid retold.

Zeitlin, Ida. King's pleasure. New York. 1929. (10), 230 pp.

\*3085.260

A picture of the Serbian people woven from their legends. The illustrations are by Theodore Nadejen.

## Genealogy

Northampton County Historical and Genealogical Society. The Scotch-Irish of Northampton County, Pennsylvania. Vol. 1. [Easton, Pa.] 1926. Plates. \*4477-373

**Valentine, Edward Pleasants, 1864-1908.** The Edward Pleasants Valentine papers. Richmond. 1929. 4 v. \*4431.206

Abstracts of records in the local and general archives of Virginia relating to the families of Allen, Bacon.

**Wattles, Gurdon Wallace, and Mary G. R. Collins.** Autobiography. Genealogy. [New York.] 1922. 268 pp. Portraits. \*4348.302

## History

### Ancient and Mediaeval

**Munro, Dana Carleton, and Raymond James Sontag.** The Middle Ages 395-1500. New York. [1928.] (8), 562 pp. 2218.144R

General bibliography, pp. 521-545.

**Peake, Harold John Edward, and Herbert John Fleure.** The corridors of time. [Vols.] 1-5. New Haven. 1927, 28. 3824.242

Contents. — 1. Apes and men. 2. Hunters and artists. 3. Peasants and potters. [6500-3500 B.C.] 4. Priests and kings. [Europe and the Near East. 3500-2500 B.C.] 5. The steppe and the sown. [Nomad pastoral raids, 2600-2200 B.C.]

**Pichler, Luise.** Die Helden der deutschen Wanderzeit. Leipzig. [187-?] (7), 238 pp. Colored plates. = 6893.9

Contents. — Der Gotenkönig Alarich. — Theodorich der Grosse. — Chlodwig und Chlotildis. — Fürst Karlomann.

For young people.

**Salmon, Lucy Maynard, 1853-1927.** Why is history rewritten? New York. 1929. xiii, 217 pp. = 2218.17

### Modern

#### America

**Dewey, A. Gordon.** The dominions and diplomacy: the Canadian contribution. London. 1929. 2 v. 4314.404

The first volume treats of imperial federation, commercial treaties and local political questions, and high policy before the World War. The second volume considers foreign policy and the Versailles settlement, the Nationalist and the Labour régimes in Canada, the League, Locarno and the Imperial Conference of 1926.

**Eby, Henry Harrison.** Observations of an Illinois boy in battle, camp and prisons, 1861 to 1865. [Chicago?] 1910. 284 pp. Illus. \*20th".52.249

**Gabriel, Ralph Henry.** The lure of the frontier. A story of race conflict. New Haven. 1929. 327 pp. Illus.

\*2321.122.2=\*4077.01-102.2

Contents. — Foreword: The American frontier. — In the shadow of the Appalachians. — The foothold across the mountains. — In the country of the Iroquois. — The old Northwest. — The conquest of the old Southwest. — In the Great Lakes country. — Expansion and exploration. — Traders and trappers on the great plains. — Texas and California. — The new Indian policy. — Alaska. — Etc.

**Lincoln, Abraham.** Addresses by. Kingsport, Tenn. 1919. (15), 139 pp. \*\*H.99B.301

Contents. — Preface. — Gettysburg address. — Second Inaugural address. — "A house divided." — Equality in a republic.

**Pease, Theodore Calvin, and Marguerite Rogers Pease.** George Rogers Clark and the Revolution in Illinois, 1763-1787. A

sesquicentennial memorial. [Springfield, Ill.] 1929. 96 pp. Portraits. = 4377.198

**Sipe, Chester Hale.** The Indian wars of Pennsylvania. Harrisburg, Pa. 1929. 793 pp. Illus. 4364.403

An account of the Indian events in Pennsylvania, of the French and Indian War, Pontiac's War, Lord Dunmore's War, the Revolutionary War and the Indian uprising from 1789 to 1795.

**Van Doren, Mark, compiler.** An autobiography of America. New York. 1929. xiv, 737 pp. 2329.205

Selections from American writers, illustrating the history of the United States from the settlement of Jamestown to the close of the nineteenth century.

### Europe

**Hart, Francis Russell.** The disaster of Darien; the story of the Scots settlement and the causes of its failure, 1699-1701. Boston. 1928. xi, 433 pp. Plates. 4469.240

**Koenig, Robert.** Der grosse Krieg gegen Frankreich im Jahre 1870. Bielefeld. 1871. viii, 384 pp. Plates. = 4627.28

**Zimmermann, Wilhelm, 1807-1878.** Illustrierte Kriegsgeschichte des Jahres 1866 für das deutsche Volk. Stuttgart. 1868. 297 pp. Plates. = 2821.88

### World War

**Boston Public Library.** Memoranda in relation to the memorial tablet in honor of the men of the Library service who served in the World War. *Scrap-book*. [Boston.] 1924. 25 pp. Plates. = \*\*T.R.25.69

The tablet was given by the Boston Public Library Employees' Benefit Association.

**Gay, George I., editor.** Public relations of the Commission for Relief in Belgium. Documents. Stanford University, Cal. 1929. 2 v. 2308A.81

**Grattan, C. Hartley.** Why we fought. New York. [1929.] xv, 453 pp. 2305F.48

On the participation of the United States in the European War.

**Fisher, Herbert Wescott.** Alias Uncle Shyllock. A tragi-comedy of the two Dromios, fear and avarice. New York. 1927. (9), 214 pp. 2307A.55

On the causes of the European War, and on world politics after the war.

**Ludwig, Emil.** July '14. New York. 1929. 378 pp. Portraits. 2307A.85

Contents. — Foreword. — The murder. — The war counts. — The ultimatum. — Dismay. — Excitement. — At sea. — Hesitations. — Expectation. — Protest. — The concert of Europe. — The neutrals. — The balance. — Treachery. — The avalanche.

**Mahaim, Ernest, editor.** La Belgique restaurée. Étude sociologique. Bruxelles. 1926. xi, 687 pp. 9338.0493A3

**Osterschlacht, Die, bei Arras 1917.** Berlin. 1929. 2 v. Illus. 2306B.63.28,29

## Journalism. Composition

**Bedford-Jones, H.** This fiction business. New York. 1929. vii, 178 pp. 6198.209

A revised and enlarged edition of the book which first appeared in 1922. It is intended for those who wish to make a living by writing stories.



## LIST OF NEW BOOKS

- Columbia University, School of Journalism.** Report of the Director. 1929. Morning-side Heights, N. Y. [1929.] = \*4495.445
- Hermant, Abel.** *Lettres à Xavier sur l'art d'écrire.* Paris. 1905. 201, (5) pp. \*2684.57
- Same. 1926. 139 pp. 2259.283
- Reed, Perley Isaac.** *Applied writing; by the journalistic method.* New York. 1929. xxv, 332 pp. 5596.225
- A Shaw business book.

## Language

- Demosthenes.** *The oration of Demosthenes on the crown.* Chicago. 1891. xv, 259 pp. = 2978.134
- Contains an abstract of the oration of Aeschines against Ctesiphon.
- Erckmann-Chatrian's** *Le trésor du vieux seigneur.* Edited with introduction, vocabulary, notes, and intensive study exercises by Osmond T. Robert. Northampton. 1925. 135 pp. 6689.150
- Liddell, Henry George, 1811-1898, and Robert Scott, 1811-1887.** *A Greek-English lexicon.* A new edition revised and augmented throughout by Henry Stuart Jones. Part 1-3. Oxford. 1925-27. \*4981.56
- Spanhoofd, Arnold Werner.** *Lehrbuch der deutschen Sprache.* Boston. 1903. xi, 308 pp. = 4889A.103
- Contains vocabularies.

## Law. Legislation

- Estrich, Willis Albert.** *The law of instalment sales of goods, including conditional sales, with statutes and forms.* Rochester, N. Y. 1926. xxv, 1605 pp. \*3665.125
- Relates to the United States and Canada.
- Holmes, Oliver Wendell, Jr.** *The dissenting opinions of Mr. Justice Holmes.* Arranged with introductory notes, by Alfred Lief. New York. [1929.] xviii, 314 pp. 5635.65
- Contents.* — Foreword. — Natural law: On hampering restrictions; On infringing upon freedom; On encroaching upon the states; On usurping power; On escaping taxes. — The Espionage Act: majority opinions. — Excerpts from other majority opinions.
- Lyon, Hastings, and Herman Block.** *Edward Coke, oracle of the law.* Boston. 1929. viii, 385 pp. Plates. 3636.74
- Contains the story of his long rivalry with Francis Bacon, some account of their times and contemporaries, famous trials in which Coke participated, his stand against King James I., and his share in wresting the Petition of Right from King Charles I.
- Marjoribanks, Edward.** *For the defence; the life of Sir Edward Marshall Hall.* New York. 1929. xiv, 471 pp. Plates. 7636.47
- Contains accounts of many murder trials.

## Local History

- Espensshade, A. Howry.** *Pennsylvania place names.* State College, Penn. [1925.] 375 pp. \*4477.375

- Pratt, Harvey Hunter.** *The early planters of Scituate. A history of the town of Scituate, Massachusetts.* Scituate. 1929. (13), 386 pp. Plates. \*2357.71
- From the establishment of the town to the end of the Revolutionary War.
- Ryckman, John W., editor.** *Story of an epochal event in the history of California; the Pacific Southwest Exposition, 1928.* [Long Beach, Cal.] [1929.] = Illus.

- \*4479.314
- Santovenia y Echaide, Emeterio S.** *Libro conmemorativo de la inauguración de la Plaza del Maine en la Habana.* La Habana. 1928. 199 pp. Illus. = 4310A.317
- Spanish and English in parallel columns.
- Thomas Johnson Memorial, The.** [Frederick, Md.] 1929. 26 pp. = 4448.594
- A souvenir of the dedicatory ceremonies connected with the unveiling of the memorial to Thomas Johnson in Court House square, Frederick, Maryland, July 4, 1929.
- Weygandt, Cornelius.** *The Red Hills.* Philadelphia. 1929. xi, 251 pp. Plates. 4477.313
- "A record of good days outdoors and in, with things Pennsylvania Dutch."
- Wilstach, Paul.** *Tidewater Virginia.* Indianapolis. [1929.] 326 pp. Illus. 4472.240
- The history, from Colonial times on, of different cities and localities in the eastern part of Virginia called Tidewater.

## Manners and Customs

- Lukomski, G.** *La vie et les mœurs en Russie de Pierre le Grand à Lenine.* Paris. 1928. viii, 45 pp. 107 plates. \*4079.04-107
- Tornius, Valerian.** *Salons: pictures of society through five centuries.* New York. 1929. viii, 318 pp. Portraits. 5589.373
- Contents.* — Renaissance. — Baroque. — Rococo. — Sensibility. — Romance and common sense.

## Maps

- American Geographical Society.** *Hispanic America on the Lambert azimuthal equal area projection.* New York. 1922. 3 sheets. \*Map 167.4
- Bonnier, Albert, publisher.** *Illustrerad plan af Stockholm.* Stockholm. [187-?] Maps. = No. 58 in \*Map 73.1
- Burr, David H., 1803-1875.** *Routes from New York to Montreal and from Albany to Niagara including the springs and other places of fashionable resort.* New York. 1842. Maps. = \*Map 1020.141
- Kapp, David, publisher.** *The Rhine and its environs from Schaffhausen to the North Sea.* Mayence. 1869. 24 pp. = \*Map.1033.95

## Music

### Literature

- Boston Music Directory.** *Who's who in music.* [Boston.] 1929. \*4045.346



**Crawford, Rebekah, compiler.** Enrico Caruso as an amateur artist. *Scrap-book*. [Boston. 1921.] (6) pp. Caricatures. = \*\*M.472.38  
**Fuller-Maitland, J. A.** Bach's "Brandenburg" Concertos. London. 1929. 47 pp. Music. 8049A.5

Includes Concertos 1-6. and a chapter on the Concerto form.

**Gamut, The.** A monthly musical periodical. Vol. 1 (no. 1-8). Nov., 1927-June, 1928. New York. [1927, 28] Plates. Music. = \*\*M.476.74

Nos. 1-7 of vol. 1 are of the English edition, entitled *Dominant*; no. 8, of the American edition, called *Gamut*.

**Gibbon, John Murray.** Prince Charlie and Flora. A ballad opera. Libretto. Toronto. [1928.] 32 pp. Plates. Music. 8059.362

The airs are given to the ballads.

— **The Order of Good Cheer.** From the French version of Louvigny de Montigny. Canadian historical ballad opera of the first settlers in Canada. Toronto. [1929.] 30 pp. Plates. Music. 8059.361

The airs are given to the ballads.

**Gounod, Charles.** *Roméo et Juliette*. Opera in five acts. Book by J. Barbier and M. Carré. Boston. 1911. 49 pp. 8055.633  
 Libretto, in French and English. The music of the principal airs is given.

**Lyle, Watson.** *Camille Saint-Saëns; his life and art*. London. 1923. (11), 210 pp. Music. 4047.528

Compositions of Saint-Saëns, pp. 188-207. Literary works by Saint-Saëns, p. 208.

**Maier, Guy, and Helene Corzilius.** *Playing the piano. A course of rote training for beginners*. New York. [1929.] v, 95 pp. Teachers' manual. 8050A.1013

— Same. *Student's book (without explanatory text)*. 8050A.1014

**Swan, Alfred J.** *Music, 1900-1930*. New York. [1929.] vii, 86 pp. 4049A.807

Contents.— The French school. — Scriabin. — Music and the War. — The music of England. — Some contemporary masters (The Moscow school).

**Woollett, Henry.** *Histoire de la musique depuis l'antiquité jusqu'à nos jours*. Paris. 1923-25. 4 v. Music. 4045.426

**Zanzig, Augustus D.** *The Concord teachers' guide. A manual for all grades*. Boston. [1929.] 519 pp. 8053.1294.6

## Scores

**Bach, Johann Sebastian.** *Brandenburgische Konzert, No. 3, G dur. (Steinbach)*. [Partitur.] Leipzig. [192-?] iv, 35 pp. 8059A.643

— *Die Kunst der Fuge*. [Für das Piano übertragen.] Herausgegeben von Hans Th. David. Leipzig. [1928.] xvi, 148, (16) pp. \*\*M.481.32

**Bailey, Catherine, compiler and editor.** *Old English carols for Christmas*. Cambridge. 1929. (45) pp. Illus. \*\*M.486.151

Contents.— Boar's head carol. — Deck the hall. — The holly and the ivy. — Wassail, wassail. — Here we come a-wassailing. — King Herod and the cock. — On Christmas night. — Song of the nuns of Chester. — Sunny bank. — In dulci jubilo. — Greensleeves. — The twelve days of Christmas.

Most of the arrangements are in four parts.

**Bax, Arnold.** *Symphony, Second, in E minor and C. For orchestra*. [Score.] London. [1929.] 153 pp. \*\*M.481.98

**Beethoven, Ludwig van.** *Quatuors, 1-3, pour deux violons, alto et violoncelle. Oeuvre 18*. [Parties.] Mayence. [180-?] = \*\*M.481.88

**Bellini, Vincenzo.** *Norma*. [Opéra.] Arrangée pour piano solo. Paris. [184-?] 87 pp. = \*\*8055.595

**Borodin, Aleksandr P.** 1834-1887. *Symphonie No. 2, H moll. [Partitur.]* Leipzig. [192-?] 173 pp. 8059A.669

**Cadman, Charles Wakefield.** *Oriental rhapsody from Omar Khayyam*. [Orchestral score.] New York. [1929.] 39 pp. \*\*M.481.86

**Campion, Thomas, 1567-1620.** *Songs from Rosseter's Book of airs. 1601*. London. [1922, 24.] 2 v. \*\*M.482.1.Ser.1.Vol.4.13

Rosseter's Book of airs consists of two separate books, one by Campion, and the other by Rosseter, both originally issued together under Rosseter's editorship. This publication consists of the first ten of Campion's songs in the Rosseter set. — Two variations of the songs are given; one with lute, and one with pianoforte accompaniment.

**Copland, Aaron.** *Concerto for piano and orchestra*. Orchestra-score. New York. [1929.] 67 pp. \*\*M.481.90

— *Concerto for piano and orchestra*. Two-piano four-hand arrangement by John Kirkpatrick. New York. [1929.] 30 pp. 8051.1390

**Eichheim, Henry.** *Oriental impressions*. [Orchestral score.] New York. [1929.] 63 pp. \*\*M.481.82

Contents. — Korean sketch. — Japanese sketch. — Japanese nocturne. — Entenaku. — Siamese sketch. — Nocturnal impressions of Pekin. — Chinese sketch.

**Fairchild, Blair.** *Cinq chants nègres pour piano*. [Paris.] [1927.] 10 pp. \*\*M.481.96

**Glazunov, Aleksandr K.** *Symphonie, 6e, en do mineur, pour grand orchestre*. Op. 58. Réduction pour piano à quatre mains par S. Rachmaninoff. Leipzig. 1898. 67 pp. 8051.1114

**Glière, R.** *Le pavot rouge. Pour piano*. Moscou. 1927. 18 v. in 1. \*\*M.481.84

**Gruenberg, L.** *Jazz-suite*. Op. 28. For orchestra. Orchestra-score. New York. [1929.] 120 pp. \*\*M.481.92

**Heller, James G.** *Three aquatints for string quartet*. Op. 1. [Score and parts.] New York. [1929.] 5 parts in 1 v. \*\*M.482.317

**Himmel, Friedrich Heinrich, 1765-1814.** [Fanchon das Leyermädchen.] *Ouverture aus Fanchon*. [Für Pianoforte zu vier Händen.] Leipzig. [184-?] 15 pp. = No. 2 in \*\*8051.30

**Hindemith, Paul.** *Der Dämon. Tanz-Pantomime in zwei Bildern von Max Krell*. Op. 28. Klavier-Auszug von Hermann Uhlicke. Mainz. [1924.] (4), 27 pp. \*\*M.480.203

— *Die junge Magd. Sechs Gedichte von Georg Trakl. Für eine Altstimme mit Flöte, Klarinette und Streichquartett komponiert*. Opus 23, Nr. 2 [Gesang und Klavier-Auszug.] Mainz. [1922.] 16 pp. \*\*M.482.109

# LIST OF NEW BOOKS

- Kammermusik No. 2. (Klavier-Konzert) für obligates Klavier und 12 Solo-Instrumente. Op. 36, Nr. 1. Klavier [mit Begleitung eines zweiten Pianoforte an Stelle des Orchesters.]. Mainz. [1924.] 48 pp. 8052.1688
- Kammermusik Nr. 3. Cello-Konzert für obligates Violoncell und 10 Solo-Instrumente. Op. 36, Nr. 2. Cello und Klavier. [Partitur und Stimme.] Mainz. [1925.] 2 v. 8052.1690
- Kammermusik Nr. 5 [Bratschenkonzert] für Solo-Bratsche und grösseres Kammerorchester. Opus 36, Nr. 4. [Partitur.] Mainz. [1927.] 115 pp. \*\*M.486.66
- Kanonische Sonatine für zwei Flöten. Op. 31, No. 3. Mainz. [1924.] 11 pp. \*\*M.481.7
- Sonate für Violine allein. Op. 31, No. 1, 2. Mainz. [192-?] 2 v. \*\*M.481.6
- Sonate für Violoncello allein. Op. 25, Nr. 3. Mainz. [1923.] 7 pp. \*\*M.481.8
- Trio für Violine, Bratsche und Violoncello. Opus 34. Partitur. Mainz. [1924.] 34 pp. \*\*M.486.109
- Hopkins, Charles A. K., *compiler*. Aloha collection of Hawaiian songs. [Accompaniment for ukulele, guitar and steel guitar.] Honolulu. 1928. 95 pp. 8053.1608  
Several of the songs were composed by King Kalakaua, and other members of the royal family. The texts are in Hawaiian and English.
- Janáček, Leoš. Mša glagolskaja. Festliche Messe für Chor und Orchester. Klavierauszug: Ludvik Kundera. Wien. 1928. 92 pp. \*\*M.483.14
- Josten, Werner. Crucifixion. Motet for eight-part chorus for mixed voices with bass solo (a cappella). Text by Walther von der Vogelweide. New York. [1923.] 14 pp. 8044.289
- Kodály, Zoltán. Sonate für Violoncell und Klavier. Op. 4. [Partitur und Stimme.] Wien. 1922. \*\*M.482.311
- Korngold, Erich Wolfgang. Der Ring des Polykrates. [Opus 7.] Heitere Oper in einem Akt, frei nach dem gleichnamigen Lustspiel des H. Teweles. Vollständiger Klavier-Auszug mit Text von Ferd. Rebay. Mainz. [1916.] 127 pp. \*\*M.481.14
- Mahler, Gustav, 1860-1911. Symphonie, Sechste, für grosses Orchester. Clavier-Auszug für 4 Hände von A. Zemlinsky. Leipzig. 1906. 129 pp. 8052.1498.6
- Marschner, Heinrich August, 1795-1861. Der Templer und die Jüdin. Overture. [Für Pianoforte zu vier Händen.] Leipzig. [183-?] 15 pp. = No. 3 in \*8051.30
- Méhul, Étienne Nicolas. Joseph. Overture pour le pianoforte à quatre mains. Leipzig. [184-?] 7 pp. = No. 5 in \*8051.30
- Musorgski, Modest P., 1835-1881. Boris Godounov: drame musical national en 4 actes et un prologue d'après Pouchkine et Karamzine. Réduction pour chant et piano conforme à la version originale. London. [1926.] (30), 314 pp. Illus. \*\*M.462.220  
The text of the opera is in Russian, French and English.
- Nicolai, Carl Otto Ehrenfried, 1810-1849. Kirchen-Fest-Ouverture. [Ein feste Burg.] Für das Pianoforte zu vier Händen. Leipzig. [184-?] 13 pp. = No. 6 in \*8051.30  
The text is given.
- Novello & Co., Ltd. Novello's anthems. Christmas, 1929. New York. [1929.] = 8044.291  
*Contents.* — Welcome, Yule: Parry. — I sing the birth: Elgar. — On this, the Christmas morn: Job. — Now is come salvation: Harris. — Rejoice in the Lord: Hollins. — The new born King: Fletcher. — There were shepherds: H. W. Jones. — How beautiful upon the mountains: Rathbone. — There were shepherds: Myles B. Foster.
- Respighi, Ottorino. Rossiniana. Suite per orchestra da „Les riens” di G. Rossini. Trascrizione libera. Partitura. Leipzig. [1927.] 94 pp. \*\*M.486.37  
*Contents.* — Capri e Taormina. — Lamento. — Intermezzo. — Tarantella „puro sangue.”
- Rossini, G. Il barbiere di Siviglia. Arrangé pour piano solo. Paris. [184-?] 103 pp. \*8055.593
- Sessions, Roger. Symphony for orchestra. Orchestra-score. New York. [1929.] 78 pp. \*\*M.481.94
- Shay, Frank, *compiler*. Drawn from the wood. Consolations in words and music for pious friends and drunken companions. Musical arrangement by Helen Ramsey. [Airs with pianoforte accompaniments.] New York. [1929.] 186 pp. \*\*M.484.18
- Sodero, Cesare. Russian shadows. Melodrama in three acts and four scenes by Silvio Picchianti. Vocal score. New York. [1929.] (7), 301 pp. \*\*M.481.80  
The text is in Italian and English.
- Spontini, Gasparo L. P. Ferdinand Cortez. Ouverture für das Pianoforte zu vier Händen. Leipzig. [184-?] 13 pp. = No. 1 in \*8051.30
- Stravinski, Igor. Apollon-Musagète. Ballet en deux tableaux. Réduction pour piano à 2 mains. Berlin. 1928. 32 pp. No. 2 in \*\*M.462.231
- Toch, Ernst. Burlesken. Für Klavier. Op. 31. Mainz. [1924.] 15 pp. 8051.1290
- Capriccetti. Piano. Opus 36. Mainz. [1925.] 12 pp. 8051.1287
- Die chinesische Flöte. Eine Kammer-symphonie für 4 Soloinstrumente und eine Sopranstimme. (Texte nach Bethge's gleichnamiger Sammlung.) Op. 29. Partitur. Mainz. [192-?] 38 pp. \*\*M.484.184
- Drei Klavierstücke. Opus 32. Mainz. [1925.] 10 pp. 8051.1285
- Konzert für Violoncell und Kammerorchester. Opus 35. Ausgabe für Violoncell und Klavier vom Komponisten. [Partitur und Stimme.] Mainz. [1925.] 2 v. 8051.1291
- Tanz-Suite, in sechs Sätzen, für fünf Soloinstrumente und Schlagzeug. Opus 30. Partitur. Mainz. [1924.] 24 pp. \*\*M.480.31
- Tanz-Suite, in sechs Sätzen. Opus 30. Klavierauszug. Mainz. [1925.] 26 pp. 8051.1284  
For practice work only.
- Weber, Carl Maria von. Le Freyschutz. [Opéra.] Arrangé pour piano solo. Paris. [184-?] 79 pp. = \*8055.560



- Oberon. [Opéra.] Composé et arrangé pour le piano solo. Paris. [184-?] 87 pp. = \*8055.558
- Wetzler, Hermann Hans. Die baskische Venus. Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Op. 14. Einzeln: Symphonischer Tanz für grosses Orchester. [Partitur.] Leipzig. [1928.] 251-352 pp. \*\*M.480.302
- Die baskische Venus. Klavierauszug mit Text von Otto Singer. Leipzig. [1928.] 333 pp. \*\*M.482.313
- Winter, Peter von, 1755-1825. [Opferfest.] Ouverture arrangée à quatre mains pour le pianoforte par Frederic Schneider. Leipzig. [184-?] 7 pp. = No. 4 in \*8051.30

## Navigation. Aviation

- Ashmore, E. B. Air defence. London. 1929. vii, 179 pp. 2306F.61  
Part of the book relates to German air raids in England.
- Black, Archibald. Civil airports and airways. New York. 1929. iv, 238 pp. Illus. 4036E.17
- Bureau of Navigation, United States. Register of the commissioned and warrant officers of the United States Naval Reserve, Jan. 1929. Washington. 1929. = \*9353.7A6
- Courtanvaux, Marquis de, 1718-1781. Journal du voyage de M. le Marquis de Courtanvaux, sur la frégate l'Aurore, pour essayer par ordre de l'Académie, plusieurs instruments relatifs à la longitude. Mis en ordre par M. Pingré. A Paris, de l'imprimerie royale. 1768. viii, 316 pp. Plates. \*\*E.181.27
- Lubbock, Basil. The down easters. American deep-water sailing ships, 1869-1929. Boston. [1929.] xvi, 285 pp. \*4097.05-131  
Largely relates to Maine.
- Nordenskiöld, Otto, editor, 1869-1928. Wissenschaftliche Ergebnisse der schwedischen Südpolar-Expedition 1901-1903. Stockholm. 1908-21. 6 v. in 7. Illus. \*2261.134  
Contents. — 1. Geographie, Hygiene und Erdmagnetismus. 2. Meteorologie. 3. Geologie und Paläontologie. 4. Botanik. 5.6. Zoologie.  
Consists of treatises in English, French or German, by various authors.
- Pynchon & Co. The aviation industry. [New York City. 1929.] 149 pp. = 9332.673A57  
Relates to the United States.

## Old Books

- Globes, The antiquity and excellency of. What a globe is, and of the circles without the globe, what the horizon is with the things described thereon, also what the meridian is, the poles, axes, hour-circle and index. London. 1657. (1), 26 pp. \*\*E.189.26
- Jacquinet, Dominique, fl. 15-? L'usage de l'astrolabe, avec vn petit traicté de la sphere. Plus est adiousté vne amplifica-

- tion de l'usage de l'astrolabe, par Jacques Bassentin escossois. A Paris, de l'imprimerie de Hierosme de Marnef & Guillaume Cauellat . . . 1573. (8), 99. (1) ff. Illus. \*\*E.189.34
- Napier, Sir John, of Merchiston, Baron, 1550-1617. Mirifici logarithmorum canonis descriptio, ejusque usus, in utraque trigonometria, ut etiam in omni logistica mathematica; amplissimi, facillimi, & expeditissimi explicatio. Edinburgi, Ex officinâ Andree Hart, bibliopölæ, CIO.DC.XIV. (8), 57, (90) pp. No. 1 in \*\*E.189.62  
A copy of the first issue.
- Mirifici logarithmorum canonis constructio; et eorum ad naturales ipsorum numeros habitudines; vnâ cum appendice, de aliâ eaque præstantiore logarithmorum specie condenda quibus accessere propositiones ad triangula spherica faciliore calculo resolvenda: unâ cum annotationibus aliquot doctissimi D. Henrici Briggsii, in eas & memoratam appendicem. Authore & inventore Ioanne Nepero, Barone Merchistonii, &c. Scoto. Edinburgi, Excudebat Andreas Hart . . . 1619. 67 pp. No. 2 in \*\*E.189.62
- Nierop, Dirk Rembrandtsz van, 1610-1682. Nederduytsche astronomia. t'Amsterdam, by Gerrit van Goldesbergh. 1658. (12), 205, 65, 112, (1) pp. Illus. \*\*E.187.28

## Periodicals

- Bookwise. [A monthly periodical of book reviews.] Vol. 1 (no. 1). Nov., 1929. [Cambridge, Mass. 1929.] \*6154.97
- Comité national d'études sociales et politiques. La quinzaine planétaire. Bulletin consacré aux revues principales des pays principaux. Année 1. Bulletin no. 1. Fév. 16, 1929. Paris. 1929. = \*3560A.29
- Ohio State University, Columbus, Ohio. Contributions in administration. No. 1. Columbus, O. 1929. = \*4498.338
- Pan American Society, Inc. Year book for 1929. Rules and list of members. New York. 1929. = \*4319.231
- Petite illustration, La. Tourisme. No. 1. 15 juin 1929. Paris. 1929. \*6671.598

## Philosophy. Ethics

- Knowlton, Charles, 1800-1850. Fruits of philosophy. [Newcastle. 1878.] 47 pp. = \*P.52.490
- Meyer, Martin. Grundskizze zu einem System der Ethik. Berlin. 1923. 40 pp. \*7600A.17.24

## Poetry

- Auslander, Joseph. Letters to women. New York. 1928. xvi. 85 pp. Illus. 2399.468
- Bryant, William Cullen, 1798-1878. Autumn pastoral; the death of the flowers. Boston. [1888.] (17) pp. Illus. \*A.1207.44



## LIST OF NEW BOOKS

- Burgess, Frank Gelett.** Chant-royal of California. San Francisco, Calif. [1899.] (4) pp. (6) ff. \*A.1262.4
- Cade, David W.** Dream cargoes. New York. 1928. 64 pp. = 2399.649
- Calvert, George Henry.** A nation's birth and other national poems. Boston. 1876. 56 pp. = \*A.1355.9=2409a.88
- Carman, Bliss, 1861-1929.** Sanctuary: sunshine house sonnets. New York. 1929. viii, 55 pp. Plates. \*A.1470.27
- Drinkwater, John, and others, compilers.** Twentieth-century poetry. [Boston.] 1929. xxix, 636 pp. 4565.162  
Selections from English and American poetry.
- Jeffers, John Robinson.** Dear Judas and other poems. New York. 1929. 29 pp. 2399B.685
- Kip, A. L.** Poems. New York. 1920. x, 248 pp. = 2399.628
- Liederman, Earle.** Behind the mask and other poems. New York. 1929. 185 pp. = 2399.651
- Loveman, Robert.** Verses. [Binghampton, N. Y.] [1912.] (7), 261 pp. = 2399B.655=\*A.5339.2
- Masefield, John.** South and east. London. 1929. 30 pp. Plates. \*A.5684M.27
- More, Brookes.** Myrtella: a romance of ancient Greece. Boston. [1927.] ix, 48 pp. = \*A.6137.3
- Morgan, Angela.** Creator man [and other poems]. New York. 1929. xi, 233 pp. \*A.6155.3
- Morley, Christopher.** Poems. Garden City. 1929. xvii, 361 pp. 2399B.444
- Murry, John Middleton.** Poems: 1916-20. London. [1921.] 57 pp. \*A.6281E.2
- Poole, Charles Henry, and Russell Markland, compilers.** Staffordshire poets. Lytham. 1928. xiv, 478 pp. 4566.187
- Pratt, Edwin John.** Newfoundland verse. Toronto. [1923.] 140 pp. 2399B.663
- Ridge, Lola.** Firehead. New York. 1929. 218 pp. 2399A.316
- Robertson, J. M.** The problems of the Shakespeare sonnets. London. [1926.] xii, 291 pp. 4599.258
- Salisbury, William.** Thoughts to Gracia; a series of love letters in verse. New Rochelle, N. Y. [1929.] 32 pp. = 2399.647
- Shakespeare songs, The;** being a complete collection of the songs written by or attributed to William Shakespeare. Edited by Tucker Brooks. New York. [1929.] xxxii, 168 pp. 4599.260  
Introduction by Walter De La Mare.
- Turner, Nancy Byrd.** A riband on my rein. Hartford, Conn. 1929. xii, 120 pp. \*P.85.911.1

## Politics and Government

### Domestic Affairs

- Lawrence, David.** The other side of government. New York. 1929. xii, 285 pp. 5566.188  
Information on the non-political aspect of government operations. Chapters on legislative business, the President's power, the "filibuster,"

the regulation of business competition, the Federal Reserve System, railroads, ships, air transport, motor highways, immigration, the press, etc.

### Foreign Nations

- Armstrong, Hamilton Fish.** Where the East begins. New York. 1929. xviii, 139 pp. Portraits. 3089.259  
On post-war conditions in the Balkans.
- Mears, Eliot Grinnell.** Greece today. The aftermath of the refugee impact. Stanford University. 1929. xxii, 336 pp. 3075.130  
Chronology, pp. xv-xxii. Bibliography, pp. 303-315.
- Mousset, Albert.** Le royaume serbe croate slovène. Son organisation, sa vie politique, et ses institutions. Paris. 1926. 270 pp. Plates. 3089A.79
- Weiss, M., editor.** Politisches Handwörterbuch (Führer-ABC). Berlin. 1928. viii, 1048 pp. \*2819.145  
Refers to Germany during the European War and its reconstruction.

### International Relations

- Brown, Arthur Judson.** Japan in the world of to-day. New York. 1928. 322 pp. Plates. 9338.052A3
- Potter, Pitman Benjamin.** This world of nations; foundations, institutions, practices. New York. 1929. xix, 366 pp. Plates. 3567.633
- Ross, Frank Alexander.** The Near East and American philanthropy. New York. 1929. xiii, 308 pp. 5574.289  
Contents. — Introduction by John H. Finley. — The Near East. — Frank A. Ross: Armenia. — C. Luther Fry: Albania; Bulgaria; Greece; Turkey. — Elbridge Sibley: Iraq; Palestine; Syria.

## Psychology

- Brown, Ancil T.** Energizing personality. New York. 1929. xvi, 156 pp. 3608.363  
On self development. The book is the product of sixteen years of experience by the chief of an employment bureau.
- Elkind, Henry, editor.** The healthy mind; mental hygiene for adults. New York. [1929.] 269 pp. 5609.253  
Contents. — Introduction, by C. Macfie Campbell. — The child is father of the man, by Douglas A. Thom. — Do we Americans really live? by James J. Walsh. — Fatigue, worry and the "blues", by Karl M. Bowman. — Emotion and intellect in adult life, by Thomas Verner Moore. — Normal and abnormal fear, by Abraham Myerson. — The job and mental health, by V. V. Anderson. — "Nerves" — their meaning in our lives, by Esther Loving Richards. — Keeping mentally fit: a new art — the need of the times, by Joseph Jastrow.
- Judd, Charles Hubbard.** The psychology of social institutions. New York. 1927. ix, 346 pp. 3567.665

## Religion. Theology

- Belden, Rev. Albert David.** The religious difficulties of youth; essays of interpretation and inspiration. Nashville, Tenn. 1929. 213 pp. 3499.315

Bermudez, João. Breve relação da embaixada que o patriarcha D. João Bermudez trouxe do imperador da Ethiopia chamado vulgarmente Preste João, dirigida a el-rei D. Sebastião. Lisboa. 1875. vi, 127 pp. **\*\*D.194.13**

The original, which appeared in 1565, is considered by bibliographers one of the rare Portuguese publications of the sixteenth century.

Dana, James, D.D., 1735-1812. A sermon, preached before the General Assembly of the State of Connecticut, at Hartford, on the day of the anniversary election, May 13, 1779 . . . Hartford. MDCCLXXIX. 46 pp. **\*\*G.377.154**

Einhardus, 770(?) - 840. The history of the translation of the blessed martyrs of Christ Marcellinus and Peter. The English version by Barrett Wendell. Cambridge. 1926. (6), 114 pp. **5555.42**

Eusebius Caesariensis. The ecclesiastical history and The martyrs of Palestine. Translated with introduction and notes by Hugh Jackson Lawlor and John Ernest Leonard Oulton. Vol. 1, 2. London. [1927, 28.] 2 v. **3529.307**

Goodrich, Charles Augustus, 1790-1862. The family Sabbath-Day miscellany. Hartford. 1846. 540 pp. **7457.157**

"Comprising over 300 religious tales and anecdotes, original and select, with occasional reflections, adapted to the use of families, on the Lord's Day."

Haydon, A. Eustace. The quest of the ages. New York. 1929. xiii, 243 pp. **3489.346**

Kingsley, Charles, 1819-1875. "What, then, does Dr. Newman mean?" A reply to a pamphlet lately published by Dr. Newman. London. 1864. 48 pp. No. 2 in **\*\*G.387.180**

Lammens, Henri, S.J. Islām beliefs and institutions. New York. [1926.] ix, 256 pp. **3497.195**

Lesson Round Table, The. A manual for the study of the International Sunday School lessons, improved uniform series. 1930. Nashville, Tenn. 1929. **7457.159**

Meyrick, Frederick, 1827-1906. But isn't Kingsley right after all? A letter to the Rev. Dr. Newman. London. 1864. 11 pp. No. 4 in **\*\*G.387.180**

— Same. 2d edition. 16 pp. **3468.36**

Newman, John Henry, Cardinal, 1801-1890. Mr Kingsley and Dr. Newman. A correspondence on the question whether Dr. Newman teaches that truth is no virtue? London. 1864. 34 pp. No. 1 in **\*\*G.387.180**

Page, Kirby. Jesus or Christianity? A study in contrasts. Garden City. 1929. vi, 326 pp. **3499.413**

Peters, Richard, D.D., 1704-1776. The two last sermons preached at Christ's-Church in Philadelphia, July 3, 1737. Philadelphia. M,DCC,XXXVII. xxii, 29 pp. **\*\*K.28.77**

Roback, Abraham Aaron. Jewish influence in modern thought. Cambridge. 1929. 506 pp. Portraits. **2297.149**

On the achievements of Jews in various lines particularly in Psychology and Philosophy. The author also considers the attitudes of Pascal, Lessing, Renan and Kant toward Jews and Jewish thought.

Schmidt, Carl. Studien zu den Pseudo-Clementinen. Leipzig. 1929. (7), 397 pp.

**\*3504.50.Ser.4.Band 1.Heft 1**

Zucrow, Solomon. Adjustment of law to life in Rabbinic literature. Boston. 1928. (6), 186 pp. **5616.44**

## Science

### Biology. Zoology

Chapman, Frank Michler. My tropical air castle; nature studies in Panama. New York. 1929. xiv, 416 pp. **3886.149**

From a residence on Barro Colorado Island.

Jones, Frederic Wood. Man's place among the mammals. New York. 1929. x, 372 pp. Plates. **3884.106**

Shepherd-Walwyn, H. W. The harmonies of nature. New York. [1929.] 242 pp. Plates. **3816.174**

Or the habits of animals and their responses to environment.

Thom, Burton Peter. Dust to life; the scientific story of creation. New York. [1929.] xv, 409 pp. Illus. **5829.166**

### Chemistry. Physics

Engelder, Carl John. A textbook of elementary quantitative analysis. New York. 1929. xii, 254 pp. **8275.13**

Griffith, R. O., and A. MacKeown. Photoprocesses in gaseous and liquid systems. New York. 1929. viii, 691 pp. **8298.3**

Hawk, Philip Bovier, and Olaf Bergeim. Practical physiological chemistry. 9th edition, revised and enlarged. Philadelphia. [1927.] xviii, 931 pp. Illus. **\*3767.189**

A book designed for use in courses in practical physiological chemistry in schools of medicine and of science.

Osborn, Frederick Arthur. Physics of the home; a textbook for students of home economics. 2d edition. New York. 1929. xiv, 397 pp. Plates. **8203.34**

### Mathematics. Astronomy

Anianus, Magister. Le comput manuel de Magister Anianus. [Publié par] David Eugene Smith. Paris. 1928. 106 pp. Plates. **\*2211.31**

A treatise on the Christian calendar by a scholar who, according to the editor, lived in the latter half of the thirteenth century. This edition is based on the first text, published in 1488.

Ford, Lester R. Automorphic functions. New York. 1929. xii, 333 pp. **\*\*E.5116.69**

"It is now almost fifty years since Poincaré created the general theory of automorphic functions in a brilliant series of papers in the early volumes of 'Acta Mathematica'. Since that time the subject has had a steady growth. The material in the present volume will be found to spring very largely from researches of the past twenty years."

— Author's Preface.

Hatton, Edward. An intire system of arithmetic; or arithmetic in all its parts. Containing . . . vulgar . . . decimal . . . duodecimal . . . sexagesimal . . . political . . .



## LIST OF NEW BOOKS

- logarithmical . . . lineal . . . instrumental . . . algebraical. With the arithmetic of negatives, and approximation of converging series . . . 2d edition, with additions. London. 1731. xvi, 476 pp. Illus. \*\*E.189.66
- Proctor, Mary.** Romance of the planets. New York. 1929. xii, 272 pp. 3927.122
- Smith, David Eugene.** A source book in mathematics. New York. 1929. xvii, 701 pp. Illus. 3935.68
- Contents.* — The field of number. The field of algebra. — The field of geometry. — The field of probability. — Field of the calculus, functions, quaternions.

### Miscellaneous

- Brownell, Baker.** Man and his world. New York. 12 v. [1929.] \*5567.288
- Volumes of not more than two hundred pages each on various scientific, philosophical, sociological and cultural topics by different contributors, including C. Darrow, J. Jastrow, F. Sechevill, E. E. Slosson, M. Fishbein, Zona Gale, E. Sapir, Bertrand Russell, and others.
- Helmholtz, H. L. F.** Über Goethe's naturwissenschaftliche Arbeiten. Vortrag gehalten in der Deutschen Gesellschaft zu Königsberg. New York. [1889.] ix, 43 pp. = 2877.257
- Notes for American students by Oswald Seidensticker.
- Muntsch, Albert, S.J.** Evolution and culture; their relation in the light of modern ethnology. St. Louis, Mo. 1923. (5), 98 pp. 5569A.398
- Scupin, Hans.** Ostbaltikum. Berlin. 1928. 2 v. Illus. \*3866.151.9,10. Teil 1
- Geological studies of the Baltic Provinces.

## Sociology

### Labor

- Gaitskill, Hugh Todd-Naylor.** Chartism; an introductory essay. London. 1929. vi, 89 pp. 2518.41
- League of Nations.** International Labor Conference, 13th. Geneva. 1929. The regulation of hours of work on board ship. Discussion 1. Geneva. 1929. = \*9331.81A7
- Texas, Bureau of Labor Statistics.** The Industrial Bulletin. [Quarterly.] Vol. 1 (no. 1-3); 2 (no. 1). July, 1927-March, 1929. Austin. [1927-29.] = \*9331.0764

### Prohibition

- Dorr, Rheta Childe.** Drink; coercion or control? New York. 1929. (5), 330 pp. Plates. 7588.402
- Willebrandt, Mabel Walker.** The inside of prohibition. Indianapolis. [1929.] 347 pp. 7588.400

### Miscellaneous

- Halloran, Matthew Francis.** The romance of the merit system; forty-five years'

- reminiscences of the civil service. [Washington. 1929.] ix, 326 pp. Plates. 5562.211
- Lapp, John Augustus.** Practical social science; a laboratory textbook. New York. 1926. ix, 371 pp. 3599A.916
- Keyserling, Hermann, Count.** America set free. New York. 1929. xx, 609 pp. 2368.230
- Contents.* — The American scene. — American problems: Youthfulness; The animal ideal; Socialism; Privatism; The overrated child; Predominant woman; Democracy; Morality; Culture; Spirituality.
- National Safety Council.** Accident facts. 1929. Chicago. [1929.] = \*9614.8A6.21
- Pope, F. Whipple.** A social worker's notebook. [Boston. 1929.] 102 pp. = 5579A.385
- Williamson, Thames Ross.** Introduction to sociology, with practical application. Boston. [1926.] x, 337 pp. Illus. 3567.694

## Technology

### Civil Engineering

- Babbitt, Harold Eaton, and James Joseph Doland.** Water supply engineering. New York. 1929. xxi, 776 pp. Illus. 4028A.24
- Bureau of Reclamation, United States.** Dams and control works. Washington. 1929. (6), 164 pp. Plates. = \*4020B.43
- A description of representative storage and diversion dams and high-pressure reservoir outlet works constructed by the Bureau of Reclamation
- White, Joseph, and Max Wilhelm von Bernerwitz.** The bridges of Pittsburgh. Pittsburgh, Penn. 1928. vii, 113 pp. 4020B.47

### General Engineering

- MacMillan, Franklin R.** Basic principles of concrete making. New York. 1929. xv, 99 pp. Illus. 4016.320
- Marsh, J. E.** Stone decay and its prevention. Oxford. 1926. vi, 58 pp. 4015A.13
- Taylor Society.** Scientific management in American industry. New York. 1929. xix, 479 pp. Illus. 4012.509

### Manufactures. Chemical Technology

- Kleinlein, Walter John.** Rules and practice for adjusting watches. [Waltham, Mass.] 1920. x, 108 pp. Illus. 8035B.22
- Plastics and Molded Products.** A periodical devoted to the manufacture and use of plastic and composition products. [Monthly.] Vol. 5 (no. 1-9). Jan.-Sept., 1929. [Washington, N. J. 1929.] \*8030A.170
- Spencer, Guilford Lawson, 1858-1925.** A handbook for cane-sugar manufacturers and their chemists. 7th edition, revised, rewritten and enlarged by George P. Meade. New York. 1929. xix, 560 pp. Illus. 8031B.1R



Stevens, Henry Potter. *Latex*. London. 1928.  
66 pp. 8039.288  
Published by the Rubber Growers' Association.

## Travel and Description

Akeley, Mary L. Jobe. *Carl Akeley's Africa*.  
New York. 1929. xix, 321 pp. 3057.282  
The account of the Akeley-Eastman-Pomeroy  
African Hall Expedition of the American Mu-  
seum of Natural History. Foreword by Henry  
Fairfield Osborn.

Burr, Agnes Rush. *India: the land that lures*.  
Boston. [1929.] xiv, 460 pp. = 3044.240

Gosset, Léon. *Quartier Latin et Luxem-  
bourg*. Paris. [1925.] 69 pp. 4639A.131

Halliburton, Richard. *New worlds to con-  
quer*. Indianapolis. [1929.] (13), 368 pp.  
Plates. 4465.430

Adventure in Mexico, Central and South  
America.

Hallock, Lucius H. *A little journey: an ac-  
count of a trip of eighty-four days from  
eastern Long Island to southern Florida*.  
[New York.] 1925. ix, 346 pp. Plates. =  
2367.171

A large part of the book is devoted to Florida.

La Rochefoucauld, Gabriel, *Comte de*. *Con-  
stantinople avec Loti*. Paris. 1928. (4), 219  
pp. Portraits. 3089A.119

Lummis, Charles Fletcher, 1859-1928. *Flow-  
ers of our lost romance*. Boston. 1929. xv,  
288 pp. Plates. 4465.380

Mostly reminiscences of Spanish America.

Perez, Rogerio. *De Lisboa a Sevilha pelos  
Pirinéos*. Lisboa. 1929. 190 pp. 3098.509

Van Cleef, Eugene. *Finland — the republic  
farthest north*. Columbus. 1929. xv, 220 pp.  
Plates. 5067.67

The response of Finnish life to its geographic  
environment.

Wickham, Joseph Francis. *Assisi of Saint  
Francis and other essays of Italy*. Bos-  
ton. 1926. viii, 190 pp. Plates. 2768.155

*Contents*. — Assisi of Saint Francis. — Peru-  
gia. — Siena. — Florence: the soul of Tuscany.  
— Florence: the renaissance capital. — In old  
Bologna. — Lonely Ravenna. — In fair Verona.  
— Lake Como.

## Wit and Humor

Ladies' Home Journal. Good stories re-  
printed from the Ladies' Home Journal.  
Philadelphia. [1907.] 128 pp. 4409.587

A joke book.

Leacock, Stephen. *The iron man and the  
tin woman; with other such futurities*. A  
book of little sketches of to-day and to-  
morrow. New York. 1929. vi, 309 pp.

Humorous essays. 4409.598

Kearney, Paul William, *compiler*. 1226 jokes.  
New York. [1929.] 366 pp. 4409.594

Oldham, Oliver. *The humorous speaker*.  
New York. 1858. 408 pp. \*2390B.126

"A choice collection of amusing pieces, both  
in prose and verse, original and selected."

"Saki" (H. H. Munroe), 1870-1916. *The  
Westminster Alice*. New York. [1927.]  
xvii, 143 pp. Illus. 4574.34R

A satire based on Alice in Wonderland deal-  
ing with the South African War and politics.

---

## Gifts to the Library With the Names of the Givers

### A Selection

Bath, R. H., London. Shelley-Leigh Hunt. How friendship made history extending the bounds of human freedom and thought. Edited by R. Brimley Johnson. London, 1929.

The Black Sun Press, Paris, France. Mad Queen. Tirades by Harry Crosby. Paris, 1929.

One of a limited edition of 141 copies.

Cabinete Português de Leitura do Rio de Janeiro. (Through Massachusetts Department of Education. Division of Public Libraries.) Collection of works of outstanding Brazilian authors, comprising books on history, biography, poetry, drama, bibliography and fiction, in the Portuguese language, and including *Catalogo do Gabinete Português de Leitura do Rio de Janeiro*, 2 volumes, 1906, and *Historia da Colonização Portuguesa do Brasil*, 3 volumes. Porto, 1921.

Clark, Rev. Davis W. Original manuscript copies of three sermons by an unidentified preacher: Of the Holy Angels, Part 1 and 2; Of evil angels, first delivered at St. George's Chapel in April and May, 1730. Also a portion of an undated manuscript entitled *Mythology of the Ancients Hieroglyphic of The Lord as The Solar Man*.

Clark, William Andrews, Jr., Los Angeles, California. All for Love: or, the World well Lost. A Tragedy, as it is acted at the Theatre-Royal; and Written in Imitation of Shakespeare's Stile. By John Dryden, Servant to His Majesty. 1678. Printed in facsimile for William Andrews Clark, Jr., by John Henry Nash, in the City of San Francisco in 1929.

All for Love or, the World well Lost: A Tragedy. By John Dryden. Printed for William Andrews Clark, Jr. by John Henry Nash. San Francisco, 1929.

No. 52 of 250 copies, printed for private distribution only.

Columbia Phonograph Company of New York. Three volumes of the "Masterwork" Series. Thirteen phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)

No. 127. Grieg: Third Violin Concerto, in C minor, Op. 45.

No. 128. Franck: Quartet in D major.

No. 129. Stravinsky: *Le Sacré du Printemps*.

No. 130. Albeniz: *Iberia*.

Two volumes of the Columbia Operatic Series. Fourteen phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)

No. 4A and No. 4B. Puccini: *Madam Butterfly*.

Hale, Richard Walden. For a government of laws and not of men. The standards of the psalmist. Broadside made up of two little-known versions of Psalm LXXXII: the one by John Milton and the other by Sir Philip Sidney and his sister the Countess of Pembroke. Christmas, 1929.

Harrington, W. Clark, Brookline. Preludes: major and minor. By W. Clark Harrington. 1928.

Nos. 126 and 127 of the first issue of the first edition of 300 copies.

## MORE BOOKS: A BULLETIN

Heartman, Charles F., Metuchen, New Jersey. Preliminary checklist of almanacs printed in New Jersey prior to 1850. Compiled by Charles F. Heartman.

One of 200 copies printed.

King, George R., La Canada, California. A collection of 650 pieces of standard organ music, comprising compositions by European and American composers (Guilmant, Franck, Faulkes, Federlein, Truette, Kinder, Yon and others), from the library of the late Mrs. Florence Rich King, and given by her husband in her memory.

Mrs. King, a Fellow of the American Guild of Organists, was well known among organists in Greater Boston. She played for several years at the Second Church in Dorchester, the First Baptist Church in Brookline and at the Congregational Church in Wellesley.

McKay, Miss Annie. The Wentworth genealogy: English and American. By John Wentworth. 3 volumes. Boston, 1878.

Maynard, Ross H., East Middlebury, Vermont. An early American Queen Anne escrutoire, 1715-1730. By Carl Greenleaf Beede. Boston, 1929.

An edition of 200 copies privately printed by D. B. Updike, The Merrymount Press.

Morse, Miss Jessie Gwendolin and John Morse Elliott. Collection of 461 volumes, miscellaneous works, and 109 pamphlets, comprising a part of the Library of the late Miss Frances R. Morse.

Page, Ellen E., Estate of. 124 lantern slides consisting of scenes in Gibraltar and cities of Spain, England and Italy. Also 130 numbers of periodicals, Masters in Art and International Studio.

Spanish Tourist Information Office, New York City. Ten travel posters of scenes in Spain.

University of Michigan and Herman C. Hoskier, Ann Arbor. Concerning the text of the Apocalypse. Collations of all existing available Greek documents, with the standard text of Stephen's third edition. A complete conspectus of all authorities, by Herman C. Hoskier. 2 volumes. London, 1929.

Victor Talking Machine Division of the R.C.A.-Victor Company, Camden, N. J. Eighteen volumes of "The Musical Masterpiece Series of Victor Records."

Phonograph records enclosed in portfolios; with other records to the number of one hundred and thirty eight in all. (For the Allen A. Brown Collection.)

No. 47. Dohnányi: Suite, Op. 19.

No. 48. Tschaikowsky: Symphony No. 4 in F minor, Op. 36.

No. 49. Stravinsky: Petrouchka Suite — Apollon Musagète. Boston Symphony Orchestra, conducted by Sergei Koussevitsky.

No. 50. Beethoven: Symphony No. 6 in F major ("Pastoral"), Op. 68. Boston Symphony Orchestra, conducted by Sergei Koussevitsky.

No. 51. Schumann: Quartet in A minor, Op. 41, No. 1.

No. 52. Schumann: Trio in D minor, Op. 63.

No. 53. Stravinsky: The Fire-Bird.

No. 54. Verdi: Aida. (2 volumes.)

No. 55. Haydn: Symphony No. 6 in G major ("Surprise"). Boston Symphony Orchestra, conducted by Sergei Koussevitsky.

No. 56. Massenet: Le Cid — Ballet.

No. 57. Haydn: Symphony No. 4 in D minor ("Clock").

No. 58. Rachmaninoff: Concerto No. 2 in C minor, Op. 18.

No. 59. Bach: Brandenburg Concerto No. 2, Chorale-Vorspiel, and Passacaglia in C minor.

No. 60. Wagner: Die Götterdämmerung. (2 volumes.)

No. 61. Bizet: Carmen. (2 volumes.)

Elgar: Wand of Youth, Suites, Nos. 1 and 2.

Bizet: Carmen Suite.

Quilter: Children's Overture.

Bach: Suite No. 2 in B minor.

Ward, Joseph W. Autograph of Rev. Richard B. Washington, the last lineal descendant of the Washingtons of Mt. Vernon, who now lives at Hot Springs, Virginia.

On correspondence card bearing the Washington coat of arms.



## Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

### History and Guides

The Boston Public Library: a Condensed Guide to its use.  
History of the Public Library, by H. G. Wadlin. 1911.  
How to Find and Procure a Book in the Public Library of the City of Boston?

Children's Reading, Graded Lists of Books. (Fourth edition.) 1926.	Free
Domestic Science. 1911.	.10
Fairy Tales and Folk Stories. 1908.	.10
German Fiction. 1905.	.10
Historical Manuscripts in the Public library. [Texts.] Nos. 1-5. 1900-1904. For exchange only.	Free
Housing. 1918.	Free
Italian Fiction. 1901.	.10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890.	.50
Libri Italiani Moderni. 1922.	.10
A List of Books forming the gift of Louise Chandler Moulton. 1909.	.10
Medieval Manuscripts in the Boston Public Library. 1928.	Free
Modern Ireland. 1922.	.10
Pictures and Plans of Library Buildings, Index of. 1899.	.10
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924.	Free
Shakespeare Tercentenary, 1616-1916. 1915.	Free
Social Reform. 1898.	.05

### Periodicals

Annual Reports.  
MORE BOOKS, a Monthly Bulletin.  
(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been MORE BOOKS.)

Free	Free
Free	Free

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

### Catalogues of Special Collections

John Adams Library. Catalogue. 1917.	1.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo.	2.50
Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large octavo.	10.00
Barton Library. Catalogue (complete). 1888.	5.00
Part 1. Shakespeare Collection. 1880.	3.00
Part 2. Miscellaneous. 1888.	3.00
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898.	Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899.	.10
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.	
Galatea Collection. Catalogue. 1898.	.15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]	

### Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867-1925*, printed in the issue for March 1926 of MORE BOOKS.

Anthropology and Ethnology of Europe, Bibliography of the. 1899.	.50
Architecture, Construction, Decoration. (New edition.) 1914.	1.00
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.	
Books in raised type for the Blind. 1894.	.50
Boys and Girls, Books for. (Second edition. Revised.) 1913.	.05

## MORE BOOKS: A BULLETIN

Prince Library. Catalogue. 1870.  
Thayer Library. Catalogue. [In  
Bulletin no. 100. 1895.]  
Ticknor Catalogue of Spanish and  
Portuguese Books. 1879. 5.00

### Special Bibliographies

- No. 1. Franklin Bibliography. 1883.  
Out of print.
- No. 2. Spanish Grammars. 1884.  
Out of print.
- No. 3. Index to American Local  
History. 1889. Out of print.
- No. 4. Maps in the Publications of  
the Geographical Society.  
1887. Out of print.
- No. 5. Bibliography of Special Sub-  
jects. In Bulletin no. 80.  
1890.
- No. 6. Bibliography of the Official  
Publications of the Conti-  
nental Congress, 1774-  
1789. 1888. .50
- No. 7. Catalogue of Family Histo-  
ries. 1891. Out of print.
- No. 8. Higher Education of Women.  
1897. .10
- No. 9. Higher Education of Women.  
Supplement no. 1. 1905. .10
- No. 10. History and Art of Printing.  
1906. .15

### "Brief Reading Lists"

#### *Free to Card Holders*

- No. 1. National Defense, Military and Na-  
val Science and Law. (Third  
edition.) 1917.
- No. 2. Domestic Production and Preserva-  
tion of Food. Gardening, Can-  
ning, Economic Cookery. (Sec-  
ond edition.) 1917. Out of print.
- No. 3. Commerce, Industries, and Natural  
Resources of Russia. 1917. Out  
of print.
- No. 4. Commercial Relations of South  
America, principally with the  
United States. 1918. Out of print.
- No. 5. Reconstruction and Re-education of  
Disabled Soldiers and Sailors.  
Out of print.
- No. 6. Freedom of the Seas. 1919. Out of  
print.
- No. 7. League of Nations. (Third ed.) 1919.
- No. 8. Racial and Territorial Problems In-  
volved in the Settlement of Peace.  
1919. Out of print.
- No. 9. Occupations. 1919.
- No. 10. Fiction in Spanish. 1919.
- No. 11. The Rehabilitation and Employment  
of Returned Soldiers. 1919. Out  
of print.
- No. 12. Americanization. 1919.
- No. 13. Industrial Problems. 1919.
- No. 14. One-act Plays in English, published  
since 1900. (Third edition.) 1924.

- No. 15. The Pilgrims of Plymouth. (Second  
edition.) 1920.
- No. 16. New England. 1920.
- No. 17. Presidential Elections. (Second  
edition.) 1928.
- No. 18. Nature Studies. Plant and Animal  
Life. 1921.
- No. 19. Dante. 1921. Out of print.
- No. 20. Cookery. 1921. Out of print.
- No. 21. Disarmament and Substitutes for  
War. 1921.
- No. 22. The United States and Japan. 1921.
- No. 23. Christmas. (Second edition.) 1923.
- No. 24. Project Method in Education. 1923.
- No. 25. Health and Hygiene. 1923. Out of  
print.
- No. 26. British and American Longer Plays.  
1900-1923. 1923.
- No. 27. Some Useful Reference Books of  
1923. 1924. Out of print.
- No. 28. Landmarks in Music, Boston, 1630-  
1924. 1924.
- No. 29. Advertising. 1924.
- No. 30. Costume. 1928.
- No. 31. Operas. 1925.
- No. 32. The Circus. 1925.
- No. 33. The Miracle. 1925.
- No. 34. A List of Inexpensive Books for  
Christmas Presents. (Second  
edition.) 1928.
- No. 35. Moscow Art Theatre Musical Studio.  
1926.
- No. 36. Workers' Education. 1927.
- No. 37. Unemployment. 1928.
- No. 38. Tolstoy's "Redemption". 1828.
- No. 39. Applied Art. 1929.
- No. 40. Retail Selling. 1929.

### Other Publications

- Adult Education, Opportunities for, in  
Greater Boston. Yearly, since 1925. Free
- Benton Family Genealogy. 6.00
- Boston Philatelic Society. Catalogue  
of Books on Philately in the Public  
Library.
- Free Public Lectures and Concerts at  
the Boston Public Library. Lists,  
yearly. Free
- Genealogies and Estates of Charles-  
town, 1629-1818. By T. B. Wyman.  
2 v. 1879. 8.00
- A Guide to Serial Publications. Com-  
piled by Thomas Johnston Homer.  
Parts 1-4. 1922-1926.
- Journal of the Quebec Expedition,  
1775. 1886. Journals, 1776 to 1783.  
1887. By Henry Dearborn. Each. .75
- Maps of Old Boston, compiled from  
the Book of Possessions. By George  
Lamb. 1880. 5.00
- Works of Anne Bradstreet in prose  
and verse. Edited by John Har-  
vard Ellis. 1867. Out of print.

### Branches

- Finding List of Books Common to  
the Branches. 1920. .10

---

## "Reading With A Purpose"

The American Library Association is publishing a series of brief reading guides for popular use, entitled "Reading with a Purpose." Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

The following pamphlets, have so far been published:

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*



35. Good English. *By Virginia C. Bacon.*
36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
47. The Human Body and Its Care. *By Morris Fishbein.*
48. Capital and Labor. *By John A. Fitch.*
49. Journalism. *By Willard Grosvenor Bleyer.*
50. Home Economics. *By Helen W. Atwater.*
51. Advertising. *By Earnest Elmo Calkins.*
52. Salesmanship. *By John Alford Stevenson.*

*Courses in Preparation.*

39. Interior Decoration. *By Harold D. Eberlein.*
44. Living Religions of the World. *By Robert Ernest Hume.*
45. English History. *By George H. Locke.*
53. Investment. *By Albert W. Atwood.*
54. Scandinavian Literature. *By Hanna A. Larsen.*
55. Architecture for Draftsmen and Building Craftsmen. *By Philip N. Youtz.*
56. Invention and Society. *By Waldemar Kaempffert.*

# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 2

February, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

THE LIFE AND LETTERS OF JOSEPH PENNELL	57	LIBRARY NOTES . . . . .	90
XVTH-CENTURY BOOKS IN THE LIBRARY		SYNOPSIS OF CLASSIFICATION . . . . .	94
(with facsimile) . . . . .	61	LIST OF NEW BOOKS . . . . .	95
TEN BOOKS . . . . .	86	GIFTS TO THE LIBRARY . . . . .	110

## The Life and Letters of Joseph Pennell

**I**N *The Adventures of an Illustrator*, written shortly before his death, Joseph Pennell has told, in his own picturesque language, the story of his life up to the time of his return to America in 1917. The book, however, rich though it is as an account of certain phases of the author's life, is not, nor was it intended to be, complete. "These are some of my adventures, but by no means all — adventures till we came home during the War and my life in Europe ended," Pennell wrote in the last page of the book. And then he added: "But there are many other sides to my life which I have not, or scarcely, touched on — my art work outside illustration, my life with artists and literary people, our life in London, my sporting life, when I thought I could make sport a power in art . . . I have said little of my art criticism, which had something to do with changing British criticism; nor of my official connection with International Exhibitions, which extended from 1900 in Paris to 1915 in San Francisco, and covered all of them during that period; nor of my teaching trying to make art teaching practical; nor of running exhibitions and art societies and helping artists; nor of my etchings and lithographs; nor of my correspondence and other peoples' letters to me — what are left of them. There are many other subjects I might have gone into and if the world, or that tiny part of it which is interested in me and my work, wishes to hear more of me, I can tell them the tale . . ."

It is precisely these omissions that justify *The Life and Letters of Joseph Pennell*, a two-volume biography of the artist recently published by his widow, Elizabeth Robins Pennell — the “E” of the artist’s narratives and co-author of many of his books. The chief value of the new biography naturally lies in those chapters which contain new material, and in the story of the last nine years which Pennell left unrecorded. It begins with the artist’s birth (the date is given as 1857, instead of 1860 as in the autobiography), and follows his whole life with all its varied activities. Mrs. Pennell deserves praise that she was able to make her book — and all of it — interesting, despite the fact that the larger part of the ground had already been covered by Pennell himself. As a matter of fact, for a clear picture of the artist’s life and work one would prefer the biography to the autobiography. *The Adventures of an Illustrator* is very enjoyable reading; the reminiscences of the artist are told in an amusing way, with humor and freshness, spiced rather than spoiled by his endless egotism. Compared with it, the simplicity and directness of the new biography seem plain indeed. But this lack of ornament — possibly the result of conscious restraint — has the advantage of throwing into relief Pennell’s chief characteristics both as a man and as an artist.

It was in 1882 that Pennell, after executing a few commissions for *The Century*, first went to Europe, or rather was sent there by the New York magazine to illustrate a series of articles on Tuscan cities by William Dean Howells. This winter in Italy, spent mostly in the company of English and American artists and writers whom he met at Florence and Venice, had a deep influence upon the young Philadelphian, as yet a mixture of Quaker earnestness and Yankee defiance, of provincialism and genuine ability. He soon found his adjustment, and two years later he married, settling in London where he remained for the next thirty years, save for frequent trips to France, Italy, Spain, Germany, Greece, one to Russia, and only a few to America. He was one of the first artists to take lodgings in Adelphi Terrace, the headquarters of so many brilliant men in later years. His next-door neighbour was John Galsworthy, and his windows looked into the rooms of George Bernard Shaw. Among the friends whom he entertained at his fireside were men like Henry James, Walter Crane, Edwin A. Abbey, George Moore, John S. Sargent. His friendship with Whistler, whom he revered as his master and the greatest artist of the day — as the greatest etcher that ever lived — dated from a later time. Succeeding Shaw as art critic on *The Star*, he had a chance to make himself heard, which he did not mind, and to fight for his convictions, which he loved to do. In the face of an irritated British public, inclined to laugh off Whistler’s genius together with his eccentricities, Pennell hardly wrote an article, no matter on what topic, without glorifying Whistler. He was also one of the earliest admirers of the work of Aubrey Beardsley.

His criticism, however, did not interfere with his work as an artist. Though besides his articles for the press, he wrote books (“Pen Drawing” among others) and lectured extensively (at the Slade School, University College, London), he produced one series of drawings after another. His first sketches of English cathedrals, followed by those of French cathedrals, were made in the late eighties and early nineties. Soon after he began his beautiful London etchings, perhaps the finest among all his works. In the meantime he illustrated a large number of books in the “Highways and Byways” series, books on life in Dorset, Yorkshire,



East Anglia, Normandy, etc. His experiments in lithography, a medium which he later completely mastered, were started after a journey to Spain.

The early nineteen-hundreds were Pennell's busiest years. Repeatedly he visited the French and English cathedrals, making this time etchings, not drawings. His art had now reached its highest point: it had a vigor and a crispness such as it never had before. He was recognized as one of the foremost graphic artists of the time. Yet even now he failed to attain that unique quality which must be possessed by every truly great artist. His consummate craftsmanship, acquired through the severe discipline of many years, was evident in all his works; but he lacked a breadth and depth of view. Also charm and poetry eluded him; he was too restless and self-conscious for that.

His interest in subjects other than churches and landscapes was revealed in his hundreds of drawings of "the new New York." Changes in commercial America annoyed him, but as an artist he derived the keenest pleasure from the sight of New York. "Why did not Whistler see it? Piling up higher and higher right before you is New York; and what does it remind you of? San Gimignano of the Beautiful Towers away off in Tuscany, only here are not eleven, but eleven times eleven, not low mean brick piles, but noble palaces crowned with gold, with green, with rose; and over them the waving, fluttering plume of steam, the emblem of New York. To the right, filmy and lace-like by day, are the great bridges; by night a pattern of stars that Hiroshigi never knew. You land in streets that are Florence glorified. You emerge in squares more noble than Seville. Golden statues are about you, triumphal arches make splendid frames for endless vistas; and it is all new and all untouched, all to be done, and save for the work of a few of us, and we are Americans, all undone . . ." In his enthusiasms, as in his diatribes, Pennell avoided any moderation.

But this paean on New York was merely the beginning of his apotheosis of contemporary life as subject matter for the artist. "Rembrandt regretted not," he quoted Whistler, "that the Jews of the Ghetto were not Greeks." Gradually he became the apostle of the "Wonder of Work" — the title under which many new series of his plates were issued. "Work to-day is the greatest thing in the world, and the artist who best records it will be best remembered," he wrote. During the next ten years he produced innumerable drawings, etchings, lithographs of the building of sky-scrapers and bridges, of toil in the coal-mines, steel mills, ship-yards, from Gary, Indiana, to the harbor of Genoa or to Charleroi in Belgium. The big masses of architectural constructions particularly fascinated him. In 1912 he went to Panama to witness what he believed was the greatest work of modern times. The result was a group of powerful lithographs showing all phases of the building of the Canal — stupendous walls, gates, arches and buttresses, immense steam shovels, cranes, engines, and an army of workmen.

When the War broke out, he wanted to carry on his work in this new spirit. From the start Pennell had deeply felt the horrors of the War. Fundamentally a peace-loving Quaker, he became a conscientious objector. But he saw that the war had developed an incredible industrial energy, and as an artist he wanted to make a record of it. So he obtained permission to make drawings in the English munition factories. "I did not make these," he protested later, "with any idea of helping on the war, the victims or victors of the war, for I do not believe in war." Yet when America took up arms, he returned at once to his native country to offer his services to the government.

Thus far the new biography deals chiefly with familiar subjects. The letters of the artist, however, give novelty even to this part of the narrative. They were written mostly to Mrs. Pennell, at times when she did not accompany her husband on his numerous bicycle tours and other peregrinations. In the second volume the situation is different. There the narrative contains much new material, while the letters are fewer. At least, the letters which Pennell wrote to his wife are lacking. The reason is that their correspondence between 1894 and 1917, together with the larger portion of their collections of prints and paintings, perished in the London warehouse where they were stored during the War. The letters here printed are those which Pennell wrote to friends, publishers, and former pupils. Though abundant in number and frank in statement, they are less substantial than those which he was accustomed to write to his wife.

It would be a mistake to exaggerate the interest of these later letters. It is even impossible not to notice the limitation of their range of subjects, the sameness of their moods and reactions. They are filled with complaints about prohibition, ignorance of art, business men, dominance of women, Jews, Italians, Negroes, immigrants in general. Reading a few of them, one may find pleasure in their strong expressions, in their virile and healthy indignations, but in the mass their repetitions become wearisome. His steady outbursts, not being witty enough to give poignancy to his prejudices, appear at last as a form of obsession. Unquestionably, he did not mean half of what he said, yet one would wish that some of the letters had been omitted from the book. This avalanche of idiosyncracies tends to obscure the underlying amiability and generosity of the man, and that sense of justice and fearlessness which ensures one's respect for his personality.

Life in America was certainly a disappointment to Joseph Pennell. Though entertaining no illusions about the War, now that America was in it, he wanted to do his share. He became a member of the committee of pictorial publicity and designed posters for the liberty-loan. Yet his readiness for service did not save him from unpleasant situations. For some innocent remarks, made in his usual outspoken manner, he was branded as "unpatriotic" and was asked to resign from the Philadelphia Art Club, while the ensuing scandal induced the University of Pennsylvania to withhold the proffered honorary doctor's degree — one day before it was supposed to be conferred upon him. But this bitter experience was only a prelude to the despair which filled the last decade of his life. From Philadelphia he moved to Brooklyn, the views of which, over river and bridge, he loved. His hotel window, his work, and the companionship of his wife were his only pleasures, aside from meetings with a few remaining friends, visitors from overseas, and one more trip to Europe. He finished his historical work *Etchers and Etching*, a companion volume to his *Lithography and Lithographers*. During his last years his teaching at the Art Students' League and the attachment of his pupils brought him joy — but over all there hovered a sense of misery. "My world has gone with the War," is an ever-recurring echo in his utterances. Life in America jarred on him, and he blamed it all on the changing conditions of America. He did not realize that, having spent the larger part of his life abroad, it was inevitable that he should feel a foreigner in his own country.

Yet he kept on working, till the end came in the spring of 1926.

Z. H.

# XVth-Century Books in the Library

(Continued from the November and January issues.)

## NUREMBERG

### ANTON KOBERGER

BURLEY, WALTER. *De vita et moribus philosophorum.* 1472?

Hain 4112; Pollard, part 2, p. 411.

The type is semi-gothic; the format is quarto, with 31 lines to a page. In a complete copy there are 94 leaves, the first and the last four blank. From the Library's copy the last two leaves are missing, and the margins of the second and seventh leaves have been cut off. The size of a leaf is  $286 \times 211$  mm., and

the text measures  $178 \times 108$  mm. Blank spaces are left for the initials. Neither date nor place of printing, nor the printer's name, is given. It is certain, however, that the book was printed by Anton Koberger, who five years later published a second edition. — The binding is probably of the eighteenth century.

Burley (Burleigh, Burlaeus) was one of the early English philosophers. He was born in 1275, and joining the Franciscan order, he studied at Oxford and at Paris. In 1305 he was back at Oxford as a lecturer. Soon he became famous as a vehement opponent of Duns Scotus, his former teacher. He wrote numerous commentaries on Aristotle, which won for him the name of *doctor planus et perspicuus*. His "Lives and characters of the philosophers" was mainly compiled from the work of Diogenes Laertius. The book, though full of errors and without any particular value, was used widely as a text-book in the Middle Ages. During the incunabula period thirteen editions were printed.

The few known details of Burley's life have been preserved in Holinshed's Chronicles. He was tutor to Edward, Prince of Wales, who afterwards ascended the throne as Edward III. In 1327 the King's government sent him on a diplomatic mission to Rome. He died in 1337.

Theodore Parker's copy.

ANTONINUS. *Summa theologica.* Parts I, II. 1477-78.

Hain 1242; Pollard, part 2, pp. 415, 416.

The work consists of four parts, which, according to the colophons, were finished on the following dates: part I on 17 October, 1478; part II on 10 October, 1477; part III on 26 February, 1478; and part IV on 29 May, 1479. The Library possesses only the first two parts.

The first part consists of 254 leaves, the first and last blank. (From the

Library's copy the last blank leaf is missing.) The size of a leaf is  $446 \times 305$  mm., and the text measures  $325 \times 202$  mm. The type is gothic. The printing is in two columns, 59 lines to a column. On the second leaf, at the beginning of the table of contents, there is an historiated initial: the picture of a Dominican friar holding a book. The drawing and the colors are crude. The same leaf



has also a border decoration composed of poppies and corn-flowers. On the fourth leaf, at the beginning of the Prologue, one finds a similar border decoration. There are several enlarged initials in red and blue; the initials of chapters are also, alternately, in red and blue. The binding is of oak boards covered with stamped leather.

The second part has the same typographical appearance as the first. The volume has 320 leaves, the first blank. The size of a leaf is  $435 \times 308$  mm. On the second leaf, at the beginning of the text, there is a large initial letter, illuminated with gold against a background of blue. The binding is similar to that of the first part.

Antoninus was archbishop of Florence from 1446 to 1459. He was the founder of St. Mark's Convent, where his face and figure have been immortalized in several mural paintings by an old friend of his — Fra Angelico. The name "Antoninus" is the diminutive of Antonius or Anthony. It was because of his small stature that the people of Florence gave that name to their archbishop.

He was born in 1389, the son of a Florentine notary. At the age of sixteen he joined the Dominican order, and was the first to receive the habit in the new convent at Fiesole. In the quarrel of the rival popes, he and his brethren were supporters of Gregory XII and, since the Florentines were for Benedict XIII, the friars of Fiesole were forced to flee to Foligno. There Antoninus became vicar of the convent, and subsequently prior at Cortona, Rome, and Naples. In 1436 he founded the convent of St. Mark. While archbishop, he undertook on behalf of the Florentine Republic several important embassies to the pope and to the emperor. He was canonized in 1523.

The "Summa theologica" is closely modelled on the works of Thomas Aquinas. Its juridical portions, however, are original; and these parts are so abundant that the book became known as "Juris Pontificii et Caesaris Summa." The first edition was printed at Venice in 1477; and there were some ten other editions before the century was over.

The first part consists of twenty sections (*tituli*), each section containing a number of chapters (*capituli*). About half of the volume treats of metaphysical and psychological questions — of the soul, intellect, will, and of the various passions of the sinner, with his inevitable sufferings in purgatory and hell. After a long section on original sin, the mortal and the venial sins are considered. The second half of the volume is far more valuable for the student; it is devoted to legal matters, which Antoninus knew well. In a concise form he gives a skilful exposition of natural law, and of all other kinds of law.

The second part has twelve sections: on subjects like avarice, pride, luxury, envy, mendacity, perjury and infidelity.

Besides his "Summa," finished shortly before his death, Antoninus wrote also a "Chronicon," a history of the world. His "Confessionale" consists of a large number of miscellaneous treatises, largely theological in subject.

Bought in October, 1863.

DURANTI, GULIELMUS. *Rationale divinorum officiorum.*

18 April, 1480.

Hain 6483; Pollard, part 2, p. 418.

Printed with gothic type, in two columns of 55 lines each. It has 199 leaves, the first blank. The size of a

leaf is  $318 \times 212$  mm., and the text measures  $225 \times 148$  mm. There are numerous manuscript notes.

The title "Rationale" was given to the work, as the author explains, because "it sets forth the reasons of the variations in the divine offices." The book, how-

ever, is by no means a simple guide for the administration of church services. The reasons for anything connected with religion may lend themselves to different interpretations, "according to their historic, allegoric, tropologic, and anagogic senses." The author makes clear what he means by each. History plainly relates how certain events took place; in allegory one thing is meant and another is expressed; tropology is a moral speech, either with a symbolical or an obvious meaning; and finally anagogy is that sense which leads the mind upwards to heavenly things. Unquestionably, it requires an acute mind to follow the author in his nice distinctions throughout the work.

The book is divided into eight parts. "The first treateth of churches, ecclesiastical places and ornaments, and of consecrations and sacraments; the second of the members of the Church, and their duties; the third of sacerdotal and other vestments; the fourth of the Mass, and of the things therein performed; the fifth of the other divine offices; the sixth of the Sundays and holidays, and feasts especially pertaining to our Lord; the seventh of Saints' days, the feast of the dedication of a church, and the office of the dead; and the eighth of the method of computing time, and the calendar."

The "Rationale" of Duranti (Durandus), written toward the end of the thirteenth century, is perhaps the best known among all the medieval books on Christian symbolism. There were scores of such works; from the time of the early Church Fathers innumerable Christian writers had offered interpretations of the mystical meaning of the Mass and the various holy offices. In the twelfth century Honorius and Sicardus produced comprehensive essays on the subject. Their works, largely compiled from the writings of earlier authors, were much in use. This century, the period of that religious fervor which led to the building of the most beautiful cathedrals in the world, was especially susceptible to symbolism. In the later Middle Ages, however, Duranti's "Rationale" outdid in popularity all the earlier treatises. It is a significant fact that the "Rationale" was the first non-Biblical book to be produced by the printing press. Its *editio princeps* dates from 1459, when Peter Schoeffer printed it, in a beautiful form, in Mainz. During the fifteenth century the work was re-published many times. Copies of the various editions exist in large number.

The value of Duranti's book is unequal. It is a compilation, like the treatises of Honorius and Sicardus, with the difference that Duranti has incorporated in his work also a great many passages from their writings. But he is not shy about mentioning the names of the earlier writers, so as to give greater weight to his statements. These many borrowed passages prove that there were symbolical reasons for the shape, division, and even minor internal arrangement of the early Christian churches. Thus the "Rationale" helps us to understand the peculiarities — or principles — of medieval church architecture. Often, however, the interpretations are utterly naïve. Each part of the church must have a meaning, therefore: "The four side-walls are the four cardinal virtues — justice, fortitude, temperance, prudence." "The towers are the prelates of the church, who are her bulwark and defence." "The cock at the summit of the church is a type of the watchful preachers." Here are a few more random quotations: "The pavement of the church is the foundation of our faith." "The tiles of the roof which keep off the rain are the soldiers, who preserve the church from enemies." "The wood of the

frame upon which the bell hangeth, doth signify the wood of our Lord's Cross . . . The pegs by which the wooden frame is joined together are the Oracles of the Prophets. The iron clamps by which the bell is joined with the frame denote charity. The hammer affixed to the frame, by which the bell is struck, signifieth the right mind of the preacher . . . The rope hanging from this is humility: the same rope also showeth the measure of our own life." And so on, endlessly.

Duranti was born at Puymission, near Montpellier, probably in 1222. He studied at Bologna, and later taught there and at Modena. His subject was canon law, on which he wrote several books. In 1265 Pope Clement IV appointed him as his chaplain, and made him afterwards canon of Chartres and finally, in 1286, bishop of Mende. It was about 1285 that Duranti began to write his "Rationale." He died in 1296 in Rome.

Bought in August, 1912.

## BIBLIA GERMANICA.

17 February, 1488.

Hain 3137; Pollard, part 2, p. 424.

Printed in gothic type, in two columns, 50 lines to a column. Bound in two volumes; the first volume has 296 leaves, the last blank, and the second volume has 290 leaves, the first and last blank. The leaves in the first volume are numbered 1-295, and those in the second volume CCXCVI-CCCCCLXX-XIII. In the Library's copy leaves 575, 579 and 583 are supplied in facsimile.

The size of a leaf is 390 × 271 mm., and the text measures 305 × 188 mm. There are 109 woodcut illustrations — 97 in the Old Testament and 12 in the New — most of which are colored by hand. Each chapter begins with an enlarged initial painted alternately in red and blue. Each capital letter has, besides, a red stroke supplied by hand. The binding is oak board covered with vellum.

The Bible as printed by Koberger is the ninth edition of the High-German version. The German translation was first printed by Johann Mentelin at Strassburg, probably in 1466. In the same city, and in about the same year Heinrich Eggestein published the second edition. Between 1470 and 1480 five other editions were printed in Augsburg: one by Jodocus Planzmann, two by Günther Zainer and two by Anton Sorg. In Nuremberg the German Bible was produced first by Frisner and Sensenschmid about 1470-73. Thus the Bible printed by Koberger was the second in that city. Five other High-German versions appeared before Luther published his Bible in 1522. During the same period three editions were printed in Low-German. The first of these was produced by Heinrich Quentell in Cologne.

It is, therefore, a gross error to think (as some people do) that Luther was the author of the first German version of the Bible. However, it is true that his translation was the best, and the first that was made for the people. By its strength, raciness and beauty of style Luther's Bible is one of the great masterpieces of German literature.

But even long before the first printed edition appeared, German translations of the Bible existed. The texts of the first editions of the Biblia Germanica are almost identical; it was the fourth edition which first introduced changes into the translation. The manuscript of the New Testament portion of the original version is still preserved in the library of the Premonstratensian Abbey at Tepl in



Bohemia. It was written probably about 1380. Some of the best German Bible scholars maintain that this version was made by members of the Waldensian sect.

The second Nuremberg Bible — "Koberger Bible" it is usually called — has a certain distinction. The publisher was undoubtedly satisfied with his production. He declares in the colophon that his Bible is "plainer, clearer and truer" than all the earlier ones; that "its text has been compared with great industry with the Latin text"; that it is "distinctly punctuated" and "the larger part of the chapters and the Psalms have been supplied with headings"; finally, he calls attention to the handsome pictures which embellish the work. Much of this advertising must, however, be taken with reservation. A closer investigation (Wilhelm Walther's "*Die deutsche Bibelübersetzung des Mittelalters*" is one of the best books on the subject) shows that one can find only a few traces of that "great industry" with which the German version was compared with the Latin text; that the punctuation is overdone; and that what is really good in this Bible is — not original. The two main features of the Koberger Bible — the emendations of the text and the many woodcuts — were borrowed from the first Low-German version of Cologne. It was the text of that Bible, rather than the Latin text, against which the editor of the Koberger Bible checked up the standard High-German translation; and as to the woodcuts, they were not even redrawn; critics believe that Koberger used the same blocks with which Quentell had printed his Bible.

This naturally greatly reduces the literary and artistic value of the work. Yet even so the Koberger Bible has a considerable interest. It is an impressive volume. And owing to the fact that there are about sixty copies in existence, it is also one of the most familiar of incunabula.

More than anything else, the woodcuts lend charm to the volume. Just because they have been used before, they have lost nothing of their quaint vivacity. Colored with the liveliest greens and reds and blues, all these pictures are worth examining. They are by no means perfect as works of art; yet they are delightful to look at.

Who made these woodcuts? A number of German writers have attributed them to Michael Wolgemut (Wohlgemut, Wohlgemuth) the veteran Nuremberg artist. Their theory, however, has been overthrown by Richard Muther, who (in his "*Die ältesten deutschen Bilder-Bibeln*") has pointed out the differences in style between the woodcuts of the *Schatzbehalter* or the *Nuremberg Chronicle*, both by Wolgemut, and those of the Koberger Bible. In almost every picture of the Koberger Bible there is a bird flying through the air, a river with swans, or there are mountains with windmills in the background. No such characteristic details can be found in Wolgemut's works. The mannerisms of these Bible pictures distinctly prove rather their Cologne origin. The drawing of the figures, the folds of their clothes, and especially the lack of perspective in the landscapes, all show the influence of the Cologne school. Even the inscription "Joseph Broedere" on the woodcut which depicts Joseph receiving his brothers in Egypt indicates the Low-German birth of the artist; Michael Wolgemut would have written "Joseph Brueder . . ."

For those who are interested in Biblical illustrations, a list of the woodcuts may be useful:

The first woodcut, before Genesis, shows a large circle in a square; within the circle are three smaller concentric circles. The first circular strip represents heaven, peopled with angels; the second shows the world of stars; next follows the sea with all kinds of fishes; finally, the inside circle is the earth. The green meadow is filled with animals: one sees a hart, a rabbit, a dog, an ox, a parrot, a raven. In the foreground lies Adam naked, while God pulls out from among his ribs the full-grown Eve with lovely blonde hair. The next picture shows the Fall and the Casting out from Paradise. From here to the death of Jacob there are sixteen woodcuts, in order: the murder of Abel; the ark of Noah; the sin of Ham; the building of Babel; Abraham entertains three angels; the offering of Isaac; Jacob obtains the blessing; the vision of Jacob's ladder; Joseph cast into a pit by his brethren; Joseph in the house of Potiphar; Pharaoh's dreams; Joseph entertains his brethren; Jacob with his company goes into Egypt; he is received by Pharaoh; he dies and is buried with his fathers.

The life of Moses is told in about thirty woodcuts: the infant Moses in the bulrushes, found by the daughter of Pharaoh; God appears to him in a burning bush; Aaron speaks to Pharaoh; the ten plagues; the Israelites pass through the Red Sea which drowns the Egyptians; the song of Moses; Amalek is overcome by the holding up of Moses's hands; Moses receives the two tables; the tabernacle is built; the people cause Aaron to make a calf; the idolators are punished; the tables are renewed; Nadab and Abihu are burnt by fire; Moses's exhortation to obedience; the use of the silver trumpets; the news from the land which flows with milk and honey; the rebels are swallowed up by the earth; Aaron dies; the people repenting are healed by a brazen serpent; the angel of the Lord stays Balaam; Moses blesses Joshua and dies; the burial of Moses.

The following pictures decorate the Book of Joshua and the Book of Judges: the walls of Jericho fall down; the King of Ai is hanged; the Lord gives Gideon signs; Jephthah's daughter comes out to meet her father with timbrels and dances; Samson kills a lion; Elkana and his wives; the Philistines fetch the ark.

The reigns of Saul, David and Solomon are illustrated by about a dozen woodcuts: Samuel anoints Saul; Samuel anoints David; David slays Goliath; Saul and his sons slain; Joab kills Abner; the ark brought to Jerusalem; David watches Bathsheba washing herself; the death of Absalom; an angel with bloody sword appears to David; he dies; Solomon's judgment between the two harlots; the queen of Sheba visits Solomon.

There are fifteen more pictures in the first volume: Jeroboam in battle; bears destroy the children that mocked Elisha; Naaman cured of leprosy; the Jews sin against God; Ezra kneeling before Darius; Sennacherib is slain at Nineveh by his own sons; Darius's decree for the building of the Temple; Tobias is blinded by the sparrows; the young Tobias draws the fish to land; Judith slays Holofernes; Esther makes suit for her own life and her people's; Job sits down among the ashes; David plays upon his harp.

The second volume, which begins with Proverbs, is adorned by nine more woodcuts in the Old Testament portion, and twelve in the New Testament. These are: Shadrach, Meshach and Abed-nego in the fiery furnace; Daniel's vision of four beasts; his vision of the ram and he-goat; Daniel cast into the lions' den; the punishment of his accusers; the wars of the Maccabees; their burnt-offering to

God. The first four pictures in the New Testament depict the four evangelists, while the rest belong to Revelation.

Bought in April, 1907.

The Library has also another copy of the first volume. In this the size of a leaf is  $344 \times 220$  mm. The last six leaves are lacking. This volume belonged to Theodore Parker.

ALPHONSUS DE SPINA. *Fortalitium fidei*. 10 October, 1485.

Hain 873; Pollard, part 2, p. 427.

Printed with gothic type, in two columns, 70 lines to a page. It has 160 leaves; the size of a leaf is  $406 \times 281$  mm., and the text measures  $292 \times 179$

mm. The initials of the chapters are in red. The binding is oak board covered with leather; for lining a leaf from an early manuscript gradual was used.

The ten books of the "*Fortalitium fidei*," or "*Fortress of faith*," are directed chiefly against the Jews, whose heresies constantly worried Alphonso. Some think that he himself was a Jew, but this is not proven. He was born at Mende in the province of Galicia in Spain, at the beginning of the fifteenth century. A Franciscan friar, he studied at the University of Salamanca. He served the Inquisition in several dioceses. Finally, he became bishop in his native city.

Bought in October, 1863.

BARTHOLOMAEUS [SACCHI] DE PLATINA. *Vitae pontificum*. 12 August, 1481.

Panzer 89; Hain 13,047; Pollard, part 2, p. 420.

Printed in gothic type, in two columns, 55 lines to a column. It has 128 leaves; the size of a leaf is  $272 \times 198$ , and the text measures  $218 \times 129$  mm. The names of the popes, used as chapter headings, are in large type. The

first eight or ten leaves contain numerous marginal notes in a sixteenth-century hand. The binding is oak boards half-covered with skin. For inside lining leaves of a vellum manuscript were used.

The real name of the author was Bartolommeo (or perhaps Baptista) Sacchi. He was born in 1421 in Piadena, near Cremona. The name "Platina" he had adopted from the Latin name of his native village. First a soldier, later he turned to the sciences and became one of the minor humanists of his time. Cardinal Bessarion recommended him to Pope Pius II, who in 1464 appointed him to be one of his "Abbreviators," whose duty it was to draw up the papal bulls and briefs. The Pope, however, died in the same year, and his successor, Paul II, discharged many of the Abbreviators, among them Platina. The men felt indignant, and Platina wrote a letter to the new Pope, that he would bring his case before the Rota Romana, the high tribunal of the Papal State. In answer the Pope had him arrested and kept him in chains for months. Regaining his freedom, Platina joined his former colleagues in forming the Roman Academy, the chief function of which was — so his enemies said — to poke fun at the priesthood. Platina was again arrested and, under the charge of treason and conspiracy, was put on the rack in the fortress of Sant' Angelo. Broken down, after a year's imprisonment



he was released. Sixtus IV, Paul's successor, finally rehabilitated him, appointing him librarian of the Vatican, in which office he remained till his death in 1481.

Platina's chief work is "The lives of the Popes." He begins with St. Peter and carries the chronicle to the death of Paul II. On the whole, the work follows the traditional stories, and its value lies mainly in the elegance and vividness of its style. From Eugene IV to Sixtus IV, however — that is, the last forty years — the narrative is original. These chapters Platina wrote as a contemporary, though perhaps as a not altogether unbiased one. The account of Paul II, in which he tells of his own sufferings, is certainly no eulogy of that pope.

The "Vitae pontificum" was first printed at Venice in 1479. It was often reprinted during the fifteenth century, and was also translated into several languages.

Theodore Parker's copy.

## SCHEDER, HARTMANN. Liber chronicarum.

12 July, 1493.

Hain 14,508; Pollard, part 2, p. 437.

Printed in gothic type, in folio form. A complete copy has 326 leaves: the first is the title-page; the next 19 comprise the table of contents; then follow 305 leaves numbered as Fols. I-CCC, five leaves after Fol. CCLVI being left unnumbered; the last leaf is blank. In the Library's copy Fol. CCC, containing half of the map and the colophon, is missing. Of Fols. CCLVIII-CCLXI, which were left unprinted for possible additional manuscript notes, the first

two are also lacking. The size of a leaf is 423 × 300 mm., and the text measures (without the head-line) 352 × 223 mm. The table of contents and parts of the text are printed in two columns. There are 64 lines to a full page or to a full column. The number of woodcuts is 1809, of which 1164 are repeats. The binding is contemporary: wood boards covered with stamped leather; there are four bosses on each side, and the clasps, too, are preserved.

There is perhaps no fifteenth-century book which equals in interest for the layman this great History of the World, usually known as the "Nuremberg Chronicle." The book has a fascination which it has kept to our day. Everybody with the slightest bookish interest knows something about it. This great attraction is not due so much to the text which, though fresh and sprightly, has nothing especially valuable to recommend it — even if one could read it in its original Latin. It is the woodcuts which, strewn over the text with a lavish abundance, render the volume a unique product of medieval bookmaking. The Nuremberg Chronicle was not issued for the learned few; it was made rather to appeal to cultured city people. It was not a mere chance that it was produced at Nuremberg, the most prosperous German city at the end of the fifteenth century.

Anton Koberger (Koburger), the printer of the book, was himself a representative of the class which made Nuremberg powerful. Belonging to a rich family of bakers, he adopted the new craft of printing in 1470, and within the next twenty years he built up a trade that surpassed that of any other printer then living. Yet the Nuremberg Chronicle was not his original enterprise. Koberger, at whose commission printers of Strassburg, Cologne, even of Basel or Lyons were working, made this book only on commission. The real publishers were two wealthy merchant-humanists, Sebald Schreyer and Sebastian Kammermaister, and two artists, Michael Wolgemut and William Pleydenwurff. The two "patricians"



**Q**uando suggerente diabolo in forma ser-  
pentis p[ro]hibentes mandatus dei trans-  
gressi fuissent: maledixit eis deus: et ait  
serpenti. Maledict[us] eris inter omnia animaria  
et bestias terre: super pecus tuum gradieris: et  
terram comedes cunctis diebus vite tue. Adu[er]-  
sus quoq[ue] dixit. Multiplicabo erunas tuas: et co-  
cepis tuos: in dolore paries filios et sub vi-  
ni potestate eris: et ipse comiabitur tibi. Ade[us] vo dixit  
Maledicta terra in opere tuo: in laboribus come-  
des et ea: spinas et tribulos germinabit tibi: in  
sudore vultus tui vesceris pane tuo: donec reuer-  
taris in terram de qua sumptus es. Et cu[m] fecis-  
set eis deus tunicas pelliceas: et ait eos de paradiso  
collocans ante illum cherubin cum flammeo  
gladio: et viam ligni vite custodiat.

**N**am primus homo formatus de limo  
terre triginta annoru[m] apparens imposi-  
to nomine Eva uxori sue. Eux de fructu  
ligni venti oblato ab uxore sua comedit: et  
en sunt de paradiso voluptas: in terram maledi-  
ctionis ut iuxta imprecationes domini dei. Ada[m]  
in sudore vultus sui operaretur terram: et p[er] p[er]-  
suasione[m] suam videretur. Eva quoq[ue] in erunis viveret fili-  
os quoq[ue] pareret in dolore. quam incomparabili  
splendore decoravit. ea felicitatis sue immo-  
bilis decepta: cu[m] leuitate feminea fructus arboris  
temerario ausu degustavit: et viru[m] suu[m] in senectute[m]  
am suam traxit. Deinde perizonianibus folioru[m]  
susceptis et delectat[us] orto in agro ebron una cum  
viro pulsa exil venit. Tandem eius partus do-  
lores sepius expta fuisset eius laboribus in sena[m] et  
tande[m] in mores sibi a domino predicta teneant.





gave the money and the two artists supplied the illustrations. The text was composed, at their expense, by Dr. Hartmann Schedel.

Dr. Schedel was the right man to do the work, which very likely he himself instigated. Born in 1440, he studied in Leipzig and Heidelberg, becoming later a physician in his native Nuremberg. But he was more interested in reading than in the practice of medicine. In the circle of Nuremberg *literati* he soon acquired a reputation for learning. Having a considerable library, especially on historical subjects, he conceived the idea of writing a new history of the world — one in which Germany and her cities, among them Nuremberg, would receive a fairer treatment, a larger share of attention, than at the hands of the Italian or French chroniclers. The idea made an impression upon his friends, who also thought that Nuremberg, like the large Italian cities, ought to have its own Chronicle. Having found the two financiers to back the project, it was comparatively easy to find the artists to do the woodcuts.

The Nuremberg Chronicle, like all other medieval historical works, is merely a compilation. The "*Supplementum chronicorum*" of Philipp de Foresti has been named as its prototype. But in the same sense a dozen other chronicles could be easily named. In justice to the doctor of Nuremberg it must be stated that he did not copy from a single book, but from a number of books: chiefly from Flavio Biondo's "*Decades*," Giovanni Villani's "*Historie Florentine*," Aeneas Sylvius's "*Commentarii*," Antoninus's "*Chronicon*" and Vincent de Beauvais's "*Speculum Historiale*." Further, it is safe to assume that he was acquainted also with the sources of these works, even if his composition does not show it.

The history of mankind, from the Creation to the author's own day, is divided in the Nuremberg Chronicle, as in all medieval chronicles, into six ages. In the Nuremberg Chronicle, however, there is room for one more age, for the seventh, in which the arrival of the Anti-Christ, the end of the world and the Last Judgment are foretold. Otherwise, the division of the narrative is the same as in the other chronicles. Each age ends where it is supposed to end: the first at the deluge, the second at the birth of Abraham, the third at the reign of David, the fourth at the Babylonian captivity, the fifth at the incarnation of Jesus, and the sixth at the author's own day. The longest is, of course, the section covering the sixth age; it occupies about three-fifths of the book. The last thirty leaves contain geographical descriptions: besides Germany, several other countries — Hungary, Dalmatia, Poland, Sweden, Norway, etc. — are described. Dr. Schedel reproaches Aeneas Sylvius for having omitted from his work an account of these countries; but later, in his treatment of Western Europe, he quietly copies the master.

The woodcuts are perhaps the most valuable — and most amusing — part of the book. Many of these are large, covering a full page or two-thirds of a page; the others are small, often but two inches long and two inches wide. They illustrate, most ingeniously, the well-known Biblical episodes; show the pictures of ancient and modern cities; and give the portraits of popes, kings, saints and other historical personages. There is an immense variety — in spite of the fact that many of the cities, and especially many of the portraits, look alike. In a number of cases they *are* really alike: they were printed from the same woodcut. The same engraving, for example, did service for the portrayal of Dante and Petrarca which was used a hundred pages back for Cato and the Patriarch Tobias. Some of the

woodcuts were used half a dozen times. The 1809 pictures were struck from 645 woodcuts.

Which engravings were made by Wolgemut and which by Pleydenwurff, is difficult to tell. Yet perhaps it is not impossible. Henry Thode, the German art critic, has attempted to make the distinction, and his conclusions seem valid. According to him the large compositions — like the scenes of the Creation, Christ and the Twelve Apostles, or the Last Judgment — and the hundreds of small portraits are by Wolgemut. The hands with the long compressed fingers, for example, are characteristic of that artist's signed paintings. Pleydenwurff's woodcuts, Thode believes, are less numerous in the volume. He mentions, among others, the pictures of Noah, Abraham, Job, Circe and Ulysses, the Feast of Herod, the Dance of the Dead, as works by him. These are more delicate and imaginative than the woodcuts of the older master. "In contrast to the crude and bourgeois nature of Wolgemut, Pleydenwurff has an aristocratic feeling," Thode writes. "His figures move with a quiet gracefulness, in spite of their vivacity; the features of their faces are finely drawn, and their eyes have a free and frank look. Their hair is usually abundant, often made up in fantastic fashion. Indeed, the hair-dress and the shape of the hands are the two surest signs to distinguish Pleydenwurff's work from that of Wolgemut . . ."

But whatever be the artistic inequality of the pictures, in one respect they certainly agree — in their complete disregard of history. The heroes and heroines of this book were all modelled after the good citizens of old Nuremberg. Eve and the goddess Juno, the wife of Potiphar and Circe the sorceress, are dressed as if they were the ladies of opulent German merchants.

How many copies of the work were printed is unknown. Hundreds were sold outside of Germany, yet sixteen years after publication some five hundred were still undisposed of. A simple copy cost two florins, whereas a copy with painted woodcuts sold for six.

A pirated edition of the Nuremberg Chronicle was published by the Augsburg printer Johann Schönsperger in 1497. The text, however, is somewhat different in that volume, and the woodcuts are merely crude imitations.

Theodore Parker's copy.

SCHADEL, HARTMANN. Das Buch der Chroniken und Geschichten.  
[Translated by Georg Alt.] 23 December, 1493.

Hain 14,510; Pollard, part 2, p. 437.

Printed with the same type as the Latin edition. It has 297 leaves, of which 11-296 are numbered. The table of contents and part of the text are in two

columns. There are, variously, 65 to 67 lines on a page. The size of a leaf is 414 × 291 mm., and the text measures 372 × 228 mm.

The contents of each page of the text are the same as those of the original Latin edition. Aeneas Sylvius's description of Europe, however, is given in a much abbreviated form; the account of Italy is left out entirely so as not to weary the German reader.



On richter  
Linea der richter  
Tepre



Abesson



Abyalon



Abdon



**S**aul der erst k nig der Juden ein sun Eis. auß dem ge-  
slecht Beniamin wardt in. xij. iar Samuels v  herre  
zu k nig erwelt. v  regiert mit Samuele. xxi. iar. v nd wie-  
wol er v  anfang ein guter man was. yedoch wardt er dar-  
nach ein verschme er gottes gepot. auß ein k nig ein tyrann  
v nd v ndetruckter seiner v nderthanen. Zu lest da er nach vil  
verfolg t die er den Dauid tet wider die Palestiner auff d   
berg Gelboe des lands Sirie stryete do wardt sem heer ernid  
gelegt. v nd auch er sw erlich verwundet. v nd ist williglich  
in ein plo sch schwe t gefallen v nd gestorben das sahe sein wep-  
ner v nd ert dtet sich selbs.

**A**ls Dauid sich s  Saul stellet v  Jonathas des sauls  
sun daselbst gegenwertig was do machet er mit dauid  
ein gro se freundschaft. also das er ime alle seine k lder hiefs  
anheim. do aber Saul v  Dauid mit dem volck gen Jheru-  
salem mis yg abst g. v nd me die i ndfrawlein mit gefang  
entgegen k men sp chende. Saul hat geslagen tausent. v nd  
Dauid. p . do wardt Saul auff neyd traurig besorgende d   
k nigreich m cht an Dauid gelangt. dar b als. dauid eins  
tags vor dem saul auff der harpfen spilet. do suchet saul den  
dauid mit einer langen  der speer zedurchstechen. Aber dar-  
nach machet er ime ehen habtman  ber die weppner v nd  
verhiesse ime sein tochter Michol zu einem weib zugeb  wei-  
er im hundert beschneydung der Philistiner brechte. v  saul  
maynet dauid solt also von den philisteyern ert dtet werden  
aber dauid verwilliger v  bracht. i . beschneydung v nd t t  
ter die in ein  gerechten krieg. dann sie war  v nd des volcks  
israhel. Nw vers net Jonathas d  dauid mit saule. doch als  
dauid darnach die philisteyern mit gro ser plag erniderlegt do  
wolt saul den dauid abermals ert dtet mit der lange. aber da-  
uid entwiche dem sich v nd flohe in sein h us. do schicket  
saul sein diener den dauid zefahen v  z t den. aber Michol  
sein weib lie e ine d rch ein fenster ab. v  do saul erf r t het  
d  dauid bey Samuele in aioth wer do sendet er vil v  m chterlay k nschafter zu. drey   
malen den dauid zefahen. als sie nw k men v nd die weysagenden mit Samuele v nd  
Dauid funden. do weysagten auch sie mit ine got lob de. Zu last k me auch Saul da-  
hin v nd weysagete mit men sich selbs n ckend aufz heide.

**I**n d  richteramt Abesson Abyalon v  Abdon ist die zeit fr dsam gewest v  nichts  
mercklichs gehandelt in israhel. Doch merck d  die. l r. au leger nichts von diesem  
Abyalon. noch von der zeit on richter setzen. s nder dieselben zeit dem Josue zurechnen.  
der kein s ndere zeit hat nach hebreyscher warheit. v  also solt du gleichh llig mach   
die rechnung der iar nach ir iglichem sunst wiest du  ren.

**D**er k nig do fuer er. r. iar  r auff d  meer v  k me an ende wolscher land geg  Si-  
cilis mit ein  ewig  schiff in ein inseln darinn wonet Circe die sw rz k nigin gar ein  
sch ne f w. die man der sunnen tochter hie . dieselb machet durch ire kunst v nd ge-

Der erst k nig Niahel  
Saul



spenst ein getranck mit dem sie  
nach irem gef lle alle die. die es  
trunck  v  menschl cher nat r  
in v hische gestalt verw ndelt.  
nw raichet sie dasselb getranck  
d  gef lle v  v  verw ndelte  
also ein in ein wilds schwein.  
disen in ein leob . d  and  n m  
ein h rsch . aber mercurius het  
Ulyss gegeben ein pl umen die  
dient wider soleh gespest v   
zawbercy. v nd do sie ime nit  
schaden mocht do zwunge er  
sie mit blo sem schw rt sen ge-  
f lle zu ire v rige we en zeb n-  
gen. Solinus schreib . D er  
Ulyss habe die f st Ulicko-  
nam in k stama gepawet. v   
die nach im also genant.





Dr. Hartmann Schedel's name is, curiously, omitted from the colophon. The text, according to the translator, was "collected in Latin, with great industry and accuracy, from the works of men of high learning."

Bought in October, 1857.

## FRIEDRICH CREUSSNER

ATTESTATIO. Radicalis attestatio fidei orthodoxae.

1477.

Hain 1908; Pellechet 1416; Pollard, part 2, p. 448.

Printed with semi-gothic characters. The format is quarto, with 35 lines to a page. A complete copy consists of 88 leaves, the first and last blank. In the Library's copy these two blank leaves

and the first leaf of the text are wanting. The size of a leaf is  $280 \times 202$  mm., and the text measures  $195 \times 121$  mm. Each chapter begins with a large initial, alternately in red and blue.

The work has been variously attributed to Walter Burley, Ramon Lull (Raymundus Lullus), and several other medieval writers.

The purpose of the author was, as he states in the prologue, to vindicate the truth of Christianity against the Jews, Mohammedans, and pagans. He accomplishes this task not by quotations from the Scriptures, but by the writings of the pagan poets and philosophers themselves — which gives a certain originality to the book. Besides prologue and epilogue, the work consists of twenty chapters.

Bought in February, 1901.

## CASPAR HOCHFEDER

THOMAS À KEMPIS. Opera.

29 November, 1494.

Hain 9769; Pollard, part 2, p. 475.

Printed in gothic type, in two columns, excepting in the preliminary letters; 53 lines to a column. There are 184 leaves, 5-182 numbered I-CLXXV-III (leaves XXXIX-XLII being num-

bered XXXIX). The size of a leaf is  $305 \times 215$  mm., and the text measures, without the headline,  $220 \times 146$  mm. The chapters begin with large initials, alternately in red and blue.

"The Imitation of Christ" occupies the first twenty-seven leaves in the volume. Then — John Gerson's "Meditation of the Heart" follows on the next two leaves. Included in the volume are "The Lives of Groote, Radewyn and their Followers," "Soliloquy of the Soul," the Sermons (occupying forty leaves) and the Epistles (fifteen leaves), and short tracts on poverty, patience, compunction, etc., some of them with poetic titles like "The Garden of Roses" and "The Valley of the Lilies."

Thomas à Kempis is, of course, remembered as the author of "The Imitation of Christ." Few persons know that he wrote anything else. "The Imitation of Christ," on the other hand, is constantly referred to as the book which has been more often reprinted, and has been translated into a larger number of languages, than any other book except the Bible and Bunyan's "Pilgrim's Progress." By this book the meek little monk of Mount St. Agnes, too simple to carry on the duties of a purveyor in the cloister, lives through the centuries.

But did he really write the book? One cannot silently pass over the fact that Thomas à Kempis's authorship of "The Imitation" has been seriously questioned

ever since the Middle Ages. A number of other writers have been suggested as the probable authors, among them St. Bernard of Clairvaux, Jean Gersen, the abbot of Vercelli, Walter Hilton, an English monk, John Kempis, brother of Thomas, and, first of all, Jean Gerson, the great chancellor of the University of Paris. French critics still persist in their claim of Gerson's authorship. Their motive in this may be patriotic rather than literary; but they have also arguments at their disposal which one cannot easily dismiss. First, they quote a letter of the ex-chancellor written to the Celestines at Lyons, in which he states that he has fulfilled their desire and has written a book on these words of Christ, "If any man will come after Me, let him deny himself, and take up his Cross and follow Me . . ." Here is, the French think, the origin of the first part of "The Imitation," which begins with the words "Qui sequitur me." Then they call attention to the numerous fifteenth-century editions — particularly those printed at Venice, Florence, Milan and Paris, that is, in the large literary centers — which ascribe the work to Jean Gerson. There is, however, no direct contemporary evidence in favor of Gerson's authorship.

The authorship of Thomas à Kempis seems much better established — not only to the Germans, who have never had much doubt about the matter, but also to the neutral English critics. There exists a manuscript of "The Imitation," dated 1441, which was written by Thomas à Kempis himself, as is affirmed by his own signature. Another extant autograph copy, long deposited at the monastery of Windesheim, is supposed to have been written by him as early as 1425. Further, the friars Buschius and Hermann, residents at Windesheim, who knew Thomas personally, speak of him in their chronicles as the author of the treatise "Qui sequitur me." As to the fifteenth-century printed editions, there are as many in favor of Thomas à Kempis as against him. The *editio princeps* of 1471, for example, published by Günther Zainer at Augsburg, attributes the work to Thomas à Kempis. So do the Cologne editions and even the Lyons edition of 1489. The editor of the French translation, published in Paris in 1493, explicitly states that "some persons" had wrongly attributed the book to Maistre Gerson. George Pirckamer, editor of the Nuremberg edition, goes even farther; he calls all such people but "vulgar ignorants." His inclusion of Gerson's "Meditation of the Heart" among the works of Thomas à Kempis was thus merely for the purpose of contrast. Still the controversy has gone on for centuries. The last great argument was put forth by the German scholar Karl Hirsche, who made a formidable "critico-exegetic examination" (the term is his) of all the books of Thomas à Kempis, coming to the conclusion that the language of the unquestioned works has the same subtle rhythm as "The Imitation." The point, if valid, is important enough, since it has been a standing charge against Gerson's claim that his writings differ both in style and spirit from "The Imitation" . . . But whether scholars now regard the dispute as settled, or whether they still have their reservations, in the world's eye Thomas à Kempis's name will remain inseparably associated with the book. One likes to credit it to the lowly friar rather than to the once so powerful ecclesiastic. And one can say with certainty: no author was ever less conscious of his glory than the innocent, lovable monk of Mount St. Agnes.

His real name was Thomas Hammerken (Hämmerchen). "Kempis" he adopted from Kempen, a small town near Düsseldorf, where he was born in 1379.



At the age of twelve he went to study at Deventer, as his older brother John had done a few years before. At Deventer he entered the school of Florentius Radewyn, who was once the disciple of Gerhard Groote. Gerhard had been dead for nearly ten years, but his memory was still fresh in the school which he founded. He was the idol of the young scholar from Kempen, who soon decided to become a monk himself. Upon Radewyn's advice he joined the Augustinians in 1399 in their convent on Mount St. Agnes, near Zwolle, to spend there the rest of his life. Except during the few years after 1429, when he and his brethren were driven out of the monastery, he hardly ever left his quiet seclusion. Of the outside world he knew next to nothing: the schism and quarrels of the anti-popes, the Council of Constance, the heresies of Wyclif and Huss, were as unfamiliar to him as was the life and death of Jeanne d'Arc, the fall of Constantinople or the invention of printing. Printing indeed . . . When not in devotion or study, he was busy copying his Bibles and Missals, carefully drawing his letters and painting his miniatures. For though he knew that "the matter of the book was more important than the outward beauty of an embellished copy," he also thought that "it was a decent custom . . . that the books of Holy Scripture and those of the divine service should be somewhat sumptuously written." It is recorded that on a single copy of the Bible he worked for over ten years. So he was never idle. Never through the seventy years which he spent in the cloister.

What is the secret of the immense popularity of "The Imitation of Christ?" Certainly not its originality. There is hardly a sentence in the work which was invented by the author. "The Imitation" consists of four parts: the first is entitled "Admonitions useful for the spiritual life," the second "Admonitions leading to the interior life," the third is about "Interior consolation," and the last is "A devout exhortation to Holy Communion." Now these admonitions are taken from the Bible or from the works of earlier Christian writers. More than a thousand can be traced to the Bible alone — to the Psalms, Epistles, Gospels, Apocrypha, and to all the other portions of the Scriptures. In the first part of the work there are one hundred and seventy Biblical quotations, in the short second part over one hundred; in the third and longest part as many as five hundred and fifty; and in the last treatise again there are over two hundred. All the other sentences were taken from St. Augustine, St. Anselm, St. Bernard, St. Bonaventura and other Christian writers. Often the borrowings are not literal, yet they are steeped in the atmosphere of the original source. What is simplest and most appealing in the Old and New Testaments and in the writings of the Fathers and Doctors found its way into this marvelous compendium of sayings. The phrases of which it was composed had lived in the minds and hearts of thousands of humble Christians through centuries. Thomas à Kempis — one of these humble Christians — merely wrote down the accumulated wisdom.

The mysticism of "The Imitation of Christ," too, is the mysticism of the common people. It is not Platonism or Plotinism, but that mystic realism which was so peculiar to the Middle Ages. While the professors in the Universities of Paris and Oxford were engrossed in scholastic subtleties, quibbling endlessly about empty words, Thomas à Kempis taught with that amazing simplicity, as bold as any conceit, "Ama nesciri et pro nihilo reputari," "Strive to be obscure and without renown." And he evidently meant it. The influence of St. Bernard, and of

German and Flemish mystics, like Eckhardt and Ruysbroek, and especially of Groote, appears on every page of "The Imitation." But its chief influence was derived from that Inner Life which Thomas à Kempis preached.

It would be erroneous to think that the author of "The Imitation" was an ignorant man. Besides the Bible and the Christian writers, he knew many of the classic authors. And it is enough to read a few pages of the work to realize that he was also a great artist. One sentence follows the other with perfect ease, and with an ever-increasing power of suggestion. The sayings themselves are not original, but the way they are put together is so. The construction of the work is that of Thomas à Kempis, or whoever its author was. Each word in it is rich with echoes that blend into a perfect harmony. It was for this reason, rather than for its external rhythmic quality, that in the fifteenth century the work was known also as "*Ecclesiastica Musica*."

Compared with "The Imitation," all the other writings of Thomas à Kempis are mediocre. Even his biographical works — the Lives of Groote, Radewyn, and nine of the latter's followers — are colorless. One can learn little from these verbose, repetitious pieces about the real circumstances under which these men lived. They are composed in the form of a dialogue between an Elder Brother and a Novice, and were written for instruction. Groote's Life, however, contains a "Confession of Faith" which may have been taken from notes made by Groote himself. There is a resemblance between this "Confession" and "The Imitation" that is worthy of consideration. The Lives were first printed in the Nuremberg edition. — A critical edition of the Collected works ("*Opera Omnia*") was published in 1902–22 in Freiburg im Breisgau.

(The largest collection of the various editions of "The Imitation of Christ," in Latin and in translations, is in the Library of Harvard University. The collection was brought together by the noted bibliographer William A. Copinger, of Manchester, England. It consists of 1540 different editions, and was presented to Harvard University Library by Mr. James Byrne as a gift in 1922. Before that time the Library had about one hundred items of "The Imitation," of which 38 were not among the editions included in the Copinger collection.)

Theodore Parkers's copy.

## SPEIER

### PETER DRACH

ANGELUS DE GAMBILIONIBUS DE ARETIO. *Lectura super Institutis.* 23 February, 1480.

Hain 1599; Pollard, part 2, p. 491.

A single leaf, bought in 1914.

Printed with gothic type, in two columns, 58 lines to a column. The size of the leaf is 403 × 287 mm., and the text measures 274 × 176 mm. A complete copy consists of 344 leaves, the first and last blank.

Angelo Gambiglioni was one of the most learned Italian jurists of the fifteenth century. A native of Arezzo, he was also called "de Aretio." He held several offices at Perugia and Rome, and later became treasurer of the town of Norcia.

In this latter capacity, he was, justly or unjustly, condemned for embezzlement, but was pardoned at the solicitations of the chief legal scholars of Italy. He found his final rehabilitation in his appointment to the chair of Roman law at the University of Ferrara. Here he spent his last years in teaching and writing. He died in 1465.

The "Lectura super Institutis" was first printed in Rome, in two volumes, in 1478. (An abbreviated edition was published by Raynaldus de Novimagio in Venice in 1490. Of this latter the Library has a copy.)

## ESSLINGEN

### CONRAD FYNER

GERSON, JOHANNES. De pollutionibus nocturnis. 1473?

Hain 7699; Pollard, part 2, p. 512.

Printed in small quarto form, with gothic type, 27 lines to a page. It has 13 leaves; the size of a leaf is 189 × 125 mm., and the text measures 130 × 86 mm. There are several large initials painted in red.

Bought in December, 1909.

## ULM

### CONRAD DINCKMUT

JACOBUS DE VORAGINE. Legenda aurea. 1488.

Pollard, part 2, p. 536.

Printed with gothic type in two columns of 37 lines each. There are 426 leaves; the size of a leaf is 265 × 188 mm., and the text measures 203 × 137 mm. The head-lines are in larger type; they give the names of the saints or feasts, and the numbers of the legends. The initials of each legend are painted in red. Leaves of a medieval vellum manuscript were used for the binding.

Jacobus de Voragine [Jacopo da Voragine] was archbishop of Genoa from 1292 until his death, which probably occurred in 1298. His name was derived from that of Viraggio or Varaggio, the village where he was born about 1230. He joined the Dominican order in 1244, and soon earned fame as an eloquent preacher. A provincial, and later the general vicar of his order, he was made archbishop by Pope Eugene IV.

The "Legenda aurea," known to-day only to scholars and writers of doctor's dissertations, was perhaps the most popular book of the Middle Ages. Its original name is "Legenda Sanctorum," "The legends of the Saints" — and the author called it a compilation. Jacopus de Voragine is, indeed, only too eager to mention his sources — St. Jerome, Eusebius, Josephus, and others — to invest his stories with a semblance of authenticity. As a matter of fact he took what he could from the works of earlier writers. Vincent de Beauvais's "Speculum Historiale," then recently published, supplied him with the framework for many of his legends. But he also enlarged his material with stories of folk-lore, or drew simply on his own abundant imagination. The heroes of the legends are, of course, saints; their



sufferings and miracles, their struggles and victories are told with great diversity. The devil plays a part in each story. He turns up in every possible form: as a bird, beast, reptile, and particularly as a woman. The dauntless virtue of the saints, with just enough sense of danger to make the story humanly interesting, forms invariably the central theme.

The collection was published in about 1270. Its popularity was instantaneous. Parish priests read the legends, translated into the vernacular, to large congregations, and they could not have found a more grateful subject. The common folk drank in the stories, until they could repeat them by themselves. This was the case not only in Italy, but in every country of Western Europe. Hundreds of manuscript copies still existing show how wide-spread was its appeal. A true product of the Middle Ages, the book exerted a deeper influence on the common people of its time than any other book. This immense popularity lasted well into the sixteenth century. The first printed edition of the volume appeared at Basel in 1470, and by 1500 the number of the Latin editions alone had risen to seventy; besides, eight Italian, five French, fourteen Dutch, three English, and three Bohemian translations were printed during the same period. New and new stories were added to the subsequent editions, until the bulk of the volume was almost doubled. The earliest printed Latin copy contains 244, whereas Caxton's English version — which is the largest — contains 448 stories. But in the Reformation the Golden Legend found its deadly enemy. The zealous new preachers had no humor for these miraculous fables and bitterly denounced them as "*Legenda ferrea*." Some of them, it is true, were sent to the stake for this.

The epithet "*aurea*" was given to these legends shortly after their publication. (The earliest extant manuscript bearing that title, at Le Mans, is dated 1290.) Most of the fifteenth-century editions, however, were published as "*Legenda Sanctorum*," and some even under the title "*Lombardica historia*." This latter name was acquired because of the long story of the Langobards which the author has attached to the biography of Pope Pelagius.

The book has left its trace on English, even on American literature. Caxton's version, prepared partly by himself, became with its quaint whimsicality a classic. It was made chiefly from Jean de Vignay's French translation, yet with the use of both the Latin original and of an earlier English version. Caxton's edition, besides, embodies several original stories of English saints. The reprint made by William Morris at the Kelmscott Press in 1892, in three beautiful volumes, again turned the interest of booklovers toward this once so powerful book of the people.

Theodore Parker's copy.

## LIENHART HOLLE

PTOLEMAEUS, CLAUDIUS. *Cosmographia*. [Translated by Jacobus Angelus. Edited by Nicolaus Germanus.] 16 July, 1482.

Panzer 535; Hain-Copinger 13,529; Pollard, part 2, p. 538.

Printed in beautiful semi-gothic letters. It has 133 leaves, comprising the dedication and text on 69 leaves and 32 maps on 64 leaves. The size of a leaf is 405 × 283 mm., and the printed text

measures 307 × 198 mm. The printing is in two columns, of 44 lines each. The maps are printed from woodcuts made by Johann Schnitzer von Armszheim. They are perhaps the earliest woodcut

# INCIPIT LIBER SECVNDVS COSMOGRAPHIE PTOLOMEI.



VE AD VNIVER

salem cosmographie de  
scriptione requiruntur &  
q̄ ip̄ius emendatio iuxta  
notitiā certioris hy  
storie fuerit circa cogni

tu nobis orbis hoc ē circa nostrā habi  
bitabilē q̄ vt p̄portio dimensionū locorū  
haberi debebat. que ve forma vt q̄ maxime  
possibile sit similitudo seruetur: q̄s ve in de  
scribendo modus sit assumendus. vsq; nūc  
p̄notatū sit. Deinceps vero incipiendū ē. p̄  
ticularius hec tractare. id p̄ponentes: q̄d de  
scriptiones locorū longitudinis simul & lati  
tudinis: q̄ magis explorata fuerint. existi

diuidētes fretto herculeo Ab asia uero post  
maria q̄ interiacent paludemq; Meotim: flu  
uio tanai atq; meridiano: q̄ ab hoc ad iōg  
nitā terrā extenditur. Deinde affricā expo  
nemus ip̄am etiam ab Asia seperantes post  
maria que excipiuntur a pronso p̄montorio  
ethiopum. vsq; ad sinū. Arabicū hūstimo q̄  
a ciuitate beroum q̄ in interiori sinu sita est  
ad nostrū mare se ingerens egiptū ab arabia.  
indeaq; determinant. vt egiptū nō scinde  
mus fines affrice in nilo ponentes. Preterea  
quia prestat cū facultas se offert: continētē  
pelago quā p̄ flumina ip̄a parturi. Vltimo  
asiā describemus q̄ ve in ea sunt ad idē intē  
ti. p̄positū iuxta q̄q; p̄tem harū trium maxi  
marum q̄d ad vniuersum orbē habuimus:  
hoc ē vt altius repetamus: vt p̄mo plagam





maps. On the first leaf there is a large historiated initial, the picture of a monk on his knees offering a book to the Pope. On the verso of the second leaf there is a smaller historiated initial. The other

capitals, and the maps and borders are painted in several colors. This volume is one of the most beautiful incunabula printed in Germany. — The binding, vellum on paste-board, is modern.

Ptolemy's "Geography" was translated from Greek into Latin by Jacobus Angelus of Scarparia in 1409, and was dedicated by him to Pope Alexander V. During the fifteenth century, and during the whole period of maritime discoveries, the work was considered the highest authority on geography. The text of the subsequent editions was continuously amended, and new maps, with descriptive text, were added.

The first edition was printed at Vicenza in 1475 without maps. The second edition was issued in Rome, in 1478. This edition contains 27 maps engraved on copper. Conrad Sweynheym was its printer. Then there is an edition printed in Bologna and bearing the date of 1462; but it is generally agreed that the probable date of printing is 1482. Two Ulm editions follow: one in 1482 and the other in 1486. The book was reprinted again in Rome in 1490, and there was perhaps another edition in 1500. During the sixteenth century the work was reprinted nearly fifty times! A bibliography of the different editions was published by Justin Winsor in 1884, and another by Wilberforce Eames in 1886. Both lists contain apposite descriptive notes. Several of their statements concerning the maps of the fifteenth century editions have been supplemented and corrected through the investigations of the Austrian professor Joseph Fischer.

The copy in the Library may be regarded then as the third, or perhaps fourth, edition. This "1482 Ulm Ptolemy" (as bibliographers refer to the book) has considerable typographical and scientific interest. The book is associated with the name of Nicolaus Germanus, a German humanist, who passed part of his life in Italy, chiefly at Ferrara, where he became a close friend of the local scholars. Originally, he is supposed to have been a Benedictine monk from the monastery at Reichenbach in Bavaria. In the Ulm editions his name is given as "Donis Nicolaus Germanus." Instead of "Donis," however, it should be "Donnus" or "Doñus," the medieval equivalent of Dom, the title by which lay-brothers are commonly known in Italy to-day. Nicolaus prepared a revision of Angelus's translation and presented his work in March 1466 to Borso d'Este, Duke of Ferrara. Copies of two later manuscript versions of his revised translation still exist. The first version has only the twenty-seven traditional Ptolemy maps, though in a corrected and improved form; to the second, three fresh maps were added: those of Spain, Italy, and the northern regions, embracing Norway, Sweden, Greenland, and the adjacent territories; finally, the third version contains two more maps: those of France and Palestine. It is this third version which especially interests us, since this version and its thirty-two maps, made shortly before 1482 and dedicated to the Pope, were reproduced in the 1482 Ulm edition printed by Lienhart Holle.

So far as is known to-day, this third version exists in a single manuscript, preserved in the library of Prince Waldburg-Wolfegg, at Wolfegg Castle in Württemberg. It was Professor Fischer who identified it as the prototype of the Ulm printed volume.

Each of the thirty-two maps in the 1482 Ulm Ptolemy occupies double pages. The first is a map of the world; then follow fourteen maps of Europe, four of Africa, and thirteen of Asia. The map of the world includes Greenland. One of

the five new maps gives a more elaborate drawing of this part of America, with the name "Engronelant." It represents Greenland as a peninsula of northern Europe. "It is a fair deduction," Justin Winsor wrote, "that Donis [Nicolaus Germanus] was acquainted with the productions of the Norse map-makers." Scandinavian historians, indeed, regard the map as a proof that the New World was known long before the discoveries of Columbus.

In his dedication to the Duke of Ferrara, and later to the Pope, Nicolaus Germanus calls attention with pride to his improvements on the Ptolemy maps. His chief innovation was in the lines of degrees, which he drew in a trapeze-shaped projection, instead of the former conic system. His method is still known to cosmographers as "the Donis projection."

It is purely of bibliographical interest, yet worthy of notice, that the map of the world in the 1482 Ulm Ptolemy is the first to bear the name of the engraver. At the top of the map one reads: "Insculptum est per Johannē Schnitzer de Armszheim." Whether Schnitzer was a surname, or merely denotes the occupation of John of Armszheim, is not known. ("Schnitzer" means engraver or carver in German.) It may also be mentioned here that the 1482 Ulm edition exists in two variants. In one the recto of the colophon leaf was printed from a woodcut block — the same from which the last map on the verso of the preceding leaf was printed; in the other the same page was printed from movable types. The pages of the descriptive text on the backs of the maps also differ in style and arrangement.

(Of the sixteenth-century editions of Ptolemy's "Geography" the Library owns the following Latin editions: Strassburg, 1525; Lyons, 1535; Basel, 1540; Venice, 1541 (edited by Bernardus Silvanus, and not listed by either Winsor or Eames); Venice, 1562; and Venice, 1564. There are, besides, three sixteenth-century editions in Italian in the Library: printed in Venice in 1561, 1564 and 1598.)

Bought in October, 1910.

## WÜRZBURG

### GEORG REYSER

BRUNO, BISHOP OF WÜRZBURG. *Psalterium.*

1488?

Hain 4011; Pollard, part 2, p. 571.

Printed, in two columns, with gothic types of three sizes: the text of the Psalms is in large missal type, 25 lines to a column; the commentary is in small type, 50 lines to a column; and the headings and the collects interpolated in the commentary are in a medium-sized type. The arrangement of the page is very effective: the text of the Psalms occupies the inside column on each page. The titles of the Psalms and the initials of the verses are in red. The volume has 279 leaves. (There are copies with 280 leaves; in these the leaf, following f. 230, which was accidentally left blank, has not been cut away.) The size of a

leaf is  $287 \times 205$  mm., and the text measures  $227 \times 151$  mm. On the bottom margin of the first leaf there is a heraldic device: the shield of one of the sixteenth-century owners of the book. The binding is contemporary.

The date and place of printing and the name of the printer are not given. Proctor's catalogue attributes the volume to the press of Michael Reyser at Eichstätt; Pollard, however, believes it to be the work of Georg Reyser of Würzburg, chiefly because the type of the text of the Psalms has characteristics peculiar to the types used by this printer.

Saint Bruno, bishop of Würzburg, was the son of Conrad I, duke of Carinthia, and a cousin of Conrad II, Emperor of Germany from 1024 to 1039. The year

of his birth is unknown; he became bishop in 1034 and died in 1045. Bruno lived a busy life, taking an active part in both the ecclesiastical and political affairs of his time. His commentary on the Psalms and on the Canticles was reprinted in the "Patrologiae Cursus Completus," in 1853.

Bought in February, 1901.

## FREIBURG IM BREISGAU

### FRIEDRICH RIEDRER

RIEDRER, FRIEDRICH. Spiegel der wahren Rhetorik.

11 December, 1493.

Hain 13,914; Pollard, part 3, p. 696.

Printed with gothic type, 43 lines to a page. The book has 188 leaves, of which 2-180 are numbered; the last eight leaves contain the table of contents. The size of a page is  $312 \times 220$  mm., and the text measures  $208 \times 132$  mm. The title is surrounded by three woodcuts. The middle one of these represents a woman holding a shield with three stars; this woodcut is repeated on

the last leaf, following the colophon. On the verso of the title-page there is a full-page woodcut with the heading "Rhetorica." It shows a king seated on his throne; before him stands a woman, followed by two figures, one of whom may be a priest and the other a scholar; through the window a landscape with trees is seen. The binding is contemporary: wood covered with stamped leather.

Friedrich Riedrer, who "compiled, printed, and finished" the book, was a native of Mülhausen. Cicero's "Rhetorik" was the first book he had printed — the first book that was printed in the city of Freiburg. Cicero was one of the few classical authors popular in Germany in the fifteenth century, who found favor even with the leaders of the Reformation.

Bought in February, 1901.

(To be continued.)

ZOLTÁN HARASZTI



## Ten Books

"For a foreigner to attempt to write the biography of a country's national hero is at best a difficult and dangerous task" — with this apology Emil Ludwig begins his *Lincoln* [4342.296]. The task is especially difficult and dangerous when one undertakes to do it in such a short time as Mr. Ludwig did. Biographers of Lincoln usually preface their books with the remark that they have worked on the subject for twenty or more years; Mr. Ludwig states that he studied Lincoln's portrait twenty years ago. What can he then contribute to the life story of the great American? "I am sure," he writes, "that my American friends are not expecting me to give them a new Lincoln, or to open up fresh and undiscovered material, but rather to present Lincoln in a new historical method." The new historical method, he assures us, is the one in which he wrote his life of Napoleon. Unfortunately, what was a very effective method for the biography of Napoleon is much less so for the biography of Lincoln, for the simple reason that whereas Napoleon's life is still a little known romance to many Americans, everybody here is well-informed about the life of Lincoln. The same dramatic quality of the narrative which seems so irresistible in a Napoleon biography is apt to become therefore merely sentimental in a Lincoln biography. For the European reader, of course, the situation is just the opposite. It all depends then on the question, to whom the book is addressed. Knowing this, Mr. Ludwig remarks that he considers it "one of the happiest privileges of his career to be able to present this greatest of American characters to the Old World" — which sounds like a further apology to disarm insistent American critics, but which obscures rather than clarifies the author's aim. His real difficulty was that he

wanted to satisfy two entirely different publics . . . But even as it is, the book is an amazing achievement — though in a journalistic rather than in a literary sense. One has to make this latter qualification, if one wishes to avoid a confusion of standards. In a literary work with a pretension to world-wide appeal, or a claim to permanence, one may justly expect, if not new material, certainly a new point of view. And, in spite of his supposed "new method," there is no such thing in Ludwig's biography. Yet a good popular story of Lincoln, even if written along conventional lines, may have its great merits, and judged as such the book deserves all praise. It is quite possible that the work is the best popular biography of Lincoln. Its first part is the weakest, since it has to retell episodes and anecdotes which are generally known. Later, however, the interest increases, and one cannot help admiring the author's power in marshalling his immense mass of data, and keeping the progress of the story swift and clear. His descriptions are throughout crisp, his characterisations are short and incisive, and above all, he has the faculty of choosing the significant facts. It was not without reason that Ludwig attained his dazzling popularity, and some of his best qualities are abundant also in this book.

*Daughters of Eve* [2247.142] by Gamaliel Bradford contains portraits of seven women: of Ninon de Lenclos, Madame de Maintenon, Madame Guyon, Mademoiselle Lespinasse, Catherine the Great, George Sand and Sarah Bernhardt. Six out of the seven, as may be seen, were French; the seventh, the Empress of Russia, was born a German. Three of them belonged to the seventeenth century, two to the eighteenth, and two to the nineteenth, yet fundamentally they were all "daughters of Eve" — the one

gentle as the dove and treacherous as the serpent, another obsessed with God, still another ruling a mighty Empire, or given to the power of the pen, or fascinated by the spotlight. Few external circumstances are given; these portraits are not biographical, but psychological studies: "psychographs" as the author likes to call them. It is the inner life of the individual (the Greek "psyche" means more than the English "soul") in which Mr. Bradford is interested. And he knows about his subject. His style, simple and easy as it appears, is laden with shrewd observations. There is nothing superfluous in his writing; every sentence, like a new stroke of the brush, adds something to the portrait which stands there at the end clear and distinct, the result of a subtle yet vigorous art. Yes, the finest quality about these studies is that they are the works of an artist, and not of a moralist. Mr. Bradford does not sit in judgment on the persons with whom he is preoccupied. His desire is simply to understand them and then to paint them. The central fact about him is that he has an entirely free mind — which is a wonderful thing indeed.

"Let us say," Mr. Sisley Huddleston writes about his *Europe in Zigzags*, "that this book is a hotchpotch of personal experiences and impressions, of political speculations and social studies, of travel pictures and portraits of men whom I have for the most part known, in greater or less degree, privately or publicly; but let us also say that these ingredients are not mixed without purpose." In the same spirit he adds: "I have blended them, as I hope, with at least as much art as the culinary chef who seeks to please your palate." The appraisal sounds modest, yet in reality it contains not a little self-satisfaction; for surely Mr. Huddleston has been long enough a resident in Paris to appreciate the virtues of good cooking. But it is true that there are all sorts of things in the book: interviews with Masaryk, Stresemann, Pirandello, Mussolini, the Pope and D'Annunzio and a host of other celebrities; light discourses about reparations, security, dictatorship, democracy, Fascism, minorities, youth

movement, League of Nations, and one hundred other affairs that have turned up in Europe during the last ten years. To the majority of readers the book will be decidedly useful — and it is exactly the general reader to whom the book is addressed. To one familiar with European conditions, there is little that is new in these stories and interpretations; yet the book may be entertaining even to such, if for nothing else than its panoramic variety. — The call-number is [6274.78].

*In America and England?* [9321.03A2] Nicholas Roosevelt offers a comparison of the commercial, financial and naval capacities of Great Britain and the United States. With the aid of numerous statistics, he shows the remarkable increase of American production since 1913 of such essential commodities as oil, copper, lead, iron and steel. The World War gave new impetus to production by cutting off the European sources of supply. The United States' exportation of raw material, however, has decreased, and now she is competing with Europe for the purchase of raw materials as well as for the sale of manufactured goods. With all its expansion, the author believes, American commerce lacks the organization of the British, and Americans lack the Englishman's knowledge acquired by tradition and long training in world affairs. Mr. Roosevelt studies the United States as creditor nation since the war and the increase of its foreign investments. He discusses the merchant marine and government ownership, the freedom of the seas and the development of disarmament policy to the present time.

A discussion of aesthetic theory and original definitions of the creative activity will be found in *The Philosophy of Art* [4085.01-116] by Curt John Ducasse, Professor at Brown University. The author distinguishes between a philosophy of art which he calls "the general theory of the criticism of art and aesthetic objects" and mere art-criticism which is the application of a philosophy of art. The volume he considers in a way dedicated to "the dilettante — the man who takes delight in works of art . . . the one



who, with the artist counts most." A fundamental thesis of Professor Ducasse is that beauty must not be confused with art — indeed, that the two have no essential connection. "Some things which are beautiful are not works of art," he says, "and some things which are works of art are not beautiful." The author examines critically Véron's and Tolstoy's definitions of art, theories of Professor Dewey, Croce's aesthetic doctrine of the identity of expression and beauty, and Dr. W. H. Parker's view of art as expression of the Freudian wish. Then the author evolves and develops his own theory that "art is the objective expression of feeling."

*Walter Rathenau* [2305A.106] by Count Harry Kessler is a sympathetic account of that brilliant leader's remarkable life. Born in 1867 of a prominent Jewish family, Walter Rathenau inherited two contrasting traditions: the thought-world of his grandparents who cultivated the arts and literature, and that of his austere father, the pioneer industrialist, founder of the German Edison Co., who lived only for work and the success of his enterprises. In the passionately independent son there was accordingly, throughout his life, "an unquenchable desire for the pure life of the spirit and a mysterious, irresistible urge towards commercial and technical activity, and outward material success." Thus he succeeded his father as a leading power in industry, becoming in 1915 the president of the great General Electric Company. But it was as practical idealist, as statesman, that he became a historic figure. In 1920 he was one of the experts at the Spa Conference, in 1921, as Minister of Reconstruction in the cabinet of Chancellor Wirt, he worked for a "reasonable solution" of the reparations problem. In this spirit he continued after his resignation from the cabinet, and later again as Minister of Foreign Affairs. He effected the alleviation of the heavy economic burdens laid on the German people, at the same time he cooperated with the allies. It was this latter policy that won him the hate and denunciation of the Nationalists. On June 24, 1922,

he was fatally shot on his way to his office; fanatic youths of twenty-five and twenty-one were his assassins.

Now that an interest in Anne Hutchinson is being revived in Boston, the appearance of *Unafraid* [2344.240] by Winnifred King Rugg, a life of this "seventeenth century prophetess" seems timely. The distinction of this account lies in the sympathetic imagination of the author. "Anne the woman may be discovered," she writes, "as well as Anne the pioneer, Anne the trouble-maker, Anne the martyr." From the meager records available, the biographer has therefore reconstructed the forty-three years of Anne's life in England before she persuaded her family to migrate to New England, where she could hear the sermons of her admired teacher John Cotton. Of gentle birth, the daughter of a proud clergyman Francis Marbury who was imprisoned for criticising the church, Anne lived for a time in London, where she imbibed the atmosphere of church controversy, and, after her marriage to William Hutchinson, again in her native Alford of Lincolnshire. There it was that she first experienced a religious struggle and emerged a Non-Conformist; and it was in the near-by old Boston that she listened to John Cotton who determined her destiny. Excellent is the picture of Anne Hutchinson in the new American community: herself the mother of fourteen children, she was the friend and counsellor of the Boston women in times of need, illness or mental suffering. The prayer-meetings held in her house were the only source of recreation and escape offered these Colonials. At her famous trial in 1637 these meetings were denounced as "disorderly"; the biographer calls them the "first woman's club in America."

A French scholar, Professor Jean H. Mariéjol, is the author of *A Daughter of the Medicis*, "the Romantic Story of Margaret of Valois" [2642.197]. He has based his brilliant narrative largely on the memoirs of that gifted princess herself, but has reserved the right of interpreting her silences and her frequently



prejudiced point of view. Skillfully the biographer has crowded his pages with the turbulent events of sixteenth century France, torn by wars of religion and court intrigue; yet always is this history connected with the life of Margaret, the daughter of Henry II and Catherine de Medici. At the very opening of her career, her wedding to the Huguenot King of Navarre was the occasion for the infamous massacre of St. Bartholomew. The young queen remained a Catholic and an obedient subject of her royal mother and brother, though at the same time she furthered the fortunes and Huguenot plots of her husband and favorite younger brother. Finally, however, she associated herself with the Catholic League, the bitter enemy of the Huguenots, and in 1599, after her husband had become Henry IV of France, her marriage was annulled. The testimonies of contemporaries are cited to show the influence of the much admired "Reine Margot" who had "the royal and extravagant virtues of all the Valois, their incurable love for magnificence and amusement," who also read Plato, Plutarch and the Church Fathers and had, beyond the custom of her time, a lively interest in science.

The dramatic critic Kenneth Macgowan has made a first-hand survey of the non-commercial theatres of the United States, travelling for this purpose about 14,000 miles across the country in all directions. The result of this investigation he has embodied in a very readable book *Footlights across America* [4395.257]. Mr. Macgowan calls attention to the increased leisure now available in America for the enjoyment of good plays. Further he points out the significant possibilities of amateur production: from Stanislavsky's group of amateur actors emerged the Moscow Art Theatre, from Max Reinhardt's "kind of amateur cabaret," the "Kleines Theater," from Dublin amateur playwrights and actors, the Irish Players," and so on. It is therefore a

cause for hopeful rejoicing that there are now in America hundreds of communities, including schools and universities, in which plays are produced. The author gives the history of some pioneer playhouses, such as the Neighborhood Playhouse in New York; he describes the work of community theatres, of university and high school organizations, and discusses the teaching of subjects connected with drama and production.

One of the chief characteristics of Ernest W. Dichman's *This Aviation Business* [4036.70] is the attention he gives to the attitude of the public during the progress of aviation. Naturally, during the purely experimental period from Leonardo da Vinci's studies on, to the achievement of the Wright brothers in 1903, the public looked upon aviation with skepticism and wonder. But even in the first decade of our century, when Ferber, Farman and Blériot were making heroic flights, an aviator was expected to be something of a madman; and at air meets before the war, according to the author, "the spirit of a Roman holiday prevailed." With the war came a period of technical development and swift, intensive training of aviators, followed by distinguished achievements, such as the first aerial circum-navigation of the globe by the United States Army Corps in 1924, the first crossing of the South Atlantic by Ramon Franco in 1926 and the polar explorations of Byrd and Bennett, Amundsen, Ellsworth and Nobile. In the meantime, during this "pre-Lindbergh period," the public was becoming educated and shifted its interest from the supply of thrills to the prevention of accidents. The Paris flight of Lindbergh gave the public a new confidence in the safety and the possibilities of aviation. Mr. Dichman gives much useful information about the safety of flying for pilots and passengers, about aviation as a career for young men, the financial side of airplane production and the art of aeronautical engineering.

## Library Notes

The first volume of the Tercentennial History of Harvard University — Harvard will celebrate the three hundredth anniversary of its foundation in 1936 — has just been published. The volume covers the latest sixty years, and its title is *The Development of Harvard University since the Inauguration of President Eliot* [\*4493.335]. Why has the work been started with the latest period? Mr. Samuel Eliot Morison, editor of the volume, gives an interesting explanation:

"Ordinarily, in the history of a country or an institution from the beginning, the latest period is the most neglected. By the time he reaches it, if indeed he survives so long, the historian has become old and weary. His own era appears hopelessly complicated. The essential facts are so difficult to obtain and refractory to compose, that the history is apt to peter out sadly. In order to make certain that this will not happen to the Tercentennial History of Harvard University, I have chosen to prepare this latest period first, with the aid of my colleagues in the various faculties and schools of the University. Future historians will be able to see these events in better perspective than we. For us, however, there is the unique opportunity to have the story of a revolution in education related by men who took an active part therein."

It was really a unique opportunity for Mr. Morison to have as collaborators such men as George Herbert Palmer, Herbert Weir Smyth, Charles H. Grandgent, Kuno Francke, Albert Bushnell Hart, Ralph Barton Perry, Roscoe Pound, David L. Edsall, William Coolidge Lane — to mention only a few. Each department of the Faculty of Arts and Sciences, with the museums connected with it, as well as the various graduate and pro-

fessional schools of the University, has been described by a prominent member of the particular department or school, by one who through long association was enabled to write with intimate knowledge.

"I have made no attempt," Mr. Morison writes, "to standardize these chapters, nor, with Harvard contributors, could any such effort have been successful. The chapters do not even begin at the same date; since the year 1869 did not prove an acceptable dividing line for some subjects, and others had not yet entered the University. Each author has told the story in his own way. Each has performed his part as a labor of love. To all I am deeply indebted, not only for what they have done, but for their kindly tolerance of editorial sins: a spirit that has made my part of the work a pleasure."

As an introduction the editor has contributed chapters on the government and administration of the University, the system of College studies, and the operation of voluntary religious worship. With these are included the texts of President Eliot's and President Lowell's inaugural addresses, keys to their respective administrations.

The Tercentennial History of Harvard University, Mr. Morison further tells us in his Preface, will probably consist of four volumes. The next, which he is now writing, will cover approximately the first century of history of Harvard College, together with the English university background. Whether one or two volumes will be required for the period between the early eighteenth century and 1869, cannot be predicted as yet. The last volume of the work will relate the story of undergraduate life during the past sixty years, and will carry the history of the University through the tercentennial celebration in 1936.



A delight for bibliophiles is the quarto volume *A Conrad Memorial Library* [\*2172.242], a catalogue of the collection of George T. Keating. "Completeness, condition, and association interest are present in every item," the collector has written in the Foreword. The arrangement of the book is original. The items are listed in chronological order and as a preface to each work there is a brief essay of appreciation by some well-known writer, such as H. M. Tomlinson, Christopher Morley, Ford Madox Ford, Llewelyn Powis, William McFee, John Galsworthy, Hugh Walpole, Arthur Symons, Arthur Machen, and numerous others. In the autograph collection are a number of autograph manuscripts; parts of these, as well as title pages with autograph inscriptions, are reproduced in facsimile.

\*\*  
\*

The English critic, R. Brimley Johnson is the editor of the volume *Shelley-Leigh Hunt*, "How Friendship made History, extending the Bounds of Human Freedom and Thought" [4555.187]. At a time when Shelley was an outcast from respectable society for his views on politics and religion, Leigh Hunt, then the young editor of the *Examiner*, praised and supported his still younger friend.

"No one man," Mr. Johnson writes in his Introduction, "after, or — indeed — except, the first true democrat, Defoe, accomplished so much towards the triumphs of the modern newspaper as Leigh Hunt: resolute personal independence, constant and full recognition of the responsibilities of his position, an instinctive discernment of popular understanding and taste."

The volume contains reviews by Leigh Hunt of various Shelley poems, with numerous quotations from the poems themselves; the editor's militant protest against the Quarterly Review's criticism of "The Revolt of Islam" and "Prometheus Unbound"; and Leigh Hunt's Preface to the 1830 edition of "The Masque of Anarchy." There follows the correspondence between Leigh Hunt and Shelley and his wife, covering the years 1818-1822. The final section of the book consists of selections from "The

Political Examiner" (1808-1821), with comments by Shelley appended.

\*\*  
\*

Robert A. Millikan, in the "Alleged Sins of Science," the leading article in the February number of *Scribner's Magazine*, gives a clear, convincing defense of science in reply to the challenge of Mr. Raymond Fosdick's book, "The Old Savage in the New Civilization," in which the inventions of science are blamed for the evils of the present age. Science has saved innumerable lives and prevented suffering; it has been used ten times as much for peaceful, fruitful purposes as for those of destruction. But the most interesting point made in the article is that recent science, especially physics, with its constantly widening view of the interrelation of matter, ether and motion, leads to a denial of materialism.

\*\*  
\*

*The Book of Poe* [2407.279] edited by Addison Hibbard, Professor at the University of North Carolina, is a new anthology, comprising tales, poems and critical writings. It is deliberately that the editor has given first place to Poe's criticism. One reads in the Preface: "An intelligent approach to the imaginative writing of Poe through a reading of his criticism is . . . the distinction which this book claims for itself. Few creative writers in literature (none in American literature, unless it be Whitman) have left behind them a body of important critical writing so clearly revealing their own purpose in composition as has Poe. A further reason for the inclusion of the criticism with the more conventionally anthologized poetry and prose lies in the fact that in reality Edgar Allan Poe, his principles, and his doctrines, are often closer to the moods of contemporary writing in America than they were to the time in which he wrote. Particularly is this true of his social criticism and satire."

There is an introduction to the anthology by Hervey Allen, author of "Israfel, the Life and Times of Edgar Allan Poe."

\*\*  
\*



With the title "If Ramsay MacDonald were an American" Mr. Oswald Garrison Villard has contributed an article to the February issue of *Harper's Monthly*. One reads that "as late as 1922 MacDonald could not have obtained permission to enter the United States, for here he was considered a dangerous alien, a Socialist, and a pacifist." In England he has entered the highest office of his country, whereas in the United States he could hardly hope to be elected even a Congressman. An American Fox or Gladstone would have, at any rate, very small opportunity in the House for presenting or debating his ideas. In the Senate a progressive statesman has a better chance, but — "unlike Mr. MacDonald, our Senate dissenters . . . have played no rôle in our foreign affairs."

\*\*

*A History of American Magazines, 1741-1850* [B.H.791.22A] by Frank Luther Mott, is a result of much painstaking research in many libraries. The book is divided into three parts: the first deals with "The Period of beginnings, 1741-94"; the second with "The period of nationalism, 1794-1825"; and the third with "The period of expansion, 1825-50." Each part is supplemented with brief sketches of the most important magazines of the period; in all, there are ninety-seven such sketches, occupying about half of the book.

Boston and its magazines — papers like the "Boston Atheneum," "Boston Censor," "Boston Spectator," "Boston Pearl," etc. — receive their due share of attention. It is interesting to note that the first two American magazines were published in Philadelphia, both in January, 1741. The next two magazines were printed in Boston: the first was the "Boston Weekly Magazine," an introduction to the more pretentious "American Magazine and Historical Chronicle," and the second was the "Christian History." The next four magazines were issued in New York.

About 1800 Boston was left behind in trade, population, and number of magazines. Yet the city remained important in the literary and magazine history of the

times. It was the home of the "Monthly Anthology," the "General Repository," the "North American Review," and the "Atlantic Magazine."

"The distinctive quality of Boston," Mr. Mott writes, "was its general cultivation and high esteem for learning — a quality so marked that it was even then beginning to be noticed in other cities and to excite jealousy, envy, contempt, or admiration according to the character of the observer. Philadelphia and New York critics seemed to make common cause against Boston instead of quarrelling with each other. One Philadelphia periodical remarked upon the attempt of the abortive *Columbian Phenix and Boston Review* in 1800: 'Many attempts have been made to establish periodicals in that small town; but miscellaneous readers ask in vain for a magazine, a review, or a literary journal in the capital of New England. The poverty of the inhabitants is the probable cause of the deficiency.' The New York *National Advocate* greeted the first number of the *North American Review* with such epithets as 'pensioned hireling,' 'toad-eater,' 'Bostonian viper,' and so on *ad nauseam*. By 1812 the *Port Folio*, of Philadelphia, saw in the *North American Review*, of Boston, a formidable rival, and issued this clarion call to its friends: 'With such rivalry Philadelphia must yield the proud title she has borne, or rouse from the withering lethargy in which she slumbers.'"

In the forties the prominence of Boston as a literary centre became even more conspicuous. "Boston is not quite a mean place," Emerson wrote in his Journal in 1842, "since in walking yesterday in the street I met George Bancroft, Horace Greenough, Sampson Reed, Sam Ward, Theodore Parker, George Bradford." This was the time of Emerson, Longfellow, Lowell, Thoreau, Hawthorne, Holmes and Whittier. American literature was dominated by Bostonians. The magazines published in the city were the leaders in the magazine field. It is enough to mention the "Dial," the "North American Review," the "Christian Examiner," the "New-England Magazine" or the "Nation." \*\*

In the *Review of Reviews* for February there is an illustrated article by Howard McLellan on the "Revolt among Missing Men." The missing men are the desperate professional criminals in the penitentiaries of the United States, and revolts there have been six in number within the year 1929. In detail the author tells the story of the ferocious outbreak in Auburn prison on last December 11th, one which resulted in nine dead and twelve wounded. The alleged reasons for prison mutiny have been isolation, poor food, too much spaghetti and the like. But the real reason, according to the writer, is the desire of the practised, hardened criminal to return to the under-world.

\*\*

*Facsimiles of Early Charters in Oxford Muniment Rooms* [\*2490.157] have been collected in a fine folio volume by the Rev. H. E. Salter, Fellow of Magdalen College, Oxford. Over a hundred plates reproduce these charters; the Latin texts, accompanied by descriptions in English, are on opposite pages. The editor explains that of the deeds now in the possession of Oxford Colleges, all those dated earlier than 1154 are here reproduced, also those between 1154 and 1170. The earliest shown is a brief document of c. 1095-1115, the latest, one of 1200; some forgeries are also included. The Library's copy is a gift from Mr. Salter.

\*\*

Teachers of history and students in high school as well as college will welcome a useful volume of some five hundred pages, *The Kings of England 1066-1901* [2444.37] by Clive Bigham. A brief chapter is given to each monarch, beginning with William the Conqueror and ending with Queen Victoria. The chief events of the life and reign are told to support the characterisation. Contemporary documents are quoted, but references to sources are left to foot-notes. With every chapter is a portrait, taken in the case of the Normans from the king's great seal or the Bayeux Tapestry.

\*\*

An entertaining list of titles may be found in a *Bibliography of American*

*Cookery Books 1742-1860* [\*2177.55] by Waldo Lincoln, published for the American Antiquarian Society. Mr. Lincoln points out the fact that American cook-books have received little attention from libraries, collectors and book dealers. Further he writes that there are almost no extant American cook-books for the first hundred and fifty years of the Colonial period, and that the first cook-book printed in America, a reprint of an English one, is dated 1742. The author has listed 490 titles; about three-fifths of these are in the possession of the American Antiquarian Society, to which Mr. Lincoln has transferred his own collection. The libraries owning copies of the items listed are mentioned after each title. It appears that the Boston Public Library owns about thirty of the titles, not counting different editions of the same book. Among these are "The frugal housewife: or, complete woman cook. Wherein the art of dressing all sorts of viands, with cleanliness, decency, and elegance, is explained in five hundred approved receipts . . ." by Susannah Carter, of Clerkenwell, London, Philadelphia, 1769; "The Art of cookery made plain and easy" by Mrs. Glasse, Alexandria, 1805; "A new system of domestic cookery," by a lady, Boston, 1807; and "The hasty-pudding, a poem, in three cantos," by Joel Barlow, Esq., Caldwell, 1821.

\*\*

A reprint of *The Laws and Liberties of Massachusetts* [\*6421.30] has been made from an original copy of the 1648 edition which is now in the Henry E. Huntington Library of San Marino, California. As Mr. Max Farrand explains in his Introduction, the six hundred copies of the first edition remained unknown to American bibliographers until, later than 1890, a volume was found in the library of the Mayor of Rye, England. This library was sold in 1906 and the volume, after passing through various hands, was added to the Huntington Library. The reprint is made in type similar to that of the original, reproducing it line for line. The title page and page 46 are shown in facsimiles.

## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture</b>	95	<b>History</b>	103
<b>Amusements. Sports</b>	95	America	103
<b>In Bates Hall</b>	95	Europe. Asia	103
Annuals	95	Ancient	103
Reference Books	95	Mediaeval	103
<b>Bibliography. Libraries</b>	96	Modern	103
<b>Biography</b>	96	World War	103
Single	96	<b>Language</b>	104
Collective	96	<b>Law. Legislation</b>	104
Memoirs	97	<b>Local History</b>	104
<b>Business</b>	97	<b>Medicine. Hygiene</b>	104
<b>Children's Books</b>	97	<b>Music</b>	105
<b>Domestic Science</b>	98	Literature	105
<b>Drama. Stage</b>	98	Scores	105
Essays	98	<b>Navigation</b>	105
Plays	98	<b>Philosophy. Ethics</b>	106
In English	98	<b>Poetry</b>	106
In French	98	<b>Politics and Government</b>	106
<b>Economics</b>	98	Domestic Affairs	106
<b>Education</b>	98	Foreign Nations	106
<b>Essays. History of Literature</b>	99	International Relations	106
<b>Fiction</b>	100	Poitical Theory	106
In English	100	<b>Psychology</b>	107
In French and Spanish	101	<b>Religion. Theology</b>	107
In German	101	<b>Science</b>	108
<b>Fine Arts</b>	101	Anthropology	108
Aesthetics	101	Botany	108
Architecture	101	Chemistry	108
Art Education	101	Mathematics	108
Art History	101	Physics	108
Crafts. Costume	102	Zoology	108
Furniture	102	<b>Sociology</b>	109
Illustration	102	<b>Technology</b>	109
Painting	102	Aeronautics	109
Sculpture	102	Electrical Engineering	109
Miscellaneous	102	General Engineering	109
<b>Folk-lore</b>	102	Manufactures	109
<b>Genealogy. Heraldry</b>	103	Photography	109
<b>Geography. Maps</b>	103	<b>Travel and Description</b>	109



# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture

- American Academy of Political and Social Science.** Farm relief. Philadelphia. 1929. viii, 479 pp. \*3565.109.142  
Consists of articles by various writers.
- Benson, Albert Emerson.** History of the Massachusetts Horticultural Society. [1829-1929.] [Boston.] 1929. ix, 553 pp. Portraits. 3993-90
- Hollingshead, Robert S., and Roberta P. Wakefield.** Handbook of foreign tariffs and import regulations on agricultural products. Prepared under the direction of Henry Chalmers, Chief, Division of Foreign Tariffs. [Vol.] 1. Washington. 1929. = \*9382.73A93.79  
Contents. — 1. Fresh fruits and vegetables.
- Sanderson, Ezra Dwight, and others, editors.** Farm income and farm life; a symposium on the relation of the social and economic factors in rural progress. New York. 1927. xi, 324 pp. 9338.1A43

## Amusements. Sports

- Bruette, William.** American duck, goose and brant shooting. New York. 1929. xviii, 415 pp. Plates. 4008.555
- Cato, Otto, compiler.** Patience. Leipzig. 1921. 88 pp. Illus. No. 3 in 4896.50.632
- *Unterhaltungsspiele für Einen.* Leipzig. [1915?] 84 pp. No. 6 in 4896.50.579
- Palatz, Franz.** Antiform. Berlin. 1929. 252 pp. Illus. = 6008.236  
On chess problems. Text in German and English.
- Pollard, Hugh B. C.** Game birds; rearing, preservation and shooting. London. 1929. 185 pp. Illus. \*3901.166
- Schroeder, Ernest Gustav.** Handbook of physical education. Garden City. 1929. (9), 323 pp. Plates. 4007-329
- Shinkman, W. A.** The golden argosy: 600 chess problems. Stroud. 1929. 287 pp. = 6008.257

## In Bates Hall

### Annuals

- Annual register, The.** A review of public events at home and abroad for the year 1928. Edited by M. Epstein. London. 1929. 316, 166 pp. B.H.243.1
- Ayer, N. W., and Son., publishers.** Directory of newspapers and periodicals. 1930. Philadelphia. 1930. 1414 pp. B.H. Centre Desk  
United States, Bermuda, Cuba, and West Indies.
- Canadian almanac, The, and Legal and court directory for the year 1930.** Edited by Arnold W. Thomas and Horace C. Corner. Toronto. [1930.] 610 pp. B.H.641.7
- Holy Cross College. Bulletin.** Vol. XXVIII. No. 3 The catalogue. 1927-1928. Worcester, Mass. 1928. 182 pp. B.H.643.44
- Living Church annual.** The churchman's year book and American church almanac. 1930. Milwaukee, Wis. [1930.] 672 pp.  
Protestant Episcopal Church. B.H.642.34
- Smith College. Catalogue.** Fifty-fifth year. 1929-1930. Northampton, Mass. 1929. 286 pp. B.H.643.50
- Unitarian year book.** July 1, 1929, to June 30, 1930. Boston. [1930.] 216 pp. B.H.642.40
- Who's who.** 1930. An annual biographical dictionary . . . Eighty-second year of issue. London. 1930. 3488 pp. B.H.604.24  
British.
- World almanac, The, and Book of facts for 1930.** Edited by Robert Hunt Lyman. Forty-fifth year of publication. New York. [1930.] 920 pp. B.H.640.27

### Reference Books

- Botsford, George Willis, and Jay Barrett Botsford.** Brief history of the world. With especial reference to social and economic conditions. New York. 1924. 554 pp. Revised edition. B.H.22.13
- Granger, Edith M., editor.** A supplement to Granger's Index. (1919-1928). Chicago. 1929. 519 pp. B.H. Centre Desk
- Hammerton, J. A., editor.** Wonders of the past. The romance of antiquity and its splendours. In four volumes. New York. 1924. B.H.14.17

Rugg, Harold. Changing civilizations in the modern world. Boston. [1930.] 633 pp.  
B.H.284.4

A textbook in world geography with historical backgrounds.

Wilhelm, Richard. A short history of Chinese civilization. New York. 1929. 284 pp.  
B.H.53.1

## Bibliography. Libraries

Arnett, Lonna Dennis. The teacher and the library. Charleston. [1926.] 80 pp. 6193.107  
Ballard, James Franklin. Medical incunabula in the William Norton Bullard collection. [Boston.] 1927. 10 pp. = \*2172.354

Black, George Fraser. Macpherson's Ossian and the Ossianic controversy; a contribution towards a bibliography. New York. 1926. 41 pp. = \*6156.435

"This list contains not only what is in The New York Public Library, but also some titles gathered from other sources."—*Introductory note.*

Bodleian Library, Oxford, England. Specimens of Shakespeariana in the Bodleian Library at Oxford. [Oxford.] 1927. 68 pp.  
\*2178.64

Boston Public Library. Helps in the Public Library to the study of the history of Boston in the public school's. Boston. 1909. (12) pp. \*2150A.145

Some of the leading events in the history of Boston 1900, pp. (11), (12).

Hitchcock, Frederick Hills, *editor*. The building of a book. New York. 1929. xvi, 315 pp. Plates. 8039C.140

A series of practical articles written by experts in the various departments of book making and distribution.

Jaume, André. Le XVème siècle. Paris. [1929.] 35. (3) pp. \*2182.40.1  
On books and printing.

Keating, George T. A Conrad memorial library; the collection of George T. Keating. Garden City. 1929. 448 pp. \*2172.242

Lemaitre, Jules, 1853-1914. On the margins of old books. New York. 1929. xviii, 322 pp. 2676.244

Tales, retold and imagined, suggested by old books. Among these are the Odyssey, the Æneid, the Ramayana, the Gospels, the Golden Legend, Don Quixote, and others. The Preface is an address on "Old Books" delivered before the French Academy.

Library of Congress, Copyright Office. Convention creating an international union for the protection of literary and artistic works, signed at Berlin, November 13, 1908; revised, and signed at Rome June 2, 1928. [Washington. 1928.] =

\*Patent Room 22.21.4.C

English translation, with official French text.

Minto, John, *compiler*. Reference books. London. 1929. \*6192.170

A classified and annotated guide to the principal works of reference.

Moody, Katharine Twining, *compiler*. The library within the walls; reprints of arti-

cles and addresses. New York. 1929. 514 pp. 6199A.112

Roland-Marcel, Pierre R. L'évolution des bibliothèques en France. [Paris. 1929.] 30 pp. = 2202.72

— The Bibliothèque nationale en France. [Lancaster. 1929.] pp. 111-121. = 2201.42  
Reprinted from "The romanian review," vol. 20, no. 2, 1929.

Valotaire, Marcel. Les beaux livres d'autrefois. [Tome 1.] [Paris. 1929.] \*2182.40

Weale, William H. J., *compiler*. Bibliographia liturgica. Catalogus missalium ritus Latini ab anno m.cccc.lxxiv impressorum. Iterum edidit H. Bohatta. Londoni. M.C.M.XXVIII. xxxii, 380 pp. \*2189.35

## Biography

### Single

Aston, Sir George. The biography of the late Marshal Foch. New York. 1929. xxvi, 483 pp. Portraits. 2649A.194

Carco, Francis. Le roman de François Villon. Paris. [1926.] (5), 301 pp. 4649.154

Chapple, Joe Mitchell. "Our Jim"; a biography. Boston. 1928. 300 pp. 2349A.226  
The life of James J. Davis, Secretary of Labor.

Flament, Albert. The private life of Lady Hamilton. New York. [1929.] 195 pp. 2448.35

Hamilton, Mary Agnes. J. Ramsay MacDonald. New York. [1929.] 305 pp. 2519.132

Illustration, L'. G. Clemenceau. [Paris.] 1929. (34) pp. Illus. = \*Cab.26.49.4  
Articles by various authors.

Lewis, D. B. Wyndham. King Spider. Some aspects of Louis XI of France and his companions. New York. 1929. xvi, 501 pp. Portraits. 2643.212

Mariéjol, Jean Hippolyte. A daughter of the Medicis. The romantic story of Margaret of Valois. New York. 1929. 261 pp. 2642.197

Shaw, Albert. Abraham Lincoln. New York. 1929. 2 v. \*20th".50.525.273  
Contents. — 1. His path to the presidency. 2. The year of his election. Illustrated with contemporary cartoons.

Steel, Byron. Sir Francis Bacon: the first modern mind. Garden City. 1930. (5), 208 pp. 2454.82

Young, James C. Marse Robert, knight of the Confederacy. New York. [1929.] (11). 362 pp. Portraits. 2344.236

### Collective

MacCullum, Jane Y. Women pioneers. Richmond. [1929.] 251 pp. 2346.291

Contents. — Anne Hutchinson. — Mary Dyer. — Anne Bradstreet. — Margaret Brent. — Eliza L. Pinckney. — Dolly Madison. — Mary Lyon. — Dorothea L. Dix. — Ann P. Cunningham. — Clara Barton. — Frances E. Willard. — Elizabeth C. Stanton. — Susan B. Anthony. — Anna H. Shaw.



## LIST OF NEW BOOKS

- Thompson, J. M.** *Leaders of the French Revolution.* New York. 1929. xiv, 272 pp. Portraits. 4618.24
- Who's Who in California.** A biographical directory. 1928/29. San Francisco. [1929.] Portraits. \*4340A.226

### Memoirs. Letters

- Audubon, John James, 1780-1851.** *Journal of John James Audubon.* Boston. 1929. 2 v. \*\*Q.17.38

*Contents.* — [1.] Made during his trip to New Orleans in 1820-1821. [2.] Made while obtaining subscriptions to his "Birds of America", 1840-1843.

- *Journal of John James Audubon.* Made while obtaining subscriptions to his "Birds of America," 1840-1843. Boston. 1929. x, 173 pp. 2344.144
- Brooke, Dorothy, compiler.** *Private letters, pagan and Christian.* New York. [1930.] 207 pp. 2968.102

An anthology of Greek and Roman private letters from the fifth century before Christ to the fifth century of our era.

- Guérin, Maurice de, 1810-1839.** *From Centaur to Cross; the unpublished correspondence and The Centaur.* Translated by H. Bedford-Jones. New York. 1929. (5), 213 pp. 2647.96

The text of the letters is in French with English translation on opposite pages.

- Hoyt, Henry F.** *A frontier doctor.* Boston. 1929. xv, 260 pp. Portraits. 2369.320

Includes experiences in Texas, Dakota and New Mexico. The author served as Chief Surgeon of the Army in the Philippines and in the Spanish-American War.

Introduction by Frank B. Kellogg.

- Milne, William J.** *Reminiscences of an old boy: being autobiographic sketches of Scottish rural life from 1832 to 1856.* Forfar. 1901. 318 pp. Illus. 2447.41

- Newman, Frances, 1888-1928.** *Letters.* Edited by Hansell Baugh. New York. [1929.] xi, 372 pp. 2344.238

Prefatory note by James Branch Cabell.

- Patterson, A. W.** *Personal recollections of Woodrow Wilson and some reflections upon his life and character.* Richmond. 1929. 54 pp. = 4447.535

- Ponte, Lorenzo da, 1749-1838.** *Memoirs.* Edited and annotated by Arthur Livingston. Philadelphia. 1929. 512 pp. 4748.55

Lorenzo Da Ponte was a learned and accomplished Italian adventurer and writer of librettos for Mozart. In 1805 he migrated to America, where he introduced Italian opera in 1832-33. The present English version has been made from the edition of 1830.

- Scapini, J. Georges.** *A challenge to darkness. The life story of J. Georges Scapini.* Translated, with an introduction by Helen Keller. Garden City. 1929. 173 pp. 2648.254

The author, who was blinded in the World War, has been elected to the French Chamber of Deputies.

- Shelley, Percy Bysshe, 1792-1822.** *Shelley-Leigh Hunt. How friendship made history, extending the bounds of human freedom and thought.* Edited with introduction by R.

- Brimley Johnson.** London. [1929.] xviii, 352 pp. = 4555.187

*Contents.* — Introduction. — Shelley's poems. — Correspondence. — The Political Examiner by Leigh Hunt. — Epilogue.

- Steel, Flora Annie.** *The garden of fidelity; being the autobiography of Flora Annie Steel, 1847-1929.* London. 1929. xi, 293 pp. Portraits. 2446.108

Largely on life in India.

## Business

- Boston's Business by Streets.** 1929. Listing places of business in numerical order upon their respective streets. Boston. 1929. 376 pp. \*4350A.2

- Wood, Charles Wesley.** *The passing of normalcy.* New York City. [1929.] ix 309 pp. 5639.509

On chain-stores and their effect on the present changing social order.

## Children's Books

- Bianco, Margery Williams.** *All about pets.* New York. 1929. viii, 134 pp. Z.100L102.1

Contains information on the care of animal pets.

- Collins, A. Frederick.** *Experimental science.* New York. 1929. xvi, 280 pp. Z.100a26.1

A series of simple and surprising experiments in mechanics, sound, heat, light, magnetism and electricity.

- Eaton, Jeanette.** *A daughter of the Seine: the life of Madame Roland.* New York. 1929. (9), 324 pp. Portraits. Z.30br11

- Fox, Frances Margaret.** *Washington, D. C. the nation's capital: romance — adventure — achievement.* New York. [1929.] xiii, 370 pp. Illus. Z.20m7.3

- Green, Louisa Meigs.** *Brother of the birds; a little history of Saint Francis of Assisi.* Philadelphia. [1929.] 123 pp. Z.30br16

- Hakluyt, Richard, 1552?-1616.** *Hakluyt's voyages.* Selected and arranged by A. S. Mott. Boston. 1929. v, 317 pp. Z.10b32.3

- Jacobi, Elizabeth P.** *The adventure of Andris.* New York. 1929. Z.F.23j1

A simple picture of home life on a farm in Hungary.

- Kuh, Charlotte.** *The deliveryman.* New York. 1929. (42) pp. Colored plates. Z.130a97.1

Picture book for small children.

- *The engineer.* New York. 1929. (42) pp. Colored plates. Z.130a97.2

- *The fireman.* New York. 1929. (42) pp. Colored plates. Z.130a97.3

- *The motorman.* New York. 1929. (42) pp. Colored plates. Z.130a97.4

- *The policeman.* New York. 1929. (42) pp. Colored plates. Z.130a97.5

- *The postman.* New York. 1929. (42) pp. Colored plates. Z.130a97.6

- Nicholson, William.** *The pirate twins.* [Jersey City. 1929.] 28 pp. Z.130a25.2

A picture book.



**Nowlin, Clifford H.** The story teller and his pack. Springfield, Mass. [1929.] xvii, 408 pp. **Z.40a7.1**

**Poulsson, Anne Emilie.** Rhyme time for children. Boston. [1929.] 128 pp. Plates. Music. **Z.130c22.4**

Rhymes and children's songs.

**Romer, A. Ralph, and Margaret Romer.** Sky travel. New York. [1929.] 302 pp. Plates. Music. **Z.50c68.1**

**Ségur, Sophie, Comtesse de.** Happy surprises. Chicago. [1929.] **Z.F.11s6**

An old fashioned French story appealing to little girls.

**Smith, Susan Cowles.** Made in America. New York. [1929.] (7), 91 pp. **Z.120g2.1**

*Contents.* — Early Americans. — The baron with the big heart [Heinrich Stiegel.] — Paul Revere, silversmith. — Duncan Phyfe, cabinet-maker. — Thomas Jefferson, the first American architect. — Sandwich glass and Cape Cod whalers. American historians: Currier and Ives and John Rogers.

**Wallace, Archer.** Boys who made good. Garden City. 1929. vii, 135 pp. **Z.30a11.2**

*Contents.* — John Wanamaker. — Charles M. Schwab. — James K. Aggrey. — Thomas Lipton. — William Crawford Gorgas. — Hubert Herkomer. — George Eastman. — George Peabody. — Apolo Kagwa. — Joseph Pulitzer. — Henry Ford. — Donald Smith. — Cecil Rhodes. — James Watt. — James J. Hill.

## Domestic Science

**Allen, Lucy Grace.** Choice candy recipes. Boston. 1930. ix, 138 pp. **800gA.452**

**Gunn, Lilian Miranda.** Table service and decoration. Philadelphia. [1928.] 107 pp. **8008.228**

**Lucas, Elizabeth.** Mrs. Lucas French cookery book. London. [1929.] 231 pp. **800g.470**  
"With some additional hints from English and American kitchens."

## Drama. Stage

### Essays

**Bradby, G. F.** Short studies in Shakespeare. New York. [1929.] viii, 195 pp. **4596.224**

**Harbage, Alfred.** Thomas Killigrew, cavalier dramatist, 1612-83. Philadelphia. 1930. ix, 247 pp. **4574.234**

Thomas Killigrew was manager of Drury Lane Theatre after the Restoration of the monarchy. He was a Royalist, a wit, and a friend of Charles II. The biographer considers Killigrew's bad reputation unjustified.

**Musser, Paul H.** James Nelson Barker, 1784-1858. Philadelphia. 1929. 230 pp. **2396.416**  
Contains also a reprint of Barker's comedy "Tears and Smiles."

### Plays

#### In English

**Coward, Noel.** Bitter sweet and other plays. Garden City. 1929. xiii, 314 pp. **\*4579A.693**

*Contents.* — Introduction, by W. Somerset Maugham. — Easy virtue. — Hay fever. — Bitter sweet.

**Dryden, John, 1631-1700.** All for love; or, the world well lost; a tragedy. San Francisco. 1929. 2 v. Portraits. = **\*A.2398.6**

*Contents.* — [1.] Bibliographical note and prefatory remarks. — Text. — Colored plates. [2.] Facsimile text.

**Lewisohn, Ludwig.** Adam, a dramatic history in a prologue, seven scenes and an epilogue. New York. 1929. 100 pp. **4409B.852**

**Molière, J. B. Poquelin.** [Selected, with an introduction by Frederick C. Green.] London. [1929.] 2 v. **6679A.193**

**Shairp, Mordaunt, compiler.** Modern plays in one act. New York. [1929.] 256 pp. Illus. **4579A.672**

**Tucker, S. Marion, compiler.** Twelve one-act plays for study and production. Boston. [1929.] vi, 317 pp. **4579A.606**

Includes plays by Booth Tarkington, Eugene O'Neill, Christopher Morley, Lady Gregory, Lord Dunsany, Beulah Marie Dix and others.

**Warren, Edward Henry.** Shakespeare in Wall Street. Boston. 1929. (8), 36 pp. **4409B.850**

A parody on Shakespearean characters.

### In French

**Becque, Henri François, 1837-1899.** Les corbeaux. Pièce en 4 actes. Paris. 1928. (7), 152 pp. **6699A.348**

**Bouvelet, Jehan, and Edgar J. Bradby.** Au clair de la lune. Pièce en quatre actes et sept tableaux. [Paris.] 1929. 30 pp. **6671.1094**

**Donnay, Maurice Charles, and Lucien Descaves.** L'ascension de Virginie. Comédie en trois actes. [Paris.] 1929. 34 pp. **6671.1093**

**Hermant, Abel.** Le char de l'état. Paris. [1927.] 324 pp. **6699A.379.3**

**Natanson, Jacques.** Je t'attendais. Comédie en trois actes et quatre tableaux. [Paris.] 1928. 34 pp. Plates. **6671.1097**

**Sherriff, Robert Cedric.** Le grand Voyage. (Journey's end.) Pièce en trois actes. Adaptation française de Lucien Besnard et Virginia Vernon. [Paris.] 1929. 24 pp. Plates. **6671.1090**

The scene is laid in the British trenches for St. Quentin.

**Zorzi, Guglielmo.** La veine d'or. Pièce en trois actes. Traduite de l'italien par Mme. J. J. Bernard. [Paris.] 1929. 26 pp. **6671.1095**

## Economics

**Arndt, E. H. D., and others.** Foreign banking systems. New York. [1929.] vi, 1305 pp. Bibliography, pp. 1245-1276. **9332.1A79**

**Austrian year book, The.** Edited by the Austrian Federal Press Department of the Federal Chancellery. 1929. Vienna. 1929. = **\*9314.36A11**

**Baxter, Richard, 1615-1691.** The Reverend Richard Baxter's last treatise. Copied from the manuscript in Dr. Williams' library and

## LIST OF NEW BOOKS

- edited by Frederick J. Powicke. Manchester. 1926. 60 pp. = \*9330.41A11
- On economic conditions in England in the seventeenth century. Reprinted, after revision, from the Bulletin of the John Rylands Library, vol. 10, no. 1, January, 1926.
- The title of the manuscript reads: "The poor Husbandman's Advocate to rich racking Landlords."
- Bergin, M. C.** Markets for prepared medicines. Washington. 1927. v, 70 pp. \*9382.73A.93.48
- Black, Archibald.** Transport aviation. (A handbook of the aviation business.) New York. [1929.] vi, 348 pp. 9387.7
- Bradlee, Francis B. C.** *Crownshield, compiler.* Marblehead's foreign commerce, 1789-1850. Compiled from the Marblehead Custom House records. Salem. 1927. (7), 182 pp. Plates. \*9382.744
- Reprinted from the Historical collections of the Essex Institute, vols. 64-66.
- Commerce and Finance.** A weekly newspaper. Vol. 18 (no. 1-37). Jan. 2-Sept. 11, 1929. New York. 1929. \*9330.573A31
- Crobaugh, Clyde J., and Amos E. Redding.** Casualty insurance. New York. 1929. xv, 773 pp. 9368.5
- Handy, Albert.** Inheritance and other like taxes. A treatise on death taxes. New York. 1929. xxxviii, 492 pp. 9336.231A12
- Jordan, David Francis.** Practical business forecasting. New York. 1927. xiv, 285 pp. Plates. 9338.a32
- Manila, Harbor Board.** The port of Manila, Philippine Islands. A year book devoted to foreign commerce and shipping of Manila and the Philippines. 1929. Manila. [1929.] Plates. = \*9319.14A11
- Mathiez, Albert.** Un procès de corruption sous la Terreur. L'affaire de la Compagnie des Indes. Paris. 1920. 399 pp. 9382.44A32
- National Industrial Conference Board, Inc.** General sales or turnover taxation. New York. 1929. xv, 204 pp. \*9331.8A60.146
- New York Stock Exchange.** Year book. 1928/29. [New York.] 1929. = \*9332.6747.A33
- Pani, Alberto J.** La política hacendaria y la revolución. México. 1926. 738 pp. Plates. 9336.72A22
- Real Estate Boards, National Association of.** Annals of real estate practice. 1929. Chicago. [1929.] \*9333.3A56
- Review, The, of Economic Statistics.** [Quarterly.] Vol. 9 (no. 1-3). Feb.-Aug., 1929. Cambridge, Mass. 1929. \*9330.573A32
- Roosevelt, Nicholas.** America and England? New York. [1930.] x, 254 pp. 9321.03A2
- Royal Dutch Air Lines, K. L. M.** The importance of Holland seen from the air. [Amsterdam. 1929.] 193 pp. \*9338.0492A2
- The plates are from aerial photographs.
- Vance, Ray.** Investment policies that pay. New York. [1929.] 291 pp. 9332.6A130
- the liberal arts college for women. Cambridge. 1929. xi, 162 pp. \*3598.441.13
- Bibliography, pp. 149-162.
- Burkard, William Edwin.** An analysis of education objectives and outcomes in the field of health education. Philadelphia. 1927. 268 pp. = 3594.13
- Relates to the United States.
- Chen, Hsuan Shan.** The comparative coachability of certain types of intelligence tests. New York. 1928. ix, 101 pp. \*3592.220.338
- Hamilton, E. R.** The art of interrogation; studies in the principles of mental tests and examinations. New York. 1929. xii, 174 pp. 3597.401
- An instructive book on the technique of questioning.
- Harry, David P., Jr.** Cost of living of teachers in the State of New York. New York. 1928. vi, 184 pp. \*3592.220.320
- An investigation made as a result of the Educational Finance Inquiry.
- Hill, Helen D.** The effect of the Bryn Mawr Summer School as measured in the activities of its students. New York. [1929.] 133 pp. = 3599.651
- Mann, Carleton Hunter.** How schools use their time; time allotment practice in 444 cities including a study of trends from 1826 to 1926. New York. 1928. xiii, 202 pp. \*3592.220.333
- The curriculum of elementary schools is analyzed.
- Morgan, Alexander.** Makers of Scottish education. London. 1929. ix, 261 pp. 3595.508
- Biographies of educators from the time of St. Columba to the present.
- O'Hara, Rev. James Henry.** The limitations of the educational theory of John Dewey. Washington, D. C. 1929. 113 pp. 3595.494
- Dewey's philosophy as against Scholastic philosophy.
- Bibliography, pp. 106-112.
- Smith, Hilda Worthington.** Women workers at the Bryn Mawr Summer School. New York. [1929.] xvii, 346 pp. = 3599.652

## Essays. History of Literature

- Bates, William Nickerson.** Euripides: a student of human nature. Philadelphia. 1930. 315 pp. 2978.93
- Biographical chapters are followed by special studies of the extant plays, including translations of passages. The final chapter is on the lost plays.
- Brandes, Georg.** Homer. Leipzig. [1927.] 90 pp. No. 1 in 4896.50.679
- Translated from the Danish into German.
- Butler, Samuel, 1835-1902.** A first year in Canterbury Settlement, with other early essays. Edited by R. A. Streatfeild. London. [1923.] xi, 272 pp. 2558.357
- Much of the first essay relates to sheep-farming.

## Education

- Bragdon, Helen D.** Counseling the college student; a study with special reference to



- Calverton, V. F., *compiler*. Anthology of American negro literature. New York. [1929.] xii, 535 pp. \*2409.360  
Essays, fiction, poetry, drama and biography.
- Irving, Washington, 1783-1859. Notes while preparing Sketch book & C. 1817. Edited with a critical introduction by Stanley T. Williams. New Haven. 1927. (9), 97 pp. \*A.4470.44
- Kunitz, Joshua. Russian literature and the Jew. New York. 1929. 195 pp. 3069.754  
Jewish types in Russian literature are studied in reference to actual economic and social conditions. The period covered is from the Middle Ages to the present.
- Lamb, Charles, 1775-1834. Complete works in prose and verse. Edited and prefaced by R. H. Shepherd. London. 1875. xv, 776 pp. Portraits. 6559A.99  
"From the original editions, with the cancelled passages restored, and many pieces now first collected."
- Lavrin, Janko. Studies in European literature. London. [1929.] 222 pp. 2259.254  
Contents. — On romantic mentality. — Balzac. — Heinrich Heine. — Ivan Turgenev. — Ibsen and Shaw. — Charles Baudelaire. — Huysmans and Strindberg. — Tolstoy and Nietzsche. — Chekhov and Maupassant. — Dostoevsky and Proust.
- Lucas, E. V. Turning things over; essays and fantasies. New York. [1929.] vi, 183 pp. 2558.296
- Milne, A. A. By way of introduction. New York. [1929.] 202 pp. 2558.355
- Nevinson, Henry Woodd, *compiler*. The voice of freedom. [1929.] 304 pp. 5569A.402  
Extracts from writings in verse and prose, ranging from King Ethelbert (556-616) to Rupert Brooke and Harold J. Laski.
- Sanders, Gerald De Witt. Elizabeth Gaskell. New Haven. 1929. xvii, 267 pp. 2555.152

## Fiction

### In English

- Bailey, Henry. Christopher. The merchant prince. New York. [1929.] 52.682
- Birney, Hoffman. The Cañon of Lost Waters. Philadelphia. [1929.] 52.692
- Casey, Robert Joseph. The secret of 37 Hardy Street. Indianapolis. [1929.] 52.689
- Defoe, Daniel. The fortunate mistress. New York. 1924. xvii, 378 pp. \*4578.352  
Introduction by Willa Cather.
- Fabes, Gilbert. The autobiography of a book. London. [1926.] (5), 204 pp. \*A.2794.1
- Field, Marlo. Astro bubbles. Boston. [1928.] 52.690
- Gasquet, Marie. Naïs. New York. 1929. 46.457
- Gaylord, Glance [*pseud.*]. Culm Rock. Boston. [1867.] 432 pp. \*4509a.514
- Gielgud, Val. White eagles. Boston. 1929. 52.684
- Gordon, Neil. The silent murders. Garden City. 1930. 52.691
- Heyward, DuBose. The half pint flask. New York. 1929. (5), 55 pp. \*4407.965  
A negro ghost story.
- Hinkle, Thomas Clark. Black Storm. New York. 1929. 52.681
- Jenison, Madge C. Invitation to the dance. Garden City. 1929. 52.693
- King, General Charles. A war-time wooing; a story. New York. [1888.] (5), 195 pp. A novel of the Civil War. \*20th.100.223
- Foes in ambush. Philadelphia. 1893. 263 pp. \*20th.100.223  
A story of the Mexican War.
- Lee, Mary. "It's a great war!" Boston. 1929. 52.686
- Locke, William John. Ancestor Jorico. New York. 1929. 52.687
- MacIntyre, John Thomas. The museum murder. Garden City. 1929. 52.694
- Matthews, Brander. In partnership. New York. 1889. 36.72
- Norris, Charles Gilman. Pig iron. New York. [1926.] (7), 466 pp. \*4407.674
- Orr, Clifford. The Dartmouth murders. New York. [1929.] 52.677
- Parmenter, Christine Whiting. The dusty highway. Boston. [1929.] 52.679
- Pater, Walter Horatio. Marius the Epicurean. London. 1929. 43.40
- Payne, Elizabeth Stancy. Hedges. Philadelphia. [1929.] 52.678
- Roberts, Margaret. Noblesse oblige. New York. 1876. viii, 386 pp. = \*6579A.244  
A story of the French Revolution.
- St. Cyr, Emil. Philosophic tales of the "Arabian Nights": The three voyages of Omar and Micromegas. Unexpurgated and with modern corroborating footnotes. Chicago. [1929.] 202 pp. Plates. \*4507.268  
Discussion of occult sciences in the form of fiction.
- Salisbury, William. The Squareheads; the story of a socialized state. New Rochelle, N. Y. 1929. 168 pp. \*4407.963  
"A futuristic novel."
- Scott, Sir Walter. Wandering Willie's tale. Introduction by James Thrall Soby. Hartford, Conn. 1929. 73 pp. Illus. \*2579.3  
A ghost story.
- Steele, Wilbur Daniel. Tower of Sand and other stories. New York. 1929. 52.680
- Stockton, Francis Richard, 1834-1902. Afield and afloat. New York. 1900. xiv, 422 pp. \*A.8565.13  
Contents. — The romance of a mule-car. — Old Applejoy's ghost. — Struck by a boomerang. — The skinner and El Capitan. — Come in, New Year! — Etc.
- Tietjens, Eunice. The romance of Antar. New York. 1929. 52.685
- Trollope, Anthony. Phineas Finn, the Irish member. London. [1920.] 2 v. \*6597.98  
Introduction by Hugh Walpole.
- The small house at Allington. New York. 1927. 750.5
- Weston, George. Around the world. New York. 1929. 52.688
- Wharton, Edith. Hudson River bracketed. New York. 1929. 52.683



## LIST OF NEW BOOKS

- The age of innocence. New York. 1929.  
(5), 364 pp. \*4407.967  
Awarded the Pulitzer Prize by Columbia University in June, 1921.
- Zangwill, Israel, 1864-1926. The master. New York. [1895.] vi, 523 pp. \*4577.182

### In French and Spanish

- Cahuet, Albéric. Mademoiselle de Milly. Paris. 1928. Plates. 6671.1017
- Castello Branco, Camillo, 1826-1890. A filha do arcediogo. Lisboa. 1926. 273 pp. 3099A.4.36
- Anathema. Lisboa. 1918. 384 pp. 3099A.4.8  
An historical novel of Portugal during the last half of the 17th and the beginning of the 18th centuries.
- Coração, cabeça e estomago. Lisboa. 1907. 246 pp. 3099A.4.56
- Doze casamentos felizes. Lisboa. 1920. 210 pp. 3099A.4.4
- Livro negro de Padre Diniz. Lisboa. 1917. 3099A.4.46
- O Senhor do Paço de Ninães. Lisboa. 1919. 237 pp. 3099A.4.7  
Historical novel of Portugal in the 16th century.
- Chavannes, Emmanuel Édouard, compiler and translator. Cinq cents contes et apologues, extraits du Tripitaka chinois et traduits en français. Paris. 1910, II. 3 v. 5029.47  
Tales and fables of ancient India and Indo-China, chosen from various collections. Among these are the collections by Seng-houli (d.280 A. D.), one by Kumārajiva composed in 401, and the anthology "King lu yi siang" composed in 516.
- Daudet, Léon A. Le Napus, fléau de l'an 2227. Paris. [1927.] 306 pp. 6698.429
- Demaison, André. Le Pacha de Tombouctou. Paris. [1927.] 284 pp. 6698.990
- Dufourt, Jean. Maitresse Jacques, ou l'épouse à tout faire. Paris. [1928.] 261 pp. 6698.988
- La Brete, Jean de [pseud.]. La source enchantée. Paris. [1928.] 256 pp. 6698.986
- Schultz, Yvonne. La couronne d'étoiles. Paris. [1928.] (5), 244 pp. 6698.328

### In German

- Beyerlein, Franz Adam. Wetterleuchten im Herbst und zwei andere Novellen. Leipzig. [1922.] 60 pp. No. 1 in 4896.50.638
- Bluethgen, Clara. Meine fixe Idee und andere Geschichten. Leipzig. [1916.] 96 pp. No. 5 in 4896.50.592
- Brentano, Clemens, 1778-1842. Die Schachtel mit der Friedenspuppe; Novelle. Leipzig. [1924.] 53 pp. No. 3 in 4896.50.653
- Broeger, Carl. Der unbekannte Soldat: Kriegstaten und Schicksale des kleinen Mannes. Leipzig. [1917?] 54 pp. No. 2 in 4896.50.601
- Buehrer, Jakob. Junger Wein und zwei andere Novellen. Leipzig. [1922.] 74 pp. No. 1 in 4896.50.642
- Busse, Carl. Seine goldene Zukunft und andere Novellen. Leipzig. [1922.] 88 pp. No. 4 in 4896.50.638  
Contents. — Seine goldene Zukunft. — Wenn es herbstet. — Der Pfarrer von Veldern.

- Buyse, Cyriel. Geschichten aus Flandern. Leipzig. [1917?] 86 pp. No. 5 in 4896.50.597  
Translated into German.

## Fine Arts

### Aesthetics

- Alexander, S. Art and instinct. Oxford. 1927. 23 pp. 4085.01-111
- Hambidge, Jay. Dynamic symmetry in composition as used by the artists. New York. [1923.] 83 pp. Plates. 4086.03-103

### Architecture

- Algoud, Henri. En Provence. Documents d'architecture. Paris. [1928.] (7) pp. 50 plates. \*8096.07-109
- Architects' Small House Service Bureau, Inc. Small homes of architectural distinction. New York. 1929. (8), 278 pp. \*8117.05-113
- Bagg, Ernest Newton. Late eighteenth century architecture in western Massachusetts. New York. 1925. 23 pp. \*8102.58.11
- Bessell, Wesley Sherwood. Farmington, Connecticut. New York. 1926. 24 pp. \*8102.58.12
- Hubbard, Theodora Kimball, and Henry Vincent Hubbard. Our cities to-day and to-morrow; a survey of planning and zoning progress in the United States. Cambridge. 1929. 389 pp. 8121.01-105
- Massachusetts Building Laws Manual. 1929. Compiled and published annually by the Massachusetts Building Officials Conference. Worcester, Mass. [1929.] = \*8124A.11
- Miltown, Francis, [pseud.]. The cathedrals of northern France. Boston. 1904. 400 pp. Plates. = 8106.05-51

### Art Education

- Pratt Institute, Brooklyn, N. Y. School of Fine and Applied Arts. Circular of information. 1929/30. Brooklyn, N. Y. 1929. = \*4093A.11
- Sawer, D. D. Everyday art at school and home; a book for children, parents, teachers and students. London. [1929.] xvi, 242 pp. Plates. 8141.09-104  
Includes a section on design for leather-work, stencilling, lettering, clay modelling, etc., one on the educational value of colour, four on drawing and one on teacher's theories.
- Tobin, James E. Art in Boston College. [Boston. 1928?] 31 pp. Illus. 8112.05-103

### Art History

- Berry, Rose V. S. What do you know about American art? [New York.] [1928.] 64 pp. Plates. 4077.01-104  
"Eighty questions covering the whole field of American Art fully answered, with extensive bibliography and club programs."

- Fabre, Abel.** Manuel d'art chrétien; histoire générale de l'art chrétien depuis les origines jusqu' à nos jours. Paris. 1928. xvi, 457 pp. Illus. **4094.01-105**  
Studies of architecture, painting and sculpture.
- Giacomo, Salvatore di.** Da Capua a Caserta. Bergamo. [1924.] 118 pp. **4078.09-91**  
Includes Sant' Angelo in Formis and San Leucio.
- LaFollette, Suzanne.** Art in America. New York. 1929. 361 pp. **4077.01-105**
- Sirén, Osvald.** Histoire des arts anciens de la Chine. Paris. 1929. 2 v. **\*4082.02-103**  
*Contents.* — 1. La période préhistorique. — L'époque Tchou. — L'époque Tch'ou et Ts'in. 2. L'époque Han et les six dynasties.

### Crafts. Costume

- Algoud, Henri.** La soie; art et histoire. Paris. 1928. 255 pp. Plates. **9186.08-110**
- Blanchet, Adrien.** La mosaïque. Paris. 1928. 239 pp. Illus. **8165.05-101**
- Francis-Lewis, Cécile.** The art and craft of leather-work. London. 1928. 256 pp. **8186.01-103**  
A guide to the tooling, modelling, carving, and other means of decorating leather.
- Gardilanne, Gratiane de, and Elizabeth Whitney Moffat.** Les costumes régionaux de la France; deux cents aquarelles avec un texte historique par Henry Royère. New York. 1929. **\*Cab.80.139-35**
- Gaudin, Félix.** Le vitrail du XIIe siècle au XVIIIe siècle en France. Paris. [1928.] 63 pp. Illus. **8174.04-101**
- Kropp, Emil.** Lamp shades and how to make them. Chicago. [192-?] 59 pp. **8198.09-104**
- Pope-Hennessy, Una.** Early Chinese jades. London. 1923. xx, 148 pp. **\*8167.04-105**
- Romanelli, Pietro.** Museo provinciale Castromediano di Lecce. Fascicolo 1. Milano. [192-?] Plates. **\*8169.05-94.4**  
Vases.
- Walker, Lydia LeBaron.** Homecraft rugs; their historic background, romance of stitchery and method of making. New York. 1929. xvi, 421 pp. **\*8187.03-102**  
Directions. pp. 391-412.

### Furniture

- Champier, Victor.** Le mobilier flamand. Paris. [1926.] 10 pp. **\*8185.04-104**
- Janneau, Guillaume.** Les sièges. Paris. 1928. 2 v. Plates. **8185.06-102**  
*Contents.* — 1. De l'art antique au style régence. 2. Du style Louis XV au style restauration. — L'art oriental.

### Illustration

- Ewald, Jesper.** Den Lille. Illustreret af Axel Nygaard. København. 1926. 71 pp. **8143.04-102**  
Humorous drawings.
- Gassies des Brulies, Georges, compiler.** Contes du moyen âge, tirés des romans de chev-

alerie et mis en prose. Illustrations de Maurice Berty. Paris. 1927. 300 pp. **\*8143.04-104**

- Pennell, Elizabeth Robins.** The life and letters of Joseph Pennell. Boston. 1929. 2 v. **\*8143.03-804**
- Voltaire, François Marie Arouet de.** Candide. Illustrated by Rockwell Kent. New York. 1929. 106 pp. Plates. **\*8143.03-108**

### Painting

- Bensusan, Samuel.** Holbein. London. 1909. 80 pp. Portraits. **\*4107.05-62**
- Larquier, Léo.** Georges Michel (1763-1843). Paris. 1927. 109 pp. Plates. **8063.01-105**
- Oulmont, Charles.** Les femmes peintres du XVIIIe siècle. Paris. 1928. 64 pp. **8100.05-101**  
The painters are mostly French.

### Sculpture

- Benkard, Ernst.** Undying faces: a collection of death masks. London. 1929. 118 pp. 112 plates. **\*8087.09-111**  
A history of the death mask translated from the German "Das ewige Antlitz" which appeared in 1927. Over half of the book consists of plates showing death-masks taken from the fourteenth to the twentieth century, including those of Lenin, Ebert, Tolstoy, Björnson and Gustav Mahler.
- Boston Art Club.** Exhibition of models for a monument to the pioneer woman. March 24 to April 9, 1927, inclusive. [Boston. 1927.] (7) pp. Plates. = **\*8086.07-102**
- Pillion, Louise.** Les sculpteurs de Reims. Paris. 1928. 64 pp. 60 plates. **8106.08-102**

### Miscellaneous

- Gillies, John Wallace.** Principles of pictorial photography. New York. [1923.] 253 pp. **8147.02-101**
- Hunt, Robert, editor.** The advertising parade. An anthology of good advertisements published in 1928. New York. [1930.] **\*4099.01-102**
- Scuola d'arte tipografica del comune di Bologna.** Gli adornatori del libro in Italia. [Tomo 1, 3, 6-9.] Bologna. 1923-27. 6 v. Illus. **\*8194B.91**  
Vol. 1 contains critical text by Stanislaw Petri; vol. 6 has a preface by A. Cippico; vol. 9 was revised by Marcus de Rubris.
- Watson, Ernest W.** Linoleum block printing. Springfield, Mass. [1929.] ix, 75 pp. Plates. **\*8188.08-108**  
Practical instruction for student and artist in the technique of block printing with linoleum.

### Folk-lore

- Beckwith, Martha Warren, compiler.** Jamaica proverbs. Poughkeepsie, N. Y. 1925. 137 pp. = **\*2250A.50.6**
- Dumézil, Georges.** Le problème des centaures; étude de mythologie comparée indo-européenne. Paris. 1929. 278 pp. **\*3494.26**



Swanton, John Reed. Myths and tales of the southeastern Indians. Washington. 1929. x, 275 pp. \*4360.66..88

## Genealogy. Heraldry

- American Genealogy, The Magazine of. [Monthly.] No. 1. Aug., 1929. Chicago. 1929. \*4330A.128
- Barnard, Francis Pierrepont, and Major T. Shepard. Arms and blazons of the colleges of Oxford. London. 1929. 61 pp. \*2499A.83
- Cresswell, Beatrix F. The Mavericks of Devonshire and Massachusetts. Exeter, [England.] 1929. 64 pp. = \*4335.337
- Davis, William Church. Notes on the ancestry of Roxanna (Brown) Davis. Walton, N. Y. 1929. 51 pp. = \*4336.258
- Reade, Aleyn Lyell. Audley pedigrees. Compiled for George Audley of Liverpool. Part 1. London. [1929.] = \*4530A.119

## Geography. Maps

- Bacon's Large-print map of London and suburbs. [With guide.] London. [192-?] = \*2499A.207
- Goode, J. Paul. Goode's School atlas; physical, political, and economic, for American schools and colleges. Chicago. [1925.] xii, 41 pp. 96 maps. \*Map.1002.116
- Meany, Edmond Stephen. Origin of Washington geographic names. Seattle. 1923. lx, 357 pp. 4377.220

## History

### America

- Bank of Montreal. The birth and growth of Canada; an historical record of its territorial changes before and after confederation. Montreal. 1927. 29 pp. = 4314.389
- Borden, Sir Robert. Canada in the Commonwealth, from conflict to co-operation. Oxford. 1929. xv, 144 pp. 4314.406  
Rhodes Memorial Lectures held at Oxford. A history of Canada from the embarkation of Jacques Cartier to the present time.
- Laut, Agnes Christina. The Overland trail: the epic path of the pioneers to Oregon. New York. 1929. xx, 358 pp. 2369.281
- Muzzey, David Saville. An American history. Boston. [1925.] x, 544, xlviii pp. 4327.180

### Europe. Asia

#### Ancient

- Albertini, Eugène. L'empire romain. Paris. 1929. 462 pp. 2215.130.4

Busolt, Georg, 1850-1920. Griechische Staatskunde. München. 1920. 26. 3 v.

\*2973.50S.Band 4Abt.1.Teil 1

Contents. — 1. Allgemeine Darstellung des griechischen Staates. 2. Darstellung einzelner Staaten und der zwischenstaatlichen Beziehungen, bearbeitet von Heinrich Swoboda. [3.] Register.

Hitti, Philip Khûri. The origins of the Druze people and religion; with extracts from their sacred writings. New York. 1928. viii, 80 pp. \*3023.257

The Druzes are a national religious body which has for nine hundred years lived in the Lebanon Mountains.

Smith, Grafton Elliot. Human history. New York. [1929.] xviii, 472 pp. 3824.246  
Prehistoric and ancient.

### Mediaeval

Haskins, Charles Homer. Studies in mediæval culture. Oxford. 1929. viii, 295 pp. 2213.92

A study of mediæval civilization through the Latin literature of the times. This includes students' letters, literature of sport and games, a treatise on alchemy by Michael Scot, etc. The volume contains studies of the western contact with Byzantium and of the beginnings of the inquisition. A final chapter is on "Two American Mediævalists" — Henry Charles Lea and Charles Gross.

Lucas, Henry Stephen. The Low Countries and the Hundred Years' War, 1326-1347. Ann Arbor. 1929. xvii, 696 pp. \*2210A.69.8  
Bibliography, pp. 593-624.

### Modern

Arnaud, René. La Deuxième République et le Second Empire. Paris. [1929.] 345 pp. Music. 2627.186

Modern History, The Journal of. [Published quarterly by the University of Chicago.] Vol. 1 March, 1929-December, 1929. Chicago. 1929. \*2210A.73

Editors: Bernadotte E. Schmitt, Louis R. Gottschalk.

Treats of American as well as European subjects.

### General

- Bigham, Charles Clive. The kings of England, 1066-1901. New York. 1929. xi, 522 pp. Portraits. 2444.37
- Hart, B. H. Liddell. The decisive wars of history: a study in strategy. Boston. 1929. x, 242 pp. 3959.268

### World War

Graves, Robert. Good-bye to all that. An autobiography. New York. [1930.] (9). 430 pp. Portraits. 2309B.492

Most of the book deals with the author's war adventures.

Sirmon, W. A. That's war; an authentic diary. Atlanta. [1929.] 277 pp. Portraits. 2309B.509 = \*20th 302S.3

The journal of an American soldier.

Williamson, Henry. The wet Flanders plain. New York. [1929.] 122 pp. 2306B.22  
An account of a journey to the scene of the battlefields of the Great War.



## Language

- Ancient Semitic inscriptions**, Library of. Vol. 1. Published for the American Oriental Society. New Haven. 1929. 3033.256
- Barton, George Aaron**. The royal inscriptions of Sumer and Akkad. New Haven. 1929. xxii, 406 pp. 3033.256.1
- Box, G. H.** Hebrew studies in the Reformation period and after: their place and influence. Oxford. 1927. 2297.129
- Echegaray, José**. Ó locura ó santidad. Edited with introduction, notes, direct-method exercises, and vocabulary, by James Geddes and Joseph C. Palamountain. Boston. 1923. xvi, 172 pp. 3099A.7R

## Law. Legislation

- Corpus juris**. A complete and systematic statement of the whole body of the law as embodied in and developed by all reported decisions. Vol. 1-14, 14A, 15-48. New York. 1914-29. 49 v. \*5704.11
- Corpus juris is a new edition of the Cyclopaedia of law and procedure, and when finished will supersede the latter.
- Cyclopaedia of law and procedure**. Vol. 30-40. New York. 1908-12. 11 v. \*5704.10
- Annotations to Corpus juris-Cyc system. 1921, 26-29. New York. 1921-29. 5 v. \*5704.13
- Continues Cyclopaedia of law and procedure] annotations; contains annotations to Corpus juris as far as published. Each volume contains annotations to Workmen's Compensation Acts as a separate section at the end of C.J.
- Cyc annotations. New York. 1913, 18. 2 v. \*5704.12
- Contents. — [1]. 1901-1913. 2. 1914-1918.
- Quick search manual; a complete collection of the analyses and cross references in the Corpus juris-Cyc system. New York. 1928. xxii, 2450 pp. \*5704.14
- Kiser, Donald J.** Principles and practice of legal research. Vol. 1. Brooklyn, N. Y. 1923. \*5704.15
- On the use of Corpus juris.
- United States Constitution**, The, annotated. With references to the Corpus juris-Cyc system, also the text of the Declaration of Independence, the Article of Confederation, and the Ordinance of 1787. Brooklyn, N. Y. 1925. 280 pp. \*5704.16

## Local History

- Castleton, D. R.** Salem: a tale of the 17th century. New York. 1874. 336 pp. \*4509.319
- Dartmouth, Mass.** Vital records of Dartmouth, Massachusetts, to the year 1850. Boston. 1929. = \*4430A.366
- Contents. — 1. Births.
- Massachusetts Bay Tercentenary, Inc.** 1930 News. (Formerly News of 1930.) Monthly. Feb., 1927-Dec., 1929. Boston. 1927-29. \*2351.89

- O'Donovan, John, and others**. Letters containing information relative to the antiquities of the counties of Caven and Leitrim (Breifny) collected during the progress of the Ordnance Survey in 1836. *Mimeographed typewriting*. Bray. 1929. xiv, 134 ff. \*2470A.142
- Letters containing information relative to the [history and] antiquities of the County of Limerick. *Mimeographed typewriting*. Bray. 2 v. Plates. \*2470A.140
- Letters containing information relative to the [history and] antiquities of the County of Waterford. *Mimeographed typewriting*. Bray. 1929. xiv, 86 ff. \*2470A.141
- Old Deerfield**; containing an appreciation of early New England as evidenced by the now standing seventeenth century houses of Deerfield, Massachusetts. Boston. [1927.] (48) pp. Plates. 4457.157
- Roush, Sigel**. The Swamps; a record of pioneer days in the Middle West. Strasburg, Va. 1929. 321 pp. = 2369.318
- Sketches founded on fact and fiction.
- Summers, Lewis Preston**. Annals of southwest Virginia, 1769-1800. Abingdon, Va. 1929. x, 1757 pp. Plates. \*4377.186
- Woodbury, Benjamin Collins**. Salem. An epic of New England. Boston. 1926. ix, 65 pp. = 2399b.420 = \*A.9839d.3
- Written in commemoration of the Tercentenary of the founding of Salem, Massachusetts. Published with the authority of the Old Planters Society.

## Medicine. Hygiene

- Emerson, William R. P.** The diagnosis of health. New York. 1930. 272 pp. 3768.315
- Treats also of training for physical fitness, considering pre-school and school children and college students.
- Grassus, Benvenutus**. De oculis eorumque egritudinibus et curis. Translated with notes and illustrations from the first printed edition, Ferrara, 1474 A.D. by Casey A. Wood. Stanford University, Cal. 1929. xiii, 101 pp. = \*3807.203
- Hoffman, Frederick Ludwig**. Cancer in Hawaii. [Newark? 1929.] 43 pp. 3797.134
- Partridge, William**. Dictionary of bacteriological equivalents. London. 1927. xi, 140 pp. \*5829A.255
- French-English, German-English, Italian-English, Spanish-English.
- Warren, Shields, editor**. Synopsis of the practice of preventive medicine, as applied in the basic medical sciences and clinical instruction at the Harvard Medical School. Cambridge. 1929. xv, 194 pp. 3766.93
- Zinsser, Hans**. A textbook of bacteriology. Rewritten, revised. 6th edition. New York. 1929. xx, 1053 pp. Illus. 3793.167
- A treatise on the application of bacteriology and immunology to the etiology, diagnosis, specific therapy and prevention of infectious diseases for students and practitioners of medicine and public health. With a section on pathogenic protozoa by E. E. Tyzzer.

## Music

## Literature

**Blom, Eric.** A general index to modern musical literature in the English language. London. [1927.] xi, 159 pp. **4049A.598**  
Includes periodicals for the years 1915-1926.

**Campanalogia improved:** or, the art of ringing made easy, by plain and methodical rules and directions . . . The 3d edition, corrected [by J. D., C. M., members of the London Society of Scholars]. London. M.DCC.XXXIII. xii, 190 pp. **\*\*M.476.78**

**Guilbert, Yvette.** L'art de chanter une chanson. Paris. 1928. 154 pp. **4049A.676**

**Hamilton, Clarence Grant.** Epochs in musical progress. Boston. [1926.] (8), 278 pp. Illus. Music. **4049A.574.4**

**Manuel, Roland.** Maurice Ravel et son œuvre dramatique. Paris. 1928. 171 pp. Plates. Music. **4049A.337**

**Music Journal, A.** [Monthly.] Vol. 1. (no. 1). October, 1929. [London. 1929.] **\*4040A.298**  
Supersedes The Report of the Incorporated Society of Musicians and the Music Bulletin of the British Music Society.

**Riemann, Hugo, 1849-1919.** An elementary textbook of harmony designed for use in schools. *Typewritten manuscript.* [Boston. 192-?] vi, 223 sheets. Music. **\*\*M.485.60**  
Translated from the German by S. Harrison Lovewell.

— Consonance and dissonance; a discussion of the principles of harmonic dualism. *Typewritten manuscript.* [Boston. 192-?] 28 sheets. Music. **\*\*M.485.59**

— Manual of the history of music. *Typewritten manuscript.* 1929? 2 v. in 5. Illus. Music. **\*\*M.472.42**

*Contents.* — 1. Antiquity and the Middle Ages (until 1450). 2. The period of the Renaissance until 1600. — The thorough-bass period; the monody of the seventeenth century and the musical supremacy of the Italians. — The music of the eighteenth and nineteenth centuries; the great German masters.

**Tapper, Thomas.** From Palestrina to Grieg; first year music biography. Boston. [1929.] 247 pp. Music. **4047.627**

**Vermeil, Edmond Joachim.** Beethoven. Paris. [1929.] 82 pp. 60 plates. **4049.543**  
Table chronologique des œuvres de Beethoven, pp. 69-78.

## Scores

**Barnett, John, 1802-1890.** [A collection of autograph manuscript music, mostly full scores, signed by the composer.] *Autographed manuscripts.* [London. 1821-1839.] 7 v. **\*\*M.464.4**

*Contents.* — 1. The omnipresence of the Deity; an oratorio. — Mass No. 1. — Overture. — Sonata for pianoforte. — Queen Mab. 2. Fair Rosamond. — Scores of compositions designated as New piece, New farce and New drama. 3. Quatuor pour 2 violons, alto et violoncelle. — Overture to The mountain sylph. — Abraham on the altar of his son. 4. 5. Miscellaneous orchestral compositions. 6. Miscellaneous vocal compositions. 7. Farinelli: overture and libretto. — Daniel in the den of lions; an oratorio.

**Beethoven, Ludwig van.** Symphony No. 4 (in Bb major). For piano, two hands. Boston. [1929.] viii, 39 pp. **8051.1067.34**

**Boisdeffre, R. de, 1838-1906.** By the brook. (Au bord d'un ruisseau.) Sérénade champêtre. Op. 52. Edited by Joseph Gahm. New York. 1918. 5 pp. **8052.1339**

**Brahms, Johannes.** Symphony No. 1 (in C minor). Opus 68. For piano, two hands. Boston. [1929.] viii, 48 pp. **8051.1067.20**

**Classici, I.** della musica italiana. Raccolta nazionale diretta da Gabriele d'Annunzio. N. 1-36. Milano. [1919.] 36 v. **\*\*M.485.65**

**Eichheim, Henry.** Oriental impressions. For piano. London. 1928. 29 pp. **8051.1283**

**Glazunov, Aleksandr.** Stenka Râzine. Poème symphonique pour grand orchestre. Op. 13. Réduction pour piano à quatre mains par l'auteur. Leipzig. [192-?] 37 pp. **8051.1392**

**Niles, John Jacob, compiler.** Seven Negro exaltations. As sung by Marion Kerby and John J. Niles. [With accompaniment for pianoforte.] New York. [1929.] 15 pp. **\*\*M.482.319**

**Prokof'ev, Sergiei.** Flüchtige Erscheinungen. Visions fugitives. Op. 22. Piano Solo. [M. Frey.] Leipzig. [1925.] 27 pp. **8051.1411**

— Sonate, Deuxième pour piano. Op. 14. D moll. Leipzig. [191-?] 31 pp. **8051.1412**

— Toccate pour piano. Op. 11. Leipzig. 191-? 13 pp. **8051.1410**

**Respighi, Ottorino.** Feste romane; poema sinfonico per orchestra. Partitura. Milano. 1929. (7), 153 pp. **\*\*M.486.35**

*Contents.* — Circenses. — Il giubileo. — L'ottobrata. — La befana.

**Scarlatti, Domenico, 1683-1757.** Cinq sonates . . . disposées en forme de suite et orchestrées par Vincenzo Tommasini (d'après le ballet "Les femmes de bonne humeur"). Partition d'orchestre. London. [1920.] 25 pp. **\*\*M.480.123**

**Schmitt, Florent.** Mirages. Pour orchestre. Paris. [1925.] 2 v. **\*\*M.486.153**

*Contents.* — 1. Tristesse de Pan. 2. La tragique chevauchée.

**Tansman, Alexandre.** Sonata quasi una fantasia pour piano et violon. [Partition et partie de violon.] Paris. 1925. 2 v. **8051.1398**  
*Contents.* — [1.] Partition. [2.] Partie de violon.

— Sonatine pour flûte et piano (ou violon et piano). [Partition et partie.] Paris. 1926. 2 v. **8051.1397**

— Sonatine pour piano. Paris. 1924. 9 pp. **8051.1396**

**Wagner, Richard.** Eine Faust-Ouverture für grosses Orchester. Erleichterte Bearbeitung für Pianoforte zu 2 Händen von Richard Kleinmichel. Leipzig. [191-?] 15 pp. **8052.1380**

## Navigation

**Berge, Victor, and Henry W. Lanier.** Pearl diver. Adventuring over and under southern seas. Garden City. 1930. 368 pp. **5908.82**  
Noteworthy illustrations by Stephen Haweis.



- Bulkeley, John, and John Cummins.** A voyage to the South Seas in His Majesty's Ship the Wager in the years 1740-1741. With an introduction by Arthur D. Howden Smith. New York. 1927. 212 pp. 2268.139.2
- Harlow, Vincent Todd, editor.** Voyages of great pioneers. London. 1929. 380 pp. 2269.40  
*Contents.* — Journey of Friar William of Rubruck to the eastern parts of the world. — Travels of Marco Polo. — Journal of the first voyage of Columbus. — First voyage of Vasco da Gama to India. — Search for the North-West Passage: Sir Humphrey Gilbert's Discourse; Sir Martin Fro-bisher. — The world encompassed by Sir Francis Drake. — Sir Walter Raleigh's Discoverie of the large, rich, and bewtiful Empyre of Guiana. — Dutch and English in the East Indies: Sir James Lancaster, 1601: The massacre at Amboyna. — The discovery of Australasia: Tasman; Cook.
- Watson, Arthur C.** The long harpoon. A collection of whaling anecdotes. New Bedford. 1929. 165 pp. Illus. 5906.33  
 True whaling stories.

## Philosophy. Ethics

- Black, Rev. Hugh.** The adventure of being man. Garden City. 1929. 170 pp. 3587.208  
 "This book had its origin in the Raymond F. West Lectures at Stanford University."—*Preface.*
- Dare, Josiah.** Counsellor Manners his last legacy to his son. Enriched and embellished with grave advisos, pat histories, and ingenious proverbs, apologies, and apophthagms. London. Printed for Edward Gough, originally to be sold by Robert Clavel . . . in St. Paul's Churchyard in 1676. New York. 1929. 142 pp. 3587.299
- John Dewey,** Essays in honor of, on the occasion of his seventieth birthday, October 20, 1929. New York. [1929.] xi, 425 pp. 3605.582  
 Studies by numerous contributors on a variety of topics, including "A Philosophy of Experience as a Philosophy of Art," by Irwin Edman; "Kant, Aquinas, and the Problem of Reality," by Cornelius Clifford; "Externalism in American Life," by M. T. McClure; "The Empiricist and Experimental Temper in the Middle Ages," by Richard McKeon; "Religious Values and Philosophical Criticism," by Edward Scribner Ames; "Personality," by Felix Adler, and others.
- Schopenhauer, Arthur, 1788-1860.** Essays. Translated by T. Bailey Saunders. New York. [192-?] 3609A.336

## Poetry

- Barton, Bernard, 1784-1849.** Household verses. Philadelphia. 1846. 240 pp. = \*A.576.1
- Buckham, James.** A wayside altar. Cincinnati. [1905.] 124 pp. \*A.1230.2
- Castillejo, Cristóbal de, 1494-1556.** Obras. [Tomo] I. Madrid. 1926. 3099b.40.72
- Catullus, Caius Valerius.** Gedichte. In den Vermassen des Originals. Aus dem Lateinischen übertragen von Eduard Saenger. Leipzig. [1926.] 79 pp. No. 5 in 4896.50.669
- Harrington, W. Clark.** Preludes, major and minor. [Springfield, Mass.] 1928. 44 pp. = \*2399B.687=\*A.3840

- Jeffery, Frank Moore.** Wayside thoughts and fancies in verse. Concord, N. H. [1929.] 112 pp. = \*A.4560G.1
- Wright, Livingston.** Down the road with a tramp writer. Boston. [1909.] 68 pp. = 2399.653

## Politics and Government

### Domestic Affairs

- American Academy of Political and Social Science.** Tariff problems of the United States. Philadelphia. 1928. x, 290 pp. \*3565.109.141  
*Contents.* — Re-examining American tariff problems. — Making the tariff. — Agriculture and the tariff. — Foreign investments and the tariff. — International complications of the tariff. Each section consists of articles by various writers.
- Holt, W. Stull.** The Bureau of the Census. Its history, activities and organization. Washington. 1929. x, 224 pp. \*4226.356.53  
 Bibliography, pp. 195-218.

### Foreign Nations

- Boone, Clinton C.** Liberia as I know it. Richmond. 1929. xvi, 152 pp. 7573.168  
 The author spent twenty-five years as a missionary in Liberia.
- Hoffman, Frederick Ludwig.** Articles on Russia. *Scrap-book*. [Newark, N. J. 1927.] (27) pp. = 3069.908  
 Consists of 12 articles cut from The Peoria Star of September, October, 1927.
- Minney, R. J.** Shiva, or the future of India. London. 1929. 96 pp. 3047.512
- Ortega, Manuel L.** Los Hebreos en Marruecos. Madrid. 1929.ix, 369 pp. 3059A.382
- Steege, T.** La paix française en Afrique du Nord. En Algérie, au Maroc. Paris. 1926. xl, 288 pp. 3054.201  
 Addresses delivered by the author as governor general of Algeria and, subsequently, as the chief representative of France in Morocco.
- Woolacott, J. E.** India on trial; a study of present conditions. London. 1929. xiv, 257 pp. 3047.510  
 A defence of British administration in India.

### International Relations

- Bradfield, B.** A little book of the League of Nations, 1920-1927. Geneva. [1927.] 112 pp. 2309D.286
- Murray, Gilbert.** The ordeal of this generation; the War, the League and the future. London. [1929.] 236 pp. 2309F.201

### Political Theory

- Child, Richard Washburn.** The writing on the wall. Who shall govern us next? New York. [1929.] (9), 274 pp. 3567.635  
 The author, former United States Ambassador to Italy, contends that democracy is passing because of the abuses in political parties, and cites conditions in European countries and the United States since the World War.



- Hsiao, Kung Chuan.** Political pluralism; a study in contemporary political theory. New York. 1927. viii, 271 pp. 3567.637  
Bibliography, pp. 264-271.

## Psychology

- Bit, Ralph M. de.** A textbook of the sacred science; the philosophy and metaphysics for the School of the Sacred Science founded 1922. Bailey, Colo. [1923.] 331 pp. = 7605.120  
— **After-death states.** Bailey, Colo. [1924.] 178 pp. = 7605.121  
    *Contents.* — Palingenesis. — Dharma. — Karma. — The metaphysical basis. — The astral world.  
— **Principles of healing.** Bailey, Colo. 1924. 175 pp. = 7605.125  
    *Contents.* — Foreword. — The health of the physical body. — Etheric plane healing. — Psychic healing. — Healing through color and music. — Mental plane healing. — Spiritual plane healing the Christ way. — Karmic healing.  
— **The building of the temple.** Bailey, Colo. [1924.] 115 pp. = 7605.122  
    *Contents.* — The purification of the physical body. — The purification of the astral body. — Work preparatory to building the mental body. — Etc.  
— **The Lord's Prayer.** Bailey, Colo. [1924.] 76 pp. = 7605.124  
    On prayer in general.  
— **The way to life.** Bailey, Colo. [1924.] 286 pp. = 7605.123  
**Devine, Henry.** Recent advances in psychiatry. Philadelphia. 1929. x, 340 pp. 7607.226  
**Frank, Henry.** Psychic phenomena, science and immortality; a further excursion into unseen realms. Boston. 1916. (34), 556 pp. = 7606.123  
**Freud, Sigmund.** Introductory lectures on psycho-analysis. London. [1929.] 395 pp. 3606.285  
    A revised edition of the book which first appeared in 1922  
**Hyslop, James Hervey, 1854-1920.** A further record of mediumistic experiments. New York. 1925. vii, 455 pp. \*7600.21 N.S. 19  
**Raven, Alice.** An introduction to individual psychology. Cambridge, England. 1929. ix, 145 pp. = 3607.429  
    A practical study of the nature and sources of mental energy.

## Religion. Theology

- Adam, Carl.** The spirit of Catholicism. New York. 1929. x, 237 pp. 3467.257  
**Baumann, Émile.** Mon frère le dominicain. Paris. 1927. 240 pp. 3519.137  
**Bernfeld, Simon.** The foundations of Jewish ethics. New York. 1929. 265 pp. 2298.96  
    Volume one of the teachings of Judaism from the sources.  
**Breetall, Harry Holt.** What the Roman Catholic has done for America. [Worcester, Mass. 1928.] 48 pp. 3469.290

- Bremond, Henri, "L'Abbé Tempête," Armand de Rancé, réformateur de la Trappe.** Paris. [1929.] (4), 249 pp. 5516.72  
**Cadoux, Cecil John.** Catholicism and Christianity. New York. 1929. xl, 708 pp. 3463.121  
    The sub-title is "A Vindication of Progressive Protestantism." Contains chapters on the Catholic estimate of heresy and schism; on the authority of scripture, of Jesus Christ, of the Christian Church; on the Papal prerogatives in history; on miracles and Maryolatry, etc., with a final section on the future of the Christian church.  
**Dubois, Louis Ernest, Cardinal, Archbishop of Paris.** Saint Joseph. Paris. 1928. 224 pp. Bibliographie, pp. 215-224. 5559A.250  
**Eldridge, Charles David.** Christianity's contributions to civilization. Nashville, Tenn. 1928. 415 pp. 5567.294  
**Hoskier, Herman C.** Concerning the text of the Apocalypse. London. 1929. 2 v. Illus. = \*3421.143  
    Collations of all existing available Greek documents with the standard text of Stephen's third edition; together with the testimony of versions, commentaries and Fathers.  
**Howard, Harry Clay.** Princes of the Christian pulpit and pastorate. Series [1], 2. Nashville, Tenn. 1927. 28. 2 v. 5556.167  
    *Contents.* — 1. Francis of Assisi. — Savonarola. — William Tyndale. — John Knox. — John Wesley. — Horace Bushnell. — David Livingstone. — Frederick W. Robertson. — Charles Haddon Spurgeon. — Phillips Brooks. — Etc. 2. Bernard of Clairvaux. — Martin Luther. — Richard Baxter. — Thomas Chalmers. — John Henry Newman. — Henry Ward Beecher. — Etc.  
**Jefferson, Charles Edward.** Cardinal ideas of Isaiah. New York. 1925. (7), 199 pp. 3427.295  
**Johnson, Samuel, D.D., 1696-1772.** A letter to Mr. Jonathan Dickinson, in defence of Aristocles to Authades, concerning the sovereignty and promises of God. Boston: N. E. MDCCXLVII. 28 pp. \*G.387.189  
**Kasovitch, Israel.** The eternal people. Holiday sentiments on Jews and Judaism. New York. [1927.] 348 pp. 2299.180  
**Leslie, Rev. James B.** Clogher clergy and parishes: being an account of the clergy of the Church of Ireland. Enniskillen. 1929. xii, 303 pp. Portraits. 3526.100  
**Levi, Harry.** The great adventure and other addresses. [Boston. 1929.] 196 pp. 3459.401  
**Marsilius, of Padua, obit. 1328.** The Defensor pacis of Marsilius of Padua. Edited by C. W. Previté-Orton. Cambridge. 1928. xlvii, 517 pp. 7578.407  
    The text is in Latin.  
**New Catholic Dictionary, The.** A complete work of reference. Compiled and edited under the direction of Condé B. Pallen, John J. Wynne, S.J., and others. New York. [1929.] 1073 pp. \*3460A.98  
    Vatican edition. Bibliography, pp. 1039-1073.  
**Origen,** Selections from the commentaries and homilies of. Translated by R. B. Tollinton. London. 1929. lviii, 272 pp. 3509.91  
**Peters, Madison Clinton, editor.** Wit and wisdom of the Talmud. New York. 1923. 169 pp. 5489.139  
**Prunel, Rev. Louis.** Saint Germain d'Auxerre (378-448). Paris. 1929. 188 pp. 5559A.249

**Santa congregazione di propaganda fide.**  
Acta S. Congregationis de propaganda  
fide pro Terra Sancta. Pars 1, 2. Collegit,  
edidit, illustravit P. Leonardus Lemmens,  
O.F.M. Quaracchi presso Firenze. 1921, 22.  
2 v. \*2163.51.N.S.Vol.1,2

Contents. — 1. 1622-1720. 2. 1721-1847.

**Simpson, James Young.** Nature: cosmic,  
human and divine. New Haven. 1929. ix,  
157 pp. 3487.339

**Singh, Sundar, Sadhu.** With and without  
Christ. New York. 1929. 152 pp. 3499.353  
Incidents taken from the lives of Christians  
and non-Christians which illustrate the difference  
in lives lived with Christ and without Christ.

**Underhill, Evelyn.** Man and the supernatural.  
London. [1927.] xi, 275 pp. 3489.392  
Bibliography, pp. 267-275.

**White, Ruth.** The Bahai religion and its  
enemy, the Bahai organization. Rutland,  
Vt. 1929. (5), 233 pp. 3497.231

## Science

### Anthropology

**Anantha Krishna Iyer, L. K.** Anthropology  
of the Syrian Christians. Ernakulam. 1926.  
xvii, 338 pp. Plates. 3524.100

**Foster, T. S.** Travels and settlements of  
early man; a study of the origins of human  
progress. London. [1929.] 319 pp. 3824.248  
Contents. — The primate succession. — Savage  
Europe. — The coming of Sapiens. — The Near  
East. — Barbarous Europe. — The New World.  
— The Anatolian hypothesis. — Polynesian ad-  
venture.

**Morice, Rev. A. G.** The great Déné race.  
St. Gabriel-Mödling, Austria. [1928?] xvi,  
256 pp. Illus. = \*4361.211

### Botany

**Beckwith, Martha Warren.** Notes on Jamaican  
ethnobotany. Poughkeepsie, N. Y. 1927.  
47 pp. = \*2250A.50.8

Contents. — Plant medicines. — Food plants.

**Pool, Raymond John.** Flowers and flowering  
plants. New York. 1929. 378 pp. 3855.164  
An introduction to the nature and work of  
flowers and the classification of flowering plants.

### Chemistry

**Belcher, J. E. and J. C. Colbert.** Identifi-  
cation and properties of the common metals  
and non metals. New York. [1929.] x, 246  
pp. 8264.19

**Reid, Ebenezer Emmet.** College organic  
chemistry. New York. 1929. 649 pp. Illus.  
8285.22

**Smith, J. W.** The effects of moisture on  
chemical and physical changes. London.  
1929. xii, 235 pp. Illus. 8294.12

### Mathematics

**Wells, Webster, 1851-1916.** The essentials of  
geometry (Plane). Boston. [1898.] 232,  
397-406 pp. 3937.108

**Wentworth, George, and David Eugene Smith.**  
Plane trigonometry and tables. Boston.  
[1914.] 188, 104 pp. 3934.206  
Contains answers.

## Physics

**Bone, William Arthur, and others.** Gaseous  
combustion at high pressures. London.  
1929. xii, 396 pp. Plates. 8295.3

Mainly an account of the researches carried  
out in the high pressure gas research laboratories  
of the Imperial College of Science and Technology,  
London.

**Condon, Edward U., and Philip M. Morse.**  
Quantum mechanics. New York. 1929.  
xiii, 250 pp. 8200.22

**Hoag, J. Barton.** Electron physics. New  
York. 1929. ix, 208 pp. Illus. 8256.6

**Robertson, John Kellock.** Introduction to  
physical optics. New York. 1929. vi, 422  
pp. Plates. 8231.11

**Thomson, Sir Joseph John, and George  
Paget Thomson.** Conduction of electricity  
through gases. Vol. 1. 3d edition. Cam-  
bridge. 1928. Plates. 8254.2

Contents. — General properties of ions.  
Ionisation by heat and light.

## Zoology

**Bishop, Sherman Chancey.** The amphibians  
and reptiles of Allegany State Park. Al-  
bany. 1927. 141 pp. Plates. \*5819.60.3

**Brehm, A. E.** Die Haushunde. Leipzig. 1923.  
176 pp. No. 2 in 4896.50.644  
Originally published as part of his Tierleben.

— Die Haustiere und ihre wilden Verwandten.  
Leipzig. [1924.] 189 pp. No. 2 in 4896.50.653

— Die Menschenaffen. Leipzig. [1921.] 148  
pp. No. 2 in 4896.50.639

— Die Raubvögel. Leipzig. [1924.] 222 pp.  
No. 2 in 4896.50.655

— Die Säugetiere. Leipzig. [1922.] 85 pp.  
No. 3 in 4896.50.638

— Hirsche und Antilopen. Leipzig. [1923.]  
180 pp. No. 4 in 4896.50.648

— Kriechtiere und Lurche. Leipzig. [1924.]  
509 pp. No. 2 in 4896.50.657

— Nagetiere: Insektenfresser. Leipzig. 1924.  
188 pp. No. 3 in 4896.50.649

— Papageien. Leipzig. [1924.] 95 pp.  
No. 2 in 4896.50.656

**Russell, Frederick Stratten, and C. M. Yonge.**  
The seas. Our knowledge of life in the  
sea and how it is gained. London. [1928.]  
xiii, 379 pp. Plates. 3889.300

## Miscellaneous

**Andrieu, Edmond.** Traité complet de sto-  
matologie. Partie 1. Paris. 1868. 202 pp.  
5800a.40.1

This volume deals with the anatomy, histology,  
pathology, hygiene, etc., of the mouth.

**Davison, Charles.** The origin of earthquakes.  
Cambridge. 1912. viii, 144 pp. 5869A.71

**White, Gilbert, 1720-1793.** The natural history  
of Selborne. Edited, with an introduction  
and notes, by E. M. Nicholson. New York.  
[1929.] 416 pp. \*5821.86



## Sociology

Blanshard, Paul. Labor in Southern cotton mills. New York. [1927.] 88 pp. 9338.115A39

Boston City Hospital. Ten years of social work at the Boston City Hospital. [Boston.] 1925. 38 pp. Illus. = 5765.110

Fee, John G. An anti-slavery manual. Maysville, Ky. 1848. 230 pp. 7585.141

"An examination, in the light of the Bible, and of facts, into the moral and social wrongs of American slavery, with a remedy for the evil."

Gross, Hans Gustave Adolf, 1874-1915. Criminal investigation. London. 1924. xvii, 606 pp. Illus. \*5572.206

A practical textbook for magistrates, police officers and lawyers adapted from the "System der Kriminalistik" of Dr. Hans Gross by J. Collyer Adam.

Howard, John, 1726-1790. The state of the prisons. London. [1929.] 306 pp. 5579A.435

Mason, Otis Tufton, 1838-1908. Woman's share in primitive culture. New York. 1927. xiii, 295 pp. Illus. 3576.125R

Pedersen, Victor Cox. The man a woman marries. New York. 1929. 266 pp. \*5584.92

Wertheim Lectures on Industrial Relations. 1928. Cambridge. 1929. [Harvard College.] 9331.1A44

Contents for 1928. — Experiences with coöperation between labor and management in the railway industry. By O. S. Beyer, Jr. — Industrial relations in the bituminous coal industry. By Joseph H. Willits. — Industrial relations. By John P. Frey. — Jurisdictional disputes. By John R. Commons. — Contributions of personnel management to improved labor relations. By William M. Leiserson. — Maladjustment of the industrial worker. By Elton Mayo. — The opposition of interest between employer and employee: difficulties and remedies. By Frank W. Taussig.

## Technology

### Aeronautics

Hinton, Walter. Opportunities in aviation. New York. [1929.] xiv, 255 pp. 4036.74

Yancey, Lewis Alonzo. Aerial navigation and meteorology. 2d revised and much enlarged edition. New York. 1929. x, 316 pp. Illus. 4036E.19

Written in simple language for the student with an average education.

### Electrical Engineering

Archer, Ralph Melville. Commercial electrical measuring instruments for direct and alternating current. London. 1928. xvi, 259 pp. 8010F.19

With special reference to the measurement of current, voltage and power.

Bibliography, pp. 243-252.

Broderick, John Thomas. Forty years with General Electric. Albany, N. Y. 1929. 218 pp. Portraits. 8010E.22

Sir Joseph Wilson Swan was the inventor of the incandescent carbon filament electric lamp and of artificial cellulose thread.

Dinsdale, Alfred. Television. London. 1928. xx, 180 pp. Plates. 8017J.4R

Henney, Keith. Principles of radio. New York. 1929. xii, 477 pp. Illus. 8017A.21

Stone, A. E. A text book of telegraphy, theoretical and practical. London. 1928. vii, 455 pp. Illus. 8017G.3

Swan, Mary Edmonds, and Kenneth Raydon Swan. Sir Joseph Wilson Swan; a memoir. London. [1929.] 183 pp. Portraits.

### Manufactures. Metallurgy

Cowley, Clarence Edward. Classing the clip; a handbook on wool-classing. Sydney. 1928. (10), 186 pp. Plates. 8038B.31

Eynon, Lewis, and J. Henry Lane. Starch: its chemistry, technology and uses. Cambridge [England]. 1928. 256 pp. 8031M.3

Midgley, Eber. The finishing of woven fabrics; technical factors and principles. New York. 1929. 207 pp. Plates. 8038.214

Oakley, F. I. Long vegetable fibres. London. 1928. 176 pp. 8038F.13

Sherry, Ralph H. Steel treating practice. 1st edition. New York. 1929. 399 pp. 8025.171

Vanstone, J. Henry, and others. Raw materials of commerce. Part 1-20. [London.] 1929. 20 parts in 5. Plates. = \*4014.378

### Mechanical and General Engineering

Cochrane Corporation, Philadelphia. Finding and stopping waste in modern boiler rooms. Edition, [1st]-3d. Philadelphia. 1918-28. 3 v. Illus. \*4032A.14

A reference manual to aid the owner, manager and operator in securing and maintaining boiler plant economy.

Crispin, Frederic S. Dictionary of technical terms. New York. [1929.] (7), 284 pp. Illus. \*4010C.38

International Correspondence School. Lathe work. Scranton, Pa. 1928. 2 v. 4039B.8

Tournier, Edward J. Materials handling equipment. 1st edition. New York. 1929. viii, 371 pp. Illus. 4038A.28

Uehling, Edward A. Heat loss analysis; the key to economic boiler operation. 1st edition. New York. 1929. 241 pp. 4032.148

### Photography

Hays, Will H. See and hear. A brief history of motion pictures and the development of sound. [New York.] Plates. = 8029E.35

Winchester, Clarence, and F. L. Wills. Aerial photography; a comprehensive survey of its practice and development. London. 1928. xvi, 236 pp. Plates. 8029.220

## Travel and Description

Albanov, A. Au pays de la mortblanche: récit de l'expédition arctique Broussiloff par l'un des deux survivants, premier pilote à bord, du brick "Sainte-Anna." Paris. 1928. 203 pp. 2267.181



- Bay State Excursionists.** The Bay State excursion of 1871, a record and a souvenir of eight days' pleasure on the eastern coast. Boston. 1871. 69 pp. **2389.113**  
An excursion to various places in Maine and New Brunswick.
- Bellessort, André.** Autour du Louvre et du Palais-Royal. Paris. [1922.] 72 pp. **4639A.143**
- Bonnard, Abel.** Océan et Brésil. [Paris.] [1929.] 248 pp. **4469A.370**
- Brandt, Francis Burke.** The majestic Delaware: the nation's foremost historic river. Philadelphia. [1929.] 192 pp. = **\*4472.222**
- Clarke, Moma.** Paris. London. [1929.] 224 pp. Plates. **\*2638.136**
- España, paraíso del turista.** Guía descriptiva la más práctica. Publicación anual. [Edición 1. 1929.] Madrid. [1929.] Illus. **\*3098.513**
- Gerbault, Alain.** À la poursuite du soleil. Journal de bord. [Tome 1.] [Paris.] 1929. Plates. **2278.108**  
*Contents.* — 1. De New-York à Tahiti.
- Gosset, Léon.** Jardins et promenades de Paris. Paris. [1929.] 71 pp. **4639A.141**
- Hourticq, Louis.** Cité et Hôtel de Ville. Paris. [1929.] 72 pp. Plates. **4639A.142**
- Irving, Washington, 1783-1859.** Tour in Scotland 1817 and other manuscript notes. Edited with a critical introduction by Stanley T. Williams. New Haven. 1927. (9), 146 pp. **\*A.4470.43**
- Jullian, Camille Louis.** Le Paris des Romains Les arènes. Les thermes. Paris. [1924.] 65 pp. Plates. **4639A.139**
- Knight, Leonard & Co.,** Chicago, *publishers.* The Falls of Niagara. Depicted by pen and camera. Chicago. 1893. (43) pp. **\*4479A.244**
- Lécuyer, Raymond.** Le Paris classique. (De la Place Vendôme à l'Élysée.) Paris. 1928. 68 pp. Plates. **4639A.138**
- Newman, E. M.** Seeing Germany. New York. 1929. xviii, 406 pp. Plates. **2866.91**
- Pilon, Edmond.** The country round Paris. (Ile-de-France). London. [1929.] 222 pp. Plates. **\*2638.134**  
*Contents.* — General survey. — The immediate surroundings of Paris. — Versailles and the Triansons. — The gardens of Seine-et-Oise. — Drouais. Yveline and Hurepoix. — Mantes, the valley of the Seine. — The valley of the Oise, the Valois. — Brie and the Gâtinais.
- Pöete, César Marcel.** Comment s'est formé Paris. Paris. [1929.] 67 pp. **4639A.140**
- Prioleau, John.** The open road in England. An informal and intimate guide to the highways and by-ways of England. New York. [1929.] xiv, 227 pp. **2469A.520**  
Designed primarily for the roadfarer on foot or by motor.
- Seco de Lucena, Luis.** Guía breve de Granada. 1923. xxiv, 231 pp. Plates. **\*3099C.7**

---

## Gifts to the Library With the Names of the Givers

### A Selection

- Boston Chess Club. Seventy-nine volumes, works on chess and chess playing, including *The Chess Monthly*, *The Chess Chronicle* and eight volumes relating to chess, by Franklin K. Young.
- Heye, Mrs. George C., New York City. A Letter from the Rev. Mr. Sergeant of Stockbridge, to Dr. Colman of Boston; Containing Mr. Sergeant's Proposal of a more effectual Method for the Education of Indian Children. Boston, 1743. Reprinted in May 1929 from the original in the Library of Thea Heye.
- Italy, Ministero della Pubblica Istruzione, Rome. Primo Congresso Mondiale delle Biblioteche e di Bibliografia. (Ten publications relating to the Congress.)
- Kirkham, George K. and Thomas H. Baskerville, New York City. Publications by Rear Admiral A. T. Mahan, U. S. N., with articles collected therein and on related subjects. By George K. Kirkham and Thomas H. Baskerville.
- Lovewell, S. Harrison, Arlington. Consonance and dissonance. A discussion of the principles of harmonic dualism. The elementary textbook of harmony designed for use in schools. (Authorized translation from the German by S. Harrison Lovewell. In manuscript.)
- McKenzie, William P. Fowls o' the air and other verses in Scots. by William P. McKenzie. One of 500 printed. Toronto, 1928.
- McKibbin, Miss Emily W. A collection of 35 volumes of works containing reproductions of paintings and sculpture by noted artists — including *London Art Journal*, 1862-1871; *Gems from the Düsseldorf Gallery* by A. A. Turner, New York, 1862; *English landscape scenery: a series of mezzotinto engravings on steel* by David Lucas, from paintings by John Constable, R. A., London, 1855; *Ramblings in the elucidation of the autograph of Milton*, by Samuel Leigh Sotheby, London, 1861, and *The Sculpture Gallery* by James Dafforne and others, London.
- The American edition of Boydell's illustrations of the Dramatic Works of Shakespeare, by the most eminent artists of Great Britain. Restored and published with the original descriptions of the plates by Shearjashub Spooner, M.D., 2 volumes, New York, 1852.
- Faust von Goethe. Mit Bildern und Zeichnungen von A. v. Kreling, erster Theil, München.
- A large oak book-stand for the display of the volumes.  
These books are all in folio and the greater number bound in full morocco.
- Pierce, Miss M. L., Brookline. Cast in bronze, by Gertrude Huntington McGiffert. Portland. The Mosher Press. 1929.
- Root, Miss Mary Catherine, St. Johnsbury, Vermont. Collection of club papers in manuscript, and maps and reproductions of buildings and scenes of "Old Boston."

MORE BOOKS: A BULLETIN

---

- Saminsky, Lazare, New York City. Full score of "Littanies des Femmes" in manuscript. (For the Brown Music Library.)
- Sellers, Edwin Jaquett, Philadelphia. Early history of the Draper Family of Sussex County, Delaware. By Edwin Jaquett Sellers. Philadelphia, 1929.
- U. S. Library of Congress, "Elizabeth Sprague Coolidge Foundation." Canticum Fratris Solis, by Charles Martin Loeffler. Set for voice and Chamber Orchestra to the hymn by Saint Francis of Assisi. In a modern Italian version by Gino Perara. Two volumes, one a vocal score.
- University of Dayton, Dayton, Ohio. Reading: a vice or a virtue? By Theodore Wesley Koch; The essence of poetry, by Sir Rennell Rodd; Standards of value in fiction, by Franklin Bliss Snyder.
- A library miscellany issued as a souvenir of the dedication of the Albert Memorial Library, presented to the University of Dayton by Victor Emanuel.
- Who's Who Publishing Company, San Francisco. Who's Who in California. A biographical directory, 1928-1929. Being a history of California. Edited and autographed by Justice B. Detwiler. San Francisco, 1929.



# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 3

March, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

THE GOTHIC REVIVAL IN ARCHITECTURE	113	SYNOPSIS OF CLASSIFICATION . . . . .	132
TEN BOOKS . . . . .	121	LIST OF NEW BOOKS . . . . .	133
LIBRARY NOTES . . . . .	125	GIFTS TO THE LIBRARY . . . . .	150

## The Gothic Revival in Architecture



TWO folio volumes, each containing several hundred illustrations of American churches, have recently been published. One of these volumes is *American Church Building of To-day*, and was edited by Mr. Ralph Adams Cram. The title of the other is *The work of Cram and Ferguson, Architects, Including Work by Cram, Goodhue, and Ferguson*; its introduction was written by Mr. Charles D. Maginnis, himself a distinguished architect.

It is a pleasure to look over these beautiful pictures, one by one. They show an immense variety of views: the whole building, or merely the façade, the buttresses, the tower, or a doorway; the shape of the columns, the beams, the vaulting, the windows of the clerestory; the reredos, the chancel, the stained glass, or the wood-carvings of the choir stalls. The first work mentioned, *American Church Building of To-day*, has perhaps, on account of its general scope, a primary claim on our interest. It reveals with dramatic force the astonishing development of American church architecture during the last generation. Mr. Cram in his introduction sounds a note of rejoicing: "We are to-day building better churches," he writes, "than any other people in the world, with the exception of England . . . and better than any that has appeared in the world (again with the English exception) during the space of three centuries." And again: "Where thirty years ago there were no more than five or six men who did good work along this line,

there are now thirty or forty, while the Episcopal Church, which has steadily kept the lead in the great advance, now finds its primacy challenged by Unitarians, Congregationalists, Presbyterians, and Roman Catholics." Three main styles have been adopted and adapted in this development: English Gothic for Episcopal churches, Colonial for those of the Congregationalists, and Lombard for Roman Catholics. But there are many variants of these basic styles, with manifest efforts towards a free and fresh interpretation.

It would be difficult to single out the "best" buildings in that vast group; one can merely follow one's first esthetic impulses. There are a dozen or so pictures which are arresting even at a cursory glance: Saint Dominic's Church in San Francisco with its cavernous doorway and high, if somewhat rigid façade; the quiet loveliness of the Presbyterian Church in Montclair, New Jersey; the austere and massive Saint Agnes Church in Pittsburgh; St. Vincent de Paul's Church in Buffalo, with its strong low cupola . . . Some sixty photographs illustrate the work of Cram and Ferguson — and one is grateful for the editor's generosity. The series opens with a view of St. Mary's Church, Detroit, built in eleventh-century Lombard-Romanesque style. This church, from the hands of that devotee of the Gothic, surely challenges the attention. But one's first surprise quickly turns into a loving contemplation of the simplicity of the lines, the proud and yet so modest front, and the firm, well-proportioned tower. This Lombard church is as beautiful as any Gothic edifice, of similar size, that has ever been erected by Mr. Cram. And this is said in no disparagement. For on the very next page one finds the Church of the New Jerusalem in Bryn Athyn, Pennsylvania, one of the finest examples of the Gothic of our time. The touching little St. Anne's Chapel at Arlington Heights, Mass., and the immense Cathedral of St. John the Divine in New York are the two extremes in scale; but there is no difference in the purity of their principles. The same high regard for material, thoroughness, and honesty of workmanship has been observed in all these buildings; one has a happy feeling of their wholesomeness. The chapel of St. George's School in Newport, Rhode Island, shows perhaps most completely how fundamental this liberality is in the architect. And turning again to the work of others, one notes with amazement the Byzantine apse of a church in Philadelphia — as curious an experiment as ever was made in the Quaker City.

One regrets that there are not more photographs of the churches of Bertram Grosvenor Goodhue, though his "Associates" are well represented. But even the two pictures of the Church of St. Vincent Ferrer in New York, one of the front and the other of the interior, reveal his restless desire to infuse originality into a style, the possibilities of which have been tried out by the greatest builder geniuses of the world. The tower of the chapel of Chicago University is another impressive example of Goodhue's vital inventiveness.

Though one must pass over pictures of many a beautiful building, one cannot close the volume without mentioning St. John's Church, Cambridge, the Chapel of Notre Dame in Trinity College, Washington, the perfect Mater Dei Shrine in St. Paul, the Baptistry of the Cathedral in the same city — all by Maginnis and Walsh. This Boston firm has a place of its own in American ecclesiastical architecture.

*American Church Building of To-day* provides a general survey; *The Work of Cram and Ferguson, Architects* is dedicated to the achievement of a single firm — the most prominent one in the ecclesiastical field. There is no room here for

descriptions of the individual plates. They are arranged in sections, showing separately Gothic and Georgian churches, school and university buildings, church furniture and details, and finally a few residences.

So much and so well has Mr. Cram written about the subject that the best commentary on his churches may be found in his own essays — first of all in his *Church Building*, published in 1901. Naturally he distinguishes between country chapel, village church, city church, and cathedral, each having its own laws of construction and adaptability to environment. About the chancel and its fittings, chapels, baptistry, decoration and stained glass, etc., he also formulated his views early in his career. Looking at the pictures in the new volume, one has the feeling — a feeling of admiration — that they are so many illustrations of his theories. "As one reviews the long record of commissions from All Saints,' Ashmont, to St. John the Divine, it seems a most fortuitous circumstance that Cram's philosophic leadership in the Gothic movement in America should have been paralleled by a professional accomplishment of such outstanding technical excellence . . ." as Mr. Maginnis aptly puts it.

The schools, universities and libraries built by Mr. Cram are in various styles, though there cannot be any question as to where his emotional sympathies lie. The graduate college at Princeton and the chapel, gymnasium, and new barracks at West Point are in pure Gothic, for ". . . this is the only style that absolutely expresses our new-old, crescent ideals of an education that makes for culture and makes for character." Yet in the same essay, read before the Royal Institute of British Architects in London in 1912, he was forced to acknowledge that "Georgian . . . has established itself as a determined rival of the 'Oxford Mixture,' and some of its products are not only logical and lovely, but genuinely scholastic as well." And after mentioning Harvard's example, he continued, speaking of his own firm: "At Williams we ourselves are trying to show we have no hard feeling by building a Commencement Hall, and a new quadrangle, in this quite characteristically American style." The new volume contains photographs of the completed Chapin Hall, dormitories and library of Williams College, and in addition there are plates of dormitories and libraries at Philips Exeter Academy, Sweet Briar College, Wheaton College, all in this same "American style."

Gothic, then, is not the only style even for Mr. Cram. Yet in ecclesiastical architecture, at least, the Gothic style is unquestionably dominant to-day in America. The country at large is studded with Gothic churches, most of them erected during the last thirty years. And it seems that the movement is still in ascendancy, gaining strength every year. The question therefore is natural: What is the inner significance and probable future of the Gothic movement in America?

The Gothic revival in America was an offshoot of the Gothic revival in England, and its genesis and present state can be best examined in conjunction with the English development. Its chief protagonists in the nineties were two young architects in Boston — Mr. Ralph Adams Cram and the late Bertram G. Goodhue. From the beginning, the passion and genius of these two men were the main forces of the movement, and one may justly ask whether without them the Gothic style could have taken such firm roots in America at all. The story of the Gothic revival in America has an added interest for us, for — whatever its merits may be — it represents the outstanding contribution of Boston to the artistic life of America within the last half century.



The laying of the first stone of the New Houses of Parliament, in April 1840, was a turning-point in the history of English architecture. The decision that the most important building in England should be built in Gothic re-established with a single stroke the "old English style." But for some twenty years previous to that the number of "Gothicists" had been steadily increasing. Sir Charles Barry, the architect of the New Parliament buildings, had many contemporaries, and several predecessors, who did distinguished work, building or restoring churches and castles with a real grasp of the principles of Gothic art. No one else did more for the elucidation and general acceptance of these principles than Sir Charles's assistant, A. Welby Pugin, himself following in the footsteps of his father, Augustus Ch. Pugin. The Gothic revival in England is inseparably bound up with the labors of the two Pugins.

But long before the time of Augustus Pugin, a Frenchman who settled in London during the French Revolution, the Gothic style had won a foothold in England. Its vogue coincided with the Gothic movement in literature. Horace Walpole was the chief exponent, or patron, of both: it was natural that the author of *The Castle of Otranto* should remodel his own castle at Strawberry Hill in Gothic style. Thirty years later William Beckford, author of the famous *Vathek*, built in that style his still more famous Fonthill Abbey. The Gothic of both these residences was entirely superficial; the architects, like the *dilettanti* who commissioned them, had no understanding, or even respect, for Gothic construction. Their Gothicism consisted in the spectacular use of Gothic decoration — of pinnacles, traceries, and buttresses. Nevertheless, since the time of Batty Langley, who in the middle of the eighteenth century was the first to demonstrate his ready formulae (all "geometrically explained") for the building of Gothic edifices, to the time of James Wyatt, the architect of Fonthill Abbey and the destroyer of the chapels of Salisbury and Lichfield Cathedrals, Gothic architecture — the "Castellated Style," as it was called — gained enormously in popularity. The "restorations" and "improvements" went on with a feverish speed throughout England, and especially in Scotland. The publications of the period about the ancient churches and other antiquities of Great Britain would fill a library. Some of these show an exhaustive knowledge of English medieval art; but unfortunately, while the architects were ignorant of principles, the antiquarians knew nothing of the art of practical building. The two groups had little contact, and thus side by side with the finest books on Gothic architecture the worst examples of the same art continued to be produced.

The antiquarians, however, did not toil uselessly. Wyatt's enormous reputation, which made it possible for him to carry on his vandalism unhampered, was at the point of collapse toward the end of his career. The public itself became educated to higher standards. The hunger for romance was still in the air; the stories of English chivalry haunted the souls of young and old. So the desire for the forms of English medieval architecture was genuine, and just as the novels of Walter Scott were superior to those of Mrs. Radcliffe, the churches and mansions of John Nash, Sydney Smirke, or Thomas Richmann were infinitely better than those produced during the preceding generation. Finally, in the two Pugins Gothic architecture received the men who were masters of both theory and practice.

The *Specimens of Gothic Architecture*, a series of sixty-five illustrations of old buildings, chiefly from Oxford, was published by the elder Pugin in 1821. The

drawings, "made with care and with attention to practical execution," had a deep influence upon the younger British architects. In them the elements of Gothic were, for the first time, treated with realism, instead of the "imaginative" looseness of the amateur. The series was followed by a second. Between 1825 and 1828 Pugin published his *Specimens of the Architectural Antiquities of Normandy*, showing to the English student the variety of Gothic art. But his most important work was his *Examples of Gothic Architecture*, containing accurate measurements of the buildings chosen for illustration. *Gothic Ornaments* and *Ornamental Timber Gables* completed the work of the Frenchman, who thus helped to lay the foundation of Gothic art in modern England.

In his later drawings Augustus Pugin had an invaluable collaborator in his son, A. Welby Pugin, who was to become the apostle of the Gothic revival. Born in 1812, A. Welby Pugin was still in his teens when he accompanied his father on his tour through Normandy. Before reaching fifteen he was an accomplished draughtsman, and at twenty an architect of repute. According to some, he was responsible for the plan and drawings of the New Parliament Houses, an opinion which can hardly be founded on fact, for no one criticised the new building more bitterly than he.

The younger Pugin was a great builder, and he was also a fanatic. "Pointed or Christian architecture," he wrote, "has far higher claims on our admiration than mere beauty or antiquity; the former may be regarded as a matter of opinion, — the latter, in the abstract, is no proof of excellence, but in it alone we find the faith of Christianity embodied, and its practices illustrated." A convert to Catholicism, the Reformation was an abomination to him, and he hated the Renaissance as a mistake and an aberration, and in his *Contrasts* and *Revival of Christian Architecture* he urged a return to the English art of the period when this was interrupted by the "schism" and the ensuing "robbery and destruction" under Henry VIII and Edward VI. He wrote not merely as an artist, but as a passionate believer. "It was under the fostering care of the Catholic church and its noble encouragement, that the greatest efforts of art have been achieved; deprived of that, the arts in vain look for an equivalent." And then this sentence: "As it is, everything glorious about the English churches is Catholic, everything debased and hideous, Protestant . . ." His constant vituperation would have been intolerable from any smaller man.

But Pugin's vehemence served its purpose. It shook up the English public, and became a powerful ally of the Gothic movement which soon started at both Oxford and Cambridge. The Gothic spirit, in art and religion, was in full vigor in the forties in England, and Ruskin's *Stones of Venice*, published in 1851, with all its efforts of popularization, already marks not progress, but decline. The taste for pure Gothic became again corrupted by the emphasis on detail instead of structure, resulting in the "Victorian Gothic" of Deane and Woodward, or of Butterfield, and exemplified by the Crystal Palace in London, and the new buildings of Christ Church and Merton Colleges at Oxford. The lapse lasted for some twenty years. Then through the writings and paintings of the pre-Raphaelites, and through the Arts and Crafts movement the Gothic revival received a new impetus, and in John L. Pearson, G. E. Street, John D. Sedding and George F. Bodley — to mention a few of the most prominent — England had again a number of talented Gothic architects. Truro Cathedral, consecrated in 1887, is the first



great monument of revived Gothic, and Liverpool Cathedral, still unfinished, is the latest. Truro Cathedral, built in the Early English style of the thirteenth century, is still rigidly imitative; it is "more medieval than a medieval church." But Liverpool Cathedral, though its prototype is fourteenth century Decorated Gothic, is the work of a modern architect. It is a bold experiment. By its monumental mass it almost suggests a reconciliation of the Gothic with the Classical.

In America the English Gothic revival of the eighteen twenties found but a feeble echo. To be sure, the drawings of the elder Pugin had their admirers — among the few who had a chance to see them. People read about the restoration of the villa at Strawberry Hill, but on the whole there was little sympathy for Gothic. The post-Colonial period, with that twist which the Adam brothers gave to it, came to an end. Charles Bulfinch, its greatest representative, had completed his life work. The country was ready for a new style, and it was determined that this should be the Greek, at least for the lifetime of the next generation. The change may appear now wholly arbitrary, and is often ascribed to the influence of Thomas Jefferson and of the newly arrived English architect, B. Henry Latrobe. Or one may seek an explanation in the spirit of republicanism, and in the world-wide sympathy for the liberation of Greece. But though the Greek style was, and remained, alien to America, it is not impossible to link it even architecturally to the post-Colonial period. Did not the Adam brothers receive their inspiration from Classic ruins? Who can tell just what is the style of the State House in Boston — with its remnant of the atmosphere of the Colonial, with its colonnade and tympanum, and with its Roman dome presiding over the whole.

Yet the Gothic style did crop out furtively as early as 1805. There is piquancy in the fact that Latrobe himself — the architect of the Bank of Pennsylvania in Philadelphia, the first great classical public building in America — suggested it for the Cathedral in Baltimore. His plans were modelled after Peterborough Cathedral in England. The Bishop of Baltimore, however, decided on the alternative Roman design. In the absence of any thorough research on the subject, it is impossible to state with definiteness which were the first Gothic edifices in the country. The Masonic Temple in Philadelphia, built by William Strickland in 1809, may have been the earliest. In the twenties, their number must have been already fairly numerous. A treatise by John Henry Hopkins, Episcopal Bishop of Vermont, gives, however, some succinct information. Writing about his own designs for a Gothic church that was erected in Pittsburg in 1823, Bishop Hopkins remarks in his *Essay on Gothic Architecture*, published in 1836:

"In the course of his subsequent observation the author discovered that even several of our large cities were chiefly indebted to the voluntary labours of amateurs for their Gothic architecture; that with some rare exceptions, professional architects paid but little attention to the Gothic style, or to the peculiar structure of churches; and that the works most easy of access on architecture in general gave few if any instructions on the subject. While, throughout the country at large, he saw everywhere the most uncouth combinations of the Gothic arch and battlement with columns, entablatures, and pediments, of the Grecian order; clearly proving the general deficiency in this department of ecclesiastical taste, and calling for some attempt, however humble, to establish a better standard."



The first professional architect to work in Gothic style in America was the Englishman, Richard Upjohn; and the first great Gothic monument was Trinity Church in New York, built by him in 1846. Upjohn built a number of other Gothic churches, but the style did not become accepted until the success of St. Patrick's Cathedral in New York, erected by James Renwick, a native architect, in 1859. Upjohn and Renwick, the one adopting English and the other French Gothic, were the first representatives of the Gothic style in America; and they remained also its greatest representatives through the century.

Not that, from the sixties on, there was any lack of Gothic architects. The Greek revival was breathing its last even in the fifties, and with the Civil War it simply disappeared from the American scene. The War over, the search was on again for a new architectural expression. Victorian Gothic, under the patronage of Ruskin and Eastlake, naturally offered itself for ready importation. One Gothic church was erected after another; and each was worse than the other. The Italianate Gothic which Ruskin so much admired would have been exotic in America even if genuine; but Victorian Gothic merely caricatured the Italian original. The New Old South Church in Copley Square and Memorial Hall at Harvard were still born of this movement, though their greater simplicity and originality happily marked a new departure.

But Victorian Gothic as well as the budding efforts for independence were swept aside by the Romanesque, which in due time was again to give way to the Classical. The first and most important monuments of both styles, like that of Victorian Gothic, stand in Copley Square in Boston. The New Old South Church, Trinity Church and the Boston Public Library tell the whole architectural history of America in the second half of the nineteenth century.

With the twentieth century, ecclesiastical and secular architecture became completely separated. On the secular side, in domestic, commercial and public buildings alike, America has developed her own styles; on the ecclesiastical side, the Gothic style, its principles now clearly recognised, has become almost supreme.

---

Goodhue was a man of genius, ever searching for new expressions. In him American architecture had one of its most brilliant and picturesque personalities. But it is safe to say that with Goodhue alone the Gothic style in America would never have made much headway. In his later years Goodhue himself became impatient with Gothic, and tried his desperate wrestle for the secret of *the* American style. The State House of Nebraska, a huge tower planted above a flat square structure, represents the last phase of his career. It is an experiment only, perhaps even a failure, but it is the work of a path-breaker. (The beautiful memorial volume *Bertram Grosvenor Goodhue, Architect*, containing over two hundred and fifty plates, and published in 1925, gives a comprehensive idea of the wide range of his interests and of his many-sided, powerful personality.)

Cram is a different man indeed. His imagination, abundant though it is, has been always under perfect control. Consistently passionate, he has been also passionately consistent. Like the younger Pugin, whom he never ceased to idolize, he is first of all a medievalist and a believer, and only afterwards an architect. His motives are those of the Englishman, whose thoughts often re-echo in his writings. The very position which Mr. Cram occupied at the beginning of the

Gothic revival in America has a striking similarity to that of A. Welby Pugin in the English Gothic revival — outdoing it in importance in later years. The Englishman died too young to accomplish the same practical achievement that fell to the lot of his American disciple. For a summing up of his work, one cannot do better than to quote this finely phrased paragraph of Mr. Maginnis:

“Cram has always been more than the architect . . . Of pronounced literary faculty, master of crisp and arresting phrase, of witty and scathing invective, he has written and preached his Gothic thesis with the zeal of an apostle. No longer was the Church to forget how deplorably it had lapsed from the days when Art was the hand-maiden of Religion. He roused it to a sense of its humiliating surrender to commercial standards. He pleaded without ceasing for the substitution of an honest architecture of blood and muscle for the scenic mimicry of historic forms. Always he stressed the principle that the trained craftsman must be restored to his historic estate if the art of the church is ever again to approach medieval vitality. For Cram has never for a moment ceased to be heart and soul a medievalist. The Gothic idea is the very core of his philosophy. Throughout the years he has continued to challenge the spiritual claims of our own confident civilization and to declare his faith in the medieval type of society . . .”

But appreciative as he is, Mr. Maginnis cannot close his article without these significant remarks:

“What reach of life may be ordained for this transplanted Gothic architecture in the curiously impermanent conditions of our American world, paralleled as it is by a disconcerting secular architecture of expanding independence and conviction, with seed of revolution, there is no telling. With all its felicities we have assurance that certain national temperaments of present significance to us, have found no joy in Gothic. Doubtless, ecclesiastic art will for long continue to be reminiscent, but it must find its own symbols ultimately. Under the influence of new materials, new methods, new habits of thought, historical aspects inevitably suffer modification and occasionally vanish utterly. Dr. Cram has no illusion that the Gothic renaissance, with which his name must historically be linked, is mysteriously to evade this process . . .”

Speaking of the Gothic revival in America, Mr. Cram once remarked: “We who believe in it, who give it our most earnest support, do so less as artists, than as missionaries, confident that if we can bring it back . . . we shall have been working in the service of humanity.” The weakness of the Gothic revival is clearly revealed in this statement. Every art movement must be created by artists working as artists; none can be created by missionaries. Art that is not an inevitable expression of the time and the soil may live for a while, but is doomed in the long run. The Gothic style has its justification in America; and in the church building of the Episcopalians it may be preferable to any other style. Because of this, the American Gothic revival has contributed generously to the clarification of the principles of sound building in that style. But it would prove fruitless, even for the most praiseworthy purposes, to attempt to go further. It is not life that adapts itself to art, but art that adapts itself to life. And it is well that it should be so, in the interest of art. For this is the only way to keep art pure, organic, and creative; in other words, to let art exist for art's sake.

ZOLTÁN HARASZTI



## Ten Books

### HUMANISM AND AMERICA

There is a group of critics in America, mostly professors in the colleges, who, dissatisfied with the "confusion" of modern American literature, emphasize the need of definite standards. In the centre of this group stand Professor Irving Babbitt of Harvard and Paul Elmer More of Princeton. For a lifetime these two men have preached the doctrine of "sanity," the value of cultural tradition, the emptiness of mere originality. Their consistent advocacy of sound critical principles has met, however, with slight success. In the expansive years when a new generation has just found its voice it is difficult to conjure up magic with the names of Plato and Aristotle.

The past fifteen years have witnessed a genuine efflorescence in American arts and letters. It is during this period that the reputation of such men and women as Theodore Dreiser, Sinclair Lewis, Sherwood Anderson, Willa Cather, James Branch Cabell in the novel, of Amy Lowell, Elynor Wylie, Edna St. Vincent Millay in poetry, of Eugene O'Neill in drama, has been made. Rich in creative, vital forces, the new American literature has also caught the attention, and won the admiration, of the European reader. But this "literary renaissance" — as all renaissances are apt to do — has come lately to a lull. The moderns have arrived; the former barnstormers have become editors of powerful magazines, directors of literary guilds, authors of best-sellers. This popular success does not necessarily mean, of course, that the present productions of these writers are inferior to their former productions; it is increasingly obvious, however, that little new development can be expected from them. They have their

own views on life, particularly on American life, and it is natural that they should continue in their vision. Yet in the meanwhile a new generation has grown up, seeking — again, quite naturally — the expression of its own views and feelings. The writers of this new generation are here, or at least one suspects their presence; but, unfortunately, nothing of particular value has come forth from this direction. Books are produced to-day in large numbers, and yet there is a sense of inactivity. Between the stale maturity of the older writers and the inarticulateness of the younger ones there is a gap, which may appear to the unsympathetic as the "bankruptcy" of contemporary literature.

This is the strategic point where that group of critics, mentioned in the opening sentence of this note, comes to the fore. They are the "humanists." In this shifting, relativist, indecorous age they want to affirm a set of rules which would provide a sure basis for a dignified life and literature. Around Mr. Babbitt and Mr. More they gathered, until the solitary efforts of these two had grown into something like a movement.

*Humanism and America* [5567.258], a book of essays edited by Mr. Norman Foerster, is the first presentation of the group. Professor Babbitt's "Humanism: an Essay at Definition" is easily the most important contribution to the volume. What Mr. Babbitt has to say — possibly as an answer to Mr. T. S. Eliot's recent challenge — about the relation of humanism to religion, is an interesting addition to the humanistic creed. One is glad to go farther and point out at least a few of the fourteen other essays: G. R. Elliott's "The Pride of Modernity," Stanley P. Chase's "Dionysus in Dismay," Gorham B. Munson's "Our Critical Spokesmen," Sherlock Bronson Gass'



"The Well of Discipline," and the editor's own lucid Preface. "Behaviour and Continuity" by Bernard Bandler II stands out by its bleak, yet impressive conciseness, almost epigrammatic pungency. But unfortunately, the majority of these pieces are not revelatory of any great, unsuspected powers. Some of them are placid in tone, others are aggressive; almost all, mediocre. No wonder that when one of the contributors writes of the "creative inspiration" which may be derived from the movement, the reader remains, to put it mildly, incredulous.

The importance of humanism, even if vague in outline and intolerant in application, cannot be contested; its very exaggeration concerning principles and fundamentals is well warranted by the lack of tradition and fluidity of standards in recent American literature. Humanism, as Professor Babbitt conceives it, goes down to fundamentals. It should be so: the apostles, at least, should not be satisfied with anything but the full truth. In its practical effect, however, the movement can hardly be more than corrective — and to accomplish this would mean a great deal. Humanism, in its very essence, is conservative; but conservatism, if sound and well founded, is beneficial in all literatures.

The influence of the humanistic movement will depend on the question whether it can gather real strength besides that of the leaders.

The first volume of a proposed three-volume work, *A Cultural History of the Modern Age* [B.H.323.25] by the German author Egon Friedell has now appeared in English translation. The book has naturally been compared with Spengler's "Decline of the West." What the author himself thinks of Spengler's interpretations and those of his other predecessors in the philosophy of history may be found in his frank, illuminating Introduction to the whole work. Suffice it to say that there is here no attempt, as with Spengler, to fit events into any mathematical system, nor to give any scientific or mechanical view of human affairs. The point of view is essentially that of a psychologist. The great movements of faith, thought

and passion are summed up in their leaders and heroes. The volume covers the period of the Renaissance and the Reformation, from the Black Death in 1348 to the Thirty Years' War. It is especially in his study of the Reformation that the author has achieved some brilliant portraits, as of Luther, the mediaeval-minded monk, who nevertheless succeeded in bringing about the "triumph of the Gutenberg man over the Gothic man," of Charles V with the Hapsburg sense of unreality, or of Philip II, the icy bureaucrat. But the author paints also the common life of the common man, his costume, food, pleasures, superstitions and desires. The excellent translation by Charles Francis Atkinson retains the glowing style of the original.

*France, a Nation of Patriots* [4616.86] by Professor Carlton J. H. Hayes of Columbia University is a clear, convincing presentation of the forces that make Frenchmen devotedly patriotic. The volume, based on researches made by American scholars since the World War, contains an abundance of material. In an introductory chapter the author explains how the old centrifugal forces in French public life — the feudal and provincial traditions — have since the Revolution been counteracted by centripetal forces, largely the deliberate achievement of the intellectuals. The various engines of propaganda for patriotism are then examined in lucid studies of French education, the army, the churches, the press, even the radio and the cinema. An excellent chapter on the government-controlled school system shows how the great majority of the population is drilled from earliest childhood in French history and language. Another interesting chapter is the one on that section of modern France which has been offering the most stubborn resistance to the system of centralization — Alsace-Lorraine.

Arthur N. Holcombe, Professor of Government at Harvard, in *The Chinese Revolution*, [3018.346] has given the result of his own investigations in China

carried on between the autumn of 1927 and July, 1928. Hence this admirable study of changes in Chinese politics and mental attitudes is enlivened by some direct observations and first-hand portrait studies of men like Marshal Feng, the "Christian General," and Chiang Kai-shek, the Nationalist Generalissimo. Dr. Holcombe begins with a characterisation of the old scholastic Chinese empire; he describes China under the Manchu dynasty with its militaristic spirit. The Revolution begun in 1911 by the now idolised Sun Yat-Sen is traced through the various successive stages: the supplanting of the Mandarins by men of the new learning; the constitution of 1923; the *entente cordiale* with Russia which resulted in a Chinese Soviet Republic; the break-up of this Republic in 1927, the triumph of the militarists, and finally the five-power constitution and the present sovereignty of the Kuomintang, or people's party.

In *Mahatma Gandhi's Ideas* [3489.324] C. F. Andrews has interpreted the Hindu leader's life and principles with great sympathy. The author explains the background needed for an understanding of the foundation of Gandhi's belief, for, with all his emphasis on universal brotherhood, Gandhi is still a conservative Hindu who believes in the caste system. Nevertheless, he has from earliest childhood repudiated the idea of "untouchability" of the lowest caste, and has gone so far as to adopt an "untouchable" child as his own daughter. Another essential part of his philosophy is his doctrine of non-violence; but here his biographer points out the paradox that during the World War Gandhi recruited for the British army. Further, Gandhi claimed loyalty to the British Empire until 1920, when he began to incite his followers to "non-resistant non-coöperation." The peculiar heroism of Gandhi appears in the account of his twenty-one day fast, which he undertook in 1924, after his release from prison, in atonement for the riots between Mussulmans and Hindus.

The author of *The American Heresy* [5569A.377], Christopher Hollis, an Englishman, makes the following uncon-

ventional statement: "It is the thesis of this book that the United States, which were previously a reality, have since been only a name . . ." This surprising thesis is developed through four sharp character studies, those of Jefferson, Calhoun, Lincoln and Woodrow Wilson. In reference to Jefferson's indifference to religion one reads: "His philosophy was a sentimental philosophy. His rationalism lacked the basis of reason. Of this, as of all great heresies, the end is nothing. Yet it was a great heresy and Thomas Jefferson a great heresiarch." Calhoun, the advocate of slavery, is likened to a "pre-Christian." "His was the spirit of those great men, lords, who knew neither anger nor laughter nor injustice," and who were willing to give their conquered subjects everything — except the citizenship of Rome. Of Lincoln the biographer writes with admiration, but he deplors the death of Southern civilization through the Civil War. Then one comes to Wilson. "He wrote twenty books on various subjects of American and English history. They were all autobiographies." His career and epoch mark the complete emergence of a plutocratic from a democratic civilization.

All of G. K. Chesterton's familiar method of attack and defense, his paradoxes, his swift turn from the general idea to the particular instance and back again to the universal, will be found in his collection of essays *The Thing* with the sub-title "Why I am a Catholic." Referring to Mr. Mencken's and his followers' exposure of hypocrisy, Mr. Chesterton argues that criticism of hypocrisy or any wrong is meaningless unless there is some fixed and final standard of truth and morality by which it can be judged. In the chapter "Is Humanism a Religion?" the author shows that the modern world is not starting any enthusiasms of its own but is using up "the truths that remain to it out of the old treasury of Christendom." Elsewhere he maintains that every reformer from Luther, via Calvin and Rousseau, to Whitman has helped himself to some favorite mystical doctrine of the Church and proclaimed that against all its other doctrines.



There are comments on propaganda in novels, on feasting and fasting, on intellectual liberty, the family, the Nordic man, on Mr. Wells, Mr. Belloc, Dean Inge, and others who agree or disagree with Mr. Chesterton. The call-number is 3468.242.

Gay and conversational, sometimes merely hinting at a critical thought, are the brief essays of Philip Guedalla, gathered together under the title *The Missing Muse* [4558.99]. The title of the volume is taken from the first paper: the "missing Muse" is Clio, the art of history writing, whose departure from England the author, himself a historian, deplores. In other essays are comments on various aspects of English life, on "the strange cravings of Anglo-Saxons to seem wickeder than they are," on the "frigid and calculated gaiety" of a weekend party, on the intellectual as spoilsport, and the like. Mr. Guedalla prophesies "The Death of the Novel" because it is no longer chosen as a medium for important messages; he shows the "terrific multiplicity of interests" of Mr. Belloc; he finds that "a sort of literary Monroe Doctrine seems to preclude the last degree of candour" when Englishmen on their lecture tours gather impressions of the United States. The tone of these essays is confidential and every page is filled with literary allusions.

*Byron* [4544.85] by André Maurois differs from the other biographical works of the author in that it is a simple narrative, without any effort at romanticism. M. Maurois must have, and wisely, thought that Byron's life was romantic enough not to need any additional glamor. So he has simply let the events take place in their order (or rather lack of order), making the characters talk in their recorded words. The substantial documentation is one of the conspicuous

features of the book, and it is a proof of M. Maurois's good sense that his own descriptions are restricted to the essentials and that his comments never seem forced. That he possesses the ability to choose the significant facts — and significant quotations — is of course the most essential part of his art. At the end of the volume there is a long list giving in detail the sources of each chapter — a practice to which, doubtless, the recent ill-founded accusations of plagiarism have led him. This is an honest book, and a fine one. Without cheap dramatization, and with utter frankness, it reveals the whole tragic, amazing life of the poet.

*The United States of the World* by Oscar Neufang contains a lucid comparison between the structure of the League of Nations at the present time and that of the United States under the Articles of Confederation. The early American federation, like the League, consisted of sovereign states, each of which had one vote; action was vested in the Assembly as it is in the League's Council; and all decisions were imposed upon states as units and not upon individuals in the states. The League, like its American predecessor, depends upon the separate states to finance it and give it military protection — a circumstance which makes it impotent to enforce its sanctions. But the author goes on to show, point for point, how the improvements effected in the United States Constitution of 1787 over the looser states' organization might be applied to the League of Nations to make it more potent. The framers of the United States Constitution recognised that coercion of a state amounted to a declaration of war. Therefore they invested the Federal Government with direct authority over the individual, who was guaranteed freedom of trade, of domicile and access to raw materials throughout the Union. — The call-number is 7578.375.



## Library Notes

A volume of *Anniversary Essays in Mediaeval History* [4517.52] by students of Professor Charles Homer Haskins of Harvard has been compiled in honor of his completion of forty years of teaching. The first of these studies is on "Libraries in the Twelfth Century: their Catalogues and Contents" by James Stuart Beddie, Professor of History at Upper Iowa University.

"A good deal may be learned about the processes and range of the mediaeval mind," Dr. Beddie writes, "by an examination of the catalogues of the mediaeval libraries. A distinguished student of the mediaeval libraries [R. Beer] has said that the investigation of their catalogues bears a close relation to the history of literature; the latter tells us what was written, the catalogues inform us as to what was read." Before examining the contents of the cathedral and monastic libraries, the author states: "Judged by the present-day standards the book collections of the twelfth century were not large. Few of them could approach the size of that of Reichenau, which numbered 415 volumes in the ninth century, or that of Lorsch with 590, and Bobbio with 666 in the tenth century. Even in the twelfth century such libraries as those of Corbie, containing 342 volumes, and of Durham with 546, were rare. Cluny, rich in everything, had over 500 books."

Other essays are on "The Claim of King Henry I to be Learned" by Charles Wendell David, "Greek Visitors to England in 1455-1456" by Howard L. Gray, "The Communal Movement in Syria in the Thirteenth Century" by John L. La Monte, "Taxation and Representation in the Middle Ages" by Carl Stephenson, and many others.

\*\*  
\*

*Contemporary Portrait Painters* by Cuthbert Lee contains representative portraits by fifty American artists. The paintings are beautifully reproduced by the aquatone process, printed by the firm of William Edwin Rudge. Opposite each full page picture is a page of biographical and descriptive text. Among the painters represented are George de Forest Brush, Cecilia Beaux, Gari Melchers, Albert Sterner, Robert Henri, Charles Hawthorne; the Bostonians are William M. Paxton, Charles Hopkinson, Ellen F. Comins, Leslie P. Thompson, and Margaret Fitzhugh Browne. The call-number is \*8060.02-102.

\*\*  
\*

A folio volume of some three hundred and fifty pages on *Bridges* [\*4020B.49] by Charles S. Whitney is called "a study of their art, science and evolution." The author, an engineer, in planning this book, intended "to make a plea for thorough architectural training of the Civil Engineer that his tremendously important works may be as inspiringly beautiful as they are economically sound." The first part of the richly illustrated volume is historical, giving a survey of bridge design and construction from Roman to modern times. This is followed by an exposition of the relation between the form and the material of bridges, namely wood, stone, concrete and steel. About one third of the book consists entirely of photographic plates, showing a selection of mostly modern American and European and some Asiatic bridges of various styles.

\*\*  
\*

"Our country has always been given to extremes," writes Henry C. Kittredge in his *Cape Cod* [B.H.574.2], "even before it became a separate nation; but only once in their history have our ancestors tried to embrace simultaneously two ends of

social organization so far removed from each other as Slavery and Communism. The one period when they did try it came during the early days of Plymouth, and Plymouth's experiment was of course forced upon the Cape. By the time it reached there, it had taken on a greatly modified form, to be sure. Slavery had won and Communism had pretty much vanished."

The early experiments are described in "The First Settlers," a chapter of this well-written history of the Cape. The author begins with the first explorers, among them Captain John Smith who came in 1614; he tells of the Mayflower's long stay in Provincetown Harbor before the final embarkation at Plymouth. The history is led through the Civil War. Several phases of Cape Cod life — such as the church, the whaling and fishing industries, historic storms and wrecks, the merchant marine, and finally projects for and the building of the Cape Cod Canal — are treated in separate chapters.

\*\*  
\*

The attention of art students as well as amateur collectors may be called to a new history of engraving, *The Print Collector* [8153.02-102] by Muriel Clayton of the Victoria and Albert Museum, London. The author has combined the history of each branch of engraving with an exposition of its principles and methods. Included are wood-engraving and line-engraving, etching, the mezzotint, aquatint and stipple processes, colour prints and even lithography which, according to the author, is "so often omitted in this kind of handbook." There are numerous well-chosen illustrations.

\*\*  
\*

A folio volume by Cornelia Bateman Faraday on *European and American Carpets and Rugs* [\*8187.02-101] contains over four hundred illustrations, among them thirty-two colored plates. Most of these are remarkably beautiful, some interesting, and some, like the Siberian fur rug or the pictorial "river rug" from Iceland, fascinate through curiosity or quaintness. The products of all European countries are represented,

covering periods from the fifteenth century to the present. Two chapters are devoted to American hand-made rugs, including the work of Indians and the early hooked rugs, and machine-made carpets. Numerous illustrations show the positions of rugs in furnished interiors.

\*\*  
\*

A valuable contribution to American folk-lore is the collection *Traditional Ballads of Virginia* [\*4402.215], edited by Arthur Kyle Davis, Jr., of the University of Virginia. Dr. Davis has continued the work begun by Professor C. Alphonso Smith, founder of the Virginia Folk-Lore Society, whose death in 1924 cut off his fruitful search for ballad treasures. Through the initiative of Professor Smith, official appeals were sent out from the Bureau of Education in Washington to thirty thousand teachers to assist in the Virginia Folk-Lore Society's ballad-hunting — appeals which met with an unexpectedly large response. The present volume is a work of scholarship. According to the editor, of the 305 ballads included by Professor Child in his five-volume work "The English and Scottish Popular Ballads" (Boston, 1883-98), fifty-one have been found in Virginia. These ballads with their variants make the contents of the book. In the Preface the editor speaks of the subject of his research "expanding into six hundred and fifty versions, variants and fragments of fifty-one different ballads, with one hundred and forty-eight melodies." The tunes are given at the end of the book. The ballads preserved are all survivals of English and Scottish songs, as the prevalence of Lords and Ladies and old world motives soon make apparent. Some of these specimens are strong and stirring; notable are "Lady Isabel and the Elf-Knight," "The Cruel Mother," "Lord Lovel," and many others.

\*\*  
\*

Those who have read Georges Clemenceau's last book "In the Evening of my Thought," with its astonishing universality of interests and poetic style, will not be surprised to find the French statesman in the rôle of art interpreter. *Claude*



*Monet; The Water Lilies* [8063.06-763] is an enthusiastic tribute to the man and the painter by his friend. The little volume can now be read in the English translation of George Boas.

\*\*

Theatre lovers as well as bibliographers will find much to interest them in a collection of graceful essays called *Books and Theatres* [6257.559] by Edward Gordon Craig. Almost one half of the volume is given to a study of John Evelyn's relation to the theatre, before, during and after his sojourn in Italy. This is illustrated with some fine old engravings. Other essays are on an Italian theatre, on the author's experiences with bookshops in Italy, and comments on books dealing with the theatre. In a humorous chapter on "Books and Actors" he deplores the average actor's inability to work and read, and mentions three actor-authors who knew how to work: Dr. Mantzius, Luigi Rasi of Florence, and Dr. Hevesi of Budapest. In a little sketch on Shakespeare's sonnets, Mr. Craig illustrates his theory that these sonnets were written for money.

\*\*

The Massachusetts Historical Society has published in a limited edition the first volume (1498-1628) of the *Winthrop Papers* [\*2351.15]. "Whether regarded as public records or as family papers," the editors announce in the Preface, "the great collection of Winthrop manuscripts, now chiefly in the possession of the Massachusetts Historical Society, is unequalled in scope and quantity by any Colonial collection. Not without justification, therefore, has the Council of the Society announced the present volume as 'the beginning of the most important contribution of original material ever made to earliest New England history.'"

These papers are the "manuscript accumulations" of Adam Winthrop (1548-1623), his son Governor John Winthrop of Massachusetts, John Winthrop, Jr., Governor of Connecticut, and his sons. How the manuscripts were passed down from generation to generation till they reached their present owners is told at

length in the Preface. Among the documents here collected are a number now printed for the first time and a larger number which have never before been printed complete. Among the former are the Diary of Adam Winthrop, Bretnor's Almanack for 1617 with entries by Adam Winthrop, and a draft of a bill prepared by John Winthrop on the prevention of drunkenness.

\*\*

A valuable contribution to the history of education and intellectual life in Colonial America is the publication in four volumes of *Samuel Johnson, President of King's College, His Career and Writings* [\*2401.122], edited by Herbert and Carol Schneider. This American Dr. Johnson, who was born in Connecticut in 1696, was the first President of "King's College in New York in America," founded in 1754. King's College was the Colonial ancestor of Columbia University, which has now celebrated its 175th birthday. Dr. Nicholas Murray Butler, President of Columbia University, has written a brief Foreword.

"The story of the beginning of King's College," Dr. Butler writes, "with its struggles, its financial embarrassments, its intellectual controversies and its personal dissensions, will be found of absorbing interest. That the institution should have issued as it did out of this tempest of conflicts is remarkable indeed, and that its charter should contain almost the first, if not the very first, assertion of religious freedom in the field of higher education, was a matter of large consequence then and is a matter of large consequence now."

The work in its present form was made possible through the finding of valuable manuscripts in the old Johnson homestead in Stratford, Connecticut. These were assorted in 1912 by Professor Max Ferrand, and those connected with Samuel Johnson have been deposited in the Library of Columbia University.

The first volume of the present edition contains a hitherto unpublished autobiography of Dr. Johnson, written between 1768 and 1770. The author tells of his education and teaching in the early years of Yale College, of his studies, his work as clergyman and in defense of the Church of England, and the founding of



King's College. The second volume gives Johnson's philosophical works, mainly the "Elementa Philosophica," the first textbook in philosophy published in America. The third volume shows Dr. Johnson as Churchman. The fourth volume, concerned entirely with the founding of King's College, leads the history of the college to the year of Samuel Johnson's resignation in 1763.

\*\*  
\*

Important work in the psycho-biology of animals has been made by Robert M. Yerkes, Professor at Yale University, and Ada W. Yerkes in *The Greas Apes*, "a Study of Anthropoid Life." When Professor Yerkes first made his experiments with mice and turtles on the top floor of Emerson Hall at Harvard University, he was a pioneer in the field in which he is now considered a leader. He and Mrs. Yerkes, the co-author of the book, have made some unique first-hand studies of anthropoid or man-like apes, especially the orang-outan, the chimpanzee and the gorilla. In the large volume of over six hundred pages, the first part is historical, presenting critically ancient, mediaeval and modern knowledge of the anthropoid apes. Then follow separate sections with detailed observations of the different species. There are numerous striking photographs and drawings from life. The call-number is \*388I.104.

\*\*  
\*

A selection from the *Correspondence of Aaron Burr and his Daughter Theodosia* [4345.306] has been edited by Mark Van Doren and published in a specially attractive form in a limited edition. As the editor explains in the Preface, the letters have been chosen from Matthew L. Davis's "Memoirs of Aaron Burr" and the "Private Journal of Aaron Burr during his Residence of Four Years in Europe," by one who had known Burr for forty years before his death and had received "all his carefully hoarded papers." The letters begin in 1791, when Burr was thirty-five and his daughter a child of eight, and end with one of August, 1812, only a few months before Theodosia's (Mrs. Joseph Alston's) death in December of that same year, probably by drowning. For she sailed on a schooner from

Charleston to meet her father in New York and the ship was never heard from. The letters which here and there touch upon matters of historic interest, make enjoyable reading. Even the one written from the penitentiary, where Burr was lodged during his trial for treason, is light-humoured in tone. In Mr. Van Doren's words, "the note of easy, interested and bright intelligence was dominant."

\*\*  
\*

Among the many recent books on World War experiences is a little volume *The Wet Flanders Plain* [2306B.22], by Henry Williamson. The author, revisiting the scenes of warfare, gives reminiscences of his life as a British soldier.

"I must return to my old comrades of the Great War," he writes in the introductory chapter, "to the brown, the treeless, the flat and grave-set plain of Flanders — to the rolling, heat-miraged downlands of the Somme — for I am dead with them, and they live in me again. There in the beautiful desolation of rush and willow, in the forsaken tracts I will renew the truths which have quickened out of their deaths: that human virtues are superior to those of national idolatry, which do not arise from the Spirit: that the sun is universal, and that men are brothers, made for laughter one with another: that we must free the child from all things which maintain the ideals of a commercial nationalism . . ."

\*\*  
\*

In a scholarly study of the aims and methods of historians, called *Why is History Rewritten?* [2218.17] Lucy Maynard Salmon begins by surveying the attitude of past historians, the story-telling ones, the defenders of political causes and the searchers of documents.

"But the rapid growth of the science of historical criticism has again brought a change in the aim of the historian. He is no longer the dramatist, intent only on the effect produced by his picture, he is still less the advocate holding a brief for monarchist or democrat, he is even less the pedant with eye fixed at short range on documents not worth the rescue from oblivion. Bryce has shown the historian of to-day that new material must be clothed in literary form, if it is to be

worthy of the name of history; Mommsen has shown him that the historian must preserve a sense of proportion and of perspective in his use of new material; Morley has shown him that the historian may deservedly stand high in the confidence of politicians and statesmen and yet keep unswerving his allegiance to truth."

\*\*

Based in part on recently accessible source material, the six volumes of Boswell Papers, *Dr. Johnson and Mr. Boswell* [2547.15] by Harry Salpeter contains clear, sharp character studies of these two men and a stimulating discussion of the debt one owes to the other. Johnson's influence over Boswell, the author believes, was a moral and restraining one; moreover, the writing of the "Life" gave him a central and absorbing purpose. On the other hand, "since Johnson has survived as talker and not as writer," Mr. Salpeter maintains, "Boswell's service to Johnson more than overbalances Johnson's to Boswell. To be sure, that style became refined and strengthened, but the measured tread of his Latinity is in it. Boswell preserved and catapulted Johnson into the future in his characteristic expression — and magnificently. Boswell's influence was exerted to the delight and the instruction of posterity, rather than to Johnson's. Would it please that devout shade, that superstitious shade to know that partly because of Boswell he was surviving today as one of the great comic characters of literature, somewhere between Gargantua and Sir John Falstaff?"

\*\*

In recording the varied and picturesque life of *Beaumarchais, 1732-1799*, René Dalsème shows the dramatist and courtier as the enthusiastic supporter of the American colonies against England. In a sealed Memorial to Louis XV, "for the King alone," Beaumarchais wrote in part:

"The famous quarrel between England and America imposes upon each power the necessity thoroughly to examine in what way the event can influence it and either serve or injure it.

"But the most interested country of all is indubitably France whose sugar islands since the last peace have been the

constant object of the regrets and hopes of the English . . . At present I am obliged to warn Your Majesty that the maintenance of our possessions in America and the peace which Your Majesty appears to desire so much depend solely upon this one proposition: *the Americans must be assisted.*"

He then propounds several arguments to convince the king that the French colonial islands would be in danger from English aggression unless France supported the American colonies against England; in case France refused them aid, furthermore, the American colonies, forced into a treaty of reunion with England, might revenge themselves upon France by threatening to take her islands. The letter had its destined effect and Beaumarchais was in 1776 made the head of a company which collected and secretly dispatched the large sum loaned to the Americans. This was done at a considerable sacrifice on the part of Beaumarchais himself, so that he was in danger of bankruptcy.

\*\*

A beautifully illustrated volume is *The Italian Comedy* [\*2772.46] by the French scholar Pierre Louis Duchartre. As the translator Mr. Randolph T. Weaver explains, the author has corrected and enlarged the work since the appearance of the second French edition, and has also added twenty-six further illustrations. Nine of these are from the *Recueil Fossard*, a rare collection of engravings made by a M. Fossard for Louis XIV, which have been discovered by M. Agne Beijer in the "uncatalogued reserves" of the Museum of Stockholm. These and other engravings in the book, of the sixteenth, seventeenth, and eighteenth centuries, offer much delight. They are full of life and humor and give one an excellent idea of the scenes, action, characters and make-up of this ancient form of burlesque comedy. According to the author, it may be traced to the Atellanae, popular farces or satires of Roman times. It was in sixteenth century Italy that the full-fledged *commedia dell'arte* developed, adding new types of characters to the old, notably the famous Harlequin, the knave Brighella, the Doctor, the Captain and Pantaloon.



*Studies in Mediaeval Culture* [2213.92] by Professor Charles Homer Haskins contains chiefly examinations of Latin Mediaeval literature in extant manuscripts and the inferences and conclusions drawn from the study of these sources. The documents themselves are quoted liberally; further citations and references may be found in the footnotes, many of which occupy the larger part of a page. With all its research apparatus, this volume nevertheless offers to the general student a living picture of the period, chiefly the twelfth and thirteenth centuries. The first essays are on the life of Mediaeval University students, especially in Paris in the thirteenth century, as it appears through students' letters, sermons and manuals. Other studies are of Latin sport literature, Byzantine influences, intellectual life at the court of Frederick II, of treatises on alchemy and on the "ars dictaminis" or epistolary composition. One chapter is on what the author calls a "comparatively neglected field" — the Inquisition in Northern France, another on a case of Waldensian heresy at Rheims in 1230.

\*\*\*

*Die Auswärtige Politik des deutschen Reiches 1871-1914* [\*2813.114] is a publication in four stout volumes of over seven or eight hundred pages each. This represents, however, a condensation, for popular use, of the work "Die Grosse Politik der Europäischen Kabinette 1871-1914," the official collection of the diplomatic documents of the German Foreign Office which, published from 1922-1926, consists of forty volumes. The recent shorter publication has been edited by the "Institut für Auswärtige Politik in Hamburg" under the direction of Albrecht Mendelssohn Bartholdy and Friedrich Thimme who for nine years were collaborators on the larger work. The arrangement of the documents is chronological and they are connected by a brief explanatory text. Included are many letters from diplomats, all given in German. In the first volume will be found numerous letters and reports from Bismarck. The fourth and final volume

covers the period that led to the World War, from 1911 to August, 1914.

\*\*\*

The Librarian of St. John's College, Cambridge University, England, C. W. Previté-Orton has edited, from the two most reliable of the twenty preserved manuscripts, the *Defensor Pacis* by Marsilius of Padua. This scholar of varied fortunes was, according to the editor, born between 1275 and 1280 and died about 1343. A practising physician of Padua, he lived also in Paris where he was Rector of the University for a few months till March 1313. He was made a Canon of Padua Cathedral, but thereafter turned Ghibelline, and served Can Grande della Scala of Verona and Matteo Visconti of Milan. With the collaboration of John of Jandun (d.1328), Marsilius wrote the *Defensor Pacis*, an anti-Papal work, which was completed in 1324. Fleeing from the results of their publication, the authors found refuge at the court of Lewis IV of Bavaria and joined him in his Roman campaign, while, in the meantime, the Pope condemned the fugitives as heretics. It is believed that later Marsilius lived in Bavaria as physician and counsellor. The call-number is 7578.407.

\*\*\*

*Sculpture* [\*8080.05-101] by A. M. Rindge contains aesthetic discussion, analyses of historic styles and modern movements. Much attention is given to contemporary artists.

"We have just witnessed a peculiar manifestation of the monumental idea in America," the author writes in one chapter. "Under the most sensible and auspicious beginnings a monument to the 'Pioneer Woman' was projected. The donor, Mr. Marland of Oklahoma, competently advised, asked a number of eminent sculptors to submit models . . . in a competition for the commission. A reasonable plan it was, one that had worked well in the past. There were hitches from the outset, and when, after general disagreement, the suffrage was given over to that anomalous public that wanders in and out of galleries throughout the



breadth of the land, a fine idea came to a very bad end."

The bad end was the choice of a model which, the author quotes a critic as saying, "is only a remarkable indication of the corruption of popular taste in America."

At the close of the contemporary survey one reads: "In America a general interest in sculpture has only just begun to appear. For the first time, during the winter of 1927-28, several New York galleries held exhibitions devoted to a single sculptor. Such was not formerly the case, with the exception of the Bourdelle collection at the Grand Central Art Gallery in 1926, and the Mestrovic exhibition in Brooklyn in 1924. Even Maillol was shown, but a few years ago, at the Whitney Studio Club."

The author does not mention that an exhibition of sculpture by Maillol was held at the Boston Museum of Fine Arts in February and March, 1926.

Among the descriptions and illustrations of many individual works, figure a number of pieces at the Boston Museum of Fine Arts and the Fogg Museum at Cambridge.

\*\*  
\*

In an article *The Bibliothèque Nationale of France*, reprinted in pamphlet form [2201.42] from the "Romanic Review," Director P. R. Roland-Marcel gives much interesting information about the origin and growth of that great library. Of even greater interest, however, is what he writes of the present condition of the institution. Here are a few excerpts:

"Our staff is composed of one general administrator, one head secretary, four chief librarians and sixty-three librarians; including the assistants, guardians and workers, the staff numbers less than two hundred persons. And to this staff is entrusted the following material: 4,280,000 books and pamphlets, 40,403 collections of reviews, papers and serials, 203,018 charts, maps and plans, 123,000 manuscripts, 240,000 medals and coins, 4,500 engraved stones, more than 7,500 works of art of all kinds, lastly, 3,065,000 prints, etchings, engravings, etc., not including post cards and photographs.

"Our books, maps and papers occupy about fifty-eight miles of shelves, our

manuscripts about fifty miles, our etchings and prints more than three miles, etc. At times it takes as long as half an hour to locate things that have been classified a long time ago, more than a century ago in some cases! And last year, in this library open only to scholars, students and amateurs, more than two hundred and fifty thousand readers came to work in the various reading rooms . . ."

Turning to the question of future reforms, Mr. Roland-Marcel writes:

"The writer . . . has been considering the problem of establishing a new service, one which will interest scholars, students and intellectual workers who spend most of their time in research work. In about 1930 we shall have a new room in our building at our disposal; this room is to be one of the largest in the world. We have decided to use it first of all as a reading room in which the leading French and foreign newspapers and reviews may be consulted; there is as yet nothing of the sort in Paris. In addition, in this room the reader will have ready access to documents concerning the League of Nations, the International Court of the Hague and the International Board of Labour."

In regard to the completion of the library's general catalogue, one reads: "It is the hope of the writer to see the realization of the scheme of financial collaboration proposed to American librarians in their last congress by his friend, Mr. C. C. Williamson. Thus we could complete our catalogue in twelve instead of twenty-five years, a matter of great importance to intellectual workers throughout the world.

"The writer is preparing the publication of facsimiles of our rarest volumes, thus enabling the American libraries to acquire reproductions of masterpieces so precious and rare that they cannot be bought elsewhere. We have also discussed the question of an exchange service of young librarians between the American libraries and the *Bibliothèque Nationale*. The writer's collaborators, as well as he, will be delighted to welcome their colleagues from the United States, who by their coming will strengthen the bonds of friendship existing between the librarians of both countries as fellow workers in the same field."

## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture</b>	133	<b>Language</b>	141
<b>Amusements. Sports</b>	133	<b>Law</b>	141
<b>In Bates Hall</b>	133	<b>Local History</b>	141
Annuals	133	<b>Manners and Customs</b>	141
Reference Books	133	<b>Maps</b>	141
<b>Bibliography. Libraries</b>	134	<b>Medicine. Hygiene</b>	142
<b>Biography</b>	134	<b>Music</b>	142
Single	134	Literature	142
Collective	135	Scores	142
Memoirs. Letters.	135	<b>Navigation. Aviation</b>	145
<b>Business</b>	135	<b>Old Books</b>	145
<b>Children's Books</b>	135	<b>Philosophy</b>	145
<b>Domestic Science</b>	136	<b>Poetry</b>	145
<b>Drama</b>	136	In English	145
Essays	136	In French	146
Plays	136	<b>Politics. Government</b>	146
<b>Economics</b>	136	Domestic Affairs	146
<b>Education</b>	137	Foreign Nations	146
<b>Essays. History of Literature</b>	137	International Relations	146
In English	137	<b>Psychology</b>	146
In Other Languages	138	<b>Religion. Theology</b>	146
<b>Fiction</b>	138	<b>Science</b>	147
In English	138	Biology. Zoology	147
In French	139	Chemistry. Physics	147
In Italian and Spanish	139	Miscellaneous	147
<b>Fine Arts</b>	139	<b>Sociology</b>	147
Archaeology	139	Labor	147
Architecture	139	Miscellaneous	147
Art Education	139	<b>Technology</b>	148
Crafts. Interiors	139	Aeronautics	148
Engraving. Drawing	140	Civil Engineering	148
Painting	140	Electrical Engineering	148
<b>Genealogy. Heraldry</b>	140	General Engineering	148
<b>History</b>	140	Printing	148
American	140	Miscellaneous	148
European	140	<b>Travel and Description</b>	148

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture

- American Iris Society.** Alphabetical Iris check list. [1929.] Baltimore. 1929. 5859A.59
- Miller, Elva E.** Town and country. Chapel Hill. 1928. xii, 212 pp. 3567-575  
The author was the late editor of the "Southern Agriculturist."
- Morris, Frank, and Edward A. Eames.** Our wild orchids; trails and portraits. New York. 1929. 464 pp. Plates. 3855-166
- Osgood, Ernest Staples.** The day of the cattleman. Minneapolis. 1929. x, 283 pp. 2369-322  
An account of the development of the semi-arid plains of the West by range cattlemen.
- Thornton, Archie.** Rock garden primer. New York. 1929. viii, 132 pp. Plates. 3999-439

## Amusements. Sports

- Gatch, Rudolf.** Handbuch des gesamten Turnwesens und der verwandten Leibesübungen. Wien. 1928. 2 v. Illus. \*4002.250
- Jessup, Elon H.** Skis and skiing. New York. [1929.] 4007.318=Z.70b47.2
- Nimzowitsch, Aron.** My system. A chess treatise. New York. [1930.] 302 pp. 6008-285
- Ordway, Edith Bertha.** The handbook of conundrums. New York. [1915.] xvii, 198 pp. 4009A.509
- Smith, Ann Avery.** Swimming and plain diving. New York. 1930. 247 pp. 4009-470

## In Bates Hall

### Annuals

- Author's annual, The.** 1930. Edited by Josiah Titzell. [New York. 1930.] 202 pp. B.H. Cust. Desk
- Chicago Daily News, The.** Almanac and year-book for 1930. Edited by James Langland. Chicago. [1930.] B.H.640-29

- Deutsches Geschlechterbuch** (Genealogisches Handbuch Bürgerlicher Familien) 1929. Band 67. Grolitz. [1930.] 636 pp. B.H.953.16
- Gothaisches Genealogisches Taschenbuch der Gräflichen Häuser.** 103 Jahrgang. 1930. Gotha. 1930. 704 pp. B.H.953.14
- Gothaisches Genealogisches Taschenbuch der Freiherrlichen Häuser.** 80 Jahrgang. 1930. Gotha. 1930. 624 pp. B.H.953.15

### Reference Books

- Brockhaus, Friedrich A., publisher.** Der Grosse Brockhaus. 4-ter band. Chi-Dob. Leipzig. 1929. 824 pp. B.H.214.1
- Cambridge ancient history, The.** Vol. 7. New York. 1928. 987 pp. B.H.23.8  
The Hellenistic monarchies and the rise of Rome.
- Volume of plates II. Prepared by C. T. Seltman. New York. 1928. B.H.23.8
- Commonwealth history of Massachusetts.** Edited by Albert Bushnell Hart. Vol. 4. New York. 1930. 626 pp. B.H.553.1  
Nineteenth century Massachusetts, [1820-1889.]
- Corpus juris.** 48 vols. A to Plead. New York. Various dates. B.H.330.1  
A complete and systematic statement of the whole body of the law, as embodied in and developed by all reported decisions.
- Cyclopaedia of law and procedure. Vols. 31-40. Pleading to Zoster. New York. 1909-1912. B.H.331.1  
These volumes embrace the portion of the alphabet not yet covered by *Corpus Juris*. They will be gradually superseded by the progress of that work.
- Cyc service. B.H.331.2; B.H.331.3; B.H.331.4; B.H.331.5  
The various volumes of annotations, quick search manual, etc.
- Kittredge, Henry C.** Cape Cod: its people and their history. Boston. 1930. 330 pp. B.H.574.2
- Kuhlman, Augustus F., compiler.** A guide to material on crime and criminal justice. New York. 633 pp. B.H. Cust. Desk  
Prepared for the committee on Survey of Research on Crime and Criminal Justice of the Social Science Research Council.
- Mott, Frank Luther.** A history of American magazines, 1741-1850. New York. 1930. 848 pp. B.H.791.22A
- New York Times Index.** Vol. XVII. No. 4. October—November—December. New York. 1930. 616 pp. B.H.782.16



Nield, Jonathan. A guide to the best historical novels and tales. New York. 1929. 424 pp. **B.H. Cust. Desk**  
Fifth edition, revised, enlarged, re-arranged and mostly re-written.

## Bibliography. Libraries

American Library in Paris, Inc. American law; a finding list of books on this subject in public and private collections in Paris. [Paris.] 1929. 139 pp. = **\*2179.173**

Annales politiques et littéraires, Les. Le rêve de ma vie. Autographes. [Paris. 1929.] (48) pp. **6118.89**  
Each page is an autograph facsimile.

Béthléem, Louis, *Abbé*. La presse; son influence et sa puissance, ses méfaits et ses dangers, ses bienfaits et ses gloires. Paris. 1928. 621 pp. **6198.202**  
Relates principally to France.

English, Thomas H., and Willard B. Pope. What to read. New York. 1929. vii, 173 pp. **2127.295**  
An annotated list of books, chosen from the literature of the world, suitable for undergraduates.

Ford, John. Criminal obscenity; a plea for its suppression. New York. [1926.] 143 pp. **\*2127.93**  
Relates mainly to books and other printed matter.

Gregory, Winifred, *editor*. List of the serial publications of foreign governments. 1815-1929. Preliminary checking edition. Section 3. New York. 1929. **\*9016.354A2**  
Contents. — Italy, Spain, Portugal and Switzerland.

Prepared for the American Council of Learned Societies, American Library Association, National Research Council.

Hitchcock, Frederick Hills, *editor*. The building of a book. New York. 1929. xvi, 315 pp. Plates. **6198.104R**  
A series of practical articles written by experts in the various departments of book making and distribution.

Lincoln, Waldo. Bibliography of American cookery books, 1742-1860. Worcester, 1929. 145 pp. Facsimiles. [Worcester, Mass.] **\*2177.55**

Reprinted from the Proceedings of the American Antiquarian Society, April, 1929.

Mahan, A. T., *Rear Admiral*. The books and articles of. General index. [New York. 1929?] (12) ff. = **\*2179.188**

Mardersteig, Hans, *editor*. The Officina Bodoni: the operation of a hand-press during the first six years of its work. Paris. 1929. 79 pp. Plates. **\*\*Q.51.10**

Refers to the Italian printer Giambattista Bodoni (1740-1813).

Newark, N. J. Public Library. The Richard C. Jenkinson Collection of Books, chosen to show the work of the best printers. [Catalogue.] Newark, N. J. 1925. 69 pp. = **\*Q.59.50**

This collection comprises chiefly the work of private presses.

Oglebay, Kate, and Marjorie Seligman, *compilers*. Plays for children. A selected list. New York. 1928. 22 pp. **\*2129.142**

Phillips, Edna, *compiler*. Easy books for new Americans. With a reading list for American workers. [Chicago. American Library Association. 1927.] 8 pp. **\*2129.191**

Special Libraries Association, Financial Group. Sources of investment information. Chicago. [1929.] 84 pp. = **\*9016.332A3**  
Compiled for the Investment Bankers Association of America.

Stojan, P. E. Bibliografio de internacia lingvo. Genève. 1929. 560 pp. = **\*6172.200**

Subscription Books Bulletin. Issued quarterly by the American Library Association. Vol. 1. (no. 1). Jan., 1930. Chicago. 1930. **\*6201.235**

Washington University, St. Louis, Mo., Library. Eugene Field MSS and memorabilia in the Library of Washington University, St. Louis, Mo. *Type-written manuscript*. St. Louis, Mo. [1927.] 9 pp. = **\*2172.372**

## Biography

### Single

Arthur, Sir George C. A. George V. New York. [1930.] vi, 326 pp. **2547.253**

Browne, Maurice. Recollections of Rupert Brooke. Chicago. 1927. 64 pp. **\*A.1165E.6**

Campbell, R. J. Livingstone. New York. 1930. x, 295 pp. Portraits. **3059.86**  
The author lays special emphasis on Livingstone's achievements as missionary and philanthropist in Africa.

Clemens, Cyril, *compiler*. Mark Twain anecdotes. [Webster Grove, Mo.] 1929. 31 pp. Portraits. = **4400A.216**  
Tributes by G. K. Chesterton and John Galsworthy.

Delteil, Joseph. Once there was a man Napoleon. New York. 1930. 190 pp. **2654.148**

Erenburg, Il'a. La vie de Gracchus Babeuf. Paris. [1929.] 253 pp. **2624.157**  
Deals largely with the French Revolution.

Girard, Georges. La vie de Lazare Hoche. Paris. 1926. 221 pp. = **4649.168**

Gribble, Francis Henry. Balzac: the man and the lover. New York. [1930.] 275 pp. Portraits. **4649.45**

Kessler, Harry Count. Walter Rathenau; his life and work. New York. [1930.] (9), 379 pp. Portraits. **2305A.106**  
Relates largely to the European War and reconstruction in Germany.

Landon, Fred. David Mills, the philosopher from Bothwell. [Toronto? 1929.] 8 pp. = **4349.418**

Reprinted from Willison's Monthly, September, 1929.

Ludwig, Emil. Lincoln. Boston. 1930. viii, 505 pp. Portraits. **4342.296**

May, J. Lewis. Cardinal Newman. New York. 1930. 309 pp. **3557.137**

Morris, Harrison Smith. Walt Whitman. A brief biography with reminiscences. Cambridge. 1929. viii, 122 pp. **2349A.287**

## LIST OF NEW BOOKS

- Morse, Albert Pitts. John Robinson, botanist, 1846-1925. Salem, Mass. 1929. 245-254 pp. = 5856.40  
Reprinted from *Rhodora*, vol. 31, December 1929.
- Moura, Jean, and Paul Louvet. *La vie de Vatel*. Paris. 1929. 240 pp. 4648.113  
The life of a famous "maitre d'hôtel" for Condé. Vatel died by suicide in 1671.
- Pye, David Randall. George Leigh Mallory; a memoir. London. 1927. 182 pp. 4009.419  
The life of an English educator and mountain climber, with accounts of his expeditions on Mt. Everest, the last of which, in June, 1924, was fatal.
- Rock, Rev. Francis J. J. Ross Browne: a biography. Washington, D. C. 1929. x, 80 pp. = 2346.146
- Rugg, Winnifred King. Unafraid. A life of Anne Hutchinson. Boston. 1930. xii, 263 pp. 2344.240
- Uhlendahl, Heinrich. *Etwas von der Kameliendame. Was nicht bei Dumas steht*. [Leipzig. 1929.] 31 pp. = 4659.92  
This biographical sketch is based on a letter from the original "Dame des Camélias" which the author found in the Royal (now the National) Library of Berlin.
- Wells, Arthur B. Jonathan Latimer. [Marblehead. 1929.] 24 pp. = 4449.407  
Contains much genealogical matter and references to Anne Rutledge and Abraham Lincoln.

### Collective

- American Educational Press, publishers. Achievement. By leaders in world affairs. New York. [1928.] x, 225 pp. 2347.156  
A compilation of the views of distinguished professional and industrial leaders in America today, with biographical notes.
- Bradford, Gamaliel. Daughters of Eve. Boston. 1930. (11) 303 pp. Portraits. 2247.142  
Contents. — Ninon de Lenclos. — Mme. de Maintenon. — Mme. Guyon. — Mlle. de Lespinasse. — Catherine the Great. — George Sand. — Sarah Bernhardt.
- Haughton, Ida Cochran. Chronicles of the Cochrans. Columbus, O. 1925. \*4337.281  
A series of historical events and narratives in which the members of the Cochran family have played a prominent part.
- Herringshaw, Thomas William, editor. Herringshaw's American blue book of biography. Chicago. [1915. 26.] 2 v. \*4340A.228

### Memoirs. Letters

- Bibesco, Marthe Lucie, *Princesse*. Au bal avec Marcel Proust. Paris. [1928.] 202 pp. 4647.98
- Ferguson, William J. I saw Booth shoot Lincoln. Boston. 1930. (7), 63 pp. 4349A.443  
The author was a call-boy in Ford's Theatre at the time of Lincoln's assassination. "With the sole exception of John Wilkes Booth," Mr. Ferguson declares, "I believe I am the one person in the world, other than those in that box, who saw Abraham Lincoln the instant he was shot. I am sure I am the only one living now."
- Gibbon, Edward, 1737-1794. Journal to January 28th, 1763. My journal, I, II, III and

- Ephemerides. With introductory essays by D. M. Low. New York. [1929.] 261 pp. 4544.86
- Hauptmann, Carl. Aus meinem Tagebuch. Berlin. 1929. 282 pp. 6908.30  
Largely contains poetry.
- Manly, William Lewis. Death Valley in '49. Santa Barbara. [1929.] xiii, 523 pp. 4479.275  
"The autobiography of a pioneer, detailing his life from a humble home in the Green Mountains to the gold mines of California and particularly reciting the sufferings of the band of men, women and children who gave Death Valley its name."
- Nitti, Francesco Fausto. Escape. New York. 1930. xv, 267 pp. Portraits. 2719.167  
The personal narrative of a political prisoner who was rescued from Lipari, the Fascist "Devil's Island." With a preface by the author's uncle, ex-premier of Italy.
- Vanamee, Mary Conger. Vanamee. New York. [1930.] 307 pp. 2347.191  
A biography of the Rev. Parker Vanamee who died fighting in France in 1918; contains extracts from diaries and letters from the front.
- Winthrop papers. Vol. 1. [Boston.] Massachusetts Historical Society. 1929. \*2351.15  
Contents. — 1. 1408-1628.  
Editor: George W. Robinson.

## Business

- Grimshaw, Robert. The modern foreman. New York. [1924.] xv, 297 pp. 4012.504
- Hanson, Arthur Warren, and Paul Brown Coffman. Problems in auditing. New York. 1930. xii, 754 pp. 3934.356
- Schnackel, H. G., and Henry C. Lang. Accounting by machine methods. The design and operation of modern systems. New York. [1929.] xii, 563 pp. Illus. 3934.354

## Children's Books

- Bailey, Carolyn Sherwin. Boys and girls of modern days. Chicago. 1929. 204 pp. Illus. = Z.30a27.1  
Tells of the achievements of James Hill, Horace Greeley, Thomas Edison, Jane Addams, Clara Barton, Alice Freeman, Mary Mapes Dodge, Henry Ford, P. T. Barnum, Wilbur and Orville Wright and others.
- Dodge, Richard Elwood, and Earl Emmet Lackey. Advanced geography. New York. [1929.] vi, 452 pp. Illus. Z.10a69.2
- Elementary geography. Chicago. [1927.] 338 pp. Illus. Z.10a69.1
- Hall, A. Neely. Big book of boys' hobbies; new things to make and new things to do. Boston. [1929.] xxvi, 467 pp. Z.70a8.6
- Higham, C. S. S. Pioneers of progress; stories of social history, 1750-1920. New York. 1929. xi, 180 pp. Illus. Z.30a108.1  
The heroes and heroines are British.
- Jenkins, MacGregor. Shiner Watson. Indianapolis. [1929.] Z.F.12ji  
Boy life in the form of an autobiographical story.



- Miller, Olive Beaupré, *compiler and translator*. Nursery friends from France. Chicago. [1927.] 190 pp. Colored illus. Music. = **Z.40e155.1**
- Thacher, Lucy W. S. The listening child. New York. 1924. 405 pp. Plates. = **4568.301**  
"A selection from the stores of English verse made for the youngest readers and hearers."
- Tyrrell, Mabel L. Chestnut Court. New York. 1929. **Z.F.6t1**
- Verrill, A. Hyatt. Gasoline-engine book for boys. New York. 1930. x, 281 pp. **Z.50c43.2**
- Winlow, Anna Constance. Our little Florentine cousin of long ago; being the story of Filippo, a boy of Renaissance Florence. Boston. [1929.] ix, 155 pp. = **Z.10h6.37**

## Domestic Science

- Atwater, Helen Woodard. Home economics; the art and science of homemaking. Chicago. 1927. 40 pp. [American Library Association. Reading with a purpose. No. 50.] **2127.235.50**
- Davidis, Henriette. Praktisches Kochbuch für die gewöhnliche und feinere Küche. Bielefeld. 1884. 692 pp. = **8009.464**
- Macdougall, Allan Ross, *compiler*. The gourmets' almanac. New York. 1930. 308 pp. **8008.235**  
"Wherein is set down, month by month, recipes for strange and exotic dishes, with divers considerations anent the cooking and eating thereof, together with the feast days and the fast days and many proverbs from many lands also the words and music of such old-fashioned songs as should be sung by all proud and lusty fellows."
- Monroe, Day, and Lenore Monroe Stratton. Food buying and our markets. Boston. 1929. viii, 324 pp. **8008.241**

## Drama

### Essays

- Craig, Edward Gordon. Books and theatres. London. 1925. viii, 164 pp. **6257.559**  
*Contents.* — John Evelyn and the theatre. — Books and actors. — Books, mules and idleness in Italy. — On certain booksellers. — Travelling monuments. — The theatre of Sabbioneta. — Candlelight. — Delicate drama. — The sonnets of Shakespeare. — On "The Tempest."
- Eaton, Walter Prichard, and others. The Theatre Guild: the first ten years. New York. 1929. (14), 299 pp. **\*\*T.76.226**
- James, Henry, 1843-1916. "A most unholy trade"; being letters on the drama. [Cambridge, Mass.] 1923. 17 pp. **\*A.4531.32**  
The letters are part of James's informal correspondence with William Heinemann, the publisher, and deals with James's impressions of Ibsen's "Little Eyolf."
- Moussinac, Léon. Panoramique du cinéma. Paris. [1929.] 147, (1) pp. = **6257.600**  
Illustrated with 80 photographs.
- Pitkin, Walter Boughton, and William Moulton Marston. The art of sound pictures. New [1930.] xi, 231 pp. Plates. **6257.530**  
Introduction by Jesse L. Lasky.

- Purdom, C. B. Producing plays. A handbook for producers and players. New York. [1930.] xi, 231 pp. Plates. **6257.530**
- Villard, Léonie. Le théâtre américain. Paris. [1929.] viii, 202 pp. **4395.259**

### Plays

- Achard, Marcel. La belle marinière. Pièce en trois actes. [Paris.] 1929. 26 pp. **6671.1099**
- Capek, Karel. The Makropoulos secret. [A play in three acts.] Adapted by Randal C. Burrell. Boston. 1925. 165 pp. **4879.104**
- Clemenceau, Georges, 1841-1929. Le voile du bonheur. Pièce en un acte. [Paris.] 1930. 14 pp. No. 2 in **6671.1098**  
The scene is laid in China.
- Dukes, Ashley. Jew Süss. New York. 1930. 178 pp. **4579A.795**  
A drama in five acts based upon "Power," the historical romance of Lion Feuchtwanger.
- Everyman. A moral play. New York. 1904. x, 43 pp. Plates. = **2574.64**
- Johst, Hanns. Thomas Paine. Schauspiel. München. 1927. 120 pp. **6899A.393**
- Menander Atheniensis. Three plays. Translated and interpreted by L. A. Post. London. [1929.] viii, 128 pp. **2979A.200**  
*Contents.* — Introduction. — The girl from Samos. — The arbitration. — The shearing of Glycera. — An estimate of Menander.
- Pageants of our nation. [Vol.] 1, 2. New York. 1929. 2 v. **4098.09-840**  
*Contents.* — 1. Eastern States: New York, Pennsylvania, New Jersey, Maryland. 2. Central States: Ohio, Indiana, Illinois, Michigan.
- Porto-Riche, Georges de. Les vrais dieux. Fantaisie antique en deux parties. [Paris.] 1928. 15 pp. Plates. No. 1 in **6671.1098**
- Shay, Frank, *compiler*. The Appleton book of Christmas plays. New York. 1929. (9), 253 pp. **4579A.605**

## Economics

- Bogen, Jules Irwin. Analysis of railroad securities: a guide to the determination of investment values. New York. [1928.] xi, 449 pp. **9332.6A132**
- Clowes, Ernest Seabury. Shipways to the sea; our inland and coastal waterways. Baltimore. 1929. viii, 196 pp. **9386.973A23**
- Edwards, George William. Investing in foreign securities. New York. [1926.] ix, 373 pp. **9332.6A131**  
Bibliography, pp. 319-331. Foreign bonds issued in the United States, pp. 334-361.
- Frederick, Justus George. Common stocks and the average man. New York. 1929. xi, 377 pp. **9332.6A134**
- Hayes, E. P. History of the Dennison Manufacturing Company. Cambridge, Mass. 1920. 2 v. in 1. **9338.416A5**
- Jokel, Jules. Jokel's Rapid conversion tables. Sterling and decimal currencies. New York. 1922. (7), 001 pp. **\*9332.45A38**
- Kilborne, Russell Donald. Principles of money and banking. Chicago. 1929. xxii, 616 pp. **9332.1A80**



## LIST OF NEW BOOKS

- Kulp, Clarence Arthur.** Casualty insurance. New York. [1928.] x, 610 pp. **9368.5A2**  
Workmen's compensation, public liability, automobile, accident and health, burglary, plate glass, power plant, forgery, credit, and other lines.
- Miller, Mahlon D.** Bank loans on statement and character. New York. [1927.] x, 492 pp. **9332.7A75**
- Robbins, Carl Burton.** No-par stock; legal, financial, economic and accounting aspects. New York. [1927.] xi, 228 pp. **9332.6A133**  
Bibliography, pp. 209-215.
- Stamp, Laurence Dudley.** Asia. An economic and regional geography. New York. [1929.] xx, 616 pp. Illus. **9338.05**
- Stockwell, Herbert Grant.** How to read a financial statement. New York. [1925.] 443 pp. **9332.6A135**  
Adapted especially to needs of credit men, bankers and investors.
- Weekly Underwriter, The.** Live articles on suretyship. No. 10. [New York. 1929.] **9368.8A3**  
Reprinted from the Monthly Bonding Supplements of The Weekly Underwriter, 1929.

### Education

- Buckton, L. V.** College and university bands; their organization and administration. New York. 1929. 102 pp. **\*3592.220.374**
- Buswell, Guy Thomas, and Charles Hubbard Judd.** Summary of educational investigations relating to arithmetic. Chicago. [1925.] vii, 212 pp. **\*3590a.142.27**  
Study conducted in American elementary schools.  
Bibliography, pp. 166-205.
- Dyde, W. F.** Public secondary education in Canada. New York. 1929. ix, 263 pp. **\*3592.220.345**
- English High School Association.** One hundred years of the English High School of Boston. [Boston.] 1924. 87 pp. Portraits. = **\*4385.121**
- Girls' High School, Boston.** A brief sketch of the history of the Girls' High School of Boston, 1902-1927. [Boston. 1927.] 66 pp. = **\*4495.35**
- Halsey, Henry Rowland.** Borrowing money for the public schools. New York. 1929. 127 pp. **\*3592.220.368**  
A study of borrowing practices in the administration of public schools in Florida.
- Kleinsmid, Rufus Bernhard von, and Frank Charles Touton.** Effective study procedures in junior colleges and lower division courses. Los Angeles. 1929. (5), 117 pp. **\*3592.268.8**
- Lomax, Paul Sanford.** Commercial teaching problems. New York. 1929. 200 pp. **5593.107**  
A class-room teaching manual for commercial teachers in secondary schools, normal schools, teachers' colleges, colleges, and university schools of business and education.
- Morison, Samuel Eliot, editor.** The development of Harvard University since the inauguration of President Eliot, 1869-1929. Cambridge, Mass. 1930. 660 pp. **\*4493.335**  
Includes biographies of Professors.

- Oktavec, Frank Leopold.** The professional education of special men teachers of physical education in Prussia. New York. 1929. vi, 112 pp. **\*3592.220.369**
- Schwegler, Raymond Alfred.** A study of introvert-extravert responses to certain test situations. New York. 1929. 183 pp. **\*3592.220.361**
- Scott, Adelin White.** A comparative study of responses of children of different nationalities and environments on intelligence and achievement tests. New York. 1929. 30 pp. **\*3592.220.367**
- Shachtman, Joseph.** Elements of English related to the judgment of poetry in grade eleven. New York. 1929. 51 pp. **\*3592.220.373**
- Simmons College, Boston.** Vocational opportunities. Boston. [1910.] 23 pp. **\*4498.455**  
Contents. — Professional training. — School of Household Economics. — School of Secretarial Studies. — School of Library Science. — School of General Science. — School of Social Work. — School of Industrial Teaching. — School of Education for Store Service. — School of Public Health Nursing.

### Essays. History of Literature

#### In English

- App, August Joseph.** Lancelot in English literature: his rôle and character. Washington, D. C. 1929. 252 pp. = **2554.157**  
Bibliography, pp. 240-252.
- Apperson, G. L.** English proverbs and proverbial phrases; a historical dictionary. London. [1929.] ix, 721 pp. **\*6250a.17**
- Bachelor, Joseph Morris, and Ralph Ledyard Henry, compilers.** Challenging essays in modern thought. New York. [1928.] xii, 399 pp. **2558.359**  
Among the authors of the essays are Percy Marks, LeBaron R. Briggs, Agnes Repplier, Henry Seidel Canby, George Santayana, H. L. Mencken, Robert Millikan, and others.
- Blunden, Edmund.** Nature in English literature. New York. 1929.] 156 pp. **4557.270**  
Chapters on Collins, Keats, Clare, Vaughan, Wordsworth, Coleridge, Shelley, Spenser, Shakespeare, Milton, Browne, Hood, Tennyson, Arnold, Duck, Bloomfield, G. White.
- Escholier, Raymond.** Victor Hugo. New York. 1930. 315 pp. Portraits. **2678.320**
- Esdaile, Arundell J. K.** The sources of English literature; a guide for students. Cambridge. 1928. vii, 130 pp. **4557.272**
- Fairclough, Henry Rushton.** Love of nature among the Greeks and Romans. New York. 1930. ix, 270 pp. Plates. **2669A.221**  
The author, Professor of Classical Literature at Stanford University, examines Homer, Greek lyric and dramatic poetry, and Roman literature, largely Virgil.
- Grandgent, C. H.** Old and new; sundry papers. Cambridge. 1920. (7), 177 pp. **4409A.648**  
Contents. — Nor yet the new. — Fashion and the broad A. — The dog's letter. — Numeric reform in Nescioubia. — Is modern language teaching a failure? — The Dark Ages. — New England pronunciation. — School.

- Howe, Susanne.** Wilhelm Meister and his English kinsmen; apprentices to life. New York. 1930. x, 331 pp. 2558.303  
Contains chapters on Carlyle, Bulwer Lytton, Disraeli and Meredith.
- Hunt, Leigh, 1784-1859.** Essays (selected). London. [1929.] xiv, 360 pp. 6579A.246  
Introduction by J. B. Priestly.
- Knox, Rev. Ronald Arbuthnott.** Essays in satire. New York. [1930.] 287 pp. 4559A.357  
In an introductory chapter the author discusses the relation of satire to irony and humor. The satirical essays that follow are on various topics, religious, ethical and literary.
- Koch, Theodore Wesley.** Reading: a vice or a virtue? Dayton, Ohio. 1929. xix, 119 pp. Plates. = 2127.245  
Contains also "The Essence of Poetry" by Sir Rennell Rodd and "Standards of Value in Fiction" by Franklyn Bliss Snyder.
- La Bruyère, Jean de, 1645-1696.** The characters of Jean de La Bruyère. Translated by Henri van Laun, with an introduction, biographical memoir and notes. London. 1929. 494 pp. Portraits. 4699A.21
- Lawrence, D. H.** My skirmish with jolly Roger. New York. 1929. (12) pp. \*A.5081.4  
Written as an introduction to and a motivation of the Paris edition of "Lady Chatterley's Lover."
- Montaigne, Michel Eyquem de, 1533-1592.** Essays. Translated by E. J. Trechmann. London. 1927. 2 v. 2708.77
- Pocock, Guy Noel.** The essay writer; new style. New York. [1930.] vii, 183 pp. 4559A.353
- Poe, Edgar Allan, 1809-1849.** The book of Poe: tales, criticism, poems. Edited with introductions by Addison Hibbard. Garden City. 1929. xvii, 519 pp. 2407.279
- Read, Herbert.** The sense of glory; essays in criticism. New York. [1930.] (9), 227 pp. 2255.139  
Contents. — Froissart. — Malory. — Descartes. — Swift. — Vauvenargues. — Sterne. — Hawthorne. — Baccot. — Henry James.
- Thompson, John Reuben, 1823-1873.** The genius and character of Edgar Allan Poe. Edited and arranged by James H. Whitty and James H. Rindfleisch. [Richmond, Va.] 1929. xi, 61 pp. \*A.7023A.7

### In Other Languages

- Anglade, Joseph.** Les troubadours de Toulouse. Toulouse. 1928. 209 pp. Illus. 4685.34
- Beyer, Harald.** Norwegische Literatur. Breslau. 1927. 112 pp. Portraits. 4879.122

## Fiction

### In English

- Andrews, Mary Raymond Shipman.** The white satin dress. New York. 1930. (5), 56 pp. \*4407.971  
A story of the influence of Lincoln's spirit on a present-day governor of Massachusetts.
- Bennett, Dorothy Graham.** Candles in the sun. New York. 1930. 52.706

- Brand, Max.** Mystery ranch. New York. 1930. 52.703
- Brush, Katharine.** Young man of Manhattan. New York. 1930. 52.713
- Campbell, John Lyle.** The miracle of Peille. New York. [1929.] 52.696
- Carlisle, Helen Grace.** Mothers cry. New York. 1930. (8), 267 pp. \*4407.969
- Cary, Lucian.** One lovely moron. Garden City. 1930. 52.705
- Cohen, Octavus Roy.** Epic Peters. Pullman porter. New York. 1930. 52.710
- Connington, J. J. [pseud.]** The eye in the museum. Boston. 1930. 52.697
- Davis, William Stearns.** The friar of Wittenberg. New York. 1927. 48.660
- Dennett, William Harrison.** Two young inventors; or, the mine of Three Pine Mountain. New York. 1903. 32 pp. = \*4501.139
- Ebers, George Moritz.** Historical romance. New York. [192-?] 46.82
- Edginton, Helen Marion.** Life isn't so bad. Philadelphia. [1930.] 52.695
- Eliot, George.** Middlemarch. [New York. 1926.] 424.25
- Fletcher, Joseph Smith.** The Borgia Cabinet. New York. 1930. 52.701
- Gibbs, Sir Philip Hamilton.** The hidden city. Garden City. 1930. 52.704
- Graham, Stephen, compiler.** Great Russian short stories. New York. 1929. 1021 pp. \*3069.627
- James, Henry, 1843-1916.** The sense of the past. New York. 1917. (7), 358 pp. \*4407.442
- Komroff, Manuel.** Coronet. New York. 1930. 677 pp. \*4407.973  
The story traces a line of Italian nobility from the Renaissance to the present day.
- Lutz, Grace Livingston.** The city of fire. Philadelphia. [1922.] 49.929
- Marshall, Emma, 1832-1899.** Roger's apprenticeship; or, five years of a boy's life. London. [185-?] 131 pp. = \*4509A.537
- Mérimée, Prosper, 1803-1870.** Colomba and Carmen. New York. [1901.] 6679A.198  
Critical introduction by Arthur Symons.
- Oppenheim, E. Phillips.** The million pound deposit. Boston. 1930. 52.714
- Parsons, Alice Beal.** John Merrill's pleasant life. New York [1930.] 52.709
- Pidgin, Charles Felton.** Blennerhassett. New York. [192-?] 48.661
- Richardson, Henry Handel, pseud.** Australia felix. New York. [1930.] 52.708
- Roberts, Cecil Edric M.** Pamela's spring song. New York. 1930. 52.711
- Roberts, Kenneth Lewis.** Arundel. Garden City. 1930. 52.707
- Sedgwick, Catharine Maria, 1789-1867.** The boy of Mount Rhigi. Boston. 1848. 252 pp. = \*4507.230
- Swinnerton, Frank Arthur.** The young idea. Garden City. 1930. 52.712
- Tchekhov, Anton, 1860-1904.** That worthless fellow Platonov. New York. [1930.] 270 pp. \*\*T.37.272



## LIST OF NEW BOOKS

- Wallace, Edgar. *The Black Garden*. City. 1930. 52.702  
 Wilde, Oscar. *Complete works*. New York. 1927. 12 v. \*A.9690.22  
 Williams, Harold. Mr. and Mrs. Morton. Boston. 1883. 292 pp. \*A.9716B.1  
 — Same. \*4407.101  
 — Same. \*4408.161

### In French

- Balzac, Honoré de. *Pierrette*. Le curé de Tours. Paris. 1892. 284 pp. = 6669A.19  
 Couteau, Émile. *Fables du vingtième siècle*. Paris. 1929. 192 pp. 4709A.42  
 Du Rels, Costa. *La hantise de l'or*. Récits. [Paris.] 1930. 2 v. Plates. 6671.1043  
 Martel de Janville, *Comtesse de*. Du temps des cheveux et des chevaux. Souvenirs du Second Empire. Paris. 1929. 236 pp. 6698.516  
 Sandy, Isabelle. *Le dieu noir*. [Paris.] 1929. 71 pp. 6671.1036

### In German

- Bartsch, Rudolf. *Der grosse alte Kater; eine Schopenhauer-Geschichte*. Leipzig. 1929. 343 pp. 6898.349  
 Geijerstam, Gösta af, 1858-1909. Iva Ohnland. Berlin. [1929.] 239 pp. 4909A.112  
 Holm, Korfiz. *Herz ist Trumpf; der Roman eines starken Mannes*. München. 1928. 429 pp. 6898.351  
 Lagerlöf, Selma. Anna, das Mädchen aus Dalarna. München. 1929. 310 pp. 4909A.115  
 A German translation from the Swedish.  
 — Charlotte Löwenskjöld. München. 1929. 277 pp. 4909A.18  
 Mann, Heinrich. *Eugénie; oder, die Bürgerzeit*. Berlin. 1928. 319 pp. 6898.208  
 Weiss, Ernst. *Boëtius von Orlamünde*. Berlin. [1928.] 285 pp. 6898.347

### In Italian and Spanish

- Bacchelli, Riccardo. *La città degli amanti; romanzo*. Milano. 1929. 375 pp. 2799B.434  
 Ribeiro, Manuel. *Trilogia nacional*. Romances. [Tomo] 3. Lisboa. 1929. 3099C.78  
*Contents*. — Os vínculos eternos.

## Fine Arts

### Archaeology. Art History

- Haraucourt, Edmond. *Mediaeval manners illustrated at the Cluny Museum. A guide-book to the rooms and collections*. Paris. [1927.] 204 pp. Plates. \*4063.04-102  
 Le Coq, Albert von. *Auf Hellas Spuren in Ostturkistan. Berichte und Abenteuer der II. und III. deutschen Turfan-Expedition*. Leipzig. 1926. xi, 166 pp. 4080.07-102  
 Marvin, F. S., and A. F. Clutton-Brock, *com-pilers*. *Art and civilization*. London. 1928. 263 pp. Plates. 2215.102.8  
*Contents*. — Introductory, by F. S. Marvin. — The origin of art, by G. Elliot Smith. — Pre-

historic art, by Dina Portway Dobson. — The Greek revelation; Later Greek and Roman art, by Michael Holroyd. — The art of Asia, by Laurence Binyon. — Old Christian art; Medieval art, by Joseph Strzygowski. — The art of the Renaissance, by H. Gluck. — Italian art of the sixteenth and seventeenth centuries, by Mrs. Arthur Strong. — The seventeenth and eighteenth centuries; The nineteenth century, by A. F. Clutton-Brock. — Art in a modern democracy, by F. S. Marvin.

- Randall-MacIver, David. *The Etruscans*. Oxford. 1927. (6), 152 pp. 4075.04-102  
 An account of the origins, art, and civilization of the Etruscans.

- Stein, Sir Aurel. *Innermost Asia; detailed report of explorations in Central Asia, Kansu and eastern Iran*. Oxford. 1928. 4 v. \*4082.03-103

### Architecture

- Cotton, Vere E. *The Liverpool Cathedral official handbook*. Liverpool. 1927. 120 pp. Plates. 8105.07-600  
 Duffus, R. L. *Mastering a metropolis. Planning the future of the New York Region*. New York. 1930. xiii, 302 pp. 8125.04-107  
 Embury, Aymar. *Building the Dutch colonial house. Its origin, design, modern plan and construction*. New York. 1929. (10), 108 pp. Plates. 8024.07-71R  
 Some of the chapters relate to the treatment of interiors.  
 Herbst, René. *Nouvelles devantures et agencements de magasins. Série 4*. Paris. [1929.] Plates. \*8114.02-104  
 Herlihy, Elisabeth M. *Planning for Boston, 1630-1930*. [Boston. 1930.] 15 pp. Plates. 8125.02-101  
 Reprinted from *City Planning*, January, 1930.  
 L'Enfant, Peter Charles, 1755-1825. *L'Enfant and Washington, 1701-1702*; published and unpublished documents now brought together for the first time. By Elizabeth S. Kite. Baltimore. 1929. xi, 182 pp. \*2611.125.3  
 Relates to L'Enfant's Plan of Washington. Introduction by J. J. Jusserand.  
 Whitney, Charles S. *Bridges; a study in their art, science and evolution*. New York. 1929. 363 pp. Plates. \*4020B.49

### Art Education

- Farnum, Royal Bailey. *Education through pictures. The teachers' guide to picture study*. New York. [1928.] 94 pp. 8070.02-109  
 Whitford, William Garrison. *An introduction to art education*. New York. [1929.] xvii, 337 pp. Plates. 4084.02-103  
 Relates to the United States. Bibliography. pp. 303-329.

### Crafts. Interiors

- Faraday, Cornelia Bateman. *European and American carpets and rugs*. Grand Rapids, Mich. 1929. 382 pp. Plates. \*8187.02-101  
 A history of the hand-woven decorative floor coverings of Spain, France, Great Britain, Scandinavia, Belgium, Holland, Italy, the Balkans Germany, Austria and early America; and of the machine-made carpets and rugs of modern Europe and of the United States.



- Frankl, Paul Theodore. Form and re-form. A practical handbook of modern interiors. New York. [1930.] 203 pp. \*8118.05-117
- Geerlings, Gerald Kenneth. Metal crafts in architecture. New York. 1929. vi, 202 pp. Illus. \*8175.05-101
- Bronze, brass, cast iron, copper, lead, current developments, tin, lighting fixtures, specifications.
- Legrain, Pierre, compiler. Objets d'art. Paris. [192-?] (7) pp. 50 plates. \*8161.07-106

## Engraving. Drawing

- Clayton, Muriel. The print collector. New York. 1930. 282 pp. Plates. 8153.02-102
- A history of engraving.
- Esser, Hermann. Draughtsman's alphabets; a series of plain and ornamental alphabets; designed especially for engineers, architects, draughtsmen, engravers, painters, etc. New York. [10-?] 31 plates. 4099.07-41

## Painting

- Chase, Joseph Cummings. An artist talks about color. New York. 1930. ix, 70 pp. 8070.07-112
- Clemenceau, Georges, 1841-1929. Claude Monet. The water lilies. Garden City. 1930. (7), 191 pp. 8063.06-763
- Cortissoz, Royal. The painter's craft. New York. 1930. x, 473 pp. 4101.02-102
- A new edition of the book which was first published in 1925. The three final chapters are on the sculpture of St. Gaudens, on some American architects and the American collector.
- Lee, Cuthbert. Contemporary American portrait painters. New York. 1929. 108 pp. \*8060.02-102
- Illustrates and describes the work of fifty living painters.
- Schneider, René. La peinture italienne des origines au XVII<sup>e</sup> siècle. [Tome I.] Paris. 1929. 64 plates. \*4102.03-104
- Bibliographie sommaire, pp. 58-66.

## Genealogy. Heraldry

- Bower, H. B. Bower of Claremont, Donhead, Dorchester, Lostwithiel and Weymouth. Fleet, Hants. 1929. 34 pp. = \*4535.151
- Burnham, George B. Pedigree of the children of George B. Burnham and Rosa Edna Danner. Westend, Cal. 1929. = \*4331.188
- Holman, Mary Lovering. Ancestors and descendants of John Coney of Boston, England and Boston, Massachusetts. Brookline. 1928. (9), 319 pp. \*4334.303
- Jones, William Preble. John Preble of Machias (1771-1841) and his descendants. Somerville, Mass. 1929. 32 pp. \*4338.370
- Sellers, Edwin Jaquett. Early history of the Draper family of Sussex County, Delaware. Philadelphia. 1920. (4), 25 pp. = \*4434.711

## History

### American

- Carver, John, 1575?-1621, and others. The Pilgrim Compact, as preserved by Governor William Bradford in his History of Plymouth Plantation. *Broadside*. Boston. [192-?] Facsimile. No. 1 in \*\*H.90.494
- The text of the Compact is given in facsimile, the signatures are in type.
- The illustrations are: The Mayflower, Signing of the Compact in the cabin of the Mayflower, November, 11, 1620, from a copy of painting by T. H. Matteson in Pilgrim Hall, Plymouth, Massachusetts.
- Same. No. 2 in \*\*H.90.494
- The text of the Compact is given also in type. The illustration reproduces the Mayflower from the painting by W. F. Halsall.
- Council Established at Plymouth, in the County of Devon, for the Planting, Ruling, and Governing of New England. Pilgrim charter. *Broadside*. Boston. [192-?] Facsimile. No. 1 in \*\*H.90.493
- Same. No. 2 in \*\*H.90.493
- Same. No. 3 in \*\*H.90.493
- "This indenture made the first day of June, 1621 . . . Betwene the President and Counsell of New England of the one partie . . . and John Peirce citizen and cloth-worker of London and his associates on the other partie . . ."
- Gandía Enrique de. Historia del Gran Chaco. Buenos Aires. [1929.] 209 pp. 4312.235
- MacKendrick, Norman Shaw. An epitome of United States history. Exeter, N. H. 1929. 91 pp. = 2329.207
- Mudd, Joseph Aloysius. With Porter in North Missouri; a chapter in the history of the war between the states. Washington. 1909. 452 pp. \*420th."52.627
- Thompson, Edward Porter. History of the Orphan Brigade. Louisville, Ky. 1808. 1104 pp. Portraits. \*420th."43B.1
- Relates to the 1st Kentucky Brigade of the Confederate States.

### European

- Fletcher, John Gould. The two frontiers; a study in historical psychology. New York. 1930. 377 pp. 2216.137
- "A study of the parallel yet divergent development of Russia and America."
- Friedell, Egon. A cultural history of the modern age. The crisis of the European soul. Vol. 1. New York. 1930. \*6302.15
- Contents. — Renaissance and Reformation: from the Black Death to the Thirty Years' War.
- Glitz, Gustave. The Greek city and its institutions. New York. 1930. 416 pp. 5567.298
- A new volume in the "History of Civilization" series: the author is Professor of Greek History at the University of Paris.
- Taylor, Charles Holt, and John Life LaMonte, editors. Anniversary essays in mediaeval history. By students of Charles Homer Haskins. Presented on his completion of forty years of teaching. Boston. 1920. 417 pp. 4517.52

## LIST OF NEW BOOKS

Webster, Hutton. History of mankind. Boston. [1928.] xxvii, 685 pp. Illus. **2219.21**

### World War

- Guichard, Louis. The naval blockade, 1914-1918. New York. 1930. 320 pp. **2306E.33**  
 "This work has been written with the aid of documents in the possession of the historical section of the French Navy."—*Foreword*.
- Ludwig, Emil. Juli '14. Berlin. 1926. 246 pp. Portraits. **2307A.84**
- Miller, Henry Willard. New York. [1930.] ix, 288 pp. Plates. **2306C.42**  
 The bombardment of Paris by the German long range guns and the great German offensive of 1918.

### Language

- Panconcelli-Calzia, Giulio. Italiano. Fonetica. Morfologia. Testi. Leipzig. 1911. xii, 139 pp. **2789.96**
- Plinius Secundus, Caius, 23-79. Epistolae. Selected letters of Pliny. With introduction and notes by J. H. Westcott. Boston. [1926.] 285 pp. = **4929.129**
- Russell, Henry Thompson. Brighter French. For the worldly who already know some. New York. [1929.] 240 pp. **4688.122**
- Ullman, Berthold Louis, and Norman E. Henry. Elementary Latin. With correlated studies in English for junior and senior high schools. New York. 1924. 391 pp. **2938.135**

### Law

- Justice. Published by the Boston Legal Aid Society. November, 1929—Feb., 1930. Boston. 1929, 30. = **\*7630A.14**
- Library of Congress, Legislative Reference Service. State law index. An index and digest to the legislation of the states of the United States enacted during the biennium. 1925/26. No. 1. Washington. 1929. = **\*5703.24**
- United States. Acts and laws. Synopsis of pension laws of the United States, also regulations and instructions relating thereto, with tables of rates and information in regard to soldiers' homes. In effect October 1, 1926. Washington. 1926. = **\*9351.5A9**
- White, Albert B., compiler. General information on Massachusetts laws for Massachusetts police officers. New Bedford, Mass. 1928. 250 pp. **\*5637.50**

### Local History

- Barber, John Warner, 1798-1885. The history and antiquities of New England, New York, and New Jersey. Worcester. 1841. 576 pp. Illus. **\*4377.49**
- Bullock, William Bryant. Beautiful waters. Newport, Vt. 1926. 239 pp. Illus. **\*4437.280**  
 The Memphremagog region in history, legend, anecdote, folklore, poetry, drama.

Evans, Nelson Wiley. A history of Scioto County, Ohio, together with a pioneer record of Southern Ohio. Portsmouth, O. 1903. viii, 1322 pp. Illus. **\*4370A.184**

Gale, David C. Proctor: the story of a marble town. Brattleboro, Vt. 1922. 261 pp. **\*4437.278**

Hall, Mitchell. Johnson County, Kentucky. A history of the county and genealogy of its people up to the year 1927. Louisville, Ky. 1928. 2 v. Illus. **\*2374.44**  
*Contents.* — 1. History. 2. Biography.

Jones, Pomroy. Annals and recollections of Oneida County. Rome [N. Y.] 1851. xvi, 893 pp. **\*4478.55**

Lorenz, Margaret M. Bristol and America. 1654-1685. Index, giving names of settlers and ships. *Photostat*. [New York.] 1929. (160) pp. on (40) leaves. **\*2331.19**  
 References to the destination "New England" are starred.

Mauck, Allazuma. Flags of Happy Frogtown. [Wooster, O.] Pleasant Ridge, O. 1929. 47 pp. = **4507.270**

Mead, Edwin D. The Massachusetts Tercentenary. [Boston. 1929.] 16 pp. = **2358.146**  
 Plans for the celebration.

Perine, Edward Ten Broeck. Here's to Broadway! New York. 1930. 321 pp. **4478.514**  
 Stories of Broadway, from the reception of Washington before his inauguration as President to the welcoming of Lindbergh.

Rockwell, George L. The history of Ridgefield, Connecticut. Ridgefield, Conn. 1927. 583 pp. Illus. **\*4439.432**

### Manners and Customs

- Brockman-Jerosch, H., editor. Schweizer Volksleben. Sitten, Bräuche, Wohnstätten. [Band 1.] Zürich. 1929. Plates. **\*4861.78**  
*Contents.* — St. Gallen. — Appenzell. — Glarus. — Graubünden. — Italienische Schweiz. — Thurgau. — Schaffhausen. — Zürich.
- James, George Wharton, 1858-1923. The Indians' secrets of health or what the white race may learn from the Indian. Pasadena. 1917. 280 pp. **4364.412**

### Maps

- Colton's Map of Europe. New York. 1878. = **\*Map.1033.100**
- Gaultier, J., editor. Plan de Paris actuel. Paris. 1882. **\*Map.1034.69**
- Handtke, Friedrich, 1815-1879. Karte von Tirol und Salzburg. Glogau. [18-?] **\*Map.1033.97**
- Massachusetts, Department of Public Works. Route map and detour bulletin. June, July 1, Oct. 1, 1929. [Boston. 1929.] 2 v. = **\*Map.117.8**  
 On verso are submaps of the principal cities of Massachusetts.
- Parry, George H. A map of Merseyside. With historical and literary allusions. Liverpool. [1929?] = **\*Map.1035.132**  
 A pictorial map.



**Rand, McNally & Co.** New railroad and county map of the United States and Dominion of Canada. Chicago. 1882. =

\*Map.1020.167

**White Pass and Yukon Route.** Map of, and connections. Vancouver, B. C. 1917.

\*Map.1020.165

**Yeager-Klinge Co., publishers.** Atlas of the North Shore, Beverly to Magnolia, Essex Co., Mass. From official plans and records and actual surveys. Boston. 1929. 19 plates.

\*Map.81.4

## Medicine. Hygiene

**American College of Surgeons.** Year book. 17th. 1930. Chicago. [1930.] =

\*3758.65

**Bailey, Harriet.** Nursing mental diseases. New York. 1929. xii, 294 pp.

7308.85

**MacCombs, Carl.** City health administration. New York. 1927. x, 524 pp.

5766.125

*Contents.* — Municipal health functions. — Organization and administration of sickness preventive functions. — Organization and administration of sickness treatment functions. — Selected bibliography, pp. 503-511.

**Mendenhall, Dorothy R.** Midwifery in Denmark. Washington. 1929. =

3777.106

Paper delivered at the Fifth Annual Conference of State Directors in charge of the local administration of the Maternity and Infancy Act, 1928.

**Public Health Service, United States.** Interstate quarantine regulations of the United States. Revised edition. May, 1921. Washington. 1921. 40 pp. =

\*5764.151

Contains an appendix: Quarantine laws of the United States.

**Vedder, Edward B.** Medicine: its contribution to civilization. Baltimore. 1929. ix, 398 pp.

3713.16

An exposition of the causes of various kinds of disease and methods of preventing them.

## Music

### Literature

**Bie, Oskar.** Das deutsche Lied. Berlin. [1926.] 274, (6) pp. Plates.

4049.479

The foremost German writer on musical aesthetics considers the relation of the music, including the accompaniment, to the text of the song in his studies of Schubert, Beethoven, Schumann, Brahms, Loewe, and the contemporaries: Hugo Wolf, Reger, Mahler, Richard Strauss and others.

**Brandt, H., compiler.** Meister der deutschen Musik in ihren Briefen. Ebenhausen bei München. [1928.] 448 pp.

4049.541

*Contents.* — Bach. — Gluck. — Haydn. — Mozart. — Beethoven. — Schubert. — Weber. — Mendelssohn. — Schumann. — Brahms. — Wagner. — Bruckner.

**Brown, Allen A., compiler, 1835-1916.** [A scrap-book made up mostly of reviews of books on musical subjects, clipped from various magazines and newspapers.] *Scrap-book.* [Boston. 19-?] =

\*\*M.452.18

— [A scrap-book made up mostly of reviews of performances by the Boston Opera

Company, 1913, 1914, cut from Boston newspapers.] *Scrap-books.* Boston 1913, 14.

=

\*\*M.452.19

**Capuana, Luigi, 1839-1918.** Milda, fiaba in un atto. Musica di Paul Allen. Milano. 1913. 25 pp.

\*\*M.486.161

Libretto only.

**Clippinger, D. A.** Fundamentals of voice training. Boston. [1929.] (9), 111 pp.

4046.372

**Cowell, Henry.** New musical resources. New York. 1930. xv, 143 pp. Music.

4045.374

*Contents.* — Tone combinations. — Rhythm. — Chord-formation.

**Hamilton, Clarence Grant.** Ornaments in classical and modern music. Boston. [1929.] (5), 76 pp. Music.

4049A.799

**Hans, Pierre.** Le clavier. Historique. (Cut from *L'Action musicale.* Bruxelles. 1928.)

\*\*M.472.44

Relates especially to the keyboard of the author's own invention.

**Hull, A. Eaglefield.** Bach's organ works. [A criticism.] London. 1929. (8), 189 pp.

4049A.806

With a complete list of arrangements of the organ works for pianoforte and other instruments by Harold T. Scull.

**Kleinert, Paul.** Musik und Religion. Gottesdienst und Volksfeier. Leipzig. 1908. (7), 106 pp. =

4049A.809

**Kobald, Carl.** Franz Schubert; and his times. New York. 1928. 277 pp.

4047.607

**Railey, Julia Houston.** The New England Conservatory of Music, 1867-1927. [Boston. 1927.] 36 pp. Illus. =

4045.340

Printed to commemorate the sixtieth anniversary of the founding.

**Ribera, Julián.** Music in ancient Arabia and Spain. Translated and abridged by Eleanor Hague and Marion Leffingwell. London. 1929. xiii, 283 pp. Plates.

4045.429

A condensed English version of "La Música de las Cantigas," which appeared in 1922, with an appendix containing forty-five of the 295 musical texts of songs given in the Spanish edition. The author explains his discovery that the melodies of Mediaeval Christian Spanish songs originated with the Andalusian Moors.

**Rusette, Louie E. de.** Children's percussion bands. London. 1930. x, 173 pp.

8059.351

**Stanley, Douglas, and Alma Stanley.** The science of voice. New York. [1929.] 327 pp. Plates. Music.

4046.440

*Contents.* — An approach to the subject through physical principles, by Stanley S. A. Watkins. — Vocal technic, by Douglas Stanley. — Musicianship and interpretation, by Douglas Stanley and Alma Stanley.

**Wilcke, Eva.** German diction in singing. New York. [1930.] 150 pp. Illus.

4046.356

**Zangarini, Carlo.** L'ultimo dei Moicani (dal racconto omonimo di F. Cooper). Tragedia lirica in tre atti . . . Musica di Paul Allen. Milano. 1916. 52 pp.

\*\*M.486.159

Libretto only.

### Scores

**Adam de la Halle.** The play of Robin and Marion (Le jeu de Robin et Marion); mediaeval folk comedy opera in one act. Reconstructed and harmonized in the manner of



- the period by Jean Beck. Boston. [1928.] (10), 36 pp. Plates. = 8055.466  
The text is in the original old French with English translation. The songs are in modern French.
- Allen, Paul Hastings. *Ballata in la per pianoforte*. Firenze. [19-?] 11 pp. \*\*M.481.105  
— *Ballata in sol bemolle per pianoforte*. Firenze. [19-?] 10 pp. \*\*M.481.106  
— *Il filtro, melodramma in un atto*. Libretto di Luigi Capuana. Riduzione per canto e pianoforte dall' autore. Milano. 1912. 117 pp. \*\*M.481.104  
— *Le long du quai, romanza per mezzo soprano con accompagnamento di pianoforte*. [Parole di Sully Prudhomme.] Firenze. [19-?] 7 pp. \*\*M.481.107  
— *Le moulin à vent. Romanza per mezzo soprano con accompagnamento di pianoforte*. [Parole di Camille Dethil.] Firenze. [1909.] 7 pp. \*\*M.481.108  
— *Memory, romanza per mezzo soprano con accompagnamento di pianoforte*. Firenze. [19-?] 4 pp. \*\*M.481.111  
— *Piccola suite per strumenti ad archi*. Firenze. [192-?] 19 pp. \*\*M.486.163  
— *Preludio e fuga per pianoforte*. Firenze. [19-?] 12 pp. \*\*M.481.112  
— *Sweet wind that blows. Per mezzo soprano con accompagnamento di pianoforte*. [Parole di Oscar Leighton.] Firenze. 1909. 3 pp. \*\*M.481.110  
— *Trio in la per violino, violoncello e pianoforte*. [Partitura e parti.] Firenze. [192-?] 3 parts in 1 v. = \*\*M.480.313  
— 2 compositions for the pianoforte. [1]. Boston. 1908. \*\*M.481.109  
Contents. — Meditation.  
— 12 songs with pianoforte accompaniment. Firenze. 1909. \*\*M.481.113  
— 25 composizioni. Firenze. [1906.] Variouslly paged. \*\*M.481.114  
Of these, 17 are for pianoforte, 2 violin solos, 1 violoncello solo, 4 vocal solos, and Amen a 6 voci.
- American harmonicon, The, or New-York musical mirror: containing upwards of one hundred pieces of music, arranged for the pianoforte, guitar, etc. New York. 1835. 99 pp. = \*\*M.481.116  
Consists of songs.
- Bach, Johann Sebastian. *The well-tempered clavichord*. Edited by Edwin Hughes. New York. 1924. 25. 2 v. 8052.1670
- Berg, Alban. [Lyrische Suite für Streichquartett.] *Drei Stücke aus der „Lyrischen Suite“*. Partitura. Wien. [1928.] 39 pp. \*\*M.482.334
- Bliss, Arthur. "Rout"; for pianoforte, four hands. Arranged from the full score. London. [1921.] 21 pp. No. 1 in \*\*M.482.340  
— "Rout." Voice part (soprano). [With accompaniment for pianoforte.] London. [1921.] 7 pp. No. 2 in \*\*M.482.340
- Castelnuovo-Tedesco, Mario. *La mandragola*. *Commedia musicale fiorentina in 2 atti (dal testo originale di Niccolò Machiavelli)*. Riduzione per canto e pianoforte. Wien. 1927. 225 pp. \*\*M.482.331
- Chopin, F. *Valses*. Paris. [188-?] 41 pp. = 8052.1545
- Coerne, Louis Adolph, 1870-1921. *Two studies in mood for violin and pianoforte*. Op. 75. [Score and violin part.] [Chicago.] 1915. 2 parts in 1 v. = No. 3 in \*\*M.482.120  
— Same. 2 v. 8051.1420
- Coolidge, Elizabeth. *Fifteen Mother Goose melodies*. [With accompaniment for pianoforte.] New York. [1904.] 32 pp. 8041.239
- Cowell, Henry. [Compositions.] For piano. New York. [1922.] 4 v. in 1. = \*\*M.482.327  
Contents. — Antinomy. Dynamic motion. — Exultation. — Fabric.
- De Coster, P. D. *Benedicite*. (Shortened form.) For solo quartet, chorus, and organ. New York. 1928. 24 pp. 8046.264
- Éventail, L', de Jeanne. *Ballet en un acte*. [Pour le piano.] Paris. [1928.] (8), 76 pp. \*\*M.482.351  
Contents. — Maurice Ravel: Fanfare. — P. O. Ferroud: March. — Jacques Ibert: Valse. — Roland-Manuel: Canarie; — Marcel Delannoy: Bourrée. — Albert Roussel: Sarabande. — Darius Milhaud: Polka. — Francis Poulenc: Pastourelle. — Georges Auric: Rondeau; Adieu, ballet. — Florent Schmitt: Kermesse-valse: Dixième lame.
- Fauré, Gabriel, 1845-1924. *Dolly*. Op. 56. Six pièces pour piano à 4 mains. Paris. 1920. 49 pp. 8052.1549  
Contents. — Berceuse. — M'aou. — Le jardin de Dolly. — Kitty valse. — Tendresse. — Le pas espagnol.
- Foerster, Josef B. *Quintette pour instruments à vent*. Op. 95. Praha. 1925. 50 pp. \*\*M.482.338
- Fraser-Simson, Harold. *The hums of Pooh* . . . [Children's songs with accompaniment for pianoforte.] Introduction and notes by A. A. Milne. New York. [1930.] ix, 67 pp. Plates. 8041.242  
From Milne's *Winnie-the-Pooh and The House at Pooh Corner*.
- Glazunov, Aleksandr. *Concerto, Deuxième, pour piano avec orchestre en si majeur*. Op. 100. *Partie de piano avec second piano*. Leipzig. 1922. 49 pp. 8051.826
- Gluck, C. W. von. *Queen and goddess. Hymn to Diana from "Iphigenia in Tauris"*. Arranged and edited by W. G. Whittaker. [With accompaniment for pianoforte.] London. 1928. 3 pp. 8058.443  
A tonic sol-fa arrangement has been added.
- Goss, John, compiler. "Daily Express" community song book. [With pianoforte accompaniment.] London. 1927. 208 pp. 8058.445  
Includes rounds and canons and songs for the very young.
- Griffes, Charles Tomlinson, 1884-1920. *The pleasure-dome of Kubla Khan*; symphonic poem for grand orchestra. The orchestration revised by Frederick A. Stock. Score. New York. [1929.] (5), 46 pp. \*\*M.480.316
- Guarnieri, Francesco de, 1867-1927. *Sonata in fa per violoncello e pianoforte*. [Partitura e parte.] [Milano. 1929.] 2 parts in 1 v. = \*\*M.481.100
- Hauer, Josef Matthias. *Sinfonietta in drei Sätzen*. Op. 50. Partitur. Wien. 1920. 124 pp. \*\*M.480.322

- Haydn, Franz Joseph. La création. Partition pour piano à 2 mains arrangée par Richard Metzdorff. Braunschweig. [188-?] 50 pp. = **8052.1706**
- Hindemith, Paul. Konzertmusik für Blasorchester. Op. 41. [Partitur.] Mainz. [1927.] 49 pp. **\*\*M.481.10**
- Ives, Charles E. 114 songs. [With accompaniment for pianoforte.] [Redding, Conn. 1922.] (5), 259 pp. = **\*\*M.482.329**
- King, Stanton Henry. The speakeasy. Song for medium voice, solo, with long drag chanty chorus (unison or solo). Charlestown, Mass. [1929.] 3 pp. = **\*\*M.483.20**
- Klaass, Robert, compiler. Das gold'ne Buch der Lautenlieder. Berlin. [1924.] 337 pp. **8057-537**
- Contains an appendix with marches and concert pieces for two mandolins and guitar.
- Krogmann, Carrie Williams. Massachusetts. Official song of the Massachusetts Federation of Music Clubs. [Voices, piano or organ.] Boston. [1928.] 3 pp. = **8056.467 = \*\*M.484.407**
- Loeffler, Charles Martin. Canticum fratris solis. Set for voice and chamber orchestra to the hymn by St. Francis of Assisi. In a modern Italian version by Gino Perera. [Full score.] Washington, D. C. [1929.] (11), 95 pp. = **\*\*M.481.29**
- Same. Vocal score with piano arrangement (for rehearsals only). **\*\*M.481.30**
- Middleton, Horace. Music for the Medea of Euripides. [Cantata. Vocal score.] Translation by Sir Gilbert Murray. New York. [1929.] 60 pp. **\*\*M.482.336**
- Myers, Susanna, editor and translator. Folk-songs of the four seasons. Thirty-three traditional melodies associated with festivals and folkways. The harmonization by Harvey Officer. New York. [1929.] vii, 79 pp. **8057-440**
- Pienné, Gabriel. The children at Bethlehem. A mystery in two parts. Poem by Gabriel Nigond. Vocal score. New York. [1908.] xvi, 96 pp. **\*\*M.484.209**
- Prokof'ev, Sergiei. Sonate pour piano, f-moll. Op. 1. Leipzig. 1909. 17 pp. **8052.1592**
- Sonate, III., A moll. Aus alten Skizzenbüchern. Piano solo. Op. 28. Leipzig. [1925.] 15 pp. **\*\*M.481.49**
- Rakhmaninov, Sergiei. Triumph! Thanksgiving. Two-part chorus for women's voices. [S.A.] Words by H[enry] W[ilder] F[oote]. Organ accompaniment by H. Clough-Leigher. Boston. 1925. 6 pp. **8046.268**
- Saminski, Lazare. A la nuit de Saint Jean du "Cycle à Olga." [Pour chant et piano.] Op. 18. no. 3. Poème de Cherubina de Gabriac. Paris. 1927. (1), 4 pp. = **No. 2 in \*\*M.480.308**
- Words in French and Russian transliterated.
- Ariette oubliée du "Cycle Verlaine." Op. 5. no. 1. [Avec accompagnement de piano.] Poème de Paul Verlaine. Paris. 1927. 4 pp. = **No. 1 in \*\*M.480.308**
- By the rivers of Babylon. Psalm 137. Op. 33. No. 1. Anthem for soprano and baritone soli, mixed chorus, organ or piano, cello, trumpet and harp. [Vocal score with accompaniment for organ or piano.] New York. 1929. 23 pp. = **8046.270**
- Danse rituelle du Sabbath (d'après une mélodie hébraïque). Pour piano. Op. 26, no. 1. Paris. 1924. 5 pp. = **No. 3 in \*\*M.480.307**
- Der falsche Tag. The lying day: a cycle of 7 songs. Op. 8. [With pianoforte accompaniments.] Wien. 1927. 28 pp. = **\*\*M.482.321**
- Words in Russian, German, French and English.
- Deuxième conte. Pour piano. Op. 17, no. 3. Paris. 1927. 3 pp. = **No. 1 in \*\*M.480.307**
- Hebräische Rhapsodie für Violine, und Klavier. Op. 3. No. 2. [Partitur und Stimme.] Wien. [1924.] 2 parts in 1 v. = **\*\*M.482.324**
- Hebrew lullaby. (Hebrew folk song). Op. 12, no. 1. Newly revised by the composer. [With pianoforte accompaniment.] New York. [1922.] 6 pp. = **No. 1 in \*\*M.482.325**
- Words in Yiddish, French and English.
- Holyday services. New York. 1929. (7), 54 pp. = **8042.378**
- Hymns and responses for Rosh Hashanah and Yom Kippur according to the Union prayer book.
- La galliarde d'une pesti joyeuse. (The gagliarda of a merry plague.) [Op. 29.] Opéra-ballet en un acte. Partition piano et chant.] Paris. 1926. 56 pp. **\*\*M.482.323**
- Lamentation de Rachel. [Pour le piano.] Paris. 1925. 43 pp. = **\*\*M.482.322**
- Litanies des femmes. Op. 34. Pour chant et orchestre. Partition d'orchestre. Paris. 1929. 20 pp. = **\*\*M.480.309**
- Words in Russian (in Roman letters). French and English.
- Litanies [sic] des femmes (pour voix et orchestre de chambre). Op. [34]. Partition d'orchestre. Manuscript. New York. 1926. 19 pp. = **\*\*M.480.310**
- The text of the songs is in Russian.
- Sabbath evening service according to the Union prayer book. Opus 28. New York. 1926. (5), 26 pp. = **8042.377**
- Sabbath morning service according to the Union prayer book. Opus 31. New York. 1929. (4), 41 pp. = **8042.379**
- Venise. (Poème sérénade.) Op. 36. Pour orchestre de chambre. [Après le poème de Robert Browning.] Partition d'orchestre. Paris. 1929. 19 pp. = **\*\*M.480.311**
- Vigiliae; triade de poèmes pour orchestre. Op. 4. Partition. Moscou. 1926. 71 pp. = **\*\*M.480.312**
- Vision. Pour piano. Op. 17, no. 4. Paris. [1927.] 7 pp. **No. 2 in \*\*M.480.307**
- Sauguet, Henri. David. Ballet en un acte sur un scénario d'André Doderet. Réduction pour piano par l'auteur. Paris. [1928.] 48 pp. **\*\*M.482.295**
- Schoenberg, Arnold. Variationen für Orchester. Op. 31. [Partitur.] Wien. 1929. 80 pp. **\*\*M.480.320**
- Schubert, Franz. Compositions pour piano. Braunschweig. [188-?] 178 pp. = **8052.1266**
- Contents. — Fantaisie. — Ouverture zu Rosamunde. — Grosser Trauermarsch beim Tode Alexanders I. — Grand march héroïque. — Ouver-



## LIST OF NEW BOOKS

- ture zu Alfonso und Estrella. — Ouverture zu Pierrabras. — Fantasia, Andante, Menuett und Allegretto. — Vier impromptus. — Moments musicaux. — Vier impromptus.
- Quartett für Flöte, Gitarre, Bratsche, und Violoncell. Nach der Urschrift herausgegeben von Georg Kinsky. [Partitur und Stimmen.] München. [1926.] 5 parts in 1 v. \*\*M.486.157
- Tansman, Alexandre.** Concerto, Second, pour piano avec accompagnement d'orchestre. Réduction pour 2 pianos. Paris. [1928.] 52 pp. \*\*M.480.315
- Thompson, William H.** Te Deum laudamus. Set for mixed voices in the key of D. [With organ accompaniment.] New York. 1928. 15 pp. 8046.266
- Tournier, Marcel.** Suite pour flûte, violon, violoncelle et harpe (ou piano). [Op. 34. Partition et parties.] Paris. 1929. 5 parts in 1 v. \*\*M.480.318
- Contents.* — Soir. — Danse. — Lied. — Fête.
- Weber, Carl Maria von.** Composition für das Pianoforte zu zwei Händen. Braunschweig. [188-?] 224 pp. = 8051.1260
- Werckmeister, Walther,** compiler. Deutsches Lautenlied. Berlin. 1928. xxiii, 859 pp. 8057.535
- Contents.* — Das Volkslied. — Das Kunstlied. A collection of songs with accompaniment for lute and guitar.
- White, John, and George Shackley,** compilers. The lonesome cowboy; songs of the plains and hills. [With accompaniment for pianoforte.] New York. [1929.] 48 pp. \*\*M.483.18
- Willan, Healey.** Missa de Sancta Maria Magdalena. For voices in unison with organ accompaniment. London. 1928. 15 pp. 8046.262
- Williams, R. Vaughan.** Te Deum in G. Voices in unison [with organ accompaniment]. London. 1928. 12 pp. 8046.261

## Navigation. Aviation

- Hakluyt, Richard, 1552?-1616.** A selection of the principal voyages, traffiques and discoveries of the English nation. Set out with many embellishments and a preface by Laurence Irving. New York. 1927. 293 pp. 2274.64
- Hoffman, Frederick Ludwig.** Letters on an air trip from Boston to the Pacific Coast. *Scrap-book.* [Newark, N. J. 1928.] (42) ff. Illus. = \*5969A.288
- Cut from various newspapers.*
- Hydrographic Office, United States.** International code of signals. American edition. [1907, 09, 17.] Changes, 1923. Washington. 1907-23. 3 v. Plates. \*5960.76

## Old Books

- Burrough, Edward, 1634-1668.** A measure of the times: and a full & clear description of the signes of the times, and of the changing

- of the times; and of the reign of Antichrist . . . London: Printed for Thomas Simmons . . . 1657. 39 pp. \*\*G.389B.231
- A message to all kings and rulers in Christendom. [London? 1659?] 8 pp. \*\*G.389B.232
- Wharton, Henry, 1664-1695.** Anglia sacra, sive collectio historiarum, partim antiquitus, partim recenter scriptarum, de archiepiscopis & episcopis Angliæ, a prima fidei Christianæ susceptione ad annum MDXL. nunc primum in lucem editarum. Londini: Impensis Richardi Chiswel . . . MDCXCI. 2 v. \*\*G.380.74

## Philosophy

- Conger, George Perrigo.** New views of evolution. New York. 1929. ix, 235 pp. 5829.168
- Considers inorganic as well as organic evolution and contains a chapter on "The Evolution of Cultures." The author discusses the evolutionary philosophies of Herbert Spencer, Thomas Huxley, Haeckel, Bergson and others.
- Creel, Herrlee Glessner.** Sinism; a study of the evolution of the Chinese world-view. Chicago. 1929. vii, 127 pp. = 3604.37
- Ducasse, Curt John.** The philosophy of art. New York. [1929.] xiv, 314 pp. 4085.01-116
- Wolfson, Harry Austryn.** Crescas' Critique of Aristotle; problems of Aristotle's Physics in Jewish and Arabic philosophy. Cambridge. 1929. xvi, 759 pp. \*3030a.136
- Included is the Hebrew text, with English translation of the *Or Adonai* (The Light of the Lord) by Hasdai Crescas (1340-1410).

## Poetry

### In English

- Bliss, Paul Southworth.** After supper poems. St. Louis. 1929. 31 pp. = \*A.927P.1
- Bridges, Robert.** The testament of beauty. A poem in four books. New York. 1930. 183 pp. 4568.308
- Chipp, Elinor.** The city and other poems. Boston. 1923. 83 pp. \*A.1703.1
- Davis, Arthur Kyle,** compiler. Traditional ballads of Virginia. Cambridge. 1929. xviii, 634 pp. Plates. Music. \*4402.215
- Contains a section of folk-songs with music.
- D'Vys, George Whitefield.** "Casey at the bat" and other Mudville ballads. Cambridge. [1929?] 16 pp. \*A.2483.1
- Based on the poem of the same name by Ernest Lawrence Thayer.
- MacCarthy, Denis.** The harp of life. Boston. [1929.] 281 pp. 2399B.568
- MacGiffert, Gertrude Huntington.** Cast in bronze [and other poems]. Portland, Me. 1929. ix, 97 pp. = \*A.5424.A.1
- MacKinnon, Cecilia.** Fountains of Ordunna. Boston. 1923. 72 pp. = \*A.5435.1
- Osborn, Garrett A.** Out o'er the hills and other poems. [Warsaw, Ind. 1928.] (26) pp. = \*A.6610.1
- Parker, Helen Adams.** One to make beauty. New York. [1929.] 63 pp. 2399.655



Pope, Alexander, 1688-1744. An essay on man: in four epistles to Henry St. John, Lord Bolingbroke. Worcester. 1837. 48 pp. = 6569.304

Sullivan, A. M. Progression and other poems. New York. 1929. 32 pp. 2399.639

Tanhauser, Si. Rhymes of the sunrise trail. New York. 1929. 47 pp. = 2399.404  
Poems of Long Island.

Weller, Earle Vonard, *editor*. Keats and Mary Tighe. The poems of Mary Tighe with parallel passages from the work of John Keats. New York. New York. 1928. xxiv, 333 pp. Facsimiles. 4566.189

The editor says of Mary Tighe, whose poem *Psyche* was published in 1811: "It is doubtful whether any single poet wielded as great a sway over his [Keats's] youthful powers."

### In French

Gossez, A. M., *compiler*. Les poètes du xxc siècle. Pages choisies. [Tome 1.] Paris. 1929. 6709A.186

Lamartine, Alphonse de, 1790-1869. Jocelyn. Paris. 1885. 327 pp. = 2704.9

Poèmes de Abel Bonnard, Philippe Chabaneix, Auguste Dorchain, André Foulon de Vaulx, Raymond Genty, Edmond Haraucourt, etc. Paris. 1929. 31 pp. \*6671.600.3  
Supplement to L'illustration, Aug. 24, 1929.

## Politics and Government

### Domestic Affairs

Lawrence, David. The business man and his government. Washington. [1929.] (45) pp. = 4229.389  
Contains descriptions of various departments of the government.

Sly, John Fairfield. Town government in Massachusetts (1620-1930). Cambridge. 1930. viii, 244 pp. 4229.431  
A historical survey leads to an examination of present-day administration of the 316 towns in Massachusetts.

### Foreign Nations

Dewey, John. Impressions of Soviet Russia and the revolutionary world; Mexico — China — Turkey. New York. [1929.] (7), 270 pp. Illus. 3569A.620

Hayes, Carlton J. H. France, a nation of patriots. New York. 1930. x, 487 pp. 4616.86  
A commentary on French psychology.

Holcombe, Arthur N. The Chinese Revolution; a phase in the regeneration of a world power. Cambridge, Mass. 1930. 401 pp. 3018.346

Hoyland, John Somervell. The case for India. London. [1929.] 173 pp. 3047.514  
An account of conditions in India, with a presentation of the opinions of Indians regarding the future of their country and its relations with England.

Siegfried, André. France: a study of nationality. New Haven. 1930. vi, 122 pp. 4619.46  
Lectures delivered at the Williamstown School of Politics. These include an exposition of post-war politics in France and her foreign affairs. The concluding chapter gives a comparison of French and Anglo-Saxon democracy.

Stelzmann, Alexander. Mexico. Kultur-und Wirtschaftkundliches. Lübeck. [1927.] 293 pp. Plates. 4316.239

### International Relations

Bartholdy, Albrecht Mendelssohn and Friedrich Thimme, *editors*. Die auswärtige Politik des deutschen Reiches. 1871-1914. Herausgegeben vom Institut für auswärtige Politik in Hamburg. 1928. 4 v. \*2813.114

An abbreviated edition of the official large publication of documents.

Fanshawe, Maurice. What the League has done, 1920-1929. [London. 1929.] 75 pp. = 2309D.254

National Security League Quarterly. Vol. 3 (no. 4). Dec., 1929. New York. 1929. \*4220A.152

Rappard, William Emmanuel. Uniting Europe; the trend of international coöperation since the War. New Haven. 1930. xvii, 309 pp. 2309F.203

Relates mainly to the League of Nations.

Zimmern, Alfred E. America and Europe, and other essays. New York. 1929. 213 pp. 7578.430

Contents. — America and Europe. — The things of Martha and the things of Mary. — American universities. — Education and international goodwill. — Nationalism and internationalism. — The scholar in public affairs. — Etc.

## Psychology

Appelt, Alfred. Stammering and its permanent cure. A treatise on individual-psychological lines. New York. [191-?] 227 pp. 3807.228

Boring, Edwin Garrigues. A history of experimental psychology. New York. 1929. xvi, 699 pp. 7607.181

Fabre, Lucien. Le rire et les rieurs. Paris. [1929.] 260 pp. 3606.96

## Religion. Theology

Adath Israel, Congregation. Order of services celebrating the seventy-fifth anniversary, 1854-1929, Temple Israel, Boston, Massachusetts, Sunday, December 15th, 1929. [Boston. 1929.] (10) pp. = 3544.179  
Contains a history of the Congregation.

Ayrinhac, Rev. H. A. Administrative legislation in the new code of canon law. [Lib. III., Can. 1154-1551.] New York. 1930. 477 pp. 3469.298

Relates to the Roman Catholic Church.

Bromberg, Frederick G. Man's immortality proved by study of his natural constitution. [Mobile, Ala. 1929.] 7 pp. 3457.362

## LIST OF NEW BOOKS

- Campbell, James Marshall.** The Greek fathers. New York. 1929. 167 pp. 3509.40
- Chapman, Dom John, O.S.B.** Saint Benedict and the sixth century. New York. 1929. vi, 239 pp. 5556.173
- Clark, Elmer Talmage.** The psychology of religious awakening. New York. 1929. 170 pp. 3488.307  
Bibliography, pp. 161-166.
- Fleg, Edmond.** The life of Solomon. New York. [1930.] 239 pp. 3426.146  
By a well known French Swiss writer on Jewish history and problems.
- Grant-Watson, E. L.** A prophet and his God; the story of Moses. New York. 1930. (4), 304 pp. 3427.84
- Jones, E. Stanley.** The Christ of every road; a study in Pentecost. New York. [1930.] 271 pp. 3458.328
- Larrimer, Mary.** The life of Paul of Tarsus. Boston. [1929.] 242 pp. = 3478.123
- Magnus, Laurie.** The Jews in the Christian era. From the first to the eighteenth century and their contribution to its civilization. New York. [1929.] 432 pp. 2299.184
- Ninde, Edward Summerfield.** George Whitefield: prophet-preacher. New York. [1924.] 222 pp. Portraits. 3557.99
- Ross, George Alexander J.** Why preach Christ? A plea for the holy ministry. Cambridge. 1929. (n), 114 pp. 3439A.207  
William Belden Noble Lectures delivered at Harvard University, 1928.
- Vaussard, M. M.** Le Carmel. [Paris.] 1929. 258 pp. 3517.106
- Weis, Carrie M. W., compiler.** History of the Village Congregational Church, Dorchester, Massachusetts. Dorchester, Mass. [1929.] 32 pp. Plates. = 3545.168
- Wortham, H. E.** Three women. Boston. 1930. vi, 318 pp. Portraits. 3556.110  
Contents. — St. Teresa and the ideal. — Madame de Choiseul and the actual. — Mrs. Eddy and the world of to-day.
- Young, John, Dean of Winchester, 1585-1654.** The diary of John Young, S. T. P., Dean of Winchester, 1616 to the Commonwealth. Extracts transcribed and edited by Florence Remington Goodman. London. 1928. 183 pp. Portraits. 5559.223  
"In 1918 Canon Madge, the librarian of Winchester Cathedral, discovered the diary of John Young in a chest of miscellaneous MSS. which had been turned out of the chapter room cupboard."

## Science

### Biology. Zoology

- Hirsch, G. Chr.** Index biologorum: investigatores, laboratoria, periodica. Berlin. 1928. 545 pp. \*5827.263
- Shipley, Sir Arthur Everett.** Hunting under the microscope. Edited by C. F. A. Pantin. New York. 1928. 184 pp. Illus. 5829A.259
- Tilney, Frederick.** The master of destiny; a biography of the brain. Garden City. 1930. xii, 343 pp. 3884.105  
Traces the evolution of the human brain from the ape and previous stages.

- Weed, Clarence.** Insect ways. New York. 1930. xi, 325 pp. Plates. 3899.153

### Chemistry. Physics

- Chamot, Émile Monnin, and Clyde Walter Mason.** Handbook of chemical microscopy. New York. 1930. Plates. 8272.2  
Contents. — 1. Principles and use of microscopes and accessories. — Physical methods for the study of chemical problems.
- Conrady, A. E.** Applied optics and optical design. Part 1. London. 1929. \*8232.10

### Miscellaneous

- Cleveland, Frederick Albert, and others.** Modern scientific knowledge of nature, man and society. New York. [1929.] xvii, 592 pp. Illus. 3916.96
- Eardly-Wilmot, V. L.** Diatomite; its occurrence, preparation, and uses. Ottawa. 1928. viii, 182 pp. Plates. = \*7860A.231  
The chapter on occurrences relates especially to Canada and the United States.
- Smith, David Eugene.** A source book in mathematics. New York. 1929. xvii, 701 pp. Illus. 3935.68  
Contents. — The field of number. — The field of algebra. — The field of geometry. — The field of probability. — Field of the calculus, functions, quaternions.

## Sociology

### Labor

- League of Nations, 1919.** International Labor Conference. 13th. Geneva. 1929. Discussion 1. Geneva. 1929. \*2309E.310
- 14th. Geneva. 1930. Questionnaire 1, 2. Geneva. 1929. \*2309E.320
- Perlman, Selig.** A theory of the labor movement. New York. 1928. 321 pp. 9331.88A26  
Over two-thirds of the book consists of an historical survey of labor movements in the Russian and German revolutions, in Britain and America. In the briefer second part the author develops a theory of the labor movement, considering the intellectualists as well as the trade unionists.
- Proctor, William Martin.** Vocations; the world's work and its workers. Boston. [1929.] x, 382 pp. Illus. 3588.356  
Bibliography, pp. 367-372.

### Miscellaneous

- Barrett, Robert South.** The care of the unmarried mother. Alexandria. 1929. xiv, 224 pp. 5588.298  
The book is based largely on the investigations made by the author's mother, the late Dr. Kate Waller Barrett.
- Chiefs of Police, International Association of.** Uniform crime reports. A complete manual for police. New York. [1929.] xvi, 464 pp. = \*5572.208

Clements, Frederic Edward, and others. Plant competition; an analysis of community functions. Washington. 1929. xvi, 340 pp.

\*7910.498

Goldberg, Isaac. The fine art of living; an approach to life and the arts. Boston. 1930. xiii, 314 pp.

3609.294

## Technology

### Aeronautics

Flying Manual. The handbook of aviation for 1930. Minneapolis, Minn. 1929. Illus.

\*4036A.54

Monteith, Charles Norton. Simple aerodynamics and the airplane. 3d edition revised by C. C. Carter. New York. [1929.] xiii, 418 pp. Plates.

4036A.28R

Supplementary chapters on materials and construction, equipment, navigation, and the military airplane, by Captain E. E. Aldrin and technical specialists of the Air Corps, U. S. Army.

Page, Victor Wilfred. ABC of aviation. Elementary edition. New York. 1928. xvi, 143 pp. Illus.

4036.66

A simplified exposition of all types of aircraft with condensed instructions on their basic principles of construction and operation intended for non-technical people.

Studley, Barrett. How to fly; the pilot and his problems. New York. 1929. xii, 291 pp.

4036E.21

### Civil Engineering

Fowler, Charles Evan. The ideals of engineering architecture. Chicago. 1929. (9), 295 pp. Illus.

4020D.3

Williams, Ernest W., compiler. Questions and answers for promotion in the fire department. Lynn, Mass. 1929. 389 pp.

\*4024.263

### Electrical Engineering

Sanderson, Clarence Herbert. Electric system handbook. New York. 1930. 1167 pp.

\*8011.266

Schlomann, Alfred, editor. Electrical engineering and electrochemistry. Revised edition, completely rewritten. Berlin. [1928.] xii, 1304 pp. Illus.

\*4010C.33.2R

### General Engineering

Massachusetts Institute of Technology. "Technology"; being an informal discussion of the engineering professions and the Massachusetts Institute of Technology. Cambridge. 1928. 64 pp. =

4010.340

Stuelpnagel, Paul, compiler. The machine components and tools for working in metal and wood. London. [1906.] 403 pp.

\*4010.C33.1R

## Printing

United Typothetae of America. Elements of composition. Revised edition. Chicago. 1926. 188 pp. Illus.

8039C.142

— Imposition. Revised edition. Chicago. 1926. ix, 102 pp. Illus.

8039C.143

## Miscellaneous

International Printing Ink Corporation. Philip Ruxton, Inc. Ink secrets for pressmen. [6th edition.] [New York. 1928.] 64 pp. =

8032B.4

Michling, Rudolph. Sound projection. New York. [1929.] xviii, 528 pp.

\*8029E.37

Parks-Cramer Company. Air conditioning in printing and lithographic plants. [4th edition, revised and enlarged.] Fitchburg. [1929.] 109 pp. Illus.

4037.82

## Travel and Description

Andrews, Roy Chapman. Ends of the earth. New York. 1929. x, 355 pp.

3816.176

Memoirs of a naturalist explorer, largely of expeditions to Korea and Central Asia, also of life on whaling ships.

Baedeker, Carl. Austria, together with Budapest, Prague, Karlsbad, Marienbad. Handbook for travellers. 12th revised edition. Leipzig. 1929. 518 pp.

\*2839A.63

Binder, Henry. Au Kurdistan en Mésopotamie et en Perse. Paris. 1887. 453 pp.

3042.286

Boston, England. Boston, Lincs; its visiting attractions and advantages for new manufactures. Official handbook. [Boston, England. 192-?] 29 pp. Plates. =

\*6539.230

Chadwick, W. S. Giants of the forest. Indianapolis. [1929.] (11), 326 pp.

4003.275

African hunting adventures.

Dyott, George Miller. Man hunting in the jungle. Indianapolis. [1930.] 323 pp.

4465.407

The story of a search for three explorers lost in the Brazilian wilds.

Hervat, René. Falaise, cité normande. Rouen. 1929. viii, 238 pp. Illus. =

4629A.127

Huddleston, Sisley. Europe in zigzags. Philadelphia. 1929. 354 pp. Portraits.

6274.78

Social, artistic, literary and political affairs on the continent. Includes sketches of men prominent in politics, scholarship and literature.

Kearton, Cherry. In the land of the lion. New York. 1930. xix, 298 pp. Plates.

3814.112

Levaillant, Maurice. Les tombes célèbres. Paris. [1926.] 71 pp. Plates.

4639A.137

Lorraine, M. J. The Columbia unveiled; being the story of a trip, alone, in a rowboat from the source to the mouth of the Columbia River. Los Angeles. 1924. 446 pp.

4466.369

Luttig, John C. Journal of a fur-trading expedition on the upper Missouri, 1812-1813. Edited by Stella M. Drumm. St. Louis. 1920. 102 pp. Portraits.

\*\*G.309.105

Bibliography, pp. 158-174.



# LIST OF NEW BOOKS

- Mann, Erika, and Klaus Mann.** Rundherum. Berlin. 1929. 165 pp. Plates. 2368.232  
Describes a tour around the world, including Hawaii, Japan, Russia, but chiefly the United States.
- Morton, H. V.** In search of Scotland. New York. 1930. xv, 380 pp. Plates. 2477.168
- Nerval, Gérard de, [pseud.], 1808-1855.** The women of Cairo. Scenes of life in the Orient. With an introduction by Conrad Elphinstone. New York. [1930.] 2 v. 3058.391  
An incomplete translation of the "Voyages en Orient," which appeared first in the Revue des Deux Mondes, then was published as a whole in 1851. Gérard de Nerval is the pseudonym for Gérard Labrunie.
- Praz, Mario.** Unromantic Spain. New York. [1929.] 271 pp. Plates. 3098.515  
A disillusioned traveler in Spain. "If there is any country in Europe," the author writes, "where that essential quality of picturesqueness is least present, that country is Spain."
- Rihani, Ameen.** Around the coasts of Arabia. Boston. 1930. x, 346 pp. 3048.357  
Contents. — With King Husein in the Hijaz. — With the Jarisi in Asir. — Aal Sabah, the Sheikhs of Kuwait. — Aden and the protectorates. — Etc.
- Schlutze Jena, Leonhard Sigmund.** Make-donien. Landschafts- und Kulturbilder. 1927. x, 250 pp. Plates. \*3071.108
- Warner, Arthur.** A landlubber's log: around the world as sailor and tramp. Boston. 1930. viii, 300 pp. 2278.110  
Relates in part to experiences in Australia and New Zealand.
- Wright, John Livingston, and Abbie Scates Ames.** Mr. Eagle's U. S. A. as seen in a buggy ride of 1400 miles from Illinois to Boston. Hartford, Conn. 1898. 224 pp. Plates. = 2369A.157

---

---

## Gifts to the Library

### With the Names of the Givers

#### A Selection

- Allen, Paul Hastings, Brookline. Fourteen publications in music by Paul Hastings. (For the Brown Music Library.)
- Bassett, J. Colby. Mary Chilton's title to celebrity. Investigated in behalf of a descendant of John Howard Minimus. By Charles Thornton Libby. Printed for private distribution. Boston, 1926.
- The Boston Music Company. Twenty-nine pieces of music, compositions by Louis Adolphe Coerne. (For the Brown Music Library.)
- Bradford, Gamaliel, Wellesley Hills. Daughters of Eve, by Gamaliel Bradford. Boston, 1930.
- Buchanan, Rev. E. S., New York City. An early Latin Song-Book. Containing select psalms and hymns. From a 13th Century MS. in the collection of Mr. Edward F. Smith of Vermont. Edited in the original first-written text, with six facsimiles by E. S. Buchanan. New York, 1930.
- Dabney, Mrs. Herbert. Twenty volumes of miscellaneous works and bound copies of the *National Geographic Magazine*, 1913-1917.
- Great Britain Patent Office, London. Specifications for inventions. 25 volumes.
- Hallock, Lucius H., Orient, New York. A Hallock genealogy. An attempt to tabulate and set in order the numerous descendants of Peter Hallock, who landed at Southold, Long Island, New York, about the year 1640 and settled at Aquebogue, near Mattituck. This work is undertaken in the year 1926, by an interested descendant Lucius H. Hallock. Orient.
- Hawley, Miss Emily C., Bridgeport, Connecticut. Annals of Brookfield, Fairfield County, Connecticut. Written and published by Emily C. Hawley. Brookfield, 1929. (Presented through the courtesy of Mrs. Finley J. Shepard of New York City.)
- Kennedy, William Sloane, Estate of. (Through the Hyannis Trust Company, Executor.) The Works of William Shakespeare. Edited by William Aldis Wright. In nine volumes. London, 1891-1893. (Annotated and clippings enclosed by Mr. Kennedy.)
- Klatchko, Rabbi Mordecai. Commentary upon the four treatises of the Mishna. In Hebrew. New York, 1928.
- Massachusetts General Hospital, Boston. History of the Massachusetts General Hospital, June, 1872 to December, 1900. By Grace Whiting Myers. Boston, 1929.
- Otis, William A., Cleveland, Ohio. A genealogical and historical memoir of the Otis Family in America. Compiled and arranged from various sources by William A. Otis. Chicago, 1924. Illustrated. Portraits. Plates. Facsimiles. Colored coat of arms.
- Rijks Universiteit te Leiden, Leiden, Holland. Thirty-eight theses submitted to the Faculty of the University of Leiden, 1928-1929.
- Twitchell, Miss T. H., Brookline. The Illuminated Bible containing the Old and New Testaments, translated out of the original tongues, New York, 1846.
- Dictionnaire International Français et Anglais. Par MM. H. Hamilton et E. Legros, Paris, 1865.

---

## “Reading With A Purpose”

The American Library Association is publishing a series of brief reading guides for popular use, entitled “Reading with a Purpose.” Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

The following pamphlets, have so far been published:

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*
35. Good English. *By Virginia C. Bacon.*



36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
45. English History. *By George H. Locke.*
47. The Human Body and Its Care. *By Morris Fishbein.*
48. Capital and Labor. *By John A. Fitch.*
49. Journalism. *By Willard Grosvenor Bleyer.*
50. Home Economics. *By Helen W. Atwater.*
51. Advertising. *By Earnest Elmo Calkins.*
52. Salesmanship. *By John Alford Stevenson.*
56. Invention and Society. *By Waldemar Kaempffert.*

# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 4

April, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

THE DOOR AT THE RIGHT OF THE ARCH . . . . .	153	SYNOPSIS OF CLASSIFICATION . . . . .	170
SAFE-GUARDING THE SPECIAL COLLECTIONS . . . . .	157	LIST OF NEW BOOKS . . . . .	171
TEN BOOKS . . . . .	161	GIFTS TO THE LIBRARY . . . . .	189
LIBRARY NOTES . . . . .	165	PUBLICATIONS OF THE LIBRARY . . . . .	190

## The Door at the Right of the Arch



THE beautiful Kirstein Memorial Library, in the downtown business district of Boston, opens its doors to the public about May 1. This branch of the Boston Public Library looks both forward and backward — forward to service, backward to an earlier library in downtown Boston. It may be of interest to trace this latest of Boston's libraries to its roots in a serener age.

On April 17, 1790, Benjamin Franklin, illustrious son of Boston, died in Philadelphia. His first permanent memorial in the city of his birth was the name Franklin Place given to the street newly opened at the foot of Vincent's Lane, which runs from Washington Street to Hawley Street between Milk and Summer Streets. The land occupied by Franklin Place had been a swamp, which was first drained in 1792. In this land, now made available for building, the architect Charles Bulfinch, who was just coming into fame, saw an opportunity. He had acquired in England the idea of erecting houses in long blocks of unified design and of enhancing their effect by building them in "crescents." Following out this idea, Bulfinch planned an imposing row of sixteen houses, the whole structure nearly five hundred feet long, for the south side of the new Franklin Place. Enclosed in the curve of this ambitious building, which was known as the Tontine Crescent by reason of the scheme for its financing, was a narrow park some three hundred feet long, in the centre of which Bulfinch erected a stone urn imported from Italy

as a monument to Franklin. The whole composition was of simple beauty and rare dignity, and marked an epoch in American architecture.

The central feature of the Crescent was a pavilion adorned by graceful pilasters on the second floor, with a beautiful Palladian window, beneath which was a broad arch through which Arch Street led to Summer Street. Enthusiastic for everything which contributed to the culture of his native city, Bulfinch deeded a room in the third story of this pavilion to the Massachusetts Historical Society, and the great room above the arch to the Boston Library Society, which had just been incorporated, with himself as one of its trustees.

The Boston Library, which is still in existence at 114 Newbury Street, was at that time the only proprietary library open to the citizens of Boston. Through the door at the right of the arch, on the way to this library, passed most of the "best people" in Boston during the nearly sixty-five years that the library remained in these delightful quarters. In 1858 the building was razed for the widening of Arch Street, and the Tontine Crescent has remained only a memory, except for the graceful curve and the generous width of Franklin Street at this point.

Before the Boston Library was obliged to change its quarters, a new age had come, and the Boston Public Library, established in 1852, was about to move from temporary quarters in Mason Street into its imposing new building in Boylston Street, where the Colonial Theatre now stands. Expanding with the spirit of the time, the city's free library inaugurated its system of branches, which now spreads like a net over the whole city, by opening the first branch library in the country in the Lyman School building in East Boston in 1871. The branch system of the Library has been gradually extended so that at present it consists of 32 branches, from which are circulated almost five-sixths of the 4,000,000 volumes annually borrowed by the people of Boston. In one conspicuous respect, however, the system has been lacking as compared with those of a number of other large cities. There are very few homes in Boston which are not within a half mile of a branch library, but the business district, which needs books quite as badly as does any other part of the city, has been entirely without direct library service. The man in need of books or information for use in his business has had to go to Copley Square, or in recent years to the still more remote Baker Library of the Harvard Graduate School of Business Administration, whose facilities have been opened to the public through a generous agreement between the authorities of Harvard University and those of the Public Library. For many years the Trustees and the Director of the Public Library have recognized this serious need of the city and have made earnest attempts to secure a suitable location for a downtown business branch. At one time it seemed possible that such a branch might be opened in the basement of the Old South Church; more recently there was a strong hope that it might find a home in the new building of the Chamber of Commerce. Neither of these plans was, however, realized, and the business district remained without its library, except for the generosity of Stone & Webster and other business organizations, which placed their own libraries at the disposal of the public.

This state of things came to an end in December, 1928, when Mr. Louis E. Kirstein, a Trustee of the Library, added to his other benefactions to the City of Boston an offer to erect in the heart of the city a library building in memory of his father, Edward Kirstein, to be used for the purposes of a Business Branch.



The Trustees gladly fell in with Mr. Kirstein's plans and the city government granted for the purpose the site of the vacant police station in City Hall Avenue at the corner of Williams Court. Messrs. Putnam and Cox were chosen the architects, and had the happy idea of recreating for the purpose the central feature of Bulfinch's Tontine Crescent, which had served two generations of downtown Bostonians as their library. The old design proved to be easily adaptable to the new site and the attractive little building, demure and graceful, now stands ready to open its doors to the business public of Boston. The old arch has become a great window, and the door at the right gives access as in earlier days to the treasures of the library. It is worthy of note that this is the first building ever erected for the Boston Public Library by private gift.

The building consists of three floors — or more exactly three floors, a basement, and a gallery. All but the upper floor are occupied by the new Business Branch. On the top floor, reached by easy stairs, is a regular branch library known as the Kirstein Branch.

On entering the building one steps from the hall into a large airy room lighted by the great arched window, where are kept books for the business man's ready reference. Directories, atlases, cable codes, and many of the "investment services" are here ready for use by all comers. Poor's and Moody's manuals and all the other books intended as guides to making or losing money in the investment market are here, together with many of the leading reference works concerning the various industries. On this floor is the desk of the librarian and plenty of assistance in using library material.

On the floor above is a lofty room with a gallery. Here and in the basement of the building is kept the business library's main store of books on every subject of interest to the business community. For nine months books have been accumulating for this collection and it is safe to say that every book is fresh and up to date, and that the collection contains no waste or dead material. Hundreds of topics are covered, and whether accounting, corporation law, insurance, or real estate interests the visitor, he will find ample material on every aspect of business. Attendants in this room will help the visitor to select the best books for his purpose and will charge them to him, for use at home or office, if he has a library card. If he is not a resident of the city, his firm may obtain a special card permitting any of its employees to draw books on subjects connected with the firm's business.

In this room will also be found conveniently filed the issues of scores of magazines bearing on various phases of business. It is hoped that the business world of Boston will become familiar with this collection of magazines which contain the latest information on every side of its activities. Not only the Boston News Bureau and the Wall Street Journal, but magazines like the Dry Goods Economist, Style Sources, the Shoe and Leather Reporter, and the Engineering News Record will be found here. Everyone engaged in business can get new ideas by systematically glancing through these magazines.

On this floor will also be found a great variety of pamphlet literature — publications of chambers of commerce throughout the world, reports of corporations, business surveys. Most important of all, however, are perhaps the publications of the United States government, of which a rich selection will be regularly received by the Business Branch. Statistics of all sorts are here digested, and no

business man can afford to be ignorant of what the government is weekly and daily publishing for his use.

The upper floor of the building is occupied by the Kirstein Branch Library, where the reader will find all sorts of books of general literature. Works of reference, the popular magazines, and the latest books in every field are here available for general circulation; fiction, travel, biography, sociology — even theology and philosophy — are richly provided for those who come. This room should be crowded during the noon hour by those who will find it more convenient to borrow books here than at a branch in a residential district. The Kirstein Branch will be peculiar among the library's branches in the absence of a Children's Room, which seems hardly necessary in the business district.

The building will be open on week days from 9 A.M. to 6 P.M. Through daily deliveries it will be in close contact with the Central Library, and frequenters of the two Kirstein Branches can usually obtain any book which they may desire by leaving a request at the Branch, to be filled on the following day.

No mention has thus far been made of the telephone. In every office there arise almost daily needs for information which must be had without delay. The Library invites the fullest use of its telephone, Hubbard 0860. An answer can often be given immediately. In every case a telephone call will be treated seriously and the information provided — by telephone if possible — at the earliest possible moment.

The architecture of this Memorial Library, both within and without, is most attractive. Whether it be the graceful white pilasters which are the distinguishing feature of the front of the building, giving it a classical dignity, the lovely window of the second story, the carved mantel on the upper floor, with its spread eagles; or the more practical features such as tables and lighting arrangements — everything is in the best of taste. Convenience is served by staff elevator, book-lift, and well-arranged rooms for work and rest; cleanliness and comfort are ensured by the provision of heat from the furnaces of City Hall.

Expert and courteous assistance is assured to the visitor by the personnel of the new Branches. The Business Branch will be in charge of Mrs. Mary Watkins Dietrichson, now Chief of the Library's Statistical Department, who organized and for ten years conducted the Business Branch of the Minneapolis Public Library. As Assistants, she will have Mr. William E. Clegg, who has long been on the staff of the Central Library, and Miss Mary A. McCarthy, formerly employed in the library of Stone & Webster. The Kirstein Branch will have as Librarian Miss Grace C. Brady, now Librarian of the Tyler Street Branch.

FRANK H. CHASE

---

## Safe-Guarding the Special Collections

THREE years ago this Bulletin published an article describing the difficulties of adequate supervision and protection of the Library's rare book collections, and announcing the plans of the Library's administration to remedy the situation. "The special collections are exposed to the deteriorating action of sulphur and coal dust to an extent not dreamed of by the builders of the Library in Copley Square," the article ran. And again: "Boston's rare collections, on antiquated wooden shelves exposed to a soot-laden atmosphere, create a most unfavorable impression upon any one familiar with the treasure rooms of the newer libraries. Yet there are few collections which better deserve the protection afforded by modern dust-proof and fire-proof cases of steel and wire-glass . . ."

The writer — Dr. Winthrop Holt Chenery, then Chief of the Special Libraries Department — outlined also the contemplated changes. According to the plans, he wrote, the Music Room was to be transformed into a handsome Treasure Room with wall-cases for rare books and floor-cases with tops for selected exhibits; in the Barton Room, on both floor and balcony, the wooden wall-shelves were to be replaced by steel shelves protected by wire-glass doors in steel-frames; and in the Barton or North Gallery a two-story modern steel stack was to be built in place of the wide alcoves and wooden wall and floor cases. All of these rooms were to be enclosed with fire-proof partitions and doors, the windows were to receive steel frames filled with wire-glass — so that the equipment should comply with the most exacting requirements of modern fire-proof construction. The conclusion was:

"The advantages of a well-guarded Treasure Room, having no tables for readers and closed after five o'clock and at other times when a responsible curator cannot be on hand, are too obvious to need any comment. In fact, this Library is almost the only great library owning a conspicuous number of book treasures, which does not now have such a room."

The article ended with this eloquent paragraph:

"The Trustees have asked His Honor, the Mayor, to authorize a special loan for the carrying out of the proposed plans. The sum involved is insignificant in comparison with the City's total budget, but it will afford for the City's incomparable special book collections the protection which the public-spirited donors expected. Small, also, is the requested sum in comparison with the present value of the collections which it will benefit. Every right-minded citizen, we feel sure, wishes the City to keep faith with the illustrious benefactors of the Library. He wishes, moreover, to have for the City's book treasures an installation needing no apologies, but comparing so well with similar provisions in other great libraries that it may be an object of justifiable civic pride . . ."



The Trustees' request to the Mayor for the authorization of a special loan was based upon a thorough investigation of the situation, carried on during the spring of 1926 by the office of the Building Commissioner of the City and by the engineering departments of several prominent Boston fire insurance companies. The reports were unanimous in pointing out the possible dangers. Their various recommendations, submitted to the Trustees, were studied by Fox & Gale, supervising architects of the Library, who again, in their turn, emphasized that "every effort should be made to carry forward the work essential to safe-guarding the valuable collections, and necessary to improve the fire-protection of the building generally." In October of the same year the architects were ready with their final report, containing an estimate of the expense. The Trustees took up the matter at once. "The Trustees of the Public Library desire to bring . . . to your attention the urgent necessity for the relocation and more adequate protection of the treasures of the Library, consisting of many volumes whose value cannot be estimated, and thousands of which, if lost, could not be replaced . . .", they wrote to the Mayor. After a review of the experts' recommendations, they ended: "It is expected that contracts can be let covering all the work, and including incidental expenses, for amounts not exceeding \$260,000 in the aggregate . . . The Board recommends this expenditure to you as the only plan for meeting a serious situation relating to the proper care of the treasures of the Library, and earnestly urges upon you the importance of a special appropriation for this purpose . . ." The desired sum was later reduced to \$250,000.

The request met with the favor of Mayor Nichols, who transmitted it with recommendation to the City Council. In December 1927 the Council unanimously passed, at second reading, the order "that the sum of \$250,000 dollars be . . . appropriated to be expended by the Trustees of the Public Library for fire-proofing, improvements, etc., in the Central Library Building."

The plans of the reconstruction having been, in all their details, carefully developed, the Trustees published their notices inviting bids from contractors and builders. For the work of making the alterations — including the installation of structural steel, masonry, carpentry, rubber flooring, plumbing, electrical wiring, etc. — the offer of the second lowest bidder, the Walter A. Wentworth Company, Cambridge, was accepted. The same firm was entrusted with the fire-proofing of the basement. The equipment of the Treasure Room, new Music Room and Barton Gallery — involving about two-thirds of the expenditures — was to be supplied by the lowest bidder, the Remington-Rand Business Service, Inc., Boston.

The actual work was begun about a year ago. It was started in the North Gallery, the room where the greatest structural changes were to be made, — and which was the least frequented part of the department. Both in the Music Room and in the Barton Room library service was carried on, during the whole time, uninterrupted. The noise of the hammering, though muffled by improvised double doors, was of course annoying; but the readers finally became accustomed to it. And after a half-year's work, last October, the Gallery was finished and opened to the public.

Before the alterations, the alcoves and cases in the Gallery held about forty thousand books. The new steel stacks and cases can accomodate nearly a hundred thousand. So from the point of view of space alone, the gain is significant.

All the books which formerly occupied both the Barton Room and the North Gallery are now shelved in the North Gallery and yet many cases are left vacant. The Barton Collection of Shakespeareana and Elizabethan Literature, the Prince Collection of Americana, and the Allen A. Brown Collection of Drama now stand side by side with the Ticknor Collection of Spanish and Portuguese Literature, the Bowditch, Longfellow Memorial, Thayer, and other collections. But still more important than the gain in space is, of course, the protection which the room now offers. There is a feeling of security about the place. And also that of esthetic beauty and quietude. The rubber floor, constructed of black and red tiles, softens one's steps and harmonizes well with the grey paint of the walls and with the walnut color of the cases and tables. The balcony with its hand-wrought iron rail and marble pavement was built with a fine sense of proportion. A new electric wiring system has been installed, with bronze lamps between the book cases and on the tables. The hanging lamps with their chain links and ornaments are especially impressive. The farther end of the hall is separated from the rest by a wooden screen; this space, with eight individual desks, is reserved for the use of scholars.

The books were moved from the Barton Room into the Gallery, and the work of reconstruction was begun there immediately. Simultaneously, the music collections were transferred to the Exhibition Room, which was to serve temporarily as a Music Room. The alterations in the Barton Room continued during the larger part of the winter. It was opened as the new Music Room early in March.

The furnishing of the Music Room is similar to that of the Barton Gallery. The floor is of black and red tiles, and steel cases have replaced the old wooden shelves. The problem of lighting, a particularly difficult one in this room, has been ingeniously solved by the use of lamps concealed around the base of the domed ceiling. Thus the light is indirect and pleasantly diffused. The arrangement of the room, however, has been kept unchanged. There remain the three alcoves at the rear, and the balcony around the walls. The lower cases are protected by glass doors. To the great advantage of the service, the room can house all the collections of the Music Division — not only the scores, but also the books for circulation and the bound periodicals.

The Treasure Room was finished in the last week of April, and with it the alterations were completed. All hoardings, ladders, tools are cleared away — nothing now disturbs the quiet of Sargent Hall. The paintings on the walls, marred for a whole year by the helter-skelter of tables and cases on the floor, have assumed their former dignity, conveying that sweeping epico-dramatic effect which the artist sought to impart. Groups of people may be seen again, searching in deep absorption for the meaning of the paintings, or trying to get a closer glimpse of the Prophets.

The former Music Room is familiar to hundreds of musicians and music lovers of the City. With its three large windows opening on the courtyard, and flooded during the whole day by sunshine, this is the most beautiful room in the building.

Architecturally nothing has been changed, except that the simple grey cement of the pavement has been replaced by slabs of imported marble. Yet the new Treasure Room gives a very different impression from that of the old Music Room. The tall wooden book-cases which divided the room into small sections have been removed and the room looks larger than before. Even the ceiling seems

to be higher. One has a feeling of elegance and distinction at the very entrance. The bronze door opening on Sargent Hall holds one's attention by its fine artistic design. And on the walls, painted in soft, varnished colors, hang, on one side, John Singleton Copley's large oil painting, showing Charles I in the House of Commons demanding the extradition of the five impeached members, and on the other Franklin's portraits by Duplessis and Greuze. The ceiling is in white, the rosettes standing out against a blue background. The hanging lamps, made of heavy silver-gilt in magnificent "sanctuary" style, come advantageously in view. There is a lavish use of bronze and brass everywhere. Even the plate glass in the doors of the wall cases appear to have a special quality.

The low book cases along the walls can shelve about six thousand volumes. Opposite the entrance, right and left of the windows, are two wall safes; and on the floor, arranged in four parallel ranges and resting on red marble bases, are eight more large safes. These are for the guarding of the most valuable book of the Library. On top of the floor safes are the exhibition cases, capable of holding from one to two hundred volumes. From time to time new exhibits will be arranged there, carefully planned to illustrate — with original examples — some particular phase of the history of the book, to show rare editions of the works of a writer, or to represent a whole period in literature, history, the sciences.

The first exhibit is of a miscellaneous character; it is intended to give a comprehensive idea of the choice possessions of the Library. Medieval manuscripts on parchment and with illustrated miniatures are shown in one case; fifteenth-century books printed in Germany, Italy, France, Spain, the Netherlands and England are placed on view in another; Shakespeare Folios and Quartos, and other precious Elizabethan and Jacobean works are displayed, and next to them some of the rarest productions of the early American press: the Bay Psalm Book, the Indian Bible, Franklin's *Cato Major*; and finally autograph letters and poems by such poets as Poe, Browning, Longfellow, and Emily Dickinson. Is it ostentations to put out such wealth on a single occasion? If so, let it be. These treasures belong to the people of Boston, and they should have a chance to delight in them.

The next exhibit, starting on June 1, will be arranged in celebration of the tercentenary of the City's foundation.

It is a pleasure to express here the Library's gratitude to Mr. Edwards Gale, member of the firm of Fox & Gale, and to his assistant Mr. Thomas B. Syme, who personally supervised all phases of the alterations, with an enthusiasm that went far beyond the usual professional interest.



## Ten Books

### A BOOK OF CRITICISMS

Under the simple and rather hackneyed title *The Art of Reading* [2127.301], Mr. A. R. Orage, English journalist and critic now living in New York, has gathered into a volume a large variety of his literary comments — some of the most searching and original bits of criticism that we have come across these years. Why this humble reticence of the title? Surely, Mr. Orage does not suffer from any exaggerated modesty. These pieces were previously published in his London periodical, "The New Age," of which he once casually remarked: "As impartially as it is possible for me to say it, I maintain that in quality as well as in quantity of thought this journal is easily the first of any journal ever published in this country. Either I am mad or this is true . . ." Indeed, Mr. Orage holds no mean opinion of his abilities. Even when he does not openly rejoice in them, he does not quite succeed in concealing his pleasure at his well-turned sentences, the rightness of his attitude and the excellence of his style.

Few of the articles published in the volume are continuous in treatment; they are neither essays nor reviews, but, as suggested above, comments — a genre of criticism found in the more exclusive literary journals. This fact explains the nature of these articles: they are concise, epigrammatic, brilliant — and also scrappy and kaleidoscopic. The writer is not concerned with presenting an issue (this is left to the book that has provoked his comment), but merely with the discussion of one or two of the more salient features. He has the advantage of being free from the necessity of imparting information, and also the handicap of having to assume a knowledge of the question on the reader's part. Such concentrated criticisms can be therefore very effective at the time of their writing, and

lose value, or even meaning, when the topic of discussion has faded out from memory. It is a sure mark of the exceptional qualities of Mr. Orage's book that his criticisms — sometimes in single paragraphs — have lost nothing of their initial vitality.

This is high praise. It means that the writer knew how to separate the ephemeral from the essential. Reading the book, one's chief impression is that he has an unerring instinct — "brilliant common sense" Mr. Orage would call it — for the discovery of sore points. Those single pages on Swinburne, Strindberg, Francis Thompson, and especially the one on Tagore, were written with an almost uncanny penetrative power. And these are merely a few names taken at random. Definite as Mr. Orage is in his opinions, it is inevitable, on the other hand, that he should sometimes appear wilful and egotistic — primarily, of course, when one disagrees with him, as in the case of Baudelaire, Flaubert, Verhaeren and, largely, also the Russian novelists. With all appreciation of his incisiveness, it seems on such occasions as if his comprehension were not sufficiently inclusive. His *dicta* become then somewhat irritating.

Yet with all the reservations one cannot fail to have respect for the lucidity, keen critical zest, insight and unusually wide culture of the author. Fundamentally, Mr. Orage is a "humanist," to use the current label of a new group of American critics. But who among the American humanists has this English writer's talent for gripping practical criticism?

The new life of *Emily Dickinson* by Josephine Pollitt may be considered a supplement to the biography by Martha Dickinson Bianchi and to the published volumes of the poet's letters and poems. The study is based on a careful exami-

nation of the letters and documents, largely those left by Colonel Higginson to the Boston Public Library, but also on the internal evidence contained in the poems themselves. The result is a sympathetic and convincing interpretation of a singular life round which much mystery has been woven. One watches the change from the vivacious, social young girl into the poet who communed preferably with nature and her own thoughts and finally became a sensitive recluse. There are plastic portraits of the Dickinson family and of the men who vitally influenced Emily: her young tutor at Amherst, Leonard Humphrey, the Philadelphia clergyman, Charles Wadsworth, and finally her literary adviser, Colonel Thomas Wentworth Higginson. The brilliant young engineer and physicist, Edward Byssell Hunt, whom the poet met in 1854 in Washington as the husband of one of her former playmates, the biographer identifies as "the lover" in Emily's poems. The time of his tragic death, while investigating a submarine rocket of his own invention during the Civil War, marks the beginning of Emily Dickinson's illness and subsequent seclusion. Later chapters of the book are concerned with the poet's attitude toward her creative work and her reluctance to publish her poems. — The call-number of this volume is 2346.170.

The well-known German novelist, Jacob Wassermann, has made use of his extraordinary gift for imaginative insight into the deeper motives of men in a new biography of *Columbus, Don Quixote of the Seas* [2314.44]. The author shows Columbus on the one hand as a product of his time, and on the other as a curious, contradictory individual who — he thinks — must have influenced Cervantes in his conception of Don Quixote. As a son of his age, Columbus insisted to the end that he had reached India; when he was on the coast of Cuba, he made his sailors declare under oath that they were on mainland and could not possibly be on an island; and he believed that he had found the original Paradise. As a fanatic fifteenth-century servant of Spain, he saw no discrepancy between Christian

piety and the most cruel and treacherous treatment of the native Indians. A strong indictment of the White Terror practised by the Spanish desperadoes runs throughout the book. Columbus's peculiar trait was that of a dreamer who will not accept reality but tries to fit facts to suit his visions. "In that head chaos reigned," the biographer writes, "and had it not been so, the tremendous deed could never have been accomplished. Knowledge begets cowardice; the will can only drive steadily onward in a half light." It was his zealous belief in his dream that made Columbus insist on being created Viceroy of India by Queen Isabella before he had set sail — a belief in his destiny which did not leave him in the face of humiliation and failure, not even while he was in chains.

An entertaining, yet scholarly contribution to folk-lore has been made by the essayist Odell Shepard in *The Lore of the Unicorn* [\*4535-43]. The strange superstitions attached to this mythical creature seem to reflect the whole range of western popular thought through the Middle Ages and even beyond the sixteenth century. "Like most of my predecessors," the author writes, "I have hunted the unicorn chiefly in libraries, realizing the delightful absurdity of the task." The first record of the unicorn was made in the fourth century B.C., when the Greek physician Ctesias described the unicorn of India. It was mentioned also by Aristotle and other ancient writers, even by Julius Caesar. But it was in mediaeval lore that the one-horned beast won its power over men's imagination. It came to symbolise various attributes, such as purity and solitude, and from the third century of our era to the Reformation it was made a symbol of Christ. The horn of the unicorn was believed to have the power of detecting poison and was used as an antidote and as a cure for many ills. The author quotes delightful passages from Hildegard of Bingen, the twelfth century abbess, from Peter of Abano and others, and in the chapter "The Battle of Books" discusses the numerous sixteenth and seventeenth century treatises on the unicorn.



A clear exposition of psycho-therapeutic principles and methods, written in such a way that anyone with an average education can understand it, is *The Human Mind* [3606.288] by Dr. Karl A. Menninger. The author, who is a practical psychiatrist, illustrates his account of abnormal personalities and variant symptoms with numerous actual cases, some drawn from history and public life. The human mind, he explains, must be studied as a process of adjustment to life situations. But where initial adjustment has failed, there may be readjustment. "Sweet are the uses of adversity," he writes, "and many are the successes of failures." The deaf Beethoven is an example, so are some great men of the "schizoid" or abnormally aloof and lonely type, among them Napoleon, Woodrow Wilson, Isaac Newton and the poet Coleridge. In the chapter on "Motives" he elucidates and discusses the methods of Freudian psycho-analysis. The two final chapters are on the application of psycho-therapeutic knowledge in the fields of education, industry, law and medicine.

In *Machine Made Man* [2368.234] Silas Bent has set himself the task of examining the effect of machinery on modern civilization and happiness. Striking statistics as well as familiar facts are handled in the volume with much skill, and the historic developments of different industries are presented with lively, individual comments. The titles of the chapters show the wide range of the author's subjects and the manner in which he treats them: "Food: from Barbecue to Delicatessen Dinner"; "Shelter: from Bedouin's Tent to Woolworth Tower"; "Clothes: from Hides to Rayon"; "Weapons: from Club to Anti-Aircraft Gun" are a few instances. The three chapters on communication, printing and newspapers Mr. Bent, who is the author of a previous study "Ballyhoo, the Voice of the Press," was particularly qualified to write. He declares that, outside its sporting and financial pages, the daily press is no longer venal, as it was during the latter part of the nineteenth century, and he believes that, although we shall

have worse newspapers in the future, we shall also have far better ones for those who want them. After considering also commerce, politics, labor, education and entertainment, the author leads to the conclusion that for modern society the evils of the machine are overbalanced by its advantages.

*America and Europe* [7578.430] by Alfred Zimmern, Director of the Geneva School of International Studies, is a collection of essays previously published in various periodicals. Many excellent observations are expressed in the volume with clarity and force. The author sees with unprejudiced eyes both the American and the European point of view, and tries to understand the historical condition for their difference. In "The Things of Martha and the Things of Mary," he points out the co-existence of two realms of interest — that of public interest or political-economic organization, and that of spiritual-intellectual interest which cannot be arranged in patterns. The things of Martha, such as raw materials, health and commerce, are of international concern; the things of Mary belong to individuals and to individual nationalities. And there is only one way of adjusting the claims of the two realms: one has "to *depoliticize* nationality and to *deemotionalize* politics." A chapter on "American Universities," based on the author's two years' teaching experience at Cornell University, contains, besides an enthusiastic tribute to the American student whom he considers more "grown up" than his Oxford colleague, some stimulating criticisms of university administration and social life, and of the tendency to specialize. Among the other essays are "The Scholar in Public Affairs," "Nationalism and Internationalism," and "The League of Nations."

*The Treaty Veto of the American Senate* [4428.467] by Denna Frank Fleming is a historical study. It was in September 1787 that the President was given power to make treaties with the necessary consent of two-thirds of the Senators present. It soon appeared that the power of bestowing consent led to



that of making amendments. "The proposed treaty most completely re-written in the Senate," according to Dr. Fleming, was the Gladsden Purchase treaty with Mexico in 1853. The earliest case of "outright rejection" that the author records was one of a proposed agreement with Colombia for the suppression of the slave trade in 1825. The chapters on arbitration treaties include an account of actions on the Hay, Root and Taft-Knox treaties and on the Kellogg Treaty ratified on March 6, 1928. Of special interest are the chapters on the Senate opposition to Wilson and the treaty of Versailles, the "Struggle over the League," and the Senate's attitude toward the World Court.

*Russia To-day and Yesterday* has, apart from its content, a great personal interest: its author Dr. E. J. Dillon has spent the larger part of his life in Russia. It was in 1877 that he first went there as a young student. He became a university professor, and later an influential journalist, the friend of statesmen and diplomats. Since 1914, when he finally left Russia, Dr. Dillon first revisited the country in 1928. "Nobody among the Sovietists knew anything about me; nobody had an inkling of my career in Russia," he writes. During the half year of his stay he made his observations, so far as he knows, unnoticed. And he made plenty of observations: the peasant problem, the position of women, and the cultural campaign of the soviet government received his chief attention. There are besides, separate chapters in his book

on the theatres and concerts, museums, books and bookshops, etc. The descriptions are packed with information. The author's attitude seems to be impartial throughout. — The call-number of this volume is 3068.872.

*The Unrealists* [3605.597], by Harvey Wickham, purports to be "a review of contemporary philosophy." It consists of a group of essays on William James, Bergson, Santayana, Einstein, Bertrand Russell, John Dewey, Professors Alexander and A. N. Whitehead — "unrealists" all, according to the author, because they have built their philosophies upon imaginary foundations. The logic of these thinkers may be faultless, he maintains, their starting-point, however, is usually wrong. The way Mr. Wickham conducts his criticisms is rather simple. He selects a few passages from the representative works of the philosophers discussed, and then tries to point out the contradictions in the texts. He is neither profound, nor unprejudiced; indeed, he often makes an easy job of men whom he obviously does not know much about. But the book is readable, for the author is undoubtedly clever in his analyses. His style, deliberately colloquial as it is, has the virtue of clarity; in its sharp contrast to the language of the quoted texts, again, it often reads like parody. On the whole, the book may be quite useful: it brings remote theories nearer to the reader who, through the quoted passages, may become stimulated to read the original works themselves.

## Library Notes

In his *Lincoln at Gettysburg*, Mr. William E. Barton comes to these conclusions:

"Six times, at least, Lincoln wrote the Gettysburg Address in his own hand. Five of the autographs we have, and also an official and presumably accurate printing of the one missing manuscript.

"The first, as I believe, was written mainly in Washington before Lincoln left for Gettysburg. The original is in the Library of Congress.

"The second, in my opinion, was written in the house of Mr. Wills on the morning of the delivery of the address. This also, is in the Library of Congress.

"The third was written a few days later, for the use of Mr. Wills in the official report. It is this of which we have no written original, and depend on the official printing of the report for the Governor of Pennsylvania . . .

"The fourth was written at the request of Honorable Edward Everett, for the New York Sanitary Fair. It is now owned by Honorable Henry W. Keyes, United States Senator from New Hampshire.

"The fifth was prepared at the request of Honorable George Bancroft for use in the book entitled 'Autograph Leaves of our Country's Authors.' . . . The original is in the possession of the Bancroft family.

"The sixth and last is that which Lincoln made for the 'Autograph Leaves,' copies of which were sold at the Sanitary Fair in Baltimore . . . The original is owned by William J. A. Bliss of Baltimore."

According to the author, Lincoln knew that in this sixth form the address was to have rather a wide circulation; further Mr. Barton maintains "it is as literature, not oratory, that the Gettysburg Address

is to be judged." The call-number of this volume is 4349.445.

\*\*\*

A stout volume of *New Letters and Papers of Lincoln* [4342.278] has been compiled by Paul M. Angle. This book, as the compiler explains in his Preface, is intended as a supplement to three previous collections: the "Gettysburg Edition of the Complete Works of Abraham Lincoln" (1905), which is an enlarged edition of Lincoln's complete works as published by his secretaries Hay and Nicolay in 1894; the "Uncollected Letters of Abraham Lincoln" compiled by Gilbert A. Tracy (1917); and "Lincoln Letters at Brown" published by Brown University in 1927. The present volume contains letters and papers not included in the three previous collections, though a number of them have been printed elsewhere. The compiler mentions two characteristics of his methods: the inclusion of "every scrap, no matter how insignificant it may appear" and the supply of information about every letter or paper printed. Further, he has mentioned the ownership of every document, whenever this is known and in other cases the location of the original text.

\*\*  
\*

"American astronomers enjoy privileges that are denied to their colleagues of the old world," writes Maurice Maeterlinck in his little book *The Magic of the Stars* [3929.211], "for they possess instruments by the side of which ours appear mediaeval. The mirror of the observatory at Nice — one of the largest in Europe — has a diameter of 29 inches; at Mount Wilson the diameter is 100 inches, and at Pasadena they are building a telescope with a diameter of 200. The Yerkes telescope, in Wisconsin, has an

object-glass with sixty feet of focal length; and the Victoria observatory, in British Columbia, comes very near the one at Mount Wilson. There is the observatory at Cambridge (Harvard College), the oldest of all, with a noble record in astronomical science for the last forty years; there is the U. S. Naval Observatory in Washington, which dates back to 1845 and discovered the two moons of Mars; the Lick observatory on Mount Hamilton, the Lowell in Arizona, and many others."

It is mainly on the work of English and American astronomers that the little volume is based.

\*\*

"Happy is the business woman who is also a housekeeper!" is the summary sentence of a brief sketch, "The Part-Time House" by Christine Hayes in the April number of the *House Beautiful*. The author brings out the delight that may be derived from the variety and contrast of occupation and background when a business woman is also the keeper of a "real house" with a garden. On a half-day off from business one may pick fragrant grapes in one's own yard and make them into jelly. But when one's enthusiasm for domestic tasks reaches the "saturation point," one has the relief of knowing that a house is not everything and that one's office desk with the cheering morning's mail is waiting beyond. The author has painted a charming picture of the quiet pleasures that the back-yard offers with the procession of the seasons, from the shadow-pattern of the wisteria vine outside the window to the "mounds of purple richness" of the grape harvest on a frosty morning.

\*\*

A new Anthology of Metaphysical Verse, ranging from 1456 to 1928 has been edited by the poet Genevieve Taggard under the puzzling title *Circumference* [\*4565.164]. The name is taken from a letter by Emily Dickinson to Colonel Higginson in 1862 in which she wrote: "My business is circumference." This allusion is illuminated by the editor's declaration in her introductory essay: "I must state at the outset that I find only two genuinely metaphysical poets of the

first order of clarity in the entire span of our poetry . . . I find this kind of mind perfectly exemplified only in John Donne and Emily Dickinson." Included in this volume are besides examples from the seventeenth century metaphysical poets, those of their Elizabethan predecessors and of many later poets, like Shelley and Keats, whom the editor explicitly names as differing in outlook from the metaphysical kind. Contemporary verse is represented by numerous names, among them Edna St. Vincent Millay, Robert Frost, T. S. Eliot and E. E. Cummings.

\*\*

In an Appendix to her biography of *Emily Dickinson* [2346.170], in which she gives an account of the sources used in the book, Josephine Pollitt writes the following description of the manuscript letters and poems in the Galatea Collection of the Boston Public Library:

"The collection of manuscript letters and poems given by Mr. Higginson to the Boston Public Library before his death . . . and placed on public exhibition in December, 1923, is a very valuable contribution to the subject. The manuscripts are in themselves fascinating to one who is interested in Emily Dickinson, but the collection is most valuable for the many suggestions which it offers. Here we find the originals of letters that have been published, and in full, with no impeding little dots. Here, also, are thirty letters and brief notes to both Mr. and Mrs. Higginson, from about 1868 to 1886, and half a dozen or so messages of a sentence or two, all unpublished material. With the letters are the envelopes and some of the pressed flowers and leaves which Emily Dickinson sent to Mrs. Higginson.

"There are, in this collection, forty-four poems, four of which are in 'Further Poems of Emily Dickinson,' and seven of which have not yet been published. One of the unpublished poems is a forty-line love poem, next to the longest love poem by Emily Dickinson that we have.

"There are two letters from Lavinia Dickinson to Mr. Higginson, the letter from Mr. Higginson to Mrs. Mary Channing Higginson written from Am-



herst on August 16, 1870, and there are letters from Mrs. Todd to Mr. Higginson at the time of her work as co-editor with him of the 'Poems.'

"Included also in this collection are a picture of Edward Dickinson which Emily had evidently sent to her friend; a newspaper clipping of 'The Snake'; a newspaper notice of the marriage of Helen Hunt to Mr. W. S. Jackson; and an article on Emily Dickinson by Ella Gilbert Ives, from the '*Boston Transcript*,' October 5, 1907."

\*\*  
\*

From Ernest H. Wilson, Keeper of the Arnold Arboretum of Harvard University and author of several books on horticulture, comes *Aristocrats of the Trees* [\*3841.86], a large, beautifully illustrated volume. The author, in his Prologue, makes a plea for a wiser planting of trees, that is the planting of such species as will be able to thrive in the different cities of America. Under such titles as "Lordly Yew," "Aristocratic Magnolia," "Fragrant Linden," "Stately Pine" and the like, the author gives information about the ecology, structure and life history of the various trees, including fruit and nut trees and such tropical plants as the bamboo, the rubber, the cocoa and coconut trees. The sixty-six full page plates show specimens remarkable for size and beauty.

\*\*  
\*

At first sight it might seem as if the title *American Naturalists* [3819.159] were due to a misprint. But it appears that the author of the volume, Henry Chester Tracy, has purposely drawn a fine distinction between "naturalists" and "naturists." "We have not recognized our own nature literature as distinctive and fine. We have not understood its unique character or seen our naturists as a group distinct in kind from 'essayists' on the one hand, and men of science on the other. Even now, when their work is at a high point of actual and enduring achievement, our libraries find for it no specific place (scattering it variously among the four departments of Natural Science, History, Sport and Literature) and our book-seller's manuals may class it as

'Nature Study.' So far as the author is aware this present book is the first attempt to group together, and to distinguish from other superficially similar writings, the work of our nature men and women."

The brief biographical sketches of the typically American nature lovers are grouped into two divisions: the first, "Early American Naturists" contains John and William Bartram, Alexander Wilson and John James Audubon; the second larger one begins with Thoreau and Burroughs and includes such names as Theodore Roosevelt, Roy Chapman Andrews, Walter Prichard Eaton, William Beebe, Ernest Thompson Seton and Mary Austin.

\*\*  
\*

*The Life of Giovanni Boccaccio* by Thomas Caldecot Chubb is a vividly written history of the famous lover and romancer, with the background of Florence and Naples in the dawn of the early Renaissance. In his Introduction the author states his belief that the assembled existing knowledge of Boccaccio has now been presented "for the first time by an American author to American readers." Since the publication of this book there have appeared the two instalments of a life of Boccaccio by Joseph Wood Krutch in the *Atlantic Monthly*. The call-number of the volume is 2776.96.

\*\*  
\*

The Russian theatre manager and producer Komisarjevsky, in his lively little book *Myself and the Theatre* [6257.537] gives an account of the difficulties with which he struggled during the Revolution:

"I remember seeing the operatic women's choir, representing nymphs, in snow boots. A violinist of the Grand State Theatre Orchestra fell off his chair during a performance because he had not eaten for days. One morning when a young actress of my theatre did not turn up to rehearsal we discovered that she had died of typhus during the night alone in a freezing room . . . A scenery designer suddenly and mysteriously disappeared, and we were told later that as a former Imperial officer involved in some conspiracy he had been secretly arrested

and shot during the night by the Cheka. One of the greatest character actresses in Russia, O. O. Sadovskaya, died of vermin."

\*\*\*

*Voltaire and the English Deists* is a scholarly treatise by Norman L. Torrey of Yale University who has made first-hand observations in Voltaire's own library, now a part of the Public Library of Leningrad. "The examination of Voltaire's private library in Leningrad," Dr. Torrey writes in the introductory chapter, "and especially of his own copies of the works of the English deists, most of them containing markers, stickers, or marginal notes indicating the passages that most attracted his attention, offers invaluable confirmation of the importance of the deists in the development of his own thought and of the extent to which he borrowed the ideas which he was so capable, through his literary genius, of making so thoroughly his own."

The chapters that follow contain detailed studies of these influences and reactions and include also brief biographies of the English deists, some of whom suffered great humiliation and even imprisonment for their attacks on the established religion. The author considers first the early Deists, chiefly John Toland, then, in separate chapters, Anthony Collins (1676-1729), Thomas Woolston (1669-1730), Matthew Tindal (1657-1733), Thomas Chubb and Lord Bolingbroke (1678-1751), Conyers Middleton (1683-1750), the librarian of Cambridge University, and Peter Annet (1693-1769).

The call-number is 4676.34.

\*\*\*

*Women have Told* [5589A.447] by Amy Wellington, a series of "studies in the feminist tradition" ranging from the pioneers Mary Wollstonecraft and Margaret Fuller to Rebecca West, includes a good chapter on "The Chivalry of Meredith." "What Meredith perceived in Victorian society," one reads, "was a 'terrible aggregate social woman, of man's creation, hated by him, dreaded, scorned, satirised, and nevertheless upheld, esteemed, applauded.' This sinister woman

— this 'terrible aggregate' — he opposed with all the power of his creative genius."

\*\*\*

Jacob Wassermann begins his life story of *Columbus, Don Quixote of the Seas* [2314.44] with a chapter called "Intimations of the Unknown" in which he writes:

"Every tradition survives through the mass of errors that are bound up with it: it could not, indeed, be otherwise, since error is a creative element; it creates the hero and his legend, and invests him with a tradition that can never die. Who could bear the truth, assuming that the truth exists? The truth would mean the destruction of every enthusiasm, every ideal that defeats reality. Such truth has little to do with research into documents and the ordinary practice of history — it is hidden like veins of gold in raw and rough material, and to dig it out and hammer it into significance call for much toil, much devotion, and a certain courage; for the human soul, in which alone it is found, is a dark labyrinth peopled by terrifying ghosts."

\*\*\*

Paul Claudel, French ambassador to the United States, has also recently published his lyrical drama *The Book of Christopher Columbus* [6692.72]. It is a curious fantasy, intended evidently to be sung, read, danced, and chanted by a chorus, to be acted as well as shown on a screen. The play consists of scenes from the life of Columbus, scenes which bring out his passion for limitless sea-faring and his prophetic vision beyond the capacity of his contemporaries. The last scene is in Paradise, where Queen Isabella entreats the Queen of Heaven for her servant Christopher, and the heavenly chorus sings in allusion to his name: "Veni Columba mea, speciosa mea, amica mea . . ."

The illustrations by Jean Charlot are an essential part of the play in its book form. They look at first glance like the crude, grotesque pages of a child's picture book; on closer examination they reveal irony and a fantastic symbolism. Queen Isabella appears throughout as a cari-



catured child princess of Velasquez; traditional decorative motives of Catholic Spain alternate with barbaric emblems of the wild and heathen new world.

As there is no mention of a translation, it may be that M. Claudel has written the play in English. \*\*

Much delight may be gained from the three hundred and six full-page plates, a number of them coloured, that illustrate *Kinderspielzeug aus Alter Zeit* by Karl Gröber, a history of children's toys in the western world from antiquity to the beginnings of modern toy industry in the nineteenth century. Chapters are given to the doll, the doll's house, paper dolls; the tin soldier, wooden toys and the like. The series of plates includes wooden cows from Egypt of the period 2500-2000 B.C., familiar looking Coptic cloth dolls of the sixth and seventh centuries A.D., a French mounted knight of tin from the thirteenth century, elaborately dressed dolls of the sixteenth, seventeenth and eighteenth centuries. — The call-number of this volume is \*8161.09-101.

\*\*

*The Goldsmith of Florence* by Katharine Gibson is "a book of great craftsmen" and takes its title from the chapter on Benvenuto Cellini. But only one part of the folio volume is given to "The Great Days of the City of Florence." Another section is one on Mediaeval products — tapestries, illuminated manuscripts, wood carving and armor. The third section belongs to three American craftsmen — Paul Revere, I. Kirchmayer, and Frank Koralewsky. The style of the book is adapted to young people. There are 204 well chosen photographs besides the full-

page decorations which Kálmán Kubinyi has made, with much humor and charm, in the style of old wood-cuts. — The call-number of this volume is \*4070.03-104.

\*\*

*Robots or Men?* [9331.8a81], "A French Workman's Experience in American Industry" by H. Dubreuil, contains frank and sharp observations of the American worker's activities in factories and his life outside of working hours. M. Dubreuil is a skilled machinist, prominent in French labor organizations, and author of a previous book, "La République Industrielle." Having met with French prejudice against American industrial methods, he determined to find out for himself from his own experience what there was to praise or blame. Like the journeymen of old, he travelled "alone and free, with a trade," taking jobs in various factories and living in workmen's rooming and boarding-houses. He makes numerous judicial criticisms, but, as Mr. H. S. Person of the Taylor Society says in the Preface, "his appraisal is on the whole favorable to mechanization, scientific management and human relations in industry as he finds them in America," and his advice to his compatriots is that these be given serious consideration by French industry. The following comparison by M. Dubreuil may serve as an example:

"At Ford's my superintendent and I punched the same time clock on similar cards, and my foreman stood in line with me at the same window to get his pay. In France, when a new chief is appointed, the first care is to construct a glass cage to separate him from the men alongside of whom he worked perhaps yesterday."



## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture. Gardening</b>	171	<b>History (continued)</b>	179
<b>Amusements. Sports</b>	171	Modern	179
<b>Associations</b>	171	General	179
<b>In Bates Hall</b>	171	World War	179
Annuals	171	Miscellaneous	179
Reference Books	171	<b>Language</b>	179
<b>Bibliography. Libraries</b>	172	<b>Law. Legislation</b>	180
<b>Biography</b>	172	<b>Local History</b>	180
Single	172	<b>Manners and Customs</b>	180
Collective	173	<b>Medicine. Hygiene</b>	180
Memoirs. Letters	173	<b>Music</b>	180
<b>Business</b>	174	Literature	180
<b>Children's Books</b>	174	Scores	181
<b>Domestic Science</b>	174	<b>Navigation. Aviation</b>	184
<b>Drama. Stage</b>	174	<b>Old Books</b>	184
Essays	174	<b>Periodicals</b>	184
Plays	174	<b>Philosophy. Ethics</b>	185
In English	174	<b>Poetry</b>	185
In French	175	<b>Politics and Government</b>	185
<b>Economics</b>	175	Domestic Affairs	185
<b>Education</b>	175	Foreign Nations	185
<b>Essays. History of Literature</b>	176	International Relations	186
<b>Fiction</b>	176	<b>Psychology</b>	186
In English	176	<b>Religion. Theology</b>	186
In French	177	<b>Science</b>	186
<b>Fine Arts</b>	177	Anthropology	186
Architecture	177	Botany	186
Art History	177	Physics	187
Crafts. Costume	178	<b>Sociology</b>	187
Engraving	178	<b>Technology</b>	187
Miscellaneous	178	Aeronautics	187
<b>Genealogy</b>	178	Civil Engineering	187
<b>History</b>	178	Electrical Engineering	187
Africa	178	Manufactures	187
America	178	Mechanical Engineering	188
Europe	178	Metallurgy	188
Ancient	178	Photography	188
Medieval	178	<b>Travel and Description</b>	188

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Agriculture. Gardening

- Boyd, James. 1858-1929. A history of the Pennsylvania Horticultural Society, 1827-1927. Philadelphia. 1929. 509 pp. 3993.91
- Holmes, Eber. Rose garden primer. New York. 1930. xii, 208 pp. Plates. 3999.356
- Johnson, William Henry. Cotton and its production. London. 1926. 536 pp. On cotton plantations. \*5998.158
- Waugh, Frank Albert. Everybody's garden. New York. 1930. 396 pp. Plates. 3995.185
- "The how, the why and especially the wherefore of the home garden, with emphasis upon the interest of the average American."

## Amusements. Sports

- Boyden, Elizabeth Clark, and Emily Stanley Warren. Contract bridge of 1930. New York. [1929.] xiv, 200 pp. 4009B.73
- Barrett, J. L. M. Practical horsemanship. New York. 1930. 159 pp. Plates. 6009B.225
- With chapters on advanced work and practical hints on horse and pony buying.
- Cron, Gretchen. The roaring veldt. New York. 1930. ix, 286 pp. Plates. 4003.258
- On big game hunting in Africa.
- Cudahy, John. African horizons. New York. 1930. 159 pp. Plates. 4003.256
- Hunting adventures. Contains some remarkable photographs of wild animals.
- Danzig, Allison. The racquet game. New York. 1930. xvi, 283 pp. Plates. 4009A.566
- Lyell, Denis D. The hunting and spoor of Central African game. Philadelphia. 1929. xiv, 234 pp. Plates. 4003.255
- Muller, Edwin, Jr. They climbed the Alps. New York. [1930.] (9), 217 pp. 4009.432
- An account of some of the great Alpine climbers.
- Otopalik, H. Modern wrestling for the high school and college. New York. 1930. xiv, 128 pp. Portraits. 4007.328

## Associations

- Kipling Society. Rules. June, 1929. [London. 1929.] \*4573.219

- Thomas, William Sturgis. Members of the Society of the Cincinnati, original, hereditary and honorary. New York. 1929. 188 pp. 4421.85

## In Bates Hall

### Annals

- Catholic who's who, The, and year-book. 1930. London. [1930.] 714 pp. B.H.604.25
- With a preface by the Archbishop of Liverpool.
- Debrett's peerage, baronetage, knightage, and companionage. Edited by Arthur G. M. Hesilrige. 1930. B.H.964.15
- Illustrated with 1,800 armorial bearings.
- Heaton's commercial handbook of Canada. (Heaton's annual.) Twenty-sixth year. 1930. Toronto, Ont. 1930. 756 pp. B.H.641.3
- Kelly's handbook to the titled, landed and official classes. 1930. Fifty-sixth annual edition. London. [1930.] 1855 pp. B.H.963.12
- Lawyers directory, The. 1930. Forty-eighth year. Philadelphia. [1930.] 1940 pp. B.H. Centre Desk
- A carefully selected list of lawyers . . . in the United States and its possessions, Canada and foreign countries.
- South American handbook, The. 1930. (Seventh annual edition.) London. 1930. 746 pp. B.H.641.24
- A year book and guide to the countries and resources of Latin-America, inclusive of South and Central America, Mexico and Cuba.

### Reference Books

- Firkins, Ina Ten Eyck, compiler. Index to short stories. Supplement. New York. 1929. 332 pp. B.H.821.4
- Forbush, Edward Howe. Birds of Massachusetts and other New England States. Part III. [Boston.] 1929. 466 pp. B.H.473.16
- Contents. — Land birds from sparrows to thrushes.
- Friedell, Egon. A cultural history of the modern age. The crisis of the European soul from the Black Death to the World War, Vol. I. New York. 1930. 353 pp. B.H.323.25
- Contents. — Introduction. Book One — Renaissance and Reformation: from the Black Death to the Thirty Years' War.

Jayne, Walter A. The healing gods of ancient civilizations. New Haven. 1925. 569 pp. **B.H.190.36**

Luce, Robert. Legislative principles. The history and theory of law-making by representative government. [Science of legislation series.] Boston. 1930. 667 pp. **B.H.502.54**

Marvin, F. S., *editor*. Western races and the world. [The unity series. Vol. V.] London. 1922. 264 pp. **B.H.323.20**

*Contents.* — Introductory: an educational problem, by F. S. Marvin. — Language as a link, by J. A. Smith. Greeks and barbarians, by Edwyn Bevan. — The Roman Empire, by H. Stuart Jones. — The influence of Christianity, by Dr. A. J. Carlyle. — The humanitarianism of the eighteenth century and its results, by S. H. Swinney. — Europe and Islam, by Sir T. W. Arnold. — The Indian problem, by Charles H. Roberts. — Western races and the Far East, by W. E. Soothill. — The economic exploitation of the tropics, by J. H. Harris. — Master and man in the tropics, by Sir Sydney Olivier. — Mandates under League of Nations, by Sir Sydney Olivier.

Meisel, Max. A bibliography of American natural history. Vol. III. Brooklyn, N. Y. 1920. 749 pp. **B.H.790.22**

*Contents.* — The institutions founded or organized between 1845 and 1865. Bibliography of books, chronological tables, etc.

Roback, Abraham A. Jewish influence in modern thought. Cambridge, Mass. 1929. 506 pp. **B.H.323.21**

Soviet Union Information Bureau, *publishers*. The Soviet Union. Facts, descriptions, statistics. Washington, D. C. 1929. 288 pp. **B.H.503.60**

## Bibliography. Libraries

Bibliothèque nationale suisse. Rapport. 28e, 1928. [Berne. 1928.] = **\*6159A.51**

Bookshop for Boys and Girls, Boston. The New England Courant. A booklist to commemorate the founding of the Massachusetts Bay Colony. 1930. [Boston.] 1930. 8 pp. Illus. **\*2351.95=\*\*300.191**

"Named after the third newspaper printed in Boston, begun August 6, 1721, and made famous by Benjamin Franklin's connection with it."—*Page 1.*

Colophon, The. A book collectors' quarterly. [Feb., 1930 (part 1).] [New York. 1930.] Plates. **\*\*Q.59.53**

Koch, Theodore Wesley, *editor and translator*. Tales for bibliophiles. Translated from the French. Chicago. 1929. 212 pp. **\*\*Q.30.21**

*Contents.* — The bibliomaniac, by Charles Nodier. — The French pastry-cook, by Alexandre Dumas. — A copy of Hennenin, by Charles Basset. — A bibliophile's hell, by Charles Asselineau. — A letter on bibliophiles, by George Duhamel.

Standard catalog for public libraries. History and travel section. An annotated list of titles. New York. 1929. **\*2172.295**

Sturgis, Cony. The Spanish world in English fiction; a bibliography. Boston. 1927. 80 pp. **\*2159.118**

United States Naval Academy, Annapolis, Md., Library. Bibliography of naval literature in the Library. Compiled by Louis H.

Bolander. *Multigraphed typewriting*. [Annapolis, Md. 1929.] 3 v. in 1. = **\*6171.95**  
*Contents.* — 1. American naval biography. 2. Foreign naval biography. 3. Naval history.

## Biography

### Single

Andrews, C. F. Mahatma Gandhi's ideas. [Vol. 1.] New York. 1930. **3489.324**

Includes selections from Gandhi's writings.

Augur, Helen. An American Jezebel. The life of Anne Hutchinson. New York. 1930. (7), 320 pp. Portraits. **2344.241**

The author dwells at length on Anne's influence in Colonial Boston, and on her relations to Cotton before and during her trial.

Barthou, Louis. Autour de Lamartine. Paris. 1925. 224 pp. Illus. **4647.91**

On the influences of family and friends on the development of the poet's genius.

Barton, William Eleazar. Lincoln at Gettysburg; what he intended to say; what he said; what he was reported to have said; what he wished he had said. Indianapolis. [1930.] 263 pp. Portraits. **4349A.445**

Boas, Louise Schutz. Elizabeth Barrett Browning. London. 1930. vii, 216 pp. **2547.81**

The author considers the development of Mrs. Browning's poetic powers.

Chittenden, Lucius Eugene. Lincoln and the sleeping sentinel. A true story. New York. 1909. 53 pp. **4349.326**

— Same. [1909.] **4349.326R**

Dent, Richard C. The life story of King George V. New York. [1930.] ix, 321 pp. Portraits. **2547.254**

Elton, Oliver. C. E. Montague; a memoir. Garden City. 1920. 335 pp. Plates. **2548.278**

An account of Montague's work on the Manchester Guardian. Contains letters and excerpts from his diaries relating experiences in the World War. — C. E. Montague (1867-1928) was the author of "Disenchantment," "Fiery Particles," etc.

Graham, Robert B. C. José Antonio Páez. Philadelphia. [1930.] xiii, 328 pp. **4319.304**

Hanotaux, Gabriel A. A. Le Maréchal Foch; ou, l'homme de guerre. Paris. [1929.] (5), 57 pp. Plates. **2649A.193**

Horn, Tom, 1860-1903. Life of Tom Horn, government scout and interpreter. Written by himself, together with his letters and statements by his friends. A vindication. Denver. [1904.] 317 pp. **2369.269**

Horn was a conspicuous figure on the Western frontier.

Hosie, Dorothea, Lady. Portrait of a Chinese lady and certain of her contemporaries. New York. [1930.] (12), 404 pp. **3018.367**

The Chinese lady is Mrs. Sung of Shanghai. The author gives impressions of the life and ideas of modern Chinese women.

Ilchester, Earl of, and Jessie Langford-Brooke. The life of Sir Charles Hanbury-Williams, poet, wit and diplomatist. London. [1920.] 447 pp. Portraits. **2519.185**

Sir Charles Hanbury-Williams (1708-1759) was a renowned wit, a satirical poet and a diplomat



# LIST OF NEW BOOKS

sent as envoy to Berlin, Dresden, Vienna, and to St. Petersburg from 1755 to 1757. A great-great niece of Sir Charles, Mrs. Langford-Brooke has for many years been collecting material about him.

**Johnston, Alex.** The life and letters of Sir Harry Johnston. New York. [1929.] 350 pp. Plates. 3055-278

A biography, by his brother, of Sir Harry Johnston (1858-1927). "administrator, soldier, explorer [in Africa], naturalist, author and painter."

**Kayser, Rudolf.** Stendhal: the life of an egoist. New York. [1930.] 278 pp. 4649-148

**Levin, Shmarya.** Youth in revolt. New York. [1930.] (7), 294 pp. 2297-133

A second volume of the author's autobiography, the first of which is entitled "Childhood in Exile."

**Livingstone, William Pringle.** The story of David Livingstone. New York. 1930. (9), 161 pp. 3059A-391

**Lutz, Alma.** Emma Willard, daughter of democracy. Boston. 1929. xv, 291 pp. Portraits. 2346-231

Bibliography, pp. 273-279.

**MacElroy, Robert.** Levi Parsons Morton: banker, diplomat and statesman. New York. 1930. xvii, 340 pp. 4227-243

Levi Parsons Morton (1824-1920), a native of Vermont, was Minister to France, Vice-President of the United States in 1889, and a reformer of the Civil Service as Governor of New York.

**Maurois, André.** Byron. New York. 1930. xv, 597 pp. Portraits. 4544-85

Sources, pp. 570-589.

**Maynard, Theodore.** De Soto and the conquistadores. London. 1930. xiii, 297 pp. Portraits. 4319-274

Relates to the conquest of Peru and the expedition to Florida.

Bibliography, pp. 279-287.

**Misciattelli, Piero.** Savonarola. New York. 1930. xi, 274 pp. Portraits. 3558-38

The author writes in the Preface: "My opinion is that the responsibility for the death of the Friar falls chiefly on the Florentine faction of the Arrabiatii."

**Morrow, Honoré Willsie.** Tiger! tiger! The life story of John B. Gough. New York. 1930. (7), 296 pp. 7589A-327

**Pollitt, Josephine.** Emily Dickinson: the human background of her poetry. New York. 1930. xii, 350 pp. 2346-170

Sources, pp. 323-350.

**Rosebault, Charles J.** Saladin, prince of chivalry. New York. 1930. xiii, 305 pp. Plates. 3028-87

Includes a chapter in which Saladin is contrasted with King Richard the Lion-hearted.

**Sellers, Charles Coleman.** Benedict Arnold, the proud warrior. New York. 1930. (9), 303 pp. 4344-245

**United States Congress.** Memorial addresses delivered in the House of Representatives of the United States in memory of James A. Gallivan, late a Representative from Massachusetts, Seventieth Congress, May 6, 1928. Washington. 1929. 74 pp. = 4440-230

— Memorial services held in the House of Representatives of the United States, together with remarks presented in eulogy of Louis A. Frothingham, late a Representative

from Massachusetts, Seventieth Congress, Second Session. Washington. 1929. 83 pp. = 4440-231

**Whitridge, Arnold.** Dr. Arnold of Rugby. New York. 1928. 243 pp. 4544-88

**Wilson, P. W.** William Pitt, the Younger. Garden City. 1930. vi, 347 pp. 4517-70

## Collective

**Dudley, Dean, 1823-1887?** Officers of our Union army and navy. Their lives, their portraits. Vol. I. Boston. 1862. 148 pp. \*4429-117="20th." 50A-13

**Fearing, Clarence White.** Contemporary kindred of Abraham Lincoln. Weymouth, Mass. [1929.] 53 pp. = \*4333-148

A paper read at a meeting of the Weymouth Historical Society, March 29, 1928.

**Hollis, Christopher.** The American heresy. New York. 1930. (11), 324 pp. 5569A-377

An account of the downfall of democracy in the United States, traced within the framework of biographical sketches of Jefferson, Calhoun, Lincoln, and Woodrow Wilson.

**Palmer, General John McAuley.** Washington, Lincoln, Wilson: three war statesmen. With an introduction by General John J. Pershing. Garden City. 1930. xiv, 417 pp. 4229A-396

This military study is based on a treatise by Washington in the unpublished *Washington Papers* in the Library of Congress. "At the very beginning," General Palmer writes, "Washington had proposed an American military system which contained in it all of the desirable features of the system we have attained."

**Pearson, Hesketh.** Ventilations; being biographical asides. Philadelphia. 1930. 256 pp. 2249A-147

Essays on biography as an art. Illustrated with caricatures by Eva Hermann.

**Risner, Henry Clay.** Pinnacles of personality. New York. 1930. 344 pp. 2309F-205

Interviews with Europeans such as Presidents Ebert and von Hindenburg, President Seitz of Austria, Admiral Horthy, regent of Hungary, the Shakespeare scholar Alois Brandl of Berlin, Lady Astor and others. Two chapters are on impressions of Russia.

**Viereck, George Sylvester.** Glimpses of the great. New York. [1930.] x, 469 pp. Portraits. 2247-144

Interviews with Clemenceau, Mussolini, Hindenburg, Briand, Schacht, MacDonald, Shaw, Freud, Einstein, Barbusse, Keyserling, Hauptmann, and others.

**Wiley, Kate.** Pet Marjorie and Sir Walter Scott: the story of Marjorie Fleming. New York. 1909. 82 pp. Portraits. 2449A-106

Contents. — Pet Marjorie. — Her journals and poems. — The gates ajar.

## Memoirs. Letters

**Angle, Paul M., compiler.** New letters and papers of Lincoln. Boston. 1930. x, 387 pp. 4342-278

**Forbes-Leith, Francis A. C.** Checkmate. Fighting tradition in Central Persia. New York. 1927. 242 pp. Plates. 5048-129

The author remembers the time spent in the service of a feudal nobleman in Persia.

Garrick, David, 1717-1779. Pineapples of finest flavour; or, a selection of sundry unpublished letters of the English Roscius, David Garrick. Edited with an introduction and notes by David Mason Little. Cambridge. 1930. xix, 100 pp. **\*\*Q.21.21**

Gratz, Rebecca, 1781-1869. Letters. Edited with an introduction and notes by Rabbi David Philipson. Philadelphia. 1929. xxiv, 454 pp. **2346.299**

Rebecca Gratz was a prominent Jewess who is believed to have been the original of the Rebecca in Sir Walter Scott's "Ivanhoe." The letters cover the period from 1808 to 1866.

Malcolm, Clementina, Lady, obit 1830. A diary of St. Helena. The journal of Lady Malcolm (1816, 1817) containing the conversations of Napoleon with Sir Pulteney Malcolm. Edited by Sir Arthur Wilson. New York. [1930.] 160 pp. **2659A.195**

The diary was first published in 1899, but because of the failure of the publishers, it reached only a small public and was soon out of print.

Martet, Jean. Georges Clemenceau. London. 1930. xvii, 366 pp. Portraits. **2649A.179**

Interviews with Clemenceau and extracts from his diaries.

Owen, Nicholas. Journal of a slave-dealer. Boston. 1930. (8), 120 pp. **7586.193**

"A view of some remarkable accidents on the coast of Africa and America from the year 1746 to the year 1757." Edited, with an introduction, by Eveline Martin.

Sand, George. Letters. Selected and translated by Veronica Lucas. Boston. 1930. (7), 426 pp. Portraits. **4649.112**

Storey, Gladys. All sorts of people. London. [1929.] xi, 248 pp. Portraits. **8061.02-102**

Reminiscences of British celebrities, mainly artists.

## Business

Eggleston, DeWitt Carl. Modern accounting; theory and practice. New York. 1930. 2 v. **3934.358**

Hawkins, Norval Abel. The selling process. A handbook of salesmanship principles. 8th edition. Detroit. 1920. (5), 363 pp. **5639.589**

Morey, Lloyd. University and college accounting. New York. 1930. xi, 323 pp. **3935.121**

## Children's Books

Branom, Frederick Kenneth, and Helen M. Ganey. Social geography series. New York. 1928. 3 v. Plates. **Z.102 70.1**

Contents. — 1. Home land and other lands. 2. Geography of North America and South America. 3. Geography of Europe, Asia, Africa, Australia and the Polar Regions.

Cruse, Amy. Boys and girls who became famous. New York. [1930.] v, 258 pp. Portraits. **Z.30230.1**

Contents. — Jeanne d'Arc. — Michel de Montaigne. — Benjamin Franklin. — George Romney. — Wolfgang Mozart. — Hans Christian Andersen. — Fanny Kemble. — Frederick Chopin. — Charles Dickens. — Charlotte Brontë and her sisters. — John Ruskin. — Rosa Bonheur. — Louisa Alcott. — Robert Louis Stevenson. — Etc.

Fyleman, Rose. Old-fashioned girls, and other poems. London. [1928.] 33 pp. **Z.402109.4**

Kester, Katherine. The Christmas Child comes in. A play in two acts. Boston. 1925. 49 pp. **Z.402 175.1**

A dramatization of Zona Gale's story, Christmas.

Kitson, Harry Dexter. How to find the right vocation. New York. 1929. x, 202 pp. Illus. **Z.80f 18.1**

La Fayette, Petite histoire de. Paris. [1929.] (12) pp. Colored plates. **Z.20c16.1**

Old Testament, Selections. The Kingdom and the power and the glory; stories of faith and marvel selected from the King James Version of the Old Testament and decorated by James Daugherty. New York. 1929. xii, 170 pp. Plates. **Z.90a17.1**

## Domestic Science

Bell, Louise Price. Jane-Louise's cook book. A cook book for children. New York. 1930. (15), 60 pp. Plates. **Z.50f24.1**

Carey, Nancy. Soup to nuts. A selection of choice recipes. Philadelphia. [1929.] 186 pp. Illus. **8009.420**

## Drama. Stage

### Essays

Connely, Willard. Brawny Wycherley, first master in English modern comedy. New York. 1930. x, 352 pp. **4549.220**

The title refers to a description of the dramatist by the Earl of Rochester: "Brawny Wycherley . . . Gentleman-Writer." The biographer states that certain letters from Wycherley (to Colonel Grahme of Levens), recently discovered, are here published for the first time.

Hartmann, Louis. Theatre lighting. A manual of the stage switchboard. New York. 1930. xiii, 138 pp. Illus. **4098.06-107**

Foreword by David Belasco.

Komisarjevsky, Theodore. Myself and the theatre. New York. [1930.] (11), 205 pp. **6257.537**

The author was Managing Director of the Moscow State Theatre of Opera and Ballet. He tells of the work accomplished before and during the Russian revolution and gives observations on acting, producing and the teaching of actors.

### Plays

#### In English

Claudel, Paul. The book of Christopher Columbus; a lyrical drama in two parts. New Haven. 1930. (4), 57 pp. **6692.72**

A drama of Columbus's struggles in Spain. Striking illustrations by Jean Charlot.

De Kay, John Wesley. The Maid of Bethany; a tragedy in three acts. Munich. [1929.] 155 pp. **4409B.507**

Deals with Mary Magdalene and the betrayal of Christ by Judas.

Goodrich, Arthur. Richelieu. New York. 1930. xiv, 263 pp. **4579A.789**

A new version of Sir Edward Bulwer-Lytton's play of the same name, together with Lord Lytton's original text. Introduction by Clayton Hamilton.



## LIST OF NEW BOOKS

**Housman, Laurence.** Cornered poets; a book of dramatic dialogues. New York. [1929.] 255 pp. Portraits. **4579A.646**

Based on real incidents in the lives of English poets and of Ninon de L'Enclos.

**Osgood, Rev. Phillips Endecott.** The sinner beloved and other religious plays. For use in church and parish house. New York, 1928. (7), 247 pp. Plates. Music. **4409B.518**

Contains plays suitable for adults as well as plays for children.

**Sherwood, Robert Emmet.** Waterloo Bridge; a play in two acts. New York. 1930. xxiii, 173 pp. **4579A.647**

The scene is laid in war-time London in 1917.

**Webb, Kenneth.** One of the family. A comedy in three acts. New York. 1926. (8), 98 pp. **4409B.718R**

**Wilde, Percival.** Dawn and other one-act plays of life to-day. Boston. 1924. (7), 168 pp. **4409b.298**

*Contents.* — "Dawn," "The noble Lord," "The Traitor," "A House of Cards," "Playing with Fire," "The finger of God."

### In French

**Antoine, André Paul.** L'ennemie. Comédie en trois actes et huit tableaux. [Paris.] 1929. 30 pp. Plates. **6671.1083**

**Berton, René.** La lumière dans le tombeau. (Gott mit uns!) Pièce dramatique en deux actes. [Paris.] 1929. 14 pp. **No. 1 in \*6671.1087**

The scene is laid in 1918 during the World War.

**Frank, Léonhard.** Karl et Anna. Pièce en quatre actes. [Paris.] 1929. 18 pp. **\*6671.1084**

**Gignoux, Régis.** Le cheval de cirque. Comédie en un acte. [Paris.] 1929. 7 pp. **No. 2 in \*6671.1087**

— La Castiglione. Comédie en trois actes et neuf tableaux. [Paris.] 1929. 30 pp. **6671.1085**

**Marchand, Léopold.** Durand, bijoutier. Pièce en trois actes. [Paris.] 1930. 34 pp. **6671.1101**

**Ultramare, Georges.** L'escalier de service. Comédie en quatre actes. [Paris.] 1929. 26 pp. Plates. **6671.1102**

**Veiller, Bayard.** Le procès de Mary Dugan. Pièce en trois actes. [Paris.] 1929. 34 pp. **6671.1082**

## Economics

**Aeronautics Branch, Department of Commerce.** Annual report of the director to the Secretary of Commerce for the fiscal year ended June 30, 1928, 29. Washington. 1928. 29. v. Illus. = **\*9353.815A3**

**Anonymous.** Watch your margin. An insider looks at Wall Street. New York. 1930. 313 pp. **9332.6A138**

"This book consists of a series of extraordinarily sensible and practical letters on the business of trading in stocks."—W. E. Woodward in the *Introduction*.

**Boston Chamber of Commerce.** Bureau of Commercial and Industrial Affairs. Metropolitan Boston. [1929.] [Boston. 1929.] = **\*9317.446A11**

**Brooks, W. Collin.** The theory and practice of finance. London. 1929. xiv, 411 pp. **9332.A81**

**Denny, Ludwell.** America conquers Britain; a record of economic war. New York. 1930. xi, 429, xvi pp. **9321.03A3**

On Anglo-American economic conflicts. The author declares that "a state of economic war exists between America and Britain now." The book contains chapters on the rubber industry, "oil diplomacy," chemical manufacture, aeronautics, shipping, etc.

**Dowrie, George William.** American monetary and banking policies. New York. 1930. vii, 401 pp. **9332.1A81**

**Fisher, Irving.** The stock market crash—and after. New York. 1930. 286 pp. **9332.6A139**

"This book is the outgrowth of several years' study of the stock market consequent on the publication by me, in the newspapers, of weekly and daily index numbers of stock prices, sales and values."—*Preface*.

**Hunt, Edward T. E.** An audit of America. A summary of Recent economic changes in the United States. New York. 1930. xii, 203 pp. **9330.073A38**

**King, Willford Isbell.** Index numbers elucidated. New York. 1930. 226 pp. **9311.26A2**

**Munn, Glenn G.** Meeting the bear market. How to prepare for the coming bull market. New York. 1930. viii, 276 pp. **9332.6A137**

**New England Council.** A united New England. Four years of progress, 1926—1929. [Boston. 1930.] 48 pp. = **9338.074A7**

**Rautenstrauch, Walter.** The successful control of profits. New York. [1930.] xvi, 239 pp. **9338.A33**

**Reeves, Earl.** Aviation's place in tomorrow's business. New York. [1930.] xv, 323 pp. **9387.7A2**

Includes accounts of the air mail service, air ports, the manufactures of Ford and Fokker, the Transcontinental Air Transport or "Lindbergh Line," jobs in aviation, transportation costs, etc.

**Spann, Othmar.** The history of economics. New York. [1930.] 328 pp. **9330.15A2**

Contains a critique of the main theories and systems of political economy as well as a history of economic science. One chapter is on "Political Economy in Germany." The English translation by Eden and Cedar Paul has been made from the nineteenth revised German edition.

**Toutain, Jules.** The economic life of the ancient world. New York. 1930. xxvii, 361 pp. **9330.940A10**

The history covers Greece from Homeric times, the Hellenistic world, the Roman Republic and Empire to the barbarian invasions. M. Henri Berr, in his Preface, mentions the author's bringing out of the "close connexion between economic life and social morphology, or the changes which take place in the size and density of societies."

**Wyckoff, Richard DeMille.** Wall Street ventures and adventures through forty years. New York. 1930. xiv, 313 pp. **9332.6A136**

## Education

**Borden, Richard Carman, and Alvin C. Busse.** The new public speaking. New York. 1930. ix, 155 pp. **5599.207**



Elsbree, Willard S., and others. The teachers' handbook. New York. 1929. viii, 289 pp.

3596.487

Over one thousand questions and answers on various phases of education.

Bibliography, pp. 223-244.

Johnson, Grace Hays, compiler. Fellowships and other aid for advanced work. Greensboro, N. C. [1930.] 413 pp.

\*5582.25-3

Maguire, Edward Randall. The group-study plan; a teaching technic based on pupil participation. New York. [1928.] xviii, 203 pp. Plates.

3599.745

Nearly one half of the book is devoted to lesson plans.

Richardson, Frank Howard, and Winifred Johnson Hearn. The pre-school child and his posture; a program of corrective exercises through games. New York. 1930. xi, 220 pp. Plates.

7598.315

Rose, William John. Stanislas Konarski: reformer of education in XVIIIth century Poland. London. [1929.] 288 pp.

3595.515

Sandwich, Richard Lanning. Study and personality; a textbook in educational guidance. Boston. [1929.] xxi, 228 pp.

3599A.832

A book on character development well within the comprehension of the high school pupil.

Schweickhard, Dean Merrill. Industrial arts in education. Peroria, Ill. [1929.] 367 pp.

3596.480

Industrial arts as a factor in general education of all pupils. Programs correlating with other subjects are shown.

Weersing, Frederick J. A study of certain aspects of commercial education in the public schools of Minnesota. Minneapolis, Minn. 1927. xiv, 154 pp. =

3596.428

Yoakam, Gerald Alan. Reading and study; more effective study through better reading habits. New York. 1929. xi, 502 pp.

3599A.969

A new plan for the teaching of reading for a definite purpose.

## Essays. History of Literature

Chesterton, Gilbert K. The thing. Why I am a Catholic. New York. 1930. x, 255 pp.

3468.242

Dunn, Waldo Hilary. Froude and Carlyle. London. 1930. xx, 365 pp.

2549A.189

"The following pages present the results of my study of the origin and progress of the controversy in regard to Froude's fulfilment of his duties as literary executor and biographer of Carlyle. . . . I do not hesitate to affirm that my verdict is given in favour of Froude."—Preface.

Foerster, Norman, editor. Humanism and America; essays on the outlook of modern civilization. New York. [1930.] xvii, 294 pp.

5567.258

Guedalla, Philip. The missing muse. New York. 1930. xiv, 208 pp.

4558.99

Kingsmill, Hugh, compiler. An anthology of invective and abuse. New York. 1929. xii, 221 pp.

2577.243

Contains passages ranging from Skelton on Cardinal Wolsey and Francis Bacon on the Earl

of Essex to pronouncements by H. G. Wells, G. K. Chesterton and Lloyd George.

Leigh, Gertrude. New light on the youth of Dante. Boston. 1930. 278 pp.

4799A.72

The author has reached the conclusion that the *Inferno* is a symbolic representation of Dante's own life and a screened criticism of his time. She further rejects the established theory of Dante's literal belief in the *Inferno*.

Merezhkovski, Dmitri S. Michael Angelo and other sketches. Translated from the Russian by Natalie Duddington. New York. [1930.] (6), 184 pp.

3069.690

Contents. — Michael Angelo: an historical study. — Love is stronger than death. (A Florentine novel of the XV century). — The science of love.

Powys, John Cowper. The meaning of culture. New York. [1929.] ix, 275 pp.

5567.240

Russell, Frances Theresa. One word more on Browning. Stanford University, Cal. [1927.] xi, 157 pp.

4559.444

Bibliography of Robert Browning, pp. 134-145.

Sidhanta, N. K. The heroic age of India; a comparative study. New York. 1930. viii, 232 pp.

3035.22

The author studies the Sanskrit heroic poems as parallels to the great heroic poems of Europe. Six chapters are given to literature, two to society in the heroic age in India, one to its government and one to religion.

Thoreau, David Henry, 1817-1862. Thoreau: philosopher of freedom. Writings on liberty. Selected, with an introduction by James MacKaye. New York. 1930. 288 pp.

5569A.409

Tracy, Henry Chester. American naturalists. New York. [1930.] viii, 282 pp.

3819.159

Wellington, Amy. Women have told; studies in the feminist tradition. Boston. 1930. (9), 204 pp. Portraits.

5589A.447

Contents. — Pioneers: Mary Wollstonecraft; Margaret Fuller. — The poet: Elizabeth Barrett Browning. — The "unfeminine" Brontës. — George Eliot's caution. — The chivalry of Meredith. — Olive Schreiner. — Charlotte Perkins Gilman. — May Sinclair. — Militancy and Ellen Glasgow. — Rebecca West and the Freewoman.

## Fiction

### In English

Alverdes, Paul. The Whistler's Room. New York. 1930.

46.458

Ammers-Küller, Jo van. Tantalus. New York. [1930.]

46.461

Ashton, Mary Grace. The sons of Jacob. London. [1929.]

52.719

Banning, Margaret Culkin. Prelude to love. New York. 1930.

52.727

Beck, L. Adams. The garden of vision; a story of growth. New York. 1929. 421 pp.

A story of Zen Buddhism in Japan. \*4407.741

Bennett, C.M. With Morgan on the Maine. New York. [1930.]

52.718

Biggers, Earl Derr. Seven Keys to Baldpate. New York. [1925.]

48.662

Cannon, Cornelia James. Heirs. Boston. 1930.

52.723

Childers, James Saxon. The bookshop mystery. New York. 1930.

52.715

# LIST OF NEW BOOKS

Connolly, James B. B. Gloucestermen. Stories of the fishing fleet. New York. 1930. x, 457 pp. \*6268.177

The author's own selection from his sea stories which had hitherto been distributed over seven volumes. Included are stories not previously published in book form.

Dell, Ethel May. The altar of honour. New York. 1930. 52.716

Eberhart, Mignon G. While the patient slept. Garden City. 1930. 52.720

Frank, Leonhard. Carl and Anna. New York. 1930. 46.463

Hamilton, Mary Agnes. Three against fate. Boston. 1930. 52.729

Heinz, Max. Loretto. New York. 1930. 46.460

Hough, Emerson, 1857-1923. The covered wagon. Edited by Clarence Stratton. New York. [1926.] xvi, 386 pp. \*4407.426

A romance of the Oregon Trail in 1848.

Jabotinsky, Vladimir. Judge and fool. New York. [1930.] 46.463

Jesse, Fryniwyd Tennyson. The Lacquer Lady. New York. 1930. 52.731

Jessup, Alexander, compiler. Representative modern short stories. New York. 1929. xiii, 950 pp. 2259.278

An anthology mainly of American, French, English, and Russian short stories. Contains brief biographies.

A list of representative modern short stories, pp. 863-936.

Le Gallienne, Richard. There was a ship; a romance. Garden City. 1930. (10), 325 pp. \*4576.414

A story of adventure in England and among the pirates of the Barbary Coast in the days of Charles II.

MacKenna, Stephen. The redemption of Morley Darville. New York. 1930. 52.721

Mackenzie, Jean Kenyon. The trader's wife. New York. 1930. 158 pp. \*4407.975

A story of the marriage of a New England girl to an ex-slave trader and their life in the Cameroons in the middle of the nineteenth century.

Marquand, John Phillips. Warning Hill. Boston. 1930. 52.717

Mundt, Clara Mueller. Bernthal. New York. 1867. 414.24

Nodier, Charles, 1780-1844. Francesco Colonna; a fanciful tale of the writing of the Hypnerotomachia. Translated by Theodore Wesley Koch. Chicago. 1929. 62 pp. \*4660A.90

The scene is laid in fifteenth century Venice. Contains reproductions of the colophon of the Aldine edition of the "Hypnerotomachia" of 1499 and of the title page of the 1545 edition in the Harvard University Library; and of the frescoes by Tommaso da Modena in the chapter house of the Dominicans at Treviso, signed and dated 1352.

Norris, Kathleen. Passion flower. Garden City. 1930. 52.722

Paul, Elliot. The Amazon. New York. 1930. (7), 339 pp. \*4407.713

The story of a Signal Corps of American girls who fought in the World War.

Rölvagg, Ole Edvart. Pure gold. New York. 1930. 46.459

Ruck, Berta. To-day's daughter. New York. [1930.] 52.725

Sinclair, Upton. Mountain City. New York. 1930. (5), 399 pp. \*4407.977

A story of social life on the edge of the Rocky Mountains.

Stribling, Thomas Sigismund. Backwater. Garden City. 1930. 52.724

Tarkington, Booth. Works. [Seawood edition.] Garden City. 1922-28. 21 v. = \*A.8739B.1

Tully, Jim. Shadows of men. Garden City. 1930. (11), 330 pp. \*A.9066.1

Illustrated by William Gropper.

Tuttle, Wilbur C. The redhead from Sun Dog. Boston. 1930. 52.728

Webb, Mary Gladys, 1883-1927. Precious bane. New York. [1928.] 320 pp. \*4576.412

A story of life in rural Shropshire, England in the early nineteenth century.

Wells, Carolyn. The doomed five. Philadelphia. 1930. 52.732

Wilder, Thornton. The woman of Andros. New York. 1930. 52.730

Wodehouse, Pelham Grenville. Mr. Mulliner speaking. Garden City. 1930. 52.726

## In French

George, Nancy. La chalezane. Paris. 1929. 23 pp. Illus. 6671.1040

Roukhomovsky, Suzanne. Le temple d'Argile. Paris. 1929. 24 pp. Plates. 6671.1042

## Fine Arts

### Architecture. Furniture

Binstead, Herbert E. The furniture styles. London. 1929. 192 pp. 8184.05-110

From the Elizabethan to the modern style. Included are biographical accounts of leading designers.

Cescinsky, Herbert, and George Leland Hunter. English and American furniture. Grand Rapids. 1929. 312 pp. \*8185.02-111

A pictorial handbook of furniture made in Great Britain and in the American colonies, some in the sixteenth century but principally in the seventeenth, eighteenth and early nineteenth centuries.

Reynolds, Helen Wilkinson. Dutch houses in the Hudson Valley before 1776. New York. 1929. (14), 467 pp. Plates. \*8094.04-105

Introduction by Franklin D. Roosevelt.

## Art History

Brunton, Winifred, *illustrator*. Great ones of ancient Egypt. Historical studies by various Egyptologists. New York. 1930. (7), 177 pp. Portraits. \*4072.03-105

Contents. — The reliability of Egyptian portrait-sculpture in the round and in relief, by James Baikie. — The work of reconstruction, by Winifred Brunton. — Menes: the founder of the Egyptian monarchy, by Percy E. Newberry. — Meritiotes, by Margaret A. Murray. — Menkaure, by Battiscombe Gunn. — Ranefer, by Jean Capart. — La Belle Méconnue, by Jean Capart. — Senusert III, by Alexander Scharff. — Amenophis III and his successors in the XVIIIth dynasty, by S. R. K. Glanville. — Haremhab, by Alexander Scharff. — Taharqa, Amenardes. Mentuemhat, by H. Frankfort.

Cundall, Herbert Minton. A history of British water colour painting. London. [1920.] xix, 236 pp. Plates. \*8076.04-61



## Crafts. Costume

- Evans, Mary. *Costume throughout the ages*. Philadelphia. [1930.] 358 pp. \*8191.04-108  
Bibliography, pp. 318-329.
- Horth, A. C. *Simple constructive and decorative woodwork*. London. 1929. x, 108 pp. Plates. 8036.139
- Stephan, Carl. *Die Lackierkunst der Völker in der Vergangenheit und Gegenwart*. Band 1. München. 1927. Plates. \*8183.06-103  
*Contents.* — Technisches der japanischen Lackindustrie. — Nutzanwendung für europäische Lacke.

## Engraving

- Hiroshige. *Introduction* by Jiro Harada. London. 1929. 6 pp. \*8156.04-102.6
- Pratt School of Naval Architecture, Massachusetts Institute of Technology. *The Clark Collection of Marine Prints at the Pratt School of Naval Architecture*. Cambridge. [1929.] 16 pp. = \*8153.04-101

## Miscellaneous

- Lynch, John Gilbert B. *Collecting*. London. 1928. 78 pp. 8161.08-110R  
One of a series of essays edited by J. B. Priestley.
- Maîtres imprimeurs, Union syndicale des. *Bulletin officiel. Revue mensuelle. Iconographie de l'imprimerie et du livre*. [Noël, 1927.] Paris. [1927.] Illus. \*8194.02-102
- Reynolds, Sir Joshua, 1723-1792. *Letters*. Collected and edited by Frederick Whitley Hilles. Cambridge. 1929. xxii, 274 pp. Portraits. 8061.03-104  
A collection of 161 letters, of which 42 have not been previously published. Most of the letters are brief and matter-of-fact. Included are some addressed to David Garrick, Samuel Johnson, Bishop Percy, King George III.
- Williams, Leonard A. *Illustrative photography in advertising*. San Francisco. [1929.] 86 pp. Illus. 8147.05-102

## Genealogy

- Everett, Elizabeth Hawley. *Hawley and Nason ancestry*. Chicago. 1929. 76 pp. Portraits. \*4339.199
- Kemmerer Family Association, Inc. *Two centuries of the Kemmerer family history 1730-1929*. [Edited by William A. Backenstoe.] Allentown, Pa. 1929. 152 pp. Illus. \*4335.339
- Preston, Belle. *Bassett-Preston ancestors*. New Haven, Conn. 1930. 342 pp. \*4337.285
- Reynolds, Marion Hobart. *The history and one line of descendants of Robert and Mary Reynolds (1630?-1928) of Boston, Mass. Brooklyn, N. Y.* 1928. 92 pp. \*4335.343
- Stone, Letta Brock. *The West family register. Important lines traced 1326-1928*. Washington, D. C. 1928. xi, 494 pp. \*4335.347

- Twitchell, Ralph Emerson. *Genealogy of the Twitchell family*. New York. 1929. 707 pp. Portraits. \*4335.341  
Record of the descendants of the Puritan — Benjamin Twitchell, Dorchester, Lancaster, Medfield and Sherborn, Massachusetts, 1632-1927.

## History

### Africa

- Evans, Ifor Leslie. *The British in tropical Africa; an historical outline*. Cambridge. 1929. viii, 396 pp. 3056.340
- Kilpin, Ralph. *The Romance of a Colonial Parliament*. London. 1930. xv, 175 pp. 3059A.416  
A narrative of the Parliament and Councils of the Cape of Good Hope from the founding of the Colony by Van Riebeeck in 1652 to the Union of South Africa in 1910; to which is added a list of governors from 1652 to 1910 and a complete list of members from 1852 to 1910.

### America

- Chapin, Howard Millar. *Roger Williams and the King's colors: the documentary evidence*. Providence. 1928. 26 pp. Plates. = \*4412.225
- Clowes, Walter F. *The Detroit Light Guard; a complete record of this organization from its foundation to the present day*. Detroit, Mich. 1900. 566 pp. Plates. \*43E.1.1  
Contains accounts of the campaigns in the Civil and Spanish-American Wars.
- Paxson, Frederic Logan. *When West is gone*. New York. [1930.] (8), 137 pp. 2369.324  
On the settlement of the West and the problems arising from the passing of the American frontier.
- Rowland, Eron. *Andrew Jackson's campaign against the British; or, the Mississippi Territory in the War of 1812*. New York. 1926. xv, 424 pp. Plates. 4419.297  
Concerns the military operations of the Americans, Creek Indians, British, and Spanish, 1813-1815.
- Tyler, Alice Felt. *The foreign policy of James G. Blaine*. Minneapolis. [1927.] 411 pp. Bibliography, pp. 386-399. 4428.463

## Europe

### Ancient

- Hayes, Carlton J. H., and Parker Thomas Moon. *Ancient history*. New York. 1929. xvi, 541 pp. Illus. 2219A.100
- Warmington, E. H. *The commerce between the Roman Empire and India*. Cambridge [Eng.] 1928. x, 417 pp. 9382.54A19

### Mediaeval

- Great Britain, Public Record Office. *Calendar of the close rolls, preserved in the Public Record Office*. Henry V. London. 1929.  
*Contents.* — I. 1413-1419. \*7045.85
- Lamb, Harold. *The Crusades: iron men and saints*. Garden City. 1930. xi, 368 pp. 6297.61  
Selected bibliography, pp. 351-358.



# LIST OF NEW BOOKS

## Modern

- Hauser, Henri, and Augustin Renaudet.** *Les débuts de l'âge moderne. La Renaissance et la Réforme.* Paris. 1929. (4), 639 pp. \*2215.130.8
- Maycock, F. W. O.** *Napoleon's European campaigns, 1796-1815.* London. [1910.] xiv, 169 pp. 2656.141
- Schermerhorn, E. W.** *Malta of the knights.* New York. [1929.] (12), 316 pp. 2233.18  
A history of the Knights Hospitallers from the time of their establishment on the island of Malta in 1530 to their departure from the island after its conquest by Napoleon in 1798.
- Townsend, Mary Evelyn.** *The rise and fall of German's colonial empire, 1884-1918.* New York. 1930. xviii, 424 pp. 2826.90  
The volume includes studies of Bismarck's colonial policy; Anglo-German colonial relations; administration and commerce in East, South West, Central and West Africa; the Samoan islands; Kiao-Chow, etc.
- Turberville, A. S.** *The House of Lords in the XVIIIth century.* Oxford. 1927. vi, 556 pp. Portraits. 2517.83  
A continuation of "The House of Lords in the reign of William III."  
Bibliography, pp. 519-527.

## General

- Dibelius, Wilhelm.** *England.* New York. 1930. (4), 569 pp. 4528.69  
An interpretation of the national English character through England's history. Translated from the German by Mary Agnes Hamilton.  
Bibliography, pp. 525-543.
- Guignebert, Charles.** *A short history of the French people.* New York. 1930. 2 v. 2627.181  
The first volume begins with the prehistoric inhabitants of France, but the greater part of it covers the period from the Treaty of Verdun to 1559. The second volume extends from the Renaissance to 1914. The book is based on lectures given to American soldiers at the Sorbonne in 1919.

## World War

- Edmonds, Charles.** *A subaltern's war.* New York. 1930. 224 pp. Plates. 2309B.514  
"A memoir of the Great War from the point of view of a romantic young man, with candid accounts of two particular battles, written shortly after they occurred, and an essay on militarism."  
The battles described are the battle of the Somme, 1916, and the third battle of Ypres.
- Fritchey, Alfred James.** *Two battles.* Brentwood Heights, Cal. [1929.] 31 pp. =  
No. 1 in 2399B.512  
Reminiscences of the World War, written in prose and verse.
- Hall, James Norman.** *Flying with Chaucer.* Boston. 1930. (5), 56 pp. 2306F.63  
The author, a wounded American aviator, imprisoned in Germany, had a copy of "The Canterbury tales" as a constant companion.
- Illustration, L.** *L'albun de la Guerre; histoire photographique et documentaire.* Paris. 1927, 29. 2 v. \*20th".Cab.15.13
- Imrey, Ferenc, and Lewis Stanton Palen.** *Through blood and ice.* New York. [1930.] xi, 353 pp. Illus. 2309B.548  
Experiences of a prisoner of war in Russia and Siberia.

- Kobayashi, Ushisaburo.** *The basic industries and social history of Japan, 1914-1918.* New Haven. 1930. x, 280 pp. = 7571.191
- Meyer, Ernest Louis.** "Hey! Yellowbacks!" *The war diary of a conscientious objector.* New York. [1930.] viii, 209 pp. 2305F.50  
How the United States treated military objectors during the World War.
- Scanlon, William T.** *God have mercy on us! A story of 1918.* Boston. [1929.] (4), 337 pp. \*20th".309.10  
Based on the author's experiences in the 97th Company of Marines in the Second Division of the American Expeditionary Forces.
- Stearns, Gustav.** *From army camps and battlefields.* Minneapolis, Minn. 1929. 281 pp. \*20th".302S7  
Seventy-six weekly letters written to Church of the Ascension, Milwaukee, Wisconsin, of which the author is the pastor. He was Captain-Chaplain of the 127th Infantry, 32nd Division, A. E. F.
- Werner, M. R.** "Orderly!" New York. [1930.] (5), 214 pp. 2309B.49  
An American's experiences as an orderly in a hospital for wounded English soldiers in Etretat, Normandy.

## Miscellaneous

- Albion, Robert G.** *Introduction to military history.* New York. [1929.] xv, 429 pp. Bibliography, pp. 368-389. 5959A.456
- Goodman, Paul.** *A history of the Jews.* New York. [1930.] xiv, 166 pp. 2299A.127R
- Sachar, Abram Leon.** *A history of the Jews.* New York. 1930. xv pp. 2299.170  
Selected bibliography, pp. 397-408.

## Language

- Aristotle.** *The Physics.* With an English translation by Philip H. Wicksteed and Francis M. Cornford. In two volumes. [Vol.] 1. London. 1929. 2977-97  
Greek and English on opposite pages.
- Arrian.** With an English translation by E. Iliff Robson. [Vol. 1.] London. 1929. 3009A.5  
Contents. — *Anabasis Alexandri.* Books 1-4.
- Florus, Lucius Annaeus.** *Epitome of Roman history.* Cornelius Nepos. London. 1929. xv, 743 pp. 4949.42  
Contains also works by Cornelius Nepos. Latin and English on opposite pages. Translation by Edward Seymour Forster.
- Freeman, C. E., and W. D. Lowe, editors.** *A Greek reader for schools.* Oxford. [1928.] iv, 142 pp. 2989.111  
Adapted from Aesop, Theophrastus, Lucian, Herodotus, Thucydides, Xenophon, Plato.
- Ovid.** *The art of love, and other poems.* With an English translation by J. H. Mozley. London. 1929. 381 pp. 4928.42
- Woolley, Edwin Campbell.** *New handbook of composition.* Revised and enlarged by Franklin W. Scott. Boston. [1926.] 343 pp. 2589.70T  
Rules and exercises regarding good English, grammar, sentence structure, paragraphing, manuscript arrangement, punctuation, spelling, essay writing, outlining, letter writing, and the making of bibliographies.

## Law. Legislation

- Burd, Neddie. Neddie Burd's Reading letters. An epic of the early Berks bar. By J. Bennett Nolan. [Reading. 1927.] 104 pp. Plates. **4477-377**
- Commonwealth of Massachusetts. In the House of Representatives, June 14, 1790. Resolved, that the Commonwealth be, and hereby is divided into eight districts, for the purpose of electing eight persons to represent the people thereof in Congress of the United States . . . *Broadside*. Boston: Printed by Thomas Adams . . . [1790.] **\*\*H.90.190**
- Luce, Robert. Legislative principles; the history and theory of lawmaking by representative government. Boston. 1930. 667 pp. **5569A.352**
- Massachusetts. Constitutional conventions. 1780. A constitution or frame of government, agreed upon by the Delegates of the people of the State of Massachusetts-Bay, in convention, begun and held at Cambridge on the first of September, 1779, and continued by adjournments to the second of March, 1780. To be submitted to the revision of their constituents, in order to the completing of the same, in conformity to their amendments, at a session to be held for that purpose, on the first Wednesday in June next ensuing." Boston: State of Massachusetts-Bay. Printed by Benjamin Edes & Sons, in State-Street, M.DCC.LXXX. 53 pp. **\*\*G.388.55**

## Local History

- Hawley, Emily Carrie. Annals of Brookfield, Fairfield County, Connecticut. Brookfield. Conn. 1929. 656 pp. = **\*4431.236**
- Henry, Stuart. Conquering our great American plains. A historical development. New York. [1930.] 395 pp. **4378.214**  
*Pictures early pioneer life in Kansas and Texas in the '60s and '70s.*
- Lane, Samuel Alanson. Fifty years and over of Akron and Summit County. Akron. 1892. 1167 pp. Illus. **\*4472.74**
- Lord, John King, 1848-1926. A history of the town of Hanover, N. H. Hanover, N. H. 1928. (6). 330 pp. Portraits. **\*4436.396**  
*Includes an article on Hanover roads by Professor J. W. Goldthwait.*
- Nolan, J. Bennett. Early narratives of Berks County. Reading, Pa. [1927.] 188 pp. Portraits. **4477-378**
- The foundations of the town of Reading in Pennsylvania. Reading, Pa. 1929. 210 pp. Portraits. **4477-351**
- Wilcox, William Alonzo. The story of Wyoming: an oft-told tale retold. [Wyoming, Pa.?] 1929. 15 pp. = **\*4477-371**  
*Refers to Wyoming Valley, Pennsylvania. An address delivered on July 3, 1929, the 151st anniversary of the battle of Wyoming.*

## Manners and Customs

- Catlin, George, 1796-1872. North American Indians. Edinburgh. 1926. 2 v. **\*2364.30**  
*Letters and notes on their manners, customs, and conditions, written during eight years' travel amongst the wildest tribes of Indians in North America, 1832-1839.*
- Weber, Elizabeth Anne. The Duk-Duks; primitive and historic types of citizenship. Chicago, Ill. [1929.] 142 pp. **3824.216**  
*Contents. — Primitive induction ceremonies. — Greek and Roman induction ceremonies. — Feudal adoubement ceremonies. — Ceremonialism and civic training. — Concluding considerations. — Bibliography.*
- Webster, Doris, and Mary Alden Hopkins, editors. Mrs. Grundy is dead. A code of etiquette for young people, written by themselves. New York. [1929.] **5585.138**

## Medicine. Hygiene

- Collins, Joseph. Insomnia: how to combat it. New York. 1930. 131 pp. **3800A.49**
- Darwin, Leonard. What is eugenics? New York. [1929.] viii, 88 pp. **3826.193**
- Health and Physical Education, The Journal of. [Monthly.] Vol. 1. (no. 1). Jan., 1930. Published by the American Physical Education Association. Ann Arbor. [1929.] **\*3761.150**  
*In January, 1930 The American Physical Education Review [1905.126] combined with The Pentathlon under the title The Journal of Health and Physical Education.*
- Kellogg, John Harvey. The new dietetics. A guide to scientific feeding in health and disease. Revised edition. Battle Creek. 1927. 1031 pp. Plates. **3769.443**  
*An encyclopedia of food and nutrition.*
- Myers, Grace Whiting. History of the Massachusetts General Hospital, June, 1872, to December, 1900. [Boston. 1929.] 224 pp. = **3764.30**  
*Continues Bowditch's History . . . 2d edition.*
- New England Medical Center. For better health in New England. [Boston.] 1930. 40 pp. Plates. = **3768.277**  
*"The medical center . . . to be established will be formed by the combination of . . . the Boston Dispensary, the Boston Floating Hospital, and the Tufts College Medical School."*
- Schwab, Sidney Isaac, and Borden Smith Veeder. The adolescent: his conflicts and escapes. New York. 1929. 365 pp. **3820.254**  
*Adolescence from the medical view point.*
- Woollacott, Francis James. Lectures on the nursing of infectious diseases. Revised and enlarged by Dorothy C. Hare. New York. 1930. xii, 195 pp. **3759.462**

## Music

### Literature

- Bairstow, Edward Cuthbert. Handel's oratorio "The Messiah." London. 1928. 53 pp. **4042A.811**  
*An analysis and criticism of the oratorio.*



- Bazelaire, Paul. The technique of the violoncello. Paris. 1928. 28 pp. **8059.335**
- Beaumont, Cyril W., *compiler*. A bibliography of dancing. London. 1929. 228 pp. **4049A.537**
- Buecken, Ernst. Die Musik des Rokokos und der Klassik. Potsdam. [1928.] (6), 247 pp. Illus. **\*\*M.472.24**
- Cunningham, Rose Ella. Pre-school music. A course in music for mothers. [Lexington, Mass. 1929.] 79 pp. **8059.220**
- Dickinson, A. E. F. An introduction to the music of R. Vaughan Williams. London. 1928. 83 pp. Music. **4049A.665**
- Fuller-Maitland, J. A. Schumann's concerted chamber music. London. 1929. 47 pp. Music. **4049A.804**
- Gilman, Lawrence. Music and the cultivated man. New York. 1929. 17 pp. **\*\*M.476.80**
- Gray, Cecil, and Philip Heseltine. Carlo Gesualdo, Prince of Venosa, musician and murderer. London. 1926. 145 pp. **4049.528**  
 "... The only tolerably complete study of Carlo Gesualdo [1560-1613], as both man and musician, that has yet appeared."—*Preface*.
- Mersmann, Hans. Die moderne Musik seit der Romantik. Potsdam. [1928.] (6), 225 pp. Illus. **\*\*M.472.25**
- Metfessel, Milton Franklin. Phonophotography in folk music. American Negro songs in new notation. Chapel Hill. 1928. 181 pp. Plates. Music. **4046.442**
- Mies, Paul. Beethoven's sketches; an analysis of his style based on a study of his sketchbooks. London. 1929. (8), 198 pp. **4049A.782**
- Moffatt, James, *editor*. Handbook to The Church hymnary. [Revised edition.] London. 1927. 601 pp. **8049A.248**  
 Explains the words and music of every hymn in *The Church Hymnary* (Presbyterian). About one half of the book consists of biographical and historical notes.
- Otis, Philo Adams. The hymns you ought to know. With an introductory chapter on psalmody and hymnody. Chicago. [1928.] 174 pp. Plates. **8048.314**  
 A history of hymns and hymn-writers.
- Sachs, Curt. Die Musik der Antike. Potsdam. [1928.] 32 pp. Music. **\*\*M.472.27**
- Shaw, Martin. Up to now. London. 1929. (5), 218 pp. Plates. Music. **4047.603**  
 Biographical. Experiences among musicians and actors.
- Swisher, Walter Samuel. Music in worship. Boston. [1929.] (6), 83 pp. **4049A.771**  
 A brief list of anthems, pp. 56-60.
- Vallée, Rudy. Vagabond dreams come true. New York. 1930. 262 pp. **4047.510**  
 An autobiography of the young saxophone player and song-writer.
- Wellesz, Egon. Die neue Instrumentation. Berlin. 1928. 29. 2 v. Music. **8056.443**  
 Twenty-seven folded music plates are inserted in pocket of second volume.
- Wotton, Tom S. Berlioz; four works. [Criticisms.] London. 1929. 52 pp. **4049A.813**  
*Contents*. — Episode in the life of an artist. Fantastic symphony, Op. 14. — Overture to Benvenuto Cellini, Op. 23. — The captive, Op. 12. Reverie for mezzo-soprano or contralto and orchestra. — Overture to The corsair, Op. 21.

## Scores

- Atterberg, Curt M. Symphonie VI. Do majeur. Op. 31. Partitur. Wien. 1928. 140 pp. **\*\*M.481.123**  
 First prize at the International Schubert Centenary Contest, arranged by the Columbia Graphophone Company of New York.
- Auric, Georges. La pastorale. Ballet en deux actes de Boris Kochno. Paris. [1926.] (10), 75 pp. **\*\*M.480.134**
- Bach, Johann Sebastian. Organ music. Bach for beginners in organ-playing. Compiled and edited by Edward Shippen Barnes. Boston. [1919.] (4), 125 pp. **8040.225**
- Bartlett, Homer Newton. Easter melody. Op. 268. [For the organ.] New York. [1916.] 9 pp. = No. 2 in **8040.456**
- Festival hymn. Op. 247. For the organ. New York. [1913.] 9 pp. = No. 1 in **8040.456**
- Suite for the organ. Op. 205. New York. [1906.] 27 pp. = **8040.455**  
*Contents*. — Chorale. — Introduction and scherzo. — Andante. — Finale.
- Beethoven, Ludwig van. Symphony number one (in C major). [Op. 21.] For piano, two hands. Boston. [1929.] 25 pp. **8051.1067.21**
- Symphony number two (in D major.). [Op. 36.] For piano, two hands. Boston. [1930.] viii, 38 pp. **8051.1067.31**
- Symphony number three in Eb major (Eroica). [Op. 55.] For piano, two hands. Boston. [1930.] (8), 52 pp. **8051.1067.12**
- Berners, Lord. Fugue for orchestra. [Score.] London. [1928.] (4), 63 pp. **\*\*M.486.165**
- Bliss, Arthur. Rout. For soprano, flute, clarinet, harp, string quartet, bass, and glockenspiel and side drum (one player). Full score. London. [1921.] 23 pp. **\*\*M.482.341**
- Borowski, Felix. Sonata, No. 2, in C. For organ. London. [1906.] 27 pp. = **8040.426**
- Suite. For organ. London. [1909.] 31 pp. = **8040.425**
- Brahms, Johannes. Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester. (Orgel ad lib.). On. 45. Leipzig. [191-?] (6), 203 pp. **8049A.309**  
 Includes English, French and Italian versions.
- Byrd, William. 1543-1623. Masses, cantiones, and motets. London. 1928. 312 pp. **\*8041.301.0**
- Cadman, Charles Wakefield. The Father of Waters: an American cantata for mixed voices. Text by Nelle Richmond Eberhart. [Vocal score.] Boston. [1928.] 92 pp. **8053.1578**
- Carl, William Crane, *compiler*. Master-pieces for the organ. New York. 1898. (4), 140 pp. = **8040157**  
 A collection of twenty-one organ-works selected chiefly from the programs of Alexandre Guilmant. Edited and provided with registration.
- Carone, Domenico. Group of compositions. Chicago. 1928. 20. 7 v. in 1. = **8053.1557**  
*Contents*. — 1. Quando il sole in mar declina. (aria). — 2. Tu, solitaria notte, (romanza) (violin obbligato). — 3. Aprite la finestra, (serenata). — 4. Fate finta di non lo sapere! (serenata). —



5. *Dolce fiore* (Sweet flower), valse. — 6. *La canzone d'amore*. — 7. *My only love!*  
With the exception of the valse which is for pianoforte solo, all of the group are songs with pianoforte accompaniment.
- Claussmann, Aloÿs.** *Marche de fête*. Op. 26, no. 1. [For the organ. Edited by Everett E. Truette.] Boston. [1894.] 9 pp. = No. 1 in **8040.487**
- *Pastorale*. Op. 26, no. 3. [For the organ. Edited by Everett E. Truette.] Boston. [1894.] 11 pp. = No. 2 in **8040.487**
- Coerne, Louis Adolphe, 1870-1921.** *Compositions for the organ*. Opus 109. No. 2-4. Boston. [1919.] 3 v. in 1. No. 6 in **\*\*M.482.120**
- *Compositions for the piano*. Opus 107, 1-5. Philadelphia. [1917.] 5 v. = No. 3 in **\*\*M.484.75**
- *Easter morning. Festival song*. Voice and piano. Text by Frederick B. Hornby. Op. 159, no. 1. High voice, in D. Boston. [1920.] 5 pp. No. 4 in **\*\*M.482.116**
- Same. Medium voice, in C. No. 1 in **8053.1582**
- Same. Low voice, in Bb. No. 2 in **8053.1582**
- *Exaltation*. Op. 174, no. 2. [For orchestra. Parts.] Boston. [1921.] 14 parts in 1 v. = No. 9 in **\*\*M.482.120**  
Includes an optional piano part.
- *Four hand recreations for the pianoforte*. Op. 136, no. 1-5. Philadelphia. [1919.] 5 v. in 1. = No. 4 in **\*\*M.484.75**
- *Four songs*. [With accompaniment for pianoforte. Op. 176.] Boston. 1925, 26. 2 parts in 1 v. = No. 5 in **\*\*M.482.116**
- Same. Medium voice, in F; medium voice, in Eb. **8053.1586**
- *Five flower impromptus for piano*. Opus 115. New York. [1918.] 5 parts in 1 v. No. 7 in **\*\*M.482.118**
- Contents.* — Silver thistle. — Amaranth. — Magnolia. — Violet. — Peony.
- *Happy Valley. Waltz for the pianoforte*. Op. 90, no. 1. Philadelphia. [1917.] 5 pp. = No. 1 in **\*\*M.484.75**
- *I arise from dreams of thee*. Song [with accompaniment for pianoforte. Music.] Adapted from Shelley's "Lines to an Indian air." Op. 164, no. 1. High voice in C. Boston. [1921.] 5 pp. No. 8 in **\*\*M.482.116**
- Same. Medium voice, in Ab. **8053.1583**
- *Illustrative melodies for the piano*. Op. 166. (Grade 2.) Boston. [1920.] 8 parts in 1 v. = No. 11 in **\*\*M.482.118**
- *Inner vision*. [For the organ.] Op. 109, no. 1. Boston. 1918. 3 pp. = No. 7 in **\*\*M.482.120**
- *Love's rapture*. For the pianoforte. Philadelphia. [1919.] 4 pp. = No. 7 in **\*\*M.484.75**
- *Sacred songs*. New York. 1919, 20. 2 v. in 1. No. 3 in **\*\*M.484.76**
- Contents.* — Triumph, an Easter psalm. For high or medium voice with piano accompaniment. Opus 123, no. 2. — Give ear, O Shepherd of Israel. For low or medium voice with organ accompaniment. Opus 97, no. 4.
- *A set of first and second grade pieces for the piano*. Opus 152. New York. [1921.] 9 parts in 1 v. No. 10 in **\*\*M.482.118**
- *Sing, for the dawn has broken*. [Song with accompaniment for pianoforte.] Medium voice, in E flat. Op. 125, no. 2. [Words by Edward M. Chapman.] Boston. [1919.] 5 pp. = No. 6 in **\*\*M.482.116**
- Same. High voice in F. No. 1 in **8053.1585**
- Same. Low voice in C. No. 2 in **8053.1585**
- *A summer evening*; descriptive piece for piano. Op. 146, no. 1. New York. [1921.] 3 pp. = No. 1 in **\*\*M.482.118**
- *Three duets for young pianists*. Opus 153. New York. [1922.] 3 parts in 1 v. = No. 5 in **\*\*M.482.118**
- Contents.* — A fairy tale. — The music-lesson. — Under the apple-blossoms.
- *Three pictures for violin and piano*. Opus 146. [Scores and separate violin parts.] New York. [1922.] 6 parts in 1 v. = No. 2 in **\*\*M.482.120**
- Contents.* — A summer evening. — The rose arbor. — By the sea.
- *Thy light is come*; sacred song for Advent, for high voice. Op. 132, no. 2. [For voice and piano.] New York. [1920.] 5 pp. No. 1 in **\*\*M.484.76**
- *Twilight*. Op. 101, no. 5. [For piano.] Boston. [1918.] 3 pp. = No. 15 in **\*\*M.482.118**
- *Two compositions for the violin* (first position) with piano accompaniment. Op. 165. Boston. [1920.] 2 v. in 1. = No. 4 in **\*\*M.482.120**
- *Valse lente*. Op. 177, no. 1. [For orchestra. Parts.] Boston. [1921.] 14 parts in 1 v. = No. 10 in **\*\*M.482.120**  
Includes an optional piano part.
- Daniels, Mabel.** *Exultate Deo* (Song of rejoicing). For mixed chorus and orchestra. Op. 33. [With accompaniment for pianoforte.] Boston. 1929. 19 pp. **\*\*M.484.112**  
Composed for the fiftieth anniversary of Radcliffe College.
- Demarest, Clifford.** *A pastoral suite for organ*. New York. [1913.] 32 pp. = **8040.482**
- Contents.* — Sunrise. — Rustic dance. — Sunset. — Thanksgiving.
- Dubois, Théodore.** *March of the Magi kings*. For the organ. Edited by H. N. Bartlett. New York. [1897.] 7 pp. No. 1 in **8040.495**
- *Toccata in G major*. For the organ. New York. [1889.] 13 pp. = No. 2 in **8040.495**
- Ferroud, Pierre Octave.** *Sérénade*. Partition d'orchestre, format de poche. Paris. 1928. 35 pp. **\*\*M.485.68**
- *Sonate en fa pour violon et piano*. [Partition et partie.] Paris. [1929.] 2 v. **8051.1280**
- Franck, César Auguste, 1822-1890.** *Andantino*. [For the organ.] Registration by Will C. Macfarlane. New York. [1904.] 7 pp. = No. 1 in **8040.308**
- *Verset, in F minor*. For the organ. Edited by Edward d'Evry. Boston. [191-?] 3 pp. = No. 2 in **8040.308**
- Gershwin, George.** *Tip-toes*. [Songs from the musical comedy *Tip-toes*.] [With pianoforte accompaniment.] New York. 1925. 26. 8 parts in 1 v. **\*\*M.483.6**
- Halffter, Ernesto.** *Sonatina. Ballet en un acte*. Partition piano. Paris. [1920.] (7). 60 pp. **\*\*M.482.352**
- Handel, Georg Friedrich.** [Firework music.] Suite from the music for The royal fire-

- works. Arranged for orchestra by Hamilton Harty. Piano transcription, by Eric Blom. London. [1924.] 19 pp. **8051.1405**  
*Contents.* — Overture. — Alla siciliana. — Bourrée. — Menuetto.
- "The gods go a-begging." Ballet suite. As performed by Diaghileff's Russian Ballet. Arranged by Sir Thomas Beecham. Piano-forte transcription. London. 1929. 28 pp. **\*\*M.482.139**  
 The music of this ballet with one exception, has been culled from various operas of Handel.
- Hollins, Alfred. Benediction nuptiale. [For organ.] London. [1898.] 7 pp. =  
 No. 1 in **8040.475**
- Concert overture for the organ. London. [189?] 17 pp. =  
 No. 2 in **8040.475**
- Intermezzo. [For organ.] London. 1900. 9 pp. =  
 No. 4 in **8040.475**
- [Preludes for organ.] Boston. [1908.] 2 v. in 1. =  
**8040.474**  
*Contents.* — Prelude in A. — Prelude in E (Berceuse).
- Spring song. [For organ.] London. 1904. 7 pp. =  
 No. 5 in **8040.475**
- Triumphal march. [For organ.] London. [1905.] 11 pp. =  
 No. 3 in **8040.475**
- Kinder, Ralph. Arietta. [For organ.] New York. [1923.] 15 pp. =  
 No. 1 in **8040.314**
- Berceuse. [For the organ.] New York. [1904.] 5 pp. =  
 No. 1 in **8040.313**
- Caprice. [For the organ.] New York. [1910.] 9 pp. =  
 No. 2 in **8040.313**
- Serenade. [For the organ.] New York. [1907.] 7 pp. =  
 No. 3 in **8040.313**
- Souvenir. [For the organ.] New York. [1920.] 7 pp. =  
 No. 2 in **8040.314**
- A summer morning. [For the organ.] New York. [1922.] 7 pp. =  
 No. 3 in **8040.314**
- Krebs, Johann Ludwig, 1713-1780. Grosse Fantasie und Fuge für die Orgel zum Studium und Concertvortrage. Herausgegeben von A. W. Gottschalg. Leipzig. [188-?] 19 pp. =  
**8040.439**
- Lazăr, Filip. Tziganes. Scherzo pour grand orchestre. Partition d'orchestre. Paris. 1920. 92 pp. **\*\*M.485.72**
- Lewis, Leo Rich. The ambitious listener. Boston. [1929.] 2 v. **4049A.754**  
 Vol. 2 is a companion volume entitled: Masterpieces of music; miniature edition for piano solo. For individual or group study in home, class room or concert hall.
- Liszt, Franz. 1811-1886. Præludium und Fuge über B. A. C. H für die Orgel. Leipzig. [188-?] 21 pp. =  
**8040.325**
- Loud, John Hermann. Ecstasy. (Canto exsultatio.) Eb. Boston. [1917. 5 pp. =  
 No. 1 in **8040.318**
- Magnus Dominus. (Offertoire.) Bb. Boston. [1922.] 5 pp. =  
 No. 3 in **8040.318**
- Thistledown. (Capriccio.) E. Boston. 1920. 5 pp. =  
 No. 2 in **8040.318**
- Lynes, Frank. Sonata in C major for the organ. Op. 40. Boston. 1907. 27 pp. **8040.317**
- Mac-Master, Georges. Six compositions pour grand orgue. Op. 43-48. Paris. 1891-93. 6 v. in 1. =  
**8040.332**
- Mailly, Alphonse Jean Ernest. Fantaisie dramatique pour orgue, violoncelles et contrebasses. Transcription pour orgue seul par l'auteur. New York. [1905.] 17 pp. **8040.417**
- Matthews, H. Alexander. First recital pieces for the organ. New York. [1920.] 6 v. in 1. =  
**8040.334**  
*Contents.* — Communion. — Melodie. — Canonic. — Sortie. — Pastorale. — Festal march.
- Mendelssohn-Bartholdy, Felix. [Midsummer night's dream.] Notturmo from the music to Shakespeare's "Midsummer Night's Dream." Arranged for the organ by Samuel P. Warren. New York. 1900. 9 pp. =  
 No. 1 in **8040.335**
- Merkel, Gustav Adolf. Weihnachtspastorale für die Orgel. Op. 56. London. [188-?] 7 pp. =  
**8040.333**
- Miaskovski, N. Symphonie, Deuxième (cismoll) pour orchestre. Op. 11. Partition. Beha. 1928. 160 pp. **\*\*M.481.118**
- Milford, Robin. A benedicite for male voice choir and orchestra. Words by Hugh B. Cott. London. 1929. 8 pp. **8044.293**  
 A tonic sol-fa notation has been added.
- Miller, Russell King. Festival march. Op. 7. New York. [1897.] 7 pp. =  
 No. 3 in **8040.331**
- Nocturne. Op. 6, no. 1. For the organ. New York. [1897.] 7 pp. =  
 No. 3 in **8040.331**
- Scherzo symphonique. For the organ. Op. 4. New York. [1895.] 11 pp. No. 2 in **8040.331**
- Morse, Charles Henry, compiler. The junior church organist for two manuals [sic]. Boston. 1895. 67 pp. =  
**8040.275**
- Nicholl, H. W. Das Leben. (Life.) Symphonisches Gedicht für die Orgel. Op. 50. Leipzig. [1902.] 46 pp. =  
**8040.410**
- Parker, Horatio, compiler, 1863-1919. A collection of arrangements and transcriptions for the organ from the works of celebrated masters. New York. 1895. 72 pp. **8040.277**
- Pascal, André. Concertino. Violon et piano. [Partition et partie.] Paris. [1929.] 2 v. **8051.1162**
- Rakhmaninov, Sergiei. Concert, 1er, pour piano avec accompagnement d'orchestre. Op. 1. Piano. Nouvelle édition. Moscou. 1916. 46 pp. **\*\*M.480.213**  
 The orchestral parts are arranged for a second piano.
- Trois chansons russes pour orchestre et chœur. Op. 41. Partition d'orchestre. Paris. 1928. 59 pp. **\*\*M.485.52**  
 Includes English, French and German versions.
- Respighi, Ottorino. Toccata per pianoforte e orchestra. Partitura. Milano. 1920. 78 pp. **\*\*M.486.167**
- Rossini, Gioacchino Antonio, 1792-1868. Suite from La boutique fantasque. (The fantastic toyshop). Ballet in one act. [Arranged by Ottorino Respighi.] Complete piano score. London. [1919.] 26 pp. **\*\*M.480.325**  
*Contents.* — Overture. — Mazurka. — Andantino. — Tarantella. — Cossack dance. — Valse lente. — Allegretto. — Can can.
- Salomé, Th. Grand chorus. Registration and pedaling [for the organ] by S. B. Whitney. Boston. 1890. (6) pp. =  
 No. 1 in **8040.350**
- Offertory in Db. For the organ. New York. [1890.] 5 pp. =  
 No. 2 in **8040.350**



- Schumann, Robert. Symphony number two (in C major.) [Op. 61.] For piano, two hands. Boston. [1930.] 40 pp. **8051.1067.17**  
[1930.] viii, 40 pp. **8051.1067.17**
- Sibelius, Jean. Symfoni No. 6 för stor orkester. [Op. 104.] Partitur. Stockholm. [1923.] 87 pp. **\*8051.1096=\*\*M.480.101**
- Smart, Henry, 1813-1879. Andante, No. 1, in G major. For the organ. London. [189-?] 31-40 pp. = No. 1 in **8040.352**
- Festive march in D. For the organ. By Henry Smart. London. [189-?] 187-195 pp. = No. 3 in **8040.352**
- March in G. For the organ. London. [189-?] 7 pp. = No. 2 in **8040.352**
- Tchaikovski, Petr Il'itch, 1840-1893. Andante cantabile. String quartette, Op. 11. Arranged for organ by Charles H. Morse. Boston. [1879.] 9 pp. = **8040.358**
- Telemann, Georg Philipp, 1681-1767. Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig. 1927. (11), 235 pp. **\*8040.85.61.62**
- Contents.* — Trois productions, dont chacune contient: Ouverture avec la suite, à 7 instruments. — Quatuor, — Concert, à 7. — Trio. — Solo. — Conclusion à 7.
- Thiman, Eric H. The Last Supper. A short cantata for soprano and baritone soli, chorus, and organ. [Vocal score.] London. [1930.] (5), 34 pp. **8042.225**
- Tours, Berthold. Allegretto grazioso. For the organ. London. [188-?] 119-123 pp. = No. 3 in **8040.350**
- Fantasia (in form of an offertoire). Registration and pedaling by S. B. Whitney. Boston. 1890. (9) pp. = No. 4 in **8040.350**
- Truette, Everett Ellsworth. 5 organ compositions for the church service. Op. 31. Leipzig. 1915. 5 v. in 1. = **8040.378**
- Three arabesques for the organ. Op. 33. Boston. 1928. 3 v. = **8040.375**
- Contents.* — 1. Aubade. 2. Angelus. 3. Toccatina.
- Wagner, Richard. Introduction and Bridal chorus: Lohengrin. Arranged for the organ by Samuel P. Warren. New York. [1877.] 17 pp. = No. 2 in **8040.335**
- Williams, R. Vaughan. Communion service in G minor. For soli (S.A.T.B.) and double chorus. London. 1923. 48 pp. **8045.213**
- Adapted from the Mass in G minor by Maurice Jacobson (revised by the composer).
- Wolstenholme, William. Concert-Overture in F. [For the organ.] London. [1900.] 17 pp. = No. 4 in **8040.395**
- Grand choeur in G minor. [For the organ.] Boston. [1908.] 13 pp. No. 3 in **8040.395**
- Lied. [For the organ.] London. [1901.] 6 pp. = No. 1 in **8040.395**
- Sonata in the style of Handel. [For the organ.] Edited with registration by S. Archer Gibson. New York. 1904. 15 pp. = No. 2 in **8040.395**

## Navigation. Aviation

- Brazier, Marion Howard. John Paul Jones, founder of the American navy. [Norwood. 1929.] 13 pp. Plates. **2349.245**

- Gwynn, Stephen Lucius. Captain Scott. New York. 1930. (9), 240 pp. **6264.27**  
One of the Golden Hind series.

- Hobbs, William Herbert. Exploring about the North Pole of the winds. New York. [1930.] 376 pp. Illus. **6269.210**

Experiences during expeditions to found an aerological station on the Greenland ice cap.

- Logan, George Bryan. Aircraft law—made plain. St. Louis. 1928. 155 pp. **3616.63**

Written especially for those interested in aviation, as prospective craft owners, operators, investors and students.

- Parks, George Bruner. Richard Hakluyt and the English voyages. Edited, with an introduction, by James A. Williamson, New York. 1928. 289 pp. **2283.140**

Hakluyt's writings, pp. 260-268.

A list of English books on geography and travel to 1600, pp. 269-277.

- Powys, Llewelyn. Henry Hudson. New York. 1928. xii, 213 pp. **2319A.136**

One of the Golden Hind series. An account of Hudson's voyages and his explorations of the bay and river named after him.

- Sibour, Violette de. Flying gypsies. The chronicle of a 10,000 mile air vagabondage. New York. 1930. iv, 306 pp. **5969A.290**

## Old Books

- Gillespie, George, 1612-1648. Wholsome severity reconciled with Christian liberty; Or, the true resolution of a present controversie concerning liberty of conscience. Here you have the question stated, the middle way betwixt Popish tyrannie and schismatizing liberty approved . . . [Anon.] London. Printed for Christopher Meredith . . . 1645. (8), 40 pp. **\*\*G.387.130**

- Taylor, Jeremy, 1613-1667. The rule and exercises of holy living: in which are described the means and instruments of obtaining every vertue, and the remedies against every vice, and considerations serving to the resisting all temptations. Together with prayers containing the whole duty of a Christian. 15th edition. London, printed by J. H. for Luke Meredith . . . MDCXC. (15), 335 pp. No. 1 in **\*\*G.387.71**

Bound with his: "The Rule and Exercises for holy Dying."

- Same. 22d edition. Printed by J. Heptinstall, for Royston and Elizabeth Meredith . . . MDCCXV. 335 pp. No. 1 in **\*7450b.59**

- Same. 24th edition. Printed for D. Brown, J. Walthoe [etc.] MDCCXXVII. (15). 336 pp. No. 1 in **\*5446.68**

## Periodicals

- Kipling Journal, The. The organ of the Kipling Society. Quarterly. No. 3-11. Oct., 1927-Oct., 1929. [London. 1927-29.] **\*4573.220**

- University of Washington Chapbooks. No. 2, 10-35. Seattle. 1927-29. 27 v. in 8. **\*A.9156.1**



**Women's Professional Relations**, Institute of. Bulletin. No. 3. Jan., 1930. Greensboro, N. C. [1930.] \*5582.25

## Philosophy. Ethics

**Cleland, Herdman F.** Why be an evolutionist? New York. 1930. 73 pp. 5829.115

The author's purpose is to show that there is no cleavage between evolution and religion.

**Dotterer, Ray H.** Philosophy by way of the sciences. An introductory textbook. New York. 1929. xv, 469 pp. 3605.566

**Fausset, Hugh I'Anson.** The proving of Psyche. New York. [1929.] 320 pp. 5584.42

Essays on the new humanism and the new romanticism.

**Lloyd, John William.** Enderes; or, the questions of Reksa. Boston. [1930.] 191 pp. 3588.358

A spiritual autobiography in the form of a dialogue. Introduction by Havelock Ellis.

**Needham, Joseph.** The sceptical biologist. New York. [1930.] 270 pp. 3487.329

The author's purpose is to reconcile the mechanistic theory of biology with religion and philosophy.

## Poetry

**Bacon, Leonard.** Lost buffalo, and other poems. New York. 1930. xi, 129 pp. 2399.611

**Battle of Bunker Hill.** *Broadside*. [Boston. 177-?] \*A.614.1

**Cane, Melville.** Behind dark spaces. New York. [1930.] 80 pp. 2399.472

**Chapple, Joseph Mitchell.** Favorite heart throbs of famous people. Boston. 1929. xvi, 415 pp. 2255.76

**Daniel, Samuel, 1562-1619.** Poems and A defence of ryme. Edited by Arthur Colby Sprague. Cambridge. 1930. 215 pp. 6609A.210

The poems and the treatise of Daniel are reprinted from their first editions.

**DeKay, John Wesley.** Love and other songs. Munich. 1929. 63 pp. = 2396.391

Written in prose. Included is a German version by Gretchen Louisa Rogers.

**Dresbach, Glenn Ward.** The wind in the cedars. New York. [1930.] 106 pp. 2399B.692

**Dunsany, Lord.** Fifty poems. New York. 1929. viii, 56 pp. 4569A.605

**Duvall, Laura S.** Colorado in verse and picture, 1915-1928. [Denver. 1928.] 206 pp. Illus. = 2399.408

**Fritchey, Alfred James.** Enfranchised. (A poem). Brentwood Heights, Cal. [1929.] 73 pp. = No. 2 in 2399B.512

**Henderson, Alice Corbin, compiler.** The turquoise trail. An anthology of New Mexico poetry. Boston. 1928. 172 pp. = 2399.406

Among the poets represented are Mary Austin, Witter Bynner, Arthur Davison Ficke, Vachel Lindsay, Carl Sandburg, D. H. Lawrence, Alfred Kreymborg, John Galsworthy and others.

**Hoffenstein, Samuel.** Year in, you're out. New York. [1930.] 222 pp. 2399A.341

**Horan, Mrs. Kenneth, compiler.** Parnassus en route. New York. 1929. 264 pp. 2259.181

An anthology of poems about places, not people, on the European continent.

**Lindsay, Vachel.** Every soul is a circus. New York. 1929. 120 pp. 4399.282

In the foreword the author discusses experiments he has made in combining recitation with dancing and choral gesture. A number of the poems are suited to this purpose.

**Marvell, Andrew, 1621-1678.** The poems and letters of Andrew Marvell. Edited by H. M. Margoliouth. Oxford. 1927. 2 v. 4607.139

Volume I contains the poems, Volume II, the letters. The text of the poems the editor has taken from the original editions, except for the majority of the satires, for which he has followed the manuscript versions. For most of the letters the autograph copies have been reproduced.

**Percy, William Alexander.** Selected poems. New Haven. 1930. xiii, 255 pp. 2399B.448

Preface by Llewellyn Jones.

**Scott, Evelyn.** The winter alone. New York. [1930.] xi, 127 pp. \*P.85.786.1

**Stevenson, Robert Louis.** A child's garden of verses. With illustrations by Ruth Mary Hallock. Chicago. [1919.] 96 pp. \*A.8559.54

## Politics and Government

### Domestic Affairs

**Massachusetts.** A proclamation [by the] Governor calling upon the people of Massachusetts to pay honor to the memory of the late William Howard Taft. [March 9, 1930.] *Broadside*. Boston. 1930. = \*\*G.40.100

**Smith, J. Allen, 1860-1928.** The growth and decadence of constitutional government. New York. [1930.] xvii, 300 pp. 4226.350

A posthumous publication of the last book by Professor J. Allen Smith, a Progressive in politics, the author of "The Spirit of American Government" (1907). The present book contains a historical and critical examination of the United States Constitution and its interpretation.

### Foreign Nations

**Dragomir, Sylvius.** The ethnical minorities in Transylvania. Geneva. 1927. 129 pp. 2309F.208

On the relations between the Roumanian State and its ethnical minorities.

**Hanotaux, Gabriel A. A.** Regards sur l'Égypte et la Palestine. Paris. [1929.] (6), 282 pp. Illus. 3046.234

**King, W. L.** The message of the carillon, and other addresses. Toronto. 1927. x, 274 pp. 4319A.236

A selection of public speeches, chiefly on British and Canadian affairs. One is on "Canada and the United States."

**Sun Yat-sen, 1866-1925.** San min chu i; the three principles of the people. Edited by L. T. Chen. Shanghai, China. 1929. xvii, 514 pp. 3018.422

A plea for Chinese nationalism and a survey of Chinese political affairs. The English translation by Frank W. Price, first published in 1927, was made from the tenth edition of the Chinese book.

**Sunderland, Jabez Thomas.** India in bondage. Her right to freedom and a place among the great nations. New York. 1929. xxiii, 531 pp. Plates. **3047.516**

Books recommended, pp. 509-518.

**Szász, Zsombor de.** The minorities in Roumanian Transylvania. London. 1927. 414 pp. **2309F.207**

### International Relations

**Fisher, H. H., and Sidney Brooks.** America and the new Poland. New York. 1928. xxv, 403 pp. **2309F.70**

Contains letters and documents. Bibliography, pp. 369-380.

**Gibbons, Herbert Adams.** Nationalism and internationalism. New York. 1930. xi, 273 pp. **7578.438**

The book gives the historical background to current events in Europe, Asia, and South America.

**Newfang, Oscar.** The United States of the world; a comparison between the League of Nations and the United States of America. New York. 1930. x, 284 pp. = **7578.375**

**Potter, Pitman Benjamin, and Roscoe L. West.** International civics; the community of nations. New York. 1927. 315 pp. **7578.242**

**Randall, John Herman.** A world community; the supreme task of the twentieth century. New York. 1930. xvii, 294 pp. **7578.439**

The introductory volume to the World Unity Library.

**Schuman, Frederick Lewis.** American policy towards Russia since 1917. New York. 1928. 399 pp. **4428.465**

The author shows the American illusions about Russian democracy at the time of the March 1917 Revolution. He gives an account of American public opinion and press propaganda as well as the official policy in regard to the Bolshevik Revolution of November 1917, the treaty of Brest-Litvsk, American intervention against the Bolsheviks, etc.

### Psychology

**Adler, Alfred, editor.** Guiding the child on the principles of individual psychology. New York. [1930.] 268 pp. **7598.293**

Contains articles by numerous contributors.

**Bianchi, Leonardo.** Foundations of mental health. New York. 1930. 276 pp. **5609.255**

**Bridges, James Winfred.** Psychology, normal and abnormal, with special reference to the needs of medical students and practitioners. New York. 1930. 552 pp. **5608.157**

"The text includes contributions from the various schools of psychology."—Preface.

**Garçon, Maurice and Jean Vinchon.** The devil. An historical and medical study. New York. [1930.] 288 pp. **7608.259**

**Lodge, Sir Oliver.** Phantom walls. New York. 1930. 255 pp. **7606.150**

**Swift, Edgar James.** The psychology of childhood. New York. 1930. x, 431 pp. **7598.331**

Problems of child guidance and behavior discussed from the point of view of the most recent discoveries in child psychology.

### Religion. Theology

**Birmingham, George A. [pseud.].** The spirit and origin of Christian monasticism. London. 1903. 307 pp. **3519A.69**

**Fisher, Rt. Hon. Herbert A. L.** Our new religion. An examination of Christian Science. New York. [1930.] (5), 201 pp. **3549.236**

**Hewitt, Arthur Wentworth.** Steeples among the hills. New York. [1926.] 260 pp. **3438.166**

The author tells why he stayed for years as minister in a country parish.

**Inge, W. R., and others.** What is hell? New York. 1930. 186 pp. **3457.341**

Contents. — What we mean by hell, by W. R. Inge. — The reality of hell, by Sir Oliver Lodge. — Hell and purgatory, by A. Butler. — Hell as man's consciousness of failure, by W. Deeping. — The nature of punishment after death, by J. E. C. Weldon. — Hell and hell, by J. Moffatt. — Hell as a training school, by A. Besant. — Eternal hell, by S. Kaye-Smith. — Hell: a theological exposition, by W. E. Orchard. — Changing views, by F. W. Norwood. — The pains of hell, by G. H. Morgan. — The pagan's hell, by I. Edman.

**Marti, Oscar Albert.** Economic causes of the Reformation in England. New York. 1929. xxi, 254 pp. **3527.152**

Bibliography, pp. 243-254.

**O'Grady, Rev. John.** The Catholic Church and the destitute. New York. 1929. 140 pp. **3469.286**

**Puglisi, Mario.** Prayer. New York. 1929. 296 pp. **3449A.276**

Bibliographical appendix, pp. 257-296.

**Starr, Frederick.** Confucianism: ethics, philosophy, religion. New York. 1930. ix, 250 pp. Plates. **3491.132**

The author considers especially the development of modern Confucianism.

**Stidger, William Leroy, editor.** If I had only one sermon to preach on immortality. New York. 1929. xii, 340 pp. **3457.328**

The sermons are by W. E. Biederwolf, S. P. Cadman, G. W. Coleman, H. H. Crane, H. E. Fosdick, Cardinal O'Connell, and others.

**Telford, Rev. John.** The life of John Wesley. London. [1929.] xxxviii, 406 pp. **5558.93**

### Science

#### Anthropology

**Baikie, James.** Peeps at men of the old Stone Age. London. 1928. 89 pp. **3824.237**

**Le Rouzic, Zacharie.** Les monuments mégalithiques de Carnac et de Locmariaquer. Leur destination. Leur âge. [Chatelles. 1909?] 40 pp. Plates. = **6639.86**

**Merriam, John Campbell.** The living past. New York. 1930. xi, 144 pp. **3867.177**

An account of the geological and anthropological discoveries made by the author.

#### Botany. Ornithology

**Daglish, Eric Fitch.** The life story of birds. New York. 1930. viii, 236 pp. **3908.184**



## LIST OF NEW BOOKS

**Hawks, Ellison, and G. S. Boulger, 1853-1922.** *Pioneers of plant study.* New York. [1928.] ix, 288 pp. **3859.167**

A history of botany from antiquity to the nineteenth century. The illustrations are noteworthy.

**Kirkwood, J. E., 1872-1928.** *Northern Rocky Mountains trees and shrubs.* Stanford University, Cal. 1930. 340 pp. **3849A.80**

### Physics

**Flint, Henry Thomas.** *Wave mechanics; being one aspect of the new quantum theory.* New York. 1928. ix, 117 pp. **8210.11**

**Lindsley, L. C.** *Industrial microscopy.* Richmond, Va. 1929. xv, 286 pp. **8272.3**

**Ruark, Arthur Edward, and Harold Clayton Urey.** *Atoms, molecules and quanta.* New York. 1930. 790 pp. **8200.23**

### Miscellaneous

**Joslin, Rebecca R.** *Chasing eclipses. The total solar eclipses of 1905, 1914, 1925.* Boston. [1929.] ix, 140 pp. = **3927.102**

Describes travels in Spain, England and Norwich, Connecticut to observe the eclipses.

**Marner, Harry Aaron.** *The sea.* New York. 1930. x, 312 pp. **5829A.214**

A non-technical survey of oceanography.

**Wells, Webster, 1851-1916.** *College algebra.* Boston. [1890.] vi, 544 pp. **3938.281R**

### Sociology

**Burr, Walter.** *Small towns; an estimate of their trade and culture.* New York. 1929. x, 267 pp. **3569.474**

Relates to the United States, particularly the Middle West.

**Carver, Thomas Nixon, and Gladys Marion Adams.** *Our economic life; a general social science.* Chicago. [1929.] 373 pp. **9330.2A90**

Suitable for high school students.

**Crowther, Samuel.** *Prohibition and prosperity.* New York. [1930.] vi, 81 pp. **7588.404**

**Encyclopaedia of the social sciences.** New York. 1930. **\*3561.335**

Contents. — 1. Aaronson. — Allegiance.

**Hobson, John Atkinson.** *Economics and ethics; a study in social values.* Boston. [1929.] xxxi, 489 pp. **9331.1A45**

Bibliography, pp. 459-475.

**Pupin, Michael.** *Romance of the machine.* New York. 1930. (7), 111 pp. **5567.282**

Contents. — Romance of the machine. — Washington's and Lincoln's admiration of the machine. — Romance of the telephone.

### Technology

#### Aeronautics

**Dille, Harry C.** *Practical aviation and flight instruction.* [Kansas City, Mo. 1929.] 127 pp. Illus. = **4036E.23**

**Hanks, Stedman Shumway.** *International airports.* New York. [1929.] 195 pp. **4036E.25**

**Woolley, James G., and Earl W. Hill.** *Airplane transportation.* [Hollywood, Cal. 1929.] xii, 353 pp. **4036.76**

With special papers by Hon Wm. P. MacCracken, Jr. and Dr. Carle Gustaf Rossby.

### Civil and General Engineering

**Burnham, Bradford.** *Outboard motor boats and engines.* Water thrills and sport for everyone. New York. 1930. 182 pp. **4019C.5**

**Civil Service Commission,** New York City. *New York Fire Department examination questions. Promotion examination questions. Answered by James W. Heffernan.* New York. 1929. 2 v. Illus. **\*4024.264**

**Dalzell, J. Ralph, and others.** *Blueprint reading for the building trades; a practical manual of self-instruction.* Chicago. 1929. 107 pp. Illus. **4023.187**

**Mercer, Henry Chapman.** *Ancient carpenters' tools; illustrated and explained together with the implements of the lumberman, joiner and cabinet maker, in use in the eighteenth century.* Doylestown, Pa. 1929. vii, 328 pp. Illus. **\*4023A.40**

Reprinted, in part, from *Old-time England*, the Bulletin of the Society for the Preservation of New England antiquities.

**Verein deutscher Ingenieure, Berlin.** *Hydraulic laboratory practice.* Edited by John R. Freeman. New York. 1929. 868 pp. **\*4020B.27**

Comprises a translation, revised to 1929, of "Die Wasserbaulaboratorien Europas" [1920B.26] published in 1926, including also descriptions of other European and American laboratories, and notes on the theory of experiments with models.

**Waddell, J. A. L.** *Memoirs and addresses of two decades.* Edited by Frank W. Skinner. 1st edition. Easton, Pa. 1928. x, 1174 pp. Illus. **4010.342**

Contents. — Biographical sketch. — The engineering profession. — Ethics of engineering. — Technical education. — Engineering literature. — Alloy steels for bridge construction. — Economics [of bridges, etc.]. — Bridge construction in general. — Contracts. — Etc.

### Electrical Engineering

**Duncan, Rudolph L., and Charles E. Drew.** *Radio traffic manual and operating regulations.* New York. 1929. ix, 187 pp. **8017C.1**

**Kuhlmann, John Henry Helwig.** *Design of electrical apparatus.* New York. 1930. xii, 455 pp. Illus. **8012.400**

**Lane, Henry Milton.** *The Boston Post book on television.* [Boston.] 1928. 35 pp. **8017J.8**

**Nelson, Arthur L., and Carl H. Dunlap.** *Interior electric wiring and estimating.* Chicago. 1929. 255 pp. Illus. **8014.311U**

### Manufactures. Chemical Technology

**American Leather Producers, Inc.** *American leathers.* Prepared and published primarily for shoe retailers. New York City. [1929.] 128 pp. Illus. **8037A.44**



- Auden, H. A.** Sulphuric acid and its manufacture. London. 1930. 231 pp. **8031.205**
- Bennett, Hugh Garner.** Animal proteins. New York. 1921. xiii, 287 pp. **8037A.46**  
Mainly on leather and glue.
- Linde Air Products Company.** Fabrication of welded pipe designs. New York. [1929.] 86 pp. = **8035A.27**
- Oxwelded construction for modern piping services. New York. [1929.] 77 pp. **8035A.25**
- Popkin, Martin E.** Organization, management and technology in the manufacture of men's clothing. New York. [1929.] 414 pp. **\*8039H.9**
- Thum, Ernest Edgar.** Gas welding and cutting. Scranton, Pa. [1928.] 2 v. Illus. **8035A.29**  
*Contents.* — 1. Gas welding equipment. — Gas welding of steel. 2. Gas welding of cast iron. — Non-ferrous welding and gas cutting.
- Zahn, Bert.** Silk screen methods of reproduction. Chicago. [1930.] 155 pp. **8032.193**  
For sign painters, card writers, display men, furniture decorators, novelty manufacturers, glass etchers and for domestic use.

### Mechanical Engineering

- Noble, L. E., and J. A., Roenigk.** Mechanical tightening. New York. 1929. 63 pp. **4035B.7**  
Pertains to automobile repairing.
- Pagé, Victor Wilfred.** The Ford model A car; construction — operation — repair. New York. 1930. xiii, 545 pp. Illus. **4035.134**
- Power Plant Engineering.** Refrigeration plants; equipment data and operation. Chicago. [1929.] 183 pp. Illus. **4037A.30**
- Timoshenko, Stephen.** Vibration problems in engineering. 2d printing. New York. 1928. vi, 351 pp. **4030.46**

### Metallurgy

- Bureau of Standards, United States.** Principles of the heat treatment of steel. [Cleveland? 1928?] 93 pp. Illus. **8025.167**  
Bibliography pp. 70-91.

- Naish, William Archibald, and John Edward Clennell.** Select methods of metallurgical analysis. New York. 1930. xii, 495 pp. **8024.124**
- Thews, Edmund Richard.** Metallurgy of white metal scrap and residues. New York. 1930. xiv, 383 pp. Illus. **8023.188**

### Photography

- Eastman Kodak Company.** Elementary photographic chemistry. Rochester, N. Y. 1920. 76 pp. **8029C.24**
- Young, Edward Drummond.** The art of the photographer. Philadelphia. [1929.] 154 pp. Illus. **8029A.242**

### Travel and Description

- Gos, François M. E.** Zermatt and its valley. London. [1926?] 180 pp. Illus. **4864.59**
- Lighty, Kent, and Margaret Lighty.** Shantyboat. New York. [1930.] x, 321 pp. **2365.117**  
An account of a houseboat trip down the Mississippi from St. Paul to New Orleans.
- Munroe, Charles H., compiler.** A souvenir of the sail on the "Flo and Ruby" over the beautiful Charles River. [Boston. 192-?] 24 pp. Illus. = **4353.168**  
A collection of tributes in prose and verse.
- Schroeder, Harry Alfred, and Laurance Armistead Peters.** Shirt-tail and pigtail. Nonchalant adventures in Central Asia. New York. 1930. xiv, 316 pp. **3049.393**  
Includes travels in Turkey, Afghanistan, Russia, Tibetan China, Siberia, Manchuria, and Japan.
- Tousley, Albert S.** Where goes the river. Iowa City. [1928.] (16), 296 pp. **2365.115**  
A canoe trip down the Mississippi to the Gulf of Mexico.

---

## Gifts to the Library With the Names of the Givers

### A Selection

- Dunn, Miss Mary S., Rochester, N. Y. Mediterranean picture lands, by Emelene Abbey Dunn. With illustrations from water-color sketches by the author. Rochester, 1929.
- Edgar, C. G., Detroit, Michigan. Letters and genealogy of the Edgar Family. By C. G. Edgar. Detroit, 1930.
- Herschel, Clemens, Estate of. (Care of Herbert Rawson, Bayside, Long Island, New York.) A portion of the Library of the late distinguished hydraulic engineer Clemens Herschel, comprising 412 books, together with a quantity of magazines, pamphlets, clippings, blueprints and miscellaneous material, all on hydraulics and kindred subjects.
- Jay, Mrs. John, Nijmegen, Holland. Memorials of Peter A. Jay. Compiled for his descendants, by his great-grandson John Jay. (Printed for private circulation. 1929.)  
at the Belasco Theatre, New York, December 27, 1920. The English version by H. Granville Barker. Contains David Belasco's book plate. (For the Brown Dramatic Collection.)
- Merriam, Sidney Augustus, Mount Vernon, N. Y. The ancestry of Franklin Merriam Peabody. Collected and made into this book as a mark of affection of his grandfather Franklin Asbury Merriam. Compiled by Sidney Augustus Merriam. Sickels ancestry by William Jones, Salem, 1929.
- Penrose, Hon. Boies, Devon, Pennsylvania. The Barbary Voyage of 1638. Now first printed from the original manuscript of Sir George Carteret, in the possession of Boies Penrose. Philadelphia, 1929.
- Richards, Anna M., Estate of. (Through Mr. John S. Ames, Administrator.) A collection of 1294 volumes, comprising works of biography, history, horticulture, books of travel, and including a set of Dumas's works bound in half morocco, in 44 volumes.
- Richards, Mrs. Louis J., Tarpon Springs, Florida. Eight reproductions of paintings by George Inness, Jr., and booklets containing interpretations, description and appreciation of his paintings by Mr. and Mrs. Louis J. Richards.
- Rippier, Mrs. A. C., Brooklyn. The history and descendants of John and Sarah (Backus) Reynolds of Saybrook, Lyme and Norwich, Conn. 1655-1928. Edited and compiled by Marion H. Reynolds. New York, 1928.
- Shackford, Martha Hale, Wellesley, Mass. Plutarch in Renaissance England with special reference to Shakespeare, by Martha Hale Shackford. Wellesley, 1929.
- Stone & Webster Engineering Corporation. 383 volumes for the Business Branch.
- Walton, Perry. Lost Utopias. A brief description of three quests for happiness. Alcott's Fruitlands, Old Shaker House and American Indian Museum, preserved by Clara Endicott Sears on Prospect Hill in the old township of Harvard, Massachusetts. By Harriet E. O'Brien. Boston, 1929.
- Wells, Gabriel, New York City. The Works of Booth Tarkington, in 21 volumes. Seawood Edition. New York, 1922.

# Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

## History and Guides

- The Boston Public Library: a Condensed Guide to its use. **Free**  
 History of the Public Library, by H. G. Wadlin. 1911. **1.50**  
 How to Find and Procure a Book in the Public Library of the City of Boston? **Free**

## Periodicals

- Annual Reports. **Free**  
 MORE BOOKS, a Monthly Bulletin. **Free**  
 (The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been MORE BOOKS.)

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

## Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867-1925*, printed in the issue for March 1926 of MORE BOOKS.

- Anthropology and Ethnology of Europe, Bibliography of the. 1899. **.50**  
 Architecture, Construction, Decoration. (New edition.) 1914. **1.00**  
 Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.  
 Books in raised type for the Blind. 1894. **.50**  
 Boys and Girls, Books for. (Second edition. Revised.) 1913. **.05**

- Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. **Free**  
 Domestic Science. 1911. **.10**  
 Fairy Tales and Folk Stories. 1908. **.10**  
 German Fiction. 1905. **.10**  
 Historical Manuscripts in the Public library. [Texts.] Nos. 1-5. 1900-1904. For exchange only. **Free**  
 Housing. 1918. **Free**  
 Italian Fiction. 1901. **.10**  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. **.50**  
 Libri Italiani Moderni. 1922. **.10**  
 A List of Books forming the gift of Louise Chandler Moulton. 1909. **.10**  
 Medieval Manuscripts in the Boston Public Library. 1928. **Free**  
 Modern Ireland. 1922. **.10**  
 Pictures and Plans of Library Buildings, Index of. 1899. **.10**  
 Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. **Free**  
 Shakespeare Tercentenary, 1616-1916. 1915. **Free**  
 Social Reform. 1898. **.05**

## Catalogues of Special Collections

- John Adams Library. Catalogue. 1917. **1.00**  
 Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. **2.50**  
 Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large octavo. **10.00**  
 Barton Library. Catalogue (complete). 1888. **5.00**  
 Part 1. Shakespeare Collection. 1880. **3.00**  
 Part 2. Miscellaneous. 1888. **3.00**  
 Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. **Free**  
 Codman Collection of Landscape Gardening and Works on Forestry. 1899. **.10**  
 Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.  
 Galatea Collection. Catalogue. 1898. **.15**  
 John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]



## MORE BOOKS: A BULLETIN

Prince Library. Catalogue. 1870.  
Thayer Library. Catalogue. [In  
Bulletin no. 100. 1895.]  
Ticknor Catalogue of Spanish and  
Portuguese Books. 1879. 5.00

### Special Bibliographies

- |  |     |
|--|-----|
| No. 1. Franklin Bibliography. 1883.<br>Out of print.   |     |
| No. 2. Spanish Grammars. 1884.<br>Out of print.  |     |
| No. 3. Index to American Local<br>History. 1889. Out of print.   |     |
| No. 4. Maps in the Publications of<br>the Geographical Society.<br>1887. Out of print.                     |     |
| No. 5. Bibliography of Special Sub-<br>jects. In Bulletin no. 80.<br>1890.                                 |     |
| No. 6. Bibliography of the Official<br>Publications of the Conti-<br>nental Congress, 1774-<br>1789. 1888. | .50 |
| No. 7. Catalogue of Family Histo-<br>ries. 1891. Out of print.   |     |
| No. 8. Higher Education of Women.<br>1897.   | .10 |
| No. 9. Higher Education of Women.<br>Supplement no. 1. 1905.   | .10 |
| No. 10. History and Art of Printing.<br>1906.  | .15 |

### "Brief Reading Lists"

- |   |  |
|---|--|
| No. 1. National Defense, Military and Na-<br>val Science and Law. (Third<br>edition.) 1917.   |  |
| No. 2. Domestic Production and Preserva-<br>tion of Food. Gardening, Can-<br>ning, Economic Cookery. (Sec-<br>ond edition.) 1917. Out of print. |  |
| No. 3. Commerce, Industries, and Natural<br>Resources of Russia. 1917. Out<br>of print.   |  |
| No. 4. Commercial Relations of South<br>America, principally with the<br>United States. 1918. Out of print.                                     |  |
| No. 5. Reconstruction and Re-education of<br>Disabled Soldiers and Sailors.<br>Out of print.  |  |
| No. 6. Freedom of the Seas. 1919. Out of<br>print.  |  |
| No. 7. League of Nations. (Third ed.) 1919.   |  |
| No. 8. Racial and Territorial Problems In-<br>volved in the Settlement of Peace.<br>1919. Out of print.   |  |
| No. 9. Occupations. 1919.   |  |
| No. 10. Fiction in Spanish. 1919.   |  |
| No. 11. The Rehabilitation and Employment<br>of Returned Soldiers. 1919. Out<br>of print.   |  |
| No. 12. Americanization. 1919.  |  |
| No. 13. Industrial Problems. 1919.  |  |
| No. 14. One-act Plays in English, published<br>since 1900. (Third edition.) 1924.   |  |
| No. 15. The Pilgrims of Plymouth. (Second<br>edition.) 1920.  |  |
| No. 16. New England. 1920.  |  |

- |   |  |
|---|--|
| No. 17. Presidential Elections. (Second<br>edition.) 1928.                                |  |
| No. 18. Nature Studies. Plant and Animal<br>Life. 1921.                                   |  |
| No. 19. Dante. 1921. Out of print.  |  |
| No. 20. Cookery. 1921. Out of print.  |  |
| No. 21. Disarmament and Substitutes for<br>War. 1921.                                     |  |
| No. 22. The United States and Japan. 1921.  |  |
| No. 23. Christmas. (Second edition.) 1923.  |  |
| No. 24. Project Method in Education. 1923.  |  |
| No. 25. Health and Hygiene. 1923. Out of<br>print.  |  |
| No. 26. British and American Longer Plays.<br>1900-1923. 1923.                            |  |
| No. 27. Some Useful Reference Books of<br>1923. 1924. Out of print.                       |  |
| No. 28. Landmarks in Music, Boston, 1630-<br>1924. 1924.                                  |  |
| No. 29. Advertising. 1924.  |  |
| No. 30. Costume. 1928.  |  |
| No. 31. Operas. 1925.   |  |
| No. 32. The Circus. 1925.   |  |
| No. 33. The Miracle. 1925.  |  |
| No. 34. A List of Inexpensive Books for<br>Christmas Presents. (Second<br>edition.) 1928. |  |
| No. 35. Moscow Art Theatre Musical Studio.<br>1926.                                       |  |
| No. 36. Workers' Education. 1927.   |  |
| No. 37. Unemployment. 1928.   |  |
| No. 38. Tolstoy's "Redemption". 1828.   |  |
| No. 40. Retail Selling. 1929.   |  |
| No. 39. Applied Art. 1929.  |  |
| No. 41. The homemaker's bookshelf. 1929.  |  |
| No. 42. Light's golden jubilee, 1879-1929. 1929.  |  |
| No. 43. The Massachusetts Bay Colony and<br>Boston. 1930.                                 |  |

### Other Publications

- |  |      |
|--|------|
| Adult Education, Opportunities for, in<br>Greater Boston. Yearly, since 1925.                              | Free |
| Benton Family Genealogy.   | 6.00 |
| Boston Philatelic Society. Catalogue<br>of Books on Philately in the Public<br>Library.                    |      |
| Free Public Lectures and Concerts at<br>the Boston Public Library. Lists,<br>yearly.                       | Free |
| Genealogies and Estates of Charles-<br>town, 1629-1818. By T. B. Wyman.<br>2 v. 1879.                      | 8.00 |
| A Guide to Serial Publications. Com-<br>piled by Thomas Johnston Homer.<br>Parts 1-4. 1922-1926.           |      |
| Journal of the Quebec Expedition,<br>1775. 1886. Journals, 1776 to 1783.<br>1887. By Henry Dearborn. Each. | .75  |
| Maps of Old Boston, compiled from<br>the Book of Possessions. By George<br>Lamb. 1880.                     | 5.00 |
| Works of Anne Bradstreet in prose<br>and verse. Edited by John Har-<br>vard Ellis. 1867. Out of print.     |      |

### Branches

- |  |     |
|--|-----|
| Finding List of Books Common to<br>the Branches. 1920. | .10 |
|--|-----|

---

## “Reading With A Purpose”

The American Library Association is publishing a series of brief reading guides for popular use, entitled “Reading with a Purpose.” Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

The following pamphlets have so far been published:

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*
35. Good English. *By Virginia C. Bacon.*
36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
45. English History. *By George H. Locke.*
47. The Human Body and Its Care. *By Morris Fishbein.*
49. Journalism. *By Willard Grosvenor Bleyer.*
50. Home Economics. *By Helen W. Atwater.*
51. Advertising. *By Earnest Elmo Calkins.*
52. Salesmanship. *By John Alford Stevenson.*
56. Invention and Society. *By Waldemar Kaempffert.*

# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 5

May, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

COPLEY'S PAINTING "CHARLES THE FIRST" . . . . .	193	LIBRARY NOTES . . . . .	209
The subject of the painting as originally suggested by Edmund Malone . . . . .	198	SYNOPSIS OF CLASSIFICATION . . . . .	214
Copley letters and manuscripts in the Library . . . . .	202	LIST OF NEW BOOKS . . . . .	215
TEN BOOKS . . . . .	206	GIFTS TO THE LIBRARY . . . . .	236
		PUBLICATIONS OF THE LIBRARY . . . . .	237
		"READING WITH A PURPOSE" . . . . .	239

## Copley's Painting of Charles the First

**B**Y the placing of the Copley painting in the Treasure Room, it seems as if a new addition had been made to the artistic possessions of the Library. Admirers of the paintings of Abbey, Puvis de Chavannes and Sargent now include in their programs of inspection a visit to John Singleton Copley's "Charles I in the House of Commons demanding the five impeached members." The painting has been in the Library for over seventy years — it has hung in the Trustees' Room ever since the opening of the building in Copley Square — but it is safe to say that more people have seen it during the past month than during a whole previous decade.

The acquisition of the picture is in itself an interesting story. In 1824 John Adams, the second President of the United States, urged upon Josiah Quincy, then Mayor of Boston, the duty and desirability of obtaining one of the masterpieces of John Singleton Copley for his native city. According to the aged statesman, the painting "Charles the First" was considered second only to the "Death of the Earl of Chatham," Copley's most famous work; and whereas the subject rendered it unpopular with the royal family and the nobility of England, it was well adapted to this country. The Mayor promised — to quote his own words — that the suggestion should be attended to when occasion permitted. In the autumn of 1827 negotiations were started with the widow of the artist, in whose possession the



picture was. A group of citizens — Josiah Quincy, Thomas H. Perkins, Peter C. Brooks, David Sears, Israel Thorndike, Gardiner Greene, Joseph Coolidge and Samuel Eliot — subscribed four thousand dollars, in the expectation that the Boston Athenaeum, where the painting was intended to be hung, would contribute on its part an equal sum. The widow asked seven thousand five hundred dollars, the price which Copley himself had affixed to the painting; and the cost of transportation, with various other expenses, was estimated at several hundred dollars in addition. The Athenaeum, however — to Mayor Quincy's great disappointment — rejected the plan.

After the lapse of more than thirty years the subject was revived by some of the former subscribers. The painting — by that time in the possession of Lord Lyndhurst, son of John Singleton Copley — was still available for the sum that was originally asked for it. Five thousand dollars were quickly raised by Josiah Quincy, David Sears, Charles F. Adams, Peter C. Brooks, Nathaniel I. Bowditch, Nathaniel Thayer, Joseph Coolidge, Frederic Tudor, Thomas H. Perkins (for and in behalf of himself and the other executors of his grandfather's estate), Sarah Greene, Josiah Bradlee, and Amos A. Lawrence. The Athenaeum was approached again to supply the remaining three thousand dollars. The plan was, as before, to place the painting there. But the Athenaeum — again — declined the offer.

Josiah Quincy, however, was now determined to see the transaction through. Following his example, several of the subscribers readily doubled their contributions and the required money was brought together in full.

The purchase was effected and the picture safely arrived. On July 2, 1859, the subscribers held a meeting and unanimously decided to offer the painting to the Trustees of the Public Library, on condition "that it shall be forever preserved in some one of the rooms of that Institution, which, in their judgment, shall be most suitable and appropriate, and never be removed from said Library . . ." Nine days later the consent of the City Council was "cheerfully accorded" to the Trustees of the Public Library for their acceptance of the donation.

\*\*\*

The papers of Josiah Quincy relating to the purchase of Copley's painting, together with the whole correspondence on the subject, were given to the Library by his daughter, Eliza Susan Quincy. Many of these papers and letters are well worth printing, since they reflect, in a characteristic way, the Boston of the early and middle part of the nineteenth century.

The negotiations for the purchase of the painting were started by a long letter of Josiah Quincy to Henry Bromfield, a friend of the Copley family in London. "As president of an institution in this City," the Mayor wrote on November 15, 1827, "having for its object the establishment of an Academy of Arts and Gallery of Paintings, I have a strong desire that one of the chief works of this great master should if possible be, as it were, the foundation of this institution. From all that I can learn of the composition and merit of the work [Charles the First], I apprehend that none of the greater labors of Mr. Copley are more appropriate to this country, or would be more highly appreciated in it . . ." The purpose of the letter was, the Mayor carefully emphasized, to obtain information whether the painting was obtainable or not for the reported price of a thousand or twelve hundred guineas. Yet his anxiety to secure the work was manifest as may

be seen in this paragraph: "If there be no reluctance in the family of Mr. Copley to parting with that picture, I apprehend that it could not be permanently fixed anywhere more appropriately than in this his native city; and one increasing rapidly in wealth, intellectual power and population; and in which there is a growing desire to repay to the memory of that great man the honor which he has reflected, by his talents, on his native country . . ."

Bromfield informed the Mayor that the picture was still available; that Copley's widow — in her own words — "should derive much Pleasure" if it were bought for Boston. The price, however, was fixed at fifteen hundred guineas. And the letter contained the remark that "the Painting has also been an Object of Enquiry for the President of the United States."

The President of the United States was John Quincy Adams. He was interested in the picture, but obviously he had no desire to deprive the Bostonians of their chance. Indeed he was one of the first who urged the Mayor to acquire the painting for the city. "I am well acquainted with the picture painted by the late Mr. Copley of Charles the First demanding the five members of the House of Commons," he wrote. "It was intended by him as a companion to his picture of the Death of Chatham. But without possessing much knowledge of the art, I consider it as the finest of Mr. Copley's works. I have no doubt it would be so considered in England, but that the subject was obnoxious to the classes of society who possessed collections of pictures. It would on that account probably never command in England a price proportioned to its merit, but there would be a peculiar propriety in its being purchased for preservation in the native land of the artist. The price at which I have understood it was valued by the family I thought was reasonable, and if so acquired I should deem it a profitable acquisition to our country."

The opinion of Washington Allston had equally great weight with the Mayor. "It is so long since I saw the picture concerning which you inquire," the distinguished painter wrote, "that I cannot recall it with sufficient distinctness to give a particular account of it; I remember only the general impression which it left on me — that it was one of Copley's best pictures. Will you permit me as one taking more than common interest in the fame of this great artist, to add, that I should rejoice to see a work so honourable to his name become an heirloom to his native city."

Unfortunately, by this time the Athenaeum decided otherwise. Josiah Quincy's letter to Henry Bromfield, written on May 6, 1828, tells the whole story:

"Considering the competition among the friends of different artists for preference in the application of the funds of the Society, I calculated the extent of the sum which I could hope the Society to apply would be three thousand dollars, to which I expected to add a like sum by private subscription.

"Finding the price may be greater than I had previously been informed, I did not abandon the design and actually obtained a subscription of four thousand dollars, but before I could bring the subject to bear the funds of our Society were applied to the purchase of the original painting of Trumbull's "Sortie of Gibraltar" and when I had confidently hoped for success, I found my object absolutely defeated. I regret the circumstance extremely, because so far as I had influence I should have been willing to have paid the price demanded for the picture by Mr. Copley's family. But the friends of another artist prevailed. My purpose, therefore, must be postponed. However, I hope not to abandon it . . ."



Thirty years had passed. Josiah Quincy, former Mayor of Boston, for sixteen years President of Harvard University, was living now in quiet retirement. He remembered his old plan of acquiring Copley's painting. The original subscribers, all but one, were still living. And they were equally interested. So Josiah Quincy wrote to a friend, Richard Clarke, in London, asking him to inquire about the picture.

Clarke naturally turned to Copley's son, Lord Lyndhurst -- a gentleman who, like Josiah Quincy, was in his eighty-seventh year. Lord Lyndhurst had had a splendid career. From a struggling barrister, who at one time seriously considered coming to America and settling here as a farmer, young Copley rose to the office of Lord High Chancellor of England. He, too, was now living in retirement, appearing, however, occasionally in the House of Lords and making speeches there which still could create a sensation. The interest of the Bostonians in his father's painting came to him as a pleasant surprise, and he wrote to Mr. Clarke on December 3, 1858:

"My late father often expressed a wish that some memorial of his talents as an artist might be placed in a permanent and public position in his native city.

"The accomplishment of this object will be very gratifying to my feelings. Its value is enhanced by the increased importance of Boston. You know the deep interest I have always taken in this [city's] progress as being the place of my birth and in which I have the happiness of possessing so many valuable and dear relatives and friends.

"The picture is in complete preservation. It represents a subject of much historical interest and is peculiarly suited to its proposed destination. Much care was taken in the selection of the members of the long parliament whom it was considered proper to introduce and in the authorities (pictures, prints, medals, etc.) for the different portraits.

"The sum mentioned is quite sufficient -- it was the sum affixed to it by my late father, but in a case of this kind money must be considered as a secondary object."

Two months later he wrote to Josiah Quincy himself:

"In the transfer of the picture of King Charles to Boston, and thus accomplishing the wish of my late father, I consider that I am performing a pious act. I feel grateful to you for the part you have taken in effecting this object. The picture has been carefully examined by Sir Charles Eastlake, president of the Royal Academy, and by other artists, and pronounced to be in perfect preservation.

"Accompanying the reference to the portraits there will be a short description of the picture and of the event which it records. You will find by it that my father, though a firm liberal in politics, yet from his study of Clarendon and Hume was a warm partisan of Charles. This may be distasteful on the other side of the Atlantic. You will produce this paper or not as you may think proper. It was written by my father immediately after the completion of the picture.

"I find by your letter to Mr. Clarke that we have been running the race of life with nearly equal steps and that you are a little in advance of me. I hope you may continue to pursue the race with vigour. For myself, I am gradually receding from a life of action to a life of speculation."

It has been related above that Josiah Quincy's first thought was again to secure the painting for the Athenaeum, but that this institution refused the desired contribution of three thousand dollars. "The Committee on the Fine Arts composed



chiefly of young artists," Josiah Quincy grumblingly remarked in his notes, "did not accede to the terms of the liberal and advantageous offer made by the subscribers of the Copley painting to the Athenaeum, and it was therefore given by the owners to the City Library."

The letters of some of the subscribers are worth quoting as revealing the spirit in which their contributions were made. "If the subject did not command the money, your note would; the latter I consider worth five hundred dollars and I will pay that for it," Amos A. Lawrence wrote to Josiah Quincy. "You always make your projects succeed. You have shown yourself as prompt and energetic in this case as you generally do. I enclose a check for five hundred dollars," Nathaniel I. Bowditch remarked.

Lord Lyndhurst had forwarded the certificate of Sir Charles L. Eastlake, President of the Royal Academy, about the excellent preservation of the picture. "As to myself," the old statesman added in his letter to Josiah Quincy, "I am in a *certain* state of preservation and that you may form some judgment on the subject I take the liberty of enclosing a photographic resemblance of myself, which with the white eyebrow and other indications will sufficiently shew that I have long since fallen into the 'sere and yellow leaf.'"

On June 3 he inquired about the arrival of the picture, expressing his thanks to Josiah Quincy and "to the gentlemen who so kindly assisted in the successful conclusion of the matter." His final note he wrote on July 22:

"I am much obliged by your letter and for all you have done with respect to the picture. If it gives satisfaction as a memorial of my late father's talents as an artist I shall be highly gratified.

"We have several distinguished Americans here. The more this intercourse takes place, the better for both countries. A sincere friendship between us, with the absence of all jealousy, seems in the present state of the European world, where everything like freedom is fast disappearing, most desirable . . ."

After its arrival, the painting was placed on public exhibition. In September it was deposited in the Boston Public Library, to remain there "forever."

ZOLTÁN HARASZTI

## The Subject of the Painting as Originally Suggested by Edmund Malone

Copley's "short description of the picture and of the event which it records," mentioned by Lord Lyndhurst in his letter to Josiah Quincy, has not been preserved among the papers now in the Library. There is no proof of its ever having been printed, or communicated to any one. It is quite probable that Josiah Quincy "did not think proper" to produce it. He may have destroyed the manuscript to avoid shocking sensibilities. But the loss of the paper is highly regrettable, considering how little is known of Copley's political convictions.

The artist was thirty-seven years old when, in 1774, he left Boston for Europe — never to return again to his native country. It has been suggested that he went abroad because of his fear of the approaching revolution. This, however, was not the case. He had intended to visit Europe ever since 1766, when his painting "The Boy with the Squirrel" achieved its astonishing success in London, and Benjamin West and Sir Joshua Reynolds urged him to perfect his art in England and especially in Italy. It is true that since that memorable incident now known as the Boston Tea Party Copley was in an embarrassing position — his father-in-law, Richard Clarke, being the very man whose tea was destroyed by the rebels. Yet at the time of his departure Copley did not think of staying abroad permanently. Only by the end of 1774 did he decide to do so, asking his wife to join him, with the children, in London. "Should I now return to America, I should have nothing to do, and cannot think of going back to starve with my family," he wrote to her from Rome on December 4. That he dreaded the consequences of the revolution for his country is evident from his letters.

In England Copley was received with great cordiality. His house was frequented by prominent people, and in 1783 he was elected to the Royal Academy. Yet in his new environment, friendly though it was, he remained to the end an alien. The suggestion which his son, then a young lawyer barely out of Cambridge University, made to him while visiting Boston in 1796 had a deep significance, more revelatory of the father than of the son. "I have thought ever since I set foot in this country," young Copley wrote, "that it was possible you might think of returning hither. That you would find your profession more profitable than in England I have no doubt: the state of society and of government would be more congenial to your inclinations, and nothing but the difficulty of moving seems to stand in the opposite scale . . ." The same letter contains this paragraph: "I do not know whether the alarming situation in which you appear to be placed is not heightened by distance, but I assure you, I cannot help having anxious moments on your account. I sincerely wish you were all safely landed in America . . ." England was at war with France. Besides the danger, this meant straightened financial circumstances for the artist. Young Copley's letter written from Boston has a strange similarity to the one which his father sent, twenty-two years before, to Boston.

Now Boston was prosperous and enjoying the blessings of peace. And as to the former revolutionaries . . . In a letter filled with humorous descriptions of local celebrities -- sketches which equal Copley's best paintings in point of characterization -- the artist's son confided to his sisters: "Shall I whisper a word in your ear? The *better* people are all aristocrats. My father is too rank a Jacobin to live among them . . ." Which, of course, was not to be taken literally. Yet the statement was full of meaning.

By a fatal blunder, the artist had sold his "farm" -- eleven acres of land on Beacon Hill! -- just before it was decided that the new State House should be built in the neighborhood. Had he waited a few months, he could have gotten twice the sum. But it was too late to retrieve the sale, and young Copley, who came in the hope of recovering the land, had to go back to England content with a poor compromise. After this, all possible plans of a return to America were abandoned. The artist stayed in London, where he died in 1815, at the age of seventy-eight, amid heavy debts . . . and where his son became later Lord Lyndhurst, three times Lord Chancellor of England.

\*\*  
\*\*

Copley's description of the painting, as mentioned above, has not been preserved. There is, however, in the Library -- in the Chamberlain Collection -- a memorandum by Edmund Malone, the famous Shakespeare scholar and editor, which contains the original conception of the painting. Malone was a friend of Copley, and he did research work for him for several of his historical paintings. From the manuscript in the Library it appears that the subject of "Charles the First" originated with Malone. In a formal letter, addressed to the artist in January 1782, he wrote: "Mr. Malone on his return home yesterday, turned to the subject that he had mentioned to Mr. Copley in his thoughts, and consulted several historians that have given an account of that transaction; and is fully convinced that in the hands of Mr. Copley it will make a most capital picture, and perhaps be the happiest companion that could be thought of, for 'The Death of Lord Chatham.'" The subject which Malone suggested for representation was the scene when Charles the First entered the House of Commons asking for the five offending members, and the Speaker, William Lenthall, falling on his knee, replied: "I have, Sir, neither eyes to see nor tongue to speak in this place, but as the House is pleased to direct me, whose Servant I am here; and I humbly ask pardon that I cannot give any other answer than this to what your Majesty is pleased to demand of me . . ." This moment was the beginning of "all the ensuing disorders and civil wars," as Hume expressed it.

"The reason why I conceive this to be the best point of time [for the painting]," Malone argued, "is because it affords occasion to turn the eyes of the greater part of the members to one object; for they must all have been filled with great anxiety to hear what answer Lenthall would make, and by what means he would be able to elude the King's question, and maintain the privilege of the House. The members all stood up on Charles's coming in which is a lucky circumstance as it will afford a better picture than if they were sitting. The five members may be painted going out of the back door behind the Speaker's chair -- at the very moment that Charles has taken possession of it; for though in fact they got away a few minutes before he entered, this departure from historical truth cannot be of



any consequence. Mr. Hampden, Mr. Pym and Mr. Hollis may be shewn distinctly, being the most eminent, the other two, foreshortened."

It should be remarked here that Copley has closely carried out Malone's recommendations, excepting the one about the disappearing five members.

"It will add a great value to this picture to give as many original portraits as possible: and, by devoting a month or two in the summer to visiting the seats of some of the nobility, pictures might be found of some of whom portraits have not yet been discovered . . . I will set down the names of such of the members whose portraits I conceive ought to be exhibited in the most conspicuous groups, and such notices as I have been able to glean concerning their pictures."

Then follows in the manuscript a "List of persons whose portraits, it is concurred, ought to be exhibited in this Picture." In it Malone enumerates sixty-eight persons, besides seventeen of the King's men. Several of these he mentions in a tentative way. The canvas, as painted by Copley, contains fifty-eight portraits.

\*  
\*  
\*

Concerning these portraits Malone made specific, helpful suggestions. These are examples:

"Charles I. in the Chair, standing. There are so many pictures of him by Van Dyck in England that the only difficulty will be which to follow. I should conceive the best would be some one painted about the time of this transaction when the King was about forty years old, and had not that settled melancholy in his countenance for which he was afterwards remarkable.

"Prince Rupert at his right hand. There is an original picture of him at Lord Craven's and there are many prints of him. There is a good picture of him by Lely, and an excellent print from it by Bloteling, 1673; but this is thirty-one years after the transaction in 1642.

"The Speaker of the House of Commons, William Lenthall. On one knee, as if about to speak to the King. I do not know that there is any print of him extant, but I suppose an original picture may be found. A lineal descendant of his died (a great grandson, I believe) at Burford in Oxfordshire last November.

"John Rushworth (the historian) who was second or assistant clerk at the time, and who took down the King's speech in shorthand; which, from his sending to Rushworth that night for a copy of it, appears to have been an impromptu! There is a print of him by White.

"Oliver Cromwell. The portrait of him by Lombart after Walker is thought to resemble him most. The original picture by Walker was about forty years ago in the possession of the Earl of Bradford. There is another original portrait of him by Cooper in the possession of Sir Thomas Frankland in old Bond Street, but it is, I believe, a miniature. It might have a good effect to copy his dress, etc. from the portrait that Sir Philip Warwick has left of him in his 'Memoirs.' There is also a good picture of Cromwell in the possession of Sir Robert Rich at Rich Hall.

"Oliver Saint John, Solicitor General, in his barrister's robe. He was a man (says Clarendon) of a dark and clouded countenance. I know of no picture of him.

"George Lord Digby. This person had a very little while before this transaction been called by Writ into the House of Lords. But as it was by his advice alone that Charles took this rash step his portrait is desirable and this departure from history may perhaps be overlooked . . . Original picture in the possession of Lord Spencer."

Robert Walpole, Lord Macdonald and others, as soon as they heard about it, expressed great interest in Copley's plan. They sent, through Malone, information to the artist about the originals of the desired portraits. Here are a few characteristic notes in Malone's memorandum:

"Sir Robert Walpole gave the original picture by Lely of Sir Henry Vane, Junior, which had been in the Wharton Collection, to the late Earl of Darlington, and most probably the present Earl has it.

"The present Lord Bolingbroke had a portrait of Oliver St. John, but Mr. Walpole does not know what is become of it, but will enquire.

"Lord Macdonald's best compliments to Mr. Copley. Has seen Mr. Boswill this morning who says that the picture of Sir Isaac Pennington on wood (very capital) is at his seat at Thorpe (four miles from Burlington) in Yorkshire. He says: 'The arts must not be impeded on his account,' on the contrary that the picture shall be delivered or viewed or sent to Mr. Copley whenever he shall express a wish to that effect. So says the owner — and may everybody who can assist in perpetuating a transaction so interesting, and so worthy of the artist, do the same."

Copley availed himself of these kindnesses. In the summer of 1785 he visited a large number of country houses around London, making sketches or copies of family portraits needed for his painting.

It was the intention of the artist to publish an engraved print of the picture. He issued printed "Proposals," according to which the work was to be engraved "by one of the most eminent artists in the country." The name of the engraver was not given. A similar print by Bartolozzi was published of "The Death of the Earl of Chatham," but Copley had difficulties with the Italian; he must now have had some one else in mind. The print was calculated as thirty inches long and twenty-four inches high, and the price fixed at three guineas. The project, however, was never realized.

Malone's letter to Copley containing the original suggestion of the subject of "Charles the First" was printed (though under an erroneous date) in Mrs. Martha Babcock Amory's biography of her grandfather *The Domestic and Artistic Life of John Singleton Copley*. The notes about the portraits are printed here for the first time.

## Copley Letters and Manuscripts in the Library

In the Chamberlain Collection of the Library there are two autograph letters by John Singleton Copley, two by his wife, and eight by his son Lord Lyndhurst. There are, besides, a short "diary" and two pencil sketches by the artist, and a document concerning one of his major pictures.

One of Copley's letters was written on July 9, 1774, from Dover, and the other on September 15, 1774, from Lyons. The first deals strictly with family matters, but the second is filled with traveling impressions. The artist made the journey from Paris to Lyons partly "in a conveyance called a Diligence" and partly in vessels on the Rivers "Soan" and "Rhoan." He had seen many villages and towns, had amusing companions, so there was plenty to write about. Both letters have been printed in the volume *Letters and Papers of John Singleton Copley and Henry Pelham*, published by the Massachusetts Historical Society in 1914.

Copley's "diary" consists of short notes jotted down on his travel in Flanders in the first week of 1787. He was on his way to Hanover to paint the portraits of four generals, participants of the siege of Gibraltar which Copley was commissioned to paint for the City of London. The notes in the "diary" are unpretentious; they consist of the artist's impressions of a number of Rubens and Van Dyck paintings. Since they have never been published before, it is worth while to print them here:

"September 1. We arrived at Ghent this morning at five o'clock. In this city I found but two pictures of any consequence. One is a Crucifixion by Van Dyck in the Church of St. Michael: this is a beautiful picture, but in a sad condition. The other is in the Cathedral of St. Bavo and in a chapel dedicated to that Saint. It is painted by Rubens and represents, in the upper part, the Emperor Charles V receiving the Pope's benediction before he sets off on his campaign; in the lower part of the picture St. Bavo is represented giving charity to the poor. Too much cannot be said in praise of this picture.

"From Ghent we went to Alost. In the parish church of this town there is a fine picture by Rubens. The subject is St. Roach stopping the plague by his prayers to Christ, who appears to the Saint and tells him that he shall be the protector of Men from the plague. An angel holds a tablet in his hand on which are the following words in gold letters: 'Eris impesta patronus.'

"From Alost we passed to Bruxelles. In the Cathedral of St. Gudule is a very beautiful picture by Rubens. The subject is Christ's charge to Peter, and the figures are half-length. In the same Church there is a very fine portrait by Van Dyck of Maria Anna Schotti. This picture is placed on the top of her monument. She is [represented] in an act of devotion. In the Church of the Capucins is a good picture by Rubens of the Entombing of Christ. In this picture he has availed himself of Raphael's design of the same subject.

"Mr. Denoote has some very good pictures, and four sketches by Rubens. Very fine they are in oil and in colours. One is the Rape of the Sabines; the



companion to this is the Romans and Sabines preparing for battle and their wives and children interposing; the third is the Emperor Charles V taking the oath to preserve the liberty of the City of Antwerp; the fourth is the finding of Remus and Romulus.

"From Bruxelles we went to Mechlin. In the Cathedral is a picture of the Last Supper by Rubens. It is a very good picture, though in a bad condition.

"From Mechlin we proceeded to Antwerp where we arrived the 5th of September."

\*\*

The painting "The Siege of Gibraltar" — eminently successful though it was — had brought an unpleasant experience to Copley. The story is told in a manuscript in the Library. The paper is unsigned, but its fine calligraphy seems to indicate a clerk's hand, and its tone sounds like that of a protocol. Its title is "The case between the City of London and Mr. Copley." No question, the document was written in a lawyer's office. Since it affords insight into the artist's life and difficulties — and may be useful to some future biographer of Copley's — it is printed here, now for the first time:

"Soon after the peace of 1783, the Common Council of the City of London were desirous of having a painting performed by one of the best Artists to represent the defeat of the Spanish attack on Gibraltar, and the conflagration of their floating batteries in the autumn of 1782 to be hung up in Guild Hall as a lasting memorial to the valour and humanity of the British nation; and the gallantry and skill of the noble commanders and subordinate officers by sea and land. To this end a Committee was appointed, who sent for Mr. Copley to consult him as to the design, extent and price of a work of this sort. Mr. Copley was of opinion that the whole subject might be comprised in one picture of a sufficient size to fill one of the side windows in the Common Council room; the figures to be half the size of life. He soon sketched out a design for the intended work; and he told the Committee that a picture formed from it of the dimensions mentioned should be 1500 Guineas; but that in consideration of the honor of performing such a work for the City of London, and for the benefit of having an exhibition and of taking a print from it, he would take 1000 G. — half to be paid at an early stage of the work, and the remainder on delivery; and no particular time was stipulated to finish it in. An agreement to this purport was entered into by the parties.

"Some time after the agreement Lord Heathfield who had so bravely defended Gibraltar, with other officers from that garrison, arrived in England. On their seeing the sketch, they all agreed it was upon too confined a plan, and did not embrace a sufficient number of objects to produce the intended effect. By their suggestion an addition was made thereto more than equal in study and execution to the first design, besides very considerable addition and alterations in the disposition of the first plan. All these additions and alterations were submitted to the Committee at Mr. Copley's house; which on considering they fully approved, and directed him to execute the picture accordingly. Mr. Copley made no agreement with the Committee for the extra work but trusted in the honor and liberality of the City of London for such a consideration as the extent of it and its real merits should require.

"It must be noted that part of the addition made to the original design consisted of a large group of officers with Lord Heathfield, on one of the bastions of the fortification, viewing the Spanish floating batteries as they

were in flames, and applauding the exertions of the British seamen to preserve the lives of the vanquished foe. In this group were four or five Hanoverian officers, whom Lord Heathfield thought, in justice to them, should be introduced in the group, and either that these officers should come to England from Hanover, whither they had returned after the war, to have the portraits taken, or that Mr. Copley should go to Hanover for that purpose. The last expedient was thought to be the most eligible. The expense of Mr. Copley's going to Hanover was estimated at 400 Guineas. Lord Heathfield generously gave 200 towards it, and Mr. Alderman Boydell, for the honor of the City as he then declared, gave the other 200, without any condition of the money's being repaid either by the City or Mr. Copley.

"On Mr. Copley's having accomplished the end of his journey he returned, went on with the picture and finished it in as short a time as the greatness of the subject and the size would permit. After this he had a public exhibition of it in St. James' Park, and the numbers that crowded to see it are a strong testimony of its merits. When the exhibition was ended the picture was delivered, and the remaining sum of 500 Guineas, according to the first agreement, was paid.

"At the time Mr. Copley received this sum he declared that he did not receive it as a full consideration for the value of the picture, but trusted and expected that the Common Council would make such ample allowance for the additional work as he thought himself justly entitled to, or words to that effect. Mr. Copley after waiting some time without hearing from the Committee took occasion to write them; which he did several times without any effect. At length by the advice of his friends, he presented a petition to the Common Council, setting forth the true state of his claim, and praying for adequate compensation. What was done in the Common Council in consequence of this petition, Mr. Copley has no correct knowledge of. Some objections as he understood were made by some members against granting any allowance, for reasons needless to recount or remark upon at present. Lately it seems, they have passed a vote for granting Mr. Copley 300 Guineas for his extra trouble, on condition of his repaying Mr. Alderman Boydell the 200 Guineas which he generously contributed without any conditions of repayment towards Mr. Copley's journey to Hanover. This is in effect leaving Mr. Copley only 100 Guineas for all his additional labour — a sum that he cannot so far degrade his own works or depart from the interest of himself and family as to think as yet of accepting. Wherefore he wishes to know what remedy the Laws would give him should he be compelled much against his inclination to take this last expedient to obtain justice."

\*\*

The letters of Mrs. Copley were addressed to her daughter Elizabeth, the wife of Mr. Gardiner Greene of Boston. The first letter was written on August 12, 1800, and is the mother's farewell to her newly married daughter. The other was written on June 23, 1821, and it is about the picture "Charles the First." "In your letter of April last you make inquiry concerning the picture of Charles I," Mrs. Copley wrote. "It is still in our house, in George Street, with the others; there has been as yet no inducement to bring it forward, and the pictures all remain as they were left. That of Charles I was borrowed by the gentlemen of the British Institution, the past spring twelvemonth, for their Exhibition, and was much talked of. The King expressed his desire to have the picture; it still remains, and no farther intelligence from his Majesty has been

received with regard to it. There is no objection to its disposal unless previously ordered by the King. The price fixed for the picture is 1,500 Guineas."

\*\*

The Lyndhurst letters span sixty-seven years! The first was written on February 3, 1791, when Copley, Jr. was an undergraduate at Cambridge University, and the last on December 1, 1857, when the old statesman was living in retirement in the family house on George Street. Two of the letters — one from Boston, the other from Philadelphia — are of considerable interest, containing some spirited comments on American life and people. Here are a few snatches from the Boston epistle:

"I think, in my last, I talked about the ladies; I said much, I hope, in praise of them. You are not to expect among twenty thousand inhabitants the same show of beauty as among fifteen hundred thousand. There certainly is no woman in Boston preëminently beautiful, but there are a great many very pretty, — very lively, and in every respect very agreeable. I don't know what falling in love, as it is called, means, but I think one might be easily induced to be so far attached as to be at length *taken in* to marry. One must look sharp and have one's wits about one."

And here are some remarks about people he met:

"Mrs. P— is agreeable; her health is precarious, but her pretensions to beauty would be treated with ridicule. Her eyes are not in unison; one looks to the right, while the other is turned to the left.

"Mr. R— I have been introduced to. His wife is only about thirty years younger than himself, and has the honor of being my second cousin.

"The A—'s have all been polite; they are as infinite in number as the sands in Boston Bay, and as homely as old Spence.

"Samuel Adams is superannuated, unpopular, and fast decaying in every respect; in addition to this, and perhaps on this account, he has taken no notice of me . . ."

It was said that *bonhommie* was the chief characteristic of Lord Lyndhurst. Yet what made him formidable in Parliament was surely not his good nature, but his barbed humor.

All these letters have been published in Mrs. Amory's biography of Copley, excepting Lord Lyndhurst's last. This was written to a gentleman inquiring about the descent of the Pelham family. "I am as unacquainted with the particulars as yourself — such are the effects of emigration," Lyndhurst wrote, and continued: "Mrs. Pelham, my grandmother, was born in Ireland, where she was married to my grandfather Copley. They emigrated to Boston. He (Copley) went afterwards to the West Indies where he died. Mrs. Copley, my grandmother, afterwards married Mr. Pelham, by whom she had a son, Henry. I have a portrait of this Henry. He followed my father to Europe and died in Ireland. My grandmother's Christian name was Mary . . ."

Lord Lyndhurst died in 1863, at the age of ninety-one. He was twice married, and had no children.



## Ten Books

### THE AMERICAN ARTIST

So much criticism is being written about America and the Americans that a period of relaxation in this searching analysis — some pause in this perpetual state of self-consciousness — would now seem welcome. So one may open Matthew Josephson's *Portrait of an Artist as American* [2347.195] with a certain distrust; yet after reading a few pages, the book proves to be genuinely interesting. The author examines the odds with which the American artist has had, and still has, to content. The enormous expansion which followed the Civil War had completely changed life in America. All energies were turned to the building of cities and railroads, to the conquering of the vast continent. In this immense pioneering turmoil all sensitiveness for art was crushed. The luckless American aesthetes took to flight: either inwardly, withdrawing themselves, or outwardly, emigrating to foreign countries. Henry James's life and career offers, of course, the most complete example of the literary exile; but there were many others: Henry Harland and Stuart Merrill, who entirely expatriated themselves, and Henry Adams, Lafcadio Hearn, Stephen Crane, who fled abroad. Those who stayed — Hermann Melville, Emily Dickinson, William Dean Howells, Ambrose Bierce — all suffered from their isolation. Old Walt Whitman welcomed the change, but the prophet was least popular in his country. Mark Twain tried to be a part of the bustling life, but ended in despair. This conflict of the American artist is even sharper now than it was in the second half of the nineteenth century. The author wishes to point out a solution: "When we regard the kaleidoscopic film of present-day

life the conviction grows that recent movements of art have recoiled from singularly great opportunities," he writes. "The very nature of an era of quantity production and mass movements is tempting to all the qualities of leadership, enterprise, courage, which the Exiles have largely renounced. There is an abundance of new mediums, new organs whose appeal would surely not have gone unperceived by the inventive, experimental genius of the great ages. And under the multifarious aspect of the New Barbarism, with its widely disseminated physical advantages and its spiritual griefs, remarkable sores and mysterious diseases take growth. The mass of men suffer new anxieties which are addressed by no adequate music and no philosophy . . ." This is quite true, and could have been written — as in fact something very similar was written — by William James to Henry James. But even when it is not too original, Mr. Josephson's book is always vigorous in style and comprehensive in spirit. How could he otherwise entice one to read through, at the very beginning, a whole chapter about Emerson and Thoreau?

In introducing his biography of *Rutherford B. Hayes*, "Statesman of Reunion" [4227.313] H. J. Eckenrode writes: "Rutherford B. Hayes, nineteenth President of the United States, is little known to the American public for the reason that he represented the principle of peace in an age of war and worked for conciliation in an atmosphere surcharged with hate." Hayes's eventful life (1822-1893) covered the Civil War period and the reconstruction efforts, the agitation for free silver coinage, the first great railroad strike, the projects for the Panama Canal and other vital issues.

The biographer emphasizes particularly the character of Hayes as the first modern President who was less interested in slavery than in business expansion and in prohibition; his pioneer interest in civil-service reform; his defense of the gold standard; and the fact that, although elected on a Republican ticket, he was "actually more of a Democrat."

*Soviet Russia* [3069.916] by William Henry Chamberlin is perhaps the most comprehensive record of Russian conditions that has yet been made by an American. Mr. Chamberlin has lived for seven years in Russia as a correspondent of the *Christian Science Monitor*. Most of the time he has stayed in Moscow, but he has also traveled extensively in the country, visiting almost all the large cities and living for weeks at a time in the peasant villages of Central Russia, Ukraine, and the North Caucasus. As a result the book is filled with information. There are nineteen chapters: the first about the historical background and the last about the probable future of Russia. Between these two there are studies of every aspect of Soviet life: of the organization of the Communist Party, the rivalry of the leaders for power, the superior position of the industrial workers, the fight against the "rich" peasants and the establishment of collective farms, the question of nationalities, the tendencies of foreign policy, etc. The chapters on the changes in education and culture, "the struggle for the Russian soul," young Russia, and the one on the tragedy of the Russian intelligentsia are especially revealing.

An immense amount of historical material is organized by Professor Harry Elmer Barnes within the six hundred or more pages of his *World Politics in Modern Civilization* [2307A.90]. The author traces the rise of the modern national states on the ruins of mediaeval civilization, the origin of colonial expansion, and the many aspects of economic revolution, such as the development of banking, stock exchanges, monopolies, industrial and agricultural reforms. He then considers modern

capitalism and imperialism, with their effect on international relations, on the "repressed nations" of Europe, the partition of Africa and the penetration of Asia and Oceania. The most challenging part of the book is the author's treatment of the World War and of what he calls "the rise and fall of the legend of a Holy War." With the utmost sharpness he discusses historians of the present-day in their attitudes towards the war guilt and the Treaty of Versailles.

*Alexander Pope* [2544.238] by Edith Sitwell has created an uncommon — and unwelcome — surprise. The author has taken upon herself to vindicate Pope's character against the calumny of his having been stingy, waspish, malicious. On her own part she makes him out the tenderest of human souls, besides being, of course, one of the greatest geniuses. The style of the book is baffling: it is so passionately personal that the author must either have adopted it in fun and to attract attention, or she must have been seriously infected by the tone of much eighteenth-century criticism. Her outbursts against Lady Mary Montagu — "that dreary rattle" who had "eternally disgraced herself" — are especially amusing. This is the passage with which she finally dismisses her: "This lady of quality, when her face is unlit by the deathless flares of the link-boy Pope, remains to us in the character of a dilapidated macaw, with a hard piercing laugh, mirthless and joyless, with a few undescriptive, unimaginative phrases, with a parrot's powers of observation, and a parrot's hard and poisonous bite . . ." And Pope's other enemies — John Dennis or Lewis Theobald, for instance — do not fare much better. Pope, on the other hand, was "warm-hearted," "compassionate," "burningly romantic" and "chivalrous," to cull adjectives from a single page. But all this intensity of language, undoubtedly, makes for lively reading. Special pleaders are seldom boresome.

The French author Jean Marie Carré, biographer of Goethe and of Rimbaud, has turned to an English subject. *The*



*Frail Warrior* [4549.196] is a life of Robert Louis Stevenson. It is written as a simple, absorbing narrative. The period of Stevenson's childhood and youth is pictured with special freshness. It is not surprising that the biographer should dwell on Stevenson's sojourn in France, his pleasure in the freedom of French manners and in the clarity of French style. The last part of the book gives the flavor of Samoa, where Stevenson is seen as a kind of father to the natives. Yet one is made to feel, in M. Carré's words, "that his heart always longed for what he had had and lost. In Scotland he wanted America, in America the South Seas, and in the South Seas, Europe."

*How to Read Books?* [2127.299] by Llewellyn Jones is addressed to the general reader, but may appeal also to people with special literary interests. The volume begins with a criticism of the American "humanists" whom Mr. Jones describes as reactionary socially as well as in matters of art and literature. The main chapters are devoted to aesthetics in general, to the novel, to poetry, to great literary personalities, and to science and philosophy. The examples with which Mr. Jones illustrates his text are drawn chiefly from contemporary English and American literature, which gives a certain freshness and timeliness to the book. The author's concern is with the problem of how to read; but his many references may be useful also in deciding the question of *what* to read.

*Piloting your Life* [5608.179], as the title would indicate, promises to be full of good advice. And so it is. In short articles, each about two or three pages long, Dr. Joseph Jastrow, the excellent psychologist, tells about the dangers which, at one time or another, threaten most people — such as egotism, timidity, irresponsibility, fanaticism, laziness, and so on. But the author also tells how to combat these impulses and inclinations, and so his volume is really, as he himself describes it, "a single-minded guide-book to popular mental hygiene." Based

on solid knowledge, and written with facility and imagination, the volume is eminently readable.

*Modern Science* [3916.98] by J. Arthur Thompson is a general introduction addressed to the layman. With admirable clarity the author has set forth the fundamental principles of various sciences. Several chapters are given to astronomy; then follow a geological and palaeontological account of the earth; an elucidation of essentials in physics and chemistry. From elementary biology one passes to a description of the faunal and floral population of the earth during the "march of the seasons." The study of sub-human life leads to anthropology, human biology and the elements of psychology. Professor Thompson takes no technical knowledge for granted, defines terms simply and uses, where possible, the language of daily life.

Dr. Clarence C. Little's opposition to rigid and unhumanitarian methods in college teaching is widely known. His views on the most urgent problems of college education have now been set forth in a straightforward discussion *The Awakening College* [3598.587]. "Something needs a complete and fearless disinfection and airing," one reads in the chapter on "Admission to College," "when more than one-third of the students entering as freshmen in our colleges fail to return at the beginning of the sophomore year." Dr. Little advises, in place of the impersonal written entrance examination, a careful taking into account of the student's record and character, his mental and emotional make-up. "The largest and most tragic cause of failure in college is emotional in nature," he believes. He criticises the centralization of authority in a Dean who is often out of sympathy with the student's point of view; he exposes the inadequacy of fraternity practises, the new dangers coming from the free use of automobiles and liquor, the problems of co-education. In all these fields his criticisms are supplemented by suggestions for improvement.



## Library Notes

### THE FIRST EXHIBITION IN THE TREASURE ROOM

The new Treasure Room was opened to the public on May 15 with an exhibition which — as it was suggested in the April issue of *MORE BOOKS* — was designed to give a comprehensive idea of the wealth of the Library in rare books and manuscripts.

About one hundred and fifty volumes have been placed on view in the cases. Of the medieval manuscripts of the Library twenty have been shown — among them: St. Augustine's "The City of God," written in 1466 by Frater Theodoric, a Dutch scribe, and containing some beautiful illuminated miniatures and border decorations; a "Universal History," a long roll written in French bâtarde and illustrated with fifty-seven miniatures; Lactantius's "Divine Institutions," written in Venice about 1460 and showing a striking resemblance to Jenson's printed books; an Armenian Bible, with many full-page illustrations in Byzantine style.

Of the Library's incunabula about forty have been included in the exhibit, carefully chosen to exemplify the styles of printing in the different countries. A leaf from the Gutenberg Bible, a leaf from the first dated Bible (printed by Fust and Schoeffer), and copies of the Koberger Bible, Nuremberg Chronicle, Ulm Ptolemy were among the German fifteenth-century books; works printed by Jenson, Wendelin of Speyer, Aldus, Antonio Zarotus, Miscomini, etc. represented early printing in Italy; the peculiar characteristics of Spanish incunabula have been shown in works produced in Seville, Burgos, and Salamanca; of the French books on view one was printed by Ulrich Gehring, the first printer of France, and another by Thielmann Kerver,

one of the most accomplished early printers of Paris. Of fifteenth-century English books the Library has only one leaf and one volume: the leaf is from John Gower's "Confessio Amantis," printed by William Caxton in 1483, and the volume is a copy of Higden's "Polychronicon," printed by Wynkyn de Worde in 1495. A comparison with two other volumes in the case — printed at Zwolle and Deventer — clearly reveals the dependence of early English printing upon contemporary Dutch printing.

Sixteenth-century English printing is represented by a copy of Tyndale's Bible (1549 edition) printed by John Day and by two copies of the Book of Common Prayer: the first edition printed by Whitchurch, and the 1550 edition by Richard Grafton. The works of the Elizabethan and Jacobean dramatists are, of course, the most valuable part of the exhibit — though certainly not from a typographical point of view. Shakespeare's First Folio has been placed on view, opened at the title-page decorated by Martin Droeshout's famous engraving of the poet. Several Shakespeare quartos — the pride of the Barton Collection — have been displayed, together with first edition copies of works by Marlow, Massinger, Beaumont, Greene, Milton.

The revival of fine printing, begun in England in the nineties of the last century, has been shown by works of the Kelmscott, Doves, Ashendene, and Chiswick Presses, besides works printed by the Merrymount Press of Boston, and the Riverside Press of Cambridge, Mass.

Many rare manuscripts and autographs — letters by Poe, Longfellow, Emily Dickinson and others — have been exhibited, besides "association copies" of books: a first edition copy of the "Dunciad" which once belonged to Alexander

Pope himself; the "Lyrical Ballads" of Wordsworth, with a poem in Charles Lamb's handwriting on an empty leaf; a copy of "Sordello" with corrections by Browning, etc.

The exhibition — and of course the novelty of the Treasure Room — has attracted many visitors. On the first Sunday afternoon nearly three hundred people visited the exhibit, and the attendance has been large ever since.

\*\*

The Society of Printers — an organization which, naturally, is eminently interested in finely printed books — held its annual meeting and election, following a dinner, on May 15. Mr. F. W. Buxton, Vice-President of the Board of Trustees of the Library, Director Charles F. D. Belden, and Miss Harriet Swift, custodian of the Barton-Ticknor Collections, were among the guests.

After the election, at which Mr. Thacher Nelson was elected President, Director Belden invited the members of the Society and their guests to visit the new Treasure Room. He described the work of reconstruction which was carried on during the past year on the third floor of the Library. He also acknowledged the cooperation which the Library has received, in the form of lectures and exhibits, from the Society of Printers. Mr. Haraszti, Editor of Publications at the Library, spoke of the collections in the Treasure Room, and of the exhibitions which will be arranged there to illustrate with original examples phases of book-making and various literary and historical periods.

The Society and its guests then paid a prolonged visit to the Library, inspecting the exhibition of rare books and manuscripts — and the exhibitions of Fifty Books of the Year and of Commercial Printing, these last two arranged by the American Institute of Graphic Arts.

\*\*

In connection with the Tercentenary Celebration the Boston Public Library has published *The Massachusetts Bay Colony and Boston*, a selected list of works in the Library. The pamphlet is No. 43 in

the series "Brief Reading Lists." One should not assume, however, that the list is particularly brief, since it fills no less than 166 pages!

"The following selected list of books and other material relating to Boston and the Massachusetts Bay Colony is issued as a contribution of the Boston Library to the celebration of the Massachusetts Bay Tercentenary," Director Belden writes in the Preface. "The historical background is outlined in the earlier pages, which relate to the Colony and Boston in Lincolnshire. The greater part of the list is devoted to the developing life of Boston in Massachusetts . . . While making no pretense at being exhaustive, the list offers some material on almost every phase of the life of the city. In some fields, especially that of biography, it has often happened that no satisfactory or adequate book has been published. This fact will serve to explain the occasional absence of a significant name or a topic of restricted interest. Rare items and source material have for the most part been omitted; magazine articles have been included only when they seemed of exceptional importance . . ."

The books about Boston are grouped together under thirty-four headings, many of which have a number of sub-divisions. "Biography and Genealogy" alone occupies twenty-eight pages and "History" occupies thirty-seven.

The list has been compiled by Mr. L. E. Taylor, of the Catalogue Department. So far as is known, this is the first considerable venture thus far made in the bibliography of Boston. The pamphlet is free to card-holders; to others it costs ten cents.

\*\*

An historical exhibit will be displayed in the Treasure Room of the Library during the summer of 1930. It will be made up of rare manuscripts, broadsides, books and pictures chosen from the Library's rich collections of original material shedding light on the story of Boston during three hundred years.

Much valuable material of the same interest will be placed on view at the same time in the Exhibition Room of the Library.

\*\*



The three volumes of *History of Spanish Painting* [4108.05-105] by Professor Chandler Rathfon Post of Harvard University are only the beginning of a contemplated general history of the subject. The published volumes cover a period extending from Pre-Romanesque Medieval painting to 1450. It was the author's aim, as he states in the Preface, "to make a synthesis of the history of Spanish painting in all its schools and at the same time to treat the individual examples and tendencies in more detail than had been possible in Bertaux's and Mayer's publications."

Professor Post has made his studies of Spanish relics on the spot. "The archives of documents have been but partially ransacked," he writes. "The contents of the churches and other collections are as yet far from fully catalogued. Each month brings to light some unknown treasure, and I myself have constantly had the agreeable experience of discovering important and hitherto unnoticed pictures even in quite accessible churches or monasteries. With what a pang have I been forced for lack of time, as I have travelled in the peninsula, to pass by hundreds of 'parróquias' and 'ermitas' in which surprises in other shrines had taught me that probably many an unrecorded panel or fresco was hidden!"

The illustrations interspersed through the three volumes are noteworthy; they include details from the Apse of Mur, now in the Boston Museum of Fine Arts.

\*\*  
\*

The little posthumous collection of essays by Amy Lowell, *Poetry and Poets* [2559A.396] is full of her characteristic vigorous opinions and crisp expressions. It contains a group of essays on poetry in general, one "On Elder Poets" — Walt Whitman and Emily Dickinson — and a larger one of brief comments on contemporaries, such as D. H. Lawrence, John Masefield, Carl Sandburg and Edwin Arlington Robinson.

In an essay of the first group, on "Poetry, Imagination, Education," one reads the following:

"In a list of books for boys and girls in a large public library near Boston the subjects are divided under headings. 'Poetry' takes up only a part of one page out of a catalogue of twenty-nine pages. 'Fairy Tales and Folk-lore' have another page, while one page and a half is devoted to 'Inventions and Occupations' and one page to 'Outdoor Life.' Of course some of the books that come under other headings, such as 'Famous Old Stories' and 'Other Countries,' are really good literature, but appallingly few. Leaving out those sections devoted to 'Younger Readers' and 'For Older Boys and Girls' . . . I find, out of a total of four hundred and seven books, the only ones which could be considered good literature are Aldrich's 'Story of a Bad Boy,' Defoe's 'Robinson Crusoe,' Hughes's 'Tom Brown's School Days,' Stevenson's 'Treasure Island,' Mark Twain's 'The Prince and the Pauper,' Mary Mapes Dodge's 'Hans Brinker,' Kipling's 'Jungle Book,' Bunyan's 'Pilgrim's Progress,' 'Don Quixote,' Hawthorne's 'Wonder Book,' 'Tanglewood Tales,' and 'Grandfather's Chair,' 'The Iliad,' and 'The Odyssey,' Irving's 'Rip van Winkle' and 'The Legend of Sleepy Hollow,' Malory's 'King Arthur,' Shakespeare (the Ben Greet Edition), 'Gulliver's Travels,' and Marryat's 'Masterman Ready' and 'Children of the New Forest.'

"The poetry list is unaccountably inadequate, consisting almost entirely of individual poems . . . The fairy-tale section is even worse, and how dreary the inclusion of the word 'Folklore' in a catalogue intended for the use of children. Certainly, the erudite person who made this selection never reads fairy stories for amusement . . ."

Further on Miss Lowell has written:

"It is true, a child can have any book that the Library contains by asking for it. But the children who frequent the library most belong to the poorer classes, and their only chance of becoming familiar with the books out of school is at the Public Library . . . How do they know what to ask for? A catalogue tells them nothing, and the only shelves they have access to until they are eighteen are those containing the books in the list I have



been quoting. And this is in a town famous for its educational system!"

\*\*  
\*

*Art for Children* [\*4084.08-102] by Ana M. Berry is a compilation of works of art by occidental and oriental masters of various periods, all of which are intended to make a natural appeal to children and at the same time to accustom their eyes to the highest quality. The reproductions, a number of them colored, are beautiful. Because children are primarily interested in the subject matter of the pictures, the volume is divided into such groups as "The Book of Beasts," "The Book of Games and Amusements," "The Book of Ships" and the like.

\*\*  
\*

A valuable aid to the study of the painter's development as shown in his drawings is the volume *Leonardo da Vinci Zeichnungen* [\*8140.08-105] containing eighty-nine plates and explanatory notes by Anny E. Pop. Preceding these is a biographical text by the editor in which she interprets Leonardo's genius, his growth, his relation to nature and the ideas of his time as expressed in his successive works. The drawings have been selected for the same purpose.

\*\*  
\*

Director Belden has been created a Cavaliere of the Order of the Crown of Italy by King Victor Emmanuel. The insignia of the order was conferred upon him on May 14 by Commendatore Pio Margotti, the Italian consul-general in Boston.

The honor was bestowed in recognition of Mr. Belden's services in the appreciation of Italian art and letters in Boston and his promotion of better understanding between Italy and the United States in matters relating to the general public, as well as of his work as one of the official delegates at the International Conference of Librarians in Rome in 1920.

Twice previously Mr. Belden has received honors from Italy. In 1923 the city of Ravenna awarded him its Dante Medal and in 1924 he received in

Rome the Medal of the Casa di Dante. These were bronze medals bestowed because of his services through the Library to the Italian residents of Boston.

\*\*  
\*

A new life of *Emerson, the Enraptured Yankee* [4348.328] by Régis Michaud represents the reactions of a Frenchman who has lived in Concord, steeped himself in the Emerson traditions and remembers it all gratefully. The study is therefore sympathetic, though seen through-out with the eyes of a Latin to whom the icy idealist is an object of wonder. The way in which he sets Emerson over against Margaret Fuller, Thoreau, Carlyle makes stimulating, swift reading. The following is an example of the author's style which probably sounds more natural in the original French in spite of the fine translation by George Boas:

"Oh, you bankers, trust-makers, stock-jobbers, petroleum kings, kings of steel, gold, copper, masters of the earth and the sea, look upon these idealists, founders of your America; look upon these lilies of the field who toiled not, neither did they spin. Architects of sky-scrapers (always higher! always farther away!) and of gigantic bridges, you who have built railways to the Pacific, lovers of everything that is biggest, greatest, the best in the world, and you wild lovers of sports, and you jazzists and saxophonists, behold. These men had left all to follow the word of the Master. Their kingdom was not of this world. Liberty, prayer, poverty. They had not read either Carnegie's 'Gospel of Wealth' nor Roosevelt's 'Strenuous Life.' They had chosen the better part, those truest treasures which are threatened neither by rust nor by thieves. Renunciation, prayer, poverty — this was the daily bread of the Emersons, from father to son."

\*\*  
\*

The Beverly Public Library has celebrated the seventy-fifth anniversary of its foundation on May 15. Officials from the State Library, the Free Public Library Commission, and from many libraries along the North Shore attended the meeting.

Mayor Roy K. Patch welcomed the group to Beverly, outlining in his speech the history of the Beverly Public Library. After lunch, the guests assembled in the auditorium of the library and Mr. Belden gave an address on the tasks and difficulties of public library service. What he said about book selection is here quoted in part:

"The question of mere book selection is becoming a more and more difficult problem in every library. In spite of the radio and the talkies people do continue to read. It is significant that librarians throughout the country report that more books in greater variety are being read than ever before. As a natural result, books continue to be published in ever increasing number. According to the most recent Census of Manufactures, the number of copies of books printed in America in 1927 was over two hundred and twenty-seven million; the number of copies of pamphlets was over two hundred and forty millions, thus making a total of some 470 odd million copies. Surely there is no end to the flow of printer's ink. If we don't watch out the tides of this Black Sea will spell disaster for us. Reduced to the separate titles, the number looks, of course, less astronomical, but even so it is formidable enough. Last year in America 10,187 books were published as against 9,176 in 1928. In Great Britain, whose books naturally have a particular interest for us, 14,086 books were published during 1929, thus making the total production of separate titles in Great Britain and America in a single year somewhat over 24,000 — minus those titles which have paralleled publication in both countries. In 1928, the latest year for which data is available, 11,893 books were produced in France and 27,794 in Germany. The total book production of the world is nearly a hundred thousand titles during a year. How should the library choose of this enormous output, especially when of many books a number of copies are desired?

"With the growing demand for non-fiction on the part of library readers, it has been urged that libraries buy more sparingly of fiction, or, indeed, leave the

circulation of fiction entirely to lending pay libraries. Some of the larger public libraries are giving serious consideration to the suggestion, though it cannot be questioned that good fiction in a reasonable amount, at least, must find its place in all public libraries. In the smaller libraries the fiction is doubtless of greater importance, since the interest of the patrons usually centers about fiction. Further, the reading of current novels, wisely chosen, may stimulate the desire for reading along various other lines; but even the smaller libraries must have the best books in non-fiction whether or not these books are in the 'Best Seller' class . . ."

Miss Helen Aylward of the local library staff told several illustrated stories. After the closing words of Miss Katherine P. Loring, chairman of the Board of Trustees, the meeting — presided over by Miss Marjorie H. Stanton, Librarian — came to an end.

\*\*  
\*

Written in the spirit of the Tercentenary is a small volume *Puritan Principles and American Ideals* [2358.86] by Henry Hallam Saunderson. It is a history and interpretation of Colonial life, and also a defense of Puritanism against its detractors. In the chapter on "Dealing with Dissenters" one reads:

"People who read the literature of early Puritan years in New England are likely to be impressed with the idea that the laws were exceedingly harsh and punishments degrading. Critics of the Puritans cite the ducking-stool, the stocks, the pillory and the cage. These common devices were not *invented* by the Puritans but were *copied* temporarily from England and appear in Colonial legislation. One excellent source of information concerning the actual operation of laws and the inflictions of punishments is old diaries, in which men have recorded what they have seen. There are careful students of early New England history who, after long search, are not convinced that there is conclusive proof that anybody in New England was ever put into a ducking-stool. If this form of punishment was actually used, the instances are rare."

## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture. Gardening</b>	215	<b>History (continued)</b>	225
<b>Amusements. Sports</b>	215	Modern	225
<b>Associations</b>	215	America	225
<b>In Bates Hall</b>	215	Asia. Africa	225
Annuals	215	Europe	225
Reference Books	215	World War	225
<b>Bibliography. Libraries</b>	216	General Histories	226
<b>Biography</b>	216	<b>Language</b>	226
Single	216	<b>Law. Legislation</b>	226
Collective	216	<b>Local History</b>	226
Memoirs. Letters	217	<b>Manners and Customs</b>	226
<b>Business</b>	217	<b>Music</b>	227
<b>In Business Branch</b>	217	Literature	227
<b>Children's Books</b>	219	Scores	227
<b>Drama. Stage</b>	219	<b>Navigation. Aviation</b>	231
Essays	219	<b>Old Books</b>	231
Plays	219	<b>Philosophy. Ethics</b>	231
In English	219	<b>Poetry</b>	231
In French and English	220	<b>Politics and Government</b>	232
Shakespeare	220	Foreign Countries	232
<b>Economics</b>	220	International Relations	232
<b>Education</b>	220	<b>Psychology</b>	232
<b>Essays. History of Literature</b>	221	<b>Religion. Theology</b>	233
<b>Fiction</b>	222	<b>Science</b>	233
<b>Fine Arts</b>	223	Astronomy	233
Archaeology. Art History	223	Chemistry	234
Architecture	223	Geology	234
Crafts. Printing Art	223	Zoology	234
Design	223	<b>Sociology</b>	234
Engraving	223	Labor	234
Furniture	223	Welfare	234
Illustration	224	Miscellaneous	234
Landscape Architecture	224	<b>Technology</b>	234
Painting	224	Civil Engineering	234
Sculpture	224	Electrical Engineering	234
<b>Folk-lore</b>	224	Manufacturers	235
<b>Genealogy</b>	224	Mechanical Engineering	235
<b>Geography. Maps</b>	224	Metallurgy	235
<b>History</b>	225	Printing	235
Mediaeval	225	<b>Travel and Description</b>	235



# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Agriculture. Gardening

- Hall, Sir A. Daniel.** The book of the tulip.  
New York. [1928.] 224 pp. **3999.421**
- Nicolas, J. H.** The rose garden. Garden City.  
1930. 335 pp. **3999.358**
- Wilson, Ernest Henry.** Aristocrats of the  
trees. Boston. [1930.] xxi, 279 pp. **\*3841.86**
- Winters, Laurence M.** Animal breeding. New  
York. 1930. 389 pp. Plates. **3997.343**

## Amusements. Sports

- Brown, William Robinson.** The horse of the  
desert. New York. 1929. 218 pp. **\*6001.134**
- Camp, Samuel Granger.** Taking trout with  
the dry fly. New York. 1930. 143 pp. **4008.534**
- Cavanagh, William J.** Instructions in boxing.  
West Point, N. Y. 1928. 125 pp. **4008.491**
- Hawes, Harry Bartow.** My friend the black  
bass: with strategy, mechanics and fair  
play. New York. 1930. 288 pp. **4008.538**
- Kennedy, Clarence E.** Boxing simplified.  
Yellow Springs, O. [1929.] 75 pp. **4008.493**
- Lamkin, Nina B.** Good times for all times.  
New York. 1929. xxiv, 377 pp. **6009.375**
- A cyclopedia of entertainments.
- Liederman, Earle Edwin.** The science of  
wrestling and the art of jiu-jitsu. New  
York. [1927.] 223 pp. Plates. **4008.565**
- Merry, Robert.** [*pseud.*], 1793-1860. Rhymes  
and puzzles, conundrums, enigmas and  
riddles. New York. 1871. Illus. =  
\*No. 1 in **4509A.539**
- Second book of puzzles. New York. 1871.  
95 pp. Illus. = \*No. 2 in **4509A.539**
- Sheldon, Charles.** The wilderness of Denali.  
Explorations of a hunter-naturalist in north-  
ern Alaska. New York. 1930. xxv, 412 pp.  
Plates. **4003.277**
- Denali is the Indian name for Mt. McKinley.
- Southard, Charles Zibeon.** The evolution of  
trout and trout fishing in America. New  
York. 1928. 254 pp. Plates. **\*4001.189**
- Thurston, Howard.** My life of magic. Phila-  
delphia. [1929.] 273 pp. Portraits. **4006.226**
- Weissmuller, John, and Clarence A. Bush.**  
Swimming the American crawl. Boston.  
1930. xiv pp. Plates. **4008.547**

## Associations

- Easterby, James Harold.** History of the St.  
Andrew's Society of Charleston, South  
Carolina, 1729-1929. Charleston, S. C.  
1929. 154 pp. Portraits. = **2378.83**
- Saturday Evening Girls.** The story of the  
Saturday Evening Girls. [Boston. 1929.]  
16 pp. = **2399B.661**
- Articles in verse, dedicated to Edith Guerrier  
and Helen Osborne Storrow.

## In Bates Hall

### Annuals

- Sveriges ridderskaps och adels kalender.**  
1930. Utgiven an Claës C: son Lewenhantf.  
Stockholm. [1930.] 1395 pp. **B.H.953.8**
- Who's who in the Nation's capital.** 1929-  
1930. Edited by Stanley H. Williamson.  
Washington. [1930.] 859 pp. **B.H.614.20**
- Who's who in the theatre.** A biographical  
record of the contemporary stage. Com-  
piled and edited by John Parker. Sixth  
edition, revised and enlarged. London.  
1930. 1469 pp. **B.H.713.3**

### Reference Books

- Department of Education, Commonwealth of  
Massachusetts.** Material suggested for  
use in the schools in observance of the Ter-  
centenary of Massachusetts Bay Colony  
and of the General Court and 150th  
anniversary of the adoption of the Consti-  
tution of the Commonwealth. [Boston.  
1930.] 223 pp. **B.H. Cage**
- Halle, Rita S.** Which college? Revised  
edition. New York. 1930. 305 pp. **B.H.643.3**
- Reymond, Arnold.** History of the sciences in  
Greco-Roman antiquity. Translated by  
Ruth Gheury de Bray. New York. [1927.]  
245 pp. **B.H.431.19**
- Sturgis, Cony.** compiler. The Spanish world  
in English fiction. A bibliography. [Useful  
Reference Series, No. 34.] Boston. 1927.  
80 pp. **B.H. Cust. Desk**
- Taylor, Griffith.** Antarctic adventure and  
research. New York. 1930. 245 pp. **B.H.71.8**

## Bibliography. Libraries

- Brooks, H. C. *Compendiosa bibliografia di edizioni Bodoniane*. Firenze. 1927. xiii, 357 pp. Plates. **\*\*Q.51.12**
- Dictionary, A, of dates. London. [1924.] viii, 328 pp. **\*2219A.4**
- Jones Library, The, Amherst, Mass. [Photographs, clippings and other material relating to the Jones Library. *Scrap-book*. Amherst, Mass. 1928.] = **\*6190A.178**
- Kenyon, Sir Frederic George. *Ancient books and modern discoveries*. Chicago. 1927. (9), 83 pp. 30 Facsimiles. **\*\*Q.30.22**
- Mann, Margaret. *Introduction to cataloging and the classification of books*. Chicago. 1930. xv, 424 pp. **6196.222**
- Newark, N. J., Public Library, Business Branch. 500 business magazines classified by subjects. [Edition 2.] Newark, N. J. [1920.] = **\*6172.136**
- Union Theological Seminary in the City of New York. McAlpin Collection of British History and Theology. Catalogue. Compiled and edited by Charles Ripley Gillett. New York. 1927-30. 5 v. **\*2183.51**
- Contents* — 1. 1500-1640. 2. 1641-1652. 3. 1653-1679. 4. 1680-1700. 5. Index.

## Biography

### Single

- Ackerman, Carl William. *George Eastman*. Boston. 1930. 522 pp. **8029.222**
- Atkins, H. G. Heine. *New York*. 1929. x, 202 pp. **2879.203**
- Carré, Jean Marie. *The frail warrior. (A life of Robert Louis Stevenson.)* New York. 1930. xii, 296 pp. **4549.196**
- Translated from the French.*
- Chubb, Thomas Caldecott. *The life of Giovanni Boccaccio*. New York. 1930. xi, 286 pp. Plates. **2776.96**
- Bibliography*, pp. 263-268.
- Coffin, Robert Tristram. *Land, storm center of Stuart England*. New York. 1930. (12), 331 pp. Plates. **3558.135**
- A brilliant picture of Carolingian England and the life of the powerful Archbishop of Canterbury who was executed in 1645 on a charge of high treason.*
- Corbin, John. *The unknown Washington; biographic origins of the republic*. New York. 1930. x, 454 pp. **2345.260**
- Authorities cited*, 431-439.
- Couperus, Louis. *1863 1023. Arrogance: the conquests of Nerxes*. Murray Hill. 1930. (6), 314 pp. **5048.141**
- Written in the style of a novel.*
- Irvine, Alexander. *A fighting parson*. Boston. 1930. x, 289 pp. **3556.112**
- An autobiography.*
- Jacks, L. V. *Xenophon, soldier of fortune*. New York. 1930. xi, 236 pp. **3008.27**

- Jay, John. *Memorials of Peter A. Jay*. [New York.] 1929. xii, 224 pp. = **4344.256**
- Kenton, Edna Baldwin. *Simon Kenton: his life and period, 1755-1836*. Garden City. 1930. xxiii, 352 pp. Plates. **4374.220**
- Deals largely with the settlement of Kentucky and Ohio.*
- Linderman, Frank Bird. *American; the life story of a great Indian*. New York. [1930.] xi, 313 pp. Plates. **4364.414**
- The autobiography of Plenty-Coups, Chief of the Crow Indians, as told to the author who has lived among them for forty years.*
- Ludwig, Emil. *Lincoln*. Boston. 1930. viii, 505 pp. Plates. **\*\*20th.50.525.280**
- MacGill, V. J. *August Strindberg, the be-deviled Viking*. New York. [1930.] (11), 459 pp. Portraits. **4905.84**
- Marrant, John. *A narrative of the life of John Marrant, of New York, in North America: giving an account of his conversion — with an account of the conversion of the King of the Cherokees*. Leeds. 1815. iv, 24 pp. **\*\*G.377.169**
- Maurois, André. *Byron*. Paris. [1930.] 2 v. **4544.87**
- Preston, John Hyde. *A gentleman rebel. The exploits of Anthony Wayne*. Murray Hill. 1930. xi, 370 pp. Portraits. **2343.165**
- General Anthony Wayne in the Revolutionary War and fighting against the Indians, his rôle in politics, and his romance with Molly Vining.*
- Shanks, Lewis Piaget. *Baudelaire; flesh and spirit*. Boston. 1930. viii, 265 pp. **4679.280**
- Sparkes, Boyden, and Samuel Taylor Moore. *Hetty Green: a woman who loved money*. Garden City. 1930. (9), 338 pp. **2344.245**
- Tschuppik, Carl. *The Empress Elizabeth of Austria*. New York. 1930. (10), 262 pp. **4849.89**
- Wasserman, Jakob. *Columbus: Don Quixote of the seas*. Boston. 1930. (7), 287 pp. Portraits. **2314.44**

### Collective

- Blunt, Rev. Hugh Francis. *Great wives and mothers*. New York. 1927. (8), 424 pp. **3468.244**
- Contents.* — Preface. — Mothers and martyrs. — Matrons of the early church. — St. Monica. — The queen saints. — St. Elizabeth of Hungary. — Etc.
- Bruce, Philip Alexander. *The Virginia Plutarch*. Chapel Hill, N. C. 1920. 2 v. **4347.404**
- Contents.* — 1. Preface. — The Colonial and Revolutionary eras. — 2. The National era.
- A continuous narrative including the achievements of such Virginians as Washington, Patrick Henry, Thomas Jefferson, George Rogers Clark, John Marshall, General Lee, Woodrow Wilson and Edgar Allan Poe.*
- Sforza, Carlo. *Count. Makers of modern Europe; portraits and personal impressions and recollections*. Indianapolis. [1930.] 420 pp. Portraits. **2246.127**
- Valentine, Alan Chester. *Biography*. New York. [1927.] 67 pp. **2248.130**
- Williams College. *The pictorial history of the Class of 1890 of Williams College, 1895-1929*. Williamstown, Mass. 1929. (6) ff. = **\*4490A.301**



## Memoirs. Letters

**Armstrong, Margaret N.** Five generations; life and letters of an American family, 1750-1900. New York. 1930. ix, 425 pp. \*4344.258

**Dostoevski, Fedor, 1822-1881.** The letters of Dostoyevsky to his wife. New York. [1930.] xiii, 391 pp. Portraits. 3069.791  
Letters written between 1866 and 1880.

**Gallison, Marie.** Aus meinem Leben in zwei Welten. Kaiserswerth. 1929. 466 pp. 4847.80  
Reminiscences of life in Germany and in America.

**Haackel, Ernst Heinrich, 1834-1919.** The love letters of Ernst Haackel. Arranged from the correspondence by Johannes Werner. New York. 1930. 298 pp. 2846.135  
The correspondence of the famous biologist with a young woman whose identity is concealed under the pseudonym Franziska von Altenhausen.

**Herbert, Dorothea, 1770-1829.** Retrospections. 1770-1789. London. 1929. 216 pp. 2447.46

**Larson, Frans August.** Larson, duke of Mongolia. Boston. 1930. 296 pp. 3013.209  
The author, a Swede, was sent to Mongolia as a missionary and remained there, living among the Mongolian nobles as one of them. He gives entertaining accounts of the lives and manners of the people.

**LoBagola, Ibn.** Lobagola. An African savage's own story. New York. 1930. xxiii, 402 pp. Portraits. 3057.284  
A confessional autobiography of a civilized African savage who tells of experiences in the African bush as well as in Europe and America.

**Mackenzie, Henry, 1745-1831.** The anecdotes and egotisms of Henry Mackenzie. Now first published. Edited with an introduction by Harold William Thompson. London. 1927. xxxiv, 303 pp. Portraits. 4549.228  
Contains reminiscences of celebrities, mainly British.

Sir Walter Scott, according to the editor, dedicated his "Waverley" in 1814 to "our Scottish Addison, Henry Mackenzie."

**Montpensier, Duchesse de.** Memoirs of La Grande Mademoiselle Duchesse de Montpensier. New York. [1927.] (7), 352 pp. Portraits. 6648.130

The memoirs of Anne-Marie-Louise d'Orléans, granddaughter of Henry IV of France and niece of Louis XIII. They tell largely of life at the courts of Louis XIII and Louis XIV, also of the wars of the Fronde. Preceding the Memoirs is a biographical sketch by the translator, Grace Hart Seely.

**Papini, Giovanni.** Life and myself. New York. [1930.] (6), 241 pp. 2744.130

**Renan, Ernest, 1823-1892.** Recollections of my youth. London. 1929. 360 pp. 4649A.127

**Seely, John E. B.** Adventure. New York. 1930. (17), 326 pp. Portraits. 2446.110  
Memoirs of an adventurous life. General Seely was made Secretary of State for War in 1912. He served both in the Boer War and the World War.

**Sutley, Zack T.** The last frontier. New York. 1930. vi, 350 pp. 2369.326

An account of life in the West of sixty years ago, with anecdotes of famous Western characters.

**Terhune, Albert Payson.** To the best of my memory. New York. 1930. 272 pp. 2347.103  
Contains reminiscences of celebrities, mainly American writers.

**Wrangel, Peter N., Baron.** Memoirs of General Wrangel, the last commander in chief of the Russian National Army. Translated by Sophie Goulston. [New York.] 1930. x, 356 pp. Plates. 3069.912

An account of the South Russian government and the White Army which General Wrangel commanded against the Bolshevik forces.

## Business

**Azoy, A. C. M.** A primer of advertising. New York. 1930. 178 pp. 5639.584

**Schnackel, H. G., and Alfred L. Sprecker.** The art of business thinking. New York. 1930. xix, 160 pp. 5639.461

**Whitaker, John Reinert.** The organization of chain-grocery companies in relation to scientific merchandising. Philadelphia. 1929. 134 pp. 5639.506

## In Business Branch

*These books are to be obtained at the Business Branch, 20 City Hall Ave.*

**Aspley, J. C.** Managing the interview. [Chicago. 1927.] 118 pp. HF5438.A84m

A summary of methods used by salesmen in varied lines of business.

**Babenroth, A. Charles.** Modern business English. New York. 1929. 466 pp. HF5726.B11

**Babson, Roger.** Enduring investments. New York. 1928. (11), 187 pp. HB251.B11

**Baer, Julius Bernard, and George P. Woodruff.** Commodity exchanges. New York. 1929. 319 pp. Plates. HG6024.B14

**Baker, James William.** 20th century book-keeping and accounting. Cincinnati. [1927.] 384 pp. HF5635.B16

**Bishop, Avard Longley.** The financing of business enterprises. New York. 1929. viii, 616 pp. HG4011.B62

**Bradford, Frederick A.** Money. New York. 1928. viii, 403 pp. HG221.B79

**Bray, Helen Agnes.** Textile fibers, yarns, and fabrics. New York. [1929.] xiv, 236 pp. TS1446.B82

**Brisco, Norris Arthur, and others.** Retail credit procedure. New York. 1929. xv, 343 pp. Illus. HF5566B85

**Bryan, Leslie Aulls.** Industrial traffic management. Chicago. 1929. 392 pp. HE2355.B91

**Carr, Lewis Francis.** America challenged. A preface to a point of view. New York. 1929. (11), 322 pp. Plates. HD1761.C31

Relates to the farm problem.

**Carret, Philip Lord.** Buying a bond. New York. [1928.] (7), 157 pp. HG4651.C31

A reprint of a series of articles on bond buying which originally appeared in *Barron's*.

**Casey, Charles C.** The way to more productive selling. An advanced course of training for greater volume and repeat sales. New York. 1929. viii, 157 pp. HF5438.C33

**Cherington, Paul Terry.** The consumer looks at advertising. New York. 1928. xiv, 196 pp. HF5821.C52



- Clapp, John Mantle, and Edwin A. Kane. How to talk; meeting the situations of personal and business life and of public address. New York. [1928.] viii, 647 pp. **PN4121.C58**
- Crum, William Leonard. Advertising fluctuations, seasonal and cyclical. Chicago. 1927. xxvii, 308 pp. **HF5821.C95**
- Corporate earning power. Stanford University, Cal. 1929. xxiv, 342 pp. **HB601.C95**
- Day, Edmund Ezra. Statistical analysis. New York. 1927. xxvii, 459 pp. **HA29.D27**
- Edie, Lionel Danforth. Money, bank credit and prices. New York. [1928.] xiv, 500 pp. **HG229.E23**
- Eggleston, DeWitt Carl. Auditors' reports and working papers. New York. 1929. xi, 305 pp. **HF5681.R4E31**
- Epstein, Ralph Cecil. The automobile industry; its economic and commercial development. Chicago. 1928. xviii, 412 pp. **HD9710.E64**
- Fernald, Charles Henry. Salesmanship. New York. 1929. xiii, 478 pp. Illus. **HF5438.F36**
- Fixel, Rowland W. The law of aviation. Albany. 1927. xv, 403 pp. **\*\*HE9915.F56**
- Folts, Franklin E., and Arthur B. Stillman. Interpretive accounting. New York. 1929. xiv, 432 pp. **HF5635.F67**
- Forsyth, Chester Hume. Introduction to the mathematical theory of finance. New York. 1928. v, 205 pp. **HF5691.F73**
- Giles, Ray. Developing and managing salesmen. New York. [1927.] vi, 216 pp. **HF5438.G47**
- Gray, Lewis Cecil. Introduction to agricultural economics. New York. 1929. xii, 556 pp. **HD1411.G77**
- Greer, Howard Clark. How to understand accounting. New York. [1928.] vii, 255 pp. **HF5625.G81**
- Gregory, Homer E. Accounting reports in business management. New York. [1928.] xi, 445 pp. **HF5681.R4G82**
- Use of financial and operating statements, together with a system of standards and performance records, in maintaining efficient management.
- Hanson, Arthur Warren, and Paul Brown Coffman. Problems in auditing. New York. 1930. xii, 754 pp. **HF5667.H25**
- Hickernell, Warren Fayette. Financial and business forecasting. [New York. 1928.] 2 v. **HB3730.H62**
- Hoggson, Noble Foster. Epochs in American banking. New York. 1929. (10), 255 pp. Illus. **HG2461.H71**
- Holtzclaw, Henry Fuller. Association management: organization and operation of civic and commercial bodies. New York. [1920.] v, 105 pp. **HF294.H75**
- Horwath, Ernest B., and Louis Toth. Hotel accounting. New York. [1928.] ix, 508 pp. **HF5686.H75H82**
- Hotchkiss, Ernest W. A manual on the law of bills of lading and contracts of shipment. New York. [1928.] 287 pp. **HE2242.H83**
- Hoyt, Elizabeth Ellis. The consumption of wealth. New York. 1928. xiv, 344 pp. **HB801.H86**

- Jackson, Jacob Hugh. Auditing problems; a comprehensive study in principles and procedure. New York. [1929.] xvii, 534 pp. **HF5667.J13**
- Topical bibliography. pp. 495-511.
- Kilborne, Russell Donald. Principles of money and banking. Chicago. 1929. xxii, 616 pp. **HG221.K48**
- Kuhlmann, Charles Byron. The development of the flour-milling industry in the United States. With special reference to the industry in Minneapolis. Boston. 1929. xvii, 349 pp. **HD9056.K96**
- A Hart, Schaffner & Marx Prize essay.
- Lawrence, William Beaty. Cost accounting. New York. 1928. 528 pp. **HF5668.L42**
- Lovelace, Griffin M. Sales management. Scranton. [1927.] 3 v. **HF5438.L89**
- Lovitt, William Vernon, and Henry Fuller Holtzclaw. Statistics. New York. 1929. xi, 304 pp. **HA29.L91**
- MacDonald, John Haskell. Office management. New York. 1927. xiv, 278 pp. **HF5547.M13**
- MacGregor, T. D. MacGregor's Book of bank advertising. New York. 1928. 434 pp. **HF6161.B2 M14**
- MacMichael, Stanley L., and Robert F. Bingham. City growth essentials. Cleveland. 1928. 430 pp. Illus. **HF151.M16**
- Madden, John Thomas, and Marcus Nadler. Foreign securities; public and mortgage bank bonds — an analysis of the financial, legal, and political factors. New York. 1929. xiv, 452 pp. **HF4538.M17**
- Bibliography. pp. 427-438.
- Maze, Coleman Lloyd, and John George Glover. How to analyze costs. New York. [1929.] xiii, 389 pp. **H.F.5668.M47**
- Miller, Chauncey S. S. Down to brass tacks. Direct mail advertising: a business builder for local fire and casualty agents. Chicago. 1928. 127 pp. **HG9706.M64**
- Naether, Carl Albert. Advertising to women. New York. 1928. xiv, 340 pp. **HF5822.N14**
- Problems in business correspondence. New York. 1927. ix, 195 pp. **HF5726.N14**
- Nasmyth, Charles J., and Stuart Chase. Audit procedure and reports. Scranton. 1928. 55 pp. **HF5667.N25**
- Contains examination questions.
- Nelson, Nels B. Law of real estate brokerage. New York. 1928. xix, 544 pp. **HD1383.N42**
- Nichols, Ellsworth. Public utility service and discrimination. Managerial problems, regulations and practices. Rochester. 1928. 1087 pp. **HD2766.N61**
- Nicholson, J. Lee. Theory of accounts. Scranton. 1928. **HF5625.N62**
- Palmer, Leslie E., and William Hansell. Accountants' working papers. New York. [1929.] viii, 313 pp. **HF5667.P17**
- Picken, James Hamilton. Business correspondence handbook. Chicago. 1927. x, 836 pp. **HF5726.P59**
- Prouty, N. H. Double-entry bookkeeping. Scranton. 1928. 2 v. **HF5635.P96**
- Single-entry bookkeeping. Scranton. 1928. 54, 8, 9 pp. Business forms. **HF5635.P96s**

## LIST OF NEW BOOKS

**Reeves, Cuthbert Edward.** The appraisal of urban land and buildings. A working manual for city assessors. New York. 1928. 160 pp.

HD1391.R33

**Rhoades, Elmer Lamont.** Introductory readings in marketing. Commodity characteristics and marketing functions. Chicago. 1927. ix, 752 pp. Illus.

HF5415.R47

**Robbins, Carl Burton.** No-par stock. Legal, financial, economic and accounting aspects. New York. [1927.] xi, 228 pp.

HG4661.R63

Bibliography. pp. 209-215.

**Robbins, H. Hayes.** Human relations in rail-roading. New York. [1927.] 143 pp.

HE1741.R63

On the relationships of railroads to their employees.

**Roem, Clarence Rufus.** Accounting method. Chicago. [1929.] xvii, 596 pp.

HF5635.R78

**Rosenkampff, Arthur Henry, and William Carroll Wallace.** Bookkeeping: principles and practice. New York. 1929. xv, 298 pp. Introductory course.

HF5635.R81

**Saypol, Julian H.** Principles of modern book-keeping. Baltimore. [1929.] x, 249 pp.

HF5635.S27

**Schotter, H. W.** The growth and development of the Pennsylvania Railroad Company. [Philadelphia.] 1927. 518 pp.

HE2791.P4 S37

A review of the charter and annual reports of the Pennsylvania Railroad Company, 1846 to 1926 inclusive.

**Stratton, Clarence.** Letter writing. Scranton. 1928.

HF5726.S91

**Wildman, John Raymond, and Weldon Powell.** Capital stock without par value. Chicago. 1928. ix, 553 pp.

HG4661.W66

Bibliography. pp. 537-546.

## Children's Books

**Aldis, Dorothy.** Here, there and everywhere. New York. 1928. x, 99 pp.

Z.40e 132.2

Verse.

**Best, Herbert.** Garram the hunter. Garden City. 1930.

Z.F.91b1

The story of a boy of the African hill tribes.

**Brendon, J. A.** Great navigators and discoverers. New York. [1930.] 282 pp.

Z.10b33.1

*Contents.* — Hanno. — Leif Ericson. — Marco Polo. — Prince Henry the Navigator. — Columbus. — Vasco da Gama. — Magellan. — Cabot. — Chancellor. — Raleigh. — Hawkins. — Drake. — Cartier. — Hudson. — Tasman. — Etc.

**Bridges, Thomas Charles, and Hubert Hessel Tiltman.** More heroes of modern adventure. Boston. 1930. xi, 266 pp.

Z.10b18.2

**Butler, Eva L.** Along the shore. New York. [1930.] (7), 103 pp. Illus.

Z.100n 21.1

On marine zoology.

**Fyleman, Rose.** Tea time tales. Garden City. 1930.

Z.F.18f3

Short stories designed for telling to young children.

**Kempton, Kenneth Payson.** Loot of the Flying Dragon. Boston. 1930.

Z.F.26k1

A tale of pirates and hidden treasure laid in Boston in colonial times.

**King, Caroline Blanche.** Rosemary makes a garden. Philadelphia. [1930.] 218 pp. =

Z.50d36.1

An account of a fourteen-year-old girl's flower garden.

**Kožíšek, Josef.** A forest story. Translated from the Czechoslovak by Raf D. Szalatnay. New York. 1929. (56) pp.

Z.130a93.2

Animal tales in prose and verse.

**Palmer, Eric, Jr.** Riding the air waves. New York. [1930.] 329 pp. Plates.

Z.100k10.1

**Patch, Edith Marion.** Holiday Meadow. New York. 1930. (7), 165 pp. Illus.

Z.100s21.2

Nature stories.

**Pennell, Mary E., and Alice M. Cusack.** The children's own readers. Boston. [1929.] 4 v. Colored plates.

Z.130c98.1

**Reed, W. Maxwell.** The earth for Sam; the story of mountains, rivers, dinosaurs and men. New York. [1930.] ix, 390 pp. =

Z.100d18.1

Written for the author's nephew, Samuel.

**Tietjens, Eunice Strong, and Janet Tietjens.** The jawbreaker's alphabet. New York. 1930. (109) pp. Plates.

Z.100d15.1

An alphabet using the names of extinct animals.

## Drama. Stage

### Essays

**Chalmers, Helena.** Modern acting. New York. 1930. (9), 151 pp.

6257.456

Chapters on diction, voice, physical requirements, make-up, costume, stage business, etc.

**Clark, Barrett Harper.** An hour of American drama. Philadelphia. [1930.] 159 pp.

4399A.458

**Morley, Christopher Darlington, and others.** Born in a beer garden; or, she troupes to conquer. New York. 1930. 118 pp.

\*\*T.75.92

On the recent revival of the Old Rialto Theatre of Hoboken, N. J. In the back of the book are some original advertisements of the repertory presented at the theatre, introduced by comments of Earnest Elmo Calkins.

### Plays

#### In English

**Ash, Sholom.** Sabbatai Zevi; a tragedy in three acts and six scenes with a prologue and an epilogue. Philadelphia. 1930. 131 pp.

3037.168

The scene is laid in Jerusalem, Poland, Cairo, and Gallipoli in the second half of the seventeenth century.

**Behrman, S. N.** Meteor. New York. 1930. 178 pp.

4409B.758

**Davison, John.** Shadows of strife. A play in three acts. London. [1930.] 86 pp.

4579A.754

**Ervine, St. John.** The first Mrs. Fraser. A comedy in three acts. New York. 1930. 88 pp.

4579A.573

**Kirchon, V. M., and A. Ouspensky.** Red rust. [A play in three acts.] Adapted by Virginia and Frank Vernon. New York. 1930. (8), 182 pp.

\*3067.370



**Lonsdale, Frederick.** The last of Mrs. Cheyney. A comedy in three acts. New York. 1929. 91 pp. Plates. 6259B.599

**Smith, Chard Powers.** Hamilton. A poetic drama in three acts. New York. 1930. (5), 154 pp. 4409B.856

"This play attempts to present the progress of [Hamilton's] idealism, and its fatal effect upon his private life."—*Foreword.*

**Turner, Lewis McKenzie.** The midwinter night's dreams of the first Hollywood Christmas festival, 1929-1930. A trial marriage of stage and screen. Baltimore, Md. 1929. (11) ff. = \*\*T.93.28

— Same. (2) pp., (7) ff. \*\*T.93.28R

Note: "This form of drama, combining the stage, screen and radio is the first production of its kind that has been printed, copyrighted and offered for public exhibition."

### In French and Italian

**Clerc, Henri.** Le beau métier. Pièce en quatre actes. [Paris.] 1930. 30 pp. 6671.1100

**Gallina, Giacinto.** La famegia del santolo. Commedia in tre atti. Milano. 1922. (7), 172 pp. 2778.172

**Giraudoux, Jean.** Amphitryon 38. Comédie en trois actes. [Paris.] 1929. 29 pp. 6671.1103

### Shakespeare

**Blomberg, Adelheid Maria, Baroness von.** Light on the true Shakespeare. Boston. [1930.] 133 pp. Plates. 4598.316

On the Baconian theory.

**Chicago Civic Shakespeare Society.** [127 photographs of the players, in character, and two photographs of Fritz Leiber.] [Boston.] 1930. (129) silver prints. = \*\*T.31.8

**Knight, G. Wilson.** Myth and miracle; an essay on the mystic symbolism of Shakespeare. London. [1929.] 31 pp. 4599.280

**Shakespeare Association, London.** A series of papers on Shakespeare and the theatre. London. 1927. 239 pp. Plates. 4595.214

*Contents.* — Edward Alleyn, by W. W. Greg. — The development of Shakespeare's stagecraft, by C. M. Haines. — Shakespeare's actors, by G. B. Harrison. — Shakespeare as man of the theatre, by J. Isaacs. — Shakespeare's songs and stage, by Richmond Noble. — The play within the play, by F. S. Boas. — Shakespeare and the Elizabethan stage, by G. H. Cowling. — Shakespeare's audience, by M. St. Clare Byrne. — Early records illustrating the personal life of Shakespeare, by Mrs. C. C. Stopes.

**Stratford-upon-Avon Festival Company.** [26 photographs of the players, in character, and one photograph of Sir Archibald Flower, Chairman, Board of Governors, Shakespeare Memorial Theatre.] [London.] [1930.] (27) silver prints. = \*\*T.32.14

### Economics

**Barnes, Irston Robert.** Public utility control in Massachusetts. New Haven. 1930. x, 239 pp. 9381.09744a5

A study in the commission regulation of security issues and rates.

**Census Bureau, United States.** United States census of agriculture. 1925. Summary statistics, by States. Final figures. Washington. 1928. = \*9317.3146a2

**Drescher, Leo.** Der Grund und Boden in der gegenwärtigen Agrarverfassung Thüringens. Jena. 1929. 94 pp. \*3560a.35.19 Heft 4

**Engineer Department, United States.** Transportation series. No. 1, 2. Washington. 1926, 29. 1 v. Plates. = 9386.973A17

**Foster, Orlin D.** Making money in the stock market. Garden City. 1930. xiv, 225 pp. 9332.6A141

**Grodinsky, Julius.** Railroad consolidation, its economics and controlling principles. New York. 1930. xvii, 333 pp. 9385.973A191

**Liberal Industrial Inquiry.** Britain's industrial future. [London.] 1928. xxiv, 503 pp. 9338.042A37

*Contents.* — Membership of Inquiry. — The condition of British industry. — The organisation of business. — Industrial relations. — National development. — National finance. — Etc.

**New York Cotton Exchange, New York.** Year book. [2.] 1928/29. [New York.] 1929. Plates. = \*9338.1154A1

**Schacht, Hjalmar.** Die Stabilisierung der Mark. Stuttgart. 1928. 193 pp. 9336.43a15

**Sparling, Earl.** Mystery men of Wall Street. The powers behind the market. New York. [1930.] xvii, 254 pp. Portraits. 9332.6A140

*Contents.* — W. C. Durant. — J. L. Livermore. — A. W. Cutten. — F. E. Bliss. — B. Block. — M. J. Meehan. — I. E. Higgins. — The Fisher brothers. — L. W. Zimmerman. — J. J. Raskob. — G. Breen. — H. Content. — The panic of 1929.

**Stahl, Gerti.** Die Wirkwarenindustrie in Zeulenroda (Thür.). Jena. 1929. (5), 88 pp. Tables. \*3560a.35.19. Heft 2

**Warren, Arthur G.** Worcester units of the American Steel & Wire Company of New Jersey. [Worcester, Mass.] 1929. 27 pp. = 9338.419a18

An outline history including biographical data relating to pioneer builders of the Worcester wire industry.

**Zinghaus, Victor.** Die Holzbearbeitungsindustrie der Union der Sozialistischen Sowjetrepubliken (UdSSR) unter besonderer Berücksichtigung des sowjetrussischen Holzexportes. Jena. 1929. (7), 106 pp. \*3560a.35.19 Heft 2

### Education

**Bowden, A. O., and Ida Clyde Clarke.** Tomorrow's Americans; a practical study in student self-government. New York. 1930. xix, 200 pp. 3598.571

**Briggs, Thomas Henry.** The great investment: secondary education in a democracy. Cambridge. 1930. x, 143 pp. 3599.728

**Broadly, Knute O.** School provision for individual differences, policies and data necessary. New York City. 1930. (5), 101 pp. \*3592.220.395

**Egan, Joseph Burke.** Character chats. Boston. [1926.] 94 pp. = 3587.301

Brief stories illustrating character.



- Freeman, Frank N. Correlated handwriting; complete teacher's manual for Normal school students and teachers with more than one grade in a room. Columbus, O. 1927. 248 pp. Illus. 3599.768
- Garrett, J. H. Mass education in England; a critical examination of problem and possibility. London. 1928. 183 pp. 3595.520
- Jones, Arthur Julius. Principles of guidance. New York. 1930. xxiv, 385 pp. 3597.408
- Leal, Mary A. Physiological maturity in relation to certain characteristics of boys and girls; a study of school children in New Britain, Connecticut. Philadelphia. 1929. 118 pp. = 3597.438
- Linn, Henry H. Safeguarding school funds. New York City. 1929. x, 187 pp. Bibliography, pp. 182-187. \*3592.220.387
- MacAdory, Margaret. The construction and validation of an art test. New York City. 1929. (7), 35 pp. Illus. \*3592.220.383  
Relates especially to the McAdory Art Test.
- MacGinnis, William C. School administrative and supervisory organizations in cities of 20,000 to 50,000 population. New York City. 1929. vi, 103 pp. \*3592.220.392
- Massachusetts, Department of. Material suggested for use in the schools in observance of the Tercentenary of Massachusetts Bay Colony. [Boston. 1930.] xiv, 222 pp. = \*3595.320.1930.No.1
- Miller, George Tasker. Story-telling to live wire boys. New York. [1930.] 217 pp. Especially adapted for Boy Scouts. Bibliography, pp. 155-217. 5597.285
- Moffett, M'Ledge. The social background and activities of teachers' college students. New York City. 1929. 133 pp. \*3592.220.375
- Myers, Garry Cleveland. The modern parent. New York. [1930.] 350 pp. 5589.413
- Newcomb, Theodore Mead. The consistency of certain extrovert-introvert behavior patterns in 51 problem boys. New York City. 1929. (5), 123 pp. \*3592.220.382  
A study of delinquent boys at a summer camp near Cleveland.
- Painter, F. V. N. Luther on education. St. Louis, Mo. [1928.] 282 pp. = 3595.465  
Includes a historical introduction and a translation of the reformer's two most important educational treatises, Luther's Letters in behalf of Christian schools, and Sermon on the duty of sending children to school.
- Purdom, T. Luther. The value of homogeneous grouping. Baltimore. 1929. 99 pp. 3597.442.1  
A study of school children based mainly on the Terman Group Intelligence Test.
- Schmidt, George P. The old time college president. New York. 1930. 251 pp. Bibliography, pp. 230-243. \*3563.110.317
- School Committee, Boston. Compilation of existing legislation relating especially to the Boston public schools (including the Boston Retirement System). Prepared Nov., 1929. Boston. 1929. = 3596.188
- Smith, Charles Alonzo. Some relationships existing in school expenditure among Florida counties. New York. 1929. 54 pp. \*3592.220.352

- Sturtevant, Sarah Martha, and Ruth May Strang. A personnel study of deans of girls in high schools. New York. 1929. vii, 150 pp. \*3592.220.393
- Upshall, Charles Cecil. Day schools vs. institutions for the deaf. New York. 1929. (5), 104 pp. \*3592.220.389  
A detailed analysis of certain variations in the abilities, environment, and habits of deaf pupils, with an evaluation of their effect on educational achievement.
- West, Paul Vining. Changing practice in handwriting instruction. Bloomington, Ill. [1927.] vi, 142 pp. 3599.766  
Suggestions and discussion based upon a survey of present practices and problems.
- Yakel, Ralph. The legal control of the administration of public school expenditures. New York. 1929. vii, 167 pp. \*3592.220.388  
Selected bibliography, pp. 160-167.

## Essays. History of Literature

- Greg, Walter Wilson, and others, editors. English literary autographs, 1550-1650. [London.] 1925. 28. 2 v. in portfolio. Autograph facsimiles. \*A.3586.1  
Contents. — 1. Dramatists. 2. Poets.
- Herrick, Marvin Theodore. The poetics of Aristotle in England. New Haven. 1930. ix, 196 pp. 2558.305  
Bibliography, pp. 187-191.
- Jones, Llewellyn. How to read books. New York. [1930.] 229 pp. 2127.299
- Kellett, E. E. The whirligig of taste. New York. [1929.] 160 pp. 2259A.288  
Considers criticism among the ancients, and literary movements among the Elizabethans, the Classicists, the Romantics and the Victorians.
- Leisy, Ernest Erwin. American literature. An interpretative survey. New York. [1929.] x, 299 pp. 2396.418  
The authors are grouped according to literary movements. The final section gives a brief survey of modern literature from 1860 to the present.
- Moore, George. Conversations with George Moore. [By] Geraint Goodwin. New York. 1930. x, 175 pp. 2556.171
- Orage, A. R. The art of reading. Murray Hill. [1930.] xii, 349 pp. 2127.301
- Rand, Edward Kennard. In quest of Virgil's birthplace. Cambridge. 1930. xvii, 170 pp. Illus. 2944.60  
Professor Rand of Harvard describes his journey to Virgil's birthplace, now Pietola, near Mantua, and refutes the theory of Professor Conway that the birthplace of Virgil was at Calvisano, thirty miles northwest of Mantua.
- Shackford, Martha Hale. Plutarch in Renaissance England, with special reference to Shakespeare. [Wellesley.] 1929. 54 pp. = 2558.307
- Speare, M. Edmund. The essay. New York. [1927.] 65 pp. 2255.141
- Torrey, Norman L. Voltaire and the English deists. New Haven. 1930. x, 224 pp. 4676.34  
Bibliography, pp. 207-218.
- Zane, John Maxcy. The grandeur that was Rome. Chicago. 1927. 76 pp. \*\*Q.30.23

# Fiction

- Beams, John. An army without banners. Boston. 1930. 52.747
- Bedford-Jones, Henry. Cyrano. New York. 1930. 52.754
- Belloe, Hilaire. The missing masterpiece. New York. 1929. 52.760
- Case, Robert Ormond. The Yukon drive. Garden City. 1930. 52.751
- Cauffman, Stanley Hart. The adventures of Polydore. Philadelphia. [1930.] 52.736
- Chotzinoff, Samuel. Eroica. New York. 1930. 52.771
- Clark, Judith. Arrows of desire. New York. 1930. 52.749
- Cleugh, Dennis. Wanderer's End. Garden City. 1930. 52.753
- Cleugh, Sophia. Song-Bird. Boston. 1930. 52.767
- Coolidge, Dane. Horse-Ketchum. New York. [1930.] 52.766
- Corbett, Elizabeth F. "If it takes all summer." The life-story of Ulysses Grant. New York. 1930. xiii, 310 pp. \*4407.986  
In the form of conversations between real people. Several chapters relate to the Civil War.
- Cornwallis-West, George Frederick M. Two wives. New York. 1930. 52.764
- Cournos, John, compiler. American short stories of the nineteenth century. London. [1930.] xvi, 372 pp. \*4407.984
- Curwood, James Oliver. Green timber. Garden City. 1930. 52.757
- Deeping, Warwick. Exile. New York. 1930. 52.745
- Dickens, Charles. Barnaby Rudge. Boston. [10-?] 461.50
- Douglas, Rev. Lloyd Cassel. Magnificent obsession. Chicago. 1920. (7), 330 pp. \*4407.979
- Egan, Joseph Burke. Little people of the dust. A novel. Boston. [1913.] (7), 284 pp. Colored plates. — \*4407.982
- The beaten path; a novel of the great Northwest. Boston. 1928. 300 pp. = \*4407.981
- Emery, Steuart M. Romance by request. Philadelphia. [1930.] 52.752
- Evarts, Hal George. The shaggy legion. Boston. 1930. 52.750
- Farjeon, Joseph Jefferson. Following footsteps. New York. 1930. 52.768
- Ferber, Edna. Cimarron. Garden City. 1930. 52.758
- Fletcher, Joseph Smith. Perris of the Cherry-trees. Garden City. 1930. 52.733
- Freeman, Harold Webber. Down in the valley. New York. [1930.] 52.739
- Glass, Montague Marsden. You can't learn 'em nothin'. Garden City. 1930. 52.755
- Green, Julien. Christine, and other stories. New York. 1930. xix, 214 pp. \*4407.920  
Contents. — Leviathan. — Christine. — The keys of death. — The pilgrim on the earth. Translated from the French.
- Hannay, James Owen. Wild justice. Indianapolis. [1930.] 52.763

- Harris, Muriel. The seventh gate. New York. 1930. (5), 340 pp. \*4576.416
- Hauck, Louise Platt. Rosaleen. Philadelphia. [1930.] 52.738
- Haworth, Paul Leland. Caverns of sunset. Indianapolis. [1930.] 52.756
- Heidenstam, Verner von. The tree of the Folkungs. New York. 1925. viii, 364 pp. 4909B.417  
A romance of Sweden from the close of the Viking age to the latter part of the thirteenth century.
- Johnson, Charles S., editor. Ebony and topaz; a collectanea. New York. [1927.] 164 pp. Plates. \*4400.117  
Published by Opportunity, journal of negro life. Stories, poems, and articles relating to negro life by various authors, mainly American.
- Keeler, Harry Stephen. The amazing web. New York. [1930.] 52.769
- Lenanton, Carola Mary Anima. Miss Barrett's elopement. New York. [1930.] 52.743
- Lipsky, Louis. Selected works. [New York.] 1927. 3 v. 2297.168  
Contents. — 1. Thirty years of American Zionism. 2. Stories of Jewish life. 3. Shields of honor; stories and plays.
- Locke, William John. The town of Tombarel. New York. 1930. 52.765
- Lucas, E. V. Windfall's eve. Philadelphia. 1930. 52.748
- Mabie, M. L. The saints, the devil and the King. Indianapolis. [1930.] 52.761
- Mann, Thomas. Early sorrow. New York. 1930. (4), 68 pp. \*6898.299  
Tells of a professor's family in post-Revolutionary Germany. This story has been published under the title, "Disorder and early Sorrow," in the volume called "Children and Fools."
- Marshall, Archibald. Miss Welby at Steen. New York. 1930. 52.746
- Marshall, Edison. The missionary. New York. 1930. 52.734
- Maupassant, Guy de, 1850-1893. Contes choisis. London. [1929.] x, 118 pp. 4689A.203
- Musick, John Ray. Columbian historical novels. New York. 1906. 69.135
- Neville, Margot, pseud. Giving the bride away. New York. 1930. 52.735
- Propper, Milton M. The ticker-tape murder. New York. 1930. 52.742
- Roberts, Elizabeth Madox. The great meadow. New York. 1930. 52.737
- Sandburg, Carl. Potato Face. New York. [1930.] viii, 96 pp. 4409.580  
Short tales centering round the "Potato Face Blind Man [who] sits with his accordion on the corner next nearest the postoffice."
- Saunders, Charles Francis, and Father St. John O'Sullivan. Capistrano nights. New York. 1930. 52.770
- Sherriff, Robert Cedric, and Vernon Bartlett. Journey's end. New York. 1930. 52.759
- Sitwell, Osbert. The man who lost himself. New York. 1930. viii, 300 pp. \*4576.306  
The author, in the Preface, calls the book a "Novel of Reasoned Action."
- Sterling, Sara Hawks. Shake-speares sweet-heart. Philadelphia. 1905. 281 pp. Colored plates. \*4405.179  
A story purporting to be written by Shake-speare's widow and telling of the playwright's courtship and early married life.



## LIST OF NEW BOOKS

- Sudermann, Hermann.** The excursion to Tilsit. New York. 1930. 46.464
- Train, Arthur Cheney.** Paper profits. New York. [1930.] 52.762
- Vane, Sutton.** Outward bound. New York. 1930. 52.741
- Voltaire, François Marie Arouet de,** 1694-1778. Zadig. New York. 1929. x, 131 pp. \*A.9383.1
- With an introduction by David Garnett and illustrations by Valenti Angelo.
- Wallace, Edgar.** Red aces. Garden City. 1930. 52.740
- Wren, Percival Christopher.** Mammon. New York. 1930. 52.744

## Fine Arts

### Archaeology. Art History

- Cram, Ralph Adams.** The Catholic Church and art. New York. 1930. 121 pp. 4094.02-102
- Kyle, Melvin Grove.** Explorations at Sodom; the story of ancient Sodom in the light of modern research. New York. [1928.] 141 pp. Plates. 3049.423
- Woolley, C. Leonard.** Ur of the Chaldees. A record of seven years of excavation. New York. 1930. 210 pp. 4072.06-103
- Joint Expedition of the British Museum and the Museum of the University of Pennsylvania.

### Architecture

- Fell, Alfred.** A Furness Manor: Pennington and its church. Ulverston. 1929. vii, 336 pp. Plates. \*8095.06-115
- Hielscher, Kurt.** Austria; landscape and architecture. New York. [1928.] 37 pp. \*4097.07-96
- Introduction and notes to the illustrations by Dr. Rudolf Guby.
- Hitchcock, Henry Russell, Jr.** Modern architecture: romanticism and reintegration. New York. 1929. xvii, 252 pp. \*8093.08-107
- Contents. — The age of romanticism. — The new tradition. — The new pioneers.
- Jackson, Allen Winchester.** Building the half-timber house. Its origin, design, modern plan, and construction. New York. 1929. xviii, 115 pp. Plates. 8103.06-71R
- Williams-Ellis, Clough.** England and the octopus. London. [1929.] 101 pp. 8121.02-101
- A plea for the preservation of the beauty of the English country and town.

### Crafts. Printing Art

- Bibliothèque nationale, Paris.** Les plus belles reliures de la Réunion des Bibliothèques nationales. Paris. [1929.] (45) pp. 42 plates. \*8195B.101
- Girl Scouts, Inc. National Council.** Loan exhibition of eighteenth and early nineteenth century furniture and glass. At the American Art Galleries . . . New York, September

- 25th to October 9th, 1929. [Catalogue.] [New York, 1929.] Plates. \*4068.02-102
- Examples of lustre ware, Lowestoft and toilet de Jouy used in America during these periods. Portraits by Stuart, Peale and others.
- Groeber, Carl.** Kinderspielzeug aus alter Zeit; eine Geschichte des Spielzeugs. Berlin. 1928. vii, 67 pp. Plates. \*8161.09-101
- Littlejohns, Idalia Blanche.** Beadcraft. London. 1930. 101 pp. 8198.09-110
- Prints and patterns. Ornamental patterns, printed with hand-made tools. London. 1929. xi, 90 pp. Plates. 8198.01-103
- Includes work on glass, metal, fabrics, etc.
- Séguy, E. A.** Suggestions pour étoffes et tapis. 60 motifs en couleur. Paris. [192-?] 3 pp. 20 plates. \*8186B.104
- In portfolio.
- Smith, F. R.** Bookbinding. London. 1929. xiv, 113 pp. Plates. 8195.07-102
- Volbach, Wolfgang Fritz, and Ernst Kuehnel.** Late antique Coptic and Islamic textiles of Egypt. New York. 1926. xv pp. \*8186.03-105
- Winship, George Parker.** The Merrymount Press of Boston. An account of the work of Daniel Berkeley Updike. Vienna. 1929. 45 pp. 60 plates. \*\*Q.21.22
- Contains reproductions of title-pages, cards and other specimen pages, also a list of 150 Merrymount Press books. 1893-1929.

### Design

- Heberling, Walter A.** Basic lettering; a comprehensive and practical presentation of the art of lettering. Chicago. [1929.] 171 pp. Plates. 4099.07-115
- Landauer, Bella C.** Early American trade cards. From the collection of Bella C. Landauer, with critical notes by Adele Jenny. New York. 1927. 25 pp. 4097.03-103
- Tripp, Alphonso E.** Modernistic lettering and design. Chicago. 1929. 48 plates. 4099.07-116
- Welo, Samuel.** Practical lettering, modern and foreign. Chicago. [1930.] 80 pp. \*4099.07-117

### Engraving

- Brown, Bolton.** Lithography for artists. Chicago. 1929. ix, 102 pp. \*8157.07-101
- "The lectures presented in this volume comprise the sixteenth series delivered on the Scammon Foundation." They give an account of how to grind, draw upon, etch and print from the stone, together with instructions for making crayon, transferring, etc.
- Smith, Ralph Clifton.** Gustav Kruell, American portrait engraver on wood. Champlain. 1929. 98 pp. Portraits. \*8154.04-560

### Furniture

- Kahle, Katharine Morrison.** An outline of period furniture. New York. 1929. 222 pp. Plates. 8184.05-111
- Bibliography, pp. 209-215.
- Modern French decoration. New York. 1930. 219 pp. Plates. \*8118.04-105
- On the furnishing of dwelling houses.



- Kettell, Russell Hawes.** The pine furniture of early New England. Garden City. 1929. (20) pp. 55 drawings. \*8185.01-108  
**Klise Manufacturing Company, Grand Rapids, Mich.** The book of projects. Grand Rapids. 1920. 48 pp. Plates. = 8184.04-105  
 On the designing of furniture.

### Illustration

- Bibliothèque nationale, Paris.** Miniatures des plus anciens manuscrits grecs de la Bibliothèque nationale du VI<sup>e</sup> au XIV<sup>e</sup> siècle. Publiées par Henri Omont. Paris. 1929. 66 pp. 130 plates. \*8078B.106  
**Dunn, Emelene Abbey.** Mediterranean picture lands. With illustrations from water-color sketches by the author. Rochester, N. Y. 1929. 126 pp. = \*8060.06-105  
 Prefaced by an account of the life and work of the author who died in 1929.  
**Pigot, Richard, compiler.** The life of man, symbolised by the months of the year in a series of illustrations by John Leighton, F.S.A. and portrayed in their seasons and phases, with passages selected from ancient and modern authors. London. 1866. xii, 240 pp. Plates. \*8143.03-22  
 The selections are in prose and verse.  
**Wilkins, Ernest Hatch.** The trees of the Genealogia deorum of Boccaccio. Chicago. 1923. (12), 29 pp. \*\*Q.30.24  
 Reproductions of the illustrations in various manuscript copies.

### Landscape Architecture

- MacKelvey, Susan Delano.** The lilac. New York. 1928. xvi, 581 pp. Plates. \*L.22.54  
 Includes chapters by Ernest H. Wilson, Alfred Rehder, and others.  
**Ramsey, Leonidas W.** Landscaping the home grounds. New York. 1930. 169 pp. 8130.02-104

### Painting

- Lee, Cuthbert.** Early American portrait painters. The fourteen principal earliest native-born painters. New Haven. 1929. xii, 350 pp. Portraits. \*8060.03-105  
 The fourteen are, Robert Feke, Joseph Badger, Matthew Pratt, John Singleton Copley, Benjamin West, Charles Willson Peale, James Peale, Ralph Earl, Gilbert Stuart, Joseph Wright, John Trumbull, Mather Brown, Robert Fulton, Edward Greene Malbone.  
 Bibliography, pp. 315-334.  
**Morris, Harrison Smith.** Confessions in art. New York. [1930.] (9), 309 pp. 8061.02-103  
 Principally reminiscences of American painters.  
**Plowman, Max.** An introduction to the study of Blake. New York. 1927. xv, 183 pp. 8061.05-106  
**Post, Chandler R.** A history of Spanish painting. Cambridge, Mass. 1930. 3 v. \*4108.05-105  
 Contents. -- 1. Introduction. -- The Romanesque. 2. The Franco-Gothic style. -- The Italo-Gothic and international styles. 3. The Italo-Gothic and international styles (continued).

- Sargent, Winthrop, Jr.** Early Sargents of New England. [Boston.] 1922. 53 pp. \*\*G.391.39  
**Smith, Ralph Clifton.** A biographical index of American artists. Baltimore. 1930. 102 pp. \*8060.02-103

### Sculpture

- Carpenter, Rhys.** The sculpture of the Nike Temple parapet. Cambridge, Mass. 1929. 83 pp. Plates. \*8081.07-104  
**Collings, Ernest H. R.** Modern European art; a student's introduction to modern continental sculpture and painting. London. 1929. 176 pp. Plates. 4076.07-102  
 Each country is treated separately.  
**Lawrence, A. W.** Classical sculpture. London. [1929.] 419 pp. 160 plates. \*8081.04-101  
**National Sculpture Society.** Contemporary American sculpture. [New York. 1929.] xv, 352 pp. Plates. = \*8083.04-110  
 Contains brief biographical notices.

### Folk-lore

- Saint-Hilaire, Josephine.** On eastern cross-roads. Legends and prophecies of Asia. New York. 1930. xii, 152 pp. 3028.191  
 Includes brief legends about Christ, Buddha, St. Sergius of Rodonega, Akbar the Great (Mogul emperor, 1542-1605), and other lore.  
**Shepard, Odell.** The lore of the unicorn. Boston. 1930. 312 pp. Plates. \*4535.43

### Genealogy

- Edgar, C. G.** Letters and genealogy of the Edgar family. [Detroit. 1930.] 83 pp. = \*4333.175  
**Fernald, Charles Augustus, 1847-1916.** Universal international genealogy and of the ancient Fernald families. [Boston. 1910.] (11), 432 pp. Portraits. \*4430A.29  
**Reade, Aleyn Lyell.** The Audley family. [Liverpool. 1927.] 7 pp. = \*6537.83  
**Reynolds, Marion Hobart.** The history and descendants of John and Sarah (Backus) Reynolds of Saybrook, Lyme and Norwich, Conn. 1655-1928. Brooklyn. 1928. 71 pp. Portraits. = \*4434.713  
 Data on living generations collected by Anna C. Rippier.  
**Seaman, Mary Thomas.** Thomas Richardson of South Shields, Durham County, England, and his descendants in the United States of America. New York. 1929. 241 pp. Portraits. \*4434.715

### Geography. Maps

- Blaeu, Jan Willemszoon, obit 1673.** Nova totius terrarum orbis tabula. A Amsterdam de l'imprimerie de Jean Blaeu. World-map published at the conclusion of the Treaty of

# LIST OF NEW BOOKS

Westphalia, 1648. *Facsimile*. The Hague. [1920.] 22 plates. \*Map.47.13.3

Reproduced from the copy in the Naval Museum in Amsterdam.

Crawford, Claude C., and Lois Paul MacDonald. Modern methods in teaching geography. Boston. [1929.] 306 pp. 3599A.764

Finland, Atlas of. Atlas över Finland. [Helsingfors.] 1925. (8) pp. \*Map.68.19

The preface, table of contents and titles of maps are given in Finnish, English and Swedish.

Wolfanger, Louis A. The major soil divisions of the United States; a pedologic-geographic survey. New York. 1930. 150 pp. 5868.132

Bibliography, pp. 135-139.

## History

### Mediaeval

Bury, J. B., 1861-1927. The invasion of Europe by the barbarians; a series of lectures. London. 1928. 296 pp. 6308.100

Carlyle, Sir Robert Warrand, and Alexander James Carlyle. The political theory of the thirteenth century. New York. [1928.] xx, 494 pp. 3626.72.5

Bibliography, pp. xvii-xx.

Douglas, David Charles. The social structure of mediaeval East Anglia. Oxford. 1927. x, 288 pp. \*3566.286.9

### Modern

#### America

Bristol and America; a record of the first settlers in the colonies of North America, 1654-1685. London. [1929.] 2 v. \*\*G.300.186

Includes the names with places of origin of more than 10,000 servants to foreign plantations who sailed from the port of Bristol to Virginia, Maryland, and other parts of the Atlantic coast, and also to the West Indies from 1654 to 1685. This list is compiled and published from their records by special permission of the Corporation of the City of Bristol, England. Historical introduction by Wm. Dodgson Bowman.

Dietz, August. The postal service of the Confederate States of America. Richmond, Va. 1929. 439 pp. Plates. \*2233.116

Contains an account of Confederate postage-stamps.

James II., of England, 1633-1701. Commission of King James the Second to Sir Edmund Andros June 3, 1686. [Washington. 1846.] 14 pp. No. 8 in \*2323.3.Vol.4

A charter granting the governorship of New England to Andros.

Jusserand, Jean Jules. The writing of history. New York. [1926.] xii, 143 pp. 2219A.88

Contents. — The historian's work, by Jean Jules Jusserand. — The influence of graduate instruction on historical writing, by Wilbur C. Abbott. — The craftsmanship of the historian, by Charles W. Colby. — The present state of history-writing, by John Spencer Bassett.

Relates especially to American history.

Munro, William Bennett. The makers of the unwritten constitution. New York. 1930. 156 pp. 4229A.398

Contents. — Introduction. — Alexander Hamilton and the economic supremacy of the Federal

government. — John Marshall and the achievement of nationalism. — Andrew Jackson and the demoralization of the Constitution. — Woodrow Wilson and the accentuation of presidential leadership.

Norlie, Olaf Morgan. History of the Norwegian people in America. Minneapolis. 1925. 602 pp. Portraits. Music. 2364.120

Perkins, Howard C. Students' objective-test manual to accompany Muzzey's "History of the American people." Boston. [1930.] 328 pp. 4327.181

### Asia. Africa

Burns, A. C. History of Nigeria. London. [1929.] 360 pp. 3058.315

Kohn, Hans. A history of nationalism in the East. New York. 1929. xi, 476 pp. 3049.374  
Contents. — Reformation and renaissance in Islam. — Great Britain and the Orient. — The Russian revolution. — The Nationalist movement in Egypt. — Turkish nationalism. — India's awakening. — Etc.

### Europe

Complete history, A, of the present war, from its commencement in 1756, to the end of the campaign, 1760. London: Printed for W. Owen . . . MDCCLXI. 548 pp. \*\*G.377.163  
Relates to the Seven Years' War and the French and Indian War.

Parliament, Great Britain. Notes of the debates in the House of Lords. Officially taken by Robert Bowyer and Henry Elsing, Clerks of the Parliaments, A.D. 1621, 1625, 1628. London. 1929. xxxii, 239 pp. \*2416B.42

Edited from the original manuscripts in the Inner Temple Library, the Bodleian Library, and House of Lords by Frances Helen Relf.

Parliament, The honor of, and the justice of the nation vindicated. In a reply to Dr. Price's observations on the nature of civil liberty. London. Printed for W Davis . . . MDCCLXXVI. 64 pp. \*\*G.377.159

Relates to the war with America.

Pitt, William, the Younger, 1759-1806. Speech . . . in the House of Commons, on Fridav, February 21, 1783. London: Printed for J. Debrett . . . MDCCLXXXIII. 39 pp.

Relates to the treaties with France, Spain, and the United States.

Watson, Richard, Bishop of Llandaff, 1737-1816. The principles of the Revolution vindicated in a sermon preached before the University of Cambridge, on Wednesday, May 29, 1776. Cambridge, England. Printed by J. Archdeacon. M.DCC.LXXVI. 13 pp. \*\*G.377.165

### World War

Berndorff, H. R. Espionage! New York. 1930. (5), 267 pp. 2303.114

An account of the whole spy system of the European War.

Borden, Mary. The forbidden zone. Garden City. 1930. 211 pp. 2308B.48

Sketches and poems depicting a war nurse's experiences in a front line hospital in France.



**Buranelli, Prosper.** *Maggie of the Suicide Fleet*; as written from the log of Raymond D. Borden, Lieutenant, U.S.N.R. Garden City. 1930. (7) 278 pp.

2306E.32="20th"290M.1

The story of a boat of the American submarine patrol. According to the author, the boat "missed the junk pile by an inch" before she started on her career.

**Dearle, N. B.** *An economic chronicle of the Great War for Great Britain and Ireland, 1914-1919.* London. 1929. xvi, 397 pp. =

7571.415

With a Supplement dealing briefly with the years 1920, 1921, and 1922.

**La Grange, Baronne Ernest de.** *Open house in Flanders, 1914-1918.* Château de la Motte au Bois. New York. 1930. xii, 399 pp. Plates.

2308C.85

Translated from the unpublished French by Mélanie Lind. With an introduction by Field-Marshal the Viscount Allenby.

**Mottram, Ralph Hale.** *Three men's war. The personal records of active service.* New York. 1930. (8), 375 pp.

2309B.511

*Contents.* — A personal record, by R. H. Mottram. — Broadchalk, a chronicle, by John Easton. — Frank Honeywood, private, by Eric Partridge.

**Oldenbourg, Serge, editor and translator.** *Le coup d'état bolcheviste, 20 octobre — 3 décembre 1917. Recueil des documents relatifs à la prise du pouvoir par les bolchevistes.* Paris. 1929. 527 pp.

3069.910

**War Department, United States.** *Pilgrimage for the mothers and widows of soldiers, sailors, and marines of the American Forces now interred in the cemeteries of Europe, as provided by the Act of Congress of March 2, 1929.* Washington. 1930. 339 pp. =

\*2302.332

## General Histories

**Plunket, Ierne L.** *A history of Europe.* Oxford. 1927. 805 pp.

6308.98

*Contents.* — The Middle Ages, by Ierne L. Plunket. — Europe and the modern world, by R. B. Mowat.

**Wells, H. G.** *The outline of history. Being a plain history of life and mankind.* Garden City. [1930.] 1174 pp.

2218.135T

## Language

**Chardenal, C. A.** *The new Chardenal.* By W. H. Grosjean. Boston. [1929.] xxix, 450, 64 pp. Illus.

4688.124

**Fraser, William Henry, and John Squair.** *Heath's New practical French grammar.* London. [1928.] ix, 554 pp.

4689.113R

**Gray, Mason DeWitt, 1876-1928.** *The teaching of Latin.* New York. [1929.] xviii, 235 pp.

3599.710

Bibliography and equipment, pp. 173-189.

**Karlgren, Bernard.** *Analytic dictionary of Chinese and Sino-Japanese.* Paris. 1923. 436 pp.

\*3033.45

"The present dictionary is intended to facilitate a systematic study, scientific and practical, of the Chinese script."—*Introduction.*

## Law. Legislation

**Bell, Johannes, editor.** *Völkerrecht im Weltkrieg.* Berlin. 1927. 5 vols. \*2813.110Reihe 3  
**Massachusetts, Commissioner of Standards.** *Sealers' Manual relative to inspection, testing and sealing of weighting and measuring devices . . . with appendices covering Federal laws in relation to weights and measures.* Edition 2. Boston. 1919. =

5936.119

## Local History

**Berlin, N. H. Historical Committee.** *Berlin, New Hampshire centennial, 1829-1929.* A series of articles compiled to commemorate the date of incorporation of the Town of Berlin. [Berlin, N. H. 1929.] 89 pp. =

4098.08-102

**Hooton Pagnell, Yorkshire, England.** *The parish registers (1538-1812).* Transcribed by the Rev. C. E. Whiting. [Wakefield.] 1929. (10), 185 pp.

\*2504.255

**Mead, Edwin D.** *The meaning of Massachusetts.* [Boston.] 1930. 25-54 pp.

2358.148

"Reprints from *The New England Quarterly*, volume 3, no. 1, 1930." Written for the Tercenary Celebration.

**Monroe, Horace.** *Foulis Castle and the Monroes of Lower Iveagh.* London. 1929. (8), 83 pp. Plates.

\*4538.125

**Squires, W. H. T.** *Through centuries three; a short history of the people of Virginia.* Portsmouth, Va. 1929. 605 pp. Plates.

\*4479A.395

**State Street Trust Company.** *Boston, England, and Boston, New England, 1630-1930.* vii, 45 pp. Plates. =

2358.158

Reproductions of rare prints, with a commentary of historic notes, presented . . . in commemoration of the three hundredth anniversary of the naming of Boston.

**Whitney, Solon Franklin, compiler, 1831-1917.** *Historical sketches of Watertown, Massachusetts.* Watertown, Mass. 1893. 317-431 pp. Illus.

4452.171

Reprinted from the "History of Middlesex County, Massachusetts."

## Manners and Customs

**Banning, Captain William, and George Hugh Banning.** *Six horses.* New York. [1930.] xx, 410 pp. Plates.

2369.328

A history of stage coaching in the West from 1840 through the 1860s, with accounts of some famous drivers.

Bibliography, pp. 377-387.

**Bañón Muñoz, Manuel.** *El mudo. Paisajes y costumbres ibero-americanos.* Buenos Aires. 1920. xxiii, 331 pp.

4392.177

A study of social conditions in Argentina, written in the form of a novel.



## Music

## Literature

**Eulenburg, Ernst, publisher.** Eulenburgs Kleine Partitur-Ausgabe. Thematisches Verzeichnis. Leipzig. [192-?] 48 pp. Music.

8059A.671==\*\*M.486.173

**Harper, Earl Enyeart.** Progress in church music. Chicago. 1930. 16 pp. = 8045.215

Pamphlet No. 2 of the Department of Church and Choral Music in the School of Music of Northwestern University.

**Hurn, Philip Dutton, and Waverley Lewis Root.** The truth about Wagner. New York. 1930. (6), 313 pp. Portraits. 4047.629

A new interpretation of Wagner's life based on the recently accessible Burrell collection of Wagnerian manuscripts in London.

**Kenkrie, Frank Estes.** Handbook on conducting and orchestral routine. For the prospective conductor of either chorus or orchestra. New York. [1930.] 45 pp. 4048.550

**Meyer, Max.** The musician's arithmetic. Columbus, Mo. 1929. 149 pp. Plates. Music.

\*449ca.220N.S.Vol.4,no.1

Drill problems for an introduction to the scientific study of musical composition.

**Richardson, Alfred Madeley.** Helps to fugue writing. Based on Bach's "Das wohltemperirte Klavier." With a foreword by Rubin Goldmark. New York. [1930.] 90 pp. Music. 4045.387

**Schallenberg, Evert Willem.** Studien over Frédéric Chopin. 'S-Gravenhage. 1929. 178 pp. = 4047.582

## Scores

**Andrews, George Whitfield.** Con grazia. [For the organ.] New York. [1919.] 5 pp. =

No. 1 in 8040.401

— Serenade, Second. [For organ.] New York. [1919.] 7 pp. =

No. 2 in 8040.401

**Andrews, Mark.** Sonata in C minor, no. 2, for organ. New York. [1912.] 44 pp. =

8040.603

Contents. — Allegro. — Evensong. — Scherzo. — Finale.

**Arlen, Harold, and Ted Koehler.** Nine-fifteen revue. [A musical comedy. Songs with pianoforte accompaniment.] New York. [1930.] \*\*M.482.362

**Bax, Arnold Edward T.** Sonata for two pianos. London. [1930.] 47 pp. \*\*M.482.382

**Becker, René Louis.** Sonata, First, in G minor, for organ. Op. 40. New York. [1912.] 31 pp. = 8040.516

**Berlin, Irving.** [Mammy.] Al Jolson in his greatest picture "Mammy." Story and songs [with accompaniment for pianoforte.] New York. [1929.] \*\*M.483.30

**Berlin, Irving, and others.** [Puttin' on the Ritz.] Joseph M. Schenck presents Harry Richman in "Puttin' on the Ritz." [Songs with accompaniment for pianoforte.] New York. 1924. 29. \*\*M.483.31

The lyrics only are given.

**Birchard, C. C., & Co., compilers.** No. 2 Twice 55 community songs. The green book. [With pianoforte accompaniment.] Boston. 1923. (179) pp. 8054.674

**Boslet, L.** Festal prelude, in A. Op. 24. For the organ. Boston. [1908.] 5 pp. =

No. 1 in 8040.632

**Bossi, Marco Enrico, 1861-1925.** Alia marcia. For organ. New York. [1920.]

No. 2 in 8040.640

— Six pieces for organ by M. Enrico Bossi. Boston. [1917.] 31 pp. = 8040.644

Contents. — Prelude. — Musette. — Choral. — Scherzo. — Cantabile. — Alleluia.

— Solo di clarinetto. For organ. New York. [1920.] 7 pp. =

No. 1 in 8040.640

— Sonata in re [per organo.] Milano. [190-?] 17 pp. = 8040.641

— Sonata, Second. Op. 71. [For organ.] [London?] 1894. 28 pp. = 8040.643

**Boyce, William, 1710-1779.** Eight symphonies . . . Transcribed and edited for strings and optional wind by Constant Lambert. London. [1928.] \*\*M.480.354

**Brahms, Johannes, 1833-1897.** Ein deutsches Requiem nach Worten der heiligen Schrift für Soli, Chor und Orchester (Orgel ad libitum.) Op. 45. Klavierauszug zu 2 Händen. Leipzig. [192-?] 58 pp. 8052.1538

With superlinear text.

**Bridge, Frank.** Adagio in E major. For the organ. London. 1905. 4 pp. No. 3 in 8040.583

**Callaerts, Joseph.** Prelude, in D flat. (Prière.) Op. 22, no. 1. [For organ.] Boston. [1908.] 5 pp. =

No. 2 in 8040.632

**Chubb, Frederick.** Stillness of night. [For organ.] New York. [1919.] 5 pp. [Recital pieces for organ.] =

No. 4 in 8040.401

**Davidov, Karl.** Romance sans paroles. Op. 23. Arranged for organ by Gottfried H. Federlein. Boston. [1915.] 7 pp. =

No. 1 in 8040.631

**Demarest, Clifford.** Aria, in D. For the organ. Boston. [1915.] 9 pp. =

No. 1 in 8040.630

**De Sylva, B. G., and others.** Flying high. A new musical comedy. [Songs from the opera, with pianoforte accompaniment.]

\*\*M.482.366

**Dethier, Gaston M.** Allegro gioioso. For organ. New York. [1917.] 11 pp. No. 1 in 8040.611

— Allegro appassionato. For organ. New York. [1919.] 16 pp. =

No. 2 in 8040.611

— Christmas. Organ piece for an opening. New York. [1902.] 21 pp. =

No. 2 in 8040.612

— Pastoral scene. [For the organ.] New York. [1900.] 9 pp. =

No. 1 in 8040.612

— Procession solennelle. [For the organ.] New York. [1908.] 9 pp. =

No. 3 in 8040.612

**Drifffield, E. Townshend.** Pastorale. For the organ. London. [1892.] 4 pp. =

No. 4 in 8040.583

**Dubois, François Clément Théodore.** Andantino—reverie. Transcribed [for the organ] by James H. Rogers. Boston. [1914.] 7 pp. =

No. 3 in 8040.632

**Dunham, Henry Morton.** Easter-morning; symphonic poem for the organ. Boston. 1914. 15 pp. =

No. 2 in 8040.485

- Three choral preludes [For the organ.] Op. 20. Boston. [1903.] 11 pp. =  
No. 1 in 8040.485
- Dunn, James Philip. *Cortège orientale*. Organ music. New York. [1921.] 7 pp. =  
No. 1. in 8040.555.1
- Dupré, Marcel. *Trois préludes et fugues pour grand orgue*. Op. 7. Paris. 1920. 41 pp. =  
No. 2 in 8040.468
- Falla, Manuel de. *Noches en los jardines de España . . . Impressions symphoniques pour piano et orchestre en trois parties*. Piano solo avec réduction de l'orchestre transcrit à 4 mains par G. Samazeuilh. Paris. 1922. 56 pp. 8052.1659
- Faulkes, William. *Allegro symphonique*. For the organ. New York. [1903.] 11 pp. =  
No. 3 in 8040.531
- *Berceuse in D flat*. For the organ. New York. [1905.] 7 pp. = No. 2 in 8040.523
- *Concert ouverture in Eb*. For the organ. New York. [1902.] 19 pp. = 8040.525
- *Concert prelude and fugue*. For the organ. New York. [1906.] 7 pp. No. 1 in 8040.523
- *Fantasia in E minor for the organ*. London. [1903.] 14 pp. = 8040.529
- *Intermezzo, in C*. Boston. [1914.] 5 pp. =  
No. 1 in 8040.528
- *Marche nuptiale, in E*. For the organ. New York. [1902.] 7 pp. = No. 2 in 8040.531
- *Melody, in E*. [For the organ.] Boston. [1914.] 7 pp. = No. 2 in 8040.528
- *Organ music*. Opus 183. New York. [1917-19.] 4 v. in 1. = 8040.527  
Contents. — 1. Alleluia. — 2. Wedding chimes. — 3. Christmas meditation. — 4. Hosanna.
- *Scherzo, in D minor*. Op. 155, no. 3. Boston. [1913.] 13 pp. = No. 3 in 8040.528
- *Sonata, No. 2, in A minor for organ*. New York. [1909.] 24 pp. = 8040.530
- *Theme (varied) in Eb*. For the organ. New York. [1906.] 7 pp. = No. 3 in 8040.523
- *Toccata, in F*. For the organ. New York. [1902.] 15 pp. = No. 1 in 8040.531
- *Two compositions [for the organ]*. New York. [1914.] 2 v. in 1. = 8040.526  
Contents. — *Prelude No. 3*. Op. 161, No. 3. — *Solemn prelude*. Op. 162.
- Federlein, Gottfried Heinrich. *Salvadora*. (Berceuse.) [For organ.] New York. 1917. 5 pp. = No. 7 in 8040.401
- *Scherzo in D minor for the organ*. Boston. [1911.] 11 pp. = No. 1 in 8040.563
- *Serenade in B flat for the organ*. Boston. [1911.] 5 pp. = No. 2 in 8040.563
- *Valérie*. (Gavotte.) [For organ.] New York. [1917.] 7 pp. = No. 8 in 8040.401
- Fielitz, Alexander von. *Berceuse*. Arranged [for organ] by Harvey B. Gaul. Boston. [1914.] 3 pp. = No. 2 in 8040.569
- Fleuret, Daniel. *Sonate pour orgue*. Op. 10. Lyon. [188-?] 27 pp. = 8040.607
- Friml, Rudolf. *Légende*. Op. 66. Arranged for the organ by Will C. Macfarlane. New York. [1914.] 7 pp. = No. 1 in 8040.558
- *Moment religieux*. Op. 47. Arranged for the organ by Will C. Macfarlane. New York. [1914.] 3 pp. = No. 2 in 8040.558
- *Russian romance*. Op. 30. Arranged for the organ by F. W. Holloway. New York. 1915. 5 pp. = No. 3 in 8040.558
- Frysinger, J. Frank. *Berceuse, in Ab*. For the organ. Boston. [1913.] 5 pp. =  
No. 2 in 8040.630
- "Deo gratias." Organ music. New York. [1922.] 4 pp. = No. 3 in 8040.555.1
- *On the mount*. [For organ.] New York. [1920.] 5 pp. = No. 9 in 8040.401
- Gillette, James R. *From the South. An idyl*. [For the organ.] New York. [1917.] 5 pp. =  
No. 10 in 8040.401
- *Two oriental sketches*. Organ music. New York. [1924.] 13 pp. = No. 4 in 8040.555.1  
Contents. — *Desert song*. — *Uarda*.
- Gounod, Charles François. [Ave Maria.] *Prelude in A flat*. Based on the First prelude of Bach. Transcribed for the organ by H. Clough-Leigher. Boston. [1908.] 5 pp. =  
No. 4 in 8040.632
- Grace, Harvey. *Ten compositions for the organ*. Vol. 2. London. [1922.] 30 pp. = 8040.627
- Guilmant, Félix Alexandre, 1837-1911. *Invocation, in B flat*. Edited by Walter E. Young. Boston. [1914.] 5 pp. = No. 2 in 8040.503
- Handel, Georg Friedrich. *Xerxes oder der verliebte König*. (Serse.) Heitere Oper in drei Akten . . . Musikalische Einrichtung auf Grund der Partitur der deutschen Händelgesellschaft. Freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Klavier- Auszug von V. Ernst Wolff. Leipzig. [1924.] 107 pp. \*\*M.484.217
- Hanighen, Bernard David, and others. [Face the music.] Boston. [1930.] (12), 39 pp. \*\*M.484.213  
The eighty-fourth annual spring production of musical comedy by the Hasty Pudding Club of Harvard. The lyrics only are given.
- Hanley, James, and others. [Song o' my heart.] William Fox presents John McCormack in *Song o' my heart* by Tom Barry. [Lyrics by Joseph McCarthy and others. Songs with accompaniment for pianoforte.] New York. [1930.] \*\*M.483.24  
The lyrics only are given.
- Harker, F. Flaxington. *Liebeslied*. (Idylle.) Op. 3, no. 1. For the organ. Boston. [1913.] 7 pp. = No. 1 in 8040.566
- *Meditation*. Op. 43, no. 2. [For the organ.] New York. [1909.] 7 pp. = No. 4 in 8040.566
- *Nocturne, in G minor*. Op. 55, no. 2. For the organ. Boston. [1914.] 7 pp. =  
No. 2 in 8040.566
- *Wiegenlied*. Op. 12, no. 1. For the organ. Boston. [1915.] 5 pp. = No. 3 in 8040.566
- Harling, William Franke, and others. *Honey*. [Operetta.] [Songs with accompaniment for pianoforte.] New York. [1930.] \*\*M.483.26  
The lyrics only are given.
- Haydn, Franz Joseph. *Masses*. Requiem in C-moll für gemischten Chor, Soli und Orchester. Herausgegeben und bearbeitet von Ernst Fritz Schmid. Klavierauszug, 4 Chorstimmen. Berlin. [1928.] 31 pp. \*\*M.484.215



# LIST OF NEW BOOKS

Heaton, Augustus Goodyear. The banner of freedom; a new anthem to the flag of the United States of America, Dec., 1926. *Broadside.* [1927.] = \*\*M.484.211

With descriptive broadside.

Henriques, Fini. Andante comodo. Arranged [for the organ] by Harvey B. Gaul. Boston. [1914.] 5 pp. = No. 3 in 8040.630

Hoeck, Theodore. From chapel walls. Op. 21. Arranged for organ by Alexander Russell. New York. [1924.] 7 pp. =

No. 5 in 8040.555.1

Huhn, Bruno. Intermezzo. [For organ.] New York. [1915.] 5 pp. = No. 1 in 8040.514

— Pastorale. [For organ.] New York. [1915.] 5 pp. = No. 2 in 8040.514

Jacob, Georges. Suite religieuse, Première, Deuxième. New York. [1911.] = 8040.518

James, Philip. Meditation à Saint Clotilde. For the organ. Boston. [1916.] 9 pp. =

No. 4 in 8040.630

Jenkins, Cyril. Dawn. [For organ.] New York. [1922.] 4 pp. = No. 6 in 8040.555.1

— Night. [For organ.] New York. [1922.] 5 pp. = No. 7 in 8040.555.1

Jepson, Harry Benjamin. Sonata in G minor for organ. New York. [1913.] 35 pp. =

8040.599

— Sonata, Second; a pageant for the organ. New York. [1921.] 48 pp. = 8040.600

Johnston, Edward F. Evensong. [For the organ.] New York. [1910.] 5 pp. =

No. 11 in 8040.401

— Resurrection morn. [For the organ.] New York. [1912.] 7 pp. = No. 12 in 8040.401

Jongen, Joseph. Deux pièces pour orgue. No. 1. London. 1917. 7 pp. =

No. 1 in \*\*M.481.125

Karg-Elert, Sigfrid. Trois impressions. London. [1909.] = 8040.592

*Contents.* — Harmonies du soir. — Clair de lune. — La nuit.

Kern, Jerome. Sweet Adeline. A romance of the gay nineties. Book and lyrics by Oscar Hammerstein 2nd. [Songs with pianoforte accompaniment.] New York. [1920.]

\*\*M.482.364

Includes a selection for pianoforte solo.

Korganov, Gennari, 1858-1890. Aquarelles. 5 pièces pour piano. Hambourg. [19-?] 18 pp. = \*\*M.481.25

*Contents.* — Au crépuscule. — Valse. — Berceuse. — Impromptu. — Chant d'une mendiante.

Kramer, Arthur Walter. Intermezzo. Op. 40, no. 1. Arranged [for organ] by Clarence Eddy. New York. [1920.] 7 pp. =

No. 13 in 8040.401

— Morning song. (Chanson matinale.) Op. 28, no. 2. For the organ. Boston. [1913.] 5 pp. =

No. 2 in 8040.631

Kuhn, Siegfried. Drei Chöre. No. 1. Leipzig. [192-?] 8044.270

*Contents.* — Crucifixus für 6 stimmigen gemischten Chor.

Lemare, Edwin Henry. "Tears" and "Smiles." [For organ.] New York. [1924.] 7 pp. =

No. 8 in 8040.555.1

Lester, William. Rhapsody on old carol melodies. Op. 35, no. 2. [For organ.] New York. [1924.] 13 pp. = No. 9 in 8040.555.1

Levant, Oscar, and others. [Ripples.] Charles Dillingham presents Fred Stone in Ripples with Dorothy Stone. [With accompaniment for pianoforte.] New York. [1930.]

The lyrics only are given.

\*\*M.483.28

Lorenz, G. Ad. 2 Compositionen, für die Orgel. Op. 71. Leipzig. 1904. = 8040.310

*Contents.* — Elegie. — Wallfahrts-gesang (Processional).

MacMaster, G. Marche nocturne. Arranged [for organ] by Richard Keys Biggs. New York. [1917.] 7 pp. = No. 14 in 8040.401

Maitland, Rollo F. In friendship's garden. [For organ.] New York. [1922.] 7 pp. =

No. 2 in 8040.555.2

Maquaire, A. Symphonie, Première, pour orgue. Op. 20. Paris. [190-?] 35 pp. =

8040.524

Massenet, Jules, 1842-1912. Élégie. Transcribed [for the organ] by James H. Rogers. Boston. [1914.] 3 pp. = No. 3 in 8040.631

Mueller, Carl C. Postlude, in C. Op. 99, no. 1. For the organ. Boston. [1913.] 5 pp. =

No. 4 in 8040.631

Nevin, Gordon Balch. L'arlequin. (The clown.) [For organ.] New York. [1917.] 7 pp. =

No. 15 in 8040.401

Pacini, Fr., O.M. Frate Francesco; trilogia serafica di D. del Fiorentino per la musica di Fr. Pacini, O.M. (Poema sinfonico-vocale per celebrare il 70° centenario della morte di S. Francesco.) Riduzione per canto e piano. [Firenze. 1926.] 94 pp. \*\*M.480.350

Inserted is the program of the performance presented at the Women's Republican Club for the benefit of the Cancer Commission of Harvard University. March 17th, 1930.

Pallatt, Mabel. "By the firelight." [For organ.] New York. [1923.] 5 pp. =

No. 3 in 8040.555.2

Pierné, Henri C. G. Cantilène, in E flat. Op. 29, no. 2. For the organ. Boston. [1908.] 5 pp. =

No. 5 in 8040.632

Porter, Cole. Fifty million Frenchmen. A musical comedy tour of Paris. Book by Herbert Fields. [Pianoforte accompaniment.] New York. [1929.] \*\*M.482.360

Porter, Cole, and others. Wake up and dream! [A revue.] Book by John Hastings Turner. [Pianoforte accompaniment]. New York. [1928, 29.] \*\*M.482.359

Rogers, James Hotchkiss. Arioso. In the ancient style. [For the organ.] New York. [1915.] 3 pp. =

No. 3 in 8040.579

— Berceuse in A major. [For the organ.] Boston. [1911.] 5 pp. = No. 1 in 8040.579

— Bridal song. [For organ.] New York. 1905. 5 pp. = No. 5 in 8040.579

— Concert overture in B minor for organ. New York. [1913.] 15 pp. = No. 2 in 8040.577

— Prelude in D $\flat$  major. For organ. New York. [1905.] 5 pp. = No. 4 in 8040.579

— Sonata in E minor for the organ. New York. [1910.] 29 pp. = 8040.578

— Sonata No. 2 (in D minor) for organ. New York. [1921.] 33 pp. = No. 1 in 8040.577

— Toccata, Second, in C minor. [For the organ.] Boston. [1911.] 11 pp. =

No. 2 in 8040.579



- Russell, George Alexander. St. Lawrence sketches for organ. No. 2-4. New York. [1921-23.] = \*\*M.481.127  
*Contents.* — 2. The bells of St. Anne de Beaupré. 3. Song of the basket weaver. 4. Up the Saguenay.
- Scarlatti, Domenico, 1683-1757. Sonaten für Pianoforte. Für den Konzertvortrag bearbeitet von Carl Tausig. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig. [192-?] 29 pp. 8052.1357
- Schminke, Oscar E. Elegy in the form of a march. [For organ.] New York. [1917.] 7 pp. = No. 16 in 8040.401
- Festal postlude. [For organ.] New York. [1916.] 9 pp. = No. 17 in 8040.401
- Schubert, Franz, 1797-1828. Deutsche Trauermesse für gemischten Chor und Orgel (bisher Ferdinand Schubert zugeschrieben). Herausgegeben von Otto Erich Deutsch. [Partitur und Stimmen.] [Wien. 1928.] \*\*M.482.372
- Polonaise für Violine und kleines Orchester. Partitur [und Stimmen.] Herausgegeben von Otto Erich Deutsch. [Wien. 1928.] \*\*M.482.370
- Salve Regina für Sopran-Solo, Orchester und Orgel (comp. 1812). Herausgegeben von Dr. Franz Kosch. Partitur und Stimmen.] [Wien. 1928.] \*\*M.482.373
- Ungarische Melodie für Klavier . . . Mit einem Anhang Franz Liszt: Ungarische Melodie no. 3 nach dem vierh. „Divertissement à la hongroise“ von Schubert. Herausgegeben von Otto Erich Deutsch. [Wien. 1928.] 12 pp. \*\*M.482.371
- Schumann, Robert. Melody, in minor. Op. 20. Transcribed [for the organ] by James H. Rogers. Boston. [1914.] 5 pp. = No. 7 in 8040.632
- Sellars, Gatty. In Venice. [For organ.] New York. [1918.] 7 pp. = No. 18 in 8040.401
- Plesantry. [For organ.] New York. [1918.] 7 pp. = No. 19 in 8040.401
- Sheppard, Ernest H. A desert song. [For organ.] New York. [1916.] 5 pp. = No. 20 in 8040.401
- Sibelius, Jean. Symfoni No. 6. [Op. 104.] För stor orkester. Stockholm. [1923.] 87 pp. 8051.1096 = \*\*M.480.101
- Spence, William R. Andante pastorale, in A. For the organ. Boston. [1914.] 7 pp. = No. 5 in 8040.631
- Stebbins, Charles Albert. Where dusk gathers deep. [For the organ.] New York. [1916.] 5 pp. = No. 21 in 8040.401
- Stewart, Humphrey John. Spanish military march from the music-drama „Gold.“ Arranged for organ from the orchestral score by the composer. New York. [1922.] 8 pp. = No. 4 in 8040.555.2
- The chambered nautilus. Sonata for the organ. Movement 1-4. Philadelphia. [1922.] = 8040.587
- Stojowski, Sigismund D. A. Melody, in Ab. Op. 1, no. 1. Transcribed [for the organ] by Reginald Goss Custard. Boston. 1914. 5 pp. = No. 6 in 8040.631
- Stothart, Herbert. and others. The rogue song. The great screen operetta featuring Lawrence Tibbett. [Songs with accompaniment for pianoforte]. New York. [1929, 30.] \*\*M.483.22  
 The lyrics only are given.
- Stoughton, R. Spaulding. Legend. [For organ.] New York. [1919.] 7 pp. = No. 22 in 8040.401
- Nocturne. For the organ. Boston. [1913.] 5 pp. = No. 7 in 8040.631
- Strauss, Richard. Reverie. (Träumerei.) Transcribed [for the organ] by James H. Rogers. Boston. [1914.] 5 pp. = No. 8 in 8040.631
- Swanstrom, Arthur, and others. Sons o' guns. [A musical comedy.] [With pianoforte accompaniment.] New York. [1929.] 7 parts in 1 v. Portraits. \*\*M.482.357
- Swinnen, Firmin. Chinoiserie. [For organ.] New York. [1921.] 7 pp. = No. 7 in 8040.555.2
- Soir d'automne. [For organ.] New York. [1921.] 7 pp. = No. 6 in 8040.555.2
- Soir de printemps. [For organ.] New York. [1921.] 7 pp. = No. 5 in 8040.555.2
- Taylor, Deems. [Through the looking glass.] Dedication from the orchestral suite Thru the looking glass. Transcribed for organ by Charles M. Courboin. New York. [1924.] 8 pp. = No. 8 in 8040.555.2
- Tchaikowski, Petr. Song without words, in F. Op. 2, no. 3. Transcribed [For the organ] by Charles W. Pearce. Boston. [1914.] 5 pp. = No. 9 in 8040.631
- Tucciarone, Pasquale. Fifty-two special violin foundation studies. Op. 48. Book II. New York. [1930.] v. = 8050A.936  
 The text is in English and Italian.
- Vibbard, Harry L. An Indian serenade. [For organ.] New York. [1924.] 7 pp. = No. 10 in 8040.555.2
- „Whims.“ (Caprice.) [For organ.] New York. [1924.] 11 pp. = No. 9 in 8040.555.2
- Vodorinski, Anton. Prelude, in C-sharp minor. Op. 16. Arranged [for the organ] by Harvey B. Gaul. Boston. [1912.] 5 pp. = No. 5 in 8040.630
- Wachs, Paul. Hosanna. [For the organ.] Edited by John White. New York. [1903.] 9 pp. = No. 1 in 8040.595
- Pastorale, in G. For the organ. Boston. [1914.] 7 pp. = No. 2 in 8040.595
- Wagner, Richard. Cradle song. Transcribed [for organ] by James H. Rogers. Boston. [1914.] 5 pp. = No. 10 in 8040.631
- Dreams. (Träume.) Transcribed [for organ] by C. S. Jeykil [sic]. Boston. [1914.] 7 pp. = No. 11 in 8040.631
- West, John Ebenezer. Meditation. For the organ. London. 1905. 4 pp. = No. 1 in 8040.583
- Three short pieces for the organ. London. 1905. 7 pp. = No. 2 in 8040.593  
*Contents.* — Aspiration. — Contemplation. — Lamentation.
- Wiehmayr, Theodor. Aufgabenbuch. 200 Aufgaben und Beispiele zur „Musikalischen Rhythmik und Metrik.“ Magdeburg. 1918. 102 pp. Music. 8050A.1033  
 For the pianoforte.
- Wheeldon, H. A. Prelude, in G. (Berceuse.) For the organ. Boston. [1908.] 6 pp. = No. 8 in 8040.632

## LIST OF NEW BOOKS

- Wood, Carl Paige.** Postlude, in C. Op. 6. no. 2. For the organ. Boston. [1913.] 7 pp. = No. 6 in 8040.630
- Yon, Pietro Alessandro.** Hymn of glory. [For the organ.] New York. [1921.] 19 pp. = No. 12 in 8040.555.2  
Dedicated to the American Legion.
- *La concertina; suite umoresca* [per organo]. New York. [1921.] 7 pp. = No. 11 in 8040.555.2
- *Sonata romantica* (no. 3). For organ. New York. 1922. 35 pp. = 8040.399
- *Sonata cromatica* (seconda). [For the organ.] New York. [1917.] 27 pp. 8040.398

## Navigation. Aviation

- Benson, E. F.** Ferdinand Magellan. New York. xi, 262 pp. 6269A.146  
One of the Golden Hind series.
- Blair, Walter A.** A raft pilot's log. A history of the great rafting industry on the upper Mississippi, 1840-1915. Cleveland. 1930. 328 pp. Illus. 2365.114
- Butler, Captain Nathaniel, fl. 1620.** Boteler's Dialogues. Edited by W. G. Perrin. [London.] 1929. xxxix, 341 pp. \*2502.117.65  
Imaginary dialogues between an admiral and a captain in reference to the British navy, and definitions of nautical terms.
- Carteret, Sir George, 1600?-1680.** The Barbary voyage of 1638. Philadelphia. 1929. 41 pp. = \*\*G.389A.186  
In the form of a diary. Now first printed from the original manuscript in the possession of Boies Penrose.
- Deuel, John Vanderveer.** Speed wings. New York. [1930.] x, 223 pp. Plates. 5969A.254  
An account of the adventures of a cadet aviator in the United States Army Air Service.
- Glassman, Don.** Jump! Tales of the Caterpillar Club. New York. 1930. xiv, 320 pp. Portraits. 4036C.1  
The Caterpillar Club is a society of those who have saved their lives by forced jumps from crippled airplanes or balloons.
- Randell, Jack.** I'm Alone. As told to Meigs O. Frost. Indianapolis. [1930.] 317 pp. 7588.349  
Contains, in part, the author's experiences on a rum running schooner, and tells about the chase and capture of the "I'm Alone" by the United States coast guard cutters Walcott and Dexter.
- Ravenau de Lussan, 1663-?** Ravenau de Lussan, buccaneer of the Spanish Main and early French filibuster of the Pacific. Translated and edited by Marguerite Eyer Wilbur. Cleveland. 1930. 303 pp. Plates. 4315.70  
Journal of a voyage into the South Seas in 1684 and the following years with the filibusters.
- Sternbeck, Alfred.** Filibusters and buccaneers. New York. 1930. ix, 272 pp. Plates. 6269.28  
The German original appeared in 1928. The account of piracy extends from the time of Sir Francis Drake through Captain Roberts of the early 18th century.
- Taylor, Thomas Griffith.** Antarctic adventure and research. New York. 1930. xi, 244 pp. Illus. 6268.120

## Old Books

- Brief narrative, A, of that stupendous tragedie late intended to be acted by the Satanical saints of these reforming times . . . also, an impartial account of the indictment, arraignment, tryal and condemnation of Thomas Tonge, George Phillips, Francis Stubbs, James Hind, John Sellers, and Nathaniel Gibbs, at . . . the Old-Baily, London, Decemb. 11, 1662. London. Printed for Charles Adams. 1662. (15), 80 pp. \*\*G.386.33
- Child, Sir Josiah, 1630-1699.** A new discourse of trade, wherein is recommended several weighty points relating to Companies of merchants. London, Printed, and sold by John Everingham . . . 1693. (53), 37, 234 pp. 9382.42A49
- Same. T. Sowle. 1698. (48), 238 pp. \*9382.42a36 - \*\*Adams 254.22
- Same. 4th edition. J. Hodges . . . [1740.] (4), xlvii, 260 pp. \*9382.42A37
- Keith, George, 1630?-1716.** An exact narrative [and 2d-5th narrative] of the proceedings at Turners-Hall, the 11th of the month called June, 1696, the 29th of . . . April, 1697, etc. London, Printed for B. Aylmer [etc] . . . 1696-1701. 5 v. \*\*G.377.157  
Relates to the Quaker controversy begun by Keith in Pennsylvania in 1692.
- Logan, James, 1674-1751.** The Honourable James Logan, Esq; his charge delivered from the Bench to the Grand Inquest, at a Court of Oyer and Terminer and General Goal-Delivery [sic], held for the City and County of Philadelphia, April 13, 1736. Being a scheme of morals from their first principles in nature. Printed at Philadelphia . . . 1737. 36 pp. \*\*G.377.161

## Philosophy. Ethics

- Halévy, Élie.** The growth of philosophic radicalism. New York. 1928. 554 pp. 3605.600  
A translation of a French work on the English Utilitarians. One section is given to "The Youth of Bentham (1776-1789)," another to "The Evolution of the Utilitarian Doctrine from 1789 to 1845"; a final section on "Philosophical Radicalism" discusses the influences of Ricardo, James Mill, MacCulloch and others.
- Malisoff, William Marias.** A calendar of doubts and faiths. New York. 1930. 350 pp. 3918.153  
An account of the conclusions of contemporary science and thought.
- Marcus Aurelius.** The noble thoughts of. Edited by Dana Estes. [New edition.] Boston. [1929.] (5), 114 pp. Portraits. 2949.140
- Wickham, Harvey.** The unrealists. New York. 1930. 314 pp. 2605.597  
The author discusses James, Bergson, Santayana, Einstein, Bertrand Russell, John Dewey, Alexander and Whitehead.

## Poetry

- Bates, Katharine Lee, 1859-1929.** America the dream. New York. [1930.] xi, 210 pp. = 2399.552 = A.613.5



- Deutsch, Babette. Fire for the night. New York. [1930.] 77 pp. **2399B.540**
- Howe, M. A. DeWolfe, Jr. Yankee ballads. Cambridge. 1930. 47 pp. **2395.156**
- Hsieh Ping Hsin. Spring water. Translated by Grace M. Boynton. [Peking. 1929.] 80 pp. **5029.18**
- League of American Pen Women of New York, *compilers*. Anthology of modern poetry. New York. [1928.] 144 pp. **2391.46**  
Selections from American verse.
- Lewis, D. B. Wyndham, and Charles Lee, *compilers*. The stuffed owl; an anthology of bad verse. New York. [1930.] xxxii, 236 pp. Portraits. **\*4568.310**  
Selections from eighteenth and nineteenth century English poetry. Illustrated with eight cartoons from the works of Max Beerbohm.
- MacKenzie, William Patrick. Fowls o' the air, and other verses in Scots. [Toronto, Canada. 1928.] 16 pp. = **\*A5434.1**
- Malam, Charles. Upper pasture. Murray Hill, N. Y. [1930.] vii, 84 pp. Plates. **2399B.591**
- Pope, Alexander, 1688-1744. The rape of the lock. With the Epistle to Dr. Arbuthnot. With introductory and explanatory notes selected from works of J. W. Hales. New York. [191-] 55 pp. **2569A.271**
- Rittenhouse, Jessie. The secret bird. Boston. 1930. x, 99 pp. **2399.657**
- Scollard, Clinton and Jessie Rittenhouse, *compilers*. The bird-lovers' anthology. Boston. 1930. xviii, 299 pp. **4569.468**  
Selections from English and American poets.
- Taggard, Genevieve, *compiler*. Circumference: varieties of metaphysical verse, 1456-1928. New York. 1929. xiii, 236 pp. **\*4565.164**

## Politics and Government

### Foreign Countries

- Chamberlin, William Henry. Soviet Russia; a living record and a history. Boston. 1930. viii, 453 pp. Plates. **3069.916**  
Bibliography, pp. 427-435.
- Dillon, Emile Joseph. Russia to-day and yesterday. An impartial view of Soviet Russia. Garden City. 1930. 325 pp. **3069.872**
- Kotenev, A. M. Shanghai: its municipality and the Chinese. Shanghai. 1927. 548 pp. **3016.272**  
A history of the Shanghai Municipal Council and its relations with the Chinese, the practice of the International Mixed Court, and the inauguration and constitution of the Shanghai Provisional Court.
- Quigley, Hugh, and Robert T. Clark. Republican Germany; a political and economic study. London. [1928.] xiv, 318 pp. **2819.147**  
A study of the period 1917-1927. The first part is a historical survey. The second part treats of German industry, reparations, inflation and stabilization of currency, labor and trade unions, etc.  
Bibliography, pp. 302-310.
- Smogorzewski, Casimir. La Pologne restaurée. Paris. 1927. 360 pp. Portraits. **2309F.135**
- Tong, Hollington K. Facts about the Chinese Eastern Railway situation. With documents. [Peking? 1929.] 183 pp. = **3016.293**  
Includes documents.

- Winter, Nevin Otto. Russia of to-day and yesterday. Boston. [1929.] Plates. xiv, 496 pp. **3069.914**  
Bibliography, pp. 485-490.

### International Relations

- Curti, Merle Eugene. The American peace crusade 1815-1860. Durham, N. C. 1929. 250 pp. Plates. **7578.398**  
"The emphasis throughout is on the cooperation between American and European friends of peace."  
—Preface.  
Bibliography, pp. 230-241.
- Fleming, Denna Frank. The treaty veto of the American Senate. New York. 1930. ix, 325 pp. **4428.467**
- Garner, James Wilford. American foreign policies. New York. 1928. 264 pp. **4428.469**  
Contents. — Influencing factors and conditions. — The traditions of isolation and non-intervention. — Imperialism and "Dollar diplomacy." — The Monroe Doctrine as a contribution. — The American contribution to the advancement of arbitration and judicial settlement of international differences. — Co-operation and non-co-operation with the League of Nations. — As others see us.
- International Relations Committee, Nanking, China. The Sino-Russian crisis. The actual facts brought to light. Nanking. [1929.] 105 pp. Plates. = **3016.294**
- Johnsen, Julia E., *compiler*. Disarmament. New York. 1930. 173 pp. **\*5598.319.6.No.6**  
Briefs, references, and reprints of selected articles on both sides of the question.
- Lehmann-Russbüldt, Otto. War for profits. Translated and with an introduction by Pierre Loving. New York. 1930. 175 pp. **2307A.88**  
An account of the secret operations of an international cartel of armament-makers, with special reference to the European War. The original appeared in 1920 under the title: "Die blutige Internationale." The author was a medical officer during the World War.
- Scott, James Brown, *compiler*. Treaties and agreements with and concerning China, 1919-1929. Washington. 1929. = **\*3614.86.50**
- Smith, Rennie. General disarmament or war? London. [1927.] 111 pp. **7577.191**
- Strong, C. F. Modern political constitutions: an introduction to the comparative study of their history and existing form. New York. 1930. xviii, 385 pp. **3567.639**  
Considers the leading countries of Europe and the United States. One chapter is on the Constitution of the League of Nations.
- Zimmern, Alfred. The prospects of democracy, and other essays. London. 1929. 374 pp. **2309F.210**  
Principally on post-War conditions in Europe and international politics.

### Psychology

- Adler, Alfred. The pattern of life. Edited by W. Béran Wolfe. New York. 1930. (5), 273 pp. **7598.342**  
On the psychology of wayward and defective children. The cases here described were treated by the Viennese psychologist at his clinic in the New School of Social Research in New York.



# LIST OF NEW BOOKS

**Fite, Warner.** The living mind. Essays on the significance of consciousness. New York. 1930. ix, 317 pp. 3606.298

The author sets forth his view of consciousness, which is opposed to that of Kant and to that of modern Realism as represented by Professor Ralph B. Perry. The volume includes chapters on the philosophies of Eucken and of Bertrand Russell, on pragmatism; on psycho-analysis and on the psychology of advertising.

**Healy, William, and others.** The structure and meaning of psychoanalysis as related to personality and behavior. New York. 1930. 482, xxiv pp. 3606.303

The collaborators are Augusta F. Bronner and Anna Mae Bowers.

**Johnson, Wendell.** Because I stutter. New York. 1930. xv, 126 pp. 3807.230

**Menninger, Karl Augustus.** The human mind. New York. 1930. 447, xi pp. 3606.288

Contains chapters on psychoanalysis.

Selected bibliography, pp. 441-447.

**Paget, Sir Richard.** Human speech. New York. 1930. xiv, 360 pp. Plates. 5597.273

Includes chapters on vowel sounds, the development of different languages, voice production and artificial speech and song.

## Religion. Theology

**Birgitta, Saint, of Sweden, 1303-1373.** Revelations. London. 1929. 135 pp. Facsimiles. \*2417.178

Edited from the fifteenth-century MS. in the Garrett Collection in the library of Princeton University by William Patterson Cumming.

**Brent, Charles Henry.** The commonwealth; its foundations and pillars. New York. 1930. x, 178 pp. 3537.150

On church missions.

**Conrad, A.** The secret of the life sublime. By A. Z. Conrad. New York. [1929.] 218 pp. = 3446.177

Contents. — Love. — Love and victory. — Joy. — Peace. — Longsuffering. — Gentleness. — Goodness. — Faith. — Meekness. — Temperance. — The Bible — there it stands. — Behaviourism.

**King, Mary Fifield.** First Parish Church in Dorchester; Tercentenary Celebration, 1630-1930. The story of the Church. [Dorchester, Mass. 1930.] 8 pp. Illus. = 3549A.223

**Kohler, Kaufmann, 1843-1926.** The origins of the synagogue and the church. Edited, with a biographical essay, by H. G. Enelow. New York. 1929. 297 pp. 3497.211

**Lacey, T. A.** The Anglo-Catholic faith. London. [1926.] xix, 185 pp. 3467.238

**Levonian, L.** Moslem mentality; a discussion of the presentation of Christianity to Moslems. Boston. [1928.] 245 pp. 3538.227

Deals particularly with Turkey.

**Mencken, H. L.** Treatise on the gods. New York. 1930. 363 pp. 3488.332

Contents. — The nature and origin of religion. — Its evolution. — Its varieties. — Its Christian form. — Its state today.

**More, Sir Thomas, 1478-1535.** The dialogue concerning Tyndale; reproduced in black letter facsimile from the Collected edition (1557) of More's English works. Edited with a modern version of the same and an

essay on the spirit and doctrine of the dialogue by W. E. Campbell. London. 1927. 120 pp. \*3522.21

Historical introduction and philological notes by A. W. Reed.

**Norwood, Robert.** His glorious body. New York. 1930. xx, 229 pp. 3449.238

Lenten meditations.

**Peel, Rev. Albert.** A hundred eminent congregationalists, 1530-1924. London. [1927.] 151 pp. 3549.147

Relates to Great Britain.

**Quaife, Milo Milton.** The Kingdom of Saint James; a narrative of the Mormons. New Haven. 1930. (9), 284 pp. 5544.166

Deals with James Jesse Strang. The appendices contain extracts from Strang's diary and letters.

**Robertson, J. M.** A history of free thought in the nineteenth century. New York. 1930. 2 v. Portraits. 5603.49

**Rolland, Romain.** La vie de Ramakrishna. Paris. [1930.] (5) pp. 3489.331.1

Bibliographie, pp. 309-314.

**Ronan, Myles Vincent.** The Reformation in Ireland under Elizabeth, 1558-1580. London. 1930. xxxii, 678 pp. 3527.161

A sequel to "The Reformation in Dublin 1536-1558." The author has studied, from original sources, the effects of the Elizabethan Acts of Supremacy and Uniformity in Ireland.

**Sneath, Elias Hershey, editor.** The evolution of ethics as revealed in the great religions. New Haven. 1927. viii, 370 pp. 3585.165

Contents. — The ethics of the Egyptian religion, by Samuel A. B. Mercer. — The ethics of Confucianism, by Harlan Page Beach. — The ethics of the Babylonian and Assyrian religion, by George A. Barton. — The history of Hindu ethics, by E. Washburn Hopkins. — The ethics of Zoroastrianism, by A. V. Williams Jackson. — Early Hebrew ethics; The ethics of the Hebrew prophets, by Lewis Bayles Paton. — The ethics of the Greek religion, by Paul Shorey. — The ethics of the Gospels, by Ernest Findlay Scott. — The ethics of the Pauline Epistles, by C. Harold Dodd. — Moslem ethics, by John Clark Archer. — The moral values of religion, by E. Hershey Sneath.

**Thomas, W. H. Griffith, 1861-1924.** The principles of theology; an introduction to the Thirty-Nine Articles. London. 1930. 540 pp. 3454.36

A posthumously published work by the noted theologian of Oxford and Toronto.

**Toynbee, Margaret R. S.** Louis of Toulouse and the process of canonisation in the fourteenth century. [Manchester.] 1929. ix, 266 pp. \*3517.114.15

**Trattner, Ernest Robert.** The autobiography of God; an interpretation. New York. 1930. xi, 312 pp. Plates. 3489A.117

An outline of the conception of God from the beginning of history, told in the form of a monologue by God.

## Science

### Astronomy

**Barns, Charles Edward.** 1001 celestial wonders as observed with home-built instruments. 2d edition. Morgan Hill, Cal. 1929. 294 pp. Plates. 3929.257—\*E.5147.118

Maeterlinck, Maurice. The magic of the stars.  
New York. 1930. 147 pp. 3929.211

## Chemistry. Physics

Clark, Leroy Walter. Mechanics for engineers.  
[Baltimore.] 1928. viii, 192 pp. 8212.6  
Darrow, Floyd Lavern. The new world of  
physical discovery. New York. 1930. (11),  
371 pp. Plates. 8201.4  
Harrow, Benjamin. The making of chemistry.  
New York. [1930.] viii, 223 pp. 8261.11  
Newell, Lyman Churchill. Practical chemistry.  
Revised edition. New York. [1929.] 8263.47  
Randall, Harrison M., and others. General  
college physics. New York. 1929. 540 pp.  
Illus. 8203.36

## Geology

Hazen, Allen. Flood flows; a study of frequen-  
cies and magnitudes. New York. 1930. viii,  
199 pp. 5943.114  
Lee, Willis Thomas. Correlation of geologic  
formation between east-central Colorado,  
central Wyoming and southern Montana.  
Washington. 1927. 80 pp. \*5860a.223.149

## Zoology

Allen, Arthur Augustus. The book of bird  
life; a study of birds in their native haunts.  
New York. [1930.] xix, 426 pp. 3908.186  
Relates to the United States and Canada. Part  
I deals with distribution, environment, habits,  
structure, colour, etc. Part II explains methods  
of studying living birds.  
Morse, George Frederick. My life with animals.  
Chicago. 1930. 196 pp. Plates. 3889.266  
Reminiscences by the former director of the  
Boston Zoo and Aquarium.

## Miscellaneous

Belling, John. The use of the microscope; a  
handbook for routine and research work.  
New York. 1930. xi, 315 pp. 3926.103  
Classified, pp. 276-201.  
Millikan, Robert Andrew. Science and the new  
civilization. New York. 1930. (9), 194 pp.  
3919.149  
Discusses the new leisure resulting from the  
inventions and discoveries of the last fifty years,  
especially in the United States.  
Smith, David Eugene, editor. Sir Isaac New-  
ton, 1727-1927; a bicentenary evaluation of  
his work. Baltimore. 1928. ix, 351 pp. Por-  
traits. 393919.144  
A series of papers prepared under the auspices  
of the History of Science Society in collaboration  
with the American Astronomical Society, the Ameri-  
can Mathematical Society . . . and other organi-  
zations. Introduction by David Eugene Smith.  
Newtoniana and related material [list], pp. 342-  
351.  
Spencer, Sir Walter Baldwin, and Francis  
James Gillen, 1856-1912. The Arunta; a  
study of a Stone Age people. London. 1927.  
2 v. Illus. 3824.172  
A study of a tribe in Central Australia that still  
remains on the culture level of men of the Stone  
Age.

## Sociology

### Labor

Anderson, Martha, and Eduard Christian.  
Education through experience; an interpre-  
tation of the methods of the Academy of  
Labor, Frankfurt-am-Main, Germany. New  
York. 1927. viii, 43 pp. 3599.642.1  
Dubreuil, H. Robots or men? A French  
workman's experience in American industry.  
New York. 1930. x, 248 pp. 9331.8a81  
Haider, Carmen. Capital and labor under  
fascism. New York. 1930. 296 pp.  
\*3563.110.318  
Workers Education Bureau of America.  
Workers' education research series. Mono-  
graph no. 1. New York. 1927. 3599.642

### Welfare

Christmas, Earl. The House of Goodwill. A  
story of Morgan Memorial. Boston. 1924.  
(9), 161 pp. Illus. = 3575.155  
Helms, Edgar James. Pioneering in modern  
city missions. Boston. 1927. 116 pp. 5567.301  
Relates to the Morgan Memorial in Boston.

## Miscellaneous

Bent, Silas. Machine made man. New York.  
[1930.] xvii, 341 pp. Plates. 2368.234  
An account of the development of the Machine  
Age, with special reference to the United States.  
Shirk, Stanley. A national survey of conditions  
under prohibition, 1929. New York. 1929.  
15 pp. = 7588.404

## Technology

### Civil Engineering

Leigh, Charles Wilbur, and John Frederic  
Mangold. Practical mechanics and strength  
of materials. 2d edition. New York. 1930.  
ix, 420 pp. 4021.191R  
MacCullough, C. B. Economics of highway  
bridge types. New York. 1929. x, 246 pp.  
Illus. 4022.153  
Olney, Dorothy, and Julian Olney. The home-  
owner's manual. New York. [1930.] xvi, 240  
pp. Plates. 4023F.21  
Sloane, Roscoe C., and John M. Montz. Ele-  
ments of topographic drawing. New York.  
1930. xv, 188 pp. Plates. 4020.177  
Tucker, Milton. Buying an honest house.  
Boston. 1930. xv, 151 pp. Plates. 4023.174

### Electrical Engineering

Moyer, James Ambrose, and John F. Wostrel.  
Industrial electricity and wiring. New  
York. 1930. ix, 469 pp. Illus. 8014.364  
Ramsey, R. R. The fundamentals of radio.  
Bloomington, Ind. [1920.] xi, 372 pp.  
8017A.23



## Manufactures

- Calvert, Robert. Diatomaceous earth. New York. 1930. 251 pp. Illus. 8033B.56
- Kelley, Wingate. Modern methods of executive control, specifically applied to the shoe manufacturing industry. Boston. [1930.] 211 pp. 8037B.9
- Woodhouse, Thomas. The finishing of jute and linen fabrics. London. 1928. xxi, 346 pp. 8038F.5

## Mechanical Engineering

- Compressed Air Society, New York. Trade standards. 3d edition. New York. 1928. 47 pp. Illus. 4037B.10  
Relates to air compressors.
- Goldstrom, John. A narrative history of aviation. New York. 1930. xii, 319 pp. 4036G.5  
Bibliography, pp. 293-307.
- Hills, John H. Pictorial drafting. New York. 1930. vii, 158 pp. 4031I.130
- MacMahon, John Robert. The Wright brothers: fathers of flight. Boston. 1930. vii, 308 pp. Plates. 4036G.3
- Shoop, Charles Franklin, and George L. Tuve. Mechanical engineering; laboratory practice. New York. 1930. ix, 488 pp. Illus. 4030D.6

## Metallurgy

- Bray, John Leighton. The principles of metallurgy. Boston. [1929.] vii, 568 pp. 8023I.82
- Pitois, E. Sparking of steel; facts which everybody using steel should know and use. Easton, Pa. 1929. 89 pp. Plates. 8025I.81  
Translated from the French and enlarged by John D. Gat.

## Printing

- Allen, Charles Laurel. The journalist's manual of printing with laboratory exercises. New York. 1929. vii, 270 pp. Plates. 8039C.135
- Heir, Martin. Twentieth century encyclopedia of printing. Chicago. 1930. xx, 522 pp. Illus. \*8039C.146

## Travel and Description

- Ara, Ugo. The romance of the Borromean Islands; an Italian suite. New York. 1930. xiii, 167 pp. Plates. 2768I.57

Benjamin, Thelma H. A shopping guide to London. New York. 1930. xii, 197 pp. \*2499A.236

- Chastellux, François Jean, Marquis de, 1734-1788. Travels in North America, in the years 1780, 1781, and 1782. Translated from the French by an English gentleman. London. MDCC LXXXVII. 2 v. \*\*G.377.171
- Hallays, André. The spell of Provence. Boston. 1928. xii, 367 pp. Plates. 4669.98
- Hill, Harry Wilbur, Lieutenant-Commander, U.S.N., editor. President-elect Herbert Hoover's good-will cruise to Central and South America. This being a log of the trip aboard the U.S.S. Maryland. [San Francisco. 1929.] 89 pp. Illus. 4223.180

A collection of articles by different members of the press accompanying the cruise.

- Hughes, M. V. America's England. New York. 1930. x, 342 pp. Plates. 2469.270
- O'Brien, Harriet Ellen. Lost Utopias; a brief description of three quests for happiness, Alcott's Fruitlands, old Shaker House, and American Indian Museum. Boston. 1929. 61 pp. Illus. = 4453.187
- The house at Fruitlands stands on its original site, which is now a part of Miss Sears's estate in the town of Harvard, Massachusetts; the Shaker House and Indian Museum have been brought there.

- Petre, Edwin Robert. My European excursions. New York. [1930.] (7), 180 pp. = 2275.115
- Risley, Eleanor De La Vergne. The road to Wildcat; a tale of Southern mountaineering. Boston. 1930. 266 pp. 4379a.238  
Through the Southern Appalachians.

- Rouquette, Louis Frédéric, 1884-1926. The great white silence. New York. 1930. (9), 236 pp. Illus. 4367.287

A young Frenchman's experiences in Alaska.

- Schconmaker, Frank. Come with me through Germany. New York. 1930. vi, 193 pp. \*2839.104

Part II contains practical advice for travellers.

- Stacey, May Humphreys, 1837-1886. Uncle Sam's camels; the journal of May Humphreys Stacey, supplemented by the report of Edward Fitzgerald Beale (1857-1858). Edited by Lewis Burt Lesley. Cambridge. 1929. (9), 208 pp. Plates. 4476.229

An account of a journey from Texas to California on camels imported from Asia.

- Tracey, Jane Allyn. See China with me. Boston. [1930.] xiii, 216 pp. Illus. 3018.442
- Williams, Egerton Rverson, Jr. Hill towns of Italy. Boston. [1930.] 308 pp. 2769A.117

Includes a chapter on touring by John T. Faris.

- Willoughby, Barrett. Sitka, portal to romance. Boston. 1930. x, 233 pp. Plates. 4367.266  
Sitka is the old Russian capital of Alaska.



---

## Gifts to the Library

### With the Names of the Givers

#### A Selection

- Adams, Elizabeth, Greenfield. A history of the Mansion House Corner, Greenfield, Massachusetts, by Elizabeth L. Adams. Privately printed by The American Historical Society, Inc. New York, 1928.
- Boston Society of Natural History, Trustees of. The Boston Society of Natural History, 1830-1930. Boston, 1930. Printed for the Society by D. B. Updike, Merrymount Press.
- Brigham, Eleanor. Frate Francesco. Trilogia serafica di D. Del Fiorentino per la musica di Fr. Pacini, O.M. Firenze, 1926. (For Brown Music Library.)
- Fort Ticonderoga Museum, Fort Ticonderoga, New York. A narrative of Colonel Ethan Allen's captivity containing his voyages and travels. Written by himself: and now faithfully reprinted from the original edition; with an introductory note by John Pell, Esqre., and illustrations by Will Crawford. Limited edition. New York, 1930.
- Lincoln, William Ensign, Pittsburgh. Some descendants of Stephen Lincoln of Wymondham, England, Edward Larkin from England, Thomas Oliver of Bristol, England and others, and notes of related families. By William Ensign Lincoln. New York, 1930.
- Marvin, Francis M., Bartonsville, Pennsylvania. The Van Horn Family history, by Francis M. Marvin. Limited issue. East Stroudsburg, 1929.
- McMurtrie, Douglas C., Chicago. Present state of printing and book selling in America (1796). By Henry Lemoine. With an introduction by Douglas C. McMurtrie. Chicago, 1929. Privately printed.
- Massachusetts Bay Tercentenary, Inc. Pageant of time. An adventure of education in the realm of leisure. An allegory by Percy Jewett Burrell. Presented at Atlantic City, February 25, 1930.
- Nichols, Frederick, Estate of. Harvard College Class Reports. Twenty-one volumes of various years between 1873 and 1919, selected from the Estate of the late Frederick Nichols, lacking in the Library collection.
- Osborn, Albert, St. Augustine, Florida. Flower-Allen-Osborn. The lineal ancestors and descendants of Ransom and Amanda Allen Osborn of Oak Hill, Greene County, New York. Compiled by Albert Osborn. Privately printed. 1930.
- Ross, Mrs. Waldo O. Fifteen volumes, works of biography, fiction and poetry. State Street Trust Company. Boston, England and Boston. New England. 1630-1930. Reproductions of rare prints, with a commentary of historic notes, in commemoration of the 300th Anniversary of the naming of Boston. Boston, 1930.
- Torbert, Mrs. J. R. Sixty-five volumes of miscellaneous works and 157 numbers of periodicals.
- Wilder, Mrs. Louise Beebe, Bronxville, New York. Lucius Beebe of Wakefield and Sylenda Morris Beebe his wife, their forbears and descendants. By Louise Beebe Wilder. New York, 1930.

## Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

### History and Guides

- The Boston Public Library: a Condensed Guide to its use.  
History of the Public Library, by H. G. Wadlin. 1911.  
How to Find and Procure a Book in the Public Library of the City of Boston?

Free

1.50

Free

### Periodicals

Annual Reports.

Free

MORE BOOKS, a Monthly Bulletin.

Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been MORE BOOKS.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

### Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867-1925*, printed in the issue for March 1926 of MORE BOOKS.

- Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50  
Architecture, Construction, Decoration. (New edition.) 1914. 1.00  
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.  
Books in raised type for the Blind. 1894. .50  
Boys and Girls, Books for. (Second edition. Revised.) 1913. .05

- Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free  
Domestic Science. 1911. .10  
Fairy Tales and Folk Stories. 1908. .10  
German Fiction. 1905. .10  
Historical Manuscripts in the Public library. [Texts.] Nos. 1-5. 1900-1904. For exchange only.  
Housing. 1918. Free  
Italian Fiction. 1901. .10  
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50  
Libri Italiani Moderni. 1922. .10  
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10  
Medieval Manuscripts in the Boston Public Library. 1928. Free  
Modern Ireland. 1922. .10  
Pictures and Plans of Library Buildings, Index of. 1899. .10  
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free  
Shakespeare Tercentenary, 1616-1916. 1915. Free  
Social Reform. 1898. .05

### Catalogues of Special Collections

- John Adams Library. Catalogue. 1917. 1.00  
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50  
Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large octavo. 10.00  
Barton Library. Catalogue (complete). 1888. 5.00  
Part 1. Shakespeare Collection. 1880. 3.00  
Part 2. Miscellaneous. 1888. 3.00  
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free  
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10  
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.  
Galatea Collection. Catalogue. 1898. .15  
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.  
Thayer Library. Catalogue. [In  
Bulletin no. 100. 1895.]  
Ticknor Catalogue of Spanish and  
Portuguese Books. 1879.

5.00

### Special Bibliographies

- No. 1. Franklin Bibliography. 1883.  
Out of print.  
No. 2. Spanish Grammars. 1884.  
Out of print.  
No. 3. Index to American Local  
History. 1880. Out of print.  
No. 4. Maps in the Publications of  
the Geographical Society.  
1887. Out of print.  
No. 5. Bibliography of Special Sub-  
jects. In Bulletin no. 80.  
1890.  
No. 6. Bibliography of the Official  
Publications of the Conti-  
nental Congress, 1774-  
1789. 1888.  
No. 7. Catalogue of Family Histo-  
ries. 1891. Out of print.  
No. 8. Higher Education of Women.  
1897.  
No. 9. Higher Education of Women.  
Supplement no. 1. 1905.  
No. 10. History and Art of Printing.  
1906.

.50

.10

.10

.15

### "Brief Reading Lists"

- No. 1. National Defense, Military and Na-  
val Science and Law. (Third  
edition.) 1917.  
No. 2. Domestic Production and Preserva-  
tion of Food. Gardening, Can-  
ning, Economic Cookery. (Sec-  
ond edition.) 1917. Out of print.  
No. 3. Commerce, Industries, and Natural  
Resources of Russia. 1917. Out  
of print.  
No. 4. Commercial Relations of South  
America, principally with the  
United States. 1918. Out of print.  
No. 5. Reconstruction and Re-education of  
Disabled Soldiers and Sailors.  
Out of print.  
No. 6. Freedom of the Seas. 1919. Out of  
print.  
No. 7. League of Nations. (Third ed.) 1919.  
No. 8. Racial and Territorial Problems In-  
volved in the Settlement of Peace.  
1919. Out of print.  
No. 9. Occupations. 1919.  
No. 10. Fiction in Spanish. 1919.  
No. 11. The Rehabilitation and Employment  
of Returned Soldiers. 1919. Out  
of print.  
No. 12. Americanization. 1919.  
No. 13. Industrial Problems. 1919.  
No. 14. One-act Plays in English, published  
since 1900. (Third edition.) 1924.  
No. 15. The Pilgrims of Plymouth. (Second  
edition.) 1920.  
No. 16. New England. 1920.

- No. 17. Presidential Elections. (Second  
edition.) 1928.  
No. 18. Nature Studies. Plant and Animal  
Life. 1921.  
No. 19. Dante. 1921. Out of print.  
No. 20. Cookery. 1921. Out of print.  
No. 21. Disarmament and Substitutes for  
War. 1921.  
No. 22. The United States and Japan. 1921.  
No. 23. Christmas. (Second edition.) 1923.  
No. 24. Project Method in Education. 1923.  
No. 25. Health and Hygiene. 1923. Out of  
print.  
No. 26. British and American Longer Plays.  
1900-1923. 1923.  
No. 27. Some Useful Reference Books of  
1923. 1924. Out of print.  
No. 28. Landmarks in Music, Boston, 1630-  
1924. 1924.  
No. 29. Advertising. 1924.  
No. 30. Costume. 1928.  
No. 31. Operas. 1925.  
No. 32. The Circus. 1925.  
No. 33. The Miracle. 1925.  
No. 34. A List of Inexpensive Books for  
Christmas Presents. (Second  
edition.) 1928.  
No. 35. Moscow Art Theatre Musical Studio.  
1926.  
No. 36. Workers' Education. 1927.  
No. 37. Unemployment. 1928.  
No. 38. Tolstoy's "Redemption". 1828.  
No. 40. Retail Selling. 1929.  
No. 39. Applied Art. 1929.  
No. 41. The homemaker's bookshelf. 1929.  
No. 42. Light's golden jubilee, 1879-1929. 1929.  
No. 43. The Massachusetts Bay Colony and  
Boston. 1930.

### Other Publications

- Adult Education, Opportunities for, in  
Greater Boston. Yearly, since 1925. Free  
Benton Family Genealogy. 6.00  
Boston Philatelic Society. Catalogue  
of Books on Philately in the Public  
Library.  
Free Public Lectures and Concerts at  
the Boston Public Library. Lists,  
yearly. Free  
Genealogies and Estates of Charles-  
town, 1629-1818. By T. B. Wyman.  
2 v. 1879. 8.00  
A Guide to Serial Publications. Com-  
piled by Thomas Johnston Homer.  
Parts 1-4. 1922-1926.  
Journal of the Quebec Expedition,  
1775. 1886. Journals, 1776 to 1783.  
1887. By Henry Dearborn. Each. .75  
Maps of Old Boston, compiled from  
the Book of Possessions. By George  
Lamb. 1880. 5.00  
Works of Anne Bradstreet in prose  
and verse. Edited by John Har-  
vard Ellis. 1867. Out of print.

### Branches

- Finding List of Books Common to  
the Branches. 1920. .10



---

## "Reading With A Purpose"

The American Library Association is publishing a series of brief reading guides for popular use, entitled "Reading with a Purpose." Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

The following pamphlets, have so far been published:

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamillon.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*
35. Good English. *By Virginia C. Bacon.*

MORE BOOKS: A BULLETIN

---

36. *Adventures in Flower Gardening.* By *Sydney B. Mitchell.*
37. *French Literature.* By *Irving Babbitt.*
38. *The Young Child.* By *Bird T. Baldwin.*
40. *Geography and Our Need of It.* By *J. Russell Smith.*
41. *Pivotal Figures of Science.* By *Arthur E. Bostwick.*
42. *George Washington.* By *Albert Bushnell Hart.*
43. *Prehistoric Man.* By *George Grant MacCurdy.*
45. *English History.* By *George H. Locke.*
47. *The Human Body and Its Care.* By *Morris Fishbein.*
49. *Journalism.* By *Willard Grostenor Bleyer.*
50. *Home Economics.* By *Helen W. Atwater.*
51. *Advertising.* By *Earnest Elmo Calkins.*
52. *Salesmanship.* By *John Alford Stevenson.*
54. *Scandinavian Literature.* By *Hanna A. Larsen.*
55. *Architecture for Draftsmen and Building Craftsmen.* By *Philip N. Youtz.*

# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 6

June, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

TERCENTENARY EXHIBIT (with five fac-similes) . . . . .	241	LIBRARY NOTES . . . . .	277
ARTS AND ARTISTS . . . . .	270	SYNOPSIS OF CLASSIFICATION . . . . .	280
TEN BOOKS . . . . .	273	LIST OF NEW BOOKS . . . . .	281
		GIFTS TO THE LIBRARY . . . . .	303

## Tercentenary Exhibit

**I**N celebration of the Tercentenary an exhibition has been arranged in the Treasure Room of the Library: rare books, maps, manuscripts and broadsides illustrating the history of Boston and the Bay Colony have been placed on view. The exhibition includes over two hundred and fifty items — the books, with a few exceptions, are first edition copies and the manuscripts are all original autographs. Every item in the cases has a special value and many have an exceptional, even unique, interest. This is not merely a bibliographical but an historical exhibit. The yellow pages with the awkward type, the crabbed handwriting with the stingy contractions tell their story with a singular force: they grip one's mind and carry one's attention back into their own age.

The exhibition is comprehensive: it starts with the discovery of America and reaches to our day. But spacious though the new Treasure Room is, the emphasis had to be centered on one particular period. The choice fell naturally upon the seventeenth century: two-thirds of the material on view bear upon the lives of the first three generations of Colonists, especially the first. The farewell which John Winthrop and his companions addressed to their brethren in England "from Yarmouth, aboard the Arbella" stands at the birth of a new commonwealth; and the first epoch of the new country came to a close with the new Charter



issued by William III and, possibly, with the proclamation of the cessation of the trials at Salem Village. Between these dates of 1630 and 1691 or 1693 lies the arduous, teeming life of the Puritans, with names standing out like Endicott, Dudley, Harry Vane, John Cotton, Anne Hutchinson, Roger Williams, Richard and Increase Mather, John Eliot, Anne Bradstreet, Sir Edmund Andros — men and women filled with that passionate will and belief without which there is no creative activity. Around these names, in successive units, is shown in the exhibit the political, social and religious life of the century.

But the period before 1630 and the centuries since 1693 are also amply illustrated. The first item in the exhibit is the 1482 edition of Ptolemy's *Cosmographia*, with the map of Greenland in it, and a whole row of books and maps relate the voyages of Columbus and the explorations of the Spanish, French and English navigators during the sixteenth and in the early part of the seventeenth century. The works of Las Casas, Peter Martyr, Eden, Hakluyt, Purchas, Les-carbot, Champlain and John Smith call up an age of unprecedented adventure, heroic daring and inhuman cruelty. Similarly, there is a whole row of books and manuscripts showing the history of Boston and Massachusetts during the eighteenth and nineteenth centuries — the Revolution, the war of 1812, the anti-slavery movement, the Civil War, and the Golden Age of Boston in art and literature. Of course, only a few — the choicest — items could be selected for each period. In the arranging of this exhibit, the difficulty of the task lay in the abundance of the material.

In its Prince Collection, strengthened by various smaller collections and the individual purchases of many years, the Boston Public Library possesses one of the largest and most valuable groups of Americana ever brought together. It is a pleasure to display these books and manuscripts, in their multitude and rich variety, for the occasion of the Tercentenary. Some of these items have not been seen by a half dozen persons during a half century; now over six thousand people have been able to view them in a single month. Indeed, one cannot over-estimate the importance of the new Treasure Room. In it the Library has an incomparable means for acquainting the public with its priceless possessions.

The items in the cases have been provided with descriptive notes. The purpose of this article is to give a comprehensive view of the whole exhibit, carrying the reader — the visitor — from the first case to the last. The comments are necessarily brief, and the omissions are many.

\*\*  
\*

The first map of a portion of America, the first letter of Columbus, the first reference to the New World, the first suggestion about the name "America," the first sketch of Columbus's life . . . : it is with this group of books that the exhibition begins. First editions of about a dozen works, giving the earliest story of the discovery of America.

The first map of a part of America — Greenland — appeared in the third edition of Ptolemy's *Cosmographia*, printed at Ulm in 1482. Ptolemy's work was first translated from Greek into Latin in 1409 by Jacobus Angelus, whose translation was revised in 1466 by the German humanist Nicolaus Germanus. These manuscripts, and the two earliest printed editions, contained the twenty-seven traditional Ptolemy maps. Some time before 1482, two new versions were made

of Nicolaus's translation, and the first of these included three, and the second five new maps. This second version served as copy for the Ulm edition of 1482. Greenland, for the first time, figures on the map of the world — represented as a peninsula of Northern Europe, lying above "Norbegio" and surrounded by the blue "Mare Glaciale." The fifth map in the book gives a larger and more detailed drawing of "Engronelant." The peninsula, laid in what is called this time "Mare Congelatum," is divided into several sections, each bearing its own name. (The writer of this article has not come across any study devoted to the decipherment and explanation of these names — a task that would seem well worth the effort.) This map was made ten years before Columbus set sail in order to find the western passage to India. Nicolaus Germanus obviously based it on the productions of the Norse map-makers, and its existence seems to be a fair proof that the New World was known long before the discoveries of Columbus.

Columbus's letter *About the Islands of India, Recently Discovered beyond the Ganges* was written on March 14, 1493, on board the Niña, in the harbor of Lisbon, just before he started for Barcelona to appear before King Ferdinand and Queen Isabella; and it was addressed to Gabriel Sanchez, "treasurer of the same most serene Majesties." (For an article about this letter see the May, 1929 issue of MORE BOOKS.) The letter to Sanchez was a duplicate of another letter, which Columbus dispatched the same day to Luis de Santangel, treasurer of supplies for Aragon. Unquestionably, both papers were handed about at the Court and were eagerly copied. In April the letter to Santangel already appeared in print in Barcelona, and a few years later it was reprinted at Valladolid. Now only a single copy of each of these editions exists. But it was the letter to Sanchez, which, outside of Spain, spread the news of Columbus's discovery. Translated from Spanish into Latin, it was published in May 1493 in Rome, and soon after also in Antwerp, Basel and Paris. The Rome editions are the earliest and therefore the most valuable. Of the first edition, printed by Stephen Planck, about a dozen copies exist. The Library's copy is of this first edition.

In 1493 Dr. Alonzo Ortiz, a canon in Toledo, published in Seville a volume of his tracts and orations. The speech which he addressed to Ferdinand and Isabella after the fall of Granada begins with the sentence: ". . . For there is no people so barbarous, even though it be in the remote Indies, that it be ignorant of your glorious conquests . . ." This rhetorical flourish is one of the earliest allusions to Columbus's discoveries. Later references soon followed; the various World Chronicles, produced in such an abundance in the prosperous cities of Italy, could not silently pass over the great event. One of the best accounts may be found in the 1502-06 Venice edition of the *Supplementum Chronicarum*, in which Philippus Foresti, the learned monk of Bergamo, devoted two full pages to the description of "The Four Large Islands in India."

Everyone knows that America was named after Amerigo Vespucci, but few know by whom and when its name was given to the New World. So people may be interested in the little volume, opened between its fifteenth and sixteenth leaves, in which the word "America" first occurs. It was printed in 1507 in the town of St. Diey, in the Vosges, the work of a German monk, Martin Walzemueller or Waldseemueller. "Now however . . ." the paragraph reads, "another quarter has been discovered by Amerigo Vespucci . . . and I do not see how anyone can rightly object that it should be named, after its sagacious and ingenious discoverer.



Amerige (as it were Amerigo's land) or America: since both Europe and Asia took their names from women . . ." *Americam dicendum*: here is the fateful phrase. While Columbus, a dying man, was bitterly complaining that he did not possess a roof in Spain which he could call his own, his lucky compatriot was celebrated throughout Europe as the discoverer of America. Vespucci claimed that — on June 16, 1497 — he was the first to touch the American mainland. It is doubtful whether in 1497 he made any voyage at all. But people believed him and the description of his travels went through innumerable editions. So it happened that when a printing press was started at St. Diey, the monks in the college, all aflame with the rumors about the New World, found it eminently fitting that their first book should be the *Quatuor Navigationes* of the great Vespucci. Martin Waldseemüller, professor of geography, composed a treatise, *Cosmographiae Introductio*, as an accompaniment to Vespucci's work, and through the sentence quoted above accidentally became the godfather of America . . . It is true that Waldseemüller had only Brazil in mind, but as the coast line was later more fully discovered, the name became attached to the whole of South America. Finally, in Ortelius's great geography, published at Antwerp in 1570, the entire western hemisphere was called America.

A few months after the St. Diey monks had published their little treatise appeared at Vicenza Fracanzano Montalbardo's compilation of voyages *Paesi Novamente Retrovati*. The work — next to Vercellese's *Libretto* the earliest collection of its kind — contains accounts of the navigations of Cadamosto, Vasco de Gama, Cabral, Columbus, the Pinsons, Vespucci, Corte Real, and others. The narrative of Cadamosto's voyages appeared for the first time in this volume. The book has been frequently reprinted and translated. The first Latin version, *Itinerarium Portugallensium e Lusitania in Indiam*, was published in Milan in 1508. This book has done, in its time, more than any other book for the spread of knowledge about the new discoveries.

The first sketch of Columbus's life appeared in the Genoa *Polyglot Psalter* of 1516. The prophecy of the 19th Psalm that "God's praise will go abroad to the ends of the earth" served as an excuse for the editor, Agostino Giustiniano, to insert in the form of a commentary a short biography of Columbus. "I say that Christopher, by name Columbus, a native of Genoa, sprung from a common parentage, in our day by his own energy explored in a few months more land and sea than almost all other mortals in the ages that are gone . . ." — the sketch begins and continues through four pages. The volume itself is not very rare. Though beautifully printed in Hebrew, Greek, Arabic and Chaldean types, the work was received with little appreciation, so that of its two thousand copies many remained unsold. The author, besides, was fiercely attacked by Columbus's younger son. Fernando Colombo resented that his father's parentage was described as common; according to his claim, though wholly unsupported by facts, the root of his family reached back to Roman times. Fernando's own *Historie*, however, was not printed until 1571 — and even then in an Italian translation in Venice. The original Spanish manuscript of this first full-length biography of Columbus was lost; the later Spanish editions were retranslated from the Italian version.

The sixteenth century was the age of fabulous discoveries. Columbus, the Genoese, Vespucci, the Florentine, and Cabotto, the Venetian, had a host of



## COSMOGRAPHIAE

Capadociam/ Pamphiliam/ Lidiā/ Ciliciā/ Arme-  
nias maiorem & minorem. Colchiden/ Hircaniam  
Hiberiam/ Albaniam: & præterea multas quas sin-  
gillatim enumerare longa mora esset. Ita dicta ab ei-  
us nominis regina.

**Ame-  
rico**

Nunc vero & hæc partes sunt latius lustratæ/ &  
alia quarta pars per Americū Vesputium( vt in ses-  
quentibus audietur) inuenta est: quā non video cur  
quis iure vetet ab Americo inuentore sagacis inge-  
nij viro Amerigen quasi Americi terram/ siue Ame-  
ricam dicendam: cum & Europa & Asia a mulieris  
bus suā sortita sint nomina. Eius sitū & gentis mo-  
res ex his binis Americi nauigationibus quæ sequū-  
tur liquide intelligi datur.

**Priscia:**

Hunc in modum terra iam quadripartita cogno-  
scitur: & sunt tres primæ partes cōtinentes: quarta  
est insula: cum omni quāq; mari circūdata cōspicia-  
tur. Et licet mare vnū sit quēadmodum & ipsa telo-  
lus: multis tamen sinibus distinctum/ & innumeris  
repletum insulis varia sibi noīa assumit: quæ in Cos-  
mographiæ tabulis conspiciuntur: & Priscianus in  
tralatōe Dionisij talibus enumerat versibus.  
Circuit Oceani gurgēs tamen vndiq; vastus  
Qui quis vnus sit/ plurima nomina sumit.  
Finibus Hesperij Athlanticus ille vocatur  
At Boreæ qua gens furit Armiaspa sub armis  
Dicit ille piger necnon Satur. idē mortuus est alijs:

THE FIRST SUGGESTION THAT THE NEW CONTINENT BE CALLED AMERICA  
A PAGE FROM WALDSEEMUELLER'S "COSMOGRAPHIAE INTRODUCTIO"  
PRINTED AT ST. DIEY AUGUST 29. 1507



emulators among Spaniards, Frenchmen and Englishmen. About twenty items in the cases are devoted to their explorations.

A portolan atlas of six charts, dating back to the second half of the sixteenth century, attracts the attention at once. Two of the charts are of the coasts of South America, one of Mexico and Florida, and one of New France; one of the remaining two shows the Mediterranean and northern Africa, and the other Africa alone. On the chart of the Mediterranean there is an inscription "Augustin Roussin m'a feict dans la ville de Marseille," and the city of Marseilles is marked with towers and fortifications. The identity of Roussin is unknown; it has been suggested that the draughtsman of the atlas may have been a seaman and not a professional cartographer. The decorations of the charts, however, are too well-made to come from the hands of a simple seaman; further, both in color and design they show a conformity to standards that must have been in vogue in the chart-makers' shops of the period. At the same time, the worn condition of the atlas sufficiently proves that it was used in actual voyages. These charts are really surprisingly accurate — the portolan atlases, embodying the observations of navigators, were the first scientific maps. The specimen in the Library has all the peculiarities of the type. One notices that no rivers, mountains, or inland cities are given on the charts; the portolans were for the use of seamen, who were not interested in the interior regions. Another striking feature of the charts is the network of lines which covers them. On each chart there are several central points of radiation, and there is certainly a system — possibly that of the compass — in the direction of the lines. The use of this network, however, has not been elucidated as yet; so it cannot be said with certainty that the portolans are compass charts.

None were more spectacular among the early explorers of the New World than the Spaniards, whose exploits remain unsurpassed for boldness and savagery. The names of Cortés, Pizarro, and Alvarado are written indelibly into history. The age-old empires of the Aztecs and Incas crumbled down at the stroke of these adventurers and their handful of followers. In the name of God and King they hacked down the innocent natives, checked by no authority from Spain. But their misdeeds, in spite of the connivance of the official historians, did not remain unrecorded. In the priest Bartolomé de las Casas the Indians at last found a zealous defender. Las Casas spent forty years in Mexico, teaching and consoling the people, and returned several times to Spain to intervene in their behalf. In 1539 he wrote his *Brevissima Relacion de la Destruycion de las Indias*, a book which could not be published until 1552. Sepúlveda and Oviedo, the leading Spanish historians, vehemently attacked him for his work at once. But Las Casas kept his ground and with rapid-fire speed published eight more tracts during the same year. With utter frankness he laid before the world the incredible barbarities of the Spanish conquerors. The fifth of his tracts contains his dispute with Sepúlveda, in the form of twelve replies to Sepúlveda's twelve main objections. The *Brevissima Relacion* (the whole collection is called after the first pamphlet) created an enormous sensation; it was quickly translated into French, German, Flemish and other languages. Six of the tracts are shown in the exhibit, together with a copy of the extremely rare first edition of the English translation *The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of the Spaniards in the West Indies*, printed in London in 1583. Lopez de Gómara's *La Historia General de las Indias*, printed



in 1553 at Medina del Campo, is also shown, together with its English translation *The Pleasant Historie of the Conquest of the Weast India*, London, 1578. Gómara was the secretary of Hernando Cortés, which may explain how the insane cruelties of that "worthy Prince" could appear to him a pleasant history.

The English navigators and chroniclers are more fully represented. Richard Eden's *The Decades of the Newe World*, published in London in 1555, is an adaptation of Peter Martyr's work of the same title. In 1577, a year after Eden's death, was published his *History of the Trauayle in the West and East Indies*, containing besides Peter Martyr's book the Bull of Demarcation issued by Alexander VI, an account of two expeditions to New Guinea, and other matters. Eden was a forerunner of Hakluyt, and his volume was the first collection of records of voyages in English. But, of course, Hakluyt was the prince of English chroniclers. *The Principall Navigations, Voiages and Discoveries of the English Nation*, printed in 1589, is not only a great historical work, but also one that made history. Hakluyt died in 1616, and the notes which he left were published by Purchas in his *Hakluytus Complutus*, a work which includes Purchas's own *Pilgrimes*. The complete Hakluyt was printed in five volumes; the tenth "booke," in the fourth volume, deals with New England. Neither Hakluyt nor Purchas ever visited America; they were patient geographers, one a diplomatist and the other a country clergyman by profession. Thomas Hariot's description of Virginia, the first volume in De Bry's *Voyages* printed at Frankfort in 1598, is based on actual experience. In company with Sir Walter Raleigh, whose tutor he was, Hariot in 1584 came to America. But he was by no means an adventurer, either. In fact, later he became one of the greatest mathematicians of his time. One has to look into the *True Report* of Martin Frobisher's navigations (the Latin version printed in 1580) and *The World Encompassed by Sir Francis Drake* (second edition, 1635) for a genuine taste of the sea.

Eminent among the English explorers is John Smith, the last of the great adventurers and the first of the great colonizers. His founding of the colony at Jamestown does not interest us here, but it certainly should be remembered that John Smith was the first real explorer of the New England coast. The very name "New England" originated with him. Sent over by London merchants with two ships in 1614, he did his job thoroughly. "I have drawn a map," he wrote, "from point to point, ile to ile, and harbour to harbour, with the soundings, sands, rocks and landmarks as I passed close aboard the shore in a little boat." From Penobscot to Cape Cod he investigated every nook. The next year, he made two attempts to reach New England for purposes of settlement. First he failed on account of bad weather, and on the second voyage he fell into the hands of French pirates. While in prison, he wrote his *Description of New England*, published in 1616 with the map he made — "the earliest thoroughly accurate map of Massachusetts Bay," as Justin Winsor called it. This voyage was Smith's last achievement. At the age of thirty-seven, full of plans and practical knowledge, he was doomed to inactivity for the rest of his life. On the title-page of his *Generall Historie*, dealing with Virginia, New England and the Summer Isles, the author signed himself — a melancholy reminder! — as "Sometime Governour in those Countryes & Admirall of New England."

Marc Lescarbot's bulky little tome *Histoire de la Nouvelle France*, printed in 1609, gives a review of the voyages of the outstanding French explorers, from

Verrazano and Cartier to Pontrincourt, in whose company the author visited the New World in 1606. But more valuable is *Les Voyages du Sieur de Champlain*, with its large map of New France which includes also the coast of Maine and partly that of Massachusetts. The volume contains the account of four voyages of Champlain, those of 1604, 1610, 1611 and 1613. The results of his first voyage in 1603 were embodied in an earlier book. *Les Voyages* appeared in 1613, printed by Jean Berval in Paris. The map was based on Champlain's surveys of 1604 and 1606. It gives the first approximately correct view of the coast line of New England.



With the next row begins that part of the exhibit which bears directly on the founding of Boston and the Bay Colony, and on their political and social history during the seventeenth century. The first book on view is *The Humble Request*, John Winthrop's and his companions' farewell address "to the rest of their Brethren, in and of the Church of England — for the obtaining of their Prayers, and the removall of suspitions, and misconstructions of their Intentions." Then there is the first draft of the Freeman's Oath in the handwriting of John Winthrop, together with its modified form and with the Servants' Oath, these latter in the handwriting of Governor Dudley. An order to the jail-keeper setting a certain John Dand temporarily free, shows Winthrop in the exercise of his gubernatorial functions. The complete manuscript of his *Arbitrary Government Described and Government of Massachusetts Vindicated from that Aspersion* was presented to the Library by the late Robert W. Winthrop. The tract was written in 1644, at a time when there were grave dissensions among the Colonists about the principles of their government. The paper caused a great stir and Winthrop was hotly attacked. It is the first political treatise written by an American.

One of the most valued possessions of the Library is the unique, contemporary copy of the *Bay Colony Records*, a large folio volume of over three hundred pages. It is not known by whom and when it was made. The volume once belonged to Edward Hutchinson, the son of Anne, who was mortally wounded in King Philip's War in 1675. Through his son and grandson it finally passed to his great-grandson, Thomas Hutchinson, the last royal governor of Massachusetts, who in 1774 took it to England. It was in London that Colonel Aspinwall bought the manuscript from the bookseller Rodd. He later sold it to Samuel Barlow, at the sale of whose collection the Boston Public Library acquired the volume. The value of the copy is greatly enhanced by the fact that it contains also such portions as are lost in the original Records, for which therefore it is the only authority.

Each of the dozen or so printed volumes in the cases is such as should whet the appetite of the collector. *New-England's Plantation*, by Francis Higginson, the first minister at Salem, is "a short and true description of the commodities and discommodities of that Countrey." The soil is described as fertile, beasts are many, and the climate is favorable. Among the discommodities are prominently mentioned the "little Flies called Musketoos which are nothing but Gnats" and the Snakes and Serpents, especially the Rattle-Snakes "that will not fly from a man as others will, but will flye upon him and sting him mortally." Soon after Higginson's book appeared, John White, one of the most enthusiastic supporters of New England colonization, published his *Planters Plea*, proving that the planting of colonies is



beneficent and that "New England is a fit country for the seating of an English colony." "The Muskitoes indeed infest the planters," he wrote among other observations, "but after one yeares acquaintance, men make light account of them; some sleight defence for the hands and face, smoake and a close house may keepe them off . . ." White, minister at Dorchester, England, did not come to America, but he closely watched the affairs of the Colonists. William Wood's *New England Prospect*, on the other hand, is based on personal knowledge. It is "a true, lively, and experimentall description . . . discovering the state of that Countrie, both as it stands to our new-come English Planters, and to the old Native Inhabitants." Preceding the first page is a carefully drawn map showing "the south part of New England, as it is Planted this yeare, 1634." The book deals with the geography, flora and fauna of New England, and with the life and customs of the Indians. The last five pages contain an Indian dictionary — "because many have desired to heare some of the Native Language."

In 1637 appeared with the imprint of Amsterdam, though probably issued from London, Thomas Morton's *New English Canaan*. This, too, is a description of the country and its native inhabitants. But its most interesting part is the one which recounts the vicissitudes of the author, "Thomas Mortons entertainment and wrack." Morton came to New England in 1622. A few years later he bought a partnership in Captain Wollaston's venture, and established himself at what he called Mare Mount (Merry Mount). In the spring of 1627 he erected there a May-pole, "a goodly pine tree of 80 foote longe," and in the company of the Indians, with whom he was on the friendliest terms, he held high revels, to the disgust of the Plymouth Elders. Indeed, Thomas Morton deliberately defied the Pilgrims and Puritans alike. He not only continued unperturbed his drinking and merry pranks, but also composed all sorts of satires about his fellow settlers. His example attracted a number of malcontents to his place. Governor Bradford admonished the revellers to mend their ways; they, however, were heedless. Finally, Miles Standish led a punitive expedition to Merry Mount. Morton was arrested, the May-pole was cut down, and the little colony was dispersed. Next year, however, Morton reappeared at Merry Mount, continuing there his riotous living. Now Governor Endicott made a raid upon him. Morton returned to England, where he tried to stir up sentiment against the Colonists. In 1644 he was again in America, but — his spirit broken — he was by then a quiet man.

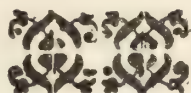
*An Abstract or [sic] the Laws of New England* was published anonymously in 1641. These laws, taken chiefly from the Old Testament, were offered to the General Court of Massachusetts as a code of laws for the Colony, but — happily — were never adopted. The tract was once attributed to Sir Harry Vane, who was "religious to enthusiasm." In 1655 William Aspinwall, however, published a fuller edition of the book, remarking in the preface that he had found the manuscript in John Cotton's study after his death. *A History of New England*, "from the English planting in the Yeere 1628 untill the Yeere 1652," is the work of Captain Edward Johnson of Woburn. It is better known by its running-title *Wonder-working Providence of Sions Saviour*. Much attention is given to the activities of the magistrates and ministers, whose lives the author commemorated in shorter or longer poems. These poems, too, would deserve a closer examination. Even a cursory glance should satisfy the reader that Captain Johnson was an adept at riming. The book has given some trouble to bibliographers.



(27)  
THE  
H V M B L E  
R E Q V E S T O F  
H I S M A I E S T I E S  
loyall Subjects, the Governour  
and the Company late gone for  
N E W - E N G L A N D ;

To the rest of their Brethren, in and of the  
Church of *E N G L A N D*.

For the obtaining of their Prayers,  
and the removall of suspitions, and mis-  
constructions of their Intentions.



*L O N D O N*,  
Printed for I O H N B E L L A M I E. 1630.  
C 3.

TITLE-PAGE OF JOHN WINTHROP'S "THE HUMBLE REQUEST . . ."  
ONE OF THE FIVE EXISTING COPIES



At the time of its printing in 1654 many sheets were left over in the shop of the London printer, E. Brudenell. Four years later the same printer produced a compilation from the papers of Sir Ferdinando Gorges, under the title *America Painted to the Life*. By mistake he put the title-page of Gorges's book over the left-over sheets of Johnson's work, which thus appeared as if written by Gorges. A copy of the latter's real work is placed by the side of Captain Johnson's chronicle.

Among the early descriptions of the Colony Thomas Lechford's *Plain Dealing: or, News from New-England*, 1642, deserves attention. The author, a lawyer, came to Boston in 1638 and stayed here till 1641. His book is full of information about the civil and ecclesiastical affairs of the Colony. He gives also a short account of the fertility of the country and of the customs of the Indians. *A Description of the New World*, by George Gardiner, contains the impressions of another visitor to America. The author can hardly be called garrulous. He devotes only three short pages to New England. Here is his account of Boston: "The principall [town] is Boston, fairly built, the great street is neer half a mile long, full of wel-furnished shops of Merchandize of all sorts. Here is resident a Councill, and the Governour, which is yearly chosen from among them: this town hath a good Port, called the Bay of Boston, with many ships, which is secured with a Castle, guarded with Souldiers and Ordnance . . ." The book, now very rare, was published in 1651 in London. John Josselyn's *New-Englands Rarities Discovered* is a good description of the flora and fauna of the country. It is illustrated with a number of woodcuts. The author came to America in 1663 and his book was published in 1672. In the introduction one reads the following remark characteristic of the geographical notions of the time: "New England is by some affirmed to be an Island, bounded on the North with the River Canada (so called from Monsieur Cane) on the South with the River Mohegan or Hudsons River, so called because he was the first that discovered it . . ." Boston rather pleased the Englishman. "The Buildings are handsome," he wrote, "joyning one to the other as in London, with many large streets, most of them paved with pebble stone; in the high street towards the Common there are fair Buildings, some of stone . . ."

Along with these books a number of manuscripts are shown in the cases. On a board are pasted the autograph signatures of the Governors of Massachusetts from 1630 to 1774, and on another those of the Secretaries of State from 1630 to 1846. Then there are different documents written by, or bearing the signatures, of the seventeenth-century Governors: Thomas Dudley's name under a mortgage deed; a testimony by Samuel Maverick taken before the Court and signed by John Endicott; a letter by Sir Harry Vane; a deposition before Sir John Leverett; and the statement of a man accused of a false oath made before Governor Bradstreet.

Two maps among the manuscripts attract attention by their size. The first is the earliest known map of Boston Harbor; and the second is Louis Hennepin's map, showing the whole of Northern America "situated between New Mexico and the Frozen Sea, together with the course of the great river Meschasipi." The Hennepin map was included in *A New Discovery of a Vast Country in America*, published in London in 1698. The original French edition of the book appeared a year before at Utrecht. The author, a "missionary recollect and apostolic notary," was one of the company of La Salle whom he accused, after his death, of malice, as Hennepin claimed for himself credit for the discoveries. The book is un-



reliable, but the map is one of the best made in that period. Greater, however, is our interest in the chart of Boston Harbor, drawn probably in 1687. It is a large map occupying about one foot square, on a sheet measuring 21 by 19 inches. The shoals, banks and reefs are shaded in colors, and single rocks and ledges are indicated by crosses. The soundings of the main channels and passages between the harbor islands are marked in fathoms. The scale is one inch to a mile. At the bottom of the sheet, to the left, is a note: "This Harbour of Boston, with soundings without and coming in are laid down as taken by Captain John Fayrwether, Captain Thomas Smith, Captain Timothy Armitage, Captain Joseph Eldridge, Masters, and Phillip Wells Employed for the same by his Excellency Sir Edmund Andros, Knight, Captain and Governour-in-Chief of his Majestie's Territory and Dominion of New England, in America." And continuing: "South and by East Moon makes high water and flows ordinary high tides 12 foot, 10 foot nep tides at Boston." Captain Fayrwether (Fayerweather), after whom the chart has been named, was a well-known figure in the Colony. He served in the Indian War of 1675-76, and later was a close partisan of Governor Andros, who in the rebellion of April 1689 appointed him commander of the Castle. Philip Wells, whose name is in the lower right-hand corner, had been Governor Dungan's surveyor in New York.

\*\*  
\*

A number of books and manuscripts illustrate this most dramatic incident in the history of early Boston — the rebellion against Sir Edmund Andros. The Colonial Charter, granted in 1630, was revoked by Charles II in 1684. Two years later James II sent over Sir Edmund as the new royal governor of the consolidated colonies of New England and New York. Andros was not unfamiliar with America. In 1674 he had been selected by James, then Duke of York, to be governor of the province recently surrendered by the Dutch. He had stayed for three years in New York, returning to England for court service. At the time of Philip's War he had offered the Bay Colony his help which, however, was promptly refused. In 1680 he had made a short visit to Boston direct from England. Now he arrived as the chief magistrate — and the troubles immediately began. His first step was to appropriate the South Meeting House for a two-hour Episcopal service on Sundays with which he infuriated the ministers. Carrying out his orders from London, he questioned the validity of land titles, imposed arbitrary taxes, allowed only one town meeting a year, and harassed the Colonists in many other ways. The presence of numerous "red-coats" in itself was an eye-sore to the townspeople. The Colonists, who at various times had argued much about the nature of arbitrary government, had at last a real taste of it. But the reign of Andros did not last long. His fortune was bound up with that of James in England. In December 1688 the King fled from London, and in February William and Mary proclaimed themselves sovereigns. Copies of their proclamation were brought to Boston on April 4. Naturally, great was the excitement among the inhabitants. Andros tried to seize the papers, which merely increased the ferment. The revolt broke out on the 18th. "The people in arms" captured several of Andros's followers and, in the evening of the same day, the Governor himself was under arrest. Without any bloodshed the government was overthrown. The next day fifteen gentlemen met in the council-chamber, constituting themselves a provisional government.

The ultimatum of this provisional government to the captive Andros, sent to him from their first meeting, is perhaps the most interesting item in the case. Both the draft and the official copy are in the Library. "We judge it necessary that you forthwith surrender and deliver up the government and fortifications, to be preserved and disposed of according to order and directions from the Crown of England which is suddenly expected may arrive . . ." the document reads, promising security from violence both to Andros and to his "gentry and soldiers," but also warning him that "if any oppositions be made, the fortifications may be taken by storm." The fifteen signers were Simon Bradstreet, William Stoughton, Thomas Danforth, John Nelson, Elisha Cook, John Richards, David Waterhouse, Weight Winthrop, Samuel Shrimpton, William Brown, Bartholomew Gedney, Adam Winthrop, John Foster, Isaac Addington and Peter Sargent.

Several other documents show how the development of events led to the final culmination. Long before Andros's arrival the Colonists sensed that their land ownership was threatened. To secure the necessary titles, they procured grants from the original owners, the Indians. A fine specimen is the one given by Charles Josiah, sachem of the Punkapoag Indians, to Samuel Shrimpton and others as representatives of the town for Noddle's Island. The Indian chief relinquished his illusory claim "for a valuable consideration paid to him in hands." The grant was a gesture rather than an act of power. But the Colonists were certainly justified in their fear. One of the first acts of Andros had been to declare that "the landholders are tenants at will, and that, as the people had forfeited their Charter, as a consequence they had forfeited their possessions under it."

In April 1688 Increase Mather sailed for England, bringing to the King the addresses of the churches and the complaints of the Colonists against Andros. He was graciously received by James, who promised to the Colonists a Magna Charta for Liberty of Conscience." Mather's notes for his audience are shown in the exhibit — together with his "Matters of Complaynt objected against Sir Edmund Andros." But the latter had to be handed to William. Indeed, one of its principal charges was that "when Intelligence arrived in New England that His present Majesty (then Prince of Orange) was landed in England to deliver the whole nation from Popery and Arbitrary Government, Sir Edmund did what he could to keep the people ignorant of it; and the man which brought the Prince of Orange his Declaration into the country, was on that account sent to prison: — the Prince's Declaration being called a treasonable and seditious paper . . ." One may assume that this complaint at least was heard with willing ear. The next manuscript, an unsigned copy, is King William's order about the dismissal of Andros and the restoration of the Charter. But the royal order merely confirmed the actual situation, for the old governor, Simon Bradstreet, and the Council of 1686 had returned to office a few months before.

The rebellion called forth a number of pamphlets, both from Colonists and the partisans of Andros. *An Account of the late Revolution in New England* by Nathaniel Byfield, published in June 1689, was written within a fortnight after the events. The introduction relates an incident which has all the picturesqueness proper to the occasion. "We have also advice," it reads, "that on Friday last towards evening, Sir Edmund Andros did attempt to make an escape in Womans Apparel, and passed two Guards, and was stopped at the third, being discovered by his shoes, not having changed them . . ." Captain John Palmer promptly undertook



the justification of Andros's government in his *An Impartial Account of the State of New England*. "I have thought fit," he wrote, "to make it publick here, that the World may see how barbarously we have been used by those Professing People who . . . detained us ten months in prison . . . and afterwards caused us to be put on Board, a deep loaden Ship, where we endured all the Miseries of a troublesome winter voyage." The Government of Massachusetts, however, was not slow in refuting the charges. Their two principal publications, *The Revolution in New England Justified* and the *Narrative of the Proceedings of Andros*, are included in the exhibit.

\*\*  
\*

The ecclesiastical history of the first three generations — and this includes the social and, to a large extent, the political history as well — is embodied in the ten large volumes of original autograph letters and other documents known as the *Mather, Cotton, Hinckley* and *Prince Papers*. The Mather Papers alone occupy seven volumes, consisting of over five hundred pieces; the Cotton and Hinckley Papers contain about three hundred manuscripts; the Prince volume, in addition, has about fifty letters. These papers furnish a veritable mine for the historian; there is no other source equally important for the reconstruction of the religious and social history of the period.

Nearly one hundred correspondents — mostly divines and magistrates — are represented in the Mather Papers. There are many letters by Richard, Increase and Cotton Mather, but the most profuse letter-writer of the family seems to have been Nathaniel, son of Richard. But there is good reason for his many epistles. Nathaniel Mather, after his graduation from Harvard, went to England and afterwards to Dublin, never returning again to America. He kept up a constant correspondence with his parents and brothers here. There are numerous letters from John Cotton, John Davenport, Thomas Cobbett, Robert Payne, John Higginson, Daniel Clarke — from almost every prominent clergyman of the century. The Mather Papers, as well as the other manuscripts, belong to the Prince Collection. It was Thomas Prince himself who arranged them in their present chronological order. For years the papers were in the custody of the Massachusetts Historical Society, which in 1868 published them in a large volume.

All sorts of questions are discussed and incidents are related in these letters. In one, now on view, John Cotton addresses his wife, starting thus: "My dear wife and comfortable yoke fellow — If our heavenly Father be pleased to make our yoke more heavy, then wee did so soone expect, remember (I pray thee) what wee have heard that our heavenly Husband the Lord Jesus, when he first called us to fellowship with himself, called us into this condition, to deny ourselves and to take up our crosse dayly, to follow him. And truly (Sweete Heart) though this cup may be brackish at the first tast . . ." Richard Mather, in one of his letters, considers the frequency of the administration of the Lord's Supper. Again, John Cotton (of Plymouth) advises Rowland Cotton of severe disasters at sea; William Stoughton scrutinizes the political horizon of Europe, describing the rivalry between Charles II and the House of Commons; Samuel Sewall speaks of the trouble with the Indians, and of New England affairs in general. The majority of the letters were written to the Mathers, most of them to Increase Mather.



At Washington Boston 28th April 89 183

over others as well as money others the inhabitants of this town & place desired to be surprised. As the people without taking arms. In the night when who roof was under a really ignorant is drawn in. But not report & no office to appear yet. It follows that for meeting & security & no people making the country. From the entrance dangers the main way. By open roads escaped me. And for you and safety. And the fact it is necessary of them for their friends & to be taken up & government & to be taken up. The fact is that the government is according to order & direction from the Government of England. It is suddenly reached man arriving. promising all from violence to get the knowledge of any other. It is the fact on friends in town or estate. As the case of the fact. They will endeavor the taking of the fact. By storm. if any coercion is made.

Sym. Bradford. Mary Winkler  
 Wm. Douglass & Glendon  
 Geo. Sanford — Tom Brown  
 Jo. Nison — Ber Gibney  
 Eli. Cook — Ann Winkler  
 Jo. Dickers — Juk. Foster —  
 David Waterhouse. — J. Addington



But the Puritan divines were not only generous letter-writers; they were also voluminous authors. Books and pamphlets written by the Mathers would fill a library. The number of Cotton Mather's tracts alone exceeds four hundred! There was always something to write about, or someone to write against. The controversies around Anne Hutchinson, Roger Williams, and the Quakers called forth dozens of pamphlets. Thomas Welde, pastor of the Roxbury Church, was the chief enemy of Mistress Hutchinson and her followers. He compiled a whole "Catalogue of such erroneous opinions as were found to have been brought into New England, and spread underhand there, as they were condemned by an Assembly of the Churches, at New Town, Aug. 30, 1637." The book, entitled *Antinomians and Familists*, also reports the proceedings of Anne's trial. It is believed that Governor Winthrop himself had a hand in its composition. The tract was also published under the title *A Short Story of the Rise, Reign, and Ruine of the Antinomians, Familists and other Libertines*, and this issue contains a Preface signed by Thomas Welde. One of the arraigned, John Wheelwright junior, replied to Welde's account in his *Massachusetts' great Apologic Examined*. "After we had escaped the persecuting Prelates then you began to be prelaticall yourselves," he flung at the Churches. "Else why did not you admit those men who left the Bishops as well as ye to a freedome of spirit and conscience which they came for?" Welde was also one of the principal antagonists of Roger Williams. In this case, however, he was eclipsed by his friend, John Cotton. Williams, who was expelled by the General Court as early as 1635, made public his accusation against the Puritans under the title *The Bloudy Tenent*. Upon Cotton's answer, *The Bloudy Tenent, Washed and Made White in the Bloud of the Lambe* (printed in London in 1647) he issued, in 1652, *The Bloody Tenant Yet More Bloody*. The work, written in the form of a dialogue between Peace and Truth, examines "the nature of persecution, and the power of the civill sword in Spirituals"; it contains also a justification of "the Parliament's permission of dissenting consciences." In the same year Williams published his *Experiments of Spiritual Life and Health*, dedicated to Lady Vane, the Younger. In it he argues that "the weakest child of God may get assurance of his Spirituall Life and Blessednesse."

A lesser man than Williams, Samuel Gorton gave plenty of trouble to the authorities of the Bay Colony. Found guilty of heresy, Gorton was imprisoned and finally banished. Naturally he took himself to Rhode Island, where he wrote his *Simplicities Defense against Seven-Headed Policy*, 1646, giving vent to his spite against the Boston magistrates. He was answered by Edward Winslow, the former governor of Plymouth Colony, in *Hypocrisie Unmasked*, 1646. According to Winslow, Gorton was engaged, in league with treacherous Indians, in a conspiracy against the Plantations. The most important portion of the book, however, is its last part. This is not concerned with Gorton at all, but gives an account of the Church of the Pilgrims at Leyden, and of their emigration to New England. Without defending Gorton, "a man notorious for heresie," Major John Child in his *New-Englands Jonas Cast up at London*, 1647, questioned Winslow's narrative of the Leyden Church. But Child's book was written chiefly in the interest of certain inhabitants of Hingham who, the year before, had vainly petitioned the General Court for the right to vote and hold office in the Colony. What gives great value to this tract is that it contains the earliest contemporary reprint of *The Free-*



*man's Oath*, the first issue of the first press in British America, of which now no copy exists. To this group belongs also *Ill Newes from New-England*, 1652, by John Clark, "physician of Rode Island." "Wherein is declared that while old England is becoming new, New England is become Old," the title-page reads suggestively. The author tells of the ill-treatment which he and his two companions received at Lynn, while on a visit there, for refusing to attend public service. One of them, Obadiah Holmes, was severely whipped. Later as agent of his Colony in London Clark obtained a royal charter which guaranteed to the people of Rhode Island freedom from molestation for "any differences of opinions on matters of religion."

It was in 1656 that the first Quakers arrived in Boston, but the Puritan divines were quick to forewarn the people against their "grosse blasphemies and horrid delusions" long before they were here. Thomas Welde, Richard Prideaux, Samuel Hammond and other ministers published in 1654, in joint authorship, *The perfect Pharise, under Monkish Holiness*, examining the Quaker doctrines one by one and pronouncing their professors "grievous Wolves." The Quaker teaching that "every man in the world hath a light within him sufficient to guide him to salvation, without the help of any outward light or discovery" was, of course, their special stumbling block. In the same year a law was passed against the admission of these disturbers. The Quakers, however, after they had once arrived, kept coming in increasing numbers, in spite of the imprisonment in store for them. Those who were banished, promptly returned. More and more severe punishments were meted out against them, and finally, in October 1658, a law was passed inflicting the death penalty on such Quakers as should dare to come back. At the same time the General Court appointed John Norton to write a book about the Quaker principles. This he did in *The Heart of New England Rent at the Blasphemies of the present Generation*, printed at Cambridge in 1659. (The Library's copy is of the second edition, London, 1660.) John Norton's pamphlet was answered by Humphrey Norton in *New-England's Ensigne*, 1659, giving a detailed account of the suffering of the Quakers. In the meantime matters grew from bad to worse; in October 1659 two Quakers were hanged, and a third, a woman, in June 1660. The General Court found it necessary to justify its action before the King, so they presented a *Humble Petition and Address* "unto the High and Mighty Prince Charles the Second." This petition called forth Edward Burroughs's *A Declaration of the Sad and Great Persecution and Martyrdom of the People of God called Quakers*, 1660. The book gives a full account of the executions of the first three martyrs. The Boston magistrates, however, persisted that the Quakers should not intrude into the Colony, and, since the Quakers were equally obstinate, in March 1661 a fourth person was hanged. After this date — due to the interference of the King, and possibly because of a change in public opinion — the death penalty was no more applied to the Quakers.

About thirty other tracts are shown in the exhibit, some of them great rarities. Only a few can be mentioned here. *God's Promise to his Plantation*, 1639, *The Pouring out of the Seven Vials*, 1642, and *The Keyes of the Kingdom of Heaven*, 1644, are by John Cotton, "the mightiest man in New England," of whom some people in Massachusetts used to say, as Roger Williams has reported, that "they could hardly believe that God would suffer Mr. Cotton to err." One may see *The Soules Humiliation*, 1637, and *Four Learned and Godly Treatises*, 1638, by

Thomas Hooker, the first pastor of Cambridge and later one of the founders of Connecticut. *New England's Teares, for old England's Feares*, 1641, was preached in July 1640 by William Hooke, pastor of Taunton, a cousin of Cromwell and a brother-in-law of General Edward Whalley, the regicide. Thomas Shepard, in high repute for his piety and learning, wrote *The Sincere Convert*, 1641, and Peter Bulkeley, the first minister of Concord, *The Gospel-Covenant*, 1646. On view are besides — representing the second and third generations of Puritan divines — William Hubbard's sermon *The Happiness of the People in the Wisdom of their Rulers*, 1676; Urian Oakes's *The Unconquerable, all-Conquering, and more-than-Conquering Souldier*, 1674; Samuel Willard's *Brief Animadversions upon the New England Anabaptists*, 1681; Cotton Mather's *An Arrow against Profane and Promiscuous Dancing*, 1684, and other pieces. The group ends with Cotton Mather's *Magnalia* — "the ecclesiastical history of New England, from its first planting in the year 1620 unto the year of Our Lord 1689" — a monument to a bygone epoch.

\*\*  
\*

Yet this epoch did not pass without a significant episode. The trial of the Salem witches in 1692 was perhaps the last blaze of what was narrowest in Puritanism — doing much for the purging of Puritanism itself. Afterwards the Evil Spirits ceased to stalk so freely among the inhabitants of Massachusetts. It took years before the recantations were solemnly made; but then the dawn of the new conscience really began.

The whole tragic incident is vividly depicted in the exhibit by the original depositions of some of the poor "witches," themselves in mortal fear of witchcraft, and by the works of Cotton Mather, Increase Mather, Deodat Lawson — and of Robert Calef and John Hale, the last two courageously taking a stand against the general hysteria. Three manuscripts show that witches haunted the Massachusetts towns long before the climax came at Salem Village. As early as October 1671 Samuel Willard, later minister of the Old South Church in Boston, wrote an account of the strange case of Elizabeth Knapp at Groton. That poor woman confessed that "the devill had oftentimes appeared to her, presenting the treaty of a Covenant, and proferring largely to her such things as suited her youthfull fancye, money, silkes, fine cloathes, ease from labor, to show her the whole world, etc." Being pressed by the clergyman, she also declared that "the devill had assaulted her many wayes, that he came down the chimney, and shee essayed to escape him, but was siezed upon by him, that hee sat upon her breast and used many arguments with her." The account occupies several closely written sheets, and in its minute observations, it would put to shame any record taken in any modern ward for the insane. In October 1683 Joshua Moodey had to relate to Increase Mather "sundry new things that seem to bee matters of witchcraft." He fully described "a monstrous birth" — so monstrous indeed that one recoils from reading through the report. In August 1688 he learned again something new. "Three or four children of one Goodwin, a mason," he wrote to Mather, "have been for some weeks grievously tormented, crying out of head, eyes, tongue, teeth, breaking their neck, back, thighs, knees, legs, etc." so that "We cannot but think the devill has an hand in it by some instrument." A few months later Goody Glover, an Irish laundress, was



hanged for the bewitchment of the Goodwin children — the fourth and last hanging in Boston for witchcraft.

Among the manuscripts bearing on the Salem trials is a warrant for Daniel Andrew, Elizabeth Coleston and George Jacobs, the last of whom was executed on July 19. The examination of Ann Dolliver — the wife of Captain William Dolliver and daughter of John Higginson, the "Nestor of the New England clergy" — took place on June 6. Higginson distinctly disapproved of the witchcraft proceedings from the beginning and his courageous letters to the judges, though several members of his family were persecuted, are among the most cheering documents of the Affair. Asked why she stayed several times in the woods, Ann Dolliver replied that she did so "because she would rather lie in the woods than come over with the ugly fellow that kept the ferry." She confessed that she made wax puppets, for she had heard that "that was the way to afflict them that had afflicted her." Mary Ireson, examined by Simon Willard, meekly said that she "may be in this affliction for her other sins, for she had been of a bad temper, but as for witchcraft she had not that sin." Elizabeth Brooke, Susanna Sheldon, Mary Walcott and Mary Warren, however, fell down at the trial when she looked on them and were well again when she touched them. Mary Warren also testified that Mary Ireson had brought her "the book to sign." She was asked to confess and thus break "the snare of the devil," — but the tormented woman did not know that she was in a snare. John Alden, the son of the Pilgrim Father of the same name, was also among the accused. But that husky sailor broke his jail just before the execution of nine of the victims took place. Relatives of his hid him at Duxbury, until in April 1693 the whole case was brought to a close.

Pasted on a board one may see the autograph signatures of the members of the Special Court — "Oyer and Terminer." Sir William Phips, the new governor, two weeks after his arrival appointed the judges: William Stoughton, deputy-governor, became chief justice, and his associates were Samuel Sewall, Nathaniel Saltonstall, John Richards, Bartholomew Gedney, Wait Winthrop, and Peter Sargent. Saltonstall early withdrew, and Jonathan Corwin succeeded to his place. Thomas Newton, a lawyer, was made special King's attorney. Samuel Parris and Nicholas Noyes, ministers at Salem, served as court reporters, especially busy in the hunting up of the witches.

Among the books on view Increase Mather's *An Essay for the Recording of Illustrious Providences* is of special interest as illustrating the mentality of the most outstanding divine of the period before the witchcraft delusion burst out with its frightful force; the book was published in 1684. Deodat Lawson's *Sermon* was preached at the beginning of the Salem trials. Cotton Mather is represented by his famous *Wonders of the Invisible World*, containing among other matters "Some Council Directing a due Improvement of the terrible things, lately done, by the Unusual and Amazing Range of Evil Spirits in our Neighbourhood." The book was published "by the special command of his Excellency, the Governour," and was approved by William Stoughton and Samuel Sewall. Increase Mather, the writer's father, read it beforehand. Increase Mather's own *Cases of Conscience*, however, struck a milder note: "It is better that a guilty person should be absolved, then that he should without sufficient ground of conviction be condemned," he wrote, adding: "I had rather judge a Witch to be a honest woman, than judge an honest woman as a witch." He declared himself against



the conviction of people on the mere basis of spectral evidence, that is, the Devil's appearing to the afflicted in the shape of a certain person. The preface of this book is signed by fourteen prominent divines, among them William Hubbard, the historian, and Michael Wigglesworth, the poet. Increase Mather's treatise was written in October 1692, after, alas, twenty persons had been executed. The trial was carried on, but there were no more executions, and in May all the accused in jail — about one hundred and fifty people — were set free.

Robert Calef's *More Wonders of the Invisible World*, printed in London in 1700, surely deserves one's attention. Calef, an obscure young man, fiercely attacked Cotton Mather for his part in the persecutions. The case of Margaret Rule, another "witch" discovered in Boston after the Salem trials were closed, in which Cotton Mather again displayed a lively interest, was the occasion of Calef's attack. In his book he published the letters which in 1693 and 1694 he had addressed to the leading magistrates of the Salem trials. The book, which was possibly prompted by Thomas Brattle, an influential and wealthy merchant, was burnt by Increase Mather in the yard of Harvard College. It also received an answer in *Some few Remarks upon a Scandalous Book against the Government and Ministry of New England*, published by seven members of the Second Church. John Hale's *A Modest Inquiry into the Nature of Witchcraft*, printed in 1702, owes its interest to the fact that it was written by one who himself took an active part in the persecutions. John Hale, pastor of Beverly, turned against the witch-hunters only after his own wife was accused of evil practices. Charles W. Upham's *Salem Witchcraft*, published in 1867 in two volumes, is the most comprehensive work about the Case. The copy on exhibition contains over a hundred inserted autograph letters, signatures, and engravings.



The first book printed in the British Colonies in America was the *Bay Psalm Book* — "The Whole Booke of Psalmes" — published in Cambridge in 1640. Soon after the settling of the Bay Colony, the leading divines decided to publish a new translation of the Hebrew psalms in verse. "Thirty pious and learned Ministers" took the matter in hand. No one knows now who was responsible for the translation of any particular portion. But the principal part of the work was done by Richard Mather, of Cambridge, and John Eliot and Thomas Welde, pastors at Roxbury. The verses are very poor — but smoothness and elegance were not the chief considerations of the translators. "Let no one think," they wrote rather proudly, "that for the meetres sake wee have taken liberty or poetically licence to depart from the true and proper sence of Davids words in the hebrew verses." They knew well that "Gods altar needs not their polishings." But the motto which the translators chose for the title-page is certainly characteristic. "If any be afflicted, let him pray, and if any be merry let him sing psalms," they quoted from the Epistle of James.

These pious and learned ministers wrote verse copiously — John Eliot even in the Indian language — but they were no poets. The profane and profligate Thomas Morton was perhaps one, but he has to be judged by his prose rather than by his poetry. It is generally agreed that the first American poet was Anne Bradstreet, daughter of Governor Thomas Dudley and wife of Governor Simon Bradstreet. Her book *The Tenth Muse Lately Sprung up in America*, printed in 1650

in London, contains much that is genuine poetry. Her "compleat discourse of the four elements," or her "exact epitomies of the four monarchies," modelled upon the interminable stilted effusions of Du Bartas, who enjoyed then a tremendous vogue, are very monotonous indeed; but her "other pleasant and serious poems," especially "Contemplations" included in the second edition of her work, are instinct with beauty. Anne Bradstreet is the only person among the Puritans who, however faintly, reminds one that English literature, across the sea, had just passed through its most glorious age. Not till the nineteenth century can America boast of a poet like her, and one may note with satisfaction that to-day she is more and more recognized according to her merit. Michael Wigglesworth's *The Day of Doom*, printed in London in 1673, reflects, of course, more truly the Puritan spirit, but as poetry has little significance.

The contribution of American Puritanism to literature is scant; the few people who wrote anything that may be called literature therefore stand out distinctly. *The Simple Cobbler of Agawam* by Nathaniel Ward, minister at Ipswich, is regarded as a clever piece of satire. The author, under the pseudonym Theodore de la Guard, pleads for the elimination of all heretics, ridicules the changing fashions of women, and finally counsels compromise between King Charles and the Roundheads. The book has homely wisdom, though little distinction in style or spirit. For all his wit, Nathaniel Ward seems a bit overrated. "He is no Cobbler that cannot sing, nor no good Cobbler that can sing well" — that is all that can be truthfully said about him, and this was said (though referring only to his verse) by Nathaniel Ward himself.

The books about the Indians, Indian language, Indian wars, etc., occupy two sections. *A Key into the Language of America* by Roger Williams, published in 1643, is the first English-Indian grammar, if one disregards the five pages included in William Wood's *New England Prospects*. The first Huron vocabulary, contained in Gabriel Sagard's *Le Grand Voyage du Pays des Hurons*, printed in 1632 in Paris, is an interesting pendant to Williams's little book. A joy to the eyes of every connoisseur must be *Eliot's Indian Tracts*, eleven pamphlets in small quarto form, the first printed in 1643 and the last in 1673, all in London. There are few libraries, private or public, which possess a complete set! The earliest tract is entitled *New England's First Fruits*. Only its first part deals with the Indians, describing their conversion and their application of Christianity to everyday life. The second part, "Of the progress of Learning, in the Colledge at Cambridge in Massachusetts Bay," contains the first printed account of Harvard College. This pamphlet was published "by the instant request of sundry Friends," names, however, are not given. The other ten tracts in the group — written by John Eliot, Thomas Shepard, Edward Winslow, and Henry Whitfield — were issued by or on behalf of the "Corporation for the Propagation of the Gospel among the Indians of New England." These pamphlets have been named Eliot Tracts, because Eliot, the "Apostle to the Indians," was the chief instigator of their publications, besides writing about half of them. William Castell's *A Short Discoverie of the Coasts and Continent of America*, printed in London in 1644, should also properly belong to this group, since it contains "the Authors Petition to this Parliament, for the propagation of the Gospell in America." This Petition, originally written and printed in 1641, was indeed the first to suggest that Parliament should cultivate the friendship of the Indians and convert them to Christianity. Eliot's *Indian*



# THE TENTH MUSE

Lately sprung up in AMERICA  
OR

Severall Poems, compiled  
with great variety of Wit  
and Learning, full of delight.

Wherein especially is contained 2 com-  
pleat discourse and description of

The Four { *Elements,*  
          *Constitutions,*  
          *Ages of Man,*  
          *Seasons of the Year.*

Together with an Exact Epitomic of  
the Four Monarchies, viz.

The { *Assyrian,*  
      *Persian,* By Anne Bradstreet  
      *Grecian,*  
      *Roman.*

Also a Dialogue between Old England and  
New, concerning the late troubles.  
With divers other pleasant and serious Poems.

By a Gentlewoman in those parts.

Printed at London for Stephen Branstall at the signe of the  
Bible in Popes Head-Alley. 1650.

TITLE-PAGE OF ANNE BRADSTREET'S "THE TENTH MUSE . . ."  
PRINTED IN LONDON IN 1650

# A KEY into the LANGUAGE OF AMERICA:

An help to the *Language* of the *Natives*  
in that part of AMERICA, called  
*NEW-ENGLAND.*

Together, with briefe *Observations* of the Cu-  
stomes, Manners and Worships, &c. of the  
aforesaid *Natives*, in Peace and Warre,  
in Life and Death.

On all which are added *Spiritual Observations*,  
Generall and Particular by the *Author*, of  
chiefe and speciall use (upon all occasions) to  
all the *English* Inhabiting those parts;  
yet pleasant and profitable to  
the view of all men:

BT ROGER WILLIAMS  
of *Providence* in *New-England.*

LONDON,

Printed by *Gregory Dexter*, 1643.

THE FIRST ENGLISH-INDIAN DICTIONARY  
WITH OBSERVATIONS ON THE INDIANS AND THEIR LANGUAGE





*Bible*, the complete translation of the Old and New Testaments, is naturally on view. Next to the *Bay Psalm Book*, this work is the most valued item of Americana. The book does not need to be described here. (For an article on Eliot's *Indian Bible* see the June 1929 issue of *MORE BOOKS*.)

A short, lively account of the Pequot War was published by Philip Vincent in 1638 as *A True Relation of the Late Battell*. According to the writer, who was not a witness, no less than seven hundred Pequots were killed or taken prisoners, whereas the Colonists lost only sixteen men. The victory of the Colonists was celebrated by the author in a neat Latin poem, beginning: "Ducit in Americam varios gens Angla Colonos: Et bene conveniunt sydera, terra, solum . . ." Major John Mason's *A Brief History of the Pequot War*, based on personal experiences, did not appear until 1730, when finally Thomas Prince edited and printed it. Mason was commander of the Connecticut forces; in later years he became deputy-governor of Connecticut. King Philip's War, the bloodiest and bitterest of the Indian conflicts, has been described in a number of contemporary reports. *The Present State of New-England*, printed in December 1675, tells of the "remarkable passages" that have happened from the 20th of June to the 10th of November. The work contains an order of the Council of Massachusetts about the segregation of the "friendly" Indians, who were by no means regarded as above suspicion. "They that wear the name of *Praying Indians*, but rather (as Mr. Hezekiah Ushur termed *Preying Indians*) they have made Preys of much English Blood, but now they are all reduced to their several Confinements, which is much to a general Satisfaction in that respect," a passage of the bulletin reads. Four similar official bulletins, all in folio size, were published within the next two years. The first three of these continue the history of the war, with brief gaps, till May 1676, while the last reports the end of the war — "King Philip that barbarous Indian now Beheaded, and most of his Bloudy Adherents submitted to Mercy." The Library possesses all but the last tract in the set. Besides other items, William Hubbard's *Narrative of the Troubles with the Indians* and Increase Mather's *A Relation of the Troubles which have hapned in New England* are also on view; the first records the events from 1607 to 1677 and the second from 1614 to 1675.

*The Captivity and Restauration of Mrs. Mary Rowlandson*, first printed in Cambridge in 1682 and reprinted in London in the same year, is the prototype of the Indian captivity stories. In it is set forth "the cruel and inhumane usage she underwent amongst the Heathens, for eleven weeks time." The greatest hardship Mrs. Rowlandson had to suffer was hunger, or fear of hunger. It seems, however, that the Indians themselves did not have much to eat, and what they had — ground-nuts, corn, a mess of wheat — they shared with her. The squaws, among whom she was placed, did not hurt her. She wandered with the savages from one place to another, moving twenty times during eleven weeks. Finally she was delivered from her captivity — that is, she was allowed to leave, in exchange for a pint of liquor which the deputy of the English offered for her. First the Indians were all against her going, "but afterwards they assented to it, and seemed much to rejoyce in it: some asking me to send them some Bread, others some Tobacco, others shaking me by the hand, offering me a Hood and Scarf to ride in: not one moving hand or tongue against it . . ." Mrs. Rowlandson joined her husband in Boston, where she found many friends. As she wrote: "I was not before so much

hem'd in with the merciless and cruel Heathen, but now as much with pitiful, tender-hearted and compassionate Christians . . ."

\*\*  
\*

The last two rows of the show cases are given to the eighteenth and nineteenth centuries. So much material has been brought together in this comparatively small space that a bare enumeration of the titles of the books and of the subjects of the manuscripts would require several pages. The exhibit, as mentioned at the beginning of this article, is mainly devoted to seventeenth-century Boston and Massachusetts; yet it seemed desirable to bring the story down to the present day, chiefly for the sake of the thousands of summer visitors, who seek in and around the City relics of the Revolution and of the time of Emerson, Thoreau and Longfellow.

The introduction of the Stamp Act in 1765 caused a feverish excitement in Boston. The mob entered and ravaged the home of Andrew Oliver, who was entrusted here with the selling of stamps. The house of Thomas Hutchinson, deputy-governor and Oliver's brother-in-law, was similarly sacked. A stuffed figure with Oliver's name stuck on it was hung upon the Liberty Tree by members of the club called "Sons of Liberty." The event was commemorated by a long *Poem* printed on a broadside. Governor Francis Bernard received his share of the contempt and hatred, as the *Address to a Provincial Bashaw* shows. The propriety of imposing taxes in the Colonies was passionately discussed, and on the repeal of the Act innumerable thanksgiving sermons were preached. The government in London had suffered a moral defeat. To revenge itself, in the fall of 1768 the government sent eight armed ships with two thousand soldiers to Boston. This city had never been a garrison town before and the soldiers were received with due indignation. Conflicts between the red-coats and the populace were in daily order, leading to the Boston Massacre on March 5, 1770. Captain Preston, the commander of the firing British soldiers, was tried for murder. He was defended by Josiah Quincy and John Adams, and was acquitted. Among the items on exhibition one may see Paul Revere's plan of the scene of the firing — on King Street, before the town house, four figures lying on the ground. The drawing was used at the Court. There are on view, further, John Adams's original notes taken at the trial.

The next group of books and manuscripts bears on the Boston Tea Party. Foreseeing the coming troubles, a Committee of Correspondence was organized by Samuel Adams, Thomas Cushing, John Hancock and others to keep in constant touch with the towns of the Province. The journal of the meetings in May and June 1773 is shown together with the letter which the patriots wrote, a few days after the destruction of the tea in Boston Harbor, to Benjamin Franklin, then agent of the Provinces in London, asking him to intervene with the government. The minutes of the meetings of the principal dealers in tea, held in the Royal Exchange Tavern on December 21 and 23, are also full of meaning. A week after the Tea Party, these merchants decided to stop selling tea upon which revenue was paid.

Then the Revolution: only about fifteen items are displayed, but all of high historical value. On two boards the autograph signatures of the chief officers of



the Battle of Lexington and Concord, and of Bunker Hill are shown. The Proclamation by the King "for the Suppressing of Rebellion and Sedition" is counter-acted by the Proclamation of the Great and General Court of the Colony of Massachusetts-Bay. "Whereas many of Our Subjects in divers Parts of Our Colonies and Plantations in North America, misled by dangerous and ill-designing Men . . . have at length proceeded to an open and avowed Rebellion . . ." the royal manifesto angrily begins — and is answered by the slow, solemn sentences of the Colonists: "The Frailty of human Nature, the wants of Individuals and the numerous Dangers which surround them through the Course of Life, have in all Ages and in every Country, impelled them to form Societies and establish Governments . . ." Dramatically, the one ends with *God Save the King!*, and the other with *God Save the People!* There are autograph letters by Artemas Ward and George Washington, and from the British side, by Earl Percy. Orderly books, journals are displayed, and finally a broadside with the headline *Declaration of the Cessation of Arms*, printed in Boston on April 7, 1783, and bearing the signatures of John Adams, Benjamin Franklin and John Hay, ministers plenipotentiary of the United States of America in Paris. A unique item in the case is the Washington Medal, struck in celebration of the evacuation of Boston by the British forces on March 17, 1776 — the only gold medal given by Congress to the Commander-in-Chief of the Armies.

The maritime enterprizes of Massachusetts, the War of 1812, the abolitionist movement, and the Civil War are merely indicated by a few books, broadsides and manuscripts. The Library possesses about twenty thousand autograph letters written in the anti-slavery movement; this immense mass of material is rather symbolized than represented by the five or six letters of William Lloyd Garrison, Charles Sumner, Julia Ward Howe, Lucy Stone and Harriet Beecher Stowe. John Brown's Diary, two little note-books, has been placed among the letters. Similarly, in the group relating to the Civil War there are only a portrait of Lincoln, with his autograph signature attached to it; photographs of units of the first Massachusetts Cavalry; and colored lithographs showing Massachusetts Volunteers fighting in the Battle of the Wilderness.

First-edition copies of works by Emerson, Thoreau, Hawthorne, Melville, Longfellow, Holmes, James Russell Lowell, Whittier remind the visitor of the time when philosophers, poets and novelists walked through the streets of Boston.

ZOLTÁN HARASZTI

## Arts and Artists

The publication of the volume *The Paintings and Drawings of J. B. C. Corot in the Artist's own Collection* should give much delight to students and lovers of Corot.

"The object of this volume," Victor Rienaeker writes in the Introduction, "is to place on record, before it is too widely dispersed, the fullest particulars of a collection of works, undoubtedly by Jean Baptiste Camille Corot, which throws a new and searching light on the artist's character and travels. This collection was for many years in the possession of Dr. E. Jousseume, a paralysed recluse, and author of a book, 'Les Vandales du Louvre' (1910), in which he refers repeatedly to it. Dr. Jousseume probably showed his collection to a few people only, who, from ignorance or scepticism, may have told him that his treasures were spurious. After his death in 1923, it was acquired by M. Alfred Pernet, of Beaulieu . . . Internal evidence proves that the artist kept these drawings for himself alone; but inscriptions on the backs of some reveal that Eugène Lamy, the artist, and one or two others saw them. Corot was evidently much hurt at their lack of appreciation . . ."

The earliest and latest items in the collection are water-colours, one of 1805 when Corot was nine years old, the other of 1875. The volume contains, besides the seventy-one plates, a number of them coloured, a complete catalogue of the collection. The call-number of this volume is \*8063.04-262.

\*\*

*The Paintings of George Bellows*, the American artist who died in 1925, have been reproduced in a folio volume of 143 plates. These give an excellent idea of Bellows's strength and originality. A large variety of subjects is here: his

characteristic prize fights, one of them "Dempsey and Firpo"; street and circus scenes; wind-blown, melancholy landscapes and sombre sea views, like "Shore House" and "Fisherman." There is a large number of portraits, notably of children for which the artist had a special genius. The book has been prepared by the widow of the painter. As a preface the editors have published a letter from Bellows in which he gives his views on the definition of drawing and painting, on the relations of subject matter and of nature to art. The call-number of this volume is \*8060.06-107.

\*\*

The sixty plates in *The Metropolis of Tomorrow* [\*8093.08-108] by Hugh Ferriss are distinguished drawings of skyscrapers, most of which seem to be viewed at night or through a mist. The first part of the volume contains representations of buildings: the St. Louis Plaza and Telephone Building and others; all of these are given a certain romantic aspect. Included are two projects, one the beautiful Convocation Tower designed by Bertrand Grosvenor Goodhue. The second group, called "Projected Trends," consists entirely of possibilities such as overhead traffic ways, apartments on bridges, developments of the set-back principle, new modes of utilizing material, such as the making of walls out of glass. The third part of the book shows views of "An Imaginary Metropolis" which still looks a bit fantastic, but not unconvincing.

\*\*

*Les Cathédrales de France* by Robert Hénard contains excellent views of one hundred and fifteen French cathedrals. For each structure there is a full page plate showing generally the façade or the most effective view of the whole, besides pictures of the nave, portal or most im-



portant detail, and a brief historical and descriptive text. The photographs here reproduced were chosen from the collections in the photographic archives of the Ministry of Fine Arts. The cathedrals are arranged in the alphabetical order of their cities. The call-number of this volume is \*8106.05-104.

\*\*  
\*

A new monograph on *Fra Angelico* [4103.02-107], by the Russian Paul Muratoff, appears as a British publication, translated by E. Law-Gisiko and containing 296 fine plate reproductions in colotype of the paintings and frescoes. These are largely from the monastery of San Marco in Florence which now holds about one half of the master's works. However, among the plates there are one of "Christ on the Cross with Saints" in the Fogg Museum of Harvard University, a "Madonna with Saints" of the School of Fra Angelico in the Fine Arts Museum of Boston and detail from "The Virgin in Glory and the Translation of the Virgin," attributed to an assistant of Fra Angelico, in the Gardner Museum, Boston.

In the critical text, in which he discusses the views of other historians, the author considers Fra Angelico as influenced by mediaeval classicism. "It was Ghiberti's art," he maintains, "in the second decade of the century that had the power to open Fra Angelico's eyes and to unbind his hands, freeing him from the uniform and immutable post-Gothic impressions of his youth. Under the influence of Ghiberti's 'classicismo medievale' Fra Angelico found his own formal interpretation: slowly and carefully, but in a consistent manner, he succeeded in creating a style of his own."

\*\*  
\*

*Dutch and Flemish Flower and Fruit Painters of the XVIIth and XVIIIth Centuries* [\*4106.06-104] shows the work of over one hundred Masters in 280 plate illustrations. The photographs are excellent. Designers and draughtsmen who look for suggestions and delightful models to copy should appreciate this book.

\*\*  
\*

The large folio volume *English Furniture from Gothic to Sheraton* by Herbert Cescinsky is given this sub-title: "A concise account of the development of English furniture and woodwork from the Gothic of the fifteenth century to the Classic Revival of the early nineteenth with the minimum of descriptive text and the maximum of illustrations." The nine hundred illustrations include for the earlier period exterior and interior views of houses and details of churches. There is a chapter on needlework with numerous illustrations of a remarkable seventeenth century cabinet covered with embroidery, and beautiful eighteenth century panels. Mirrors are also included, chiefly of the eighteenth century, with a variety of ornamental designs. In the chapter on lacquer-work in England are exquisite examples of Chinese and Japanese artistry. The call-number of this volume is \*8185.02-113.

\*\*  
\*

A series of volumes on German furniture from the Middle Ages to the beginning of the nineteenth century have been edited by Otto von Falke and Hermann Schmitz. Three volumes of this series have recently been acquired for the Fine Arts Division. One of these, *Deutsche Möbel des Mittelalters und der Renaissance*, contains, besides a brief historic text, 600 illustrations. Among these are representations of mediaeval furniture in paintings and sculpture and over 270 plates showing tables, chairs, beds, cabinets, side boards, both plain and elaborately carved, also tiled stoves remarkably ornate. The second volume, *Deutsche Möbel des Barok und Rokoko*, has a similar arrangement. Here dressing-tables, desks, clocks and mirrors are conspicuous, and there are some fine views of interiors, like the library of Frederick the Great in Sans Souci. Volume III, *Deutsche Möbel des Klassizismus*, offers some interesting contrasts to the preceding styles. The call-number for all three volumes is \*8185.04-106.

\*\*  
\*

A little volume, *English Costume of the Nineteenth Century* [\*8102.02-101].



which contains drawings by Iris Brooke and descriptions by James Laver, besides being useful to students, offers much entertainment. The change of costumes, for men and women and children, is traced within periods of five and ten years from 1800 to 1900. In the drawings, some of them tinted, the wearers of the garments appear in characteristic postures. Coiffures, headdresses, wraps and accessories are shown in these skillful and humorous representations.

\*\*  
\*

*Late Antique, Coptic and Islamic Textiles of Egypt* [\*8186.03-105] is a large volume of one hundred plates with an introduction by W. F. Vollbach and Ernst Kuehnelt. The first group showing late antique and Coptic fabrics from Egypt consists of specimens produced mainly between the third and seventh centuries. The reproductions are beautiful, many of them coloured. The predominating colours are a dull brown, terra-cotta and olive green. The second group represents Islamic fabrics from Egypt, from the tenth to the fifteenth centuries, and includes designs both noble and pleasing.

\*\*  
\*

*The Year Book of Japanese Art 1928* [\*4092A.13] contains various articles on collections and exhibitions, and one hundred and fourteen plates. These include specimens of ancient art; selections from masterpieces of the T'Ang, Sung, Yuan and Ming Dynasties — exquisite landscapes, blossom and pine branches; also modern work of great charm. One

rather regrets the Europeanism that has crept onto the canvases of some Japanese artists who have evidently gone to school in Europe or America and the presence of a few paintings by Bouguereau, Romney, Constable and Segantini which have found their way into Japanese collections.

\*\*  
\*

A remarkable folio volume, issued in a limited edition, is *The Russian Theatre, "Its Character and History with especial Reference to the Revolutionary Period"* [\*\*T.72.20] by Joseph Gregor and René Fülöp-Miller, the latter the widely known author of "Rasputin," "Lenin and Gandhi" and "The Power and Secret of the Jesuits." The greater part of the present volume consists of plates, including 48 in color and 357 half tone illustrations. Here one sees the beautiful scenic designs of the Moscow Art Theatre, both realistic and fantastic, among them a brilliant scarlet Ceremony from "Le Malade Imaginaire," and the cold blue forest snow landscape for "La Sibirie." There are groups illustrating the Russian ballet: the works of Léon Bakst, those of his successors, and further designs "in the Bakst tradition," some of which present a strange symbolism. There are also portraits of performers like Pavlova, Nemchinova, Kasarvina and Nijinsky. Finally the views of recent developments in the theatre under Soviet rule show curious tendencies in the direction of symbolic-geometric design, together with realism in the performance.

M. M.

## Ten Books

*The Builders of the Bay Colony* by Professor Samuel Eliot Morison consists of eleven essays: the first is on Richard Hakluyt, Captain John Smith, and Morton of Merrymount, "promoters and precursors" of New England colonization; the other ten are biographical and character sketches of John White of Dorchester, England, John Winthrop, Esquire, Master Thomas Shepard, John Hull, goldsmith, Henry Dunster, president of Harvard, Nathaniel Ward, law-maker and wit, Robert Child, remonstrant, John Winthrop, Jr., industrial pioneer, John Eliot, apostle to the Indians, and Mistress Anne Bradstreet. The appositions after the names are by the author, and they show the wide range of interests of the men and one woman whom he describes. "Other and more eminent 'builders' might have been substituted," he writes in the Preface. "Eminence and importance did not, however, dictate my choice — a choice originally made for lectures on the Founders of Massachusetts Bay before the Lowell Institute. I have written about those characters of the first generation who appealed to me most, and who represent the various aspects of life — adventurous and artistic, political and economic, literary and scientific, legal, educational, and evangelical — which appear in the first fifty years of the colony." Indeed, plenty of other "builders" might have been substituted and the picture might have become somewhat different, but one feels entirely satisfied with Mr. Morison's selection. Further, while writing of these dozen or so characters, the author manages to bring into his work — even if for a brief stay — everybody else of importance. The essays are independent, yet it is quite natural that they should be called "chapters," for the book forms a con-

tinuous and coherent narrative. The spirit of the book may be best described in the author's own words: "My attitude toward seventeenth-century puritanism," he writes, "has passed through scorn and boredom to a warm interest and respect. The ways of the puritans are not my ways, and their faith is not my faith; nevertheless they appear to me a courageous, humane, and significant people." This sympathy for his subject, however, does not make the author a special pleader. Understanding deeply the virtues of the Puritans, he does not have to dwell exclusively on their shortcomings. But one is constantly aware of his keen critical sense, and one has no occasion to lose confidence in the soundness of his judgment. The style of the book is, besides, wholly admirable. The order and economy of its composition should be especially cheering to-day when history writing has largely become the playground of literary sensationalists. Whatever the author says, he says with facts, and in crisp, definite statements. There is no straining here after cheap dramatic effects. Mr. Morison never loses sight of the laws and rules of his medium; with him, as with few, the writing of history has remained an art.

*The Unknown Washington* [2345.260] by John Corbin, with the sub-title "Biographic Origins of the Republic," is practically a constitutional history of the Revolutionary period. The author begins with a sketch of Jefferson and the contrast between Jeffersonian ideas and the Washington "form" of the Constitution. Then he shows how Washington consistently advocated the principles upon which the Constitution of 1787 was finally founded. These are chiefly the system of checks and balances as it functions through the executive, the Supreme Court and the legislative bodies.



The idea of a Supreme Court, according to Mr. Corbin, came to Washington at Cambridge in 1775 "when he found himself plagued with legal difficulties rising out of the capture of British ships." Washington, like John Adams, strongly favored the bi-cameral as opposed to the uni-cameral legislative system. Further, he voted for a single head of the nation, as against plural executives. Keenly aware of the conflict between the states and the nation, he urged in a letter to governors and legislators in 1783 "an indissoluble union of the States under one federal head." At the same time, in the biographer's words, "at heart he was a rebel against monarchy." Mr. Corbin gives much attention to the political theories which influenced the framers of the Constitution, and he discusses the judgments of numerous historians. The book includes studies of Washington's contemporaries.

In *America Looks Abroad* [9321.03A4] Paul M. Mazur, well-known writer on finance and member of the banking house of Lehman Brothers, discusses the past, present and especially the future of America's commercial relations with Europe. Beginning with the stock market catastrophe in the autumn of 1929, he looks backward, surveying the speedy development of various industries, the enormous increase of investments. America is seen to emerge the powerful creditor of Europe, with at the same time a large surplus of exports over imports. "The net-long-term indebtedness of the world to the United States was sixteen and a half billion dollars in 1928." Impoverished Europe has been enabled to continue her American purchases through American loans. But the problem remains: how can Europe continue to buy while her opportunities for exportation are thwarted by a tariff wall? It is this situation which the author illuminates in his chapters on the tariff and the attitude of capital and labor. Later chapters contrast "The Philosophy of Consumption" in America and Europe.

*This Generation* [4528.73] is a two volume history of Great Britain and Ireland from 1900 to 1926 by Thomas

Cox Meech. The order is strictly chronological: in brief chapters the most significant events within a period are surveyed in a condensed manner, but not without enlivening incidents. The main interest is centered in politics, but account is taken of economic and social changes, also of the church, literature, libraries, art, the stage, exploration and sport. The first volume covers the period from 1900 to 1914 — that is, from the end of Queen Victoria's reign to the World War. One finds revived here the Boer War controversies, the fight of Bright and Cobden for the repeal of the corn law, the rise of the labour party. The ultimately successful struggle of British women for the franchise and for political office is followed throughout the two volumes; so is the Irish fight for independence. The second volume, extending from 1914 to 1926, deals largely with the war and its effect on the civil population, also with labor problems, the administration of mandates, and international relations to Locarno.

*The Economic Development of India* [9338.054A5] by Vera Austey is a clear, excellently organized exposition of Indian physical, social and economic conditions. The author, now of the London School of Economics, was for seven years a resident in Bombay. She maintains that life in India is still largely mediaeval, that is dominated by religious traditions and opposed to progress; only 10.2 per cent of the population is urban and 106 millions are employed in agriculture. The author explains the caste system, the rigid family solidarity, the "purdah" of higher caste women, the social foundations that determine the economic life. Agriculture and the effect of the railways, the co-operative movement, the large scale industries — such as coal and petroleum, iron and steel, cotton mills and other textile manufactures — are examined. The author's conclusion is that economic progress is possible in India, provided that certain obstacles are overcome, mainly the high birth-rate, the uneconomic outlook of the people, and the lack of co-operation between the government and the natives.



A contribution to post-Civil War history is *The Critical Year*, "a Study of Andrew Johnson and Reconstruction" [4321.174] by Howard K. Beale of Bowdoin College. It is mainly a history of the Congressional election of 1866: the passionate conflict between the policy of the Radicals who fought for the enforcement of their reconstruction methods and the lenient policy toward the Southern states which had first been advocated by Lincoln and then became the campaign issue of his successor Andrew Johnson. Professor Beale gives with ample quotations the views of powerful Radicals like Sumner, Carl Schurz and Johnson's enemy Thaddeus Stevens; he recalls the wave of public opinion which labelled conservative sympathisers Copperheads and "traitors." Chapters are given to the problems of negro suffrage, of the Fourteenth Amendment that regulated the suffrage of the Southern states, and to the economic issues that greatly influenced the campaign.

Richard Specht's beautiful biography of *Johannes Brahms* [4047.626], which appeared in the German original in 1928, is now available in an English translation. The author himself knew Brahms and has heard him play. Naturally the book is a labor of love for the composer; it is also a study of his compositions. One feels the warmth and vigor of this unique character, who covered up his sensitiveness with brusque jokes and harsh criticism, who disciplined his romantic inspirations with the severest musical self-mastery. Brahms's life was essentially lonely, yet he had valuable contacts. There were, of course, his well-known, lasting devotion to Clara Schumann and his life-long friendship with the great violinist Joachim. Brahms's later colleagues are vividly portrayed: von Bülow as conductor, the composer Goldmark, the critic Hanslick and many others. Dvorák enjoyed Brahms's generous support, Johannes Strauss, the waltz king, won his favor. But the music of Liszt Brahms could not abide: and it is almost painful to read of the intense bitterness that Wagner felt against Brahms.

*Man and his Universe* [3918.155] by John Langdon-Davies may be classed among the many outline histories, but it is distinguished for its theme as well as for the swiftness and clarity of its style. As regards the former, the book is, in a sense, a history of science, yet it is more. The author shows how the scientific world-views of Mediaeval man, of his Renaissance successor, of Newton's contemporary and Darwin's have affected their search for a satisfying philosophy and religion, and how, on the other hand, the various scientific systems could not have been formed until the people were ripe to receive them. The anthropocentric unity of Mediaeval thought had to give way; but the nineteenth century idea of continuity, which was still rigidly adhered to in 1900, is now being threatened with fallibility. The last and most absorbing part of the book sketches the "New Renaissance" of our own day, with the revolutionising theories of modern physics and Einsteinian mathematics.

*Mrs. Grundy* [3587.303] by Leo Markun is called "A History of four Centuries of Morals intended to illuminate present Problems in Great Britain and the United States." In an introductory chapter the author shows the changing nature of the ever-present Mrs. Grundy by citing some startling paradoxes in moral standards. A brief survey of European religious and social history leads to a lengthier account of English conditions from the time of Henry VIII to the present, and then of American morality from Pilgrim times to the book censorship in the Boston of to-day. The history of the English Church, of the various Puritan movements, Methodism and independent sects, as well as the influences of poets and thinkers, form the background to the narrative; but the chief interest lies in the customs and habits of the court, of town and country folk. One reads that in Henry VIII's day the thrashing of wives was not uncommon in any social class; that the queen's maids of honor were each allowed four and a half gallons of good English ale daily. Queen Elizabeth, one is told, "was wont to boast that she could kick high when

she danced, even higher than her cousin, Mary Stuart." But one is told also of a Parisian ballet imported to America in the 1830s which made women scream "at the sight of skirts which did not touch the floor."

*From Toulouse-Lautrec to Rodin* by Arthur Symons is a collection of thirteen essays: about Degas, Daumier, Gustave Moreau, Beardsley, Whistler, Manet, Forain, etc., besides Lautrec and Rodin. The longest, on Lautrec, occupies over a hundred pages; the others are short. Though written probably some twenty or thirty years ago, these essays have lost little of their original interest. In a sense, they are dated; but the flavor of bygone times gives them rather a certain charm. Having known most of the artists about whom he writes, the author enlivens his aesthetic appraisal of their works by his personal impressions of the artists as men. He writes as their contemporary,

and as one of them. This personal touch, however, does not degenerate into a pure (or rather impure) talk of reminiscences. There is a great deal of self-consciousness in it, to be sure, as in the writings of so many other English writers who loved Paris and the French so well — in the nineties. An instance: "I give here," the author writes recalling a visit in his youth to the Moulin-Rouge, "word for word, the notes I made that night — as Baudelaire would have done on similar occasions — on a scrap of Parisian notepaper." *As Baudelaire would have done* . . . sentences like this force one to remember that Arthur Symons, with all his fine sensitiveness — indeed, with all his gift for writing colorful prose and tolerably good verse — has at bottom much of the literary journalist in him. But what a journalist he is! A thought of the innumerable books by Mr. Sisley Huddleston is sufficient to restore one's admiration for the noble art of Arthur Symons.

## Library Notes

*As may be seen from the statement printed on the inside of the cover, More Books is published monthly, except in July and August. The present number, therefore, covers the whole summer.*

In their meeting on July 9th the Board of Trustees have voted the following resolution:

The Trustees of the Public Library of the City of Boston in expressing their regret at the death of Mr. Guy W. Currier on June 21, 1930, are conscious that the Library has suffered a great loss.

By his faithful, interested, and successful discharge of his official duties Mr. Currier is entitled to the gratitude of all friends of the Library. To many important matters especially referred to his consideration by the Board he gave devoted attention and outstanding ability. Always considerate, modest, and showing great sympathy in the intimate affairs of the Library, Mr. Currier had not only the good will but the highest respect of every member of the Board. His unselfish and efficient service has been a fine example to the City of his residence and a memory to be cherished by his Library associates.

RESOLVED: That this matter be placed upon the records of the Board, and that a copy be sent to Mrs. Currier.

Mr. Ellery Sedgwick, Editor of the Atlantic Monthly, has been appointed by His Honor, the Mayor a trustee of the Boston Public Library, to fill the vacancy due to the death of Mr. Guy W. Currier.

Mr. Sedgwick received the degree of A.B. from Harvard in 1894, and the honorary degree of Litt.D. from Tufts

in 1920 and from Dartmouth in 1921. He is a member of the American Academy of Arts and Sciences, American Institute of Arts and Letters, and of the Massachusetts Historical Society.

\*\*  
\*

Mr. Charles F. D. Belden, Director of the Boston Public Library, received the honorary degree of Litt.D. from Boston University at the commencement exercises held on June sixteenth.

\*\*  
\*

Over a hundred books about Boston and Massachusetts — descriptions, guide-books, historical works, biographies, memorial volumes, etc. — have been placed on view in the Exhibition Room of the Library. Many of these books have been published recently, almost all of them within the last fifty years. The display forms a worth while supplement to the Tercentenary Exhibit of rare books and manuscripts in the Treasure Room.

\*\*  
\*

Newton D. Baker, former Secretary of War, has been elected President of the American Association for Adult Education. Dorothy Canfield Fisher, author, Director Charles F. D. Belden, and Margaret E. Burton are Vice-Presidents.

\*\*  
\*

Following the recent posthumous volume of Katherine Lee Bates's patriotic poems, "America the Dream," there appears another collection, *Selected Poems of Katherine Lee Bates* [2399B.39] edited by Marion Petton Guild who has prefaced the book with a tribute to Miss Bates as poet, scholar and teacher. This selection includes poems from the volumes "America the Beautiful" and "The Retinue," both now out of print, from "Yellow



Clover: a Book of Remembrance for Katharine Coman," "Sigurd, our Golden Collie," and "The Pilgrim Ship," besides later poems which have appeared in various magazines. From one of the poems called "The Library, at the Laying of the Corner-Stone" the first stanza may here be quoted:

Here shall the walls be wrought  
And the stately fabric gleam,  
A court for the kings of thought  
And the emperors of dream.  
Though the forms they wore are gone  
Like shadow of flying bird,  
Their spirits are clothed upon  
With the immortal word.

\*\*  
\*

Lytton Strachey has written the Introduction to a distinctive study of style in literature, called *Words and Poetry* by George H. W. Rylands of Cambridge University, England. About one half of this volume is concerned with Shakespeare's diction and style.

"It is curious," Mr. Strachey writes, "that Shakespeare — by far the greatest word-master who ever lived — should have been so rarely treated from this point of view . . . How very remarkable, for instance, is the development, which Mr. Rylands points out to us — a late and unexpected development — in Shakespeare's use of prose! How extremely interesting is the story of his dealings with words of classical derivation! The early youthful engouement for a romance vocabulary, the more mature severity, and the recoil towards Saxon influences, and then the sudden return to a premeditated and violent classicism — the splendid latinistic passion which, though it grew fainter with time, left such ineffaceable traces on all his later life! The call-number of this volume is 2259.241.

\*\*  
\*

A wise little book filled with discerning comments that sometimes rise to sharp criticism is *King Mob* [3586.39] by Frank K. Notch. After describing the Mob as "a primitive, living thing [which] like all primitive things . . . is cruel," he shows how the mob spirit manifests itself in the various spheres of contemporary

life. In discoursing on mob despotism in literature and general culture he directs his sarcasm especially to the Book Clubs.

"Month by month the Mob of 100,000 switches its hysteria from book to book. The noise of one triumph has not subsided when the next is under our windows. We have not settled down to make last month's book our own before it is whooped out of our hands by this month's. It has taken me years to build organically into myself, to make my own, a dozen important books. Against the background of a great book the reader slowly achieves self-realization. I suppose it to be clear that a dozen books so absorbed make up a cultured man, while the reading of fifty books a year for twenty years may mean nothing at all. The great book burns its way slowly into the mind of the individual and the generations. But big modern publishing houses need Mob reading, quick stubble fires at close intervals . . ."

Mr. Notch also discusses the effects of the radio and the cinema, science and the mob, mass rationalism and mob patriotism.

\*\*  
\*

The English author H. M. Tomlinson, when visiting America in 1927, delivered a brief address at several universities, including Yale, Princeton and Harvard, which has now been published as a little volume under the title *Between the Lines* [2259.285]. Giving his own view of the value of art and literature in modern life, he makes among many quotable comments this remarks:

"Keats, I suppose, in these days would fail to get into our more precious and sophisticated publications, for his lyrical emotion would seem spontaneous, innocent and foolish beside, let us say, the deadly wit of Mr. T. E. Eliot's hopeless 'Hollow Men' and 'Waste Land.' And certainly the popular journals would reject Keats on immediate printed forms."

\*\*  
\*

*Great Sea Stories of all Nations* [\*6268.170], collected in a volume of eleven hundred pages, have been edited and provided with an introduction by H.

M. Tomlinson. These range from the Bible and Homer to contemporary writers and include true accounts, like "The Dangerous Voyage of Captain Thomas James, told by himself" and Sir Ernest Shackleton's "The Voyage of the James Caird," as well as fiction by Boccaccio, Conrad, Melville, Masefield and many others. The stories, some of them extracts from longer tales, are arranged according to countries.

\*\*

*Lost Treasure* [6267.16], A. Hyatt Verrill's "true tales of hidden hoards," tells largely about hoarding adventures in Spanish-America: "The Treasures of El Dorado," "Montezuma's Treasure" and the like. But among stories of pirates and buccaneers appears one that happened nearer home.

"It was in 1703," one reads, "that the leading citizens and merchants of Boston put their heads together and decided that something had to be done to eliminate the pirates and privateers cruising off to the New England coast." The danger came from the "villainous sea rogue, an out-and-out scoundrel named John Quelch" who, when the big "Charles" had been fitted out as a pirate-chaser and was lying at anchor in Marblehead harbor, calmly took possession of it, locked the sick captain into his cabin, turned the crew into pirates and sailed away. In 1704 he appeared again with the "Charles" off Marblehead, intending to sell his looted goods to the merchants. But within a week Quelch was in jail, some of his associates who escaped in a galley were captured and the end of the pirates' career is thus told in a Salem record: "Major Sewall carries the Pirates to Boston under a strong guard. Captain Quelch and five of his crew are hung . . ."

\*\*

In *Watching Europe Grow* [6308.102], Cornelia Stratton Parker has made a boy tell his experiences on a journey arranged by an ingenious mentor in such a way that a group of young travellers can "watch Europe grow" through the successive ages of history, beginning with Rome in the year 1 A.D. Only such

scenes and relics were visited as belonged to the period under consideration and the traveller-students imagined themselves in turn Romans, early Christians, mediaeval monks, feudal lords, Hanseatic burghers, and so on to the representatives of modern aspirations in the Geneva of today. The distances were covered by aeroplane. This pleasant account with its combination of history, description and cheerful narrative, richly illustrated, will appeal to young people and to their elders, too.

\*\*

*The Boston Transcript* [6197.267], a history of its first hundred years, is delightfully told by Mr. Joseph Edgar Chamberlain. In 1830 the paper was started by an "ambitious young man," Lynde M. Walter, as editor, and published by two other ambitious young men, printers, James Wentworth and Henry Dutton, the latter the ancestor of the family in whose possession the Transcript has stayed to this day.

"The first number," one reads, "appeared on July 24, 1830. It was a paper smaller in size than the other dailies then existing. The size was regarded as fundamental — a distinction and an attraction which the editor proposed never to relinquish. Snug, well printed, spicy but clean, and with an eye all about — that was Walter's ideal of a newspaper." The new paper was received, as the editor complained, with "studied silence," so much so that after the third number publication had to be temporarily suspended. But on August 28, the young Transcript came to life again with the publication of a speech by Daniel Webster in a famous murder case. From that time on, the history of the Transcript is practically a history of Boston.

Especially interesting is the record of the "aesthetic apostleship" of the Transcript, its news and criticism of art, music, the stage and literature. An entertaining account is given of the administration of Miss Walter, editor from 1842 to 1847, who "rather frowned on the literary efforts of new writers like Emerson and Lowell" and denounced a reading by Poe to a Boston audience as a failure.

\*\*

## Synopsis of Classification

	PAGE		PAGE
<b>Amusements. Sports</b>	281	<b>History (continued)</b>	293
<b>In Bates Hall</b>	281	Modern	293
Annuals	281	America	293
Reference Books	281	Europe	294
<b>Bibliography. Libraries</b>	281	World War	294
<b>Biography</b>	282	General	294
Single	282	<b>Journalism</b>	294
Collective	283	<b>Language</b>	294
Memoirs. Letters	283	<b>Law. Legislation</b>	294
<b>In Braille Type</b>	284	<b>Local History</b>	295
<b>Business</b>	284	<b>Medicine. Hygiene</b>	295
<b>In Business Branch</b>	284	<b>Music</b>	295
<b>Children's Books</b>	285	Literature	295
<b>Domestic Science</b>	285	Scores	295
<b>Drama</b>	286	<b>Navigation. Aviation</b>	296
Essays	286	<b>Periodicals</b>	296
Plays	286	<b>Philosophy</b>	296
Shakespeare	286	<b>Poetry</b>	297
<b>Economics</b>	286	<b>Politics and Government</b>	297
<b>Education</b>	287	Domestic Affairs	297
<b>Essays. History of Literature</b>	287	Foreign Nations	297
<b>Fiction</b>	288	International Relations	297
In English	288	<b>Psychology</b>	298
In French and German	289	<b>Religion. Theology</b>	298
In Italian and Spanish	289	<b>Science</b>	299
<b>Fine Arts</b>	289	Anthropology	299
Aesthetics. Criticism	289	Astronomy	299
Architecture	290	Chemistry	299
Art Education	290	Physics	299
Art History	290	Zoology	299
Commercial Art	290	Miscellaneous	299
Crafts. Ceramics	291	<b>Sociology</b>	300
Design. Decoration	291	Civilization	300
Drawing	291	Labor	300
Engraving	291	Social Research	300
Furniture	292	<b>Technology</b>	300
Illustration	292	Civil Engineering	300
Painting	292	Electrical Engineering	300
Photography	292	Manufactures	301
Sculpture	292	Mechanical Engineering	301
Miscellaneous	292	Metallurgy	301
<b>Folk-lore</b>	293	Printing	301
<b>Genealogy</b>	293	Radio	301
<b>History</b>	293	<b>Travel and Description</b>	302
Ancient and Medieval	293	<b>Wit and Humor</b>	302



# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Amusements. Sports

- Brooke, Geoffrey F. H.** The way of a man with a horse. A practical book on horsemanship. Philadelphia. [1929.] 6009B.227
- Hamilton, A. E.** Boyways; leaves from a camp director's diary. New York. 1930. (7), 238 pp. 4009.442
- Hancock, Harry Irving, and Katsukuma Higashi.** The complete Kano jiu-jitsu. Judo the official jiu-jitsu of the Japanese government. London. [1928.] xv, 526 pp. 4007.327
- Martin, Harry Brownlow.** What's wrong with your game? [Golf.] New York. 1930. viii, 240 pp. 4009A.454
- Prehn, Paul.** Scientific methods of wrestling. Champaign, Ill. 1925. 154 pp. 4008..567
- Wignall, Trevor C.** The sweet science. New York. 1926. xxiv, 240 pp. 4008.480  
Relates to boxing.
- Danmarks adels aarbog.** 1930. København. [1930.] B.H.953.9
- Dod's peerage.** (1930.) London. [1930.] 430 pp. B.H.950.47
- Geographisches Jahrbuch XLIV Band.** 1929. Gotha. 1930. 393 pp. B.H.284.28
- Guia oficial de España.** 1929. Madrid. 1929. 1271 pp. Portraits. B.H.642.16
- Index juridicus:** the Scottish law list and legal directory for 1930. Edinburgh. 1930. 1207 pp. B.H.334.15
- Library of Congress, United States.** A list of American doctoral dissertations printed in 1928. Washington. 1930. 250 pp. B.H.782.14
- Rand school of social science.** American labor yearbook. 1930. Vol. II. New York. [1930.] 283 pp. B.H. Centre Desk
- South and East African year book and guide.** 1930. Thirty-sixth edition. London. 1930. 916 pp. Maps. B.H.294.68
- Whitaker's peerage, baronetage, knightage and companionage for the year 1930.** London. [1930.] 808 pp. B.H.962.6
- Who's who in the nation's capital.** 1929-1930. Washington. [1930.] 859 pp. B.H.614.20
- Year-book of the scientific and learned societies of Great Britain and Ireland.** 1927-1928. Forty-fifth annual issue. London. 1929. B.H.782.7

## In Bates Hall

### Annals

- American book-prices current,** 1928-1929. New York. 1930. 798 pp. B.H. Closet
- Boston. School Committee.** Manual of the public schools of the City of Boston. 1930. Boston. [1930.] 382 pp. B.H. Centre Desk
- Bureau of foreign and domestic commerce, United States.** Commerce year book. (Seventh number.) 1929. Washington. 1929. 2 vols. Maps. Charts. B.H.284.25  
Contents. — 1. United States. — 2. Foreign countries.
- Bureau of mines, United States.** Mineral resources of the United States. 1927. Part 2. Nonmetals. Washington. 1930. 687 pp. Charts. B.H.443.16
- Crockford's clerical directory for 1929.** Fifty-eighth issue. London. 1929. 1991 pp. Map. B.H.642.27
- Cumulative book index.** 1928-1929. New York. 1930. B.H.785.3
- Enciclopedia italiana di scienze, lettere, ed arti.** [Vols. 1-4, A-Asse. Milano. 1929.] B.H.240.1
- Grosse Brockhaus, Der.** Fünfter Band. Doc-Ez. Leipzig. 1930. 784 pp. B.H.212.1
- Harvard University.** Quinquennial catalogue of the officers and graduates. 1636-1930. Cambridge. 1930. 1463 pp. B.H.643.16
- Survey of international affairs.** 1928. By Arnold J. Toynbee, assisted by V. M. Boulter. London. 1929. 506 pp. B.H.504.31

### Reference Books

## Bibliography. Libraries

- Baber, C. P.** Manual of order department routine for the college and university library. *Mimeographed typewriting.* New York. 1929. 71 pp. \*6192.165

**Boston Public Library.** The Kirstein Memorial Library, 20 City Hall Avenue. The Business Branch of the Public Library. Boston. 1930. (8) pp. Illus. **6209.44**

**Campbell, Gladys, and Russell Brown Thomas.** Magazines and newspapers of today. New York. 1929. ix, 210 pp. **6197.265**  
Intended for use in schools.

**Congresso mondiale delle biblioteche e di bibliografia.** Catalogo della Esposizione del libro antico italiano tenuta in Firenze nel giugno 1929. Firenze. [1929.] **\*2168.80**

— Catalogo della Mostra del libro moderno italiano in Roma. Roma. 1929. = **\*2168.81**

— Catalogo della I. Mostra internazionale di biblioteconomia. (Galleria nazionale d'arte moderna, a Valle Giulia.) [1929.] Roma. 1929. **\*2168.83**

— Catalogo della Mostra romana (Palazzo Margherita—via Veneto), Roma. giugno 1929. Roma. 1929. = **\*2168.82**  
Catalogue of an exhibition of manuscripts and engravings.

**Cooper, Lane, and Alfred Gudeman.** A bibliography of the Poetics of Aristotle. New Haven. 1928. xi, 193 pp. **\*2168.76**

**Escher, Hermann.** Schweizerisches Bibliothekswesen; eine Skizze. Zürich. 1929. 33 pp. = **6195.158**

**Librarians' Guide, The.** 1928/29, 29/30. Liverpool. [1928.] 29. 2 v. **\*6195.158**  
A continuance of the Libraries section of the Literary Year Book.

**Madigan, Thomas F.** Word shadows of the great; the lure of autograph collecting. New York. 1930. xiv, 300 pp. **\*2113.38**  
Includes chapters on Americana, American and English autographs, and on the manuscripts of Poe's "Raven" and Lincoln's "Gettysburg Address."

**Moulton, H. R.** Palaeography, genealogy and topography. Catalogue. 1930. Richmond, Surrey, Eng. [1930.] **\*2180.45**  
*Contents.* — 1930. Historical documents. — Ancient charters. — Leases. — Court rolls. — Pedigrees. — Marriage settlements. — Fine seals. — Commissions. — Papal bulls. — Hand-drawn maps. — Autographs.

**Musée égyptien du Caire.** Bibliothèque. Catalogue. [1928, fasc. 2.] Le Caire. 1928. **\*6173.98**

**Rochester, N. Y. Public Library.** Library bulletin. Vol. 1 (no. 1, 3, 7, 8–11); 2 (no. 2–5). Jan., 1929–May, 1930. Rochester, N. Y. 1929, 30. = **\*6204.90**

**Vindel, Francisco.** Manual gráfico-descriptivo del bibliófilo hispano-americano. (1475–1850). Tomo 1, 2. Madrid. 1930. 2 v. **\*\*D.180.20**

**Ward, Gilbert Oakley.** Suggestive outlines and methods for teaching the use of the library. Boston. 1927. 104 pp. **6199A.116**  
A guide for the use of librarians giving instruction to high school students.

**Whitehouse, J. Howard.** The craftsmanship of books. London. 1929. 47 pp. **6116.171**

**Woodhouse, Chase Going, and Ruth Frances Yeomans.** Occupations for college women. A bibliography. Greensboro, N. C. 1929. 290 pp. **\*2176.170**

## Biography

### Single

**Adam, George J.** The tiger; Georges Clemenceau, 1841–1929. New York. [1930.] (6). 282 pp. Portraits. **2649A.206**

The author was for years Paris correspondent of the London Times.

**Angell, Hildegard.** Simón Bolívar, South American liberator. New York. [1930.] ix, 296 pp. **4319A.265**

**Baker, G. P.** Tiberius Caesar. New York. 1929. xi, 322 pp. Portraits. **2757.45**  
"The interest of Tiberius is not exclusively political. He has always been . . . the greatest psychological problem in history. He is Hamlet and Lear and Othello."—*Author's Preface.*

**Benson, E. F.** The life of Alcibiades, the idol of Athens. New York. 1929. 324 pp. **5075.47**

**Bright, John.** Hizzoner Big Bill Thompson; an idyll of Chicago. New York. [1930.] xxiv, 302 pp. **4227.319**

Introduction by Harry Elmer Barnes.

**Castellini, Gualtiero, 1890–1918.** Crispi. Firenze. 1928. 294 pp. **2717.48**

**Cecil, David.** The stricken deer; or, the life of Cowper. Indianapolis. [1930.] 341 pp. **4548.248**

The title is taken from a line in a poem of Cowper's: "I was a stricken deer that left the herd . . ." The author precedes his biography with a characterisation of eighteenth century England.

**Creston, Dormer.** Andromeda in Wimpole Street; the romance of Elizabeth Barrett Browning. London. [1929.] 286 pp. **2547.78**

**Crump, Lucy.** Nursery life 300 years ago; the story of a Dauphin of France, 1601–10. New York. 1930. vii, 250 pp. **4624.74**

The Dauphin became Louis XIII. The account is taken from the journal of Dr. Jean Héroard, physician-in-charge, and from other contemporary sources.

**Easton, Emily.** Roger Williams, prophet and pioneer. Boston. 1930. ix, 399 pp. **2347.136**

**Eckenrode, H. J. and Pocahontas Wilson Wight.** Rutherford B. Hayes, statesman of reunion. New York. 1930. xii, 363 pp. Plates. **4227.313**

**Finger, Charles J.** Seven horizons. Garden City, N. Y. 1930. xx, 457 pp. **2344.247**  
"An autobiographical romance."

**Fitzpatrick, John Clement.** The George Washington scandals. [Alexandria, Virginia.] 1929. (9) pp = **2345.262**  
Republished, with some additions, through the courtesy of Scribner's Magazine.

**Gabory, Émile.** Alias Bluebeard; the life and death of Gilles de Raiz. New York. 1930. (10), 315 pp. Plates. **4642.82**

A biography of the Marshal of France, companion of Joan of Arc, who was convicted of having killed two hundred children.

**Hardy, Florence Emily.** The later years of Thomas Hardy, 1892–1928. New York. 1930. xi, 289 pp. Portraits. **2542.231**

A supplement to the author's "Early Life of Thomas Hardy, 1840–1891." The present volume begins with the reception of "Tess" and the publication of "Jude the Obscure."



# LIST OF NEW BOOKS

Jenkins, MacGregor. Emily Dickinson, friend and neighbor. Boston. 1930. (5), 150 pp. 2349.247

Kneeland, Rev. Martin Dwelle. Eighty-one years young. Bangor, Me. 1930. xiv, 191 pp. = 3556.116

An autobiography.

Madden, James William. Charles Allen Culberson; his life, character and public service, as County Attorney, Attorney General, Governor of Texas and United States senator. Austin, Tex. [1929.] xxxv, 369 pp. Portraits. 4227.249

Includes Culberson's writings and speeches.

Michaud, Régis. Emerson, the enraptured Yankee. New York. 1930. xvii, 444 pp. Portraits. 4348.328

Pound, Arthur, and Richard E. Day. Johnson of the Mohawks. New York. 1930. 556 pp. Portraits. 4345.22

The life of Major General Sir William Johnson, Irish immigrant to Colonial America, who was made Superintendent of Indian Affairs and was also a war chief of the Mohawks.

Rowlandson, Mary White. The narrative of the captivity and restoration of Mrs. Mary Rowlandson. First printed in 1682 at Cambridge, Massachusetts, & London England. The Lancaster edition. Boston. 1930. vi, 86 pp. Plates. 4369A.739

The present edition is copied from that of Henry Stedman Nourse and Colonel John Eliot Thayer.

Russell, Charles Edward. Charlemagne, first of the moderns. Boston. 1930. ix, 306 pp. Plates. 4648.18

The author has based his narrative on Charlemagne's achievements and letters, and has discarded legend as a source.

Sánchez Ramos, Ignacio. Enel virreinato del Río de la Plata; Don Rafael de Sobremonte. Buenos Aires. 1929. 236 pp. 4312.264

Sheng-Cheng. A son of China. New York. [1930.] 286 pp. 3018.450

The author, a young Chinese, left China in 1919, studied science and did industrial work in France and Italy and is now a lecturer at the University of Paris. The book, originally written in French, is in part an autobiography, in part a biography of the author's mother. The Preface is by Paul Valéry.

Sitwell, Edith. Alexander Pope. New York. 1930. (13), 368 pp. Portraits. 2544.238

Smoot, J. Edward, compiler. Marshal Ney before and after execution. Charlotte, N. C. 1929. (13), 460 pp. Illus. 2653.117

Trotzky, Leon. My life. An attempt at an autobiography. New York. 1930. xiv, 509 pp. 3069.885

Weterstetten, Rudolph, and A. M. K. Watson. The biography of President von Hindenburg. New York. 1930. (7), 276 pp. 2848.160

President von Hindenburg was born in Posen in 1847. The biography gives briefly his military education and earlier career; but the bulk of the volume is divided about equally between accounts of his achievements in the World War as Field Marshal and his administration as President of the German Republic.

Weygand, Max. Turenne, Marshal of France. Boston. 1930. xii, 282 pp. 2646.239

The life of a leading French General in the Thirty Years' War and his relations with Richelieu, Mazarin, Condé and Louis XIV.

Wiegler, Paul. The infidel Emperor, and his struggles against the Pope; a chronicle of the thirteenth century. New York. 1930. vii, 323 pp. Portraits. 3526.104

An account of the conflict between Frederick II. of Germany and Pope Innocent III.

Wiley, Harvey W. An autobiography. Indianapolis. [1930.] 339 pp. Plates. 8002.91

Relates especially to the Pure Food and Drugs Act.

## Collective

Barker, G. F. Russell, and Alan H. Stenning. The record of old Westminsters. London. 1928. 2 v. Plates. \*2490A.176

A biographical list of all those who are known to have been educated at Westminster School from the earliest times to 1927.

Clark, Imogen. Old days and old ways. New York. [1928.] x, 296 pp. 4358.192

On life in the American Colonies and the childhood of famous Americans.

Jones, William Preble. Two loyal Bostonians; William Edward Jones and Ellen Frances Preble. Somerville, Mass. 1929. 53 pp. = 2348.165

Lee, Bourke. Death Valley. New York. 1930. x, 210 pp. Plates. 4476.357

About Indians and pioneers, the miners of 1849 and later.

## Memoirs. Letters

Aberdeen and Temair, Marquis and Marchioness of. More cracks with "We twa." London. [1929.] x, 331 pp. 2447.89

Reminiscences and travels, with recollections of celebrities, mainly British.

Balzac and Souverain; an unpublished correspondence. Edited by Walter Scott Hastings. Garden City. 1927. (13), 90 pp. \*A.487.1

Gentry, Curtis, compiler. Fifty famous letters of history. New York. [1930.] xvii, 188 pp. 2255.145

Gladstone, Mary (Mrs. Drew); her diaries and letters. Edited by Lucy Masterman. New York. [1930.] xix, 492 pp. 6545.102

Covers the premierships of Gladstone and contains reminiscences of celebrities.

Greville, Charles C. F., 1794-1865. Leaves from the Greville diary. Arranged with introduction and notes by Philip Morrell. New York. [1930.] 877 pp. 2550A.39

Reminiscences of the reigns of George IV., William IV., and Victoria.

Haeckel, Ernst, 1834-1919. Himmelhoch jauchzend. Erinnerungen und Briefe der Liebe. Dresden. 1927. 336 pp. 2846.134

Letters of the great biologist, written in his early manhood, to and about his fiancée.

Hamilton, Anthony, 1646-1720. Memoirs of the Comte de Gramont. A new translation by Peter Quennell. New York. 1930. viii, 392 pp. Portraits. 4547.252

Reminiscences of the Court of Charles II.

Hazard, Robert. Hacking New York. New York. 1930. (5), 213 pp. \*4479A.431

Experiences drawn directly from the daily life of a New York taxicab driver.



**Herold, Don.** Strange bedfellows; my crazy-quilt memoirs, life-maxims and what-not. New York. [1930.] x, 250 pp. **4409.500**

**James, John.** My experience with Indians. Austin, Texas. [1925.] 147 pp. **4364.420**  
Relates to the Choctaw Indians.

**Nichols, Samuel Edmund.** "Your soldier boy Samuel." Civil War letters of Lieut. Samuel Edmund Nichols . . . of the 37th Regiment Massachusetts Volunteers. Arranged by Charles Sterling Underhill. [Buffalo.] 1929. = **\*"20th".40C.37.2**

**Pancoast, Charles Edward.** A Quaker forty-niner. The adventures of Charles Edward Pancoast on the American frontier. Edited by Anna Pashall Hannum. Philadelphia. 1930. xv, 402 pp. **4476.355**

**Rodman, Samuel, 1792-1876.** The diary of Samuel Rodman; a New Bedford chronicle of thirty-seven years, 1821-1859. Edited by Zephaniah W. Pease. New Bedford, Mass. [1927.] 349 pp. Portraits. **4348.330**

**Ruskin, John, 1819-1900.** The solitary warrior. New letters by Ruskin. Edited by J. Howard Whitehouse. Boston. 1930. 192 pp. Plates. **4570A.144**

Chart illustrating Ruskin's life, work and times, pp. 182-191.

**Sei Shōnagon.** The sketch-book of the Lady Sei Shōnagon. Translated from the Japanese by Nobuko Kobayashi. New York. [1930.] 139 pp. **3019.345**

A translation of a part of the journal of a lady-in-waiting at the court of Japan in the 10th century. Introduction by L. Adams Beck.

**Wilson, James Andrew.** Life, travels and adventures. Austin, Texas. [1927.] 200 pp. Portraits. **4378.210**

Experiences with criminals.

**Zweig, Stefan.** Marceline Desbordes-Valmore. Das Lebensbild einer Dichterin. Leipzig. 1927. 260 pp. **\*P.11.2211.1**

Includes poems, autobiographical fragments and letters.

## In Braille Type for the Blind

**Cendrars, Blaise.** Sutter's gold. Los Angeles, Cal. 1930. 177 pp. = **7133.115**

A biography of General Sutter, with an account of the early history of California and of the gold rush of 1848-1851.

Printed in Revised Braille, Grade one and a half.

**Gibbons, Herbert Adams.** The new map of South America. [Vol. 1.] Los Angeles. 1929. **\*7160.55**

On the natural resources and political development.

Printed in Revised Braille, Grade one and a half.

**Tomkins, Floyd Williams, editor.** Daily Bible studies . . . As published in "The Living Church." Published by the Department of Missions, Protestant Episcopal Church. Louisville, Ky. 1929. 207 pp. = **7121.100**

Printed in Revised Braille, Grade one and a half.

## Business

**Casson, Herbert Newton.** Tips on leadership; life stories of twenty-five leaders. New York. [1927.] vi, 223 pp. **3589.434**

Relates to successful business men of Great Britain and the United States.

**Sandford, William Phillips, and Willard Hayes Yeager, compilers.** Business speeches by business men. New York. 1930. xi, 747 pp. **5639.577**

## In Business Branch

*These books are to be obtained at the  
Business Branch, 20 City Hall Ave.*

**American Institute of Banking.** Banking fundamentals. New York. [1928.] 352 pp. **HG1601.A51**

— Standard economics. New York. [1928.] 512 pp. **HB171.A51**

*Contents.* — Introduction. — Consumption. — Production. — Exchange of commodities. — Distribution. — Public finance.

**Ashbrook, Frank Getz.** Fur-farming for profit. New York. 1928. 300 pp. **SF.403.A82**

**Barbour, Robert Porter.** The agents key to fire insurance. New York. 1926. (7), 456 pp. **\*HG9709.B23**

**Belding, Albert G., and Russell Thomas Greene.** Rational bookkeeping and accounting. New York. [1927.] xi, 383 pp. **HF5635.B42**

**Berglund, Abraham, and Philip Green Wright.** The tariff on iron and steel. Washington. 1929. xvii, 238 pp. **HF2651.17 B49**

**Berle, Adolf A.** Studies in the law of corporation finance. Chicago. 1928. xvii, 199 pp. **HG4038.B51**

**Blum, Solomon, 1883-1926.** Labor economics. New York. [1928.] ix, 579 pp. **HD4851.B65**

Bibliography, pp. 537-549.

**Bogen, Julius Irwin.** Analysis of railroad securities. A guide to the determination of investment values. New York. [1928.] xi, 449 pp. **HG4973.B67**

**Braddy, Nella.** The book of business etiquette. Garden City. 1928. 293 pp. **BJ1857.B79**

**Carroll, Mollie Ray.** Unemployment insurance in Germany. Washington. 1929. x, 137 pp. **HD7096.G3 C31**

Bibliography, pp. 128-132.

**Cassel, Gustav.** Post-war monetary stabilization. New York. 1928. 109 pp. **HG225C34**

**Center, Stella Stewart, and Max John Herzberg.** Secretarial procedure. New York. [1929.] v, 401 pp. **HF5547.G39**

**Chassee, Leo Jeannot, and Ethel C. O'Neill.** Management of personal income. Chicago. 1927. vi, 154 pp. **HG7931.C48**

**Clowes, Ernest Seabury.** Shipways to the sea: our inland and coastal waterways. Baltimore. 1929. viii, 196 pp. **TC623.C64**

References, pp. 187-191.

**Cross, Maurice Condit.** Types of business enterprise, structure and control. New York. 1928. x, 338 pp. **HF5351.C95**

## LIST OF NEW BOOKS

- Dunn, Robert Williams.** Company unions; employers' "industrial democracy." New York. [1927.] 206 pp. **HD5650.D92**
- Hinman, Albert G., and Herbert B. Dorau.** Real estate merchandising. Chicago. 1926. xxi, 363 pp. Illus. **HD1375.H66**
- Hirst, Francis W.** Safeguarding and protection in Great Britain and the United States. New York. 1927. xi, 157 pp. **HF2046.H66**
- Hoffman, Frederick Ludwig.** Windstorm and tornado insurance. Chicago. 1926. 109 pp. Illus. **HG9968.T5 H69**
- Huebner, Solomon S.** Marine insurance. New York. 1929. xiv, 265 pp. **HE965.H88**
- Hulverson, George R.** Personnel. New York. [1927.] xi, 400 pp. **HF5549.H91**
- Kohler, Eric Louis.** Federal income taxes, 1927. Chicago. 1927. 592 pp. **HJ4651.K79**
- Koller, Edmund Leonard.** Commercial show cards. Scranton. 1928. 77 pp. **HF5851.K81**
- Commercial signs. Scranton. 1928. 83 pp. Plates. **HF5841.K81**
- Pen and brush lettering. Scranton. 1928. 57, 55 pp. Plates. **HF5852.K81p**
- Show-card designing. — Color schemes. Scranton. 1928. Plates. **HF5851.K81s**
- Sign designing. — Color in signs. Scranton. 1928. Plates. **HF5841.K81c**
- Sign painting. — Erection and sale. Scranton. 1928. Illus. **HF5841.K81e**
- Longnecker, John W., and Almon Whitney Spaulding.** Advertising property insurance. Indianapolis. [1927.] 354 pp. **HF6161.15 L85**
- Selling insurance by cooperative advertising. New York. 1929. 252 pp. **HG9706.L85**
- MacKenzie, Roderick Duncan.** Oriental exclusion. The effect of American immigration laws, regulations, and judicial decisions upon the Chinese and Japanese on the American Pacific coast. Chicago. [1928.] 200 pp. **JV6874.M15**
- Racine, Samuel Frederick.** Introduction to accounting. [Seattle.] 1929. 288 pp. **HF5635.R11**
- Rand, James Henry, Jr.** Assuring business profits; or, how to run any business on big business basis. New York. [1926.] xv, 245 pp. **HF5356.H18**
- Raymond, William Galt.** The public and its utilities. New York. 1925. 346 pp. **HD2766.R27**
- Reed, Harold Lyle.** Principles of corporation finance. Boston. [1925.] 412 pp. **HG4011.R32**
- Reilly, William J.** Marketing investigations. New York. [1929.] vii, 245 pp. **HF5415.R36**
- Bonsels, Waldemar.** The adventures of Mario. New York. 1930. **Z.F.92b1**  
The story of a boy's life in the forest among the birds and animals.
- Coatsworth, Elizabeth.** The boy with the parrot. New York. 1930. **Z.F.53c2**  
Adventures of an Indian boy peddler against an authentic background of Guatemalan life.
- Forbes, Helen Cady.** Apple Pie Hill. New York. 1930. **Z.F.14f4**  
The story of a lost heirloom, a thimble and a parrot.
- Fretwell, Jean Hosford.** Good games. New York. [1930.] 160 pp. **Z.70a36.1**
- Gable, J. Harris.** Boys' book of exploration; stories of the exploration of the world. New York. [1930.] xv, 435 pp. **Z.10b34.1**
- Jacobi, Elizabeth Pongrácz.** When I was a girl in Hungary. Boston. [1930.] 142 pp. Plates. **Z.10h2.26**
- Kelty, Mary G.** The beginnings of the American people and nation. Boston. [1930.] 567 pp. **Z.20a103.1**
- Kenly, Julie Closson.** Green magic; the story of the world of plants. New York. 1930. xii, 184 pp. Plates. **Z.100T13.1**
- Kerr, Estelle M.** The town crier of Gevrey. New York. 1930. **Z.F.27k1**  
A true story of life in a small French village during war time.
- Kožíšek, Josef.** A forest story. New York. 1929. (56) pp. Colored plates. **Z.130a93.2**  
Animal tales in prose and verse, translated from the Czechoslovak.
- Lenski, Lois.** The Washington picture-book. New York. 1930. (16) colored plates. **Z.130a79.2**  
The twins visit Washington during Easter time. Mainly pictures.
- Macmillan, Donald Baxter.** Kah-da; life of a North Greenland Eskimo boy. Garden City. 1930. 237 pp. **Z.10c26.1**
- Marble, Annie Russell.** From Boston to Boston. Boston. [1930.] **Z.F.62m1**  
The journey and adventures of the Garnett family from their old home in St. Botolph's Town to Boston.
- Quennell, Marjorie, and C. H. B. Quennell.** Everyday life in Homeric Greece. New York. 194 pp. **Z.15h5.29**  
Early Grecian beginnings in the creative expressions of today.
- Scout Jamboree book, The.** By fifteen Boy Scouts. New York. 1930. xi, 177 pp. Portraits. — **Z.10k89.1**  
Accounts of the third Boy Scout Jamboree held in England in 1929, followed by stories of post Jamboree touring in Holland, Belgium and France.
- Vaughan, Agnes Carr.** Lucian goes a-voyaging. New York. 1930. **Z.F.12v1**  
A simplified telling of the "True Story" of Lucian's humorous voyages and adventures.

## Children's Books

- Barry, Mary Elizabeth, and Paul R. Hanna, compilers.** Wonder flights of long ago. Illustrated by Lynd Ward. New York. 1930. x, 204 pp. Plates. **Z.40h126.1**  
Famous stories of flying.
- Beaman, S. G. Hulme.** Ernest the policeman. New York. [1930.] **Z.F.93b1**  
An amusing story of the inhabitants of Toy Town.

## Domestic Science

- Blinks, Ruetta Day and Willetta Moore.** Food purchasing for the home. Chicago. [1930.] xiv, 434 pp. Plates. **8008.243**



- Giles, Nathan B., and Dorothy G. Ellis. Science of the home. New York. 1929. x, 161 pp. 6009.361
- Militia Bureau, United States War Department. Notes on messing and mess inspection in the field. Washington. 1926. =  
For use of the National Guard. \*8009A.312
- Stony, Margaret. Individuality and clothes. The blue book of personal attire. New York. 1930. 454 pp. 6006.165  
Includes chapters on men's clothing.

## Drama

### Essays

- Ashton, H. Molière. New York. 1930. vii, 263 pp. 2679.355  
Bibliography, pp. 227-254.
- Benson, Constance, *Lady*. Mainly players: Bensonian memories. London. [1926.] 313 pp. Portraits. 4545.232  
Relates to the Benson Company of England.
- Carpenter, Bruce. The way of the drama; a study of dramatic forms and moods. New York. 1929. xiii, 263 pp. 6257.558  
General bibliography, pp. 233-251.
- Dukes, Ashley. The world to play with. London. 1928. xiii, 134 pp. 6259A.96  
Contents. — Prologue. — The theatre. — The play.
- Elwin, Malcolm. The playgoer's handbook to Restoration drama. New York. [1928.] 260 pp. 4579.382  
Contains biographical notes on the players of the period. A reader's guide to Restoration drama, pp. 243-249.
- Nicoll, Allardyce. A history of Restoration drama, 1660-1700. Cambridge. 1928. vi, 410 pp. 4579.384  
A revised edition of the work which first appeared in 1923. The book is a history of the stage as well as of the comedy and tragedy of the period.

### Plays

- Adami, Giuseppe. Un letto di rose. Commedia in tre atti. Pierrot innamorato. Commedia in un atto. Milano. [1924.] 255 pp. 2778.243
- Connelly, Marc. The green pastures. A fable. New York. [1929.] xvi, 173 pp. 4409B.858
- Goethe, Johann Wolfgang von. Faust. Der Tragödie letzter Akt. Fünfundzwanzig Blätter aus Goethes eigenhändigen Niederschriften ausgewählt und in Faksimile-Nachbildung herausgegeben von Hans Wahl. Weimar. 1929. 31 pp. Facsimiles. \*2900.60
- Hyakuzo, Kurata. The priest and his disciples. Kanda, Tokyo. [1922.] (7), 246 pp. 5027.48  
Translated from the Japanese by Glenn W. Shaw.
- Lardner, Ringgold W., and George S. Kaufman. June moon; a comedy in a prologue and three acts. New York. 1930. vi, 187 pp. 4409B.860

- Lopez, Sabatino. La signora rosa. Commedia in tre atti. Milano. 1928. (7), 180 pp. 2778.241
- Molnár, Franz. The plays of Ferenc Molnár. New York. [1929.] 823 pp. \*\*T.35.31

## Shakespeare

- Arensberg, Walter Conrad. The Baconian keys. Pittsburgh, Pa. 1928. 115 pp. Facsimiles. = \*\*G.70.31  
On the Shakespeare-Bacon controversy, pro-Bacon.
- The Shakespearean mystery. Pittsburgh, Pa. 1928. 330 pp. Facsimiles. = \*\*G.70.30
- Bartlett, Henrietta Collins. Extant autograph material by Shakespeare's fellow dramatists. London. 1929. 308-312 pp. = 4596.226  
Reprinted from the Transactions of the Bibliographical Society, vol. 10, no. 3, Dec., 1929. Treats of the scarcity of the autograph material of dramatists contemporary with Shakespeare, in connection with the six extant signatures known to be his.
- Black, Charlton, 1861-1927, and others. An introduction to Shakespeare. Boston. [1930.] viii, 258 pp. Illus. 4599.282
- Shakespearean oracles; a collection of the most quotable short sayings from the great dramas; designed especially as a handbook for public speakers, debaters and writers. Compiled by Beza Boynton Kaiser. Boston. 1923. 142 pp. 4595.216

## Economics

- Ashley, Sir William James. The bread of our forefathers; an inquiry in economic history. Oxford. 1928. xi, 206 pp. 9330.942A36  
Relates to Great Britain.
- Boston Chamber of Commerce. Maritime Association. Rates, rules, regulations and practices applicable at the Port of Boston, U. S. A., and description of the Port. Boston. 1930. 43 pp. = 9336.261A7.1
- Brady, Alexander. William Huskisson and liberal reform. London. 1928. (7), 177 pp. 9330.442A6  
On the changes in economic policy in the twenties of the nineteenth century.
- Canada. Canada 1930. A handbook of present conditions and recent progress in the dominion. Ottawa. [1930.] Illus. = 9317.1A20
- Trade of Canada. (Imports for consumption and exports.) Calendar year 1928. Ottawa. 1929. \*9382.71A13
- Day, Edmund Ezra. Statistical analysis. New York. 1927. xxvii, 459 pp. 9310.2A50
- Frankfort-on-the-Main. Department of Economics. 100 years of the American Consulate General at Frankfort on the Main. Frankfort on the Main. 1929. 82 pp. = 9353.1A16
- General Land Office, United States. Circulars and regulations with reference tables and index. Jan., 1930. Washington. 1930. \*9333.0973A15



**Gras, Norman Scott Brien, and Ethel Culbert Gras.** The economic and social history of an English village (Crawley, Hampshire), A.D. 909-1928. Cambridge, Mass. 1930. xv, 730 pp. Plates. 9321.2A6

**Harris, S. E.** The assignats. Cambridge, Mass. 1930. xix, 293 pp. 9336.044A12

The assignats were paper-money issued in France from 1789 to 1796, for which the confiscated church and crown lands were securities. "In the last fifteen years," Dr. Harris writes in the Introduction, "the industrious scholars of France have unearthed an incredible quantity of documentary material, hitherto unobtainable."

**Hawtrey, R. G.** Economic aspects of sovereignty. London. 1930. 162 pp. 9330.1A165  
Lowell Lectures delivered at Boston in 1929.

**La Dame, Mary.** The Filene store. A study of employes' relation to management in a retail store. New York. 1930. 541 pp. 9331.173A17

**Madgearu, Virgil.** Roumania's new economic policy. London. 1930. 63 pp. = 9338.0498A4

**Mariott, Sir John Arthur Ransome.** Empire settlement. London. 1927. 136 pp. 9325.242A5

On emigration from England to the British Dominions.

**Mazur, Paul Myer.** America looks abroad. The new economic horizons. New York. 1930. xv, 299 pp. 9321.03A4

Includes chapters on America's financial supremacy, the balance of trade, the "imminent war of tariffs," and "the philosophy of consumption" in America and in Europe.

**Michelbacher, G. F., and others.** Casualty insurance principles. New York. 1930. xv, 709 pp. 9368.5A4

**National Industrial Conference Board, Inc.** State income taxes. New York. 1930. 9331.8260.151

Contents. — 1. Historical development.

**Nearing, Scott.** The twilight of empire. An economic interpretation of imperialistic cycles. New York. [1930.] x, 349 pp. 9321.03A5

Bibliography, pp. 333-340.

**Stephens, George Washington.** The St. Lawrence Waterway project; the story of the St. Lawrence River as an international highway for water-borne commerce. Montreal. [1930.] 460 pp. 9387.973A68

Bibliography, pp. 421-428.

**Union of South Africa.** Industrial development in South Africa. Pretoria. 1927. 231 pp. Plates. = 9338.068A5

**Welter, G.** La France d'aujourd'hui. Agriculture, industrie, commerce. Paris. 1927. xii, 346 pp. 9330.944A8

**Wilson, George Lloyd.** Coördinated motor-rail-steamship transportation. New York. 1930. xvii, 228 pp. Plates. 9385.9A20

## Education

**British Institute of Adult Education.** Committee of Inquiry. The guildhouse; a co-operative centre for adult education. London. [1929.] 111 pp. 3599.637

**Cox, Sidney.** The teaching of English; ayowals and ventures. New York. [1928.] (8), 172 pp. 3599.787

**Davis, James John, and John Calvin Wright.** You and your job. New York. 1930. xx, 242 pp. Portraits. 3588.360

Mr. Davis is Chairman, Mr. Wright Director of the Federal Board for Vocational Education.

**Elliott, Grace L.** Understanding the adolescent girl. New York. [1930.] viii, 134 pp. 5588.285

The problems common to adolescence are discussed with analysis of the factors which produce them and their remedies.

**Hiles, Leta S.** Penmanship. Teaching and supervision. Los Angeles. [1924.] 128 pp. Plates. 3599A.699

Technique of the subject and suggestions by grades.

**Inskeep, Annie Dolman.** Child adjustment in relation to growth and development. New York. 1930. xiv, 427 pp. 7598.346

The physical growth more than the mental is considered.

**Kenwick, Evelyn, and Miriam Kenwick.** The child from five to ten; interests and problems of early childhood. New York. 1930. vi, 299 pp. 7598.344

Bibliography, pp. 289-295.

**Little, Clarence Cook.** The awakenng college. New York. [1930.] 282 pp. 3598.587

**Martin, G. Currie.** The adult school movement; its origin and development. London. 1924. xviii, 435 pp. 3599-774

Relates to Great Britain.

**Mitchell, Alice Miller.** Children and movies. Chicago. [1929.] 181 pp. Illus. 6257.591

Deals particularly with the development of character.

**Prescott, Daniel Alfred.** Education and international relations. Cambridge. 1930. ix, 168 pp. 3598.441.14

"A study of the social forces that determine the influence of education."

**Sanford, Anne P., and Robert Haven Schauffler, compilers.** Graduation days. New York. 1930. x, 287 pp. 4400B.34

An anthology of verse and prose for the use of students and teachers in preparation for graduation exercises.

**Union College, Schenectady, N. Y.** Faculty papers. Vol. 1 (no. 1). Jan 1930. [Schenectady, N. Y. 1930.] = 4498.465

Issued as numbers of the University Bulletin.

**Yeaxlee, Basil Alfred.** Lifelong education; a sketch of the range and significance of the adult education movement. London. [1929.] 167 pp. 3599.639

Relates to Great Britain.

## Essays. History of Literature

**Atkins, Gaius Glenn.** Reinspecting Victorian religion; a back to normal critique. New York. 1928. 151 pp. 4557.274

The author bases his study on Browning and Tennyson.

**Damon, S. Foster.** Thomas Holly Chivers, friend of Poe. New York. 1930. xix, 305 pp. Portraits. 2407.262

Includes selections from Chivers's poems.

Bibliography, pp. 283-288.

- Deacon, William Arthur.** The four Jameses. Ottawa. 1927. (7), 224 pp. 4394.226  
On James Gay, James McIntyre, James D. Gillis, James McRae and other Canadian poets.
- Geddes, James.** Camões. Cambridge, Mass. 1929. (8) pp. = 3099C.38  
Address delivered in Boston University before the United Portuguese Societies of the New England States, June tenth, 1924, in honor of the four hundredth anniversary of the birth of Luiz Vaz de Camões.
- Hamilton, Edith.** The Greek way. New York. [1930.] ix, 247 pp. 2969.131  
Contents. — The Greek way of writing. — The Athenians as Plato saw them. — Aristophanes and the old comedy. — The idea of tragedy. — Aeschylus, the first dramatist. — Sophocles, quintessence of the Greek. — Euripides, the modern mind. — Etc.
- Huddleston, Sisley.** Articles de Paris: a book of essays. New York. 1928. xi, 207 pp. 3558.361  
Essays in a lighter vein on various topics, such as a song of Béranger's, "A Tale of Two Cities" (London and Paris), Robespierre, Maupassant, Victor Hugo, Clemenceau's Testament, Anatole France, and James Joyce's "Ulysses."
- Humphrey, Zephine.** The Beloved Community. New York. [1930.] 270 pp. 4437.284  
A sketch of life in Dorset, Vermont.
- Josephson, Matthew.** Portrait of the artist as American. New York. [1930.] xxiii, 308 pp. 2347.195
- Kagan, Solomon R.** Researches in Hebrew literature. Spokane. 1929. 30. 2 v. 3037.70
- Lowell, Amy, 1874-1925.** Poetry and poets; essays. Boston. 1930. vi, 232 pp. 2559A.396
- Mackail, J. W.** Latin literature. London. [1927.] vi, 289 pp. 4938.52S
- Morton, Maxwell V. Z. W.** A builder of the beautiful; some unsuspected aspects of Poe — literary and emotional alike. Boston. [1928.] 64 pp. 2407.283
- Nichols, Nicholas, compiler.** Quaint and quotable sayings and incidents. Boston. [1930.] xi, 187 pp. 6250A.16
- Rosenfeld, Paul.** Men seen; twenty-four modern authors. New York. 1925. x, 380 pp. 2259.233  
Contents. — Gabriele D'Annunzio. — James Joyce. — D. H. Lawrence. — Guillaume Appollinaire. — Waldo Frank. — Marcel Proust. — Alfred Kreyenborg. — Wallace Stevens. — Marianne Moore. — Marsden Hartley. — E. E. Cummings. — James Oppenheim. — F. Scott Fitzgerald. — Emile Verhaeren. — Edmond Rostand. — Jacob Wasserman. — Paul Claudel. — Etc.
- Tomlinson, H. M.** Between the lines. Cambridge. 1930. (5), 50 pp. 2259.285  
The author tells what literature means to him.
- Vines, Sherard.** The course of English classicism. New York. [1930.] 160 pp. 2558.309
- Vowinkel, Ernst R.** Der englische Roman der neuesten Zeit und Gegenwart. Stilformen und Entwicklungslinien. Berlin. 1926. 253 pp. 2559.208  
A few American authors are included.
- Williamson, George.** The Donne tradition; a study in English poetry from Donne to the death of Cowley. Cambridge. 1930. x, 264 pp. 2559A.398  
Bibliography, pp. 258-264.
- Zweig, Stefan.** Drei Dichter ihres Lebens. Casanova — Stendhal — Tolstoi. Leipzig. 1928. 377 pp. 2259.289

- Three masters. Balzac — Dickens — Dostoeffsky. New York. 1930. xi, 238 pp. 2259.291

## Fiction

### In English

- Alington, Adrian.** Slowbags and Arethusa. New York. [1930.] 52.790
- Allingham, Margery.** Mystery Mile. Garden City. 1930. 52.773
- Bacheller, Irving.** A candle in the wilderness. Indianapolis. [1930.] 52.801
- Blaker, Richard.** Medal without bar. Garden City. 1930. (5), 663 pp. \*4577.247  
A story of the European War from the viewpoint of the British subaltern.
- Blasco Ibáñez, Vicente.** The Knight of the Virgin. New York. [1930.] 46.468
- Boyd, James.** Lone hunt. New York. 1930. 52.772
- Burlingame, Roger.** The heir. New York. 1930. 52.800
- Chamberlain, George Agnew.** When beggars ride. New York. 1930. 52.816
- Chambers, Robert William.** The painted minx. New York. 1930. 52.805
- Chidsey, Donald Barr.** Pistols in the morning. New York. 1930. 52.788
- Child, Richard Washburn.** The pitcher of romance. New York. [1930.] 52.807
- Christie, Agatha.** The mysterious Mr. Quin. New York. 1930. 52.809
- Clark, Mabel Margaret.** They loved too young. New York. 1930. 52.799
- Coxon, Muriel Hine.** Pilgrim's Ford. New York. 1930. 52.794
- Curwood, James Oliver.** Swift lightning. New York. [1926.] 52.783
- Dawson, Coningsby William.** Fugitive from passion. Garden City. 1930. 52.791
- Dixon, Thomas.** The clansman. New York. 1905. 48.663  
— The leopard's spots. New York. 1906. 48.664
- Dorthy, R. D.** Above and below. New York. [1930.] 52.789
- Erskine, John.** Uncle Sam in the eyes of his family. Indianapolis. [1930.] 52.776
- Fleming, Berry.** Visa to France. Garden City. 1930. 52.803
- Fletcher, Joseph Smith.** The Yorkshire Moorland. New York. 1930. 52.818
- Gardiner, D. F.** The beguiling shore. New York. [1930.] 52.787
- Golding, Louis.** Give up your lovers. New York. 1930. 52.810
- Gorki, Maxim.** Bystander. Translated from the Russian by Bernard Guilbert Guerney. New York. [1930.] (5), 729 pp. \*3068.305
- Green, Anne.** The Selbys. New York. 1930. 52.815
- Haycox, Ernest.** Chaffee of Roaring Horse. Garden City. 1930. 52.813
- Hogan, David.** The challenge of the sentry, and other stories of the Irish War. New York. [1929.] 234 pp. 4518.473



## LIST OF NEW BOOKS

- Hull, Helen Rose.** The asking price. New York. 1930. 52.796
- Ince, R. B.** At the Sign of Sagittarius. New York. 1937. 255 pp. \*2577.259  
*Contents.* — The good deeds of Dean Ensfriid. — The beard. — St. Orphitus. — The penitent. — The faith of Fanu. — The return. — The royal limp. — The Thanatists.
- Kelly, Eleanor Mercein.** Spanish holiday. New York. 1930. 52.806
- Kennedy, Robert Emmet.** Red Bean Row. New York. 1929. 52.793
- Kyne, Peter Bernard.** The thunder god. New York. [1930.] 52.774
- Larrimore, Lida.** Mulberry Square. Philadelphia. 1930. 52.797
- Lutz, Grace Livingston Hill.** Ladybird. Philadelphia. 1930. 52.784
- MacFee, William.** North of Suez. Garden City. 1930. 52.779
- Mann, Heinrich.** The royal woman. New York. [1930.] 320 pp. 6898.286  
 A story of a middle class German family in 1873; part of the action centers around a play in which Empress Eugenie is a character. Published in Germany under the title "Eugenie, oder die Bürgerzeit."
- Marquis, Don.** Off the arm. Garden City. 1930. 52.804
- Meyer, Conrad Ferdinand.** The saint. New York. 1930. 46.465
- Miln, Louise Jordan.** Rice. New York. 1930. 52.782
- Montreuil, Anna B.** Dumb-bell. Boston. 1929. 52.802
- Mulford, Clarence Edward.** The deputy sheriff. Garden City. 1930. 52.786
- Neumann, Robert.** Flood. New York. 1930. (7), 476 pp. \*6898.324
- **Guerra.** New York. 1930. (7), 332 pp. \*6898.325  
 A story of the Italian Revolution of 1848.
- **King Haber.** New York. 1930. 46.467
- Ohta, Takashi, and Margaret Sperry.** The golden wind. New York. 1929. 52.781
- Phillpotts, Eden.** The maidens. New York. 1930. 52.812
- Poe, Edgar Allan, 1809-1849.** The best tales of Edgar Allan Poe. Edited, with introductory studies, by Sherwin Cody. Chicago. 1906. xix, 476 pp. = \*2407.281
- Proust, Marcel, 1871-1922.** The sweet cheat gone. New York. 1930. 379 pp. \*4678.97.7
- Raine, William MacLeod.** The valiant. Garden City. 1930. 52.775
- Richardson, Henry Handel.** The way home. New York. [1930.] 52.811
- Rinehart, Mary Roberts.** The door. New York. [1930.] 52.795
- Schickele, René.** Heart of Alsace. New York. 1929. (6), 350 pp. \*6899.339  
 A story of the changes in Alsace since the World War. Originally published with the title "Blick auf die Vogesen."
- Scott, Will.** Shadows. Philadelphia. [1928.] 51.948
- Scudder, Vida.** The disciple of a saint; being the imaginary biography of Raniero di Landoccio dei Pagliaresi. New York. 1927. xviii, 383 pp. \*4407.990  
 A story of Italy in the fourteenth century and of Catharine of Siena.

- Söderberg, Hjalmar.** Martin Birck's youth. New York. 1930. 46.469
- Stair, Grace Crookson.** A lady of France. New York. 1930. 52.780
- Stevenson, Robert Louis.** The black arrow. New York. 1925. 43.88
- Strong, L. A. G.** Dewer rides. New York. 1929. 350 pp. = \*4576.418  
 In the folk-lore of Dartmoor, Dewer is the evil spirit of the earth.
- Suckow, Ruth.** The Kramer girls. New York. 1930. 52.777
- Thurston, Ernest Temple.** Millennium. Garden City. 1930. 52.798
- Touchard-Lafosse, G., 1780-1847.** The passing of the Cardinal. Philadelphia. [1929.] 256 pp. Portraits. \*4669.47  
 A romance of Richelieu and the reigns of Louis XIII and Louis XIV of France.
- Walpole, Hugh.** Rogue Herries. Garden City. 1930. 52.792
- Walter, Alexia E., and Herbert C. Walter.** Betrayal. New York. [1930.] 52.808
- Widdemer, Margaret.** Loyal lover. New York. [1930.] 52.814
- Williams, Ben Ames.** Splendor. New York. [1927.] 570 pp. \*4407.988
- **Touchstone.** New York. [1930.] 52.785
- Wise, Jennings Cropper.** The great crusade. New York. 1930. 52.778
- Wylie, Ida Alena R.** Some other beauty. Garden City. 1930. 52.817

### In French and German

- Arland, Marcel.** L'ordre. Paris. [1929.] 3 v. 6698.992
- Cahuet, Albéric.** Irène, femme inconnue. Paris. [1930.] 87 pp. 6671.1048
- Herzog, Rudolf.** Kornelius Vanderwelts Gefährtin. Stuttgart. 1927. 397 pp. 6898.355
- Scheffler, Carl.** Der junge Tobias; eine Jugend und ihre Umwelt. Leipzig. 1927. 384 pp. 6898.353

### In Italian and Spanish

- Baroja, Pío.** La senda dolorosa. Madrid. [1928.] 348, (5) pp. 3099.650
- Espina, Concha.** La virgen prudente. Madrid. [1920.] 315 pp. 3099.391
- Perri, Francesco.** Emigranti. Milano. 1929. 317 pp. 2799B.438
- Saenz Justo, P.** Pasto puna. Buenos Aires. 1928. viii, iii pp. 4396.666
- Tumiatì, Domenico.** La Rossa Sultana. Milano. 1930. 309 pp. 2799B.436

## Fine Arts

### Aesthetics. Criticism

- Grudin, Louis.** A primer of aesthetics; logical approaches to a philosophy of art. New York. 1930. xvi, 247 pp. 4085.01-117  
 Part I contains three essays on "Verbal Logic," "Space, Time and Meaning" and "A Definition of Poetry." Part II is an exposition of the author's theory of aesthetics.



- Macfall, Haldane.** The splendid wayfaring. New York. 1930. 277 pp. \*4086.06-71R  
A new edition of the book, published after the death of the author, with appreciative prefaces by Frank Brangwyn and Gordon Craig.
- Symons, Arthur.** From Toulouse-Lautrec to Rodin. With some personal impressions. London. [1929.] vii. 242 pp. 4109.02-104  
*Contents.* — Henri de Toulouse-Lautrec. — On the genius of Degas. — Constantin Guys. — Honoré Daumier. — Jean Louis Forain. — The paintings of Henry de Groux. — Simeon Solomon. — Monticelli. — Gustave Moreau. — Odilon Redon. — Aubrey Beardsley. — Whistler and Manet. — Auguste Rodin.
- Valéry, Paul.** Introduction to the method of Leonardo da Vinci. London. 1929. (7), 68 pp. \*4104.05-104  
A philosophical discourse.

### Architecture

- Borchardt, Ludwig, and Herbert Rieke.** Egypt. Architecture, landscape, life of the people. New York. [1930.] xxviii pp. 272 plates. \*8091.05-101
- Boyd, Thomas M.** Worship in wood. Illustrations by Harold Smalley. Chicago. 1927. 88 pp. Plates. = \*8104.01-105  
On church architecture and decoration.
- Cotton, Charles.** The Saxon Cathedral at Canterbury and the Saxon saints buried therein. [Manchester.] 1929. xv, iii pp. 8105.07-202
- Cram & Ferguson, Boston.** The work of Cram and Ferguson, architects, including work by Cram, Goodhue, and Ferguson. With an introduction by Charles D. Maginnis. New York. 1929. (12) pp. Plates. \*8094B.106  
*Contents.* — Gothic churches. — Georgian churches. — School and University buildings and libraries. — Furniture and details. — Residences.
- Deventer, W. P. F. van, and others, compilers.** Holland. Landscape, architecture, national life. Amsterdam. [1928?] (3), 14 pp. \*8097.03-102
- Howard, Annie Hornaday, editor.** Georgia homes and landmarks. [Atlanta. 1929.] 186 pp. Plates. \*8094.06-110
- Lukomski, Georg K.** Le Kreml (Kremlin) de Moscou, ses cathédrales, ses palais, et ses trésors d'art. Paris. [1924?] vii, 29 pp. 120 plates. \*4079.04-108
- Petits édifices. Série 1, 5, 6. Espagne.** Planches, accompagnées de dessins au crayon par Augustin Bernard. Paris. 1926-28. 3 v. Plates. \*8098.05-104
- Série 2, 3. Normandie. Planches, accompagnées de dessins au crayon par Augustin Bernard. Paris. 1927. 2 v. \*8096.07-110
- Série 4. Provence. Planches, accompagnées de dessins au crayon par Augustin Bernard. Paris. 1927. \*8096.07-111
- Salwey, Jasper.** St. Malo; St. Servan, Dinard, Dinan and Mont St. Michel. London. [1928.] 23 pp. Plates. 8142.07-112  
Contains twenty full-page reproductions from pencil drawings by the author.

- Stevenson, Robert L.** Portfolio of homes designed by Robert L. Stevenson, architect. Boston. 1930. 203 pp. 8117.05-114  
These houses are in or near Boston.
- Szukalski, Stanislaw.** Sculpture and architecture; projects in design. [Chicago. 1929.] 53 pp. Plates. \*8163.06-101
- Taut, Bruno.** Ein Wohn Haus. Stuttgart. 1927. (5), 118 pp. Illus. 8117.09-103
- Urban, Joseph.** Theatres. New York. 1929. (29) pp. 48 plates and plans. \*8114.06-104  
*Contents.* — The Ziegfeld Theatre. — The Paramount Theatre. — A metropolitan opera house. — The Reinhardt Theatre. — The Jewish Art Theatre. — The Music Centre.
- Vollrath, Werner.** Die Schlossanlagen bei Weimar. Ein Stück der Entwicklungsgeschichte des Herrschaftssitzes in den letzten 300 Jahren. Jena. 1928. 114 pp. 8097.06-106
- Wendehack, Clifford Charles.** Golf and country clubs. New York. 1929. (6) pp. Plates. \*8114.05-103

### Art Education

- Berry, Ana M.** Art for children. London. [1929.] ix, 150 pp. Plates. \*4084.08-102
- Wadsworth, Beula Mary.** Selling art to the community; or, applying the principles of publicity to the department of school art. Worcester, Mass. [1929.] 63 pp. \*4084.07-105

### Art History. Archaeology

- Bunzel, Ruth L.** The Pueblo potter; a study of creative imagination in primitive art. New York. 1929. (12), 134 pp. Plates. \*4071.02-101
- Charbonneaux, Jean.** L'art égéen. Paris. 1929. 59 pp. 64 plates. 4073.04-103
- Faure, Élie.** The Italian Renaissance. New York. 1929. viii, 55 pp. 4078.07-107  
*Contents.* — Introduction. — Architecture. — The soul of Italy. — Sculpture. — Painting.
- Hartmann, K. D.** Historia de los estilos artísticos. Barcelona. [1928.] 368 pp. 4085.03-102
- Hauttmann, Max.** Die Kunst des frühen Mittelalters. Berlin. [1926.] 756 pp. Illus. \*4076.03-106
- Luquet, G. H.** The art and religion of fossil man. New Haven. 1930. 213 pp. 4071.04-104  
Deals with the Stone Age.
- Murdoch, W. G. Blaikie.** The renaissance of the Nineties. London. 1911. xiii, 83 pp. On art and literature in England. 4077.04-103
- Prime, Alfred Coxé, compiler, 1883-1926.** The arts and crafts in Philadelphia, Maryland and South Carolina, 1721-1785. Gleanings from newspapers. Philadelphia. 1929. xvi, 323 pp. Plates. \*4077.02-107  
Reprints of advertisements collected from the newspapers of the period.

### Commercial Art

- Antequera Azpíri, Pedro.** La publicidad artística para todos. Burgos. [1929?] 222 pp. Plates. 4099.03-125

## LIST OF NEW BOOKS

**Rosenberg, Manuel, and E. Walker Hartley, compilers.** The art of advertising. New York. 1930. xii, 192 pp. Plates. \*4099.01-103  
Articles by various writers.

**Wallace, C. E.** Commercial art. New York. 1930. vii, 228 pp. Plates. 4099.02-106

### Crafts. Ceramics

**Butler, John B.** Problems in metalwork. Peoria, Ill. [1929.] Illus. 8035.171  
Intended for teachers.

**Coedès, George.** Bronzes khmers. Paris. 1923. 60 pp. 51 plates. \*8179.06-104

A study based on documents in the collections of Bangkok and on objects preserved in the royal palace of Phnom Penh and in museums of the Far East.

**Dobson, Margaret.** Lino prints. London. 1930. xiv, 114 pp. Plates. 8188.08-109

**Ernst, Henri, publisher.** Tapis de Finlande, Norvège, Suède. Paris. [1928?] (5) pp. 33 colored plates in portfolio. \*8187B.103  
Introduction by R. Stornsen.

**Geerlings, Gerald Kenneth.** Wrought iron in architecture. New York. 1929. xi, 202 pp. Plates. \*8180.02-102  
Historical notes and illustrations of wrought iron in Italy, Spain, France, Holland, Belgium, England, Germany, America.

**Janneau, Guillaume.** Le luminaire et les moyens d'éclairages nouveaux. Paris. 1927. 2 v. Plates. \*8182.04-102

Contents. — 1. Exposition internationale des arts décoratifs modernes, Paris, 1925. 2. Le luminaire moderne.

**Myers, Louis G.** Some notes on American pewterers. Garden City. 1926. xiii, 96 pp. Plates. \*8181.02-105

**Read, Herbert.** Staffordshire pottery figures. London. 1929. xv, 24 pp. \*8171.06-112R  
— Same. Boston. 1929. \*8171.06-112

**Tischer, Friedrich.** Böhmisches Zinn und seine Marken. Leipzig. 1928. xv, 329 pp. Plates. \*8181.02-106

**Végh, Jules de, and Károly Layer, editors.** Tapis tures provenant des églises et collections de Transylvanie. Paris. [1930?] (3), 8 pp. 30 colored plates. \*8187B.102

**Worst, Edward F.** More problems in woodwork. Milwaukee. [1929.] (8), 189 pp. 8036.143

### Design. Decoration

**Furst, Herbert.** The decorative art of Frank Brangwyn. London. [1924.] ix, 231 pp. \*8062.02-163

**Lemos, Pedro Joseph.** Animals in decoration. Worcester. 1929. 16 plates. 8164.04-102

— Artist's scrap book. Worcester, Mass. 1929. 12 pp. 104 plates. \*8164.01-106

— Birds in decoration. Worcester. 1929. 16 plates. 8164.04-101

— Figures in decoration. Worcester. 1929. 16 plates. 8164.03-101

— Landscape decoration. Worcester. 1929. 16 plates. 8164.06-102

— Ships in decoration. Worcester. 1929. 16 plates. 8164.06-103

— Trees in decoration. Worcester. 1929. 16 plates. 8164.05-103

**Varnum, William Harrison.** Industrial arts design. Peoria, Ill. [1916.] 248 pp. Plates. 8162.03-103

A textbook for students, teachers, and craftsmen.

### Drawing

**Braun, Paul G.** Figure composition. Pelham, N. Y. [1930.] 63 pp. Plates. 8142.04-113

**Bridgman, George B., editor.** Bridgman's Handbook of drawing. Pelham, N. Y. [1929.] 62 pp. Illus. 8142.01-112

**Brownjohn, W. Earl.** Elementary free-hand drawing; a complete course in representation. Milwaukee. [1929.] (4) pp. Plates. 8142.01-111

**Rines, Frank M.** Drawing in lead pencil. Pelham, N. Y. [1929.] 63 pp. 8142.07-111  
Illustrated with excellent pencil drawings by the author.

**Rubens, Pieter Paul, 1577-1640.** Die Handzeichnungen von Peter Paul Rubens. Berlin. 1928. 62, xii pp. 241 plates. \*8141.01-105

**Sprague, Curtiss.** How to draw silhouettes. Pelham, New York. [1929.] 64 pp. \*8142.07-200

**Vinci, Leonardo da, 1452-1519.** Zeichnungen. München. 1928. ix, 57 pp. \*8140.08-105

### Engraving

**Bon genre, Le.** Réimpression des 115 gravures, publiées sous ce titre de 1801 à 1822. Fascicule 1-4. Paris. [1930?] 4 v. Colored plates. \*8192B.101

**Drepperd, Carl W.** Early American prints. New York. [1930.] 232 pp. \*8152.05-101  
Bibliography, pp. 219-224.

**Flader, Louis.** The art of photo-engraving. [Chicago.] 1929. 63 pp. Plates. = 8029D.11

**Gill, Eric.** Engravings. Bristol. 1929. (12), 49 pp. 109 plates. \*8152.08-105

A selection of engravings on wood and metal representative of Gill's work to the end of the year 1927 with a complete chronological list of engravings and a preface by the artist.

**Hartlaub, G. F.** Gustave Doré. Leipzig. [192-?] 170 pp. Plates. \*8141.06-101

**Hassam, Childe.** With an appreciation by James C. McGuire. New York. [1929.] (11) pp. (12) plates. \*8156.05-101.3

**Heintzelman, Arthur William.** Estampes, dessins. Préface de Gaston Varenne. Paris. 1929. 20 pp. Plates. = \*8156.08-485

**Kappel, Philip.** With an appreciation by Charles William Taussig. New York. [1929.] (11) pp. \*8156.05-101.4

**Kendall, George, fl. 1929.** Henry Alken. New York. 1929. 4 pp. \*8153.05-105

**Mansfield, Howard.** A descriptive catalogue of the etchings and drypoints of James McNeill Whistler. Chicago. 1909. 267 pp. \*8156.08-960

Biographical sketch, pp. xvi-xlii.



**Pennell, Joseph, 1860-1926.** Catalogue of the etchings of Joseph Pennell. Compiled by Louis A. Wuerth. Boston. 1928. xx, 312 pp. Plates. \*8156.08-740  
Each title is accompanied by a reduced facsimile of the etching. Introduction by Elizabeth Robins Pennell.

### Furniture. Costume

**Laver, James.** English costume of the nineteenth century. Drawn by Iris Brooke. London. 1929. 88 pp. \*8192.02-101  
**Taylor, Henry Hammond.** Knowing, collecting and restoring early American furniture. Philadelphia. 1930. 156 pp. \*8185.01-109  
**Weaver, Sir Lawrence.** High Wycombe furniture. London. 1929. 84 pp. \*8185.02-112

### Illustration

**Larsson, Carl.** Das Haus in der Sonne. Düsseldorf. [1909.] 74 pp. = \*8143.07-61  
Contains reproductions of sixteen water-colours by the artist and of about fifty drawings. Text and pictures represent Swedish family life.  
**Rackham, Arthur, *illustrator*.** The loneliest doll, by Abbie Farwell Brown. Boston. [1928.] (5), 80 pp. \*8143.07-118

### Painting

**Benkard, Ernst.** Das Selbstbildnis vom 15. bis zum Beginn des 18. Jahrhunderts. Berlin. 1927. 58 pp. 4 plates. \*8074.02-104  
**Bridge, James Howard.** Portraits and personalities. Imaginary conversations in the Frick Galleries. New York. [1929.] xiii, 239 pp. Plates. \*4069.02-106  
Fiction based on the subjects of the paintings in the Frick Collection.  
**Carlson, John Fabian.** Elementary principles of landscape painting. Mountain Lake Park, Md. 1928. (9), 260 pp. 8074.05-104  
**Conway, Sir William Martin.** Giorgione; a new study of his art as a landscape painter. London. [1929.] 59 pp. \*4104.07-101  
**Glass, F. J.** Composition and expression in landscape painting. Philadelphia. [1930.] 287 pp. Plates. 8074.05-102  
**Hooch, Pieter de, 1630-16-?** Pieter de Hooch; des Meisters Gemälde in 180 Abbildungen. Herausgegeben und eingeleitet von Wilhelm R. Valentiner. Stuttgart. [1929.] 306 pp. \*4106.06-602  
An appendix treats of the genre painters around Pieter de Hooch and the art of Hendrik van der Burch.

**King's Pictures, The.** From Buckingham Palace, Windsor Castle and Hampton Court. With descriptive notes by P. G. Konody, Sir Martin Conway, and Lionel Cust. Arranged by C. Hubert Letts. London. [192-?] 3 v. 100 plates. \*4062B.101  
Contents. — 1. The Dutch Collection. 2. The English, French and German Collection. 3. Italian, Flemish and Spanish Collection.  
**La Sizeranne, Robert de.** Celebrities of the Italian Renaissance in Florence and in the Louvre. [1926.] 363 pp. \*4102.03-103

**Lutz, E. G.** Practical landscape painting in oils. New York. 1930. (7), 209 pp. 8074.05-103

**Melozzo da Forlì, 1438-1494.** [Album.] Roma. 1911. 18 pp. 61 plates. \*Cab.80.284.5.Vol.2  
**Rivera, Diego.** The frescoes of Diego Rivera. Introduction by Ernestine Evans. New York. [1929.] 144 pp. \*8060.08-102

The paintings are in the Ministry of Education and other buildings in Mexico City.

**Sherman, Frederic Fairchild.** John Ramage: a biographical sketch and a list of his portrait miniatures. New York. 1929. (7), 25 pp. 37 portraits. \*8074.04-107  
Contains portraits of Americans of the early Republic.

**Short, Ernest Henry.** The painter in history. Philadelphia. [1930.] 469 pp. \*4101.01-105  
A bibliography, pp. 450-455.

**Thomas B. Walker Art Collection,** Minneapolis, Minn. Alphabetical list of artists, with biographical sketches; title, size and brief description of paintings. [Minneapolis.] 1927. 192 pp. Illus. 4061.07-107  
**Wilson, Claggett.** The war paintings of Claggett Wilson. With appreciation by Alexander Woollcott and Henry McBride. New York. [1928.] (11) ff. \*8060B.101

### Photography

**Lambert, Herbert.** Studio portrait lighting. London. [1930.] 90 pp. 8147.05-111  
**Tilney, F. C.** The principles of photographic pictorialism. Boston. [1930.] ix, 218 pp. \*8147.05-103  
On the artistic aspect of pictorial photography.  
**Towles, Will H.** Towles' Portrait lightings; a practical method for making photographic lightings. Philadelphia. [1925.] 103 pp. 8147.05-110

### Sculpture

**David, Pierre Jean, 1789-1856.** Collection de portraits des contemporains d'après les médaillons de P. J. David. Paris. 1838. 104 pp. Plates. \*8182.05-105  
The subjects are mostly French.  
**Glass, F. J.** Modelling and sculpture. New York. 1929. vii, 140 pp. \*8085.03-101  
"A practical treatise for students, with a brief history of the art."  
**Hussey, Christopher.** Tait McKenzie, a sculptor of youth. Philadelphia. [1930.] xii, 107 pp. Plates. \*8083.05-107  
**Thorp, Joseph.** Eric Gill. With a critical monograph by Charles Marriott. New York. 1929. vii, 27 pp. \*8083.05-104

### Miscellaneous

**Art Index, The.** [Monthly.] A cumulative subject and author index to fine arts periodicals, books and museum bulletins. Vol. 1 (no. 1, 2). Jan., Feb., 1930. New York. [1930.] \*4061A.5  
Covers archaeology, architecture, ceramics, decoration and ornament, engraving, graphic art, painting, sculpture.



## LIST OF NEW BOOKS

- Coleman, Laurence Vail.** Directory of museums in South America. Washington, D. C. 1929. vi, 133 pp. Plates. 4061.08-102
- Robillard Péronville, and Pierre Laurent, 1739-1819, editors.** Le Musée français, recueil complet des tableaux, statues et bas-reliefs qui composent la collection nationale. Paris. 1803-[11]. 5 v. Plates. \*Cab.80.82.2
- Vollmer, Hans.** Kunstgeschichtliches Wörterbuch. Leipzig. 1928. 272 pp. 4060.05-102

### Folk-lore

- Beaugrand, H.** New studies of Canadian folk lore. Montreal. [1904.] 130 pp. 4394.245
- Goldin, Hyman Elias.** Holiday tales; Jewish holidays and their legends. New York. 1929. 254 pp. Plates. 2298.114
- The book of legends: tales from the Talmud and Midrash. New York. 1929. 3 v. Plates. 5480A.71  
*Contents.* — 1, 2. Biblical period. 3. Talmudic period.
- Jónsson, Finnur, editor.** Ágrip af Nóregskonunga sögum. Halle. 1929. \*4872.43.18
- MacCulloch, John Arnott.** Eddic [mythology]. Boston. 1930. x, 400 pp. \*3482.188.2  
*Bibliography, pp. 387-400.*
- Schultz, James Willard, and Jessie Louise Donaldson.** The Sun God's children. Boston. 1930. vii, 254 pp. Portraits. 4364.418  
*Legends and tales of the Blackfeet Indians.*
- Stoney, Samuel G., and Gertrude M. Shelby.** Black Genesis; a chronicle. New York. 1930. xxix, 192 pp. 4409.313  
*Tales of the Gullah Negroes of the Carolina Low Country.*
- Thomas, Daniel L., and Lucy B Thomas.** Kentucky superstitions. Princeton, N. J. 1920. viii, 334 pp. 4393.250

### Genealogy

- Carr, Edson Irving.** The Carr family records. Rockton, Ill. 1894. 540 pp. \*4335.349  
*Embraces the record of the first families who settled in America and their descendants, with many branches who came to this country at a later date.*
- Turnbull, Thomas, Jr.** [Genealogical chart of the descendants of John Hussey, of Dorking, England, died 1638, and Mary Wood, his wife, died 1660.] *Photostat manuscript facsimile.* [Pittsburgh, Pa. 1930?] = \*4530A.121
- Wilder, Louis Beebe.** Lucius Beebe of Wakefield and Sylenda Morris Beebe, his wife, their forbears and descendants. New York. 1930. xvii, 238 pp. Portraits. = \*4336.260

### History

#### Ancient and Mediaeval

- Davis, H. W. C., editor.** Essays in history, presented to Reginald Lane Poole, Oxford. 1927. xiv, 483 pp. 2219.170  
*Articles on mediaeval history, mainly English, by various contributors.*

- Dawson, Christopher Henry.** The age of the gods. A study in the origins of culture in prehistoric Europe and the ancient East. Boston. [1928.] xx, 446 pp. Plates. 3827.63  
*Bibliography, pp. 385-407.*
- Dexter, T. F. G.** Civilisation in Britain, 2000 B.C. Treberran, Cornwall. 39 pp. 2413.66
- Gabra, Sami.** Les conseils de fonctionnaires dans l'Égypte pharaonique. Le Caire. 1929. viii, 58 pp. 4 plates. \*3050.334

#### Modern

#### America

- Bailey, D. C.** A new approach to American history; students' guide sheets. Chicago. [1927.] viii, 82 pp. 3599.750
- Clark, Dora Mae.** British opinion and the American Revolution. New Haven. 1930. viii, 308 pp. \*4494.415.20  
*Bibliography, pp. 281-289.*
- Clark, Henry W.** History of Alaska. New York. 1930. x, 208 pp. Plates. 4367.289
- Díaz del Castillo, Bernal, 1492-1581?** The true history of the conquest of Mexico. Written in the year 1568 by Captain Bernal Díaz Castillo, one of the conquerors, and translated from the original Spanish by Maurice Keatinge. New York. 1927. 2 v. 4313.29
- Hebard, Grace Raymond.** Washakie; an account of Indian resistance of the covered wagon and Union Pacific Railroad invasions of their territory. Cleveland. 1930. 337 pp. Plates. 4364.416  
*Bibliography, pp. 315-320.*
- Pérez de Luxán, Diego, fl. 1582.** Expedition into New Mexico made by Antonio de Espejo, 1582-1583, as revealed in the Journal of Diego Pérez de Luxán, a member of the party. Translated, with introduction and notes, by George Peter Hammond and Agapito Rey. Los Angeles. 1929. 143 pp. Plates. \*2377.83.1
- Player, Cyril Arthur.** The barons of the Virginia rivers; the story of America's transition from feudalism to democracy. Detroit. 1930. 124 pp. = 2377.113  
*Contains chapters on George Washington.*
- Saunderson, Henry Hallam.** Puritan principles and American ideals. Boston. [1930.] xi, 255 pp. 2358.86  
*Contents.* — The Puritan migration. — Pioneers of democracy. — The power of Puritanism. — England and New England. — Creative principles of the Puritans. — Dealing with dissenters and delinquents. — Colonial governments — local and central. — Sources of Puritan culture. — Dynamic ideals. — Creating a new nation.
- Webster, Hutton.** History of Latin America. Boston. [1924.] xii, 243 pp. 4319.334
- West, Willis Mason.** The American people. A new history for high schools. Boston. [1928.] xxii, 684, 69 pp. Plates. 4327.176  
*Select libraries on American history, Appendix, 1 p. 26-32.*

## Europe

- Christie, O. F.** The transition from aristocracy, 1832-1867. New York. 1928. xii, 348 pp. **2519.187**  
 "An account of the passing of the Reform Bill, the causes which led up to it, and its far-reaching consequences on the life and manners of all grades of society."  
 Bibliography, pp. 321-326.
- Dykes, D. Oswald, compiler.** Source book of constitutional history from 1660. London. 1930. x, 505 pp. **4528.71**  
 Relates to the British Empire.

## World War and After

- Anonymous.** In spite of all rejoicing; a soldier's diary of the Great War. New York. 1930. xx, 260 pp. **2309B.551**  
 The author is an English soldier who served first in the London Rifle Brigade and later in the Royal Flying Corps.
- Barnes, Harry Elmer.** World politics in modern civilization. New York. 1930. xxi, 608, xliii pp. **2307A.90**  
 "The contributions of nationalism, capitalism, imperialism and militarism to human culture and international anarchy."
- Bittle, Celestine M.** Soldiering for cross and flag. Impressions of a war chaplain. New York. [1929.] (7), 331 pp. **\*"20th".280.1**
- Clemenceau, Georges, 1841-1929.** Grandeur and misery of victory. New York. [1930.] 432 pp. **2305C.24**  
 A discussion of General Foch as commander-in-chief in France during the European War, and of the Treaty of Versailles.
- James, Edward Holton.** Crossroads in Europe. (A word for minorities.) Geneva. 1929. 201 pp. = **2309F.209**  
 On reconstruction after the war.
- Shipley, Arthur M. and Agnes T. Considine.** The officers and nurses of Evacuation Eight. New Haven. 1929. (9), 190 pp. Portraits. **\*"20th".278B.8.2**  
 A supplement to "Stretchers" by Frederick A. Pottle.
- Spaight, J. M.** Air power and the cities. London. 1930. ix, 244 pp. **5969A.256**  
 A survey of naval and aerial bombardment, with special reference to the European War.

## General

- Davies, H. A.** An outline history of the world. London. 1928. xvi, 560 pp. **2219A.102**
- Locke, George Herbert.** English history. Chicago. 1930. 54 pp. [American Library Association. Reading with a purpose. No. 45.] **2127-235.45**
- Silva, Pietro.** Il Mediterraneo dall' unità di Roma all' unità d' Italia. Milano. 1927. 447 pp. **2717.81**

## Journalism

- Jones, Robert Webster.** The editorial page. New York. [1930.] 185 pp. **6197.249**

- Rosewater, Victor S.** History of coöperative news-gathering in the United States. New York. 1930. xiv, 430 pp. **6197.263**
- Safley, James Clifford.** The country newspaper and its operation. New York. 1930. x, 390 pp. **6197.204**

## Language

- Bloomfield, Maurice.** Rig-Veda repetitions. Cambridge, Mass. 1916. 2 v. **\*3023.234**
- Crum, W. E.** A Coptic dictionary. Part 1. Oxford. 1929. **\*3031.170**
- Edgerton, Franklin, editor and translator.** Vikrama's adventures, or the thirty-two tales of the throne. Cambridge, Mass. 1926. 2 v. **\*3023.240**  
 Edited in four different recensions of the Sanscrit and translated into English, with an introduction by the editor.
- Guiraud, Jules.** Dictionnaire anglais-français. Paris. 1926. xv, 2167 pp. **\*2684.60**
- Hoffman, P. F. L.** Volkstümliches Wörterbuch der deutschen Synonyme. Leipzig. 1929. iv, 254 pp. **\*2887.143**
- Johnston, Sir Harry Hamilton.** A comparative study of the Bantu and semi-Bantu languages. Oxford. 1919. 2 v. **\*3031.176**  
 Bibliography, vol. 1, pp. 785-815.
- Sansom, G. B.** An historical grammar of Japanese. Oxford. 1928. 347 pp. **5031.31**
- Smith, Maria Wilkins.** Studies in the syntax of the Gathas of Zarathustra together with text, translation, and notes. Philadelphia. 1929. 160 pp. = **3939.93**  
 Bibliography, pp. 9-11.

## Law. Legislation

- Chafee, Edith Theall.** Parliamentary law; a digest of the rules of order for the conduct of business in deliberative organizations. New York. [1930.] x, 114 pp. **5569A.425**
- Horn, H. Harcourt.** Handbook of law for women. New York. [1929.] 183 pp. **5635.79**  
 Refers to property rights.
- International Commission of Jurists.** Meeting of 1927. [Actas, etc.] Rio de Janeiro. [Brazil.] = **\*3610A.98**
- Langhans-Ratzburg, Manfred.** Begriff und Aufgaben der geographischen Rechtswissenschaft (Geojurisprudenz). Berlin-Grunewald. [1929.] 76 pp. **\*5560A.135.2**  
 Treats of the relations of jurisprudence to geography, cartography and geopolitics.
- Lyon, Patrick.** The narrative of Patrick Lyon, who suffered three months' severe imprisonment in Philadelphia Gaol; on . . . suspicion of being concerned in the robbery of the Bank of Pennsylvania: with his remarks thereon. Philadelphia. 1799. 75 pp. **7687.37**
- Massachusetts tax laws, The.** Boston. [1929.] = **\*9336.744A.39**
- United States Patents Quarterly, The.** Reports of cases relating to patents, trade marks and copyrights decided by United States Supreme Court. Washington. 1929. 30. 3 v. **\*Patent Room 17.1**



- Walker, Albert Henry.** A treatise on the law of patents for inventions. New York. 1929. 2 v. \***Patent Room 18-18**
- Wilson, George Grafton.** International law. New York. [1922.] clxix pp. **3617-58S**

## Local History

- Aughton, Yorkshire, England.** The parish register of Aughton in the County of York. Transcribed and edited by John Charlesworth. [Leeds.] 1929. viii, 169 pp. \***2504.254**
- Craig, Frank H.** Sketches of the town of Topsham, Orange County, Vermont. Bradford, Vt. 1929. 198 pp. Illus. \***4437.282**  
Mainly historical.
- Regia deputazione di storia patria per le Venezie.** Archivio veneto. Venezia. 1927-29. 5 v. \***2717.54**  
Studies in the history of Venice (also Padua and Verona) from ancient Roman times on, by various contributors.
- Robinson, G. Frederick, and Ruth Robinson Wheeler.** Great little Watertown; a tercentenary history. [Watertown.] 1930. (9), 150 pp. Plates. **4352.47**
- Skilton, John Davis, and Henry Alstone Skilton.** Old houses of Connecticut. *Multi-graphed typewriting.* [Hartford.] [1920.] 10, (17) ff. Plates. \***4439.434**  
Contains genealogical notes of the Skilton family.
- Teutsch, Friedrich.** Die Siebenbürger Sachsen in den letzten fünfzig Jahren, 1868-1919. Hermannstadt. 1926. 430 pp. **4867.56**

## Medicine. Hygiene

- Bell, Rev. Robert Bloomer Hare.** The life abundant; a manual of living. Milwaukee, Wis. [1930.] 186 pp. **3769A.150**  
On health and hygiene and spiritual healing.
- Callow, A. Barbara.** Food and health. An introduction to the study of diet. London. 1928. 96 pp. Plates. **3769.472**
- Farlow, John Woodford.** William Whitworth Gannett, M.D., 1853-1929. [Boston. 1929.] 10 pp. = **3738.122**  
Reprinted from the New England Journal of Medicine, May 30, 1929.
- Fujii, Momotaro.** To physicians of the world. Translated by Chuzaburo Okumura. Tokyo. 1929. 89, 130 pp. Plates. = **3785.85**  
The author is the inventor of a new therapeutic instrument used in "press-stimulation" treatment.
- Kanner, Leo.** Folklore of the teeth. New York. 1928. 316 pp. \***2256.44**  
Contains chapters on popular hygiene and treatments as well as on superstitions and legends about teeth at different times in history and in various places.
- Laird, Donald Anderson, and Charles Geoffrey Leigh, Robert D.** Federal health administration in the United States. New York. [1927.] (21), 687 pp. **5766.127**  
Bibliography, pp. 627-668.

- Muller.** Sleep; why we need it and how to get it. New York. [1930.] 214 pp. **3769A.148**  
"The experiments out of which this book has grown were conducted at Colgate University."—*Introduction.*  
Bibliography, pp. 207-214.
- Smith, Benjamin Franklin.** Diabetes. Directions for treatment by insulin and diet. New York. 1930. vi, 223 pp. **3769.480**

## Music

### Literature

- Dent, Edward Joseph.** Foundations of English opera; a study of musical drama in England during the seventeenth century. Cambridge. 1928. xi, 241 pp. **4049.569**
- Kinsky, Georg L., editor.** Geschichte der Musik in Bildern. Leipzig. 1929. vi, 364 pp. Plates. Music. \*\***M.472.46**  
Introduction by Dr. Wilhelm Hitzig, pp. v-xii.
- Parry, Sir Charles Hubert H., 1848-1918.** The evolution of the art of music. Edited with additional chapters by H. C. Colles. New York. 1930. 483 pp. **4047.185S**
- Porte, John F.** Some famous symphonies; how to understand them. With their story and simple analysis. London. [1927.] x, 161 pp. Portraits. **8059A.668**  
For the general reader and musician alike.
- Riemann, Hugo, 1849-1919.** Anleitung zum Generalbass-Spielen (Harmonie-Übungen am Klavier). Berlin. [1929?] 161 pp. **4049A.684**
- Scherchen, Hermann.** Lehrbuch des Dirigierens. Leipzig. [1929.] (11), 322 pp. **4049.596**
- Wilm, Grace Gridley.** A history of music. New York. 1930. xv, 382 pp. **4045.431**  
Interspersed throughout the text are lists of illustrative records.

### Scores

- Bach, Johann Sebastian.** Orgelbüchlein und andere kleine Choralvorspiele. Herausgegeben von Hermann Keller. Kassel. [1928.] (150) pp. **8040A.4**
- Bartók, Béla.** Streichquartett, III, für 2 Violinen, Viola und Violoncello. Partitur. Wien. 1929. 39 pp. \*\***M.486.175**  
Biographical sketch in German, English and French in parallel columns, pp. (2)-2.
- Streichquartett, IV, für 2 Violinen, Viola und Violoncello. Partitur. Wien. 1929. 64 pp. \*\***M.486.177**
- Barton, I.** Cortège des cardinaux. (Procession of cardinals.) [For organ.] New York. [1917.] 7 pp. = No. 3 in **8040.401**
- Guilmant, Félix Alexandre, 1837-1911.** Marche tirée de la symphonie-cantate: Ariane . . . pour piano et harmonium. Op. 53. [Score.] Paris. [190-?] 15 pp. = **8040.504**
- Johnson, J. Rosamond, compiler.** Utica Jubilee Singers spirituals. Boston. [1930.] 149 pp. Plates. Music. **8057.464**  
Four-part songs for men's voices with piano-forte accompaniment.



Lloyd, Charles Harford, 1849-1919. Free accompaniment of unison hymn singing. London. [192-?] 43 pp. Music. 8044.295  
Mostly examples of hymn-accompaniments.

Maitland, S. Marguerite. Canzonetta. [For organ.] New York. 1922. 7 pp. =

No. 1 in 8040.555.2

Miaskowski, Nicolai. Symphonie, Deuxième, pour orchestre. Op. 11. Réduction pour piano à 4 mains. Beha. 1929. 89 pp.

8050.362

Officer, Harvey, editor. Folk-songs of the four seasons. The text and translations by Susanna Myers. New York. [1929.] 79 pp. =

8057.445

Thirty-three traditional melodies associated with festivals and folkways. An explanatory text accompanies each song.

Parker, Horatio William, 1863-1919. Sonata in Eb for the organ. Op. 65. New York. [1908.] 40 pp. =

8040.279

Saminski, Lazare. Spring garden. [Song, with accompaniment for pianoforte. Words by] Igor Sievérianin. Op. 18. no. 1. From "Olga's song cycle." New York. [1922.] 8 pp. =

No. 2 in \*\*M.482.325

Words in Russian (in Roman letters), French and English.

Shelley, Harry Rowe. Fanfare d'orgue. Étude de concert. New York. [1904.] 11 pp. =

No. 1 in 8040.538

— Mélodie du soir. [For the organ.] New York. [1904.] 9 pp. =

No. 2 in 8040.538

— Prélude romanesque. [For the organ.] New York. [1904.] 5 pp. No. 3 in 8040.538

Stebbins, G. Waring. A memory. Reflective piece for the organ. New York. [1911.] 5 pp. =

No. 1 in 8040.561

— Two compositions for the organ. New York. [1907.] =

No. 2 in 8040.561

Wagner, Richard. Evening star. [Edited from Tannhäuser for the organ] by E. E. Truette. Boston. [1902.] 5 pp. =

No. 2 in 8040.615

— Liebestod (Love-death) from Tristan and Isolde. Transcription for organ by S. Archer Gibson. New York. [1902.] 11 pp. =

No. 2 in 8040.617

— Parsifal. Vorspiel. Für Orgel. [Bearbeitet von Albrecht Hänlein.] Mainz. [1899.] 7 pp. =

No. 1 in 8040.617

— The pilgrims' chorus from Tannhäuser. Arr. [for the organ] by E. A. Barrell. [1900.] 7 pp. =

No. 3 in 8040.615

— War march from Rienzi. Transcribed for the organ by Edgar S. Kelley. New York. [1890.] 9 pp. =

8040.616

Wolf, Johannes, compiler. Sing und Spiel-musik aus älterer Zeit. Leipzig. 1926. 158 pp. =

\*\*M.486.179

Mostly examples of mediaeval music.

Woodman, Huntington. Cantilène in G minor. New York. [1906.] 5 pp. [Two pieces for organ.] =

No. 4 in 8040.538

— Epithalamium. (Wedding hymn.) [For the organ.] New York. [1903.] 7 pp. =

No. 5 in 8040.538

Yon, Pietro Alessandro. Twelve divertimenti for organ. New York. [1915-19.] 12 v. in 1. =

\*\*M.481.129

## Navigation. Aviation

Burney, Sir Charles D. The world, the air and the future. London. 1929. 356 pp.

9387.7A5

Considers both airships and heavier-than-air craft. Included is a chapter on "Air Transport and International Peace."

Gerbault, Alain. In quest of the sun. The journal of the "Firecrest." Garden City. 1930. xvi, 303 pp. Plates. 2276.157

Hayward, Walter B. The last continent of adventure. A narrative of gallant men and bold exploits in Antarctica. New York. 1930. xi, 339 pp. Portraits. 6269.199

The exploits of such men as Scott, Shackleton, Amundsen and finally Sir Hubert Wilkins and Admiral Byrd.

Henderson, William James. Elements of navigation. New York. 1929. (13), 171 pp. Illus. 3959.276

Howard, James L. Seth Harding, mariner; a naval picture of the Revolution. New Haven. 1930. xv, 301 pp. 4418.408

Private journal of Capt. Joseph Hardy, pp. 213-277.

Williamson, James A. Sir John Hawkins; the time and the man. Oxford. 1927. xii, 542 pp. Plates. 6525.46

## Periodicals

Europa, with which is incorporated The Europa Year Book. Vol. 1. London. 1930.

\*2287.27

Contents. — The encyclopaedia of Europe.

Mercure de France. Série moderne. Tables des tomes 1-106. 1890-1913. Paris. 1898-1929. 6670.43

Contents. — 1. 1890-1896. Tomes 1-20. 2. 1897-1904. Tomes 21-52. 3. 1905-09. Tomes 53-82. 4. 1910-13. Tomes 83-106.

New Freeman, The. [Weekly.] Vol. 1 (no. 1-8). March 15-May 3, 1930. New York. 1930. 7270A.30

Snowy Egret. [Monthly.] Vol. 5 (no. 1-4). Jan.-April, 1930. Multigraphed typewriting. Berrien Springs, Mich. 1930. 3970A.79

## Philosophy

Bill, Annie C. The science of reality; its universal design and practical application. Washington, D. C. 1930. viii, 506 pp.

3605.578

Lovejoy, Arthur Oncken. The revolt against dualism; an inquiry concerning the existence of ideas. [New York.] [1930.] xii, 325 pp. 3605.475.2

Smith, T. V. The philosophic way of life. Chicago. [1929.] 234 pp. 3609A.345

Contents. — The philosophic and other ways of life. — The religious way of life with Josiah Royce as guide. — The scientific way of life with John Dewey as guide. — The aesthetic way of life with George Santayana as guide. — The philosophic way of life without a guide.

## Poetry

- Carmer, Carl Lamson.** *Deep South.* New York. [1930.] (11), 83 pp. 2399.412
- Chaucer, Geoffrey.** *The Canterbury tales; the Prologue and four tales with The book of the Duchess and six lyrics.* Translated into modern English verse by Frank Ernest Hill. London. 1930. 190 pp. 2564.125
- Conant, Isabelle Fiske.** *Dream-again.* London. 1929. vi, 90 pp. = 4569.487
- Crane, Stephen, 1870-1900.** *Collected poems.* Edited by Wilson Follett. New York. 1930. (5), 132 pp. 2409a.172 = \*A2034.3
- Curtiss, Mina, compiler.** *Olive, cypress and palm; an anthology of love and death.* New York. [1930.] xvii., 296 pp. 4569.485  
Selections from English poetry from Chaucer to Robert Bridges.
- Field, Rachel Lyman.** *Points east; narratives of New England.* New York. 1930. 126 pp. Illus. 2399410  
Legendary tales.
- Henderson, Walter B. D.** *The new Argonautica; an heroic poem, in eight cantos, of the voyage among the stars of the immortal spirits of Sir Walter Raleigh, Sir Francis Drake, Ponce de Leon and Nuñez da Vaca.* New York. [1927.] 352 pp. 2399.661
- Holmes, Robert Shailor.** *Builders, and other poems.* Boston. 1925. 139 pp. = 2399B.697
- *Our heritage, and other poems.* Daytona Beach, Fla. 1928. (11), 99 pp. = 2399B.696
- Imagist Anthology.** 1930. New York. 1930. \*2567.170  
The preface is by Ford Madox Ford; the introduction by Glenn Hughes.
- Krishnamurti, J.** *The immortal friend.* New York. 1928. 61 pp. 3026.222
- Kunitz, Stanley J.** *Intellectual things.* Garden City, N. Y. 1930. 63 pp. 2399.665
- Manrique, Jorge, 1440-1479.** *Cancionero.* Prólogo, edición y vocabulario por Augusto Cortina. Madrid. 1929. 269 pp. 3099b.40.94
- Mason-Manheim, Madeline.** *Hill fragments.* New York. 1925. xv, 59 pp. 4568.312  
Preface by Arthur Symons and five drawings by Kahill Gibran.
- Mullins, Helene.** *Balm in Gilead.* New York. 1930. xi, 99 pp. 2399B.625
- Pitter, Ruth.** *First and second poems, 1912-1925.* Garden City. [1930.] 192 pp. 4569.483  
Preface by Hilaire Belloc.
- Quennell, Peter.** *Poems.* New York. [192-?] (7), 33 pp. \*A.7215.1
- Schwartz, Esther.** *Parents prefer babies.* New York. [1930.] 103 pp. 2399.659
- Skinner, Constance Lindsay.** *Songs of the coast dwellers.* New York. 1930. ix, 85 pp. 4394.265
- Turner, Lewis McKenzie.** *Quartz from the uplands.* Baltimore, Md. 1929. (15) pp. = \*A.9071K.2
- Vokoun, J. Francis.** *Montauk melodies.* Cleveland, O. 1930. (3), 99 pp. = 2399.663
- Williams, Ann.** *Poems of everyday life.* Edgewood, R. I. 1928. 63 pp. = \*A.9712.1

- Wilson, Sir James, compiler.** *Old Scotch songs and poems.* London. 1927. 463 pp. Phonetically spelt and translated. 2538.50
- Yanks.** *A book of A.E.F. verse.* [Paris?] 1918. (92) pp. = \*A.9918K.1
- *Same.* New York. 1919. 157 pp. 2399B.275

## Politics and Government

## Domestic Affairs

- Dean, Benjamin S.** *An epistle to a Quaker President.* [New York? 1929.] 71 pp. = 4329.495  
On the legality of the Eighteenth Amendment.
- Saint Paul, Minn. City Council.** *Proceedings of the Council . . . 1927, 28.* St. Paul, Minn. 1927, 28. 2 v. = \*6406.57

## Foreign Nations

- Alvarez, Alejandro, and others.** *Agrarian reform in Roumania and the case of the Hungarian optants in Transylvania before the League of Nations.* [Paris.] 1927. 320 pp. = 9333.0498A4
- Harmsen, Hans, und Carl Christian von Loesch, editors.** *Die deutsche Bevölkerungsfrage im europäischen Raum.* Berlin-Grunewald. [1929.] (5), 91 pp. \*5560A.135.5  
Articles by various writers.
- Lo, Ren Yen.** *China's revolution from the inside.* New York. [1930.] 307 pp. 3018.446

## International Relations

- Corradini, Enrico.** *La riforma politica in Europa.* Milano. 1929. (7) pp. 6308.104
- *La rinascita nazionale.* Firenze. 1929. 322 pp. 2717.88
- Hesse, Fritz.** *Die Mossulfrage.* Berlin-Grunewald. 1925. (5), 67 pp. \*5560A.135.1
- Hobelsperger, Alois.** *Europa im Abstieg; Weltpolitik und Weltwirtschaft seit 1913.* Berlin-Grunewald. [1928.] 69 pp. \*5560A.135.3
- Hughes, Charles Evans.** *Pan American peace plans.* New Haven. 1929. 68 pp. 7578.412  
Mr. Hughes acted as Chairman of the Delegation of the United States to the Pan American Conference, held in Havana, January-February, 1928.
- Kaltenborn, H. V.** *We look at the world.* New York. 1930. 272 pp. 4428.471  
On America's international relations.
- Nowak, Carl Friedrich.** *Versailles.* New York. 1929. 287 pp. Portraits. 2302.393  
On the Treaty of Versailles.
- Royal Institute of International Affairs.** *Documents on international affairs.* 1928. London. 1929. \*7578.441
- Velarde, Fabian.** *Análisis del nuevo tratado.* Panamá. 1927. 44 pp. = 4319.324  
Refers to the treaty of 1926 between the United States and Panama.



- Young, C. Walter. The international relations of Manchuria. Chicago. [1929.] xxx, 307 pp. 3016.296  
A digest and analysis of treaties, agreements, and negotiations concerning the three eastern provinces of China.
- Zingarelli, Italo. Der Gross-Balkan. Zürich. [1927.] 395 pp. Portraits. 3089.182  
Includes Austria and Hungary.

## Psychology

- Fluegel, J. C. The psycho-analytic study of the family. London. 1929. 259 pp. 5589.425
- Green, Lili. Einführung in das Wesen unserer Gesten und Bewegungen. Berlin. [1929.] (5), 152 pp. Plates. 5591.110  
The text was written and edited from Lili Green's instructions to pupils, by H. von Lennep.
- Hunter, Walter Samuel. Human behavior. Chicago. [1928.] x, 355 pp. 5608.182
- Jastrow, Joseph. Piloting your life; the psychologist as helmsman. New York. [1930.] xvi, 372 pp. 5608.179
- Owen, Rev. G. Vale. The life beyond the veil. Spirit messages received and set down. Vol. 1, 3, 4. London. [1921-29.] 3 v. 5606.227
- Walsh, William Sebastian. Cultivating personality. New York. [1930.] 288 pp. 3608.365
- Weber, Christian Oliver. The concept of duration as key to the logical forms of reason and to their psychological processes. [Lincoln. 1925.] 109 pp. =  
\*3595.104.25.No.2-4

## Religion. Theology

- Ballantine, William Gay. Understanding the Bible. Boston. 1930. xvii, 202 pp. 3427.297  
On the New Testament.
- Barry, William Francis. The coming age and the Catholic Church; a forecast. New York. 1930. vi, 224 pp. 3468.246
- Brown, Charles Reynolds. The Gospel for Main Street. New York. [1930.] vii, 263 pp. 3459.403
- Burt, Edwin Arthur. Religion in an age of science. New York. 1929. 153 pp. 3487.370  
One of the series "Religion and the Modern Age" edited by John Herman Randall.
- Cadman, S. Parkes. Answers to everyday questions. New York. [1930.] 365 pp. 3598.505
- Calkins, Raymond. The Holy Spirit. New York. [1930.] 228 pp. 3456.230
- Catholic Periodical Index, The. [Quarterly.] Vol. 1 (no. 1). March, 1930. New York. 1930. \*3182.17  
Published for the Library Section of the National Catholic Educational Association.
- Cohon, Beryl D. Introduction to Judaism; a book for the Jewish youth. New York. 1929. viii, 168 pp. 3497.209  
Bibliography. pp. 162-168.
- Common Prayer, Book of. The Book of Common Prayer and administration of the sacraments and other rites and ceremonies

- of the Church. New York. [1929.] 584 pp. 3449A.520
- Crothers, Samuel McChord, 1857-1927. Prayers. Boston. 1928. 75 pp. 3449A.264  
Introductory note by Francis G. Peabody.
- Duren, William Larkin. Francis Asbury, founder of American Methodism and unofficial Minister of State. New York. 1928. xiii, 270 pp. Portraits. 5548.159
- Erdman, Charles Rosenbury. The spirit of Christ; devotional studies in the doctrine of the Holy Spirit. New York. 1929. 119 pp. = 3456.232
- Fueloep-Miller, René. Macht und Geheimnis der Jesuiten; kulturhistorische Monographie. Leipzig. [1929.] xiv, 576 pp. Portraits. 3519.123
- The power and secret of the Jesuits. New York. 1930. 523 pp. 3519.124  
Bibliography. pp. 491-514.
- Goldin, Hyman Elias. Three Kings; the story of Saul, David and Solomon. New York. 1929. 144 pp. 3428.45
- Goodier, Alban, S.J. Saints for sinners. New York. 1930. 223 pp. 3559.259  
Contents. — St. Augustine of Hippo. — St. Margaret of Cortona: the second Magdalene. — St. John of God: the wail. — The "failure" of St. Francis Xavier. — The self-portrait of St. John of the Cross. — St. Camillus de Lellis: the ex-trooper. — Etc.
- Hamlin, Fred. S. Parkes Cadman, pioneer radio minister. New York. 1930. xiv, 148 pp. 3559.266
- Horner, I. B. Women under primitive Buddhism; laywomen and almswomen. New York. 1930. xiv, 391 pp. Plates. 3495.189
- Jackson, A. V. Williams. Zoroastrian studies; the Iranian religion and various monographs. New York. 1928. 325 pp. \*2954.174  
Bibliography. pp. xx-xxxi.
- Johnson, Vernon Cecil. One Lord, one faith; an explanation. New York. 1930. 208 pp. 3467.259  
"A little explanation . . . for my action in becoming a Catholic."—Page 7.
- Jones, Rufus Matthew. Some exponents of mystical religion. New York. [1930.] 237 pp. 3489.401  
Contents. — The mystic's experience. — Plotinus, the father of western mysticism. — Meister Eckhart. — The influence of the mystics on Martin Luther. — Mysticism in Robert Browning. — The mystical element in Walt Whitman. — Mystical life and thought in America.
- Kimhi, Rabbi David Ben Joseph, 1160-1235. The commentary of Rabbi David Kimhi on Hosea. New York. 1929. 130 pp. 3023.249  
Edited, with critical notes showing his sources, on the basis of manuscripts and early editions, by Harry Cohen.
- Mongol "prayer board" print block of the 18th century . . . obtained by Edward Barrett at Lama Gagen. \*Cab.G.3.160  
Accompanied by a prospectus.
- Monica, Sister. The Cross in the wilderness. A biography of pioneer Ohio. London. 1930. xii, 290 pp. Portraits. 3558.196  
The story of the life of Julia Chatfield as an Ursuline nun in St. Martin, Ohio.
- Morison, Frank. Who moved the stone? New York. [1930.] vii, 294 pp. 3475.159  
On the crucifixion and burial of Christ.



## LIST OF NEW BOOKS

**Pearson, Alfred.** Creation and its sequel. Sydney, New South Wales. 1929. 488 pp. = **3427.294**

"An exposition of the divine purpose in the universe as revealed in the Scriptures; with the tracings of the realisation of this purpose in history from eternity to eternity."

**Rolle de Hampole, Richard, 1290-1349.** Selected works of Richard Rolle, hermit. Transcribed, with an introduction by G. C. Heseltine. London. 1930. 245 pp. = **5457.135**

Mainly on the Christian life.

**Roxbury, Mass.** Tercentenary celebration of the First Church in Roxbury, Mass. 1930. 23 pp. = **3545.145**

**Rutledge, Archibald.** Peace in the heart. Garden City. 1930. 316 pp. = **5488.106**

On natural religion and human relations.

**Ryan, Oswald.** The challenge of the Prophets. Anderson, Ind. [1929.] 128 pp. = **3427.299**

*Contents.* — Ancient leaders with a modern challenge. — Defenders of fair play. — For God and country. — A master of foreign policy. [Isaiah.] — An unpopular patriot. [Jeremiah.] — The prophet of the ages. [Jesus Christ.] — The challenge of the Prophets.

Introduction by the late Albert J. Beveridge.

**Temple, William, Bishop of Manchester.** Christianity and the state. London. 1928. xi, 198 pp. = **3529A.82**

Henry Scott Holland Memorial Lectures delivered in Liverpool in 1928.

**Tibetan "prayer board" print block of the 18th century.** \***Cab.G.3.159**

Contains parts of Buddhistic sermons. This prayer board came originally from Lhassa, Thibet, and was obtained by Edward Barrett at the Great Yellow Temples in North China in 1924.

**Vesco de Kéréven, E.** Les saintes patronnes de France. Paris. [1929.] 242 pp. = **5551.40**

**Webb, Aquilla.** 1001 illustrations for pulpit and platform. New York. 1930. 343 pp. = **7457.161**

A collection of anecdotes.

**Weigall, Edward.** The paganism in our Christianity. New York. 1928. v, 277 pp. = **3499.415**

## Science

### Anthropology

**Haddon, Kathleen.** Artists in string. String figures: their regional distribution and social significance. New York. [1930.] x, 174 pp. Illus. = **3829.256**

Among the makers of string figures are the Alaskan Eskimos, the Navaho Indians, the Kiwai Papuans and African tribes.

**Landman, Gunnar.** The Kiwai Papuans of British New Guinea; a nature-born instance of Rousseau's ideal community. London. 1927. 485 pp. = **3823.189**

**Nummedal, A.** Stone Age finds in Finnmark. Oslo. 1929. (10), 100 pp. \***6211.74.13**

**Nyëssen, D. J. H.** The passing of the Frisians. Anthropography of Terpia. The Hague. 1927. (7), 295 pp. Plates. = **3822.286**

An examination of the skulls found in the terp regions of Friesland and Groningen.

**Williams, Joseph J., S.J.** Hebrewism of West Africa. From Nile to Niger with the Jews. New York. [1930.] 443 pp. = **3827.67**

Traces Hebrewism among the negroes with special reference to the Ashanti.

Bibliography, pp. 357-409.

## Astronomy. Mathematics

**Chant, Clarence A.** Our wonderful universe; an easy introduction to the study of the heavens. Toronto. [1928.] 191 pp. = **3929.259**

**Heim, Samuel S.** [A collection of astronomical charts and tables.] *Manuscripts.* [Boston. 1930.] (8) ff. = \*\***E.Cab.15.2**

**Plato.** The Epinomis. Translated with introduction and notes by J. Howard. Oxford. 1928. 146 pp. = **5009.24**

On mathematics and astronomy.

**Sommerville, D. M. Y.** An introduction to the geometry of N dimensions. New York. [1929.] xvii, 196 pp. = **3938.324**

**Thomas, Oswald.** Heaven and earth. A modern astronomy. New York. [1930.] (12), 231 pp. Illus. = **3927.124**

## Chemistry

**Daniels, Farrington, and others.** Experimental physical chemistry. New York. 1929. xvi, 475 pp. Illus. = **8290.18**

**Latimer, Wendell Mitchell and Joel Henry Hildebrand.** Reference book of inorganic chemistry. New York. 1929. 442 pp. = **8280.6**

Relates especially to the structure and properties of the chemical elements.

**Marks, Sydney.** Vanadium, niobium, and tantalum. London. 1929. 222 pp. = **\*8280.2.6.Part 3**

**Miller, Frederick William, Jr.** Elementary theory of qualitative analysis. New York. [1929.] ix, 180 pp. Illus. = **8273.12**

## Physics

**Andrade, E. N. da C.** An hour of physics. Philadelphia. [1930.] 160 pp. = **8201.5**

**Heyl, Paul Renno.** New frontiers of physics. New York. 1930. 169 pp. = **8201.6**

References, pp. 163-168.

**Kaye, G. W. C.** Roentgenology; its early history, some basic physical principles and the protective measures. New York. [1928.] xiv, 157 pp. Illus. = **8239.10**

**Little, Noel Charlton.** College physics. New York. [1928.] xiv, 408 pp. Illus. = **8203.3**

**Zelmy, Anthony.** Elements of electricity. New York. 1930. 438 pp. = **8243.7**

## Zoology

**Calderwood, W. L.** Salmon and sea trout. London. 1930. xi, 242 pp. Plates. = **5908.85**

Includes chapters on hydro-electric schemes, fish passes, etc.

**Lucas, E. V.** If dogs could write; a second canine miscellany. Philadelphia. 1930. 95 pp. = **3888.251**

## Miscellaneous

**Boston Society of Natural History, The.** 1830-1930. Boston. 1930. xii, 117 pp. = **3821.48**  
Edited by Captain Percy R. Creed. The title on the cover reads: "Milestones, 1830-1930."

- Drewitt, F. Dawtrey.** The romance of the Apothecaries' Garden at Chelsea. Cambridge, England. 1928. 175 pp. 5859A.63
- Evans, Hubert Reginald.** The silent call. New York. 1930. (7), 248 pp. 3816.178  
Nature studies in British Columbia.
- Jennings, H. S.** The biological basis of human nature. New York. [1930.] xviii, 384 pp. Illus. 5827.265
- Lebour, Marie V.** The planktonic diatoms of northern seas. London. 1930. ix, 244 pp. Plates. 3894.121
- Thomson, J. Arthur.** Modern science; a general introduction. New York. 1930. xii, 370 pp. Plates. 3916.98

## Sociology

### Civilization

- Beard, Charles Austin, editor.** Toward civilization. London. 1930. vii, 307 pp. 2368.236  
"In the pages that follow a group of scientists and engineers inquire into the dynamics of their labors with particular reference to the human aspects."
- Glaser, Abram.** The mosaic of life; a study of man and the factors in his development. Boston. [1929.] 257 pp. 5567.330  
Contents. — From electrons to human personality. — Elements in human personality. — The development of thought. — The written expression of human reactions. — Man's religious development. — Etc.
- Huddleston, Sisley.** What's right with America. Philadelphia. 1930. 251 pp. 2368.238  
"A record of a tour in the United States with political, social, economic and literary comments."
- Kaempffert, Waldemar.** Invention and society. [American Library Association. Reading with a purpose. No. 56.] Chicago. 1930. 37 pp. 2127.235.56
- Macy, John.** About women. New York. 1930. 314 pp. 5588.307
- Ries, Estelle H.** Mother wit. New York. [1930.] xi, 301 pp. Plates. 5567.264  
A survey of the development of civilization.

### Labor

- Douglas, Paul Howard.** Real wages in the United States, 1890-1926. Boston. 1930. 682 pp. \*9331.2973A6
- Wood, Charles G.** Reds and lost wages. New York. 1930. xv, 280 pp. 9335.4A10  
An account of recent strikes and communistic influences in labor agitation in the United States.

### Social Research

- Binder, Rudolph Michael.** Major social problems. New York. 1926. (7), 330 pp. References. pp. 315-324. 3567.696
- Bossard, James.** Problems of social well-being. New York. [1927.] (15), 654 pp. 3567.700

For students and the general public. The author considers the problems of social welfare in their relation to income, to health and to mental hygiene.

- Carr-Saunders, A. M., and D. Caradog Jones.** A survey of the social structure of England and Wales as illustrated by statistics. London. 1927. 246 pp. 3567.389
- Lasker, Bruno.** Race attitudes in children. New York. [1929.] xvi, 394 pp. 7587.244  
A study of social relations in the United States, made under the direction of Bruno Lasker by members of The Inquiry.
- Odum, Howard Washington, and Katharine C. Jocher.** An introduction to social research. New York. [1929.] xiv, 488 pp. Bibliography. pp. 429-467. 3567.698
- Walker, Helen Mary.** Studies in the history of statistical method, with special reference to certain educational problems. Baltimore. 1929. viii, 229 pp. 9310.2A54  
Bibliography. pp. 193-215.

## Technology

### Civil Engineering

- Fleming, Robins.** Wind stresses in buildings. With a chapter on earthquakes and earthquake resistance. New York. 1930. xi, 193 pp. Illus. 4021.224
- Foster, R. J., and A. DeGroot.** Surveying. Scranton, Pa. [1926.] 2 v. 4020.216
- Hardenbergh, William A.** Sewerage. Scranton, Pa. [1927.] Illus. 4029.204
- Lord, Arthur Russell.** A handbook of reinforced concrete building design in accordance with the 1928 Joint standard building code. 1st edition. 3d printing. [Chicago.] [1928?] (6), 261 pp. \*4021B.33
- Lowndes, William Shepherd.** Building stone; foundations—masonry. Scranton, Pa. 1929. Plates. 4021B.29
- Reading architects' blueprints. Scranton, Pa. [1922.] Illus. 4023.182
- Roofing and sheet-metal work. Scranton, Pa. [1923.] Plates. 4023A.42
- Parham, E. C.** Electric railway systems — Construction. Scranton, Pa. 1928. Illus. 4026.155
- Smith, George A.** The outboard motor boat manual. 1928 edition, 2d printing. New York. 1928. 108 pp. Illus. 4019C.7
- Same. 3d printing. 4019C.7R
- Wakeling, Arthur, editor.** Fix it yourself; home repairs made easy. New York. 1929. 256 pp. Illus. 4023F.22  
On woodworking, painting, plumbing, electrical appliances, concrete, and metal work.
- Washburn, Edwin Chapin.** "The 17." Englewood, N. J. [1929.] x, 290 pp. 4025A.70  
A story of an old-time locomotive engine and of pioneering days on various western railroads.
- Wood, D. W.** Building construction, plan drawing, and surveying in relation to fire insurance. 1928. London. 150 pp. 4023.184

### Electrical Engineering

- Bracken, E. F.** Sign wiring; Switchgear. Scranton, Pa. 1928. 8015.386



## LIST OF NEW BOOKS

- Carr, Clifford C. Alternating-current motor repair. Scranton, Pa. [1929.] 8012A.26  
 — D.-C. armature and field-coil repair. Scranton, Pa. [1929.] Illus. 8012.398  
 Davenport, Walter Rice. Biography of Thomas Davenport, the "Brandon blacksmith," inventor of the electric motor. Montpelier. 1929. xiv, 165 pp. Plates. 8010E.24  
 Davis, Fred. Electric welding. Scranton, Pa. [1928.] Illus. 8019.469  
 Pattison, Frank A. Interior wiring; electric signals. Scranton, Pa. [1929.] 8014.368

### Manufactures

- Harmon, C. B.. Millwork. Scranton, Pa. [1929.] Illus. 8036.141  
 Principally on the manufacture of windows, doors and blinds.  
 Kauffman, H. L. Refining of light and heavy oils. Scranton, Pa. [1929.] Illus. 8033B.58  
 — Storage of petroleum and oil cracking. Scranton, Pa. [1929.] 8033B.60  
 Lowndes, William Shepherd. Painting and wood finishing. Scranton, Pa. [1926.] v, 98 pp. Illus. 8032A.76  
 MacMyn, J. W., and J. W. Bardsley. Bleaching, dyeing, printing and finishing for the Manchester trade. London. 1928. xiv, 224 pp. Illus. 8032.186

### Mechanical Engineering

- Alden, Roger O., and International Correspondence Schools. Bench work. Scranton, Pa. 1928. Illus. 4039A.63  
 Carpenter, Donald M., and International Correspondence Schools. Aviation engines. Scranton, Pa. [1929.] 3 v. 4036A.56  
 Corse, William Malcolm. Bearing metals and bearings. New York. 1930. 383 pp. 4031A.60  
 Dumas, Paul, and others. Engine troubles, bearings and shafts. Scranton, Pa. 1928. Illus. 4035B.12  
 Contents. — 1. Automobile engine troubles and remedies. 2. Automobile engine bearings and auxiliary shafts.  
 Hartz, Rutherford S., and Elzor E. Hall. Airplane mechanics rigging handbook. New York. [1930.] Illus. 4036A.60  
 The last chapter is devoted to parachutes.  
 International Correspondence Schools. Drilling machines and practice. Scranton, Pa. [1928.] Illus. 4039B.12  
 — Grinding equipment and practice. Scranton, Pa. [1927.] Illus. 4039B.10  
 — Milling machines and equipment. Scranton, Pa. [1927.] Illus. 4039B.16  
 — Pipe-fitting tools and piping. Scranton, Pa. [1928.] Illus. 4037.84  
 — Planers and planer practice. Scranton, Pa. 1928. 4039B.14  
 — Principles of refrigeration. Scranton, Pa. [1928.] Illus. 4037A.32  
 — Pumps for various purposes. Scranton, Pa. [1929.] Illus. 4038.14  
 Jordan, Arthur L. Elementary laboratory aerodynamics. New York. [1929.] 67 pp. = 4036.78

- Klemgard, E. N. Lubricating greases. New York. 1927. 198 pp. 4031C.7  
 Lindstrom, C. B. Boiler repairs and inspection. Scranton, Pa. [1929.] Illus. 4032A.45  
 — Boilermaking. Scranton, Pa. [1926.] Illus. 4032A.47  
 — Steam boilers and boiler mountings. Scranton, Pa. [1925.] Illus. 4032A.43  
 Noble, L. E., and J. A. Roenigk. Mechanical adjustments. New York. 1929. vi, 91 pp. Illus. = 4035B.14  
 A manual for automobile mechanics.

- Peterson, L. C. 101 metal-working projects; a guide in shopwork for students in secondary, continuation, and vocational schools. Milwaukee, Wis. [1929.] 214 pp. 8035.173  
 Popular Book Corporation. How to build and fly gliders. New York. [1929.] 94 pp. Plates. 4036A.58  
 Articles by various writers.  
 Schaefer, Clemens T. The automotive mechanic's handbook. New York. 1929. xv, 310 pp. Illus. 4035B.16

### Metallurgy

- Edwards, Junius David, and others. The aluminum industry. New York. 1930. 2 v. Illus. \*8027.185  
 Fuller, Charles F., and International Correspondence Schools. Metal-pattern making. Scranton, Pa. [1928.] Illus. 8025A.31  
 Maynard, H. B., and International Correspondence Schools. Brass and alloy founding. Scranton, Pa. [1928.] 8027A.3  
 Scott, Elmer F., and International Correspondence Schools. Foundry equipment. Scranton, Pa. [1928.] Illus. 8025A.33  
 Weinstein, Michael. Precious and semiprecious stones. London. 1930. x, 148 pp. Plates. 8020.183

### Printing

- Haynes, Merritt Way. The student's history of printing. New York. 1930. 118 pp. 8039C.148  
 Gives the principal dates, personages, and events in the typographic art from earliest times to the present in chronological order.  
 Slater, W. H. What a compositor should know. A series of technical handbooks on the craft of printing. London. [1925.]  
 Contents. — 1. The point system. — How type is made. — Parts of a type character. — A bill of type. — Furniture, tools and appliances for the compositor's use. — Composing and distribution.

### Radio

- Filgate, John T. Theory of radio communication. Brooklyn, N. Y. 1929. (5), 251 pp. Illus. 8017A.31  
 Ghirardi, Alfred A. Radio physics course; an elementary radio text book for students, set builders and servicemen. Brooklyn, N. Y. 1930. x, 362 pp. Illus. 8017A.29



- Rider, John Francis.** A treatise on testing units for service men. New York. 43 ff. Illus. **8017A.25**  
On radiotelegraphy.
- **The mathematics of radio. Multigraphed typewriting.** New York. 1929. 127 ff. **8017A.27**

## Travel and Description

- Bailen, Samuel Lawrence.** Italy and your senses. [Boston. 1929.] 58 pp. **2719.169**
- Beawes, William.** The desert route to India. London. 1929. 196 pp. **\*2274.139**  
The journals of four travellers by the Great Desert Caravan Route between Aleppo and Basra, 1745-1751. Edited by Douglas Carruthers.
- Bullett, Gerald William.** Germany. London. [1930.] viii, 195 pp. Plates. **2866.93**  
A chapter on German mountaineering is by Anthony Bertram.
- Coote, Colin Reith.** Italian town and country life. New York. [1925.] 252 pp. **2768.159**
- De La Rue, Sidney.** The land of the pepper bird: Liberia. New York. 1930. xii, 330 pp. Plates. **3058.275**  
The author was Financial Advisor in Liberia.
- Eberlein, Harold Donaldson, and others.** Down the Tiber and up to Rome. Philadelphia. 1930. 207 pp. Plates. **2764.79**
- Faris, John Thomson.** Roaming the Rockies. New York. [1930.] xiv, 333 pp. **4379A.240**  
Through national parks and national forests.
- Greene, Anne Bosworth.** Lighthearted journey. New York. [1930.] xii, 450 pp. **4668.100**  
A motor journey through the heart of France.
- Laughlin, Clara Elizabeth.** So you're going to Germany and Austria! Boston. 1930. xxiv, 546 pp. Plates. **\*2839.106**
- Letts, Malcolm.** A wayfarer on the Rhine. Boston. 1930. xxii, 245 pp. Plates. **2839.108**
- Maskell, Henry Parr.** The soul of Picardy. New York. 1930. xvi, 208 pp. **4668.98**
- Maugham, Somerset.** The gentleman in the parlour. A record of a journey from Rangoon to Haiphong. Garden City. 1930. 300 pp. **3049.425**
- Muirhead, Findlay, and Marcel Monmarché, editors.** Belgium and Luxembourg. London. 1929. 248 pp. **\*4839A.49**

- Newman, E. M.** Seeing England and Scotland. New York. 1930. 409 pp. **\*2468.304**  
Includes Wales.
- O'Reiley, Margaret A.** Travel talk. Boston. [1930.] 413 pp. Plates. Music. **2276.155**  
Impressions of Italy, France, Switzerland, and England.
- Palmer, Frederick.** Look to the East. New York. 1930. (11), 332 pp. Plates. **3019a.298**  
Impressions of Japan, China, Korea, Manchuria and the Philippines.
- Parker, Cornelia Stratton.** Watching Europe grow. New York. [1930.] 489 pp. **6308.102**  
A travel history.
- Peers, Edgar Allison.** Spain. New York. [1930.] xiv, 318 pp. Plates. **3098.498**
- Rann, Ernest H.** The homeland of English authors. New York. [1927.] xi, 248 pp. **2468.302**  
Describes the environment of Dickens, George Eliot, the Brontës, Wordsworth, Hardy, Arnold Bennet and others.
- Robiquet, Jean.** Les vieux hôtels du Marais et du quartier Saint-Paul. Paris. [1927.] 71 pp. Plates. **4639A.144**
- Roerich, Nicolai.** Shambhala. New York. 1930. viii, 316 pp. **3045.291**  
"Roerich has recorded the way of his journey through Central Asia and Tibet in the terms of spirit. It is a record of legends, of parables, of notes."—Page v.
- Untermeyer, Louis.** Blue Rhine — Black Forest. A hand- and day- book. New York. [1930.] 272 pp. Plates. **2869A.16**  
Black Forest anthology, pp. 246-266.
- Waugh, Alec.** Hot countries. With woodcuts by Lynd Ward. New York. [1930.] viii, 304 pp. Plates. **\*6276.122**  
Contents. — At sea. — Tahiti. — La Martinique. — "Gone native." — Siam. — Ceylon. — The Englishman in the tropics. — The New Hebrides. — The Black Republic. — Homewards. — London.

## Wit and Humor

- Kreymborg, Alfred.** Funnybone Alley. Illustrated by Boris Artzybasheff. New York. [1927.] 268 pp. Plates. **\*4401.149**  
A humorous tale in prose and verse.
- Meine, Franklin J., compiler.** Tall tales of the Southwest; an anthology of Southern and Southwestern humor, 1830-1860. New York. 1930. 456 pp. **\*4409.593**  
Includes brief biographies.

---

## Gifts to the Library

### With the Names of the Givers

#### A Selection

- Ball, James D., Brookline. Six hundred and twenty-two colored lantern slides of scenes in New England.
- Belknap, Mrs. William R., Louisville, Kentucky. Forerunners of Saint Francis and other studies. By Ellen Scott Davison. With a foreword by James T. Shotwell. Boston, 1927.
- Biblioteca Nacional de Chile, Santiago. Thirty-four volumes, including *Bibliografía General de Temblores y Terremotos*, por F. de Montessus de Ballore, 7 volumes, 1915-1919, *Anales de la Universidad de Chile*, 13 volumes and a number of works relating to Chile.
- Boston Evening Transcript, Publishers of. The Boston Transcript. A history of its first hundred years. By Joseph Edgar Chamberlin. Boston, 1930.
- Bowen, Mrs. Edwin Le Roy, Los Angeles. An historical and genealogical chart of Robert Brooke of England, 1602-1655 and his first wife Mary Baker, who died in England, 1634.  
This chart was compiled in England from original and authentic sources and carries 34 coats of arms, a copy of the oldest heraldic seal in existence and 17 historic crowns of the families of the chart.
- Brown, R. Stewart, Nr. Wrexham, Wales. The inhabitants of Liverpool from the 14th to the 18th Century. Compiled by R. Stewart-Brown. Liverpool, 1930.
- Clapp, Henry M., West Medford. Williams College in the World War. Published by the President and Trustees. New York, 1926.
- Coates, Walter John, North Montpelier, Vermont. Margery Gray or a witch unmasked. An old New England Ballad by an unknown author. With an interpretative drawing by Vrest Orton. And a new introduction by Walter John Coates. 1930.
- Frati, Dr. Carlo, Bologna, Italy. El mapa mas Antiguo de la Isla de Santo Domingo (1516) y Pedro Martir de Angleria, por el Dr. Carlo Frati, Director de la R. Biblioteca Universitaria de Bolonia (Italia). Con proemio por el Lic. Acad. Federico Henriquez y Carvayal. Firenze, 1929.
- Goodspeed, Charles E. View of the Merchants Exchange and adjacent buildings, 1842. Etched by Sidney L. Smith from a lithograph drawing by Theodore Voelckers. Published by Charles E. Goodspeed and Company, Boston, 1915. (For the Business Branch.)
- Great Britain Patent Office, London. Specifications for inventions. 32 volumes.
- Harrison, Henry, New York City. One for posterity. Henry Harrison, Compiler. (An anthology comprising what in each contributor's opinion is his best poem.) New York, 1929.
- Heartman, Charles F., Metuchen, N. J. Short narrative of James Kimball eleven years a captive among the Snake Indians. (Discovered in the Cleveland Weekly Plain Dealer of January 30, 1861.) Metuchen, 1930.

## MORE BOOKS: A BULLETIN

---

- Heim, Samuel S. Charts and explanatory notes by Samuel S. Heim, particularly "The Sacred material aspects of the Four Dimensional Universe," "Antamundane Volution" and "Fundament organic Evollutory Minuend Transmutation. Quanto-Metor-Device Measurment Space-Demensions-Premisses. Formula 1, 2 and 4." By Samuel S. Heim.
- Ingalls, Walter Renton, Boxford, Massachusetts. The Ingalls Family in England and America. Bay Walter Renton Ingalls. In commemoration of the 300th anniversary of the settlement of Lynn, Mass. by Edmund and Francis Ingalls. Boxford, 1930.
- Jeffries, Mrs. John A., Readville, Mass. Collection of periodicals, including Edinburgh Review, 1830 to 1860, London Quarterly, Century, Atlantic Monthly and others.
- Laffin, Mrs. Louis E., Lake Forest, Illinois. Laffin genealogy. Compiled from the manuscript of Louis Ellsworth Laffin, with additions, by Alfred L. Holman. Chicago, 1930.
- McMurtrie, Douglas C., Chicago. Denis Braud. Imprimeur du Roi a la Nouvelle Orleans. Par Douglas C. McMurtrie. Tiré à cent exemplaires. Typographic ornament, by Douglas C. McMurtrie. Chicago, 1930.
- Tansman, Alesandre, Paris, France. Burlesque, by Alesandre Tansman. In manuscript. (For Brown Music Library.)
- Whiting, Miss Lilian. The allies of religion, by Elwood Worcester. Boston, 1929. (Autographed copy, with letters from Mr. Worcester to Miss Whiting inserted.)



# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 7

September, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

DOCUMENTS OF A NEW ENGLAND TOWN . . . . .	305	SYNOPSIS OF CLASSIFICATION . . . . .	320
TEN BOOKS . . . . .	313	LIST OF NEW BOOKS . . . . .	321
LIBRARY NOTES . . . . .	316	GIFTS TO THE LIBRARY . . . . .	352

## Documents of a New England Town

**T**HE Library has recently bought from Mr. William E. Eaton of Wakefield, Mass., a number of manuscripts belonging to his family. These documents, ranging from 1750 through the revolutionary period, are all connected with the Massachusetts town of Reading, which at that time comprised the territory now covered by the towns of Wakefield, Reading and North Reading. The manuscripts include four note-books, one of 1750, the other three written during the years of the Revolution. A second group consists of odd papers — orders, memoranda, a contract, a receipt — which illustrate the daily business and life of a country town. Finally, there are a dozen documents that show this town's active part in the Revolution. Reading was only one of the patriotic towns of the province, and if these documents had come from Fitchburg, Pepperell, Westford, Boxford, Andover, Haverhill or any other of the towns whose soldiers fell at Bunker Hill, they would no doubt be of equal interest and value. But as it is, this miscellaneous assembly of papers seems to offer a typical picture of late colonial New England town life. And it must be remembered that the country town was the sinew of the new political organism then coming into being. As Mr. Abner L. Braley states in Hart's "Commonwealth History of Massachusetts" (Vol. III, 1929), "the Provincial

10, 17, 30; 4M+78

Congresses derived their strength and in effect their existence from the towns." Bearing this in mind, it may be worth while to consider these records in some detail.

The first, or rather the oldest of the note-books is a rough little affair of rag paper, torn in parts, frayed at the edges, unbound, about  $3\frac{3}{4} \times 5\frac{3}{4}$  inches in size. It is inscribed: "Peter Emerson His Book Bought in Halifax 1750 Price one shilling." The dates of the entries range from 1752 to 1760, with the year 1755 omitted. Peter Emerson seems to have been a carpenter and cabinet maker, one who operated a saw-mill — perhaps his own, though that does not appear from the entries. To judge by the records of his labors, this Peter Emerson was well occupied, and was versatile enough to meet a variety of demands. No wonder that the entries were scribbled hastily, and that the busy artisan had no leisure for orthography. In some parts of the little book the ink has faded, and most of the items have been crossed out, probably after the work recorded had been paid for. One reads such jottings as "oak logs," "Pine logs of Plank," "to making an Axeltree," "to mending of flor and quilting." The making of a coffin figures frequently. Some idea of a skilled workman's wages may be had from the following: "To six Days [work] at half a crown a Day." A crown was the equivalent of five shillings. But one reads also: "to be peaid in Dolores at 45 shillings a Pece," and elsewhere "tow days and a half work tow dolores Boston money." This coin with its mournful designation was throughout the Colonies in rival circulation with the regular pound, shilling and pence units of the English system, though the dollar was not definitely established in the United States till 1787.

Peter Emerson did some travelling: one finds recorded "a days journey to marblehead." One may gain some information about the provisions used by the average townsfolk from the following items of expense: "Receved of Cpt Brown 20 Pound of Beef"; "muton 8 Pound half 2 ounces 13 Pence pr Pound"; "one chikkens"; "Beaf Borrod of fater by 38 Pound"; "Barll of flour"; "Ingin Corn"; "half Pint Rum."

In contrast to this account book there are the three other diaries which, though they also contain mostly brief jottings are chiefly concerned with affairs of the spirit. The note-book of the Reverend Caleb Prentiss is also a much worn little book made of rag paper, 3 by 6 inches in size. Two of the leaves are in fragments and the entries that properly belong on page 17 are written on the fly-leaf, on the back of which one reads the scant notation: *Fight Apr 19 1775* — a reference, of course, to the battles of Lexington and Concord!

The Rev. Caleb Prentiss, a graduate of Harvard College in 1765, was appointed pastor of the First Parish of Reading, "with £200 settlement, £80 salary, and twenty cords of wood yearly, brought to his door, together with the use of the parsonage." He was ordained on October 25, 1769. This solemn event is thus recorded in the minister's note-book: "Ordanation October ye 25: 1769 Mr Adams Prea Mr Apelton gave the Charge Mr Storer gave the Right Hand"

The historian of Reading, Lilley Eaton, a near relative of the recent owner of the documents, in his "Genealogical History" of the town has given a sketch of Mr. Prentiss' life. The clergyman was a native of Cambridge,

Mass., as were all his American ancestors, the first of these having settled there before 1640. Rev. Caleb Prentiss ministered thirty-four years to his parish and died in 1803. He had thirteen children; some of these became writers and editors, others farmers, three died of consumption. This family would not have seemed remarkably large at a time when in many houses there were twenty children. Caleb Prentiss was an ardent patriot. Mr. Eaton, in his history, quotes a letter from the Hon. John Prentiss, the son of the minister, in which he gives reminiscences of his father:

"On the memorable 19th of April, 1775, the train-band of the First Parish were, by express, ordered to Lexington, and they departed very early. About eight o'clock, A.M., alarm guns were fired, and the 'alarm list' assembled. These my father accompanied to the scene of action with his musket, and proceeded until they met the enemy returning from Concord. Here he became the soldier, and, as opportunity offered, for many miles, assisted in harassing the retreating enemy."

The letter further mentions "a sermon, preached by my father, on the occasion of several recruits being about to depart for the army, full of excellent advice and encouragement, and imbibing [sic] the most patriotic sentiments."

This sermon must be the one marked in the note-book owned by the Library with the following notation: "Math 2 6      2 Sam. 10-12 to ye soldrs going to New York 1776."

The text chosen from Matthew was this: "But woe unto you, scribes and Pharisees, hypocrites! for ye shut up the kingdom of heaven against men: for ye neither go in yourselves, neither suffer ye them that are entering to go in." And the appropriate text from Samuel is "Be of good courage, and let us play the men for our people, and for the cities of God: and the Lord do that which seemeth him good."

Mr. Prentiss' long ministry was not without its troubles. According to Mr. Eaton, the clergyman was an Arminian, representative of a view which is now identified with Unitarianism, and a number of his parishioners objected to his theology. Accordingly these objectors petitioned for several alternatives: to refuse to vote Mr. Prentiss his salary, to release the dissatisfied members of the parish from taxation for his support, or to have a committee find out on what terms Mr. Prentiss would quit. After much debate, the parish voted to "dismiss the whole," and Mr. Prentiss serenely continued his work.

The little book contains chiefly notations of texts for sermons preached either by Mr. Prentiss himself or by other ministers, with the names of the preachers. Occasionally there is a reference to a "young mens meeting" or "A Lacture." But what strikes one most is the record of thanksgiving and fast days, and the absence of reference to Christmas or any of the other church holidays. The days for fasting and thanksgiving in Colonial America were often connected with political events. In New England the days thus set apart were appointed by the Governor, but when Governor and people came to have opposite motives for grief or rejoicing, it was the representatives of the people that proclaimed the days. According to Dr. W. DeLoss Love



("The Fast and Thanksgiving Days of New England"), July 20, 1775, marked as a fast day by the Continental Congress, was the first one proclaimed for the United Colonies. In Mr. Prentiss' note-book there is this entry: "Fast Day July ye 14 1774 on account of Late Acts of Parleмент."

One more entry may be quoted: "May ye 19th-1780 was an uncommon Dark day it came on in the fore Noon about 10 or 11 o clock & continued till some time in the afternoon & was follo[w]ed By as an uncommon dark Night the fore Part of the night — the day was so dark that we was obliged to Light a candel to see to eat dinner." This phenomenon is referred to in Eaton's history as "the celebrated Dark Day," when people believed that the Day of Judgment was near.

The second note-book is that of Joseph Bancroft. About 7 by 4½ inches, it is bound in coarse, heavy paper and is much worn. On the cover appear the dates 1782/1781, the name "Joseph Bancroft" several times, and also those of Daniel Hay, John Temple, Thomas Bancroft. In the inside occur the name of Joseph Bancroft four times and that of Timothy Bancroft once, with the date July 1783. On the top of the first page one reads: "an a count of the servis dun by James Bancroft as Lu<sup>t</sup> in 1776 two monts to Cambredg and also five monts to Tycontoroge and in 1777 ingaged for three year"

There was a prominent James Bancroft of Reading who was stationed at Cambridge in 1775, fought at Bunker Hill and at the capture of Burgoyne in 1777. Nevertheless, the writer of the diary is Joseph Bancroft who, according to Eaton, was made second Lieutenant in 1776 and first Lieutenant in 1777, and is referred to as Captain Joseph Bancroft who was present at the fighting before Fort Ticonderoga.

Eight pages of the note-book contain records of military service rendered and payment made to different men in the years 1775, 1776 and 1777. Then one turns a new leaf: the ink is different, the date a decade later and the entries belong to piping times of peace. One reads: "March the 27: 1785 I went to meeting and the snow was verrey Deep . . ."

The rest of the book is given over almost entirely to a record of preachers and their texts, including a sermon by Mr. Prentiss. Of another clergyman, Mr. Langdon, the diarist has written: "... the last Time that eaver I expect to hear Him preach in Reading."

The meeting-house in a New England town, it must be remembered, was the centre of intellectual and social stimulus. Though in Boston one could find some stage performances, especially for the amusement of the British officers, and among small circles a certain amount of social life, in the country town it was the "meeting" that brought friends together. Books were scarce. Mr. Arthur Curnick writes in the "Commonwealth History of Massachusetts" that works of Shakespeare, Johnson and Addison were rarely found in the New England homes of the time, still less the novels of Defoe, Richardson and Fielding; and though "Pilgrim's Progress" was much read, copies of it were scarce. So it was the sermon that gave the mind relief from the severities of daily existence and afforded topics for discussion.

The note-book of Mrs. Sarah Parker is also chiefly occupied with texts of sermons though it contains in addition the records of births, marriages and

deaths and some experiences of the writer. The book is 4 by 7½ inches. On one page is inscribed: "Rote By me Sarah Parker in the year 1779 God give me grace to improve the same to his glory and my own everlasting good." Again some of the texts recorded by Mr. Prentiss will be found in this note-book. But whereas Mr. Prentiss and Captain Joseph Bancroft limited themselves to brief references to the texts of sermons, Mrs. Parker made leisure to write out some of the texts, as well as hymns, one of which begins:

"the sacred Law of God  
is Like to moyses rod  
if we but keep it in our hand  
it will do wonders in the Land . . ."

But of greater interest to later readers are the references to historic events: "June the 17: 1775 the regulars over Charles river and atact the american amre who were fortetfing a hill called bunkers hill where a Bluddy battle insud and the regulars got the hill with the Lose of fourteen hundred and: 50 men they also burnt the town of Ch<sup>ar</sup>lstown our arme retreeted with the Los of a hundred and: 50 men kiled and wounded and 30 tacken Prisoners"

"Genrel Burgoune Surrendered his self Presoner with 7000 to mager genrel Gates on O<sup>c</sup>tob<sup>r</sup> the: 17: 1777."

The various papers pertaining to practical aspects of Colonial life bear different dates. The earliest is an order from James Converse, Justice of Peace of Woobourne, England, written on January 20th, 1701, and addressed to "Mr. Israell Chevers, keeper of his Maj.<sup>ty</sup> hous of correction in Cambridge in ye sd County of Midd<sup>x</sup>," demanding the release of one Zecharyah Spike whom the Selectmen of Reading had found "so farr Reformed as that they are willing and desirous he should be discharged." The paper has, on the upper left hand corner, a seal on which one may trace a lion rampant.

Two small papers contain respectively the pledge to pay and the receipt for the sum of "four pounds fifteen shilling and two pence old tener" for the town of Reading's part in repairing "ye Grate Bridge in Medford" in 1731. Both papers are dated "Medford Augt 27th 1752."

The next document in point of time is a little memorandum book, 6 by 3 inches, inscribed, on the inside of the first leaf, with "Jacob Emerson His Hand" twelve times, twice with the date 1779, and these words: "A Book for Entering Strays & Lost Goods and Beasts going on Common . . ." And, like an afterthought, there is added, above the line, "and freed Negroes."

The earliest date in the note-book is "Reading July ye 10th 1753." It is amusing to read the detailed descriptions of the animals that were caught and impounded on the Reading common — the "Red Heifers," the "Dark Red Rone Mare," the "dark Bay Mare," the sheep. The only note pertaining to a human being (which is also quoted by Mr. Eaton in his History) reads as follows:

"Entry of freed Negroes      Whereas I the Subscriber have a Negro Man named Cato: who hath requested that he may in some future Time be made free: I hereby declare it to be my Purpose and Design that if said Cato continue and [sic] obedient and faithful Servant for the Space of three years

next after the Date hereof that at the End of said Term of three years said Cato shall be set free April 19 1776 Samuel Bancroft."

Slavery was at that time an accepted institution, though there had been protests against it by towns such as Salem and Braintree. According to Mr. Arthur R. Curnick, in 1790 the United States census showed 6,001 slaves in Massachusetts, and this was probably incomplete.

Another document is a warrant, dated December 10th, 1789, and addressed to the constables of the town of Reading, to "give Notiz unto Reemer freeman and Dinah his Wife and Cloe his Daughter Negroes of the Town of Linfeild" who had settled in Reading without the town's consent, that they were to "Depart the Limets of this Town."

But the most interesting document in this group is the Indenture of a white apprentice girl. The story of indentured servants makes a gloomy chapter in early American history. Men, women, boys and girls bound themselves to labor for their masters a given period of years before they had the right to freedom. They were often desperate emigrants from impoverished regions in Europe, such as the Palatinate in the early eighteenth century, and their status was, temporarily at least, not much better than slavery, though they did have certain rights not conceded to slaves. Indentured servants could not be sold out of the Province without their own consent and their masters were obliged to provide for them. Anyone who cares to study this curious subject of contract labor will find in the Boston Public Library several note-books full of material gathered by Mr. Benjamin P. Hunt, who left these and his unfinished manuscript "The Redemptioners" to the Library.

There is, however, no indication of any unhappy situation in the document from Reading, which is dated 1793 and signed by Benjamin Brown and James Bancroft, Justices of the Peace. For all one knows, the orphan Elizabeth Miller may have been glad to find a home with Annaniah Parker, cordwainer (shoe-maker). One reads that she binds herself voluntarily to be an apprentice, "to Learn the art tread or mistery of Housewifery," and that she is "to serve from the Date hereof until shce be Eighteen years of age to be compleated and ended Dureing which Term the said apprentice her master and misstress faithfully shall serve their sec[r]ets keep their Lawfully commands gladly and every where obey she shall do no Damage to her said Master or Mistress She shall not waist her masters goods nor Lend them unlawfully to any . . ." Further she is not to "contract mattremony within said term at cards Dice or other unlawfull games she shall not play . . . nor haunt A[l]ehouses or Taverns" and so on. In return Hannaniah "doth hereby covenant & promiss to teach and Instruct the said Elizabeth or cause her to be taught in the arte or mystery of Houswifry by the best ways . . . and to teach said apprentice to Read and write providing for said apprentice good and sufisent meat Drinck apparil washing and Lodging both in sickness and health and when said apprentice shall arrive at the Age of Eighteen years to give said Apprentice one decent suit of cloaths sutable for working Days and another Suit sutable for Hallow days . . ."

\*\*\*



The final group of papers belongs to the Revolution. They are prosy, matter-of-fact statements, military orders or necessary transactions, but their very plainness and typical quality gives them a certain historic value. As has been shown, Reading was intensely patriotic. Mr. Eaton in his book tells that a seventy-year-old townsman, Andrew Oliver, participated in the Boston Tea Party in 1773, and that when a reward of 500 pounds was offered for names of the party, "no one opened his lips to inform." The historian of Reading further states that the town "sent to the army, for longer or shorter terms, from first to last, more than 400 men; and there was constantly in the field from Reading an average of one hundred men during the war. This does not include minute-men, men drafted from time to time to guard prisoners, and privateersmen, of which there were many." Some of the distinguished leaders from Reading were Colonel David Green, Colonel Benjamin Brown, Captain James Bancroft, already mentioned, and Captain, later Colonel, John Brooks, who afterwards became Governor.

Two papers are dated respectively April 25th and 26th, 1775. The first reads thus: "Mr James Adams      You are directed to go to Reading & find out the Effects that came from Salem for publick Use, & if those Effects are not there, find where they are, & if Teams are not already carrying them, do you procure sufficient Teams to carry all the publick Stores & all such Provisions & Ammunition as belong to private Persons who are willing in this critical Juncture to let the publick have them, & order the Teamsters to deliver them at Watertown to Commissary Brown & take him the receipt —  
A true Copy      John Pigeon (Coms. Genl)."

The second paper is an invoice of provisions received and stored in the Reading meeting-house and school-house.

A document dated "Cambridge May 31<sup>st</sup> 1775" gives lists of 29 names on one side and 35 on the other of men who had received blankets from the select men of Reading. Blankets for the soldiers were requisitioned from the towns. According to Dr. Curmick, in 1776 the General Court called on the towns to furnish four thousand blankets, besides stockings and shirts. Another receipt for blankets is dated "Reading July 28, 1775."

Two documents contain the receipts of wages by the men in Captain James Bancroft's company. The first, dated December 1, 1776, "A Pay Roll of Capt Bancroft Comp<sup>y</sup> in Col. Reeds Brigd for the month of Novem," consists of four pages folio and one loose sheet. Curiously, these revolutionary papers have on two sheets a watermark of a crown with the letters G R (George Rex) beneath it and on another a design surmounted by a crown.

After the burning of Charlestown, many people from the stricken town moved to Reading, and as these refugees were greatly in need, they had to be provided with necessities. The people from Boston and Charlestown who were thus relieved by Reading were called Donation People. Three documents of 1776 contain lists of commodities "to releve the necessitous from Boston and Charlestown," and give also the names of recipients. Among the provisions are chiefly sugar, rice, malt, flour, candles, flax, rum and wine. There is also mention of coffee and even chocolate.

Two or three military orders on small pieces of paper have been quoted in modernised spelling in Eaton's History. The following are the original versions:

"Sir Agreeable to orders I have jest Receiv<sup>d</sup> you are ordered immediatly to se that your Company be Ready to March on the Shortest notis and se that Every man is aquipt according to Law and also with three or four days Provision, on an alaram you are to Repair with your Company at the South Meeting house in this Town Hereof fail not From your Humble Servant Benja<sup>a</sup> Brown Lt Col.

"Reading 19th May 1777 Lit Abraham Foster"

"Sr you are herby Reqyerd to draft out of your Company 8 men to march to Headqurters at Genrel Hethes on Munday next and theyer to Rec [ei]ve & folow such orders as you shall Rec [ei] ve from ye Genral to sarve as a gard for the Presners, with arms Blanketes and all a Cotremements complet, herof fale not and mack Return to me on Munday next Jon<sup>a</sup> Foster Col<sup>o</sup>

"Woburn October the 35: 1777"

"To Left Bancroft Jr. Capt Abraham Fosters Company Radin

"To the Commeshon ofecers of the Town of Radin you are herby dyrected to order your men to Be rady to march on ye shortes that may by In case of an alarm with three days Proveshon Jon<sup>a</sup>. Foster Col<sup>o</sup>.

"Woburn November the 5. 1777"

An undated folded sheet is a letter from a William Ogilvie, "Quarter-master 71st Regt," evidently of the British regulars, who complains to William Emerson of lodgings that the town had provided. According to Eaton, in July 1776 eight Highland officers with women and children were sent to Reading as prisoners. The letter may well refer to this occasion.

Under the date "Reading February 5th 1782" is the following document: "By order of the General Court we the Subscribers have Exhibated a Pay Roll for the six months men who were employed in the Contanental service for said town in the year 1780." This is followed by twenty-four names of soldiers, all written out by one hand, with the time of marching to camp, time of discharge, number of days in service, wages, etc.

Finally there are six little pieces of paper representing receipts from individual soldiers for service in the continental army. They bear familiar names: Ephraim Pratt, Samuel Poel, Peter Emerson, Samuel Bancroft, Stephen Greenleaf. The dates range from September 23, 1778 to December 5th, 1782.

By this time Franklin, Jay and John Adams had exerted their diplomacy at Paris and there, on November 30, 1782, the articles preliminary to a provisional treaty of peace had been signed.

MARGARET MUNSTERBERG

## Ten Books

*Briand, Man of Peace* [2614.119] by Valentine Thomson is not a formal biography, but a warm and live impression of the statesman. The author, a daughter of a former French Minister of Marine, has recorded in her book many characteristic anecdotes and conversations. Nevertheless, the book succeeds in giving a clear narrative of Briand's development. A friend of the working-people, Briand as a young lawyer began his career organizing labor in his native Brittany. With great enthusiasm and small means he edited a little democratic newspaper in his home town, and soon afterwards was assigned a post on the radical paper "The Lantern" in Paris. However, he never cared for writing and insisted on the difference between oratory and "mere literature." During his early career as a Socialist deputy he was a friend of Jaurès, he sided with the defenders of Dreyfus, and made stirring speeches in behalf of striking workmen. It was his law of separation between church and state that brought Briand into the Cabinet. With the expansion of his interest, he had to confront the cries of desertion from his old Socialist comrades. During his war premiership he faced the opposition of Clemenceau, who had no patience with any mention of peace. The author shows Briand as the dominating figure of the peace and disarmament conferences. Final chapters tell of the Kellogg-Briand Pact, and of the French statesman's plan for the United States of Europe.

The biography of *Eugene V. Debs* [5569.227] by McAlister Coleman, besides being a powerful portrait, is an excellent history of certain aspects of labor organization and of the rise and

development of the Socialist Party. Eugene Debs began his career as a locomotive fireman and throughout his life, though his work was on the speaker's platform and at the editorial desk, he felt himself one with the railroad workers. It is perhaps little known that in 1879 Debs was elected city clerk in his native Terre Haute on a Democratic ticket and that, again as a Democrat, he became a member of the State Legislature in 1885. But, as the biographer tells, he became disillusioned in the Legislature about the prospects of helping the interests of labor. This was the time of the eight-hour day agitation, of the great strike, and of the bomb explosion in Chicago. In 1893 the American Railway Union was organized, for which Debs worked indefatigably. Out of the railroad workers' strike against Pullman came Debs's first experience in jail, when he was convicted for contempt of court; and out of jail he emerged a Socialist. In 1898 the Social Democratic Party of America was born. Debs was its nominee for President in 1900, 1904, 1908, 1912 and finally in May, 1920 when he was serving his sentence in Atlanta on account of his anti-war stand.

*Contemporary Immortals* [2246.175] by Archibald Henderson is a volume of brief biographical sketches. As the author is a scientist and Professor of Mathematics, one turns naturally to his portraits of immortals in science and invention — to Einstein, Edison, Marconi, Orville Wright, Mme Curie. In his impression of Einstein the biographer recalls his own conversations with the physicist, and brings out especially Einstein's disinterested objectivity and his relation to both science and art. Mme Curie is shown in her unexampled devotion to pure science;



Thomas A. Edison, on the other hand, appears as the genius who dispenses with culture and recognises a utilitarian goal. Besides scientists, Dr. Henderson has presented other leaders: Gandhi, Mussolini, Paderewski, Henry Ford and Kipling. There is life and wit in the portrait of Bernard Shaw, and the chapter on Jane Addams is beautiful.

*Criminal Justice in America* [3689.15] by Professor Roscoe Pound of the Harvard Law School presents the layman with some of the fundamental problems of criminal justice as it is practised in the United States. In exposing the difficulties that impede the administration of criminal law, he mentions, among others, the close connection of legal action with politics, also the burden of a formalism which sets details of legal procedure above the actual needs of a case. In historic chapters on the legal inheritance from England and on criminal justice in the nineteenth century, the author brings out especially the fact that American law was built up as adapted to pioneer and provincial conditions which no longer exist today. "Penal treatment in America," he sums up the problem, "raises specially difficult questions because the time calls for individualization and the traditional spirit of our law calls for generalized penalties; because our ideas, inherited from the last century, are characteristically humane and stress the individual life, while the times demand greater regard for the general security; because at a time when we need to experiment . . . the public fears a relaxation of punitive measures," etc. But the author believes that there is today a good prospect for a more scientific attitude.

*The Religious Background of American Culture* [3528.327] by Thomas Cuming Hall is an excellent historic study in which the religious tempers and the various church organizations of modern, revolutionary and Colonial America are traced to their English beginnings. Professor Hall's original thesis is that early American Protes-

tantism was not, as is generally repeated, an outgrowth of Calvinism, but of the much older English movement of Dissent which he traces to Wyclif and the Lollards. The long period of struggle against the Norman aristocracy with its Anglo-Catholic traditions by an economically and socially oppressed dissenting class led the Dissenters to oppose the cultural pursuits and pleasures of their oppressors as unethical. But this was not Puritanism, which, according to the author, was represented only by an educated minority. "The rejection of Puritanism at the Synod of Cambridge in 1684 was deliberate," Professor Hall declares. ". . . As in England so also in New England the older and native tradition proved stronger than the Continental Puritan type."

The second volume of George Santayana's series "Realms of Being" has appeared under the title *The Realm of Matter* [3605.503], following upon the first volume "The Realm of Essence." Referring to the historic theories of matter as inert and dead, Mr. Santayana maintains that the "realm of matter is the field of action; it is essentially dynamic and not pictorial." Matter, indeed, is all and the only thing that exists. "To entangle belief in anything non-natural . . . would be to cheat at the game. Honest speculative belief is always speculative physics." Examining, then, what "sense or science" may find out about matter, the author explains certain indispensable as well as some presumable properties, especially the "pictorial space and sentimental time" by which the mind recognises matter. In an original chapter on "Tropes" the author presents the view that all descriptive terms, even of science and mathematics are figurative. Equally original is the distinction between the non-material spirit and the "psyche," the mental organism which is material in origin. Finally, Mr. Santayana, as usual, criticises the Idealists. This volume will repay reading, on account of its stylistic beauty, even by those who may find the argu-

ment difficult. One is not surprised that the author admits: "I would rather be silent than use some people's language; I would rather die than think as some people think."

*Riders of the Plagues* [5768.242] by James A. Tobey is the history of sanitation. Archaeology, one is told, has discovered traces of sanitary science in Assyria and Babylonia, in Egypt and Crete as well as in Greece and Rome; and the Babylonian city Mohenjo-daro, five thousand years old, most nearly approaches modern sanitation. In surveying the mediaeval and subsequent centuries, Dr. Tobey describes the great plagues, such as the Black Death, the dancing disease, the sweating sickness, the Red Cloak (typhus) and leprosy. One reads that the first board of health was founded in 1348, when a sanitary council of noblemen in Venice isolated people coming from the Orient for forty days — the origin of our word "quarantine." Further chapters give the pioneer achievements of Pasteur, Lister, Gorgas, Trudeau, and Florence Nightingale. In the interesting account of public sanitary engineering in America, one reads that in 1799 Boston formed a board of health with Paul Revere as president. A whole chapter is given to the work of Dr. William Thompson Sedgwick, the "pioneer of public health," who graduated from Yale in 1877, taught in Boston at the Massachusetts Institute of Technology and was consulting biologist to the state.

Arnold Bennett has published a *Journal of Things New and Old* [4549.230], a volume of jottings made chiefly during the year 1929. With the observation of detail that readers of Mr. Bennett's novels know so well, he tells of first-night performances in London, of a cocktail party at which he does not drink, of restaurants in Paris, of a visit with an owner of race-horses, and of other simple experiences at home and abroad. Frankness, dry humor, and complete absence of malice mark these little confidences.

A work on aesthetics of special distinction is *Beauty* [4085.01-118] by Helen Huss Parkhurst. The author probes the sources of art and finds that the most significant among these is the universal state of conflict among the emotions and desires of man, a condition which can find complete relief only in the aesthetic experience. Her conclusion is that "through art alone are the antagonistic impulses of consciousness fused into a divine unity wherein every whim is accentuated, every desire retained." With keen insight the author analyses each art: sculpture and painting, poetry in contrast to prose, and music in its melodic and harmonic aspects. She classes music with architecture, for both of these arts are non-representative and both can give "a profounder kind of portraiture . . . of the very essence of consciousness" and both are "more magnificently unshackled than all the others by any constraint."

In his latest book *Liberty* [5509.A.417] Everett Dean Martin discusses the various ideas of liberty prevalent at different periods of history. He distinguishes four characteristic types: the Athenian liberty which consisted of the free functioning of reason and the Greek virtues; the principle of return to nature; the Christian liberty which is freedom from worldly desires; and finally what he calls the Hebraic kind of liberty which is faith in a renewed messianic society. As he traces the contributions of the Renaissance and later of the eighteenth century thinkers, mainly Voltaire, the author's own views stand out clearly. He identifies liberty with liberalism, and he writes with admiration of the "Humanist way, which has been the inspiration of the creative genius, of cultural achievement and the progress of liberty ever since." Tolerance, Mr. Martin believes, is the civilized attitude toward life and "freedom of speech the liberty on which all liberties depend." He finds much to criticize in modern American conditions, as he sees in the despotic crowd an enemy of culture, which for him means an enemy of freedom.



## Library Notes

One of the most sensational recent sales in the book world was Dr. Rosenbach's purchase for \$75,250 of the original manuscript of "Alice in Wonderland" from the original Alice, Mrs. Alice Liddell Hargreaves. Mr. Eldridge R. Johnson of Moorestown, New Jersey, who is now the owner of the precious manuscript, has kindly lent it for exhibition to the Boston Public Library, where it has been on view throughout the summer and has attracted a continual stream of visitors.

The story in the original manuscript was entitled "Alice Underground." Its title-page, as one can see it in the exhibition case, is decorated with a simple leaf design and bears this inscription in red and blue old English lettering: "A Christmas gift to a Dear Child in Memory of a Summer Day." The writing of the text is a remarkably neat, legible "printed" hand. A pen and ink drawing at the chapter opening shows Alice sitting patiently beside her reading sister.

Another item in the "Alice" exhibition is a copy of the first edition (1865) opened at the well-known picture of the Cheshire cat in the tree grinning down at Alice. The original pencil drawing by John Tenniel is seen pasted into the book on the opposite page. This unique copy, together with the original drawings put into it, survived a fire in the bindery to which they had been sent. Another copy exhibited is one of the suppressed edition of 1865, opened at the frontispiece which shows the king and queen of hearts, the knave and the famous tarts. It is not, however, for *lèse majesté* or any other scandal that the book was suppressed, but — on account of inferior press work.

Further there are six letters written by Mr. Charles Lutwidge Dodgson

(Lewis Carroll) to Mrs. Hargreaves, the grown-up Alice, in regard to a facsimile version of the manuscript to be sold for charity; five of these are dated 1885, one 1886. One of August, 1885, begins thus:

"Dear Mrs. Hargreaves, I adopt your emendation most gladly: it is very pleasant to think that you are thus connected with the fac-simile edition. Of the existence of the original you were of course the chief, if not the only, cause. You shall have the original back again in (I hope) exactly the state in which I received it . . ."

The one of November 6, 1886 is brief; it reads: "Would you mind my extending the benefit of the profits (if any) of "Alice Under Ground" to *Hospitals* for children? You suggested *Homes* only: but surely *Hospitals* need help quite as much? . . ."

On the walls of the Treasure Room hang facsimile pages of the manuscript, including the author's own drawings.

\*\*\*

Two huge illuminatel vellum leaves -- one containing John Robinson's farewell address to the Pilgrims in 1620, and the other Calvin Coolidge's address at the opening of the Pilgrim Tercentenary in 1920 — have been on view since June in the Treasure Room of the Library. They are the work of Mrs. da Loria Norman, the well-known American artist, who has loaned them to the Library for exhibition during the summer. Placed in a gilded frame, the two leaves give the impression of an immense manuscript volume.

Coolidge's address is on the left-hand page. The text is in two columns, all spaces filled with intricate designs in grey, gold and Indian red, and the whole enclosed in a narrow border of black with flowing design of gold over



it. The center design is broken by an inscription of the date of the anniversary of the landing. The heavily embossed letters of gold stand out strikingly against the black background. The right-hand page bearing John Robinson's words is also written in two columns. The text is broken by large illuminated capitals, while two of the outstanding remarks are on a background of green gold. The lettering is especially fine. It is simple and dignified, and, above all, eminently readable. It has the luminous quality of fifteenth-century Italian manuscripts.

But the main features of the leaves are exceptionally rich and beautifully illuminated border designs. The miniatures are symbolical and highly imaginative, especially those on the right hand page that surround the words of the Pilgrim divine. At the top of the page, within a round frame, is an open Bible, at the bottom a large book bearing the date 1620. As the eye travels to the right from this lower book along the lavishly decorated border, it comes upon a charming landscape with a peacock in the foreground. This symbolises the vanity of the world, and in the miniature beside it a white-bonneted pilgrim woman turns away from the peacock and clasps the red lilies of the field. Above these little pictures rises an ethereal nude figure with arms outstretched toward a refulgence of golden light. The aspiring soul finds further expression in the next miniature representing an ecstatic figure against a flaming background. There follows a purple shrouded representation of mortal man bowing beneath the assuring gesture of the guardian angel. Triumphantly, above this scene, a cherub blows his trumpet. The miniatures on the left border, followed in an upward direction, show first a group of Puritans watching in terror a sinner in the clutches of the devil. The next picture is more hopeful and serene, a priest, looking upward, in a high vaulted church. He beholds the flame-coloured flower of truth which, unfolding, reveals two graceful, contemplative angels. Above this is a miniature with a figure clinging to the cross, surmounted by

a star. Following along the initial letter I, with the Indian corn sheaf beside it, the eye has reached the top of the page. Draped behind the Bible is a waving flag, beside it a soaring eagle. The impression of the whole is one of flames, of surging waves, of winged creatures — all suggesting intense passion of the spirit.

As the speech of Calvin Coolidge was in praise of the Mayflower, the decoration of the left hand page, besides showing little pictures of an Indian and of the pilgrims keeling on the rocky shore, consists mostly of ornamental ship designs and fantastic sea-creatures. But opposite the full-rigged sailing-ship is an aeroplane.

Mrs. Norman has had a successful artistic career both in England, where she has lived for many years, and in America. Her work includes mural paintings and frescoes, water colors and needle work, besides illuminated books and vellums. Most of her illustrations were done on commission and are owned by wealthy book collectors. A few years ago the New York Public Library commissioned her to illustrate a vellum copy of Ecclesiastes and the Song of Solomon.

Mrs. Norman's paintings and illustrations have been highly praised by many critics. "The artist is a remarkable woman, a seer of dreams as was William Blake," Mr. George H. Sargent once wrote about her. And again: "The work which is being done today by illuminators like da Loria Norman possesses this characteristic of individuality and 'soul' [like Blake's drawings] to a degree which makes it as truly representative of the spirit of our age as did the work of the earlier masters that of their own time . . ."

\*  
\*  
\*

Some remarkably beautiful views of the Boston Public Library will be found in the large folio volume *Masterpieces of Architecture in the United States* [\*809.4B.107]. A small number of public buildings, museums, libraries, office buildings, etc. have been selected by a jury of eleven prominent architects. Measurements and drawings of

plans and architectural details are by Edward Warren Hoak and Willis Humphrey Church, the introductory text is by Paul P. Cret. In addition there are numerous excellent photographs. Those of the Boston Public Library are a full page picture of the front on Copley Square; some unusually fine views of the court-yard, giving the effect of the colonnade; detail of the main entrance showing the iron work on the gates; a beautiful view of the staircase with one lion and some of the murals; a wide perspective of Bates Hall; further, parts of the delivery room with the Abbey frieze, a view of the staircase from the entrance vestibule and the main doorway to Bates Hall.

\*\*

Two volumes, some six hundred pages each, are *A History of Women's Education in the United States* by Thomas Woody, Professor of the history of education at the University of Pennsylvania. This work is an important contribution to a subject which, as the author remarks in the Preface, has been passed over with comparative, in some educational histories almost complete silence. After giving two introductory historical chapters, the author devotes his study in detail to woman's life and education in America from seventeenth-century beginnings to the turn of the eighteenth century. This latter period was marked by a "new concept of women's education," spokesmen of which were such pioneers as Emma Willard, Benjamin Rush, Mrs. Phelps and Catharine E. Beecher. Their efforts to provide a more serious education for women were followed by the establishment of the various academies and seminaries, the improvement in secondary education, and the preparation of women teachers. One reads that the first successful effort for a state-supported normal training school was made by Massachusetts, where, after ten years of agitation, such schools were founded at Lexington and Barre in 1839 and at Bridgewater in 1840. The second volume takes account of the

changing economic factors and the place of woman in industry; of physical education; of vocational training, and of the women's colleges. Final chapters deal with higher professional studies, suffrage and women's clubs. The call-number is \*3592.270.

\*\*

The English artist Eric Gill, who excels in both sculpture and the graphic arts, is the author of *Art-Nonsense*, a book of essays in which he gives his opinions on art and life in a vigorous and out-spoken manner. The title essay is the last in the volume and deals with some fallacies in modern ideas. After defining artists as "the making men" the author goes on to say:

"The men who make things, the artists . . . make what is demanded of them in this as in any other age. The effective demand in the way of building is, to-day, for buildings of iron. It is art-nonsense to pretend that such buildings are inartistic unless, like the Tower Bridge, they be plastered over with the pale cast of imitation Gothic, or, like the new Adelaide House at London Bridge, imitate the solidity and weight of stone construction."

In speaking of craftsmen, Mr. Gill says: "There is a lot of art-nonsense about the 'arts and crafts' movement and all the 'peasant arts' and 'back to the land' business. Art and morals have got mixed and people who are simply responsible workmen, making this or that deliberately as well as they know how and doing so for the sake of the thing made, are in precisely the same position as any responsible chemist or engineer. If, on the other hand, they do their work with some idea of social reform or moral rectitude they make nonsense of their whole business. It is no more immoral to make things by machinery than by hand. It is immoral to make things badly and pretend that they are good and no amount of 'hand' is an excuse for stupidity or inefficiency." The call-number of this volume is 4086.06-107.

\*\*



In Owen Wister's recent memoir, *Roosevelt, the Story of a Friendship* [4346.420], which includes portraits of Roosevelt's contemporaries, such as Henry Adams, William Howard Taft and others, one reads the following:

"Copley, and only Copley, is the right man to have painted Henry Cabot Lodge. Many of Lodge's kin and townsmen did sit for him in their departed day, but this is not the reason; Copley would not be at all the right man for Holmes or Adams, whose kin and townsmen he also painted. In those old portraits hanging in Harvard and Beacon Street, sire or dame, young or ripe, godly or ungodly, it is unmitigated Boston that you see recorded; the eye of a robust, stiff-necked race of seventeenth and eighteenth-century dissenters, with its plain living, high thinking, dauntless intolerance, bleak bad manners, suppression of feeling, tenacity in its stern beliefs, and its cantankerousness, stares down at you with cold disapprobation. No Italian or Flemish master outdid Copley in catching the inner meaning of his contemporaries and setting it down. Boston in its fullest measure had produced both Holmes and Adams; but so much other than this got into them as they grew, that the Copley type is marked in neither; while Cabot Lodge remained unmitigated Boston to the end."

\*\*

*A History of British and American Etching* [\*8156.06-102] by James Laver of the Victoria and Albert Museum extends from sixteenth-century beginnings in England to the present time. Special chapters are given to satirical etching and to the sporting print. "It was . . . partly in the hope of increasing British appreciation of American work," the author writes, "that the task was undertaken." Much space is accorded to Whistler and also to "Reactions from Whistler." Among the plates,

which occupy over a third of the volume, are numerous examples of modern American work. Striking is "On Brooklyn Bridge" by O. R. W. Nevinson. Characteristic plates will be found by Childe Hassam, Frank W. Benson, Charles Woodbury; one wonders, however, at the choice of "Le Puy" by Joseph Pennell.

\*\*

S. Foster Damon, poet and critic, is the author of *Thomas Holley Chivers, Friend of Poe* [2407.262]. Designated as the "Lost Poet," Thomas Holley Chivers (1809-1858) of Georgia is known to have influenced Poe and to have had some effect also on Rossetti and Swinburne. This biography of an elegiac and overwrought talent is at the same time an excellent picture of nineteenth century intellectual America.

In 1840 Chivers first communicated with Poe, who the following year in a review called Chivers "one of the best and one of the worst poets in America" and a year later still was to invite him to become a partner in the Penn Magazine.

Original letters of the Chivers-Poe correspondence are in the Griswold Collection of the Boston Public Library. Several pages of these are shown in facsimile reproductions in Mr. Damon's volume: a page from a letter written by Chivers to Poe on September 9, 1845, in which he encloses money, quotes a sonnet and refers to Poe's drinking; and another complete letter of February 21, 1847, in which Chivers wrote to his friend: "If you will come to the South to live, I will take care of you as long as you live — although, if there was a perfect mystery on earth, you are one and one of the most mysterious . . ." This letter ends with the postscript: "I don't intend this for a letter, but write to let you know that New York is not the place to live in happiness. I have lived there, and know all about it. Come to the South."



## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture. Gardening</b>	321	<b>History (continued)</b>	338
<b>Amusements. Sports</b>	321	World War and After	338
<b>Associations. Clubs</b>	321	<b>Journalism</b>	338
<b>In Bates Hall</b>	321	<b>Language</b>	338
Annuals	321	<b>Law</b>	338
Reference Books	322	<b>Local History</b>	339
<b>Bibliography. Libraries</b>	322	<b>Manners and Customs</b>	339
<b>Biography</b>	322	<b>Medicine. Hygiene</b>	340
Single	322	<b>Music</b>	340
Collective	323	Literature	340
Memoirs. Letters	324	Scores	340
<b>Children's Books</b>	325	<b>Navigation. Aviation</b>	342
<b>Drama. Stage</b>	325	<b>Old Books</b>	343
Essays	325	<b>Periodicals</b>	343
Plays	326	<b>Philosophy</b>	343
In English	326	<b>Poetry</b>	344
In French and Spanish	327	In English	344
In German	327	In Other Languages	344
Shakespeare	327	<b>Politics and Government</b>	344
<b>Economics</b>	327	Domestic Affairs	344
<b>Education</b>	328	Foreign Nations	345
<b>Essays. History of Literature</b>	330	International Relations	345
In English	330	Political Science	345
In Other Languages	330	<b>Psychology</b>	345
<b>Fine Arts</b>	331	<b>Religion. Theology</b>	346
Aesthetics	331	<b>Science</b>	346
Archaeology	331	Anthropology	346
Architecture	331	Astronomy	346
Commercial Art	332	Biology. Zoology.	347
Costume	332	Botany	347
Crafts	332	Chemistry	347
Ceramics	332	Geology	347
Metal Crafts	332	Mathematics	347
Drawing	332	Physics	347
Engraving	332	<b>Sociology</b>	348
Furniture	333	Civilization	348
Illustration	333	Crime	348
Landscape Architecture	333	Labor	348
Painting	333	Miscellaneous	348
Printing Art	334	<b>Technology</b>	348
Sculpture	334	Aeronautics	348
<b>Fiction</b>	334	Civil Engineering	349
In English	334	Dictionaries	349
In French and Italian	335	Electrical Engineering	349
In German	335	General Engineering	349
<b>Folk-lore</b>	336	Manufactures	349
<b>Genealogy</b>	336	Mechanical Engineering	350
<b>History</b>	336	Metallurgy	350
Ancient and Medieval	336	Printing	350
Modern	338	Ships	351
America	338	<b>Travel and Description</b>	351
Europe	338	<b>Wit and Humor</b>	351

# A Selected List of Books Recently Added to the Library

THE SYMBOL == FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Agriculture. Gardening

- Baker, Donald M., and Harold Conkling.** Water Supply and Utilization. New York. 1930. 495 pp. 3994.17  
An outline of hydrology from the viewpoint of the arid section of the United States, together with an outline of water law and its administration as it has developed in the arid States.
- Bunker, Page S.** A dictionary of forest fire protection. [Montgomery, Ala. 1929.] 62 pp. Plates. \*5846.65.3
- Fairchild, David Grandison.** Exploring for plants. 1925, 1926, 1927. New York. 1930. xx, 591 pp. Illus. 3855.168  
From notes of the Allison Vincent Armour Expeditions for the United States Department of Agriculture.
- New England Gladiolus Society.** Year book. 1930. [Boston. 1930.] Plates. \*5999.214
- Rockwell, F. F.** Rock gardens. New York. 1929. viii, 86 pp. Plates. 3999.418
- Troup, R. S.** Silvicultural systems. Oxford. 1928. xii, 199 pp. Plates. 5845.91

## Amusements. Sports

- Bukh, Niels Ebbesen.** Fundamental gymnastics; the basis of rational physical development. New York. [1928.] 202 pp. 4007.378  
Translated from the 2d Danish edition, and adapted for use in America.
- Burns, James.** How to play tennis. New York. 1930. 112 pp. Plates. 4009A.317  
New edition with a foreword by Allison Danzig.
- Geister, Edna.** Geister games. New York. 1930. 176 pp. Music. 4009A.582
- Lippy, John D., Jr.** Chemical magic. New York. 1930. 107 pp. 4006.241  
Contents. -- History of magic. -- Chemical fire mysteries. -- Chemical inks and paints. -- Miscellaneous chemical tricks. -- Chemical spiritualistic effects. -- Liquid chemical effects. -- Magical monologues.
- O'Brien, Philadelphia Jack, and S. E. Bilik.** Boxing. New York. 1928. 218 pp. 4008.484
- Sandow, Billy C., and Ed Lewis.** The Sandow-Lewis library. Presenting the Sandow-

Lewis kinetic stress system of physical training. [Kansas City.] [1926.] 8 v. 4007.376

Contents. -- 1. Fundamentals of health, muscular development, wrestling. 2. Essentials of physical development. 3. 4. Muscular development by kinetic stress method. 5. Self-defense. 6-8. Wrestling.

## Associations. Clubs

- Kipling Society.** List of members in the United States and its outlying territories. June 15, 1930. Multigraphed typewriting. Washington. 1930. \*4570.118
- Miller, Flo Jamison.** The Grand Army of the Republic; America's Legion of Honor. [Boston? 1930?] (14) pp. = 4423.510
- Société des 40 hommes et 8 chevaux.** Communiqué de Massachusetts. Vol. 1 (no. 1.). June, 1930. [Medford. 1930.] = \*20th".300S.1  
Published monthly during the National Convention at Boston.

## In Bates Hall

### Annals

- American Baptist year-book.** 1929. Charles A. Walker, D.D., editor. Philadelphia. 1929. 433 pp. B.H.642.39
- Church of England, The Official year-book of the National Assembly of the.** 1930. Forty-eighth year of issue. London. [1930.] 768 pp. B.H.642.26
- City Council, Boston, Mass.** Reports of proceedings of the City Council of Boston for the year commencing January 7, 1929, and ending January 4, 1930. Boston. 1930. 434 pp. B.H.561.4
- Deutsches Geschlechterbuch.** (Genealogisches Handbuch bürgerlicher Familien.) Band 69. 1930. Görlitz. [1930.] 808 pp. B.H.953.16
- Europa.** Vol. 1. The Encyclopaedia of Europe. Edited by Michael Farbman. London. 1930. 155 pp. B.H.640.18  
A loose-leaf successor to the Europa Year Book.
- Great Britain.** Dominions Office. The Dominions Office and Colonial Office lists for 1930. London. [1930.] 886 pp. B.H.642.1

- Japan year book, The. Complete cyclopædia of general information and statistics on Japan and Japanese territories for the year 1929. Tokyo. [1929] 714 pp. B.H.641.37
- Kalender der deutschen Universitäten und Hochschulen. 107. Ausgabe. Sommer-Semester. 1930. Leipzig. 1930. 324 pp. B.H.643.1A
- School Committee, Boston, Mass. Proceedings of the School Committee of the City of Boston. 1928. Boston. 1928. B.H.561.9
- United States, Department of Commerce. Bureau of Navigation. Merchant vessels of the United States. (Including yachts and government vessels.) Year ended June 30, 1928. Washington, D. C. 1928. 908 + 149 pp. B.H.480.16
- Bureau of the Census. Religious bodies: 1926. Vol. 1. Summary and detailed tables. Vol. 2. Separate denominations. Washington. 1930. 2 vols. B.H.530.4
- United States, War Department. Militia Bureau. Official National Guard register for 1928. Washington. 1928. 1221 pp. B.H.533.40
- Yearbook of the universities of the Empire. The. 1930. Edited by Sir H. Frank Heath. London. 1930. 840 pp. B.H.643.11
- British.

### Reference Books

- Baedeker, Carl. Egypt and the Sudan. Handbook for travellers. Eighth revised edition. Leipzig. 1929. 495 pp. B.H.314.31
- Crockett, William Day and Sarah Gates Crockett. A satchel guide to Spain and Portugal. With maps. Boston. 1930. 350 pp. B.H.312.9
- Dickinson, Thomas H., editor. Chief contemporary dramatists. Third Series. Boston. 1930. 698 pp. B.H.710.3
- Twenty representative plays by as many authors
- Lowell, Mass. Vital records of Lowell, Mass., to the end of the year 1840. Salem, Mass. 1930. 2 vols. B.H.580.169
- Vol. I. Births. Vol. II. Marriages.
- Near East year book, The, and Who's who. Edited by H. T. Montague Bell. London. [1927.] 943 pp. B.H.640.21
- A survey of the affairs, political, economic and social, of Yugoslavia, Roumania, Greece and Turkey.
- Rugg, Harold. An introduction to American civilization. A study of economic life in the United States. Boston. [1929.] 610 pp. B.H.493.46

### Bibliography. Libraries

- American Library Association. Children's books from twelve countries. [1930.] Chicago. 1930. 2129.163
- A bibliography.
- 500 books for the senior high school library. [1930.] Chicago. 1930. \*2129.123
- International cooperation for peace. A book list for the tenth anniversary of the

League of Nations. [Boston. 1929.] (4) pp. = \*2176.166

Reprinted from the Publishers' Weekly.

- Bartlett, Kathryn Clark. List of books on gardening and botanical nature study. Brooklyn, N. Y. 1929. 15 pp. = \*2177.61
- Barwick, G. F. The Reading Room of the British Museum. London. [1929.] 174 pp. Plates. \*2171.19
- Beust, Nora. Graded list of books for children. Chicago. 1930. 149 pp. [American Library Association.] 2129.156
- Bliss, Walter. Twainiana notes from annotations. Edited with an introduction by Frances M. Edwards. Hartford. [1930.] (7), 24 pp. \*A.1770A.2
- Boston Book Merchants, Board of Trade of. Books about Boston and New England. Commemorating the Tercentenary of the founding of Massachusetts Bay Colony. 1630-1930. Boston. 1930. 16 pp. \*2159.133
- Boston Public Library. Tercentenary celebration, 1630-1930. The Massachusetts Bay Colony and Boston. A selected list of works in the Library. Boston. 1930. 165 pp. [Brief reading lists. No. 43. May, 1930.]
- Relates to Boston, Lincolnshire and Boston, Massachusetts. Two of an edition of 10,000 copies compiled by Lucien E. Taylor, Catalogue Department.

Russell Sage Foundation. A catalogue of publications. [1929.] New York. 1929. \*2176.172

Simnett, W. E. Books and reading. London. [1930.] 222 pp. 2127.307

A suggested private library, pp. 198-219.

Société des anciens textes français. Liste des membres. 1926. Paris. 1926. \*2616.74

Starbuck, Edwin Diller, and others. Fiction. [New York.] 1930. x, 579 pp. 3589.414.2

Vol. 2 of "A Guide to Books for Character," published by the Institute of Character Research, University of Iowa.

Tisserant, Eugène. The Vatican Library. Jersey City. 1929. 40 pp. = \*2206.38

Tyson, Moses. Hand-list of the collection of English manuscripts in the John Rylands Library, 1928. Manchester. 1929. 70 pp. = \*2182.124

Reprinted from "The Bulletin of the John Rylands Library," vol. 13, no. 1, January, 1929.

Van Patten, Nathan. Herbert Hoover and his library relations. [New York? 1929.] 8 pp. = \*6158.62

Reprinted from the Library Journal, March 1, 1929. Relates to the Hoover War Library at Stanford University.

Who's Who in Literature. Edition 1930. Liverpool. [1930.] \*2259.237

A continuance of the Bibliographical section of The Literary Year Book.

### Biography

#### Single

- Adams, Henry, 1838-1918. The education of Henry Adams. An autobiography. Boston. 1930. x, 517 pp. 4343.286T
- Riverside library edition.



# LIST OF NEW BOOKS

**American Foundation, Inc.** Edward W. Bok, October 9, 1863—January 9, 1930. Philadelphia. [1930.] 21 pp. = 4447.552

Memorial tributes by various persons.

**Beale, Howard Kennedy.** The critical year; a study of Andrew Johnson and reconstruction. New York. [1930.] ix, 454 pp. Plates. 4321.174

Bibliography, pp. 407-435.

**Chapin, Henry.** The adventures of Johnny Appleseed [pseud. of Jonathan Chapman]. New York. 1930. vii, 244 pp. 4376.252

**Coleman, McAlister.** Eugene V. Debs, a man unafraid. New York. [1930.] ix, 345 pp. Portraits. 5569.227

**Croce, Benedetto.** Benedetto Croce; an autobiography. Oxford. 1928. 116 pp. 2748.113  
Translated from the Italian by R. G. Collingwood.

**Ellinger, Esther Parker.** Thomas Chatterton, the marvelous boy. Philadelphia. 1930. 75 pp. 4566.191

Includes "The Exhibition," a satire.

**Godley, Hon. Evcline Charlotte.** Charles XII. of Sweden; a study in kingship. London. [1928.] ix, 254 pp. Portraits. 4328.73

**Graham, Evelyn.** Princess Mary Viscountess Lascelles. London. [1930.] 283 pp. Portraits. 2447.93

The life-story of the daughter of the King and Queen of England.

**Gwynn, Stephen.** The life of Sir Walter Scott. Boston. 1930. 384 pp. 4548.258

**Hanotaux, Gabriel A. A.** Jeanne d'Arc après cinq cents ans. Paris. [1929.] (5), 75 pp. 2619.143

**Hufeland, Otto.** Anne Hutchinson's life in the wilderness and The burning of the village of White Plains [on November 5th, 1776]. [Binghamton, N. Y.] 1929. 43 pp. Plates. \*G.309.138

**Jérôme, Jacques.** La vie de Scarron ou le rire contre le destin. Paris. 1929. 240 pp. 4649.A.168

**John Alden.** A small testimony of that great honour due to that honourable servant of God and his generation John Alden, Esq; who changed this life for a better, Sept. 12th. Anno Domini 1687. Annoq' ætatis 80. . . . Printed in the year, MDCLXXXVII. *Broad-side facsimile.* [Boston. 1930.] = \*H.90.495

**Latzarus, Louis.** Beaumarchais. Paris. 1930. (6), 300 pp. 2648.256

**Ludwig, Emil.** Lincoln. Berlin. 1930. 587 pp. Portraits. 4342.295

German text.

**Madol, Hans Roger.** The Shadow-King; the life of Louis XVII of France and the fortunes of the Naundorff-Bourbon family. Boston. 1930. 316 pp. Portraits. 2644.161

The life history of the Pretender to the French throne (1785-1845) who claimed to be the surviving son of Louis XVI.

**Marsh, William J., Jr., 1918-** Our President. Herbert Hoover. New Milford, Conn. 1930. 45 pp. Portraits. \*A.5657e.1

**Matheson, P. E.** The life of Hastings Rashdall, D.D., Dean of Carlisle. London. 1928. xi, 267 pp. Portraits. 3556.118

Dr. Rashdall, Dean of the Cathedral of Carlisle, England, was theologian, philosopher and

historian, author of "The Universities of Europe in the Middle Ages."

**May, J. Lewis.** George Eliot. Indianapolis. [1930.] 359 pp. 4548.270

**Nardi, Bruno.** The youth of Virgil. Cambridge, Mass. 1930. xii, 139 pp. 2929A.165

Preface by Professor E. K. Rand of Harvard University. The translation is by Mrs. Rand.

**National Association for the Advancement of Colored People, Boston Branch.** Moorfield Storey; memorial exercises in Park Street Church, Boston, March 19, 1930. Boston. [1930.] vi, 37 pp. = 4447.554

Articles by various writers.

**Newcomb, Arthur.** Dowie, anointed of the Lord. New York. [1930.] 403 pp. 5547.124

John Alexander Dowie was founder of the "Christian Catholic Church in Zion throughout the World."

**Olden, Rudolf.** Stresemann. New York. 1930. ix, 226 pp. Portraits. 2819.139

A sympathetic biography of the German statesman (1875-1929). Stresemann was Chancellor and then Minister of Foreign Affairs; he fought against the allied occupation of the Ruhr and the Rhinlands, and at the same time made possible for Germany the Treaty of Locarno and the Kellogg Pact, and shared the Nobel peace prize with Briand.

**Osborne, Clifford Hazeldine.** The religion of John Burroughs. Boston. 1930. x, 105 pp. 2349A.290

**Rival, Paul.** The Madcap Queen; the story of Marguerite of Navarre. New York. 1930. 266 pp. Portraits. 2642.235

**Sage, Lee.** The last rustler. Boston. 1930. x, 303 pp. Illus. 2369.330

An autobiography.

**Schafer, Joseph.** Carl Schurz, militant liberal. [Evansville, Wis. 1930.] 270 pp. \*4245.375.1

The work was planned in honor of the centenary of the birth of Carl Schurz, March 2, 1929. Carl Schurz died in 1906. The Introduction is a reminiscence of the statesman by his niece Marie Güssen Monroe.

**Taggard, Genevieve.** The life and mind of Emily Dickinson. New York. 1930. 378 pp. 2346.168=\*A.239?D.3

**Thomson, Valentine.** Briand, man of peace. New York. 1930. 340 pp. 2614.119

**Truc, Gonzague.** La vie de Madame de Maintenon. Paris. 1929. 218 pp. 4649A.164

**Tschuppik, Carl.** Francis Joseph I. The downfall of an empire. New York. [1930.] xxiv, 509 pp. Portraits. 4844.53

**Wharton, Clarence R.** El presidente; a sketch of the life of General Santa Anna. Austin, Texas. [1926.] (5), 197 pp. 4316.191

## Collective

**Adams, James Truslow.** The Adams family. Boston. 1930. vi, 364 pp. \*4334.311

"The volume . . . is essentially a biography of a family, thrown against the changing background of its times for a hundred and fifty years . . . The chief purpose of the book is thus not at all genealogical, and only in a minor degree individually biographical." -Preface.

**Kurtz, Benjamin Putnam.** From St. Antony to St. Guthlac. A study in biography. Berkeley, Cal. 1925. 103-146 pp.

\*4481.245.12.No.2

- Lazaron, Morris S.** Seed of Abraham; ten Jews of all ages. New York. [1930.] 327 pp. Portraits. 2298.116  
*Contents.* — Moses. — David. — Jeremiah. — Mary. — Jesus. — Spinoza. — Heinrich Heine. — Karl Heinrich Marx. — Benjamin Disraeli. — Theodor Herzl.
- Maurois, André.** Aspects de la biographie. Paris. 1928. 178 pp. 2249A.139
- Mayer, Émile.** Trois maréchaux: Joffre, Gallieni, Foch. Paris. [1928.] 229 pp. 2649A.188
- Soulié, Maurice.** Autour de l'Aigle enchaîné; le complot du Champ d'Asile. Paris. 1929. 225 pp. Portraits. 4363.27

**Memoirs. Letters**

- Allen, Ethan, 1738-1789.** A narrative of Colonel Ethan Allen's captivity containing his voyages and travels. Written by himself. New York. 1930. 134 pp. 4429A.99  
*Bibliography of Ethan Allen's writings, pp. 127-131.*
- Amiel, Henri-Frédéric, 1821-1881.** Philine. From the unpublished journals. Translated by Van Wyck Brooks. Boston. 1930. 400 pp. 4657.89
- Armfield, Anne Constance.** Crusaders. London. 1929. 265 pp. 2446.112  
*Recollections of celebrities, mainly British.*
- Beaumarchais, Pierre Augustin Caron de, 1732-1799.** Lettres inédites de Beaumarchais, de Mme de Beaumarchais et de leur fille Eugénie, publiées d'après les originaux de la "Clements Library" par Gilbert Chinard. Paris. 1929. 139 pp. 4644.103
- Bibesco, Princess.** Some royalties and a prime minister. Portraits from life. New York. 1930. 215 pp. 2246.171  
*Contents.* — Don Alfonso XIII, King of Spain. — A first impression of Edward, Prince of Wales. — The Nemesis: Empress Maria-Feodorowna and her two sisters. — Our visit to the Czar of the Valley of Roses. — Etc.
- Bogen, Boris D., 1869-1929, and Alfred Segal.** Born a Jew. New York. 1930. 361 pp. 2297.170  
*Mr. Bogen, born in Moscow, has treated his early life in Russia briefly; the bulk of the book is concerned with experiences in America, where he became prominent in Jewish social work and education, and with American relief work in Poland and Russia after the World War.*
- Booth, J. B.** London Town. London. [1929.] 324 pp. Illus. 2498.203  
*Reminiscences of life and celebrities in Victorian London.*
- Brockbank, Rev. Thomas, 1671-1732.** The diary and letter book of the Rev. Thomas Brockbank. Edited by Richard Trappes-Lomax. [Manchester.] 1930. xi, 417 pp. 2425.140  
*Gives an account of clerical life and character in Lancashire and Westmoreland, 1687-1709.*
- Browning, Elizabeth Barrett, 1800-1861.** Letters to her sister [Henrietta Barrett Cook], 1846-1859. Edited by Leonard Huxley. London. [1920.] 344 pp. 2547.77
- Burroughs, Harry E.** Tale of a vanished land. Memories of a childhood in old

- Russia. Boston. 1930. 336 pp. 3069.922  
*Vivid reminiscences of life in a Russian village by the founder and donor of the Boston Newsboys' Foundation.*
- Gillis, William R.** Gold rush days with Mark Twain. New York. 1930. 264 pp. 4448.330  
*Memoirs by a friend and mining partner of Mark Twain in the 1860s.*
- Harington, Sir John, 1561-1612.** The letters and epigrams of Sir John Harington. Philadelphia. 1930. 438 pp. 2544.240  
*Sir John Harington was a courtier under Queen Elizabeth, also a writer and translator of Ariosto. "The following study," the editor states in the Preface, "which makes use of some evidence unknown to previous writers, considers his life and work in greater detail than any earlier account." Of the sixty-two letters, more than half have not been previously published. Of the epigrams no edition has appeared since 1633, except a previous edition by the editor of the present volume.*
- Harris, Townsend, 1803-1878.** The complete journal of Townsend Harris, first American Consul General and Minister to Japan. Garden City. 1930. 616 pp. 4428.477  
*In 1855 Townsend Harris was appointed Consul General, the first American representative, to Japan. The Journal covers the period from May, 1855 to June, 1858. The manuscript is in the possession of the College of the City of New York.*
- Hitchcock, Henry, 1829-1902.** Marching with Sherman; passages from the letters and campaign diaries of Henry Hitchcock, Major and Assistant Adjutant General of Volunteers, November 1864-May 1865. Edited, with an introduction, by M. A. DeWolfe Howe. New Haven. 1927. (11), 232 pp. Portraits. 4323.269
- Jefferson, Thomas, 1743-1826.** Correspondence between Thomas Jefferson and Pierre Samuel du Pont de Nemours, 1798-1817. Edited by Dumas Malone. Boston. 1930. xxv, 210 pp. 4344.241
- Kaledin, Victor K.** Flash D.13. New York. 1930. xxi, 325 pp. Plates. 3060.920  
*The adventures of an Assistant Chief (D-13) of the Personal Court Branch of the Russian Imperial Secret Service.*
- Keats, John, 1795-1821.** Letters to Fanny Brawne written in the years 1819 and 1820 and now given from the original manuscripts with introduction and notes by Harry Buxton Forman. London. 1878. 128 pp. \*A.4707.15  
 — Same. New York. 128 pp. \*A.4707.15R
- Krupp, Alfred, 1812-1887.** Krupp; a great business man seen through his letters. New York. 1930. 416 pp. Portrait. 2845.119  
*The letters are from Alfred Krupp and cover a period from 1826 when, at the age of fourteen, he inherited the steel-works of his father Friedrich Krupp, to 1887, the year of Alfred Krupp's death.*
- Lafayette, Marquis de, 1757-1834.** The letters of Lafayette and Jefferson. With an introduction and notes by Gilbert Chinard. Baltimore. 1929. xiv, 443 pp. \*2643.167
- Levens, R. G. C., editor.** A book of Latin letters. New York. [1930.] 174 pp. 2928.110
- Marlborough, Duchess of, 1660-1744.** Memoirs of Sarah, Duchess of Marlborough. Edited, with an introduction, by William King. New York. 1930. 339 pp. 2442.73  
*Consists of a reprint of three works: "An Account of the Conduct of the Dowager Duchess*



## LIST OF NEW BOOKS

- of Marlborough," "Characters of her Contemporaries," and "Opinions." Gives reminiscences of the Courts of William and Mary and of Queen Anne.
- Pontis, Bénédicte Louis de, 1578-1670.** *Mémoires du Sieur de Pontis qui a servi dans les armées cinquante-six ans, sous les rois Henri IV, Louis XIII, Louis XIV.* Paris. 1929. 328 pp. **Z.2626.97**
- Savinsky, A.** *Recollections of a Russian diplomat.* London. [1930?] 316 pp. **Z.309.7**  
The author was chief of the Russian Cabinet of Foreign Affairs 1901-1910 and later Minister Plenipotentiary to Bulgaria. The memoirs cover the period from 1899 to 1915, culminating in the rupture between Russia and Bulgaria.
- Shotwell, Randolph Abbott, 1844-1885.** *The papers of Randolph Abbott Shotwell.* Raleigh. 1920. == **\*Z.4323.271**  
The personal narrative of a Confederate soldier in the Civil War.

## Children's Books

- Allen, Merritt Parmelee.** *Tied in the ninth.* New York. [1930.] **Z.F.38a1**  
A collection of baseball stories.
- Allingham, William, 1824-1889.** *Robin Redbreast and other verses.* New York. 1930. 113 pp. **Z.40e 47.2**  
Pictures by Kate Greenaway and others.
- Big vacation book, The, for boys.** Garden City. 1930. **Z.F.94b2**
- Big vacation book, The, for girls.** Garden City. 1930. **Z.F.94b1**
- Brenner, Rica.** *Ten modern poets.* New York. [1930.] xi, 279 pp. **Z.40a41.1**  
*Contents.* — Robert Frost. — Amy Lowell. — Edna St. Vincent Millay. — Edwin Arlington Robinson. — Carl Sandburg. — Walter De la Mare. — Alfred Edward Housman. — Rudyard Kipling. — John Masefield. — Alfred Noyes
- Brown, Alice.** *The golden ball.* New York. 1929. (8), 92 pp. **Z.40d177.1**  
A fanciful play with fairies and dryads in it.
- Children's Bookshop,** New Haven, Conn. *The Commonwealth of Connecticut.* Map. New Haven. [1926.] **Z.Map.7**  
A pictorial map.
- Faurot, Walter L.** *The art of whittling.* Peoria, Ill. [1930.] 91 pp. **Z.50c72.1**
- Hallock, Grace Taber, and C. E. Turner.** *Edward Livingston Trudeau.* Boston. [1929.] 168 pp. **Z.30a110.1**  
Tells of Trudeau's efforts to conquer tuberculosis.
- Hambidge, Ruth.** *A map of children everywhere.* New York. [1930?] **Z.Map.5**  
A pictorial map. "Presents the children of the different countries in characteristic costumes and activities."
- Henry, Edward Everett.** *The new map of the world.* New York. [1928.] **Z.Map.6**  
A pictorial map.
- Hill, Howard Copeland.** *Readings in community life.* Boston. [1930.] 640 pp. **Z.20k 67.3**  
Relates principally to the United States.
- Iseman, J. W., and Sloan Taylor.** *The book of airplanes.* New York. 1929. (7), 134 pp. Plates. **Z.50c 70.1**

- Keelor, Katharine Louise.** *Working with electricity. A book of lights, bells, magnets and messages.* New York. 1929. 111 pp. **Z.100k 22.1**
- Moore, John Robert, compiler.** *Representative essays, English and American.* Boston. [1930.] 298 pp. **Z.40c 71.1**  
*Contents.* — The aphoristic essay. — Seventeenth-century characters. — The periodical essay. — The familiar essay. — The formal essay. — Etc.  
Bibliography, pp. 291-296.
- Quinn, Vernon.** *The exciting adventures of Captain John Smith.* New York. 1928. ix, 315 pp. **Z.30b 148.1**
- Verrill, Dorothy.** *Aircraft books for boys.* New York. 1930. 312 pp. **Z.50c 43.1**
- Vollintine, Grace.** *The American people and their Old World ancestors.* Boston. 1930. 576 pp. **Z.15a75.1**  
Books for a classroom reference library, pp. 559-563.
- Waugh, Coulton.** *A map of Cape Cod, wherein is shown ye discovery and settlement of the same; with the tracks of ye Pilgrims carefully prepared according to Mourt's Relation.* [Buffalo.] 1926. **Z.Map.4**  
A pictorial map.
- Webber, James Plaisted, and Hanson Hart Webster, compilers.** *Typical plays for young people.* Boston. 1930. 291 pp. **Z.40d.134.2**
- Williams-Ellis, Amabel.** *Men who found out; stories of great scientific discoverers.* New York. 1930. 11-259 pp. **Z.30a 109.1**  
*Contents.* — Some Greeks and Romans. — Galileo Galilei. — William Harvey. — Antony van Leeuwenhoek. — Michael Faraday. — Charles Darwin. — Louis Pasteur. — Lord Lister. — Madame Curie. — Fighting yellow fever.

## Drama. Stage

### Essays

- Basch, Victor.** *Le théâtre pendant une année de guerre.* Paris. 1929. 276 pp. **4677.176**  
Presentations of Sophocles, Euripides, Shakespeare, Balzac, Henry Bataille, Tristan Bernard, Sasha Guitry, Romain Coolus, Henri Bernstein, Maurice Rostand, François Porché, Guillaume Apollinaire.
- Belden, Mary Megie.** *The dramatic work of Samuel Foote.* New Haven. 1929. viii, 218 pp. == **4583.208**  
Bibliography, pp. 196-206.
- Dolman, John.** *The art of play production.* New York. [1928.] 466 pp. **6257.651**  
Bibliography, pp. 448-456.
- Eaton, Walter Prichard.** *The drama in English.* New York. [1930.] 365 pp. **4579.388**  
A brief survey from mediaeval mystery plays to Eugene O'Neill. The author writes: "The object of this book is . . . to guide the average person to an actual reading of the representative plays."  
Bibliography, pp. 345-356.
- Fernández-Flórez, Wenceslao.** *El país de papel.* Madrid. 1929. 223 pp. **3098.315**
- Fuchs, Theodore.** *Stage lighting.* Boston. 1929. 499 pp. **\*8015.394**



Fueloep-Miller, René, and Joseph Gregor. The Russian theatre, its character and history. Philadelphia. [1930.] 136 pp.

\*\*T.72.20

With special reference to the revolutionary period.

Harbage, Alfred. Thomas Killigrew, cavalier dramatist, 1612-83. Philadelphia. 1930. ix, 247 pp. = 4579.386

Bibliography, pp. 232-239.

Karsavina, Tamara. Theatre Street. London. [1930.] 341 pp. 4049A.830

The memoirs of a distinguished Russian dancer. "Theatre Street" refers to the home of the Russian ballet in St. Petersburg. In the first part of the book, the author gives an account of her education, in the second, of life at the Marinsky Theatre, in the third part, of performances with Diaghileff, Russian producer who died in 1929

Kreisler, Carl. Der Inez de Castro-Stoff im romanischen und germanischen, besonders im deutschen Drama. Teil 2. Kremsier. 1909. 25 pp. \*\*D.191.32

Contains a selection from Camoens's Lusads in German and Portuguese.

Swift, Janet H. M. The Passion Play of Oberammergau; its history and significance. New York. [1930.] 161 pp. 4879A.122

Wilson, John Harold. The influence of Beaumont and Fletcher on Restoration drama. Columbus, O. 156 pp. = \*2950a.85.4

## Plays

### In English

Andersen, Olivia Cushing. Creation, and other biblical plays. Geneva. 1929. 361 pp. = 4409B.620

Anon. The first part of the reign of King Richard the Second; or, Thomas of Woodstock. [London.] 1929. 101 pp. \*\*G.4077.66

Edited by Wilhelmina P. Frylinck.

Aristophanes. Lysistrata. A new version by Gilbert Seldes. New York. [1930.] 146 pp. 2979.108

Ash, Sholom. Sabbatai Zevi. A tragedy in three acts and six scenes with a prologue and an epilogue. Philadelphia. 1930. 131 pp. Portraits. 3038.618

Balderston, John Lloyd. Berkeley Square. A play in three acts. New York. 1930. (9), 124 pp. 4409B.453

Suggested by Henry James's posthumous fragment, "The Sense of the Past."

Barnard, Charles, and Neil Burgess. The county fair; a comedy in four acts. New York. 1922. 100 pp. Portraits. 4409B.869

Barry, Philip. Paris bound. A comedy. New York. 1929. 193 pp. 4409B.705

— The youngest. A comedy. New York. 1929. (8), 162 pp. 4409B.707

Burke, Edwin. This thing called love. A comedy in three acts. New York. 1929. 104 pp. 6259C.200

Burrell, Percy Jewett. Pageant of gratitude for two hundred years of blessing upon Lancaster County. [Lancaster, Pa. 1920.] 126 pp. Illus. Music. = 4098.09-185

The book of the words.

Crothers, Rachel. Let us be gay. A comedy [in three acts]. New York. 1929. 172 pp. 4409B.568

Ehlert, Fay. The undercurrent. A one act play. New York. 1929. 97 pp. 4409B.833

Eldridge, Paul. The intruder. New York. [1928.] 159 pp. \*4409B.875

Flavin, Martin. The criminal code. [A play three acts.] New York. 1930. (8), 200 pp. Plates. 4409B.881

Ford, John. 1585-1639? John Ford's Dramatic works. Reprinted from the original quartos. Edited by Henry De Vocht. Louvain. 1927. vii, 308 pp. \*2550.115

Contents. — The broken heart, 1633. — 'Tis pitty shee's a whore, 1633. — The chronicle historie of Perkin Warbeck, 1634. — The fancies chast and noble, 1638. — The ladies trial, 1630.

Frank, Waldo David. New Year's eve. New York. 1929. 156 pp. 4409B.887

The action takes place in an American city in the first part of the twentieth century.

Gogol, Nikolai, 1809-1852. The gamblers and Marriage. New York. [1927.] 210 pp. 3065.667

Hepenstall, W. D., and Ralph Cullinan. The call of the banshee; a mystery-farce in three acts. New York. 1930. 125 pp. 4409B.872

Hodge, William Thomas. Straight through the door. A mystery comedy in three acts. New York. [1929.] 123 pp. 6259C.288

Hughes, Glenn. Komachi; a romantic drama of old Japan. In three acts. New York. 1929. iv, 82 pp. 4409B.871

Jonson, Ben, 1573?-1637. [Works.] Edited by C. H. Herford and Percy Simpson. Oxford. 1925. 27. 3 v. \*2607.7

Contents. — 1. Life. — Appendices: Contemporary notes and records; Letters of Jonson; Legal and official documents; Books in Jonson's library. — Introductions to the plays. 2. Introductions to the plays (continued). 3. A tale of a tub. — The case is altered. — Everyman in his humour, both in the original version of 1598 from the quarto of 1601 and in the revised version from the folio of 1616. — Everyman out of his humour.

Jury, Charles Rischbieth. Love and the virgins. London. 1929. 108 pp. 4579A.807

The action takes place in Arcadia and Aulis in Boeotia immediately before the expedition against Troy.

Langer, Frantisek. The camel through the needle's eye. [A comedy in three acts. Adapted by Phillip Moeller.] New York. 1929. (6), 186 pp. Plates. 4899.52

Published by the Theatre Guild, Inc.

Lawson, John Howard. Loud speaker. A farce [in three acts]. New York. [1927.] 186 pp. Plates. 4409B.642

— The International. New York. 1927. 276 pp. 4409B.640

The scene is laid in New York, France, Italy, Russia, and China.

Matthews, Adelaide, and Martha M. Stanley. The wasp's nest. A mystery comedy in three acts. New York. 1929. 134 pp. 6259C.202

Mayer, Edwin Justus. Children of darkness. An original tragi-comedy. New York. 1929. (8), 232 pp. 4409B.630

Suggested by Henry Fielding's "The history of the life of the late Mr. Jonathan Wild the Great."

## LIST OF NEW BOOKS

Parker, Dorothy, and Elmer L. Rice. Close harmony, or the lady next door. A play in three acts. New York. 1929. 91 pp. 6259C.298

Porter, A. Kingsley. The seven who slept. Boston. 1929. 96 pp. 4579A.802

The scene is laid in Ephesus in the time of the Emperor Julian.

— The Virgin and the clerk. Boston. 1929. (4), 96 pp. 4579A.701

The play was inspired by a miracle of the Virgin sculptured on the cathedral of Paris.

Randolph, Thomas, 1605-1634/5. The drinking academy. Cambridge. 1930. 64 pp. 4571.167

Raphaelson, Samson. Young love. A comedy [in three acts.] New York. 1928. 122 pp. 4409B.668

Rice, Elmer L. The subway. A play in nine scenes. New York. 1929. (7), 153 pp. 4409B.781

Robinson, Lennox. Plays. London. 1928. viii, 455 pp. 4579A.703

Rouverol, Aurania. Skidding. A comedy in three acts. New York. [1929.] 119 pp. 6259C.290

Sawyer, Lucile. If I were you. A comedy in three acts. New York. 1929. 123 pp. 6259C.294

Sifton, Paul. The belt. [A play in three acts.] New York. [1927.] 193 pp. 4409B.879

Stanley, Martha M. My son. A play in three acts. New York. 1929. 136 pp. 6259C.296

Swerling, Jo, and Edward G. Robinson. Kibitzer. A comedy. New York. 1929. 168 pp. 4409B.889

Thomas, Augustus. The cricket of palmy days. Comedy in three acts. New York. 1929. 87 pp. 6259C.286

University of Michigan Plays. Edited by Kenneth Thorpe Rowe. Ann Arbor, Mich. 1929. 169 pp. = 4409B.865

Contents. — Outside this room, by Dorothy Lyon Ackerman. — Passion's progress, by R. Leslie Askren. — My man, by Jerome F. McCarthy. — The joiners, by Arthur M. Hinkley. — Puppet, by Helen Elise Adler.

Veiller, Bayard. The trial of Mary Dugan. A melodrama of New York life in three acts. New York. 1928. 144 pp. 4409B.885

### In French and Spanish

Benavente, Jacinto. Para el cielo y los altares. Drama en tres actos, divididos en trece cuadros, y un epílogo, y en prosa. Madrid. 1929. (4) pp. 3098.595

— Pepa Doncel. Comedia en tres actos y dos cuadros. Madrid. 1929. 89 pp. 3098.594

Birabeau, André. Un déjeuner d'amoureux. Comédie en un acte. [Paris.] 1929. 7 pp. No. 1 in 6671.1092

Bisson, André Auguste. La châtelaine de Shenstone. Comédie en quatre actes. Paris. 1930. 29 pp. Plates. 6671.1105

Based on "The Rosary" by Florence L. Barclay.

Coolus, Romain, and André Rivoire. Pardon, Madame . . . Comédie en trois actes. [Paris.] 1930. 33 pp. Plates. 6671.1106

Nigond, Gabriel. La nuit d'auberge. Pièce en un acte en vers. [Paris.] 1929. 10 pp. No. 2 in 6671.1092

Truffier, Jules, and Jacques Chanu. Un châtimement. Pièce en un acte, en prose, d'après une nouvelle de M. Paul Bourget. [Paris.] 1929. 8 pp. No. 2 in 6671.1092

### In German

Bronnen, Arnolt. Rheinische Rebellen. Schauspiel. Berlin. 1925. 119 pp. 6899A.400

Hasenclever, Walter. Der Retter. Dramatische Dichtung. Berlin. 1919. 48 pp. 6899A.402

— Jenseits. Drama in 5 Akten. Berlin. 1920. 85 pp. 6899A.403

— Mord. Ein Stück in zwei Teilen. Berlin. 1926. 136 pp. 6899A.404

Hauptmann, Carl. Ephraims Breite. Schauspiel in fünf Akten. Berlin. 1900. 115 pp. 6899A.173

### Shakespeare

Popović, Vladeta. Shakespeare in Serbia. London. 1928. 128 pp. 4597.261.3

Bibliography, pp. 125-128.

Richard III, The true tragedy of. London. 1929. (65) pp. 4407.7.67

It is a matter of dispute among the critics whether or not this play served as a source for Shakespeare's Richard III.

Riley, Alice C. D. Shakespeare's lovers in a garden. Chicago. 1927. 32 pp. 4409B.867

A flower masque written for the Drama League of America for its tercentenary celebration of Shakespeare's birthday in 1915, and re-edited by the author in 1927.

Shakespeare, William, The works of. Edited by Charles and Mary Cowden Clarke. London. 1875. 1002 pp. 4409B.84.6

Smith, Robert Metcalf. The formation of Shakespeare libraries in America. New York. [1929.] 65-74 pp. = 4409B.84.6

Reprinted from The Shakespeare Association Bulletin, July, 1929, vol. 4, no. 3.

Somerville, Henry. Madness in Shakespearian tragedy. London. [1929.] 207 pp. 4599.284

Contents. — The mentality of Hamlet. — Macbeth: a paranoiac. — The temporary insanity of Othello. — The mania of Lear. — The mania of Ophelia. — The madness of Lady Macbeth. — Gonzell: a mental monstrosity. — Brutus's mental breakdown. — Timon's megalomania. — The mania of Constance.

### Economics

Alabama. Department of Agriculture and Industries. Alabama. Sept., 1929. Birmingham. 1929. = 9380.097.6

American Bankers Association. A study of group and chain banking. New York. 1929. 60 pp. 9332.173A.61

A survey of the movement throughout the United States of independent unit banks into centrally directed systems, presenting methods and types of organization, recent legislative developments, etc.

— The Young Plan. [New York?] 181 pp. = 9336.43A.16



- Amtorg Trading Corporation.** Economic statistics of the Soviet Union (Union of Socialist Soviet Republics). New York. 1928. 9338.047A19
- Anstey, Vera.** The economic development of India. New York. 1929. 581 pp. Bibliography, pp. 549-562. 9338.054A5
- Brown, Harry Gunnison.** Economic science and the common welfare. Columbia, Missouri. 1929. xix, 298 pp. 9330.4A82
- Canada, Department of the Interior.** Natural resources of Quebec. Ottawa. 1929. 132 pp. Illus. = 9382.714A2
- Cannan, Edwin.** A review of economic theory. London. 1929. x, 448 pp. 9330.9A33
- Carothers, Neil.** Fractional money; a history of the small coins and fractional paper currency of the United States. New York. 1930. 372 pp. 9332.01A.20
- Church, Alexander Hamilton.** Overhead expense in relation to cost, sales and profits. New York. 1930. 418 pp. 9330.4A86
- Cotter, Edward P.** The port of Liverpool, including Birkenhead and Garston. Washington. 1929. vi, 315 pp. \*9387.9739A82
- Curtis Publishing Company, Philadelphia.** The aviation industry; a study of underlying trends. Philadelphia. 1930. 176 pp. 9387.7A7
- Ford, Percy.** Economics of modern industry: an introduction for business students. London. 1930. 248 pp. 9331.21A7
- Great Britain, Parliament, Committee on Industry and Trade.** A survey of industries. London. 1927. 28. 4 v. 9338.042A34
- Contents.* — 1. Factors in industrial and commercial efficiency. 2. Further factors in industrial and commercial efficiency. 3. Survey of textile industries: Cotton; Wool; Artificial silk. 4. Survey of metal industries: Iron and steel; Engineering; Electrical manufacturing; Shipbuilding; with a chapter on the coal industry.
- Innis, Harold Adams.** The fur trade in Canada. An introduction to Canadian history. New Haven. 1930. (13), 444 pp. 9382.10A5
- Extends from 1497 to 1929.
- League, The economic consequences of the; the World Economic Conference.** With an introduction by Sir Arthur Salter. London. [1930?] ix, 235 pp. 9336.A9
- Consists of articles by various authors.
- Lewis, Howard Thompson.** Arbitration in motion picture industry. [Cambridge. 1930.] (20) pp. = 9331.1A47
- Lindquist, Everett Franklin, and George Dinsmore Stoddard.** Study manual in elementary statistics. New York. 1929. vii, 109 pp. 9310.2A51
- Ogburn, William Fielding, and William Jaffé.** The economic development of post-war France. A survey of production. New York. 1929. xii, 613 pp. 9330.944A9
- Peel, Hon. George.** The economic impact of America. London. 1928. 230 pp. 9321.03A6
- Relates to Great Britain and the United States. Contains historical chapters, covering chiefly the developments from 1860 to 1928, and forecasts of the future.
- Robinson, Louis Newton, and Maude E. Stearns.** Ten thousand small loans; facts about borrowers in 109 cities in 17 States. New York. 1930. 159 pp. 9332.8A31

- Schneider, Ralph I.** The port of Hamburg, including the ports of Altona and Cuxhaven. Washington. 1930. 326 pp. \*9387.9739A8.1
- Sée, Henri.** The economic interpretation of history. New York. [1929.] 154 pp. Bibliography, pp. 149-154. 9330.4A81
- Seligman, Edwin Robert A.** Double taxation and international fiscal cooperation. New York. 1928. vii, 203 pp. 9336.2A40
- Shumway, Harry.** I go south. An unprejudiced visit to a group of cotton mills. Boston. 1930. vi, 90 pp. 9338.115A42
- United States, Department of Commerce.** Foreign port series. Washington. 1929. 30. 2 v. Illus. \*9387.9739A8
- Trade association activities. [1927.] Washington. 1927. = \*9381.734A1.20
- Wright, Charles, and C. Ernest Fayle.** A history of Lloyd's from the founding of Lloyd's Coffee House to the present day. London. 1928. 475 pp. \*9368.242A4
- The history of the great English marine insurance corporation from the founding, in 1680, of Lloyd's Coffee House, where merchants of the shipping interests used to meet, to the present powerful organization. "Lloyd's as an organised society," the author writes, "had no existence before 1771, but from 1720 onwards, the frequenters of Lloyd's Coffee House began to dominate the world of marine insurance."
- Yoder, Fred Roy.** Introduction to agricultural economics. Edited by Seba Eldridge. New York. [1929.] xix, 472 pp. 9338.1A58

## Education

- Adler, Alfred.** The education of children. New York. [1930.] 309 pp. 7598.348
- An examination of the methods of Individual Psychology by the Vienna Psychologist.
- Billig, Florence Grace.** A technique for developing content for a professional course in science for teachers in elementary schools. New York City. 1930. ix, 101 pp. \*3592.220.397
- Bishop, Eugene Alfred.** The development of a state school system: New Hampshire. New York City. 1930. 159 pp. \*3592.220.391
- Blackwell, Jefferson Davis.** The organization and supervision of vocational education in Maryland county high schools. Baltimore. 1929. 191 pp. = 3596.404
- Boston School Committee.** Report of certain phases of the Boston school system. Boston. 1930. \*3593.501
- Bowman, Herbert Lloyd.** The relation of reported preference to performance in problem solving. [Columbia.] 1929. 53 pp. = 3599.658
- Brewer, John Marks.** Cases in the administration of guidance. New York. 1929. xvi, 304 pp. 3596.496
- Relates to vocational education. Bibliography, pp. 293-304.
- Broening, Angela Marie.** Developing appreciation through teaching literature. Baltimore. 1929. ix, 118 pp. = 3599.789
- A study based on tests.



# LIST OF NEW BOOKS

- Burton, William Henry. The nature and direction of learning. New York. [1929.] xviii, 595 pp. Illus. 3599A.909
- Burton, William Henry, and others. The supervision of elementary subjects. New York. 1929. 710 pp. 3599A.762
- Charters, Werrett Wallace, and Douglas Waples. The Commonwealth Teacher-training study. Chicago. [1929.] 666 pp. 3593.94
- Clark, John R., and others. First steps in teaching number. Yonkers-on-Hudson, N. Y. 1929. 225 pp. 3599A.859
- Cobb, Walter Frank. Values and methods in health education. Evanston, Ill. [1929.] 362 pp. xvi pp. Illus. 3599.800  
A hand-book for teachers and a text-book for normal schools.
- Cohen, I. David. Principles and practices of vocational guidance. New York. [1929.] xxiii, 471 pp. 3596.502
- Congdon, Allan Ray. Training in high school mathematics essential for success in certain college subjects. New York. 1930. ix, 102 pp. 3592.220.403
- Cox, Philip Westcott Lawrence. The junior high school and its curriculum. New York. [1929.] 474 pp. 3599-757  
Bibliography, pp. 443-468.
- Foster, Josephine Curtis, and Marion L. Mattson. Nursery school procedure. New York. [1929.] xiv, 220 pp. 7599.416
- Fries, Charles Carpenter. The teaching of the English language. New York. 1927. (8), 187 pp. 3599-791
- Friese, John Frank. The cosmopolitan evening school; organization and administration. New York. [1929.] (7), 388 pp. 3599-763  
Relates to the United States.
- Garretson, Oliver K. Relationships between expressed preferences and curricular abilities of ninth grade boys. New York City. 1930. (5), 77 pp. 3592.220.396
- Gough, Harry Bainbridge, and others. Effective speech; a textbook for beginning courses. New York. 1930. 572 pp. 5597.281
- Haub, Hattie D. F. How to teach secondary chemistry and allied sciences. San Francisco. [1929.] xiii, 292 pp. 3599-798  
Selected bibliography, pp. 167-275.
- Hayes, Wayland Jackson. Some factors influencing participation in voluntary school group activities; a case study of one high school. New York. 1930. vi, 82 pp. 3592.220.419  
Relates to the Cliffside Park High School at Grantwood, N. J.
- Hertzler, Silas. The rise of the public high school in Connecticut. Baltimore. 1930. xx, 258 pp. 3595.484  
Bibliography, pp. 230-246.
- Hill, Howard Copeland, compiler. Readings in vocational life. Boston. [1930.] xvi, 640 pp. Illus. 3596.506
- Hopkins, L. Thomas. Curriculum principles and practices. Chicago. 1929. 617 pp. 3599A.923  
Relates to the United States.
- Hwang, Pu. Errors and improvements in rating English compositions by means of a composition scale. New York. 1930. vii, 67 pp. 3592.220.417
- Jameson, Emily D. Physical education for the preparation of general elementary school teachers. New York. 1930. 118 pp. 3592.220.402  
A study of requirements of courses of physical education offered in twenty-two state teachers' colleges and normal schools in 1926-27.
- Priddle, Oamer Daniel. Procedures in developing character controls through instruction. Philadelphia. 1929. (9), 147 pp. 3585.167  
Relates to school children. Bibliography, pp. 144-147.
- Prosser, Charles Allen, and Charles Ricketson Allen. Have we kept the faith? America at the cross-roads in education. New York. [1929.] xvi, 429 pp. Plates. 3595.500
- Rubado, Clarence Arthur. Problems of the city school superintendent in the field of arithmetic. New York. 1930. (6), 107 pp. Bibliography, pp. 65-107. 3592.220.406
- Rugg, Harold Ordway, and Louise Krueger. The social studies in the elementary school; a tentative "course of study." [New York. 1930.] 59 pp. 3599A.756
- Sharp, Lloyd Burgess. Education and the summer camp; an experiment. New York. 1930. 114 pp. 3592.220.390
- Shaw, Wilfred Byron. Alumni and adult education. New York. [1929.] 117 pp. 3599.681  
An introductory survey undertaken by the American Association for Adult Education in co-operation with the American Alumni Council.
- Smith, Milton Myers. The equipment of the school theater. New York. 1930. 78 pp. 3592.220.421
- Southwick, Jessie Eldridge. The Emerson philosophy of expression. An application to character education. Boston. 1930. xvii, 147 pp. 5599.203  
Refers to Emerson College of Oratory.
- Stone, Clarence Robert. Supervision of the elementary school. Boston. [1929.] xix, 573 pp. 3599A.758
- Storm, Grace E., and Nila Banton Smith. Reading activities in the primary grades. Boston. [1930.] viii, 376 pp. 3599A.755
- Struck, F. Theodore. Foundations of industrial education. New York. 1930. xiii, 492 pp. 3596.478  
Includes chapters on part-time, evening and all-day industrial schools, vocational guidance, teacher training, etc.
- Watson, Edna E., compiler. A source book for vocational guidance. New York. 1930. 241 pp. 3596.508
- Willard, John D. A preliminary inquiry into rural adult education. New York. [1930.] 27 pp. 3599.614
- Woody, Thomas. A history of women's education in the United States. New York. 1929. 2 v. Portraits. 3592.270  
Bibliography, vol. 2, pp. 481-589.
- Yeager, William Allison. State certification as a factor in the training of elementary teachers-in-service. Philadelphia. 1929. xi, 350 pp. 3599.741

Zachry, Caroline Beaumont. *Personality adjustments of school children*. New York. [1929.] xiii, 306 pp. 3599A.669

## Essays. History of Literature

### In English

Carpenter, Frederic Ives, 1861-1925. *Emerson and Asia*. Cambridge. 1930. xiii, 282 pp. 2395.420

On Emerson's reading in different Oriental literatures and his relation to Eastern thought, also to Neoplatonism.

Davies, Thomas Frederick, *Bishop of Western Massachusetts*. The charm of trees. New York. [1929.] 125 pp. Plates. 4557.271

Allusions to trees in literature.

Eaton, Walter Prichard. *New England vista*. Boston. [1930.] 121 pp. 3816.180

Brief essays on New England landscapes, flowers, birds, etc., with a few poems interspersed.

Eliot, T. S. *Dante*. London. [1929.] 69 pp. \*A.2603.4

Freeman, Joseph, and others. *Voices of October*. Art and literature in Soviet Russia. New York. [1930.] xi, 317 pp. 3069.758

A survey of the main tendencies in the literature, theatre, cinema, painting and music of Soviet Russia.

Grattan, C. Hartley, editor. *The critique of humanism; a symposium*. New York. 1930. (9), 364 pp. 5584.43

*Contents*. — The new humanism and the scientific attitude, by C. Hartley Grattan. — Notes on Babbitt and More, by Edmund Wilson. — Humanizing society, by Malcolm Cowley. — Humanism and value, by Henry Hazlitt. — Pupils of Polonius, by Burton Rascoe. — The fallacy of humanism, by Allen Tate. — The allies of humanism abroad, by Kenneth Burke. — Humanism and the fine arts, by Henry-Russell Hitchcock, Jr. — The discipline of humanism, by R. P. Blackmur. — Drift and mastery in our novelists, by John Chamberlain. — Paul Ehner More and the external world, by Bernard Bandler II. — Poetry, morality and criticism, by Yvor Winters. — Towards an organic humanism, by Lewis Mumford.

Guild, Lewis Thurber. *The cosmic ray in literature*. Nashville, Tenn. 1929. 245 pp. 2259A.290

*Contents*. — Foreword. — Cross-lights. — Jean Valjean. — Hamlet. — Macbeth. — Othello. — King Lear. — The Raven. — Gomer.

Harper, Henry Howard. *Oliver Goldsmith*. [Boston. 1928.] 7-29 pp. \*A.861.47

Printed for members of the Bibliophile Society.

Herford, C. H. *The post-war mind of Germany, and other European studies*. 1927. (7), 248 pp. 2558.363

*Contents*. — The mind of post-war Germany. — Dante and Milton. — A sketch of the history of Shakespeare's influence on the Continent. — A Russian Shakespearean. [Pushkin.] — The culture of Bolshevik Russia. — National and international ideals in the English poets.

Keith, A. Berriedale. *A history of Sanskrit literature*. Oxford. 1928. 575 pp. 3024.118

The first part of the volume is on the language, the second and largest part on Belles-Lettres and

Poetics, the third on scientific literature which includes grammar, law, politics, philosophy, medicine and mathematics.

King Arthur, *The symbolic meaning of the story of*. Tintagel. [1929.] 78 pp. 2579.172

The story of King Arthur and his knights, based on Malory, is retold and interpreted. Reference is made in the text to the numerous beautiful illustrations taken from the original paintings in King Arthur's Hall, Tintagel.

Marble, Annie Russell. *Pen names and personalities*. New York. 1930. (9), 255 pp. \*2155.43

The author considers the motives that lie behind the assumption of pseudonyms and considers those of many famous authors from Sappho to Saki and Fiona Macleod.

More, Sir Thomas, 1478-1535. *The apology of Syr Thomas More, Knight*. Edited, with introduction and notes, by Arthur Irving Taft. London. 1930. 365 pp. 8 pp. Facsimiles. \*2417.180

"The present edition of the *Apology* reproduces, with slight modifications, the text of the first edition, a small black-letter quarto printed by William Rastell in 1533." A table at the end of the Notes shows the Correspondence between this and the 1557 edition.

Pray, Frances Mary. *A study of Whittier's apprenticeship as a poet: dealing with poems written between 1825 and 1835 not available in the poet's collected works*. [Berlin, N. H.] 1930. 268 pp. = 4403.41

Rand, Edward Kennard. *A walk to Horace's farm*. Boston. 1930. xi, 78 pp. 2925.16

Rylands, George Humphrey W. *Words and poetry*. New York. 1928. 244 pp. 2259.241

Introduction by Lytton Strachey.

Saurat, Denis. *Blake and modern thought*. London. 1929. xiv, 199 pp. Plates. 3605.606

Walton, L. B. Pérez Galdós and the Spanish novel of the nineteenth century. London. 1927. xi, 250 pp. 3098.579

Watson, Paul Barron. *Tales of Normandic*. Boston. [1930.] xii, 163 pp. 2648.258

*Contents*. — *Conner stones*. — Mont-Saint Michel. — Jeanne d'Arc. — François de Malherbe. — Pierre Corneille. — Charlotte Corday. — Jean François Millet. — Flaubert and Maupassant.

Williams, Blanche Colton, and John Albert Macy. *Do you know English literature?* A book of questions and answers for students and general readers. New York. 1930. vi, 596 pp. 3599.793

### In Other Languages

Kennard, Joseph Spencer, Jr. *La religieuse dans le roman italien*. Paris. 1929. 152 pp. = 2778.183

Relates to the works of Ippolito Nievo, Giovanni Verga, Matilde Serao and Alessandro Manzoni.

Maire, Gilbert. *Aux marches de la civilisation occidentale*. Paris. [1929.] 222 pp. 2679.406

Concerned with Henri Bergson, Gaston Riou, Henri Massis, Guy Félix, Fontenaille, Henri Clouart, Paul Vulliaud, André Therive.

Ramuz, C. F. *Salutation paysanne*. [Esquisses.] Paris. [1929.] (5) pp. 2679.408

Vicuña Cifuentes, Julio. *Estudios de métrica española*. Santiago, Chile. 1929. 264 pp. 5039.101



## Fine Arts

## Aesthetics. Criticism

- Gill, Eric. Art-nonsense, and other essays. London. 1929. x, 324 pp. **4086.06-107**
- Parkhurst, Helen Huss. Beauty; an interpretation of art and the imaginative life. New York. [1930.] xi, 336 pp. **4085.01-118**
- Poore, Henry Rankin. Art principles in practice for the student and layman in art. New York. 1930. 242 pp. **4085.01-119**

## Archaeology. Art History

- Art égyptien, L'. L'art assyrien. L'art perse. Paris. [1929.] 63 pp. Illus. **4071.07-102**
- Art indien, L'. L'art chinois. L'art indo-chinois. Paris. [1928.] 63 pp. **4081.01-104**
- Fry, Roger, and others. Georgian art (1760-1820). London. 1929. 68 pp. **\*4077.03-101**  
An introductory review of English painting, architecture, sculpture, ceramics, glass, metalwork, furniture, textiles and other arts during the reign of George III.
- Hall, H. R. The civilization of Greece in the bronze Age. New York. [1927.] 302 pp. **4074.04-101**
- Lemos, Pedro Joseph. Art ages. Worcester. 1929. 5 pp. Plates. **\*8162B.103**  
Contents. — Egyptian. — Assyrian. — Grecian. — Roman. — Byzantine. — Romanesque. — Saracenic. — Gothic. — Renaissance. — Georgian.
- Levillier, Jean. Paracas. A contribution to the study of Pre-Incaic textiles in ancient Perú. Paris. 1928. 37, (7) pp **\*4071.03-111**  
Contents. — The culture of Paracas. — Costume and head-dress of the time. — Artistic and technical aspects. — Interpretations of the symbols.
- Renaissance française, La. Paris. [1925.] 63 pp. Plates. **4077.07-106**
- Schwarz, Carl. Die Juden in der Kunst. Berlin. 1928. 228 pp. **4070.04-101**
- Style empire, Le. Le style directoire. Paris. [1925.] 63 pp. Plates. **4077.07-107**
- Wetzel, Friedrich. Die Stadtmauern von Babylon. Leipzig. 1930. 111 pp. **\*3030.164**  
Vol. 4 of "Ausgrabungen in Babylon."

## Architecture

- Acharya, Prasanna Kumar. A dictionary of Hindu architecture. London. [1927.] xxi, 861 pp. **\*8099.07-104**  
Treats of Sanskrit architectural terms, with illustrative quotations from Śilpaśāstras, general literature and archaeological records.
- Indian architecture according to Mānasāra-Śilpaśāstra. London. [1927.] (5), 268 pp. Facsimiles. **8099.07-105**
- Allen, Edith. American housing as affected by social and economical conditions. Peoria, Ill. [1930.] 216 pp. Plates. **8122.02-103**
- Barron, P. A. The house desirable. London. [1929.] xv, 253 pp. Plates. **8115.07-103**

Blomfield, Sir Reginald. Byways. Leaves from an architect's note-book. London. [1929.] xii, 299 pp. Plates. **8091.03-102**

Observations in provincial France, Germany and Austria. The illustrations include, besides photographs, some delicate pencil sketches by the author.

Clark, Kenneth. The Gothic revival; an essay in the history of taste. New York. 1929. xvi, 307 pp. Plates. **8095.04-102**

Includes chapters on "Literary Influences," on Pugin, Gilbert Scott and Ruskin. The author states in his Introduction that "since 1872 no book about the Gothic Revival has appeared."

Clute, Eugene. The practical requirements of modern buildings. New York. 1928. (8), 231 pp. Plates. **8094.05-108**

Colas, René. Le style roman en France dans l'architecture et la décoration des monuments. Paris. 1927. 59 pp. **\*8096.03-102**  
Confined to churches.

Conant, Kenneth John, editor. Modern Architecture. Boston. 1930. xxiv pp. **\*4070.03-5.Ser.GM.**

Farbige Raumkunst. Folge 3, 4. Stuttgart. 1923, [27.] 2 v. Colored plates. **\*8118.08-104**

Ferriss, Hugh. The metropolis of tomorrow. New York. 1929. 140 pp. **\*8093.08-108**

Hénard, Robert. Les cathédrales de France. Paris. [1929.] xi, 251 pp. **\*8106.05-104**

Holmes, John M. Architectural shadow production. [London.] [1929.] 58 pp. **8101.06-102**

Hopkins, Alfred. The fundamentals of good bank building. New York. 1929. (13), 142 pp. Plates. **\*8114.01-103**

Klauder, Charles Zeller, and Herbert Clifton Wise. College architecture in America. New York. 1929. xix, 301 pp. **8112.05-104**

Letarouilly, Paul Marie, 1795-1855. Édifices de Rome moderne. Vol. 4. London. [1930.] Illus. **\*8098B.104**

Lloyd, Nathaniel. Building craftsmanship in brick and tile and in stone slates. Cambridge. 1929. (9), 99 pp. **8103.04-103**

Mack, Gerstle, and Thomas Gibson. Architectural details of southern Spain. New York. 1928. (7) pp. 149 plates. **\*8098.05-200**  
The plates contain measured drawings and photographs.

Morand, Dexter, editor. The minor architecture of Suffolk. Series I. London. 1929. 48 plates. **\*8115.07-104**

Robertson, D. S. A handbook of Greek and Roman architecture. Cambridge. 1929. 406 pp. Plates. **\*8092.02-101**

Samson, G. Gordon. Houses planned for comfort, and with special conveniences for invalids and the aged. London. 1928. xv, 191 pp. Plates. **8117.03-101**

Schweitzer, Else. Die Stiftskirche St. Peter zu Wimpfen im Tal. Ihre gotische Bauentwicklung und ihr plastischer Schmuck. Strassburg. 1929. (7), 67 pp. **8107.04-106**

Strzygowski, Josef. Early church art in northern Europe, with special reference to timber construction and decoration. London. [1928.] vii, 172 pp. **8105.01-103**

Contents. — Introduction. — The Pre-Romanesque art of the Croats. — Wooden architecture in eastern Europe. — Half-timber churches in western Europe. — The mast-churches of Norway. — Royal tombs in Scandinavia.



**Thurston, Edith Long.** High-lights of architecture. Pelham, N. Y. [1930.] 64 pp.

\*8091.01-103

*Contents.* -- How to simplify. -- Inertia: Egyptian. -- Intellect: Greek. -- Power: Roman. -- Revival: Christian and Byzantine. -- Survival: Romanesque. -- Logic: Gothic. -- Charm: English. -- Formula: Renaissance. -- Simplicity: Twentieth century.

**Vogts, Hans.** Das Bürgerhaus in der Rhein-provinz. Düsseldorf. [1928.] 422 pp.

\*8116.02-102

Includes a treatise on the Pre-Roman and Roman periods, by F. Oelmann.

**Wren Society.** [Publications.] Vol. 5. Oxford. 1928. Plates.

\*8095.08-960

*Contents.* -- Designs of Sir Chr. Wren for Oxford, Cambridge, London, Windsor, etc. Original Wren drawings from All Souls, Hans Sloane, and Sir John Sloane's collections.

## Commercial Art

**Kiesler, Frederick.** Contemporary art applied to the store and its display. New York. [1930.] 156 pp. Illus.

\*4099.08-104

**Lemos, Pedro Joseph.** Modern art posters. Worcester, Mass. [1929.]

\*8145.07-104

**Public Utilities Advertising Association.** Five hundred representative public utility advertisements. Edition 1930. [Chicago. 1930.] Illus. =

\*4099B.101

## Costume

**Dabney, Edith, and C. M. Wise.** A book of dramatic costume. New York. 1930. x, 163 pp. Illus.

\*8193.05-103

**Hiler, Hilaire.** From nudity to raiment. An introduction to the study of costume. London. [1929.] 303 pp.

\*8191.01-102

Prehistoric and primitive costumes and those of the ancient Mexicans, Central Americans, Chibchas and Peruvians.

**Keim, Aline.** Les costumes du pays de France. Paris. [192-?] (8) pp.

\*8192.03-103

## Crafts

### Ceramics

**Beazley, J. D.** Greek vases in Poland. Oxford. 1928. xvi, 87 pp.

\*8169.08-103

**Rice, Alvin H., and John Baer Stoudt.** The Shenandoah pottery. Strasburg, Va. 1929. xii, 277 pp. Plates.

\*8171.06-113

**Searle, Alfred Broadhead.** An encyclopædia of the ceramic industries. London. 1929. 30. 2 v. Illus.

\*8030B.40

*Contents.* -- 1. A-E. 2. F-P.

**South Kensington Museum, London.** Department of Ceramics. Catalogue of English porcelain, earthenware, enamels and glass, collected by Charles Schreiber, Esq., M. P. and the Lady Charlotte Elizabeth Schreiber. [Compiled] By Bernard Rackham. London. 1924-30. 3 v. Plates.

\*8170.07-72

The collection was presented to the Museum in 1884.

## Metal Craft

**Ayrton, Maxwell, and Arnold Silcock.** Wrought iron and its decorative use. London. [1929.] (7), 196 pp.

\*8180.02-103

**British Museum.** Catalogue of the silver plate, mediaeval and later, bequested to the British Museum by Sir Augustus Wollaston Franks, K.C.B. London. 1928. 58 pp.

\*8176.05-201

**Carrington, John Bodman, and George Ravensworth Hughes.** The plate of the Worshipful Company of Goldsmiths. Oxford. 1926. xi, 158 pp. 83 plates.

\*8176.05-200

A catalogue of the Company's collection, containing specimens from Tudor times to the present.

**Gahlbaeck, Johannes.** Russisches Zinn. Vol. 1. Leipzig. 1928. Plates.

\*8181.02-108

*Contents.* -- Zinn und Zinngiesser in Moskau.

**Henriot, Gabriel.** Ferronnerie du jour. Paris. [1929.] 7 pp. 32 plates.

\*8180B.102

## Miscellaneous

**Adams, Peter.** Racing yachts done in cork models. Illustrated by Madelaine Kroll. New York. [1930.] xx, 120 pp.

\*8198.09-105

**Brand, Violet.** Practical flower making. London. 1929. 106 pp.

\*8198.09-111

**Drage, Dorothy.** Rug making. London. 1929. xii, 83 pp. Plates.

\*8187.03-103

**Manufacture nationale des Gobelins.** La tapisserie gothique. [Paris.] [1928.] 10, (11) pp. 60 plates.

\*8188B.101

## Drawing

**Johnson, Borough.** The art of the pencil. London. 1929. 80 pp.

\*8142.07-114

Mostly views of London, drawn by the author, with analytical notes.

**Salwey, Jasper.** How to draw in lead pencil. London. [1930.] 38 pp.

\*8142.07-113

Illustrated with 38 drawings by the author.

## Engraving

**Ayer, Fred Wellington.** Currier and Ives and other rare American lithographs, collected by Fred Wellington Ayer. New York. 1930. (9), 78 pp. =

\*8157.06-93

A catalogue.

**Benkard, J. Philip.** Currier and Ives prints. The collection of the late Col. J. Philip Benkard. New York. 1929. (5), 76 pp.

\*8157.06-99

The collection contains scenes of American life and history.

**Bresslern Roth.** [Introduction by Malcolm C. Salaman.] London. 1930. 6 pp.

\*8156.04-102.7

**Flowers in circles.** Vol. 2-4. Text in Japanese. [Tokyo? 192-?] 3 v.

\*8154.08-107

**Flowers of the season.** Text in Japanese. [Tokio? 192-?] 3 v.

\*8154.08-108

## LIST OF NEW BOOKS

**Hart, George Overbury.** George O. 'Pop' Hart. Twenty-four selections from his work. Edited with an introduction by Holger Cahill. New York. 1928. 25 pp.

8060.06-106

Drypoints, etchings, aquatints and lithographs.

**Japanese prints.** Book showing process of making. [Tokyo? 192?] \*8154B.102

**Kinney, Troy.** The Etchings of Troy Kinney. Garden City. 1929. 80 pp. \*8156.08-560

Introduction by Royal Cortissoz.

**Laver, James.** A history of British and American etching. London. 1929. xiv, 195 pp. 84 plates. \*8156.06-102

**Salaman, Malcolm Charles.** The new woodcut. London. [1930.] Plates. \*8154.07-103

### Furniture. Decoration

**Barnet Phillips Company,** New York. Selections from the work of Barnet Phillips Company, architectural decorators. New York. 1930. (3) pp. = 8102.01-102

Contains illustrations only of offices and other public rooms.

**Blake, J. P. and A. E. Reveirs-Hopkins.** Old English furniture for the small collector. London. [1930.] xi, 155 pp. 8185.02-114

"Types, history and surroundings from mediæval to Victorian times."

**Bonney, Thérèse, and Louise Bonney.** Buying antique and modern furniture in Paris. New York. 1929. (5), 69 pp. 8185.03-114

**Cescinsky, Herbert.** English furniture from Gothic to Sheraton. Grand Rapids. 1929. (11), 438 pp. Plates. \*8185.02-113

**Curtis Lighting, Inc.,** Chicago. The lighting book. [Edited] By J. L. Stair. Chicago. [1930.] 315 pp. Illus. = 8182.04-103

"A book of reference for the planning of practical and artistic illumination for all types of interiors and of exteriors."

**Design.** A magazine devoted to the decorative arts. A decorative arts collection. [Syracuse. 1930.] 50 plates. \*8162B.102

**Falke, Otto von.** Deutsche Möbel vom Mittelalter bis zum Anfang des 19. Jahrhunderts. Band 1-3. Stuttgart. [1923,24.] 3 v. 8185.04-106

**Post, Emily.** The personality of a house. The blue book of home design and decoration. New York. 1930. xvi, 521 pp. \*8118.05-118

**Ricci, Seymour de.** Louis XIV and Regency furniture and decoration. New York. 1929. xxiii, 213 plates. \*8185.03-113

**Sack, Israel.** The Israel Sack collections of American antiques, Boston, Marblehead. New York, New London. [Boston? 1928.] (79) pp. Plates. = 8185.01-107

**Schottmüller, Frida.** Wohnungskultur und Möbel der italienischen Renaissance. Stuttgart. 1921. 250 pp. \*8185.04-110

Pp. 1-240 are plates.

**Shell designs.** Text in Japanese. [Tokyo? 192-?] (3) pp. 52 plates. \*8164.06-104

**Swan, Abraham.** Interior decoration of the eighteenth century. London. [1928.] (8) pp. 64 plates. \*8095B.102R

Woodwork, wall-treatments, staircases, chimney-pieces and other details.

### Illustration

**Escholier, Raymond.** Paris. With plates by Nicolas Markovitch. New York. 1930. 157 pp. 4077.08-107

Noteworthy water-colour illustrations.

**Hutchinson, Veronica Somerville,** compiler. Candle-light stories. With drawings by Lois Lenski. New York. 1928. (11), 146 pp. \*8143.07-119

Fairy tales and nursery rhymes, illustrated with excellent humorous drawings and coloured plates.

### Landscape Architecture

**American Society of Landscape Architects,** New York Chapter. Year book and catalogue of annual exhibition. 6th. 1929. New York. [1929.] Plates. \*8126A.11

**Massie, Susanne Williams, and Frances Archer Christian,** compilers. Homes and gardens in old Virginia. Richmond. 1930. xvi, 211 pp. Plates. \*8094.04-106

Originally published in 1929 with title, "Descriptive Guide-book of Virginia's old Gardens."

### Painting

**Bellows, George Wesley, 1882-1925.** The paintings of George Bellows. New York. 1929. xi, (15) pp. \*8060.06-107

**Binyon, Laurence.** Les peintures chinoises dans les collections d'Angleterre. Paris. 1927. 68 pp. 64 plates. \*8068.03-103

**Birren, Faber.** Color in vision. Chicago. 1928. viii, 21 pp. 8070.07-115

**Burlington Fine Arts Club,** London. Catalogue of an exhibition of Spanish art, including pictures, drawings and engravings by Goya. London. 1928. 91 pp. \*4079.01-103

**Cammaerts, Émile.** The treasure house of Belgium. Her land and people, her art and literature. London. 1924. ix, 198 pp. 4078.01-103

Contains chapters on "The Spirit of Teniers," "The Spirit of Breughel," "The Spirit of the Van Eycks."

**Corot, Jean Baptiste Camille, 1796-1875.** The paintings and drawings of J. B. C. Corot in the artist's own collection. With an introduction by Victor Rienaecker and a complete catalogue. London. 1929. 94 pp. \*8063.04-262

**D'Anvers, N. [pseud.].** Raphael. Pelham. [1930.] vii, 99 pp. Plates. 4104.01-101

**Demotte Inc.,** New York. Catalogue of an exhibition of Persian paintings from the XIIth to the XVIIIth century formerly from the collections of the Shahs of Persia and of the Great Moguls. Compiled by E. Blochet. [New York. 1929.] 79 pp. = 8067.02-102

Miniatures, illustrating "the evolution of Mussulman art in Persia and India."

**Fels, Martha de.** La vie de Claude Monet. Paris. 1929. 237 pp. Portraits. 8063.06-106



Friedlaender, Max J. Die niederländischen Maler des 17. Jahrhunderts. Berlin. 1926. 335 pp. Plates. \*4106.01-103  
*Contents.* — Die vlämischen Maler. — Die holländischen Maler.

Gives short biographical sketches of the artists.  
 — Genuine and counterfeit. Experiences of a connoisseur. New York. 1930. 108 pp.

8070.03-106  
*Contents.* — Concerning the opinion of experts. — On the restoring of old pictures. — The forgery of old pictures. — The pictorial and the picturesque. — Form and color. — Originality. — Style and manner. — Development and influence.

Gollob, Hedwig. F. Altmann, ein Wiener Maler des XV. Jahrhunderts. Strassburg. 1920. (5), 54 pp. 11 plates. 4107.03-101

Head, Percy Rendell. Van Dyck. Pelham. [1929.] vii, 112 pp. Portraits. 4106.04-101

Heath, Richard Ford, 1833-1885. Albrecht Dürer, 1471-1528. Pelham. [192-?] viii, 115 pp. 4107.05-111

— Titian. Pelham. [1930.] viii, 102 pp. 4104.07-82

Japanese Art, The Year Book of. Tokyo. 1929. Plates. \*4092A.13

Konody, Paul George, and Reginald Howard Wilenski. Italian painting. London. 1929. xiv, 222 pp. Plates. \*4102.02-102

La Faille, J. B. de. Les faux Van Gogh. Avec 176 reproductions. Paris. 1930. (4), 48 pp. 51 plates. \*8063.07-106

Lapparent, Paul de. Toulouse-Lautrec. New York. 1928. 62 pp. 8063.07-114

Level, André. Picasso. [Paris?] [1928.] 58 pp. Plates. \*8063.07-110

Maerz, A., and M. Rea Paul. A dictionary of color. New York. 1930. 207 pp. \*8070.07-114

Matisse, Henri. Preface by Anthony Bertram. London. 1930. (2), 7 pp. 8063.07-739

Mollett, John William. Rembrandt van Rijn. Pelham. [1930?] xii, 114 pp. 4106.07-105

Munsell Color Company, Inc. Munsell book of color defining, explaining, and illustrating the fundamental characteristics of color. Baltimore, Md. 1929. 42 pp. \*8070.07-113

A revision and extension of "The atlas of the Munsell color system," by A. H. Munsell.

## Printing Art

Cary, Melbert Brinkerhoff, Jr. Modern alphabets. Pelham. [1930.] 64 pp. 4099.07-118

MacMurtrie, Douglas Crawford. Can we get results from eye-straining typography? Chicago. 1929. 18 pp. = 6113.223  
 On advertisements.

— Denis Braud, imprimeur du roi à la Nouvelle Orléans. Paris. 1929. 14 pp. = \*\*Q.59.59

— A memorial printed by Fleury Mesplet. Chicago. 1920. 13 pp. = \*\*Q.59.57

— Selecting the right type for your advertising. Chicago. 1929. 16 pp. = \*\*Q.59.58

— Typographic ornament. Chicago. 1930. 20 pp. \*\*Q.59.56

Printing of to-day; an illustrated survey of post-war typography in Europe and the United States. With a general introduction

by Aldous Huxley. London. 1928. xix, 83 pp. 122 plates. \*\*Q.89.1

*Contents.* — Printing in England, by Oliver Simon. — Printing in the United States, by Paul Beaujou. — Continental printing, by Julius Rodenberg.

## Sculpture

Agard, Walter Raymond. The Greek tradition in sculpture. Baltimore. 1930. (12) pp. 8080.06-101.7

Wolf, George Jacob. Fritz Behn. Munich. 1928. (6) pp. Plates. \*8083.08-105

## Fiction

### In English

Beck, L. Adams. Dreams and delights. New York. 1926. 48.666

Burton, Charles W. Cap'n Bailey and the Widder Dyer. Boston. [1930.] 52.834

Byrne, Donn. A party of baccarat. New York. [1930.] 52.852

Campbell, Alice Ormond. Murder in Paris. New York. [1930.] 52.848

Claudy, Carl Harry. The girl reporter. Boston. 1930. 52.836

Clausen, Carl. The Gloyne murder. New York. 1930. 52.831

Cottrell, Dorothy. Tharlane. Boston. 1930. 52.824

Crane, Stephen, 1870-1900. The third violet. New York. 1897. 203 pp. \*A.2034.4

Dahlberg, Mary. Dagger. New York. 1930. 52.841

Defoe, Daniel, 1661?-1731. Moll Flanders and The fortunate mistress. New York. [1929.] \*4578.350

Unabridged texts in modern spelling.

Dwyer, James Francis. O splendid sorcery. New York. [1930.] 52.842

Emerson, Alan David. Regency windows. Boston. 1930. 52.832

Ex-Private X, pseud. War is war. New York. 1930. 52.849

Fervacque, Pierre. Anaïs. Petite fille vivaroise. Paris. [1930.] 250 pp. 6698.975

Fox, John, 1863-1919. The little shepherd of Kingdom Come. New York. 1903. viii, 404 pp. Plates. \*A.3091.1

A story of Kentucky before and during the Civil War.

Frenssen, Gustav. The anvil. Boston. 1930. 46.470

Gibbs, Arthur Hamilton. Chances. Boston. 1930. 52.847

Graeme, Bruce. Through the eyes of the Judge. Philadelphia. 1930. 52.844

Grey, Zane. The shepherd of Guadaloupe. New York. 52.829

Harrison, Charles Yale. Generals die in bed. New York. 1930. (10), 269 pp. \*4408.337

A story of the European War from the viewpoint of an officer in the Canadian army.

Hawes, Herbert Bouldin. The Daughter of the Blood. Boston. [1930.] 427 pp. \*4407.992

A story of Virginia Dare, the first English child born in America, on the island of Roanoke.



# LIST OF NEW BOOKS

Howells, William Dean, 1837-1920. A pair of patient lovers. New York. 1901. 368 pp. \*A.4301.38

*Contents.* — A pair of patient lovers. — The pursuit of the piano. — A difficult case. — The magic of a voice. — A circle in the water.

— The rise of Silas Lapham. Boston. [192-?] 515 pp. \*4507.272

Irwin, Wallace. The days of her life. [Boston.] 1930. 52.828

Kelland, Clarence B. Hard money. New York. 1930. 52.840

Kessel, Joseph. The pure in heart. New York. [1928.] 46.317

Knevels, Gertrude. Molly Moonshine. New York. 1930. 52.851

Komroff, Manuel. Coronet. New York. 1930. 52.835

Kyne, Peter Bernard. Golden dawn. New York. 1930. 52.820

MacCants, Elliott Crayton. Ninety six. New York. [1930.] 52.837

MacGrath, Harold. The Blue Rajah murder. Garden City. 1930. 52.856

Mannin, Ethel Edith. Children of the earth. Garden City. 1930. 52.822

Marsh, George. The whelps of the wolf. New York. [1930.] 49.968

— Under frozen stars. Philadelphia. [1928.] 48.665

Masters, Edgar Lee. Mitch Miller. New York. 1920. (5), 262 pp. Illus. \*A.5702.7

— Skeeters Kirby; a novel. New York. 1923. x, 394 pp. \*A.5702.8

Mavity, Nancy Barr. The other bullet. Garden City. 1930. 52.838

Meagher, Maud. White Jade. London. 1930. 159 pp. \*4576.420

A story of Yang Kuei-fei of the Tang period in China.

Mellet, John Calvin. Ink. Indianapolis. 1930. 52.830

Melville, Herman. Pierre. New York. 1930. 736.8

Molo, Walter von. Brother Luther. New York. 1930. 46.471

Oppenheim, Edward Phillips. What happened to Forester. Boston. 1930. 52.827

Parker, Dorothy. Laments for the living. New York. 1930. (7), 237 pp. \*A.6720K.2

Short stories.

Paterson, Isabel. The road of the gods. New York. 1930. 52.826

Pedler, Margaret. Fire of youth. Garden City. 1930. 52.854

Perutz, Leo. The master of the Day of Judgment. New York. 1930. 195 pp. =

\*6808.363

Pieshkov, Aleksiei M. Mother. New York. 1929. 46.146

Procter, Arthur. Murder in Manhattan. New York. 1930. 52.846

Proust, Marcel, 1871-1922. The captive. New York. 1930. (7), 563 pp. \*4678.97.6

Translated from "La Prisonnière."

Richmond, Grace L. S. High fences. Garden City. 1930. 52.855

Salten, Felix. The hound of Florence; a novel. New York. 1930. 236 pp. \*6899.311

The scene is laid in Florence in the time of the Renaissance.

Smollett, Tobias, 1721-1771. The adventures of Peregrine Pickle. London. [1930.] 2 v. \*6579A.234

Souza, Ernest, pseud. Blue run. New York. [1930.] 52.823

Stiles, Pauline. The mote and the beam. Garden City. 1930. 52.850

Timmermans, Felix. Droll Peter; a novel. New York. 1930. (9), 340 pp. \*6897.256

A story of sixteenth-century Flanders and the artist, Pieter Brueghel.

Tomlinson, H. M., editor. Great sea stories of all nations — from ancient Greece to modern Japan. Garden City. 1930. xxiv, 1108 pp. \*6268.170

Tupper, Tristram. A storm at the crossroads. Philadelphia. 1930. 52.833

Tyson, John Aubrey. The rhododendron man. New York. [1930.] 52.845

Unamuno y Jugo, Miguel de. Three exemplary novels and a prologue. New York. 1930. 227 pp. \*3099.645

*Contents.* — Prologue. The Marquis of Lumbria. — Two mothers. — A he man.

Vahey, John George Haslette. The shop window. New York. 1930. 52.853

Vergani, Orio. Poor nigger. Indianapolis. [1930.] 306 pp. \*2799B.444

A story of a negro prize fighter. Translated from the Italian.

Vickers, Roy. The hawk. New York. 1930. 52.819

Viebig, Clara. The golden hills; a novel of the German vineyards. New York. [1930.] (5), 312 pp. \*6899.181

Waugh, Alexander Raban. Three score and ten. Garden City. 1930. 52.821

White, Stewart Edward. The rules of the game. Garden City. 1924. 47.311

Williams-Valentine. The knife behind the curtain. Boston. 1930. 52.825

Wodehouse, Pelham Grenville. The Prince and Betty. New York. 1930. 52.839

Wright, Willard Huntington. The scarab murder. New York. 1930. 52.843

## In French and Italian

Bordeaux, Henry. Tuilette. Paris. 1930. 88 pp. Plates. 6671.1050

Bourget, Paul. La vengeance de la vie. Paris. [1930.] (5), 277 pp. 6698.947

Chamson, André. Les hommes de la route. Paris. 1927. 250, (5) pp. 6698.998

Dekobra, Maurice. Le sphinx a parlé. Paris. [1930.] 314 pp. 6698.994

Delayen, Gaston. Le roman de la belle angevine. Paris. [1930.] 235 pp. 6698.525

Gadda, Piero. Mozzo. Milano. 1930. 236 pp. 2799B.440

Rouff, Marcel. La peau peinte. Paris. [1930.] 253 pp. 6698.996

Schultz, Yvonne. Sous le ciel de jade. Paris. [1930.] 253 pp. 6699.329

## In German

Gluth, Oskar. Der verhexte Spitzweg. Ein heiterer Münchner Roman. Leipzig. 1930. 331 pp. 6898.357

- Hoecker, Paul Oskar. *Der Preisgekrönte*. Berlin. [1930.] 273 pp. 6898.367  
 Liepmann, Heinz. *Die Hilflösen*. Frankfurt. 1930. 208 pp. 6898.359  
 Mann, Heinrich. *Eugénie, oder die Bürgerzeit*. Berlin. 1928. 319 pp. 6898.284  
 Schickele, René. *Blick auf die Vogesen*. München. [1927.] 507 pp. 6899.347.2  
 — Maria Capponi. München. [1928.] 479 pp. 6899.347.1  
 Wolff, Ludwig. *Smarra*. Berlin. [1929.] 263 pp. 6898.369

## Folk-lore

- Cabal, C. *La mitología asturiana. Los dioses de la vida*. Madrid. 1925. 343 pp. 3098.589  
*Contents*. — *Los dioses de las aguas*. — *Los dioses de la tierra*. — *El xanu de los tesoros*. — Roma.  
 Coulton, George Gordon, *editor and translator*. *Life in the Middle Ages*. Cambridge. 1928. Plates. 2219A.94  
 The first edition of this anthology appeared in 1910.  
 Harrison, Jane Ellen. *Mythology*. Boston. [1924.] xx, 155 pp. 3489A.133  
 Mabinogion, The. *A new translation by T. P. Ellis and John Lloyd*. Oxford. 1929. 2 v. 6579A.250  
 "The Mabinogion or Mabinogi are the supreme romantic productions of the Welsh people in the field of medieval prose literature."—*Preface*.

## Genealogy

- Crocker, Henry Graham. *Nathaniel Crocker. 1758-1855; his descendants and ancestors. A contribution to Mayflower genealogy*. Concord, N. H. 1923. 76 pp. \*4334.315  
 Holman, Mary Lovering, and Winifred Lovering Holman. *Ancestors and descendants of Philip Bullen of Jersey, England and Charlestown, Massachusetts*. Schenectady, N. Y. 1930. (7), 170 pp. \*4334.313  
 For Dana Ripley Bullen.  
 Ingalls, Walter Renton. *The Ingalls family in England and America*. Boxford, Mass. 1930. xi, 84 pp. Illus. \*4339.201  
 In commemoration of the 300th anniversary of the settlement of Lynn, Mass. by Edmund and Francis Ingalls.  
 Laflin, Louis Ellsworth. *1861-1922. Laflin genealogy*. Chicago. 1930. (5), 142 pp. Portraits. = \*4334.307  
 Lincoln, William Ensign. *Some descendants of Stephen Lincoln of Wymondham, England, Edward Larkin from England, Thomas Oliver of Bristol, England, Michael Pearce of London, England, Robert Wheaton of Swansea, Wales, George Burrill of Boston, England, John Porter of Dorset, England, John Ayer of Norwich, England, and notes of related families*. Pittsburgh, Pa. 1930. v, 322 pp. = \*4334.309

## Geography. Maps

- Automobile Green Book*. Official maps of New England. Adopted by the Automobile

- Legal Association. Indianapolis, Ind. 1930. (6), 102 pp. \*2386.67.1930.Suppl.  
 Boston. City Planning Board. *Map of the City of Boston, Massachusetts*. Boston. 1926. \*Map Box 48  
 — Same. [Reduced facsimile.] \*Map Box 48R.  
 Boston Journal. *The Boston Journal's Pictorial atlas of the world with historical, descriptive and statistical matter*. Chicago. 1900. (8), 343 pp. = \*Map.180.120  
 Buxton, L. H. Dudley. *China; the land and the people. A human geography*. Oxford. 1929. xiii, 333 pp. Plates. 3016.301  
 Includes five chapters on agriculture, others on trade routes and commerce, topography, flora and fauna, and the "geographical aspects of Chinese culture."  
 Denmark. Greenland. Published by the Commission for the Direction of the Geological and Geographical Investigations in Greenland. Vol. 1. Copenhagen. 1928. \*6264.98  
*Contents*. — The discovery of Greenland, exploration and nature of the country.  
 National Geographic Society. *Index to the New map of Europe*. Washington. [1929.] 32 pp. Folded map.  
 Periodical Room (\*6260A.15.56.Suppl.)  
 Ogilvie, Alan Grant, *editor*. *Great Britain: essays in regional geography, by twenty-six authors*. Cambridge. 1928. xxx, 486 pp. Maps. 2466.236  
 Published on the occasion of the Twelfth International Geographical Congress at Cambridge.  
 Spilhaus, Margaret Whiting. *Australia*. London. [1930?] \*Map Box 53  
 A pictorial wall map.  
 Steinitzer, Alfred. *Dalmatien, das kroatische und montenegrinische Küstenland. Bielefeld*. 1930. (7), 46 pp. \*4862.84  
 Thompson, Holland, *editor*. *Lands and peoples*. New York. [1930.] 7 v. \*4097.01-102  
*Contents*. — 1. British Isles and western Europe. 2. Baltic states and central Europe. 3. The near and the middle East. 4. Northern Asia and the far East. 5. Africa, Australia and southern islands. 6. Canada and the United States. 7. Latin America and general articles. Includes a chapter on "The friendly North" by Vilhjalmur Stefansson.  
 Tyng, Griswold. *Map of the eastern United States*. [New York.] 1929.  
 A pictorial map. No. 97 in \*Map118.2

## History

### Ancient and Mediaeval

- Beardsley, Grace Hadley. *The negro in Greek and Roman civilization; a study of the Ethiopian type*. Baltimore. 1929. viii, 41 pp. = 7584.186  
 Couch, Herbert Newell. *The treasures of the Greeks and Romans*. Menasha, Wis. 1929. 111 pp. = 2965.117  
 Hilprecht anniversary volume; studies in Assyriology and archaeology. Leipzig. 1909. xiv, 457 pp. Plates. 3049.255  
 Dedicated to Herman V. Hilprecht upon the twenty-fifth anniversary of his doctorate and his fiftieth birthday (July 29), by his colleagues, friends and admirers.



# LIST OF NEW BOOKS

**Mylonas, George Emmanuel.** The neolithic settlement at Olynthus. Baltimore. 1929. 20 pp. Plates. = **3071.110**

"Extract from a complete illustrated volume published by the Johns Hopkins Press."

**Pârvan, Vasile, 1882-1926.** Dacia; an outline of the early civilizations of the Carpatho-Danubian countries. Cambridge. 1928. x, 216 pp. Plates. **3076.35**

**Poindexter, Miles.** The Ayar-Incas. New York. 1930. 2 v. Plates. **\*4364.220**

The Ayars (Aryas), ancestors and fore-runners of the Incas in Peru, were — according to the author — high-caste whites of Asiatic origin. — "The eastward-moving branch of the forefathers of the white race reached America and established the typical culture of the white Proto-Aryan peoples in America before their westward-moving archaic kinsmen had carried their religion and arts to Europe."

The first volume deals with monuments, culture and American relationships, the second with Asiatic origins of the early American inhabitants.

## Modern

### America

**Banks, Charles Edward.** The Winthrop Fleet of 1630; an account of the vessels, the voyage, the passengers and their English homes from original authorities. Boston. 1930. ix, 118 pp. Plates. **\*2358.176**

Relates to the fleet brought to Massachusetts by John Winthrop.

**Chapin, Howard Millar.** Rhode Island in the Colonial wars. Providence. 1920. 38 pp. **\*4415.177**

A list of Rhode Island soldiers and sailors in King George's War, 1740-1748.

**Davis, Mary Lee.** Uncle Sam's attic. The intimate story of Alaska. Boston. 1930. xvi, 402 pp. Plates. **4367.295**

**Goldberg, Max.** The contribution of the Chosen Race to civic progress in America. [Boston?] 1930. 21 pp. = **2299.172**

An address delivered under the auspices of the Essex Institute on February 10, 1930, at Academy Hall, Salem, Massachusetts.

**Hall, George D., Company, publishers.** Official chronicle and tribute book, containing a record of the establishment of the Massachusetts Bay Colony in New England by the Puritans and the setting up of independent government in America. Boston. 1930. 448 pp. Plates. **\*2351.97**

**Hesseltine, William Best.** Civil War prisons; a study in war psychology. Columbus, Ohio. 1930. xi, 290 pp. **4322.200**

"A disproportionate amount of space in this study is devoted to Southern prisons."—Preface.

**Jones, E. Alfred.** The Loyalists of Massachusetts: their memorials, petitions and claims. London. 1930. 341 pp. **\*4412.72**

**Massachusetts.** Constitutions, etc. 1629. Charter of the Massachusetts Bay Colony 1628-29. A true photographic copy. March 4, 1930. *Manuscript facsimile.* Boston. 1930. (4) pp. **\*\*H.90.496**

**Morgan, James.** The birth of the American people. New York. 1930. 335 pp. **2318.111**

An account of the discovery of America and the history of the thirteen colonies.

**Morison, Samuel Eliot.** Builders of the Bay Colony. Boston. 1930. xiv, 365 pp. **2358.170**

Bibliography, pp. 347-355.

**Quaife, Milo Milton, compiler.** The attainment of statehood. [Evansville, Wis. 1928.] xiii, 965 pp. = **\*4377.1.29**

A compilation of documents relating to the Wisconsin Constitutional Convention of 1846.

Contains brief biographies of members of the Convention.

**Ranson, Robert.** Chronology of the most important events connected with Florida history during four hundred and seventeen years, 1513 to 1930. St. Augustine, Fla. 1930. 40 pp. **4379.208**

**Sheffield, Edmund, 1st Earl of Mulgrave, 1564?-1646.** The charter for the North Shore of Massachusetts Bay. Known as the Sheffield Patent. [January 1st, 1623.] *Broadside.* [Salem, Mass. 1929?] **\*\*G.300.193**

The charter granted to Robert Cushman, Edward Winslow, and their associates for the settlement of Cape Ann, the original of which is in the Essex Institute.

**Skehan, Anna M., and Anna E. Fagan.** Self-teaching history notebook. New York. 1930. 2 v. **3599.785**

For use with Woodburn and Moran's "Elementary American history and government."

**Tryon, Rolla Milton.** The American nation yesterday and today. Boston. 1930. xx, 625 pp. Plates. **2329.209**

**Wroth, Lawrence C., and Gertrude L. Annan.** Acts of French royal administration concerning Canada, Guiana, the West Indies and Louisiana prior to 1791. New York. 1930. 151 pp. = **\*6156.437**

"Reprinted from the Bulletin of the New York Public Library of November, 1929, March, 1930."

## Europe

**Fortescue, Hon. Sir John William.** Historical and military essays. London. 1928. vii, 291 pp. **2526.53**

Over one half the book consists of a group of chapters under the title "George the Third Papers," in which the author interprets the character and policies of George III in the light of a large collection of documents which were brought out of their hiding-place in 1912. Among the other essays is one on "The Royal Libraries of England."

**Jahresberichte der deutschen Geschichte.** Jahrgang 1-7. 1918-24. Herausgegeben von V. Loewe und M. Stimming. Breslau. 1920-26. 7 v. in 2. **\*2157.12**

— Jahrgang 1,2. 1925, 26. Leipzig. **\*2157.13**

**Meech, Thomas Cox.** This generation; a history of Great Britain and Ireland from 1900-1926. New York. [1927, 28.] 2 v. Portraits. **4528.73**

Contents. — 1. 1900-1914. 2. 1914-1926.

**Oncken, Hermann.** Napoleon III. and the Rhine; the origin of the War of 1870-1871. New York. 1928. 209 pp. **4627.36**

**Smith, Preserved.** A history of modern culture. Vol. 1. New York. [1930] **5567.332**

Contents. — The great renewal. 1543-1687.



## World War and After

- Antipa, Gr.** *L'occupation ennemie de la Roumanie et ses conséquences économiques et sociales.* Paris. [1929.] xii, 185 pp. 7571.441
- Baruch, Bernard Mannes.** *A few kind words for Uncle Sam.* [Philadelphia. 1930.] 24 pp. = 2305F.52  
Reproduced from the Saturday Evening Post. Relates to the World War.
- Clemenceau, Georges, 1841-1929.** *Grandeurs et misères d'une victoire.* Paris. [1930.] (5), 374 pp. 2305C.22  
A discussion of General Foch as Commander-in-chief in France during the World War, and of the Treaty of Versailles.
- Collinet, Paul, and Paul Stahl.** *La ravitaillement de la France occupée.* Paris. [1928.] xii, 183 pp. = 7571.344
- Emin, Ahmed.** *Turkey in the World War.* New Haven. 1930. 310 pp. = \*7571.451
- Fox, Henry L., compiler.** *What the "boys" did over there. By "themselves."* New York City. [1919.] 186 pp. \*20th.302F.1
- Frois, Marcel.** *La santé et le travail des femmes pendant la guerre.* Paris. [1926.] xii, 189 pp. = 7571.281
- Goebel, Otto.** *Deutsche Rohstoffwirtschaft im Weltkrieg.* Stuttgart. 1930. xv, 194 pp. 7571.378
- Golder, Frank Alfred, compiler.** *Documents of Russian history, 1914-1917.* New York. [1928.] xvi, 663 pp. 3069.924
- Heckscher, Eli Filip.** *Sweden, Norway, Denmark and Iceland in the World War.* New Haven. 1930. xvii, 593 pp. \*7571.365  
*Contents.* — Sweden: General survey, by Eli F. Heckscher; Trade and shipping policy in the War, by Kurt Bergendal; Monetary history, by Eli F. Heckscher. — Norway, by Wilhelm Kellhau. — Denmark, by Einar Cohn. — Iceland, by Thorsteinn Thorsteinsson.
- Ionesco-Sisesti, G.** *L'agriculture de la Roumanie pendant la guerre.* Paris. [1929.] xii, 135 pp. = \*7571.440
- Lohrke, Eugene, compiler.** *Armageddon. The World War in literature.* New York. 1930. xiii, 820 pp. \*20th.309.12  
An anthology of prose and some verse, representing authors of different nations.
- Mackenzie, Compton.** *Gallipoli memories.* London. [1929.] x, 405 pp. 2306A.53  
Relates to the Dardanelles campaign in the World War.

## Journalism

- Chamberlain, Joseph Edgar.** *The Boston Transcript; a history of its first hundred years.* Boston. 1930. 241 pp. 6197.267
- Journalism Quarterly.** Devoted to investigative studies in the field of journalism. Vol. 7 (no. 1). March, 1930. \*6190A.284
- What Editors and Publishers Want.** Edition 1929. Liverpool. [1929.] \*6198.216  
A section of The Literary Year Books Group.
- Wilhelm, Donald.** *Writing for profit.* New York. 1930. xi, 385 pp. 6198.218  
Contributions by many editors and writers.

## Language

- Bradley, Henry, 1845-1923.** *Collected papers. With a memoir by Robert Bridges.* Oxford. 1928. x, 288 pp. 2554.108  
Henry Bradley was an English Philologist who worked for forty years on the Oxford Dictionary.
- Carnoy, A.** *La science du mot; traité de sémantique.* Louvain. 1927. vii, 426 pp. 2957.102
- Esperanto.** *Monata. Oficiala organo de Universala Esperanto-Asocio.* Jaro 26 (n. 1-5). Januaro-majo 1930. Genève. 1930. \*2950A.15
- Fraser, Edward, and John Gibbons.** *Soldier and sailor words and phrases.* London. 1925. vii, 372 pp. \*4585.42  
Includes slang of the trenches and the Air Force; British and American war-words and service terms and expressions in everyday use.  
The portraits and plates are caricatures by Bruce Bairnsfather and Frederick Henry Townsend.
- Funke, Otto.** *Zum Weltsprachenproblem in England im 17. Jahrhundert.* Heidelberg. 1929. iv, 163 pp. \*2557.209  
Treats of D. Dalgarno's "Ars signorum" (1661) and J. Wilkins's "Essay towards a real character and a philosophical language" (1668).
- Geddes, James.** *Quelques inconvénients des signes et symboles phonétiques.* [Boston. 1930.] 11 pp. = 6149.121  
Reprinted from The French Review, vol. 3, no. 4, February, 1930.
- Houghton, Stephen Chase.** *The master language: Magistri, international language.* San Jose, Cal. [1930?] 27 pp. = 2959.120
- John, of Gaddesden, 1280?-1361.** *Rosa Anglica sev Rosa medicinae Johannis Anglici; an early Modern Irish translation of a section of the mediaeval text-book of John of Gaddesden.* Edited with introduction, glossary and English version by Winifred Wulff. London. 1929. 434 pp. = \*2478.155  
"The tract is a translation from Latin into Irish of a considerable portion of the *Rosa Anglica* of John of Gaddesden, or Johannes Anglicus, a physician and medical writer of great repute during the Middle Ages. The value of the treatise from an Irish point of view is chiefly lexicographical . . . The *Rosa Anglica* is believed to have been written in 1314."—Introduction.  
Irish and English on opposite pages.
- Orbeck, Anders.** *Early New England pronunciation as reflected in some seventeenth century town records of eastern Massachusetts.* Ann Arbor, Mich. 1927. viii, 148 pp. 2384.75  
Bibliography, pp. 145-148.
- Weekly, Ernest.** *More words, ancient and modern.* London. [1927.] 192 pp. 2587.60

## Law

- Beck, James Montgomery.** *May it please the court.* Edited by A. R. McGuire. New York. 1930. xx, 511 pp. 3636.76  
A collection of addresses on various subjects.
- Butler, Sir Geoffrey, and Simon Maccoby.** *The development of international law.* London. 1928. xxxv, 566 pp. 3615.46

## LIST OF NEW BOOKS

**Flournoy, Richard W., Jr., and Manley Ottmer Hudson, compilers.** A collection of nationality laws of various countries as contained in constitutions, statutes and treaties. New York. 1928. xxiii, 776 pp. = **7571.227**

**Geier, Oscar A.** Patents, trade-marks and copyrights. Law and practice. 5th edition. New York. 1930. 116, (12) pp.

\*Patent Room 17.2

**Haines, Charles Grove.** The revival of natural law concepts. Cambridge. 1930. 388 pp.

**7635.57**

A study of the establishment and of the interpretation of limits on legislatures with special reference to the development of certain phases of American constitutional law.

**Johnsen, Julia E., compiler.** Selected articles on law enforcement. New York. 1930. 411 pp. **5598.369**

By numerous contributors, including Roscoe Pound, William E. Borah, Elihu Root, James Bryce, Clarence Darrow, Theodore Roosevelt, Herbert Hoover, and others.

Bibliography, pp. 13-49.

**Kohler, Max James.** Some new light on the Dreyfus case. Vienna. 1929. 26 pp. =

**2619A.188**

Reprinted from the Freidus Memorial volume.

**Mattern, Johannes.** Concepts of state, sovereignty and international law, with special reference to the juristic conception of the state. Baltimore. 1928. 200 pp. **3614.127**

**Morris, Victor P.** Oregon's experience with minimum wage legislation. New York. 1930. 236 pp. **\*3563.110.320**

**New Jersey.** Acts and laws. Compiled labor laws governing the employment of women and children. 1929. [Trenton. 1929.] =

**\*3665.141**

**Pennsylvania.** A compilation of the laws relating to agriculture and the laws administered by the Department of Agriculture. [Harrisburg.] 1928. 230 pp. **\*7994.111**

**Singer, Berthold.** Patent laws of the world. [Chicago.] 1930. 335 pp. =

\*Patent Room 21.23R

An earlier edition is entitled: "Patent and Trade Mark Laws of the World."

**Tejera y García, Diego Vicente.** La denuncia y las ideas modernas. Matanzas. 1928. 43 pp. = **3683.27**

**Vinogradoff, Sir Paul, 1854-1925.** The collected papers of Paul Vinogradoff. With a memoir by H. A. L. Fisher. Oxford. 1928. 2 v. **3620.66**

Contents. — 1. Historical. 2. Jurisprudence.

**Virginia.** Acts and laws. Labor laws. 1929. Richmond. 1929. **\*3665.143**

### Local History

**Boston Public Library.** A short history of South Boston. [Boston. 1930.] (3) pp. = **2359.173**

**Chalfant, W. A.** Death Valley: the facts. Stanford University. 1930. ix, 155 pp. **4476.359**

Contains chapters on plant and animal life, climate, geology, gold and borax mining, etc., besides accounts of the 'Forty-niners and other adventurers.

**Chattanooga Community Association.** Chattanooga; its history and growth. [Chattanooga, Tenn. 1930.] 35 pp. = **4378.236**

**Dorchester, Massachusetts, Tercentenary Committee.** Dorchester, old and new, 1630-1930, in the Old Bay Colony; historic and pictorial record. Dorchester. 1930. 78 pp. Plates. **\*4351.194**

**Fellows, Dana Willis.** History of the Town of Lincoln, Penobscot County, Maine, 1822-1928. Lewiston, Me. [1929.] 436 pp. Plates. **\*4435.352**

Genealogical records, pp. 269-430.

**Hoppin, Charles Arthur.** How the size and character of Washington's birthplace were ascertained by the Wakefield National Memorial Association, Inc. [Washington. 1930.] 14 pp. Illus. = **2345.264**

**Lapham, Alice Gertrude.** The old planters of Beverly in Massachusetts and the Thousand Acre Grant of 1635. Cambridge. 1930. vi, 133 pp. Plates. **2354.137**

Printed for the Beverly Historical Society and the Conant Family Association.

**Law, Ernest P. A.** A short history of Hampton Court in Tudor and Stuart times to the death of Charles I. London. 1929. 289, (6) pp. **2469.272**

**Macy, William Francis, compiler.** The Nantucket scrap basket. Boston. 1930. x, 163 pp. **4459A.293**

**Newton, Rev. Ephraim Holland, 1787-1864.** The history of the Town of Marlborough. Windham County, Vermont. Montpelier. 1930. xi, 330 pp. Plates. **\*4437.253**

Contains genealogical and biographical notes.

**Pratt, Walter Merriam.** Seven generations: a story of Prattville and Chelsea. [Boston.] 1930. xiii, 419 pp. **\*4456.223**

**Reaney, P. H. Essex.** London. 1928. 126 pp. Plates. **2469A.541**

**Rhode Island.** The book of Rhode Island. [1930.] [Providence.] 1930. **\*4430.60**

**Smith, Frank.** Dover fifty years ago. [Dover. 1930.] 14 pp. = **4357.147**

Relates to Dover, Massachusetts.

**Stewart-Brown, Ronald.** The inhabitants of Liverpool from the 14th to the 18th century. Liverpool. 1930. (5), 36 pp. = **\*2434.57**

**Tercentenary Events.** Weekly. No. 1. Boston. Tercentenary Conference of City and Town Committees, Inc. 1930. **\*2358.164**

### Manners and Customs

**Markun, Leo.** Mrs. Grundy. New York. 1930. xii, 665 pp. Plates. **3587.303**

"A history of four centuries of morals intended to illustrate present problems in Great Britain and the United States."

**Murray, Grace A.** Ancient rites and ceremonies. London. [1929.] 256 pp. **2239.126**

Relates to the peoples of many lands.

**Musil, Alois.** The manners and customs of the Rwala Bedouins. New York. 1928. xiv, 712 pp. Illus. **3043.348.6**



## Medicine. Hygiene

- American Child Health Association.** American child health news. March, April, 1930. *Broadsides*. [Washington, 1930.] \*3760A.61
- Celebrating May Day in 1929. New York. [1929.] Portraits. 3765.172
- Census Bureau, United States.** Mental patients in state hospitals. 1926/27. Washington. 1930. = 9317.3127A.36  
 "Statistics of admissions, discharges and deaths during the year and of patients under care at beginning of year in state hospitals for mental disease."
- Downing, Elliot Rowland.** Science in the service of health. New York. 1930. vii, 320 pp. Plates. 3768.317
- Emerson, Charles P.** Essentials of medicine. Philadelphia. [1929.] xx, 588 pp. 3727.45S  
 "A textbook of medicine for students beginning a medical course, for nurses, and for all others interested in the care of the sick." 9th revised edition.
- Hiscock, Ira Vaughan.** A survey of health and welfare activities in Honolulu, Hawaii. [New York.] 1929. 160 pp. = \*5767.24
- Kandel, Phoebe Miller.** Hospital economics for nurses. New York. 1930. xviii, 279 pp. Plates. 5766.29
- New England Medical Center.** For better health in New England. [Boston.] 1930. 40 pp. = 3768.277  
 "The medical center to be established will be formed by the combination of the Boston Dispensary, the Boston Floating Hospital, and the Tufts College Medical School."
- Singer, Charles Joseph.** A short history of medicine; introducing medical principles to students and non-medical readers. New York. 1928. xxiv, 368 pp. 3716.62  
 The history begins with ancient Greece, but more than half the book is given to modern Medicine.
- Williams, Jesse Feiring, and Delbert Ober-  
teuffer.** Industrial hygiene for schools. New York. 1930. 280 pp. 3767.193

## Music

### Literature

- Beach, Frank A.** Preparation and presentation of the operetta. Boston. [1930.] 204 pp. Illus. \*\*M.476.95
- Bentley, Leverett, and Charles L. Robbins.** The original American musical fantastical, "Sky-high." Presented by the Y D Club of Boston, week of June 21st, 1920, Shubert Theatre. [Music by Albert M. Kanrich. Programme.] [Boston. 1920.] 60 pp. Illus. = \*\*M.474.44
- Breakspere, Eustace J.** Mozart. London. 1922. x, 299 pp. Plates. Music. 4048.177  
 Classified list of Mozart's compositions, pp. 257-262.
- Buttree, Julia M.** The rhythm of the Redman; in song, dance and decoration. Introduction, art section and illustrations by Ernest Thompson Seton. New York. 1930. xv, 280 pp. Plates. Music. 4040A.52

- Day, Lillian.** Paganini of Genoa. New York. 1929. xii, 318 pp. Plates. \*\*M.476.91  
 Bibliography, pp. 309-312.
- Diserens, Charles M.** The influence of music on behavior. Princeton. 1926. (5), 224 pp. Bibliography, pp. 211-222. 4048.595
- Fox's Music Trade Directory** of the United States for 1929. Corrected to Dec. 1, 1928. Chicago. 1928. \*4049.565
- Gescheidt, Adelaide.** Making singing a joy. New York. [1930.] (7), 69 pp. 4046.444
- Grace, Harvey.** A musician at large. London. 1928. vii, 247 pp. Music. 4049A.815  
 Contents. — Guides to the opera. — Shakespeare's use of music. — Beethoven. — A defence of opera. — Musical criticism.
- Hofmannsthal, Hugo von.** Die ägyptische Helena (Helen in Egypt). Opera in two acts . . . English translation by Alfred Kalisch. Music by Richard Strauss. Op. 75. Berlin. 1928. 95 pp. \*\*M.486.105  
 Libretto only. English and German texts on opposite pages.
- Lidgey, Charles A.** Wagner. London. 1921. xv, 267 pp. Plates. 4047.631
- Noatzsch, Richard.** Praktische Formenlehre der Klavier-Musik. Leipzig. 1908. Music. 8050A.1040
- Reichenbach, Herman.** Formenlehre der Musik. Berlin. 1929. Music. 4045.337  
 Contents. — Buch 1. Die singende Form. Teil 1. Theoretische und historische Grundlagen.
- Schering, A.** Geschichte des Instrumentalkonzerts bis auf die Gegenwart. Leipzig. 1927. (7), 235 pp. Music. 4048.566
- Seattle Symphony Orchestra.** Programmes. Season 1-4. 1926/27-29/30. Seattle. [1926-30.] 4 v. Portraits. = \*\*M.476.93
- Specht, Richard.** Johannes Brahms. London. [1930.] viii, (5), 371 pp. Plates. 4047.626
- Terry, Sir Richard Runciman.** A forgotten psalter and other essays. London. 1929. vii, 206 pp. Music. 4049A.851  
 Contents. — A forgotten psalter. — English and Italian polyphony. — The Troubadour in fact and fiction. — Some Sistine Chapel traditions. — Why is church music so bad? — Organs and choirs. — Sailor shanties. — Music as a factor in education. — Samuel Sebastian Wesley. — Early Belgian composers. — Etc.
- Witherspoon, Herbert.** Thirty six lessons in singing for teacher and student. Chicago. [1930.] 51 pp. 8059.333

### Scores

- Achron, Joseph.** Fragment mystique (sur un thème hébraïque). Pour violoncello et piano. Op. 43. L'original du thème, inscrit par Z. Kisselgoff. [Partition et partie.] Wien. 1926. = \*\*M.481.140  
 Pour violoncelle.
- Grimaces. [For violin with pianoforte accompaniment.] Op. 41. No. 5. Manuscript. [New York. 1925?] 4 pp. = \*\*M.451.90
- Hebrew melody. Song for voice and piano. Op. 33. High voice. New York. [1929.] 13 pp. \*\*M.481.144  
 Poem by Marie Rap-honh. Text in English, German, Russian and Yiddish.



# LIST OF NEW BOOKS

- Kompositionen für Violine und Klavier. [Partituren und Stimmen.] Wien. 1924. [25]. = \*\*M.481.141  
Vol. 1 contains the scores; Vol. 2 the violin parts.
- [Sammlung der Musik für Klavier.] Berlin. [1923.] = \*\*M.481.143
- [Sammlung der Musik für Violine und Klavier. Partituren und Stimmen.] Berlin. 1914. [23]. 2 v. = \*\*M.481.142  
Partituren in vol. 1; Stimmen in vol. 2.
- Albeniz, Isaac. Iberia. [Suite pour piano-forte.] Transcriptions pour orchestre par E. Fernández Arbós. [Partition.] Paris. \*\*M.486.155
- Same. 8059A.663
- Bax, Arnold. Youth. Song [with accompaniment for piano-forte.] Words by Clifford Bax. London. [1920.] 7 pp. = \*\*M.481.99
- Beethoven, Ludwig van. Écossaises. Pour violon et piano. [Freie Bearbeitung von] Joseph Achron. [Partitur und Stimme.] Wien. 1925. = No. 3 in \*\*M.481.145.
- Seventeen slow movements from the piano-forte sonatas. Transcribed for organ by Howard R. Thacher. Book 1. Baltimore. [1930.] 8040.387
- Berlin, Irving. Waiting at the end of the road. [Song with accompaniment for piano-forte.] New York. [1929.] 5 pp. \*\*M.482.386
- Berlioz, Hector, 1803-1869. Ouvvertüren. Arrangement für Piano-forte zu 2 Händen von Otto Taubmann. Band 2. Leipzig. [191-?] 8051.818
- Bertoni, Ferdinando Giuseppe, 1725-1813. Quartetto, N. 3, 5. Riduzione per piano-forte a 4 mani di Alceo Toni. Milano. 1920. No. 2, 3, in \*\*M.485.65.16
- Bridge, Frank. Trio for violin, violoncello and piano. [Score and parts.] London. [1930.] \*\*M.481.133
- Bridgman, Amy S. Massachusetts. [Anthem for] S.A.T.B. [With accompaniment for the piano-forte.] Boston. 1930. 3 pp. = 8056.470
- Bruckner, Anton, 1824-1896. Zwei Orgelstücke. Augsburg. [1927.] 7 pp. 8047.226
- Converse, Frederick Shepherd. The flight of the Eagle; cantata for baritone solo, chorus of mixed voices and orchestra. Text by Cordelia Brooks Fenno. [Vocal score.] Boston. [1930.] (4), 42 pp. = 8042.375 = \*\*M.484.222
- Daniels, Mabel W. Oh, God of all our glorious past; Tercentenary hymn. [S.A. T.B. With accompaniment for the piano-forte.] Poem by Amelia Ely Howe. Boston. [1930.] 3 pp. = 8056.469
- Fisher, William Arms, compiler. Ye olde New England psalm-tunes, 1620-1820. With historical sketch, biographical notes, and hints on performance. Boston. [1930.] xvi, 56 pp. Music. \*\*M.484.220
- France, Leila. California wild flower songs. A collection of fifteen songs for children. [With accompaniment for piano-forte.] San Francisco. [1920.] 31 pp. = 8041.364
- Five little song pictures. [With accompaniment for piano-forte]. Los Altos, Cal. 1910. 22 pp. Plates. = 8042.365
- Happy holidays for children. A collection of nineteen songs. [With accompaniment for piano-forte.] San Francisco. [1925.] 39 pp. = 8041.363
- The children's lark. San Francisco. 1917. 35 pp. Plates. Music. = 8049.291  
A collection of song themes, taken from the songs of the meadow lark of California.
- Gassenhauerlin und Reutterliedlin [für vier Stimmen] zu Franckenfurt am Meyn. Bei Christian Egenolf 1535. Faksimileneuaustrage des ältesten Frankfurter deutschen Liederbuch-Druckes. Herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg. 1927. 4 v. \*\*M.486.102
- Gershwin, George. Strike up the band. Lyrics by Ira Gershwin. Book by Morrie Ryskind. Vocal score. New York. 1930. 167 pp. \*\*M.482.297
- Handel, Georg Friedrich. Acis and Galatea, a masque . . . [Score. Edited with accompaniment for piano-forte by William Sterndale Bennett.] London. 1846. 47. ix, 232 pp. \*\*M.242.47
- Anthem for the coronation of King George II, composed in the year 1727. [Score. Edited with accompaniment for piano-forte by William Crotch.] London. 1843. 44. (5). 141 pp. \*\*M.242.51  
Contents. -- The King shall rejoice. -- Zadok, the priest. -- My heart is inditing. -- Let thy hand be strengthened.
- Belshazzar, an oratorio, composed in the year 1744. [Score. Edited with accompaniment for organ and piano-forte by George Alexander Macfarren. Text by Charles Jennens.] London. 1847-49. \*\*M.242.48
- Ode for St. Cecilia's Day. Composed in the year 1739. [Score. Edited with accompaniment for piano-forte by T. M. Mudie. Text by Dryden.] London. 1844. 45. (5). 95 pp. \*\*M.242.49
- The Dettingen Te Deum. Composed in the year 1743. [Score and parts. Edited with accompaniment for piano-forte by George Smart.] London. 1846, 47. \*\*M.242.50
- Honegger, Arthur. Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. [Partition.] Lausanne. 1924. 246 pp. \*\*M.486.5  
The text is in French and German.
- Immanuel hymnal. With scripture responses for use by minister and people in public worship. New York. 1929. (554), 25 pp. 8048.330  
The book is designed for use in all evangelical churches.
- Lambert, Constant. The Rio Grande. Poem by Sacheverell Sitwell, set for chorus, orchestra and solo piano-forte by Constant Lambert. Vocal score. London. [1929.] 26 pp. \*\*M.481.151
- Liapunov, Sergei. Concerto pour piano et orchestre. Op. 4. Partition pour deux pianos. Berlin. [192-?] 47 pp. 8051.1425

**Liszt, Franz, 1811-1886.** Liebesträume, Nocturne No. 3. Pour violon et piano. [Freie Bearbeitung von Joseph Achron. Partitur und Stimme.] Wien. 1925. =

No. 1 in \*\*M.481.145

**Milhaud, Darius.** La brebis égarée; roman musical en trois actes et vingt tableaux de Francis Jammes. Partition complète chant et piano. Paris. 1923. 192 pp.

\*\*M.464.36

— Suite symphonique, Première, en trois parties pour grand orchestre. Réduction pour piano à 4 mains par l'auteur. Paris. 1923. 27 pp.

No. 2 in \*\*M.462.226

**Naumbourg-Gideon.** Yevorechecho. Priestly blessing for soloist (cantor), cello, choir and organ. [Score.] Boston. 1930. 5 pp.

= \*\*M.481.136

**Pergolesi, Giovanni Battista, 1710-1736.** Livietta e Tracollo; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni. Milano. [1920.] 54 pp.

No. 2 in \*\*M.485.65.23

— Stabat Mater. [Oratorio.] Partitura integrale col basso elaborato per organo a cura di Alceo Toni. Milan. 1921.

No. 3-6 in \*\*M.485.65.23

**Poppen, Hermann Meinhard.** Zehn Choralvorspiele für Orgel. Lahr (Baden). 192-? 14 pp.

8047.230

**Rameau, Jean Philippe, 1683-1764.** Tambourin. Free transcription for violin and piano by Joseph Achron. Edited and fingered by Jascha Heifetz. New York. [1924.]

\*\*M.481.146

**Romanesca, La.** (Gaillarde, 16<sup>ème</sup> siècle.) Freie Bearbeitung von Joseph Achron. [Partitur und Stimme.] Wien. 1925. =

No. 2 in \*\*M.481.145

**Rutini, Giovanni M. P.** Sonate per cembalo. Op. 1 [1-6] 2 [1-6]. Trascritte per pianoforte a cura di F. Balilla Pratella. Milan. 1921.

\*\*M.485.65.27

**Tansman, Alexandre.** Burlesque. [Pour pianoforte.] Manuscript. [Paris? 1930?] 3 pp. =

\*\*M.480.317

**Vivaldi, Antonio, 1670?-1743.** Concerto, C dur — Ut majeur, für Violine mit Streichorchester und Orgel. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Partitur. Mainz. [1928.] 20 pp.

\*\*M.482.227

— [Le quattro stagioni.] Concerti delle Stagioni. Op. VIII. Riduzione per pianoforte a 4 mani di Alceo Toni. Milan. 1920.

\*\*M.485.65.25

— Violin-Konzert. G-moll, Op. 4, Nr. 6. Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von Sam Franko. Partitur. Berlin. [1920.] 31 pp.

\*\*M.480.367

— Same. Ausgabe für Violine und Klavier. [Partitur und Stimme.]

8052.1699

**Walton, William Turner.** Portsmouth Point: an overture. Full score. [London.] [1928.] 40 pp.

\*\*M.480.185

— Same. Miniature full score. London.

8059A.665

**Weber, Carl Maria von, 1786-1826.** Musikalische Werke. [Partituren.] Erste kritische Gesamtausgabe unter Leitung von Hans Joachim Moser. Reihe 2. Band 2. Augsburg. 1928.

\*\*M.480.371

**Whithorne, Emerson.** Fata Morgana. For orchestra. [Op. 44.] Orchestral score. New York. [1930.] 65 pp.

\*\*M.480.363

## Navigation. Aviation

**Bennett, Richard Rea.** Aviation; its commercial and financial aspects. New York. [1929.] xi, 127 pp. Plates.

9387.7A6

**Elder, Marc.** [pseud.]. Jacques Cassard, corsaire de Nantes. Paris. [1930.] 222 pp.

6648.132

**Foster, Coram.** Rear Admiral Byrd and the Polar expeditions. With an account of his life and achievements. New York. [1930.] 256 pp. Plates.

6268.121

**Jackson, George Gibbard.** The romance of the submarine. Philadelphia. [1930.] xii, 244 pp. Plates.

5958.183

**Joerg, Wolfgang L. G.** The work of the Byrd Antarctic expedition, 1928-1930. New York. 1930. (5), 71 pp. =

6264.122

**Koenig-Warthaussen, F. K. Baron von.** Wings around the world. New York. 1930. xii, 185 pp. Plates.

5969A.294

Relates to his land flights around the world.

**Malinowski, Bronislaw.** Argonauts of the western Pacific. London. 1922. xxxi, 527 pp. Plates.

3823.193

"An account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea." [Robert Mond Expedition to New Guinea, 1914-1918.]

**Matson, Norman.** The log of the Coriolanus. New York. [1930.] 189 pp.

6279.195

A narrative of Transatlantic voyages.

**Miller, Francis Trevelyan.** Byrd's great adventure. With the complete story of all polar explorations for one thousand years. Philadelphia. [1930.] 383 pp.

6264.120

**Minnigerode, Meade.** Some mariners of France. New York. 1930. xii, 320 pp.

4636.47

The exploits of many French navigators from the early thirteenth to the early nineteenth centuries. Included is a chapter on the maritime enterprises connected with the various seaport cities.

**Peabody, Henry G.** Representative American yachts. Boston. 1891, 92. 10 parts in 1 v. 100 plates.

\*Cab.59.19.12

A collection of one hundred views, photographed by Henry G. Peabody, with descriptive sketches by George A. Stewart.

**Prado y Tovar, Diego de, fl. 1607.** New light on the discovery of Australia as revealed by the journal of Captain Don Diego de Prado y Tovar. Edited by Henry N. Stevens. With annotated translations from the Spanish by George F. Barwick. London. 1930. xvi, 261 pp.

\*2274.140

Spanish text and English translation, pp. 83-206. Carta de Luis Vaez de Torres, pp. 214-237.

**Spencer, Wilbur Daniel.** Pioneers on Maine rivers; with lists to 1651, compiled from the original sources. Portland, Me. 1930. 414 pp. Illus.

\*4435.354



United States. Adjutant General. Flying cadets of the Air Corps. Aviation as a career. [1927.] Washington. 1927. Plates. = \*5969A.258

— Physical standards for airplane pilots. Revised Aug. 1, 1928. Washington. 1928. = 5964.227

Verrill, A. Hyatt. Lost treasure; true tales of hidden hoards. New York. 1930. x, 278 pp. Illus. 6267.16

## Old Books

Burrough, Edward, 1634-1668. A declaration from the people called Quakers, to the present distracted nation of England. With mourning and lamentation over it, because of its breaches. London. Printed in the year 1659. (1), 14 pp. \*\*G.389B.226

— A general epistle to all the saints; being a visitation of the Fathers love, unto the whole flock of God . . . to be read in all the assemblies, of them, that meet together to worship the Father in the spirit and truth, in the silence of all flesh. [By] E. B. London, Printed for Robert Wilson . . . 1660. 16 pp. \*\*G.389B.227

Addressed to the Society of Friends.

— A generall epistle, and greeting of the fathers love, to all the saints, called and chosen to faithfulness in Christ Jesus . . . and this is to such as are found worthy to suffer . . . and . . . is a true testimony of the Father and of the Son . . . London; Printed for Thomas Simmons . . . 1657. (2), 41 pp. \*\*G.389B.229

— A presentation of wholesome informations unto the King of England, &c. Being a defence pleaded, and also appealed unto him . . . in answer to a certain accusation, charged before him (in a printed book, called, The thrice happy welcom of King Charles the Second, by one George Willington . . .) against us, whom in derision, the accuser calls Quakers . . . By a servant of Christ, Edward Burroughs [sic]. Printed at London; and are to be sold by Richard Moon. 1660. (14), 29 pp. \*\*G.389B.230

— A testimony against a great idolatry committed; and a true mourning of the Lords servant upon the many considerations of his heart, upon that occasion of the great stir about an image made and carryed from one place to another, happening the 23. day of the ninth month. By E. B. London, Printed for Thomas Simmons. 1658. 8 pp. \*\*G.386.74

Relates to an episode that occurred in London as part of the ceremonies on the anniversary of Cromwell's death.

— A visitation & warning proclaimed [sic] and an alarm sounded in the Popes borders . . . Being an account of a journey to Dunkirk, and the proceedings there among the Jesuites, and Friars and Papists . . . which may be satisfaction to many who now behold the difference in part between the Papists and the people of God . . . By

one that travells in the labour of the Gospel of Christ for the elect seeds sake, Edw. Burroughs. London. Printed for Thomas Simmons . . . 1659. 36 pp.

\*\*G.389B.228

— The case of free liberty of conscience in the exercise of faith and religion, presented to the King and both Houses of Parliament . . . By a lover of truth and just government, Edward Burroughs [sic]. London, Printed for Thomas Simmons, 1661. 15 pp. \*\*G.389B.225

North, Francis. A philosophical essay of musick directed to a friend. [Anon.] London, Printed for John Martyn. 1677. 25, (3) pp. Diagram. \*\*M.485.2

Popish cruelty displayed: being a full and true account of the bloody and hellish massacre in Ireland, perpetrated by the instigation of the Jesuits . . . executed by the Irish Papists upon the English Protestants, in the year 1641. Boston, New-England, Printed and sold by Thomas Fleet. [1753.] 24 pp. \*\*G.387.191

## Periodicals

Dial, The. An occasional publication. Edited by C. S. Ricketts and C. H. Shannon. No. 1-5. 1889-97. [London.] 1889-97. 5 v.

\*A.2275.1

Bound in the original paper covers.

New World Monthly. Vol. 1 (no. 1). New York City. 1930. \*7275.35

New Yorker, The. Weekly. Vol. 6 (no. 1-20). Feb. 22-July 5, 1930. New York. 1930. Illus. \*7341.32

Woman's National Democratic Club. The Democratic bulletin. March, June, Aug. Oct., Nov., 1929. Washington. 1929.

\*4223.182

## Philosophy

Clark, Gordon H. Empedocles and Anaxagoras in Aristotle's De anima. Philadelphia. 1929. 50 pp. = 4999A.86

Croce, Benedetto. Frammenti di etica. Bari. 1922. 186 pp. 3585.171

Joad, C. E. M. Matter, life and value. London. 1929. xviii, 416 pp. 3605.612

John Dewey, National Committee for the Celebration of the Seventieth Birthday of. John Dewey; the man and his philosophy. Addresses delivered in New York in celebration of his seventieth birthday. Cambridge. 1930. vii, 181 pp. 3605.584

Includes "John Dewey's Contribution to Educational Theory" by Ernest Carroll Moore, "The Philosophies of Royce, James and Dewey in their American Setting" by George H. Mead, "John Dewey and Social Welfare" by Jane Addams, and other addresses.

MacDonough, Sister Mary Rosa. The empirical study of character. Washington. 1929. xvii, 222 pp. = 3585.169

Bibliography, pp. 120-144, 194.



- Palhoriès, F.** Vies et doctrines des grands philosophes à travers les âges. Paris. [1928, 29.] 3 v. Portraits. 3605.602  
*Contents.* — 1. Les premiers philosophes grecs. — Socrate. — Platon. — Aristote. — Epicure. — Les Stoiciens. — Plotin. — Saint Augustin. 2. Les arabes: Avicenne; Gazali; Averroès. — Saint Thomas d'Aquin. — Saint Bonaventure. — Descartes. — Malebranche. — Leibniz. — Spinoza. 3. Locke. — Berkeley. — David Hume. — Kant. — Schopenhauer. — Maine de Biran. — Auguste Comte. — Stuart Mill. — Nietzsche. — William James. — Bergson.
- Schiller, Ferdinand C. S.** Logic for use; an introduction to the voluntarist theory of knowledge. London. 1929. 469 pp. 5609A.236

## Poetry

### In English

- A. E.** Midsummer Eve. New York. 1928. (24) pp. \*A.7674.7
- Aiken, Conrad.** Selected poems. New York. 1930. xiii, 361 pp. 2399.439  
 This book was awarded the 1929 Pulitzer Prize for Poetry.
- Anthony, Joseph.** Casanova Jones. New York. [1930.] 206 pp. 2399.671  
 A humorous tale in verse. Illustrations by Willy Pogány.
- Au-Young, Sum Nung.** The rolling pearl. New York. (9), 50 pp. 5025.42  
 Foreword by Edwin Markham.
- Bates, Katharine Lee, 1859-1929.** Selected poems. Edited by Marion Pelton Guild. Boston. 1930. 230 pp. 2399B.39
- Binyon, Laurence.** The idols. An ode. London. 1928. (5), 51 pp. 2569.381
- Blunden, Edmund.** Retreat. Garden City. 1928. (10), 59 pp. 2569.370
- Buchanan, Edgar Simmons, editor.** An early Latin song-book, containing select psalms and hymns and unique metrical lives of St. Francis and St. Clara and St. Anthony. (From a 13th century MS. in the collection of Edward F. Smith of Vermont.) Edited in the original first-written text, with six facsimiles, by E. S. Buchanan. New York. 1930. xxvii, 154 pp. = 8049A.311
- Edda, the Elder.** The poetic Edda translated with an introduction and explanatory notes by Lee M. Hollander. Austin. 1928. 396 pp. 2870A.106
- Harrington, W. Clark.** Songs and soliloquies. [Springfield, Mass.] 1929. 54 pp. \*A.3840.1
- Harrison, Henry, compiler.** One for posterity. New York. [1929.] 174 pp. = \*A.3844.1  
 "An anthology comprising what in each contributor's opinion is his best poem."
- Hickey, Agnes MacCarthy.** Out of every day [and other poems]. Cedar Rapids. 1929. 59 pp. \*A.4121K.1
- Johnson, M. O.** The century-plant, and other poems. Boston. 1867. 144 pp. \*A.4603P.1
- Kendon, Frank.** Poems and sonnets. London. [1924.] (8), 96 pp. 4569.491
- Longfellow, Henry W., editor.** Poems of America. Boston. 1882. 6 v. in 3. 2399A.68  
 The authors are mostly American.

- MacClure, John.** Airs and ballads. New York. 1918. 84 pp. = 2569A.436
- MacLeish, Archibald.** New found land; fourteen poems. Boston. 1930. (54) pp. \*A.5441G.2
- Margery Gray; or, a witch unmasked.** An old New England ballad by an unknown author. With an introduction by Walter John Coates. North Montpelier, Vt. 1930. vii, 10 pp. = \*A.5590.1
- Maynard, Theodore.** Exile, and other poems. New York. 1928. 101 pp. 4568.314
- Nevill, William, poet, fl. 1518.** The castell of pleasure. The text of the first issue of the poem with variant readings from the reprint of 1518. Together with introduction, notes, and glossary by Roberta D. Cornelius. London. 1930. 8 pp. \*2417.179
- Noble, Lydia, obit 1929.** Poems. With translations from Constantine Belmont. Boston. [1930.] 113 pp. 2399.669 = \*A.6445.1
- Owen, Louise.** Virtuosa; a book of verse. New Haven. 1930. 35 pp. 2398.250.29
- Parnell, Thomas, 1679-1717.** Minor poems of the eighteenth century: Thomas Parnell. Mathew Green, John Dyer, William Collins, Anne, Countess of Winchelsea. London. [1930.] 390 pp. 4569.489  
 Edited by Hugh I' Anson Fausset.
- Shortridge, Virginia, compiler.** Songs of science; an anthology. Boston. [1930.] 245 pp. 4557.236  
 Poems by many authors, largely modern ones, grouped under such headings as "Philosophy," "Healing," "Triumphs of Science," "On the Wings of the Wind" (Aviation) etc.
- Walker, Caroline A.** High notes, and other poems. [Dedham.] 1928. (3), 54 pp. = 2399.667
- Watson, Sir William.** Selected poems. Selected, with notes, by the author. London. 1928. 335 pp. 4569.420
- Werbner, Eliot.** Prelude. Boston. 1930. 94 pp. 2399.673
- Yeats, William Butler.** October blast. Dublin, Ireland. 1927. (4), 24 pp. \*\*Q.82.4

### In Other Languages

- Betteloni, Vittorio, 1840-1910.** Le più belle pagine di Vittorio Betteloni scelte da Silvio Benco. Milano. 1927. 275 pp. 2779.161.38
- Envin, Guy.** Du fond de l'ombre; petits poèmes d'un soldat aveugle. [Paris. 1918.] (28) pp. = 6701.47
- Février, Raymond.** Tableaux antiques. Paris. 1930. 185 pp. \*A.2921K.1
- Furasté, Francisco M.** Ultimos versos. Porto alegre. 1929. 80 pp. 4396.565
- Monti, Vincenzo, 1754-1828.** Le più belle pagine di Vincenzo Monti scelte da Umberto Fracchia. Milano. 1927. 295 pp. 2779.161.35

## Politics and Government

### Domestic Affairs

- Frank, Arthur DeWitt.** The development of the federal program of flood control on

## LIST OF NEW BOOKS

the Mississippi River. New York. 1930. 269 pp. \*3563.110.323

Bibliography, pp. 253-265.

**Razovsky, Cecilia.** What every woman should know about citizenship. New York. 1926. 46 pp. Portraits. = 4329.456

**Rosika Schwimmer,** Citizenship Case, Committee on the. Some materials of the Rosika Schwimmer Citizenship Case. New York [etc.]. 1927-30. = 4320.141

A collection of pamphlets and reports in mimeographed typewriting. Relates to the naturalization of pacifists.

### Foreign Nations

**Dillon, E. J.** Russia today and yesterday. London. [1929.] xi, 338 pp. 3069.926

**Hoetzsch, Otto.** Germany's domestic and foreign policies. New Haven. 1929. (7), 116 pp. 2829.132

**Johnson, Albert A.** The Soviet Union at work; past, present, future. Springfield. Mass. 1929. (7), 65 pp. 9338.047A20

**Lee, Ivy.** USSR (Union of Socialist Soviet Republics). A world enigma. London. [1927.] 192 pp. 3069.928

Includes a chapter on "Russia and the United States."

**MacLean, Robert Norris.** That Mexican! As he really is, north and south of the Rio Grande. New York. [1928.] 184 pp. 4316.245

**Nearing, Scott.** Whither China? An economic interpretation of recent events in the Far East. New York. [1927.] 225 pp. 3018.452

Bibliography, pp. 211-214.

**Seeckt, Hans von, General.** The future of the German Empire; criticisms and postulates. New York. [1930.] 187 pp. 2819.136

Considers German political, social and ethical problems, including chapters on education, science and art.

**Wedgwood, Josiah Clement.** The seventh dominion. London. [1928.] xii, 131 pp. 3049.427

The author, a Labour Member of Parliament, wishes Palestine to be made one "of the family" in the British Empire.

**Winton, Rev. George Beverly.** Mexico, past and present. Nashville, Tenn. 1928. 296 pp. 4316.243

### International Relations

**Corean Commission to America and Europe.** Korea must be free. Washington, D. C. [1930.] 32 pp. = 3014.152

**Ferrero, Guglielmo.** The unity of the world. New York. 1930. 196 pp. 7578.444

**Gibbons, Herbert Adams.** Wider horizons; the new map of the world. New York. [1930.] xiii, 402 pp. 3567.641

**Ladas, Stephen Pericles.** The international protection of industrial property. Cambridge. 1930. xiii, 972 pp. \*3614.125.2

Relates largely to the Industrial Property Union.

**Mathews, John Mabry.** American foreign relations; conduct and policies. New York. [1928.] xiii, 700 pp. 4428.473

Part I contains chapters on the Monroe Doctrine, relations with Mexico and Nicaragua, the Panama Canal, Far Eastern affairs, the League of Nations

and the World Court. In Part II, the author writes in the Preface, "emphasis is placed upon the organization of the government for the conduct of foreign relations and the methods of procedure followed."

**Parlett, Sir Harold George.** A brief account of diplomatic events in Manchuria. London. 1929. viii, 93 pp. 3016.297

**Pearce, Eugene L.** Statesmen and gadflies. [New York.] 1930. xi, 193 pp. = 4409A.739

Essays and satires, mostly on political subjects, partly in the form of open letters to Senator Borah, to H. L. Mencken and to the editor of the Forum.

**Smuts, J. C.** Africa, and some world problems; including the Rhodes Memorial Lectures, delivered in 1929. Oxford. 1930. (7), 184 pp. 3567.643

Contents. -- Livingstone and after. -- African settlement. -- Native policy in Africa. -- World-peace. -- Future tasks of the League. -- Democracy.

**Walling, William E.** The Mexican question. Mexico and American-Mexican relations under Calles and Obregon. New York. [1927.] 4316.247

**Whyte, Sir Frederick.** China and the foreign owners, and historical review of their relations. London. [1928.] 93 pp. 3016.298

### Political Science

**Strong, C. F.** Modern political constitutions; an introduction to the comparative study of their history and existing form. New York. 1930. xviii, 385 pp. 3567.639

**Tejera y García, Diego Vicente.** Reformas constitucionales en los países de la América. [Habana.] 1928. 26 pp. = 4319.288

### Psychology

**Arlitt, Ada Hart.** The child from one to six; psychology for parents. New York. 1930. xix, 188 pp. Portraits. 7598.329

**Brooks, Fowler Dell.** The psychology of adolescence. Boston. 652 pp. 5589.427

**Dawson-Scott, Catherine Amy.** Is this Wilson? Messages accredited to Woodrow Wilson received by Mrs. C. A. Dawson Scott. New York. [1929.] 165 pp. 5606.231

**Downey, June Etta.** Creative imagination; studies in the psychology of literature. New York. 1929. viii, 230 pp. 2259.256

**Essertier, Daniel.** La psychologie. Paris. 1929. xi, 251 pp. 3605.555.4

**Gengerelli, J. A.** Preliminary experiments on the causal factors in animal learning; a thesis in psychology. Philadelphia. 1929. 54 pp. = 3887.32

Reprints from the Journal of Comparative Psychology. The experiments were made on rats.

**Lyon, Bertrand.** Improve your memory; concentration the key to mental mastery. Boston. [1930.] xx, 252 pp. 7609.189

**Schoen, Max.** Human nature; a first book in psychology. New York. 1930. 504 pp. Illus. 3607.432

References, pp. 482-493.

**Sinclair, Upton.** Mental radio. New York. 1930. ix, 239 pp. Illus. 7606.119

An account of Mary Craig Sinclair's experiments in telepathy and clairvoyance. Introduction by William McDougall.



- Spencer, W. Wylie. Our knowledge of other minds; a study in mental nature, existence, and intercourse. New Haven. 1930. (9), 145 pp. 3605.604
- Williams, Frankwood Earl. Adolescence: studies in mental hygiene. New York. [1930.] xi, 279 pp. 5589.423

## Religion. Theology

- Ballantine, William Gay. Discovering Jesus. Boston. 1930. 90 pp. 3427.241  
"A candid examination of . . . the Gospel of St. John."
- Charnwood, Lord. A personal conviction. London. [1930.] 92 pp. 3499.419  
"This is a reprint, with but slight alterations, of the Epilogue of Lord Charnwood's larger work According to Saint John."
- Chelsea, Mass. The Parish Church of Chelsea, Massachusetts; St. Luke's Washington Avenue, 1840-1930. [Chelsea.] 1930. 72 pp. = 3544.175
- Coady, John Joseph. The appointment of pastors. Washington. 1929. viii, 150 pp. = 3460A.101  
Belongs to series of Canon Law studies.
- Cooper, Lane. A concordance of Boethius. The five theological tractates and the consolation of philosophy. Cambridge, Mass. 1928. 467 pp. 6212.67.1
- Daly, Louise Haskell. The Bible in art. A collection of Bible stories which have been represented in painting and sculpture. New York. 1930. xviii, 306 pp. 3427.223  
"The language of the Bible has been reproduced, but the stories are greatly condensed." No works of art are mentioned.
- Flick, Alexander Clarence. The decline of the Medieval Church. New York. 1930. 2 v. 3465.114  
A church history from the close of the thirteenth century to the Reformation. Contains detailed studies of the financial system at the Papal courts; also considers social, industrial and intellectual influences. Vol. I leads through the Great Western Schism (1378-1417); vol. II. deals with the various reform councils of the fifteenth century and the relation of the Renaissance to the Church.
- Muilenburg, James. The literary relations of the Epistle of Barnabas and the Teaching of the twelve Apostles. Marburg, Germany. 1929. (11), 170 pp. = 3423.247
- Papini, Giovanni. Saint Augustine. Translates by Mary Prichard Agnetti. New York. [1930.] 336 pp. Plates. 3556.59  
Chronology of Augustine's life and works, pp 315-325.  
Bibliography, pp. 326-330.
- Sant' Agostino. Firenze. [1929.] 418 pp. 3556.57
- Parsons, Rev. Wilfrid, S.J. The Pope and Italy. [New York.] 1929. (7), 234 pp. Portraits. 5469A.103  
Text of the treaties of 1929, pp. 81-114.
- Pettee, Charles Holmes. Trustworthy religious and scientific approximations. Durham, N. H. 1929. = 3487.372
- Pike, Albert, 1809-1891. Indo-Aryan deities and worship as contained in the Rig-Veda.

1872. Edited by John H. Cowles. Louisville. 1930. xi, 650 pp. Plates. 3449.149  
Published by the Supreme Council, 33, Ancient and Accepted Scottish Rite of Freemasonry of the Southern Jurisdiction of the U. S. A.
- Lectures of the Arya. 1873. Edited by John H. Cowles. Louisville. [1930.] 340 pp. 3493.150

Contents. — The Aryan race. — The Veda. — The Aryan languages. — Deities of the Veda. — The doctrine of Zarathustra. — Etc.

- Possevino, Antonio, S.J., 1534-1611. Transilvania (1584). Percura del Dr Andrea Veress. Budapest. 1913. 294 pp. Plates. 3526.47
- Powel, Hartford Willing Ware, Jr. The invincible Jew. Indianapolis. [1930.] 275 pp. 3478.124

A modern biography of Paul of Tarsus and a challenge to racial prejudice.

- Saint Eustace, La vie de; version en prose française du XIIIe siècle, éditée par Jessie Murray. Paris. 1929. vii, 57 pp. 5559B.12
- Saunderson, Henry Hallam. Modern religion from Puritan origins. Boston. 1930. xiv, 288 pp. 3529.321

A history of Puritan movements and influences from the Council of Nicaea to the present.

- Schenk, Francis Joseph. The matrimonial impediments of mixed religion and disparity of cult. Washington. 1929. xvi, 318 pp. = Bibliography, pp. 292-306. 3460A.100

- Strong, Sydney, compiler. We believe in prayer. Affirmations by one hundred men and women of many lands. New York. 1930. x, 210 pp. 3446.121

- Warner, Wellman J. The Wesleyan movement in the industrial revolution. London. 1930. x, 299 pp. 5548.161

Selected list of contemporary sources, pp. 283-296.

- Wensinck, A. J. A handbook of early Muhammadan tradition, alphabetically arranged. Leiden. 1927. xviii, 268 pp. 3491.138

- Willett, Herbert Lockwood. The Bible through the centuries. Chicago. [1929.] (7), 337 pp. 3427.205

- Zankov, Stefan. The Eastern Orthodox Church. Milwaukee, Wis. 1930. 168 pp. 3529.318

The author is rector of the Theological Academy of Sofia, Bulgaria.

## Science

### Anthropology

- Hose, Charles. Natural man; a record from Borneo. London. 1926. xvi, 284 pp. 3824.252
- Lévy-Bruhl, Lucien. The "soul" of the primitive. New York. 1928. 351 pp. 3827.69

### Astronomy

- Adams, Evangeline. Astrology. Your place among the stars. New York. 1930. xiv, 526 pp. Plates. 3922.145

Contains one hundred horoscopes of famous people.



## LIST OF NEW BOOKS

**Baker, Robert Horace.** Astronomy; an introduction. New York. 1930. xix, 521 pp. Plates. **3925.135**

A text-book for use in introductory college courses.

**Lockyer, T. Mary, Lady, and Winifred L. Lockyer.** Life and work of Sir Norman Lockyer. London. 1928. 474 pp. **3927.126**

Biography of the distinguished English astronomer and physicist (1836-1920).

**Williams, Henry Smith.** The great astronomers. New York. 1930. 618 pp. **3925.133**

The history of astronomers ranges from Pythagoras and Ptolemy, covering the mediaeval period and that of Copernicus, Bruno and Galileo to the recent achievements of Eddington, Shapley, Jeans and other contemporaries. The portraits are drawn by the author. The appendix includes original star charts.

### Biology. Zoology

**Clark, Austin Hobart.** The new evolution: zoogenesis. Baltimore. 1930. 297 pp. **5829.170**

**Eikenberry, W. L., and R. A. Waldron.** Educational biography. Boston. [1930.] 549 pp. Illus. **5827.271**

**Forel, Auguste Henri.** The social world of the ants compared with that of man. Translated by C. K. Ogden. New York. 1930. 2 v. Illus. **\*3897.51**

A new edition of the great Swiss biologist's work which first appeared in English in 1928.

**Hirsch, Nathaniel D. M. Twins:** heredity and environment. Cambridge. 1930. (9), 158 pp. Portraits. **5827.269**

**Kristinebergs Zoologiska station.** 1877/1927. Skriftserie. Upsala. 1930. **\*3880A.125**

Published in celebration of the 50th anniversary of the Station.

**Morgan, Ann Haven.** Field book of ponds and streams. An introduction to the life of fresh water. New York. 1930. 448 pp. Illus. **3889.298**

Bibliography, pp. 407-424.

**Parsons, T. R.** The materials of life; a general presentation of biochemistry. New York. [1930.] 288 pp. Plates. **3974.222**

**Pearl, Raymond.** The rate of living; being an account of some experimental studies on the biology of life duration. New York. 1928. (15), 185 pp. Illus. **3799A.165**

Mainly on the fruit fly *Drosophila*.

**Savory, Theodore Horace.** The biology of spiders. New York. 1928. 376 pp. **3894.145**

Bibliography, pp. 349-369.

### Botany

**Fry, Walter, and John R. White.** Big trees. Stanford University. [1930.] xii, 114 pp. Plates. **5846.42**

On the famous big trees of California.

**Hoffmann, Julius.** Alpen-Flora für Touristen und Pflanzenfreunde. Stuttgart. 1902. (4), 86 pp. 250 colored plates. = **3856.135**

### Chemistry

**Davies, Cecil W.** The conductivity of solutions and the modern dissociation theory. New York. 1930. 204 pp. **8297.6**

**Grant, Julius.** The measurement of hydrogen ion concentration. London. 1930. viii, 159 pp. Plates. **8297.8**

**Jaffe, Bernard.** Crucibles; the lives and achievements of the great chemists. New York. 1930. viii, 377 pp. **8261.13**

The author was winner of the Francis Bacon Award for the Humanizing of Knowledge.

### Geology

**Brunt, David.** Meteorology. London. 1928. 111 pp. Plates. **5969A.225**

**Howe, Oliver Hunt.** The conflict of sea and shore. [Hingham, Mass?]. 1930. 13 pp. = **3867.48**

**Jeffreys, Harold.** The future of the earth. London. 1929. 72 pp. **3929.228**

**United States.** Coast and Geodetic Survey. Magnetic Declination in Delaware, Maryland, Virginia, West Virginia, Kentucky, and Tennessee. [1929.] Washington. 1929. Plates. **\*5930A.93**

### Mathematics

**Miles, Egbert J., and James S. Mikesch.** Calculus. New York. 1930. 638 pp. **3929.359**

**Milne, W. E.** Tables of damped vibrations. Eugene, Ore. 1929. 39 pp. **\*3930A.87.1 No.1**  
Relates especially to water waves.

**Quarterly Journal of Mathematics, The.** Oxford series. Vol. 1 (no. 1). April, 1930. Oxford. 1930. **\*3930A.85**

Successor to The Quarterly Journal of Pure and Applied Mathematics, and The Messenger of Mathematics.

**Rhind mathematical papyrus, The.** British Museum 10057 and 10058. Oberlin, Ohio. 1929. 2 v. Plates. **\*\*E.5121.83**

Photographic facsimile, hieroglyphic transcription, transliteration, free translation literal translation, mathematical commentary, and bibliography.

**University of Oregon.** Mathematics series. Vol. 1 (no. 1). Eugene, Ore. [1929.] = **\*3930A.87**

### Physics

**Brownell, Herbert.** A first course in physics. Philadelphia. 1929. xii, 644 pp. **8203.38**

Includes experiments for use as teacher projects and quantitative experiments for pupils.

**Campbell, J. W.** An introduction to mechanics. Boston. [1929.] 384 pp. **8210.12**

**Campbell, Norman Robert, and Dorothy Ritchie.** Photoelectric cells; their properties, use, and applications. London. 1929. vii, 209 pp. **8254.3**

**Deimel, Richard Francis.** Mechanics of the gyroscope. New York. 1929. ix, 192 pp. The gyro-compass, pp. 120-165. **8210.13**

**Houstoun, R. A.** Intermediate heat. New York. 1928. ix, 112 pp. Illus. **8220.2**  
"Treats of the subject of heat up to the Intermediate or First Science Standard of the different universities."

**Pauling, Linus Carl, and Samuel Goudsmit.** The structure of line spectra. New York. 1930. x, 263 pp. **8237.9**

- Varley, Richard, and Thomas W. Varley. The electro magnet. 3d edition. Englewood, N. J. [1930.] (23), 175 pp. 8258.2  
Worsnop, B. L. X-rays. New York. [1930.] ix, 101 pp. 8239.11  
Wulf, Theodor, S.J. Modern physics; a general survey of its principles. Translated from the 2d German edition by C. J. Smith. New York. [1930?] xi, 469 pp. 8200.24

### Miscellaneous

- Langdon-Davies, John. Man and his universe. New York. 1930. xxi, 341 pp. 3918.155  
A history of science.  
Slosson, Edwin Emery. Short talks on science. New York. [1930.] 281 pp. Illus. 3916.100

## Sociology

### Civilization

- Granet, Marcel. La civilisation chinoise. La vie publique et la vie privée. Paris. 1929. xxi, 523 pp. 3016.305  
Haas, Wilhelm. What is European civilization? And what is the future? London. 1929. vii, 72 pp. 6308.108  
Introduction by Alired Zimmern.  
Laski, Harold. The dangers of obedience, and other essays. New York. 1930. (9), 293 pp. 3567.686  
Contents. — The dangers of obedience. — The American political system. — The recovery of citizenship. — Teacher and student. — The academic mind. — Foundations, universities, and research. — A portrait of Jean Jaques Rousseau. — A plea for equality. — Machiavelli and the present time. — Can business be civilized?  
Notch, Franklin K., pseud. King Mob; a study of the present-day mind. New York. 1930. 226 pp. 3586.39  
Saund, Dalip Singh. My mother India. Stockton, Cal. [1930.] 218 pp. = 3047.517  
On the civilization of India.  
Sibley, James L., and Diedrich Westermann. Liberia — old and new. Garden City. 1928. xviii, 317 pp. Plates. 3058.277  
A study of the social and economic background with possibilities of development.

### Crime

- Haynes, Fred Emory. Criminology. New York. 1930. x, 417 pp. 5578.308  
A text-book, with special emphasis laid on the social responsibility for crime. Includes chapters on juvenile offenders, probation, "The Evolution of Penology," and on prisons in the United States.  
Shaw, Clifford R., and others. Delinquency areas; a study of the geographic distribution of school truants, juvenile delinquents, and adult offenders in Chicago. Chicago. [1929.] xxi, 214 pp. = 5576.338  
Wren, Lassiter. Masterstrokes of crime detection. Garden City. 1928. (9), 258 pp. = 5577.329  
"Here are twenty-odd — the pick of some thousands of cases recorded in the last hundred years, in England, France, Germany, India, Australia, Canada and the United States."—Note.

### Labor

- Advance, The. Official organ of the Amalgamated Clothing Workers of America. [Weekly.] Vol. 1-7. March 9, 1917-Feb. 22, 1924. New York City. 1917-24. 7 v. = \*9331.8873A68  
Bowers, Edison L. Is it safe to work? A study of industrial accidents. Boston. 1930. xiii, 229 pp. 9331.82A65  
Bibliography, pp. 213-225.  
Hedges, R. Y. and Allan Winterbottom. The legal history of trade unionism. London. 1930. xix, 170 pp. 9331.88A28  
League of Nations, International Labour Conference. 13th Geneva. 1929. Conférence internationale du travail. Geneva. 1929. \*2300.224  
National Child Labor Committee. Twenty-fifth anniversary. 1904-1929. New York. 1929. 43 pp. = 5579.202

### Miscellaneous

- Levinger, Lee J. The causes of anti-Semitism in the United States. Philadelphia. 1925. 120 pp. = 2297.144  
Messer, Mary Burt. The family in the making; an historical sketch. New York. 1928. xxiv, 359 pp. 5588.312  
A history of the family as an institution from primitive forms to the present with a consideration of the religious, social and economic aspects. The Introduction gives a bibliographical survey.  
Snedden, David. Educational sociology for beginners. New York. 1928. xiii, 636 pp. 3599.600

## Technology

### Aeronautics

- Duncan, Captain Richard. Stunt flying. Chicago. 1930. (12), 183 pp. 4036E.8  
Iseman, Lieut. Com. John W., editor. The aviation manual. A practical handbook on flying as a business. New York. 1930. xvi, 698 pp. Illus. \*4036E.31  
Contents. — The aviation business. — Education. — Planes and motors. — Principles of flight and aerodynamics. — Practical flying.  
Jackson, G. Gibbard. The world's aeroplanes and airships. Philadelphia. [1930.] xii, 244 pp. Plates. 4036G.9  
Includes accounts of historic flights.  
Johnson, J. B. Airplane welding. Chicago. 1929. (10), 321 pp. Illus. 4036A.64  
Klemin, Alexander. Simplified aerodynamics. Chicago. 1930. 323 pp. 4036.80  
Kneen, Orville H. Everyman's book of flying. New York. 1930. xxvi, 406 pp. 4036E.29  
Manly, G. B., Lieut. Aviation from the ground up. Chicago. [1929.] 373 pp. 4036A.66  
An instruction and reference work on aviation and applied subjects, including theory of flight, air commerce regulations and a dictionary of aviation words and terms.



## LIST OF NEW BOOKS

**Marsh, W. Lockwood.** Wings; the A B C of flying. New York. [1929.] 138 pp. **4036C.5**  
*Contents.* — The aeroplane. — The airship.

**Mitchell, William, U.S. Army.** Skyways. A book of modern aeronautics. Philadelphia. 1930. 314 pp. Plates. **4036G.7**

**Murphy, Charles J. V.** Parachute. New York. 1930. viii, 275 pp. Plates. **4036C.3**  
*An account of the development of the parachute.*

**Ramsey, Lieut. Logan C.** The navigation of aircraft. New York. [1929.] xii, 237 pp. Plates. **4036E.20**

**Richardson, Capt. Holden Chester.** Aircraft float design. New York. [1928.] 111 pp. **4036A.62**

**White, Percival.** How to fly an airplane. A textbook for beginners. New York. 1930. xvii, 358 pp. Illus. **4036E.27**

### Civil Engineering

**Bradley, Harold M., and C. C. Hancock.** Modern roadmaking, with special reference to materials and plants. [2d edition.] [London. 1928.] xi, 312 pp. **4027.164**

**General Building Contractor.** With which The American Contractor is incorporated. [Monthly.] Vol. 1 (no. 1). July, 1930. New York. [1930.] Illus. **\*4020A.270**

**Ross-Johnson, Dennis.** Modern dock operation. London. 1929. ix, 104 pp. Plates. **4028B.31**

**Timoshenko, S.** Strength of materials. New York. 1930. **4021.226**  
*Contents.* — Elementary theory and problems.

**Warland, E. G.** Modern practical masonry. New York. [1929.] 284 pp. **\*4023B.9**

A treatise on the practice of the various branches of the craft, general, monumental, marble, and granite.

### Dictionaries

**Frank, J. O., and Henry Kirke White.** The most useful terms of chemistry and physics defined and explained. Oshkosh, Wis. 1930. 203 pp. **8262.8.1**

**Hackh, Ingo Waldemar Dagobert.** A chemical dictionary. Philadelphia. [1929.] 790 pp. **\*8262.7**

Contains the words generally used in chemistry, and many of the terms used in the related sciences of physics, astrophysics, mineralogy, pharmacy, and biology, with their pronunciations.

**Mayer, A. W., editor.** Chemisches Fachwörterbuch. Deutsch-Englisch-Französisch. Für Wissenschaft, Technik, Industrie und Handel. Band 1. Leipzig. 1929. **\*8030C.36**

**Webel, A.** A German-English technical and scientific dictionary. New York. 1930. xii, 887 pp. **\*8030C.37**

### Electrical Engineering

**Bell Laboratories Record.** A monthly magazine of information for members of Bell Telephone Laboratories, Inc. Cumulative index to vols. 1-7, inclusive. [Sept., 1925-Aug., 1929.] [New York. 1929.] **\*8010A.253**

**Caldwell, Francis Cary.** Modern lighting. New York. 1930. xi, 386 pp. **8015.396**

**Codel, Martin, editor.** Radio and its future. New York. 1930. 349 pp. **8017.643**

*Contents.* — Broadcasting. — Communications. — Industry. — Regulation. — Some scientific and other considerations.

**Creedy, Frederick.** Theory and design of electric machines. London. 1929. 349 pp. **8012.371**

"A treatise dealing with the fundamental principles of the design and operation of all types of electrical machines, containing a novel method of arriving at the correct dimensions for any particular design."

**Electronics.** Electron tubes, their radio, audio, visio and industrial applications. [Monthly.] Vol. 1 (no. 1, 3). April, June, 1930. New York. 1930. Illus. **\*8010A.262**

**Emanuelli, L.** High voltage cables. New York. 1930. (7), 107 pp. Illus. **8014.370**

**Franklin, William Suddards, 1863-1930 and Lyman Miner Dawes.** Fundamentals of electrical engineering. (Theory and practice.) Lancaster, Pa. 1929. xi, 512 pp. **8010D.47**

**Freeman, Benjamin, and Frederick G. Hoppe.** Electroplating with chromium, copper, and nickel. New York. 1930. ix, 212 pp. Illus. **8018A.1**

**Harrison, Ward, and others.** Street lighting practice. New York. 1930. 269 pp. **8015.392**

**Hennig, W. E.** How to wind direct-current armatures. 2d edition, revised. Milwaukee, Wis. [1928.] 205 pp. Illus. **8012.396**

**Kapp, Reginald O., editor.** Electrical transmission and distribution. Vol. 1-8. London. 1929. 8 v. **8014A.42**

"A complete work by practical specialists describing modern practice in the transmission and distribution of electricity supply."

**Seelye, Howard P.** Electrical distribution engineering. New York. 1930. viii, 710 pp. Illus. **8014A.40**

Deals with local distribution.

**Stubbings, G. W.** Underground cable systems. London. 1929. 215 pp. **8014.359**

**Wilson, P., and G. W. Webb.** Modern gramophones and electrical reproducers. London. [1929.] 271 pp. **8017K.1**

### General Engineering

**Beery, Pauline Gracia.** Stuff; the story of materials in the service of man. New York. 1930. 504 pp. **4010D.53**

**United States, Bureau of Standards.** Specifications and tolerances for commercial weighing and measuring devices. January, 1929. Washington. 1929. = **\*4010A.442.85**

### Manufactures. Chemical Technology

**Baillie, G. H.** Watches; their history, decoration and mechanism. London. [1929.] xxiii, 383 pp. Plates. **\*8035B.24**

**Blasweiler, Th. E.** The use of sodium silicate for the sizing of paper. Translated from the German. London. 1926. 114 pp. **8037.300**

**Bywaters, H. W.** Modern methods of cocoa and chocolate manufacture. London. 1930. xii, 316 pp. Illus. **8031K.6**



**Cellulose. Derivatives, products. [Monthly.]**  
Vol. 1 (no. 1-5). Feb.-June, 1930. New  
York City. 1930. Illus. \*8030A.172

**Clemens, A. B., and others, editors.** Handbook  
of railway blacksmithing. New York. 1925.  
2 v. Illus. 8035A.31

**Deming, Horace Grove.** In the realm of  
carbon; the story of organic chemistry.  
New York. 1930. x, 365 pp. Illus. 8030D.23  
Reference list, pp. 351-357.

**Garve, T. W.** Factory design and equipment  
and manufacture of clay wares. Indian-  
apolis, Ind. 1929. 304 pp. Illus. 8033.139

**Hansen, J. E.** The technique of vitreous  
enameling; cast iron by the wet process;  
sheet iron. Cleveland. 1927. 203 pp. 8033.137

**Hauser, Ernst Alfred.** Latex; its occurrence,  
collection, properties and technical appli-  
cations. With patent review compiled by  
Carl Boehm von Boernegg. New York.  
1930. 201 pp. Illus. 8039.293

**Hendricks, M. S.** The oxy-acetylene welder's  
handbook. Chicago. [1929.] 208 pp. 8035A.33

**Hubbard, C. C.** Drycleaning and redeyeing  
handbook; Silver Spring, Md. 1929. ix, 252  
pp. \*8032.197

Includes laboratory practice, formulas, tests and  
tables.

— How to clean rugs and upholstery fabrics.  
New York. 1930. 364 pp. \*8032.199  
Type jobs, pp. 143-235; Glossary of trade terms,  
pp. 329-347.

**Jameson's Manufacturers' practical recipes.**  
New and revised edition. London. 1929.  
(7), 597, xxxix pp. \*8030C.34

**Martin, Geoffrey.** A treatise on chemical  
engineering. London. 1928. \*8030H.15

Applied to the flow of industrial gases, steam,  
water, and liquid chemicals, including the pneumatic  
transport of powders and granulated materials, with  
details for calculating fan power, pumping power,  
friction losses in pipes and the like.

**Osgood, Wentworth H.** Increasing the re-  
covery of petroleum. New York. 1930. 2 v.  
8030B.64

**Robinson, Albert E.** The application of  
cellulose lacquers and enamels. London.  
1929. viii, 152 pp. Illus. 8031.178

**Smith, Paul Ignatius.** Glue and gelatine.  
London. 1929. x, 162 pp. Plates. 8031B.41

**Ver Wiebe, Walter A.** Oil fields in the United  
States. New York. 1930. 629 pp. 8033B.62

**Woodhouse, Thomas, and Alexander Brand.**  
The design and manufacture of towels and  
towelling. London. 1929. vii, 235 pp. 8038E.1

## Mechanical Engineering

**Diederichs, Herman, and William Cook  
Andrae.** Experimental mechanical engi-  
neering. V. 1. New York. 1930. \*4030.48

Contents. -- Engineering instruments.

**Heldt, Peter Martin.** Motor vehicles and  
tractors; a textbook for students and a  
handbook for engineers. Nyack, N. Y.  
[1929.] viii, 678 pp. Illus. \*4035A.24

**Kelsey, Earl H.** Principles of automechanics  
for junior and senior high schools and trade  
and evening classes. Peoria, Ill. [1929.] 202  
pp. Illus. 4035B.18

**Linde Air Products Company.** Design  
standards for oxwelded steel and wrought  
iron piping. New York. [1929.] 67 pp. Illus.  
= 8035A.26

**Walker, J. H., and Sabin Crocker.** Piping  
handbook. New York. 1930. xii, 763 pp.  
\*4032A.49

## Metallurgy

**American Institute of Mining and Metallurgi-  
cal Engineers.** Transactions. Year Book.  
1929. New York. 1929. Illus. \*8020A.134

**Imhoff, Wallace Garretson.** Pickling of iron  
and steel. Cleveland, O. 1929. 195 pp.  
Bibliography, pp. 147-182. 4017.489

**Keller, John Francis.** Lectures on steel and  
its treatment. 2d edition, completely re-  
vised and rewritten. Cleveland. 1930. (15).  
329 pp. Illus. 8025.191

Contents. — Melting the steel and working the  
ingot. — Mechanical working of iron and steel. —  
The iron-carbon diagram, annealing and cast iron.  
— Hardening, quenching, tempering and carburizing.  
— Etc.

**Knowlton, H. B.** Heat treatment, uses and  
properties of steel. Cleveland. 1929. (9).  
437 pp. 8025.189

**Lister, Walter.** Practical steelmaking. Lon-  
don. 1929. xii, 413 pp. Illus. 8025.195

**Mueller-Hauff, Albert, and Carl Stein.** Auto-  
mobile steels. New York. 1930. xi, 219 pp.  
Illus. 8025.193

Translated from the German by Hans Gold-  
schmidt, with additional chapters on S. A. E.  
standards.

**Stern, Marc.** Die-casting practice. New York.  
1930. ix, 270 pp. Illus. 8027A.5

**Stimpson, William C., and Burton L. Gray.**  
Foundry work. Chicago. 1930. (5), 200 pp.  
Illus. 8025A.29R

A handbook on standard foundry practice, in-  
cluding hand and machine molding with typical  
problems, casting operations, melting and pouring  
equipment, metallurgy of cast metals, etc. Revised  
by John Grennan.

**Wynn, E. E.** Metal pickling; a short treatise.  
Manchester. [England.] [1930.] 32 pp.  
4017.491

## Printing. Photography

**Barber, Thomas S.** The Sun Compendium.  
London. [1929.] 188 pp. 8029D.13

For users of photo-process engraving. With  
notes on papers, inks and machines.

**Cartwright, H. Mills.** Photogravure; a text-  
book on the machine and hand printed  
processes. Boston. 1930. 143 pp. 8029D.15

**Gregory, Carl Louis.** Motion picture photo-  
graphy. 2d edition. Edited by Herbert C.  
McKay. New York. [1927.] 435 pp.  
Bibliography, pp. 369-380. 8023E.13R

**Mansfield, John Edward.** Everyday arithmetic  
for printers. Boston. 1929. 112 pp. 8039C.154

**Mergenthaler Linotype Company.** Linotype  
leadership. Brooklyn. 1930. 54 pp. 8030B.84

**Rawkins, R. R.** Photographic printing, pro-  
fessional and commercial. London. 1930.  
viii, 112 pp. Illus. 8029C.28

## Ships

- Carr, M. Francis.** Estimating the cost of ships. New York. 1929. 245 pp. **4019A.429**  
**Manning, George Charles.** Manual of naval architecture. New York. 1930. xiv, 183 pp. Illus. **4019.431**

## Travel and Description

- Alexander, Constance M.** Baghdad in bygone days; from the journals and correspondence of Claudius Rich, traveller, artist, linguist, antiquary, and British resident at Baghdad. 1808-1821. London. [1928.] xvi, 336 pp. **5048.143**

- Baedeker, Carl.** Rome and Central Italy. Handbook for travellers. Leipzig. 1930. 586, 24 pp. Maps. **\*2739.106**

- Baker, Suzanne St. Barbe.** A wayfarer in Bavaria. Boston. 1930. x, 218 pp. **2866.95**

- Belloc, Hilaire.** Many cities. London. 1928. xi, 261 pp. Plates. **6276.124**

*Contents.* — Spain. — Portugal. — The recovered country. [Mohammedan Mediterranean lands.] — France. — The Rhine march. — Tournai. — Three towns of life and death. [Narbonne, Chaise Dieu, Corneto of the Tarquins.]

- Brewer, William Henry.** Rocky Mountain letters, 1869. Denver, Colo. 1930. 52 pp. = **4476.322**

- Call, Frank Oliver.** The spell of Acadia. Boston. [1930.] x, 427 pp. = **4469A.353**

A description of the land once known as L'Acadie, now the three Maritime Provinces of Canada: Nova Scotia, including Cape Breton Island; New Brunswick; Prince Edward Island and also the Magdalen Islands.

- Chamberlin, Frederick.** Chamberlin's Guide to Majorca. Barcelona. 1925. 269 pp. 61 plates. **3098.488**

- Crockett, William Day, and Sarah Gates Crockett.** A satchel guide to Spain and Portugal. Boston. 1930. 350 pp. **3098.490**

- Driver, George Hibbert.** Cape-scapes. Boston. 1930. 62 pp. Plates. **4359A.86**

- Early, Eleanor.** And this is Boston! (And seashore and country too). Boston. 1930. x, 256 pp. **2359.175**

Pleasing sketches, with historical incidents, of old Boston, Marblehead and Salem, Gloucester, Cambridge, Lexington and Concord, the Harvard and Sudbury regions, Plymouth and the South Shore, the Cape and Nantucket.

- Elsner, Eleanor.** The romance of the Basque country and the Pyrenees. New York. [1928.] 319 pp. Plates. **2667.144**

- Franck, Harry Alverson.** A Scandinavian summer. New York. [1930.] xvi, 397 pp. Plates. **4868.137**

Impressions of five months in Denmark, Finland, Sweden, Norway, and Iceland.

- Harrison, Marjorie.** Go west — go wise! A Canadian revelation. New York. 1930. xii, 308 pp. Plates. **4466.371**

- Holland, Clive.** Things seen in Belgium. New York. [1930.] 157 pp. **2869A.120**

An account of the land, its people, historic cities, beautiful medieval buildings, art treasures and the picturesque Ardennes.

- Holmes, Fred L.** Abraham Lincoln traveled this way; the log book of a pilgrim to the Lincoln county. Boston. [1930.] 350 pp. = **4342.298**

- Ikkal Ali Shah, Sirdah.** Afghanistan of the Afghans. London. [1928.] 272 pp. **3046.196**

- Josephy, Helen, and Mary Margaret McBride.** London is a man's town. (But women go there.) New York. 1930. 355 pp. **2498.201**

- Lafond, André Marie Edmond.** Impressions of America. Paris. 1930. 207 pp. **2368.240**

- Lescarbot, Marc, 1590?-1630?** Nova Francia. A description of Acadia, 1606. Translated by P. Erondelle, 1609. With an introduction by H. P. Bigger. New York. 1928. xxxxi, 346 pp. **4314.193**

- Menn, Alfred E.** Texas as it is today. Austin, Texas. 1925. 239 pp. Plates. **4378.208**

- Morand, Paul.** New-York. [Paris. 1930.] 281 pp. **4478.516**

Impressions of New York City.

- Mott-Smith, May.** Africa from port to port. New York. [1930.] xiv, 424 pp. **3057.271**

- Palmer, Gretta.** A shopping guide to New York. New York. 1930. 248 pp. **4478.548**

- Pinchot, Gifford.** To the south seas. Chicago. [1930.] xiii, 500 pp. **3049A.420**

The cruise of the schooner Mary Pinchot to the Galapagos, the Marquesas, and the Tuamotu Islands, and Tahiti.

- Powell, Hickman.** The last paradise. New York. [1930.] xix, 292 pp. **\*3823.191**

An account of the author's life with a native family on the East Indian island of Bali.

There are striking illustrations by Alexander King and some remarkable photographs by André Roosevelt.

- Prospect Union, Cambridge.** Recreation in and about Boston. A handbook of opportunities. Boston. 1930. 220 pp. **2359A.197**

Articles by various writers.

- Tharaud, Jérôme, and Jean Tharaud.** Fez ou les bourgeois d'Islam. Paris. [1930.] (6), 292 pp. **3059A.438**

- Toth, Carl.** Wien und der Wienerwald, Wiener Becken, Semmering und Wachau. Bielefeld. 1929. (5), 128 pp. **\*4862.82**

- Tyrol, Landesverkehrsamt.** Die tirolische Landeshauptstadt Innsbruck. [Innsbruck. 1929.] 72 pp. **\*4860A.37**

A collection of articles by various writers.

- Wilson, Robert Forrest.** How to wine and dine in Paris. Indianapolis. [1930.] **2639A.154**

## Wit and Humor

- Fishman, Joseph Fulling.** It's still boloney. Garden City. 1930. (6), 73 pp. **4409.464**

A humorous skit on success.

- Riddell, John, [pseud.]** Meaning no offense; being some of the life, adventures and opinions of Trader Riddell, an old book reviewer, in the Dark Continent of Contemporary Literature. New York. [1929.] 177 pp. **4409.516**

Burlesques of American literature.



---

## Gifts to the Library

### With the Names of the Givers

#### A Selection

- Academia de la Historia de Cuba, Havana. La civilización Taína en Pinar del Rio. Por Dr. Pedro García Valdés.
- Hombres del 51. Por Sr. Jorge Juárez Cano.
- Periodismo y periódicos espirituanos. Por Sr. Manuel Martínez-Moles.
- Historia documentada de la Gran Legión del Aguila Negra. Por Adrian del Valle.
- Antonio José de Sucre. Discurso por Sr. Roberto Andrade, Havana, 1930.
- Biblioteca Nacional de Chile, Santiago, Chile. Catálogo breve de la Biblioteca Americana que obsequia a la Nacional de Santiago. Libros impresos, Tomo 1 and 2; Manuscritos, Tomo 1-3. Por José T. Medina. Santiago, 1926-1930.
- Buchanan, Edgar S., Mt. Kisco, New York. The four Gospels (in epitome) transcribed by the Disciples of the Venerable Bede's School at Jarrow. Translated from Bede's own Gospel book, by E. S. Buchanan. New York, 1930.
- Lamartine impugns capital punishment. (Three speeches delivered in Paris in 1836-1838) by Alphonse de Lamartine. Translation by E. S. Buchanan. New York, 1930.
- Bureau Sinologique de Zi-ka-wei, Shanghai, China. Le Triple Démisme de Suen Wen. Traduit, annoté et apprécié par Pascal M. D'Elia, S.J. Shanghai, 1930.
- Carter, Rice & Company, Boston. Souvenir etchings of historical Boston, 1630-1930. (35 copies.)
- Cole, George Watson, Pasadena, California. A survey of the bibliography of English literature, 1475-1640. With especial reference to the work of the Bibliographical Society of London. By George Watson Cole. Chicago, 1930.
- Florence, E. L., Dorchester. Miscellaneous collection of 162 volumes on art, history and literature, including 26 volumes of Exposition de Beaux-Arts Salon, 1880-1903; Schiller's and Goethe's works in German; and Les Contes d'Andersen, traduits en Français par Étienne Avenard.
- Hall, George D. Company, Boston, Massachusetts. Official chronicle and tribute book, containing a record of the establishment of the Massachusetts Bay Colony in New England. Compiled and published by George D. Hall Company. Boston, 1930.
- Nancy McClelland, Inc., New York City. Wall-papers old and new. Exclusive designs. By Nancy McClelland, Inc. New York.
- Santovenia, Emeterio S., Havana, Cuba. Huellas de Gloria. Frases históricas Cubanas. Havana, 1928. Leandro González Alcorta. Estudio bibliográfico. 1926.
- Libro conmemorativo de la inauguración de la Plaza del Maine en la Habana. Havana, 1928.
- Del Pasado Glorioso. Havana, 1927. Por Emeterio S. Santovenia.
- Shoults, Grace L., New York City. China's children. A close-up view of China's boys and girls, by J. R. Saunders. New York, 1929.



# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 8

October, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

XVTH-CENTURY BOOKS IN THE LIBRARY (with facsimiles) . . . . .	353	SYNOPSIS OF CLASSIFICATION . . . . .	386
TEN BOOKS . . . . .	379	LIST OF NEW BOOKS . . . . .	387
LIBRARY NOTES . . . . .	382	GIFTS TO THE LIBRARY . . . . .	416

## XVth - Century Books in the Library



HIS is the fourth instalment of the descriptive list of fifteenth-century books in the Boston Public Library. The first three portions appeared in the November 1929, and January and February 1930 issues of MORE BOOKS. They dealt with the German incunabula in the Library, with 56 titles in all. The present issue begins the Italian part of the list, which will require again three instalments. The Library possesses a good-sized group of Italian fifteenth-century books; of the works of the Venetian printers alone there are 57 titles, and the Rome, Milan, Florence, etc. printers are represented with further 21 items. Of English incunabula — the rarest in any library — there are only a single volume and a single leaf; but the number of French, Dutch, Swiss and Spanish works are considerable, 31 altogether.

The preparation of such a catalogue is a difficult task, one that requires much reading and verification of minute data. Its progress, therefore, is necessarily slow. The publication of this series, however, has been intermittent on purpose, so as to allow space for other articles, especially for those of timely interest.

11 7, 30: 4M-DS

ROME

CONRADUS SWEYNHEYM  
AND ARNOLDUS PANNARTZ

HIERONYMUS. *Epistolae*. [Edited by Joannes Andreae, Bishop of Aleria.] [Not after 30 August,] 1470.

Hain 8552; B.M.C., part IV, p. 10.

Printed with roman type, 46 lines to a page. It has 302 leaves, of which 1, 11, and 302 are blank. In the Library's copy the original f. 12, on which the text begins, is missing, and the text has been supplied in facsimile on the preceding

blank folio. The size of a leaf is  $405 \times 275$  mm., and the text measures  $265 \times 170$  mm. The initials and paragraph marks are in blue. There are contemporary marginal notes in pale ink. The binding is of leather.

This volume is of great interest, first of all, from the point of view of typographical history. It was printed by Conrad Sweynheym and Arnold Pannartz, the two Germans who introduced printing into Italy. Sweynheym and Pannartz, originally clerics respectively of the dioceses of Mainz and Cologne, learned their art at Mainz; Sweynheym was probably one of the workmen of Fust and Schöffer. In the fall of 1462, when Mainz was sacked by the troops of Adolph, archbishop of Nassau, so that the business life of the city was completely ruined, the professors of the new art, together with other craftsmen and artisans, fled. Sweynheym and Pannartz made their way to Italy. In 1464 they appeared at the Benedictine monastery of Subiaco, about fifty miles north of Rome. The abbot, Cardinal Turrecremata (Juan Torquemada, not to be confused with his more famous nephew and namesake, the Spanish Inquisitor), invited them to settle there. The German printers accepted, and it was in this beautiful monastery on the hillside, within the lovely arcades built by the Cosmati, that the first book in Italy was printed. Donatus's "Latin Grammar," the work on which Lourens Coster in Holland may have tried his experiments with movable types, was this first book. No copy of it exists to-day. The second book of the two Germans was Cicero's "De oratore," and the third, the works of Lactantius, both produced in 1465. Their fourth book, Augustine's "De civitate Dei," did not appear until June, 1467; Sweynheym and Pannartz then left Subiaco for Rome.

Their press — the first press in Rome — was set up in the house of the brothers de Maximis. In Joannes Andreae, Bishop of Aleria, the two printers found an able and zealous editor, and within the next five years they produced forty-eight books; of some only 275 copies were printed, of others as many as 1100. Business conditions, however, were not favorable to their enterprise. In the spring of 1472 the editor addressed a pathetic appeal to the Pope, Sixtus IV, asking for his financial help, in view of the dire poverty of the firm. It seems that in Rome, as in Florence, the printed book did not meet with any considerable appreciation on the part of the wealthy prelates and other patrons of art, who continued their preference for manuscripts, the exquisite works of scribes; and, indeed, the books of Sweynheym and Pannartz

were not distinguished by particular beauty. As regards the poor book-buyers, the two Germans found a formidable rival in Ulrich Han, a countryman of theirs, who was in the market with his treatises of Cicero as early as 1468, and who with an alarming speed produced works of Livy, Plutarch, Virgil, and a number of lesser authors. Sweynheym and Pannartz recognized their situation. In 1473 they dissolved their partnership; Sweynheym started then as an engraver and Pannartz continued as a printer till 1476.

The type which the first two printers of Italy used at Subiaco was semi-gothic, composed of rather thick strokes. There is a sturdy boldness in its design, but also a real elegance, due perhaps to the predominance of straight lines. These Subiaco books are beautiful; they are among the finest books printed in Italy, during the fifteenth century or since. Unfortunately, after their removal to Rome the two Germans discarded their first type and designed another which was more roman. They found that, in order to be able to compete with manuscripts, they must approach more closely to the national style of writing. But whereas they were successful in semi-gothic, a type that was nearer to their native script, their experiment with the roman type was a failure. This new type is badly drawn, with many imperfections of proportion. The lower case letters are round, and the capitals are too broad; the general impression is that of thinness, the pleasing firmness of the Subiaco fount having given way to an appearance of restlessness. In their effort to become Italianate, the two Germans had necessarily become uprooted. The first real roman type was cut in 1471, and there was logic in the fact that its maker was not a German, but a Frenchman: Nicolas Jenson of Venice.

The works printed by Sweynheym and Pannartz in Rome were chiefly classical: the writings of Virgil, Cicero, Caesar, Strabo, Ovid, Pliny, etc. From ecclesiastical literature they selected the works of Lactantius, Cyprian, Jerome, Augustine, and Thomas Aquinas, besides a few of lesser importance.

The 1470 edition of St. Jerome's "Letters" in two volumes is a reprint of the 1468 edition by Sweynheym and Pannartz. The first volume — of which the Library has a copy — begins with a dedication of Bishop Andreae to Pope Paul II, expatiating upon the glories of the invention of printing. Then follows a table of contents with the titles of the letters and tracts which the volume contains. The text begins on the 11th folio.

The letters of St. Jerome cover a period of nearly fifty years. The first was written in 370 and the last in 419. They number about 120, obviously a mere fraction of what he had written. But even these were written to such a variety of persons, and touched on so many subjects, that one may gain a just estimate of the scope of the correspondence. Jerome expressed himself best in letters; living most of his life far away from the world, he reached his audience through these epistles, which often are private only in form, being really addressed to the public. Of the whole work of the Saint, this correspondence has the greatest personal interest; it was one of the favorite books of the Middle Ages.

Jerome was forty years old when in 380, after a long sojourn in the deserts of Syria, he appeared in Rome, preaching the virtue of chastity. His eloquence drew vast audiences around him, but his most devoted admirers



were women, mostly members of patrician families. Gathering in their homes on the Aventine, they hung on the lips of the young priest as if hypnotized. Jerome's reputation for piety and learning was growing every day. Pope Damasus turned to him for counsel in all important questions, and asked him to prepare an authoritative Latin version of the Bible, enjoining him, however, not to make a new translation but merely to correct the old. The Pope was aged, and Jerome was looked upon as his legitimate successor. Then the tide turned. The clergy, exasperated by Jerome's denunciation of their corruption, began to attack him. His friendships with his women admirers were subjected to disgusting suspicions, so that when the Pope died Jerome found it advisable to leave Rome. In 385 he started out on his journey for the East. He settled in Bethlehem, where, in the monastery which he built he lived for thirty-four years, until his death in 420. His best friend and companion, Paula, lived in the neighborhood, in the cloister which she founded.

Those years in Bethlehem were crowded with writing and reading and teaching. By about 400 Jerome finished his revision of the Latin text of the Bible, first using as authority the Septuagint, the Greek translation of the Old Testament made in Alexandria in the third century B.C.; later however he made a new version based directly on the Hebrew original. After a certain amount of resistance, which was bound to arise at such an innovation, the text was accepted as the official version of the Church, and it has remained so ever since. Through the "Vulgate," as his translation is called, Jerome's influence became incomparable in the history of Latin Christianity . . . But even while engaged on his great translation, and especially after its completion, Jerome produced innumerable other works, treatises and commentaries on the Bible. He was a perfect ecclesiastical scholar, perhaps the greatest since Origen, whom he first passionately admired and later vehemently denounced. Yet with all his learning — as often happens with scholars — he lacked profundity, or even originality, of thought. In this respect a comparison with his great contemporary, Augustine, would surely turn out disadvantageously to the hermit of Bethlehem.

Jerome's personal qualities, those that are independent of industry and scholarship, may best be seen in his letters. His passion and moodiness, his eager interest and vigor of observation, lend a fresh charm to these epistles, encumbered though most of them are with weighty Scriptural quotations. Many of his correspondents were women: Paula, Blesilla, Paulina, Eustochium, Marcella, Principia, Asella, Lea, Furia, Titania, Marcellina, Fabiola, Felicitas, Demetrias, etc. But Jerome was also in ceaseless contact with high ecclesiastics as well as with the monks of the desert. Some of his letters are consolatory, others contain exhortations, or are polemical and apologetic. The question whether virginity is preferable to the married state, or perseverance in widowhood to new marriage, is their constantly recurring theme; Jerome, of course, insisted on the greater grace of continence. But whatever he wrote about, his letters were always extremely personal. He had excellent dialectic powers and his style, though he was not afraid occasionally to add invective to the argument, usually possessed a rare elegance. For the life of the whole period this correspondence has an inestimable value.

Even in Bethlehem Jerome did not find peace. As an outcome of the Pelagian controversy, in which he was deeply involved, the mob set fire to his monastery a few years before his death. The old hermit had to flee. But one likes to imagine him in his study, surrounded with books, his bearded head buried in a huge tome — as Dürer drew him in the sixteenth century. A lion and a lamb are resting in harmony at the foot of the table, yet one is conscious of the unquenchable fire in the old professor . . . who was indeed one of the four great Doctors of the Western Church.

Bought in April, 1917.

## ULRICH HAN (UDALRICUS GALLUS)

POGGIO BRACCIOLINI, GIOVANNI FRANCESCO. *Facetiarum liber.*  
Before 1476.

Proctor, 3368.

Printed with gothic type, in small quarto, 25 lines to a page. It has 95 leaves; the size of a leaf is 190 × 152 mm., and the text measures 121 × 80 mm. In the Library's copy ff. 30 and 95 are missing and have been supplied by manuscripts in later hands. On the

first leaf there are manuscript notes in French, written probably in the seventeenth century, and between the 7th and 8th leaves a sheet is inserted containing biographical data about Poggio in Latin. The 8th leaf has an illuminated initial and a border decoration.

Poggio Bracciolini, a pontifical secretary under eight successive Popes and later chancellor of the Florentine Republic, was one of the most learned humanists of his age. He was also one of its most dreaded pamphleteers.

He was born at Terranuova, in the neighborhood of Florence, in 1380. Well-versed in Latin, and even in Greek, he went in his early twenties to Rome, where he was soon appointed a secretary of the Papal Chancery. In this capacity he accompanied John XXIII to the Council of Constance, where he remained after the deposition of the Pope and the dissolution of his Court. But Poggio was more interested in making literary researches and in observing the customs of the country than in theological discussions. From Constance he made frequent excursions to the Swiss monasteries, hunting in attics and dungeons for old manuscripts. And his labors were richly rewarded. At St. Gall and elsewhere he discovered several lost treatises of Cicero, numerous works of Quintilian, and no less than a dozen comedies of Plautus — to mention only his most important finds. At his urgent request similar searches were made, with similar good results, in various German monasteries. Thus Poggio rapidly attained a high reputation among scholars and patrons of art. While at Constance, he won the friendship of Cardinal Beaufort, bishop of Winchester, at whose invitation he went to England in 1418. Disappointed in his personal expectations and in the state of learning in Britain, he returned to Rome a few years later and was soon re-established as papal secretary. He devoted his leisure to literary studies, but also found time for the composition of original essays, best known among which are his treatise "On Marrying in Old Age" and his "Dialogue against the Hypocrites." The first was written from personal experience, a few months after he had



married the young and wealthy Vaggia de' Bondelmonti when he himself was fifty-five years old and the father of fourteen illegitimate children. The second was directed against the monks and priests, whose vices and corruption he ruthlessly exposed. Through an attack of Francesco Filelfo against Cosimo de' Medici, he became involved in a quarrel with that great humanist. The controversy lasted for years, and resulted on both sides in the use of the most scurrilous invectives. Respected as a scholar, Poggio was even more feared as a polemist.

He was seventy years old when, in 1450, he wrote his *Liber Facetiarum* — the book by which he is now best remembered. As he states in the postscript, during the pontificate of Martin V the secretaries of the Papal Court were in the habit of coming together, their daily duties done, in one of the halls of the Palace, amusing themselves by gossiping, cracking jokes and telling stories. They nicknamed the room "Bugiale," the word being derived from "bugia" or "falsehood." It was in this "Factory of Lies" that the tales collected in the "*Liber Facetiarum*" had their origin. Wistfully recalling the years of his youth, the septuagenarian scholar composed a work which for unmitigated obscenity has hardly been surpassed since.

The volume, of course, enjoyed an immense popularity. Not only the common folk, but kings and princesses gloated over it. And as is usually the case with such favored books, new and ever new stories were added to the original collection. Poggio's manuscript contained 273 stories, but the later versions had over 330. The printing press, newly invented and introduced into Italy, was quick to seize upon this excellent "copy." At about the same time that Ulrich Han was preparing his edition, Wendelin of Speyer in Venice and the Convent of St. Eusebius in Rome produced theirs. While the literary discoveries and antiquarian studies of the author were neglected, these wicked stories were eagerly published by the foremost printers of Nuremberg, Venice, Milan, Paris and other large cities.

Poggio died in 1459 in Florence, where as Secretary of the Republic he resided during the last few years of his life, and was buried in the Church of Santa Croce. His statue by Donatello was placed by the grateful Florentines upon the façade of Santa Maria del Fiore.

Bought in June, 1899.

ATHANASIUS. *Enarrationes in Epistolas S. Pauli.* [Translated by Christophorus de Persona.] 25 January, 1477.

Hain 1902; B.M.C., part IV, p. 25.

Printed in gothic characters, in folio, 44 lines to a page. The size of the leaf is 325 × 228 mm., and the printed text measures 226 × 143 mm. It has 278 leaves; from the Library's copy three

leaves of the text and the last leaf containing the "Registrum" are missing. There are initial letters at the beginning of each epistle. Contemporary leather-binding, decorated with blind tooling.

The author of these Commentaries was not Athanasius, but, in all probability, Theophylactus, archbishop of Achrida and metropolitan of Bulgaria, who lived in the eleventh century. The chief sixteenth-century editions of the work — the Basel edition of 1522, the Cologne edition of 1532, and the



**Doqꝫ datum dat. stoqꝫ statum. format iuuu iutum.**

A predicta regula excipiuntur lautum uel lotum: et potō potas facit potum et non potatum. Deinde dicit qꝫ do das facit datum: et sto statum: iuuu iutum. Et est regula et non exceptio.

**Quod dat ui dat itum. nisi desinat in co sed in ctum.**

**Ista supinantur: plicat et micat excipiuntur.**

**Nam plico dat plicitum. mico nescit habere supinum.**

Auctor ponit aliam regulam dicens qꝫ illa verba prime coniugationis que faciunt preteritū in ui diuisas syllabas faciunt supinum in itum: ut sono as sonui sonitui: nisi hoc tale uerbum desinat in co ut frico. Nam ista uerba in co desinentia supinant in ctum: ut frico cas fricui frictum. Sed mico micas et plico plicas excipiuntur: quia non faciunt in ctum: immo plico plicitum. mico uero caret supino.

**Hui dimico dat uel ui primumqꝫ supinat.**

Quali dicat qꝫ dimico dimicas per scrinire facit preteritum dimicaui uel dimicui. Et in quantum facit dimicaui facit dimicatur in supino. Ideo dicit auctor: primumqꝫ supinat.

**Sicqꝫ neco nectum facit et quandoqꝫ neatum.**

Dicit qꝫ neco facit necaui. qꝫ facit necaui in preterito: et qꝫqꝫ necaui in supino: et hoc est qꝫ facit necui in preterito.

**Moxe patris nexum faciet tibi nero supinum.**

Dicit auctor qꝫ nero nexas per apontare facit nexum in supino moxe patris idest primitiui sui. s. necto nectis quod etiam facit nexum. Unde uenit nero xas eius frequentatiuum.

**Ebes formare post primam uerba secunde.**

In hac parte auctor determinat de preteritis et supinis uerbo eū secunde coniugationis: Et primo dicit: Tu debes formare uerba

secunde coniugationis post primā. s. coniugationem.

**Ui uel ui uel di si format priqꝫ secunda.**

Dicit auctor: generaliter ponit omnes terminationes uerborum secunde coniugationis dicens qꝫ secunda coniugatio format preteritū in ui: ut moueo es moui. uel in ui diuisas syllabas: ut moneo es monui. uel in di: ut uideo uidi. uel in si: ut rideo risi. uel in ti: ut augeo auges auxi.

**Littera longa uel ar deo si facit. excipe stridi.**



Basel editions of 1540 and 1541 — explicitly ascribe the authorship to him. In the Preface of the Augsburg edition (1522) the publisher remarks that when he showed the manuscript to several scholars ("eruditissimos homines"), these unanimously declared that it was falsely attributed to Athanasius. The text of this first Roman edition — *editio princeps* — was prepared by Christophorus de Persona, prior of Santa Balbina in Rome and later librarian of the Vatican. He made the translation in 1469.

Bought in April, 1917.

## STEPHAN PLANNCK

ALEXANDER GRAMMATICUS. *Doctrinale linguae Latinae.*  
17 June, 1488.

Printed with gothic type of two sizes. blank. The size of a leaf is 208 × 140 mm.,  
It has 120 leaves, the first and the last and the text measures 152 × 96 mm.

This grammar of the Latin language was composed in 1199, and from that time on till the end of the fifteenth century was used as a school-book in most countries of Europe. It was written in Latin hexameters, 2645 lines in all. The text runs on continuously, without any break. It begins with the declensions, continues with the conjugations, and goes on to the syntax and finally, to the use of different accents. The "Doctrinale" teaches the rules of the language, with scant reference to any text, trusting that the pupils will be able to apply these rules by themselves in reading or writing. The verse form is employed in the hope that by its tricky turns the rules may be more successfully committed to memory. The device had some merits, for when no appeal is made to the imagination, one can more easily remember verse than prose. Even so, this book perpetrated, like a veritable instrument of torture, immeasurable suffering among the young of many generations, and caused untold harm to the natural intelligence of the gifted.

From the middle of the fifteenth century, the Italian humanists bitterly attacked Alexander's "Doctrinale," pointing out its inaccuracies, and ridiculing the stultifying effect of its dry, technical method. Lorenzo Valla led the storm with his "Elegantiae linguae Latinae," a book which inaugurated the method of teaching Latin by the use of texts, instead of by the mechanical repetition of rules. Thus under the pressure of the humanists Alexander's "Doctrinale," this almost sacred book of scholasticism, gradually became antiquated. In 1501 Aldus Manutius was able to write: "Nowadays children, while still learning the elementary rules of the language, may read something of Cicero, Virgil and other famous authors, whereas in my childhood, forced to learn by heart Alexander's feeble poem about the grammar, such pleasures were denied to us . . ."

Alexander Grammaticus was born in Villedieu in Normandy, probably in the sixties of the twelfth century. He taught at the towns of Dol and Avranches, and possibly also in Paris. Besides the "Doctrinale," he composed a larger grammatical work called "Alphabetum maius."



The "Doctrinale" exists in several hundred manuscripts. The different fifteenth-century printed editions number over one hundred and fifty! Almost all of these are provided with commentaries. There were plenty of school-masters willing to comment on the work.

The Library's copy appears to be almost unique. This edition of 1488 by Stephan Planneck is not mentioned in Panzer, Hain, Copinger, Proctor, Pellechet, the British Museum Catalogue, etc., and is not listed in Dr. Dietrich Reichling's special monograph. The commentaries of this edition were written by Ludovicus de Guaschis (Guastis), and one may remark here that a manuscript of the "Doctrinale" containing the same commentaries exists in the library of the University in Budapest.

Bought in October, 1863.

COLOMBO, CHRISTOFORO. *Epistola de insulis nuper inventis.*  
[After 29 April, 1493.]

Hain 5489; B.M.C., part IV, p. 97.

Printed with gothic type, in small quarto, 33 lines to a page. It has 4 leaves; the size of a leaf is 214 × 138 mm., and the text measures 148 × 94 mm. Bound in green morocco; the binding is modern.

*De Insulis Indiae supra Gangem nuper inventis* . . . "The recently discovered islands of India beyond the Ganges" is the title of Columbus's letter. It was written on March 14, 1493, on board the *Niña*, in the harbor of Lisbon, just before Columbus set out for Barcelona to appear in person before their Majesties, King Ferdinand and Queen Isabella; and it was addressed "to the illustrious Lord Gabriel Sanchez, treasurer of the same most serene Majesties."

"As I know that it will afford you pleasure that I have brought my undertaking to a successful result, I have determined to write you this letter to inform you of everything that has been done and discovered in this voyage of mine," Columbus wrote to the Treasurer. And then he begins at once the story: "On the thirty-third day after leaving Cadiz [a mistake of the Latin version, in which "Gadibus" was substituted for "Gomera," one of the Canary Islands which Columbus reached on September 6 and left on September 8] I came into the Indian Sea, where I discovered many islands inhabited by innumerable people . . ."

After relating how he took possession of the islands in the name of the King, Columbus enumerated the islands which he had found, with the new names which he had given them. Then he gave a description of the land and its people — a description which for its historical value as well as for its beauty should be taught to every schoolboy.

This letter to Gabriel Sanchez was a duplicate of another letter, which Columbus despatched the same day — March 14, 1493 — to another friend and supporter of his, Luis de Santangel, "escribano de racion," treasurer of supplies for Aragon. It was Santangel who, from public money, furnished the loan for the equipment of Columbus's fleet. The man, like Gabriel Sanchez, was a "marrano," that is, a converted Jew. Several members of his family were burnt at the stake, and he himself was forced once to parade

with the "sanbeneto" upon his breast. One may remember that these were the grand years of the Inquisition. Columbus sailed from Palos on August 3, and the expelled Jews began their exodus from Spain on the day before. Yet Luis de Santangel was close to the king and queen; it was he who, in the last moment, persuaded the queen to finance Columbus's expedition, and it was through him that Columbus, now as "El Almirante," sent to the monarchs his personal letter about his discoveries.

The letter to Santangel was indeed earlier than the one addressed to Sanchez. It was written on February 15, while Columbus, after a fearful storm which lasted two weeks, was approaching the Azores. A postscript was added to it at Lisbon on March 14, and it was sent off, containing the letter to the king and queen, at the same time as the letter to Sanchez. Unquestionably, both letters were handed about at the Court and were eagerly copied. In April the letter to Santangel already appeared in print; it was published in two folio leaves by Pedro Rosa, in Barcelona. A few years later it was reprinted as a quarto of four leaves at Valladolid. A single copy of each of these editions exists: the first is in the New York Public Library and the second in the Ambrosian Library at Milan.

It was, however, the letter to Sanchez which, outside of Spain, spread the news of the discovery. As translated from Spanish into Latin by Leander de Cosco, it was printed next May in Rome, and soon after also in Antwerp, Basel and Paris. During a single year three different editions appeared in Rome, two in Basel and three in Paris. The Rome editions are the earliest and therefore the most valuable. Two of these were printed by Stephen Plannck, in a quarto of four leaves; and the third by Eucharius Argenteus in a quarto of three leaves. In Plannck's first edition the name of King Ferdinand alone is mentioned and Gabriel Sanchez is erroneously called "Raphael" Sanchez. In the second edition the name of Queen Isabella is added and that of Sanchez is corrected. Of the first edition about a dozen copies exist, and about twenty of the second. The copy in the Boston Public Library is of the first edition.

The manuscripts of both of these letters are lost. And one may mention here that Henry Vignaud, whose speculations have caused a vast amount of controversy among the biographers of Columbus, advanced the theory that — no letter was written to Sanchez at all; that what became known as the Sanchez letter was nothing else but the Santangel letter, a copy of which may have been sent by Gabriel Sanchez to his brother Juan Sanchez in Florence, through whose effort the letter would have been published. Vignaud believes that the title of the letter at least, with its mistakes and misstatements, was certainly not written by Columbus; that the phrase "*De Insulis Indiae supra Gangem nuper inventis*" did not originate with him. Considering that the letter to Santangel has no title, but simply begins with "Señor," it does not sound improbable that the title was a later addition, written either by Bishop Corbaria, whose epigram was printed at the end of the letter, or by Leander de Cosco, called in the same title "*generosus ac literatus vir*." The rest of Vignaud's argument, however, about the improbability of Columbus's having written to Gabriel Sanchez appears arbitrary.

No trace of the letter which Columbus wrote to the king and queen has ever been found. That such a letter existed is obvious from a memorandum jotted down on the letter to Santangel and placed by the printer beneath the postscript. "Esta Carta embió Colon al Escrivano de Racion de las Islas halladas en las Indias. Contenida la otra de Sus Altezas," the memorandum reads; in English: "This letter was sent by Columbus to the Treasurer of Supplies, about the islands found in the Indies, enclosing another for their Highnesses."

The Library acquired its copy of Columbus's letter to Sanchez, together with other rare Americana, at the Barlow sale in 1890. It formerly belonged to Col. Aspinwall of Boston, who purchased it in 1831. In 1864 Col. Aspinwall sold his library of three thousand volumes to Samuel L. M. Barlow, but before they were delivered to Barlow most of the books were destroyed by fire in a store-room. Only five hundred volumes were saved, among them the Columbus letter.

Bought in March, 1890.

CANDIDUS, PETRUS. De genitura hominis.

Undated.

Hain 4316; B.M.C., part IV, p. 100.

Printed with gothic type, in quarto. leaf is 187 × 120 mm., and the text It has eight leaves, the last blank; there measures 145 × 92 mm. Marginal notes are 33 lines to a page. The size of a in old hand.

This little treatise was written with considerable medical knowledge; it does not, however, pretend to be a scientific discourse, but merely a popular essay with the purpose of imparting useful information to laymen. In its short space, it is fairly comprehensive: it contains no less than thirty sub-titles.

The authorship is uncertain. Tiraboschi in his "Storia della letteratura Italiana" warns us that the writer cannot be identical with Petrus Candidus (Pier Candido Decembrio), the fifteenth-century Milanese historian and statesman. Filippo Argelati, earlier, assigned the treatise to this historian, who was a most prolific writer and who left behind over an hundred manuscripts, most of which have never been printed.

Bought in July, 1858.

## GEORGIUS HEROLT

ORIGENES. Contra Celsum et in fidei Christianae defensionem libri. [Translated by Christophorus de Persona.] January, 1481.

Hain, 12,078; B.M.C., part IV, p. 126.

Printed in roman characters, in folio. and the text measures 180 × 124 mm. It has 264 leaves, 32 lines to a page, except the first two leaves which have 36 lines. The size of a leaf is 258 × 185 mm., the third leaf. Spaces for capitals at the beginning of books. There is a fine woodcut initial on the third leaf.

"Contra Celsum," one of the most important works of early Christian literature, is a defense of Christianity and its vindication as the true religion. It is an answer to "The true word" (Λόγος ἀληθής) of the Platonic philosopher



¶ Epistola Christofori Colom': cuius etas nostra multū debet: de Insulis Indię supra Gangem nuper inuentis. Ad quas perquirendas octauo antea mense auspicijs ⁊ gre inuictissimi Fernandi Hispaniarum Regis missus fuerat: ad Magnificum dñm Rapphaelem Sanchis: eiusdem serenissimi Regis Tresaurariū missas quam nobilis ac litteratus vir Aliander de Cosco ab Hispano Ideomate in latinum conuertit: tertio kal's Maij. M. cccc. xciiij. Pontificatus Alexandri Sexti Anno Primo.

**Q**uoniam susceptę prouincię rem perfectam me cōsecutū fuisse gratum tibi fore scio: has constitui exarare: quę te vnusquisq; rei in hoc nostro itinere gestę inuentęq; admoneant: Tricesimotertio die postq; Cadibus discessi in mare Indiciū perueni: vbi plurimas insulas innumeris habitatas hominibus repperi: quarum omnium pro foelicitissimo Rege nostro p̄conio celebrato ⁊ vexillis extensis contradicente nemine possessionem accepi: primęq; earum diui Saluatoris nomen imposui: cuius fretus auxilio tam ad hanc: q̄ ad ceteras alias peruenimus. Eam v̄o Indi Guanahanin vocant. Aliarum etiā vnam quancq; nouo nomine nuncupauī. Quippe aliā insulam Sanctę Marię Conceptionis. aliā Fernandinam. aliā Hysabellam. aliā Johanam. ⁊ sic de reliquis appellari iussi. Quamprimum in eam insulam quā dudum Johanā vocari dixi appulimus: iuxta eius littus occidentem versus aliquantulum processi: tamq; eam magnā nullo reperto sine inueni: vt non insulam: sed continentem Chatai prouinciā esse crediderim: nulla tñ videns oppida municipiaue in maritimis sita consinib; p̄ter aliquos vicos ⁊ predia rustica: cum quorū incolis loqui nequibam: quare simul ac nos videbant surripiebant fugam. Progrediebar vltra: existimans aliquā mē urbem villasue inuenturum. Deniq; vidēs q̄ longe admodum p̄gressis nihil noui emergebat: ⁊ hmōi viā nos ad Septentrionem deferebat: q̄ ipse fugere exoptabā: terris etenim regnabat bruma: ad Austrumq; erat in voto cōtenderet

FROM COLUMBUS'S LETTER TO "RAPHAEL" SANCHEZ  
PRINTED IN ROME, IN MAY 1493, BY STEPHEN PLANNCK



Celsus, which it follows sentence by sentence. At least three-fourths of Celsus's book are embodied in verbatim quotations in Origen's work, and since no copy of "The true word" exists, the treatise of the pagan philosopher owes its preservation to the Christian writer's reply. And this is not the slightest merit of Origen's work.

One cannot ascertain with any definiteness who Celsus was, or where and when he lived. It is probable, however, that he was a Roman and that he wrote his book in or about 178, that is, during the reign of Marcus Aurelius. It appears that he was a much-travelled and cultivated man, a philosopher, though not in the professional sense. He wrote in a tolerant spirit, keeping his arguments free from abuse — except when he touched upon the Jews, whom he ardently disliked and whom he excluded from the group of ancient and learned nations.

In the first part of his work Celsus examines Christianity from the point of view of the Jews, re-stating their objections to the acceptance of Jesus as the Messiah. But then he continues: "The conflict between Jews and Christians is a silly conflict . . . The point at issue is no weight: both believe in the predictions of a Saviour to mankind, they only differ as to whether He has come or not." The writer's main attack, therefore, goes farther; it is directed against the idea of Incarnation itself. Why should the human race think itself so superior to bees, ants and elephants as to be put in this unique relation to its maker? he asks. "No, the universe was not made for man, any more than for the lion, the eagle, or the dolphin, but that the cosmos might be absolutely perfect as a work of God ought. All things have been created, not for any one, but for the whole. God cares for the whole, and His providence never forsakes it; it undergoes no change for the worse, and God needs not to restore it after a lapse of time; nor is he angry at men any more than at apes or flies; nor does he threaten his creatures, each of which has its own appointed place." It is easy to see how, from this vantage-ground, he criticises the special Christian dogmas. According to him, even the moral teachings of Jesus are merely echoes of the teachings of the Greek philosophers, particularly of Plato.

Origen's answer was not written until about seventy years later. In its comprehensiveness and vigor, it is the most important apologetic work of the early Church. While Celsus speaks with contempt of Moses and regards the stories of the Old Testament as absurd, Origen affirms the inspiration of the Scriptures and defends the monotheism and high moral standards of the Jews. But he concentrates his arguments on the point where the attack was the most dangerous: on the doctrine of Incarnation. He insists that man has a unique place in the universe. "We are forbidden by our reason, which takes its origin from the Reason that is with God, to conceive of the rational creature as altogether alien from God. Nor are even bad Jews or Christians to be compared to worms. This would be a calumny on human nature . . ." And, in summing up: "God not only takes care of the whole — of the universe — but besides He takes special care of every rational being . . . He is not angry because of apes or flies, but to men, inasmuch as they have not kept themselves within their natural impulses, He applies justice and punishment; he



threatens them through the prophets, and through the Saviour who was present in the world for the benefit of the whole human race . . ." In reply to Celsus's contention that Jesus had failed, he triumphantly points to the rapid progress of Christianity: "Was He a man, who dared to sow throughout the whole world His religion and teaching? Could He without divine power have accomplished His design?"

It would be futile to attempt to summarize in a few paragraphs the contents of the book. There are few works in the whole patristic literature which a modern reader can read with greater pleasure. In "*Contra Celsum*" the debate between Christianity and Graeco-Roman polytheism or pantheism is fought on a high plane, through opponents who were worthy of each other. If Celsus knew both the Old and the New Testament, Origen was equally well-versed in Greek philosophy. The tone of Origen's work is as moderate as that of Celsus: on more than one point the two men agree. Indeed, Origen himself was deeply influenced by Neo-Platonism; and it was for this reason that in the fifth century several of his doctrines were placed under anathema and he himself was pronounced a heretic.

Bought in July, 1912.

## VENICE

### VINDELINUS DE SPIRA

NICOLAUS DE AUXIMO. *Supplementum summae Pisanellae.*  
[Before August] 1473.

Hain 2150; B.M.C., part V, p. 163.

Printed in semi-roman characters, in folio, in two columns, 46 lines to a column. It has 324 leaves; the size of a leaf is 335 × 228 mm., and the text in a column measures 242 × 68 mm. The capitals, beautifully executed by hand, are in red and blue. There are numerous marginal notes in Latin.

The "*Summa Pisanella*" ("*S. Pisana*," "*S. Pisani*," also "*Magistrutia*"), to which Nicolaus de Auximo added his "*Supplementum*," was composed by Bartholomaeus a Sancto Concordio, a Dominican friar of Pisa. The work was finished in 1338. It is based on the "*Summa Confessorum*" of Johannes of Freiburg, published in the last years of the thirteenth century. This "*Summa Confessorum*" is a code of penitential laws. Confessors dealing with questions of conscience often had to touch upon legal problems; they had to be versed, therefore, in civil law, so that their ecclesiastical decisions should not conflict with the secular order. What should be the proper "*satisfactio*" in a particular case was thus to a large extent prescribed. The Spanish Dominican Raymundus, a native of Penyaforde (near Barcelona), was the first to compile a "*Summa de poenitentia*" in 1238. The first part of his work deals with sins against God, the second with secular offences, the third with canon law, and the fourth with marriage. Raymundus's "*Summa*" was the basis of all similar later works; Johannes of Freiburg, for instance, merely paraphrased and supplemented it. Bartholomew in his own "*Summa*" again added some new material to that of Johannes, namely the decretals of

Pope Clement V and a group of decisions by certain "famous doctors." He also introduced the innovation of arranging the material in an alphabetical order.

Nicolaus de Auximo (Osimo), author of the "Supplementum," was a Franciscan friar. Nothing shows more the popularity of the "Summa Pisanelle," the work of a Dominican, than the fact that a member of the rival order undertook its revision. Nicolaus was a secretary of Gregory XII and later of Martin V, and wrote his "Supplementum" in about 1430. As he remarks in the Preface, he adhered closely to Bartholomew's text, introducing only necessary corrections, or bringing the material up to date. He kept the alphabetical arrangement of the original.

Bought in September, 1882.

## NICOLAS JENSON

DECOR PUELLARUM. Decor Puellarum cioè Onore delle donzelle. 1471.

Hain 6069; B.M.C., part V, p. 168.

Printed with roman type, in quarto, 22 lines to a page. A complete copy has 120 leaves, the first and last blank. In the Library's copy these two blank leaves are missing, as well as the first, ninth

and the last printed leaves; the first and last leaves are supplied in facsimile. The size of a leaf is 208 × 136 mm., and the text measures 128 × 75 mm. The margins are remarkably wide.

"Decor Puellarum" is a book of instruction about the proper conduct of young girls, to whom it is addressed. It was written by Giovanni Corner (Giovanni di Dio), a Carthusian monk. Jenson printed a number of other similar books, such as "Palma Virtutum," "Gloria Mulierum," or "Luctus Christianorum."

This little volume is famous in the history of printing. For a long time hot discussions have been held about it, and there are still people who do not regard the debate as settled.

The colophon of the book gives 1461 — MCCCCLXI — as the year of printing. If this date is correct, it would mean: first, that printing was introduced into Italy four years before the time that is commonly supposed, and one year before the sack of Mainz; secondly, that the first book in Italy was printed in Venice and not in Subiaco; and thirdly, that the first printer in Italy was Nicolas Jenson, a Frenchman, and that the Germans Conrad Sweynheym and Arnold Pannartz came after him. The majority of opinions, however, is that the correct date of the printing of "Decor Puellarum" is not 1461, but 1471, and that an X was dropped out from the colophon — an error not unusual in fifteenth-century books. As may be seen, important questions of national and civic pride are involved in the issue.

It would be difficult to review here all the arguments for or against the correctness of the printed date. There are not lacking "proofs" for its genuineness. To quote one, Marino Sanudo in his contemporary chronicle of Venice definitely states that Jenson began to print in 1461, under the reign of Doge Malipiero. Of course, Sanudo, himself a Venetian, may have been partial in

his account. Those who reject the date of 1461 conveniently point out that Jenson's next book was not published until 1470, and that no one can offer a satisfactory explanation for the printer's inactivity during the intervening nine years. On the other hand, neither can the partisans of the later date account for Jenson's whereabouts between 1459 and 1469. They are on safer ground when they point out that "*Palma Virtutum*," "*Gloria Mulierum*," and the other devotional books were all printed in 1471; these books are even recommended in "*Decor Puellarum*," though it is not stated whether they were in print or not. But the strongest evidence against the correctness of the printed date seems to be that "*Decor Puellarum*" is printed with the same type as its sister books which are definitely assigned to 1471. It is most unlikely that Jenson would have kept the same type unchanged after ten years.

No, the first book printed in Italy was not "*Decor Puellarum*," but Donatus's "*Ars grammatica*," produced at Subiaco in 1465 by the two Germans, Conrad Sweynheym and Arnold Pannartz. Even in Venice, Jenson was not the first printer. He was preceded there by Johannes de Spira, who in 1469 produced Cicero's "*Epistolas Familiares*" and several other works. In the next year Johannes died, but his business was carried on by his brother Wendelin, who was associated with him from the beginning. In this same year Jenson started to work, not without encountering the protest of Wendelin, who claimed a monopoly for printing. The protest, however, was discarded by the Doge of Venice.

Nicolas Jenson was a Frenchman, born at Sommevoire, and originally a master of the mint at Tours. Allegedly, in 1459 he was sent by Charles VII on a secret mission to Mainz to learn there the art of printing. Jenson went to the German city, but he returned to France only for a short visit. Where Jenson spent the next ten years of his life is unknown. In 1461 Charles VII died and was succeeded by Louis XI, who was not interested in the new knowledge of the former mint-master.

The printing of "*Decor Puellarum*" is exquisite. Jenson used in it a type which is still regarded as perhaps the best roman type ever designed. Some of the characters are uneven, but their composite effect on the page is delightful. And the real test of a good alphabet is the way the letters "hang together." Jenson's characters have a richness, ease — a human quality — that none of his imitators could achieve. And of imitators of Jenson's type, especially in our time, there has been no lack. But Jenson's example had a deep influence not merely upon type design, but upon the whole arrangement of the book.

Jenson was a great craftsman, and he was also eminently successful in his career. Pope Sixtus IV conferred upon him the title of Count Palatine. At his death in 1481 he left a large fortune to his son.

Bought in February, 1921.



uile se fiano a chi uole accēder il foco  
de lo uirtuoso desiderio sopradictō.

**Q**VI Comēza la tauola del q̃nto libro.  
Questo q̃nto libro si extēde i confortar  
le desiderose donzelle de hauer dā dio  
bona uentura cercha noui exercitii p̃  
non star ociose: ni esser superbe & in-  
utile: in forma de noui capituleti refi-  
migliati a politii rubini & preciosi ba-  
lassi.

Lo primo capitolo p̃ lo primo rubinetto  
fera lo exercitio de la cucina.

Lo secundo capitolo per lo secundo ru-  
bino fera schouare la casa: fregar &  
lauar scudelle taglieri & banchi &c.

Lo tertio capitolo per lo tertio rubino  
fera repezar et attendere a puti.

Lo quarto capitolo p̃ lo quarto rubino  
fera lo filar.

Lo quīto capitolo per lo primo balasso  
fera lo tagliar & cusir de pāni noui ca-  
mise: zupponi: ueste: & calce.

Lo sexto capitolo per lo secūdo balasso  
fera fodrar uestir: tagliar: et cusir pelli-  
ce: couertori & simel cosse de pelle.

Lo septimo capitolo per lo tertio balas-  
so fera far coltre: antiporte: razete de  
retaglio: et felci: & simel cosse.

Lo octauo capitolo per lo quarto balas-  
so del texer de tele: fasse: & fustagni.

Lo nono capitolo per lo quinto balasso  
fera a leger a scriuer ope uirtuose & de  
uote.

**Q**VI Comenza l'ordine del primo capi-  
tulo refimigliato al primo robineto.

Vesti sonno carissime quelli pre-  
ciosi anelli & tanti sōno & de tāto  
ualore et bellezza q̃ti sōno gli exercitii  
piu uili & piu necessarii et humili: et  
pur tutti sonno zoie finissime quando  
se fāno a bō fine et uoluntiera. Altra-  
mente nō seriano li anelli doro ma de  
ramo: et le zoie de uerro et non fine.  
Adūq; si ueuole ornar el dito picoliō



MARCHESINUS, JOANNES. *Mammotrectus super Bibliam.*  
23 September, 1479.

Hain 10,559; B.M.C., part V, p. 180.

Printed in gothic characters, in quarto, in two columns, 38 lines to a column. It has 260 leaves; the size of a leaf is 218 × 154 mm., and the text in a column measures 142 × 42 mm. Capitals are painted in red and blue. Bound in vellum.

A Bible dictionary, written probably at the beginning of the fourteenth century. It defines Biblical terms, in both their etymological and their grammatical sense. At the end of the volume there is an alphabetical list of the words analysed. The author, Giovanni Marchesini, belonged to the Franciscan order.

"Mamotrectus" or "Mammotrectus" is a corrupted form of "Mammothreptus," used by St. Augustine to denote a spoiled child ("pueri, qui diu sugunt quod non decet"). Marchisini adopted it as the title for his book, which, according to him, could "direct the steps of children like a teacher."

In 1476 another Venetian printer, Franciscus Renner, produced an edition of "Mammotrectus," and two years later, in partnership with Petrus de Bartua, he published a second edition. Jenson's volume was reprinted from this second edition.

Received in November, 1896.

THOMAS AQUINAS. *Super quarto sententiarum.* July, 1481.

Hain 1484.

Printed with gothic type, in folio, in two columns, 56 lines to a column. It has 310 leaves, the first blank. The size of a leaf is 302 × 205 mm., and the text in a column measures 207 × 65 mm. The binding is contemporary; it consists of oak boards covered with stamped vellum.

The "Book of Sentences," on which this work of Thomas Aquinas is a commentary, was composed by Peter Lombard in the middle of the twelfth century. It is a compendium of patristic literature, which the author sifted, edited and arranged according to a logical system. So the work is not original; yet in the selection and interpretation of the material the author's views and personality find ample expression. Immediately after its publication the "Book of Sentences" became exceedingly popular and was universally employed as a text-book in the schools till the end of the Middle Ages. Aspirants for the bachelor's degree often chose it for the subject of their theses. The "Book of Sentences" thus served as a test of the learning and critical ability of young scholars. In England alone over two hundred such dissertations were written, and the number of commentaries produced in the large universities of France, Germany and Italy reaches into the thousands.

Peter Lombard, as his name indicates, was a native of Lombardy. Often he is called "Novarensis," for he was born in a little village near Novara. He studied at Bologna, and later in Rheims and Paris, and in about 1140, at the age of forty, became professor in the school of Notre Dame in Paris. The "Book of Sentences" was written between 1145 and 1150 from the material of his lectures. In 1159 he became Bishop of Paris, but resigned the next year; soon afterwards he died.



The "Book of Sentences" is divided into four books. The first opens with the mystery of the Trinity, and treats of the knowledge of God, and of His will and power; the second book deals with the world and with created things, with angelic and human nature, with free will and divine grace, and with the virtues and vices; the third book is devoted to the dogma of Redemption, and the fourth treats of the sacraments and the resurrection.

Thomas Aquinas, too, began his "Commentary" on the "Sentences" as a candidate for the bachelor's degree, in about 1252. It is therefore one of the earliest works of the great master of scholasticism, which, however, already displays his great learning and his independence of mind. Aquinas does not strictly follow in his "Commentary" the order of the "Sentences"; nor does he always accept the Lombard's conclusions. Concerning the nature and origin of charity, for instance, in the first book, Peter Lombard maintains that charity is identical with the Holy Spirit itself, whereas Aquinas proves that charity is not God, but something created. He equally rejects the idea that the merit of the angels, and the happiness in store for them, can go on ever increasing. In the second book of his "Commentary" Thomas combats Eastern pantheism as well as the emerging Western rationalism. Abelard's view of original sin, denying the sinfulness of new-born children, appeared as a tremendous menace to the theologians of the time. Thomas, like most of his contemporaries, adhered to the orthodox doctrine. According to him, original sin passes to us by the act of generation itself; no one can be born without original sin, which is inherent in the essence of the soul. Then he goes on to show — by way of a masterly compromise — that the only penalty for original sin after death is the deprivation of the vision of God, without any concrete pain attached to it; and that children who die without baptism do not grieve at being deprived of the vision of the Divine, but rather rejoice in the divine goodness.

The commentary on the third book of the "Sentences" is perhaps the most important part of Aquinas's work. This third book, in which Peter Lombard states the different opinions about the nature of Incarnation, caused bitter controversies for a long time. The author was branded a heretic ("hereticus et insanus") by several of his opponents. Thomas cleared away the various misunderstandings and stated the doctrine of the Church in a definite form. In the question of Sacraments, in the fourth book, he holds, again contrary to the Lombard, that a priest continues to hold the power of consecrating, even when he has been excommunicated.

The "Commentary on the Sentences" lacks the systematic unity of Aquinas's "Summa Theologica." Yet in a cruder form it contains a large part of the material of the later work.

Bought in August, 1921.

FRANCISCUS RENNER, DE HEILBRONN

MELA, POMPONIIUS. *Cosmographia sive de situ orbis.* 1478.

Hain 11,017; B.M.C., part V, p. 195.

Printed in fine roman characters, in mm., and the text measures 142 × 80 quarto, 26 lines to a page. It has 48 mm. There are two woodcut initials on leaves; the size of a leaf is 202 × 142 the first page.

This little book is the only extant Latin treatise on geography, aside from the geographical part of Pliny's "Natural History." The work was composed probably in 43 A.D. It begins with a brief description of the earth, then gives an outline of the three continents, Europe, Asia and Africa. The world is surrounded by the Ocean, from which stretch out the Four Seas -- the Caspian, Persian, Arabian, and the Mediterranean. This last, the most important, has no special name; it is called merely "Our Sea," "Mare Nostrum."

In his method of description Mela differs from his predecessors as well as from the modern geographers. Starting out at the Straits of Gibraltar he first tells about the countries of the south shore of the Mediterranean, as they follow in order from West to East; then returning from East to West, he describes the countries north of the Mediterranean. There are many omissions in his book; Dacia and Pannonia, for example, are not even mentioned, and no measurements of distance are given. Most of the material is taken from Herodotus, whose work was five hundred years old at that time. The best portions of the book are the chapters on Spain and Gaul, which Mela, a native of Spain, knew from personal observation. His scant information about Britain was derived from Caesar and Strabo. His knowledge of Germany, in spite of the contemporary Roman conquests there, was altogether imperfect. It seems that Mela was more interested in the legends of the different countries -- in stories about the Amazons, Hyperboreans, and other such curious creatures -- than in exact geographical data. His book was meant for the layman and not for the student.

The first edition of "De situ orbis" was printed in 1471 in Milan. The Venice edition by Renner was a reprint of Maler and Ratdolt's edition, published also in 1478. During the following years the book was several times re-edited and reprinted.

Bought in August, 1921.

CHRISTOPHORUS ARNOLDUS

JACOBUS DE VORAGINE. *Legenda aurea.* Before 6 May, 1478.

B.M.C., part V, p. 206.

Printed with gothic type, in folio, 274 × 193 mm., and the text in a column in two columns, 50 lines in a column. measures 197 × 55 mm. The initials are There are 268 leaves, the first two and in red. Manuscript notes on the first the 266th blank. The size of a leaf is blank leaf.

(For notes on Voragine and the Golden Legend see the February 1930 issue of MORE BOOKS, pp. 79-80.)

Received in July, 1912.

JOHANNES DE COLONIA  
AND JOHANNES MANTHEN

FRANCISCUS DE PLATEA. Opus restitutionum usurarum et  
excommunicationum. 25 March, 1475.

Hain 13,028; B.M.C., part V, p. 225.

Printed with gothic type, in quarto, in two columns, 40 lines in a column. It has 152 leaves, the last two blank. The size of a leaf is  $264 \times 168$  mm., and the text in a column measures  $155 \times 49$

mm. Capital letters are in red and blue; there is an illuminated initial at the beginning of the text. Bound in vellum covers; two vellum manuscript leaves were used as lining inside the covers.

Platea (known also as Piazza), a Dominican friar, was a keen expounder of the Canon law. He was born in Bologna, where he died in 1460. His work was first published at Cremona in 1472.

The printing firm of Johannes de Colonia and Johannes Manthen was among the largest and most successful in Venice. The two Johanns — the first from Cologne and the second from "Gerretzen" (the modern Gerresheim, near Düsseldorf) — were business men rather than printers. They started their career by buying out the failing firm of Vindelinius de Spira, and later amalgamated their establishment with that of Jenson's.

Received in November, 1896.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de timore iudiciorum Dei. Sermo de morte. 1475.

Hain 4467.

Printed with gothic type, in quarto, in two columns, 40 lines to a column. There are 92 leaves, the first and the last blank. The size of a leaf is  $228 \times 162$  mm., and the text in a column measures

$154 \times 48$  mm. The binding is contemporary; oak boards covered with stamped leather. A leaf from a fifteenth-century vellum manuscript was used on the inside of the covers.

The author, a celebrated Franciscan preacher, was born in 1425 near Naples. This volume contains twenty sermons, on subjects like God's judgment against the Sodomites, against the Egyptians, against the ungrateful Jews, against the Kings of the Assyrians, etc. The collected edition of Caraccioli's Sermons was published in 1490 in three folio volumes. He died in 1495.

Bought in August, 1921.

BARTOLUS DE SAXOFERRATO. Lectura super secunda parte  
Infortiatu. 2 January, 1478/9.

Hain 2589 (2); B.M.C., part V, p. 234.

Printed with large roman type, in folio, in two columns, 52 lines to a column. It has 302 leaves; the size of a

leaf is  $429 \times 288$  mm., and the text in a column measures  $282 \times 73$  mm. Spaces are left for capitals.

The first edition of Bartolus's "Commentarius in tria Digesta" was printed in Venice in 1470. The three Digests are "Digesta vetus," "Infortia-



tum," and "Digestum novum." The commentaries on each consist of two parts; the volume here described contains the second part of the commentaries on "Infortiatum." (For note on the "Digests" see p. 378 of the present issue of MORE BOOKS.)

Bartolus was born in Sassoferrato, a town in the province of Ancona, probably in 1313. He studied at Bologna under Rainerius, Belvisio and other distinguished jurists. Still in his twenties, he became professor of law at Pisa and later at Perugia. His fame as an expounder of the Roman law rose rapidly; he was called by his admirers "pater juris" and "dux jurisconsultorum." Bartolus lacked originality of thought, but he had unusual perspicacity and strong common sense. Had he lived longer — he died at the age of forty-four — he might have evolved a system of his own. His ambition was to bring Roman, Canon, Feudal and Customary law into harmony within the body of a comprehensive Common law. As a teacher he established a new method; instead of insisting merely on knowledge of facts, he laid emphasis on the exposition of the principles of law.

Besides the commentaries on the Digests, Bartolus wrote many treatises on a variety of legal subjects. His collected works were first published in Venice in 1475 in five folios. The final edition of 1615 consists of eleven volumes.

Bought in December, 1909.

ANTONINUS. De censuris. De sponsalibus et matrimonio.

10 May, 1480.

Hain 1270; B.M.C., part V, p. 236.

Printed with gothic type, in quarto, in two columns, 41 lines to a column. It has 136 leaves, the first and last blank. The size of a leaf is 232 × 160 mm., and

the text in a column measures 154 × 50 mm. Capitals are in red and blue; on the first page there is a beautiful illuminated letter with border design.

A reprint of the edition of 1474 published by the same printers.

(For notes on Antoninus, archbishop of Florence from 1446 to 1459, see the February 1930 issue of MORE BOOKS, p. 62.)

Bought in February, 1921.

## REYNALDUS DE NOVIMAGIO

JUSTINIANUS. Institutiones. (With glosses by Angelus de Gambilionibus de Aretio.)

18 March, 1490.

Hain 9522.

Printed with gothic type; the text, in large type and in two columns, is surrounded by the commentary in small type. It has 75 folio leaves, the first blank. The size of a leaf is 425 × 285 mm., and the printed text measures 332 × 220 mm. Initials are in red and blue. There are numerous manuscript

notes on the margins. The work is bound together with Justinian's Codex and the Feudal Code of Frederick II, these two latter printed by Georgius Arrivebenus in 1491. The binding is contemporary: oak boards covered with leather; and with five heavy brass bosses on each cover.

The codification of the Roman law more than any other of his achievements immortalizes the name of the Byzantine emperor Justinian. Shortly after his accession to the throne in 528, Justinian appointed a commission for

the codification of the imperial constitutions, many of which had become obsolete or were contradictory in contents. The commission worked with immense ardor, so that in the next year the Emperor was able to publish his "Codex Constitutionum," a clear arrangement of the statute law, containing in ten books everything that was vital in the old laws, and discarding the useless and confusing material. In 530 a new imperial commission was appointed, under the chairmanship of Tribonianus, to reduce to order the mass of legal opinions pronounced by those classical jurists who were invested with the "jus respondendi," that is, with the right of interpreting the law. There were some two thousand legal treatises in existence — like the statutes, partly antiquated or contradictory. In two years the commission read these treatises and selected, in all, 9123 extracts, from the works of thirty-nine authors. These extracts collected into a volume constitute the "Digests" or "Pandects," the most valuable portion of the Roman law. The great jurists of the second century — men like Gaius, Papinianus, Paulus, Ulpianus, Modestinus — represent the Roman genius at its highest. Their law system was perhaps the supreme creation of the Romans, the one permanent legacy which they left to the world. In art and literature they were inferior to the Greeks, in religion to the Jews, but in law they were original, combining fine ethical standards with a healthy practical sense.

The "Institutes" is a manual of the law, a text-book designed for students. It was modelled upon Gaius's "Institutes," which did service for four centuries, but by that time had become antiquated. Tribonianus was responsible for Justinian's "Institutes," which were published even before the "Digests" was finished.

The "Codex," "Digests," and "Institutes," together with the "Novellae" (Justinian's new ordinances published after the "Codex") form the body of the Roman law — *Corpus iuris civilis* — as it is known to-day.

The "Institutes" of Justinian — the work which chiefly concerns us here — is divided into four books. The first, after a few observations on the nature and sources of law, treats of *persons*: of the status of Freemen and freedmen, of marriage, adoption, tutelage; the second deals with *things*, both corporeal and incorporeal, with the making of wills and legacies; the third book continues the problems of inheritance, treating also of obligations; finally, the fourth book is devoted to actions, contracts, etc., and the office of the judge. In arrangement and exposition, as has been remarked, the work closely follows the "Institutes" of Gaius; the most important changes introduced under the influence of Christianity are in the marriage and inheritance laws.

The "Institutes" have been commented upon by innumerable legal scholars during the Middle Ages. Angelo Gambiglioni, whose glosses in an abridged form are incorporated in the present volume, was a professor at the University of Ferrara. His "Lectura super Institutis" were first printed in Rome, in two volumes, in 1478. (For notes on Gambiglioni see the February 1930 issue of MORE BOOKS, pp. 78-79.)

Bought in May, 1900.

(To be continued.)

ZOLTÁN HARASZTI

## Ten Books

*The Letters of Henry Adams* edited by Worthington Chauncey Ford, fill a volume of over five hundred pages. The letters were written between 1858 and 1891, that is, from the time when Henry Adams was a student in Germany at twenty till, at fifty-three, he published the last volume of his "History of the United States, 1801-1816." Naturally, they offer a variety of topics, and form an excellent supplement to the author's famous autobiography. The most fascinating are, perhaps, the letters written by the young Harvard graduate from Berlin and Dresden and other European cities. In the sharpness and originality of their observations, they invite comparison with the early letters of William James. Delighted with novelty, but easily wearied, young Adams viewed and judged his surroundings in the light of changing moods. One letter from Nuremberg, in which he grows enthusiastic over the "delightful old peaked, tiled, crooked, narrow, stinking lanes" and tells of his lying on the altar steps of churches, looking up at the stained glass windows, betrays the future author of "Mont Saint Michel and Chartres." On his return from Europe, Henry Adams acted as secretary to his father, Charles Francis Adams, when the latter was Congressman in Washington and Minister to London. His letters from Washington, written during the time of agitation before the Civil War, are full of political interest; those from London criticize English society. Later letters are from Harvard, where Henry Adams taught history, and there are long, descriptive ones from travels in Japan and the South Sea Islands. — The call-number is 2343.167.

Captain Thomas G. Frothingham, who has written military and naval histories of the World War, is the author of *Washington, Commander in Chief* [2345.268]. "The many biographies of Washington," Captain Frothingham writes in the Foreword, "have not approached their subject from the military point of view, with the account of the actual military operations as the inflexible basis for the text." Such an account the author has succeeded in giving with admirable clearness. He emphasizes the importance of Washington's eager self-education which fitted him as a young man for military commissions of trust and made him eventually able to organize and drill his untrained army. In his accounts of fighting in New England, Captain Frothingham brings out the contrast between the military tactics of the Regulars, patterned on the system of Frederick the Great, and the flexible methods of the Provincial soldiers fighting in their home woods and, as hunters, accustomed to shoot with accurate aim. The battles of Lexington and Concord, of Bunker Hill, the evacuation of Boston are described with vivid exactness. In the same way the course of the whole Revolution is traced, always in relation to the genius and magnanimity of the Commander-in-Chief. The book ends with Washington's farewell address to his officers in December, 1783.

Romain Rolland, in his latest book *Prophets of the New India* [3497.193] narrates the lives and sets forth the doctrines of Ramakrishna (1836-1886) and his disciple Vivekananda, who died in 1902. In a style that suggests Eastern mysticism, the author tells how Ramakrishna, the young priest of



Kali, the divine mother, passed through various stages of religious experience until in 1865 he was for six months in a state of motionless ecstasy. However, Ramakrishna returned to the world to the extent of steeping himself in all the great religions and finally preaching the doctrine of love and of divinity inherent in creatures as well as in the *Atman*. His great disciple Vivekananda, who wandered as pilgrim through India, in close contact even with the outcasts, expanded his master's message to include the necessity of practical social work for the improvement of his people's condition. In 1893 he visited America, where he spent several years, both teaching and learning.

The biography of *Alaric the Goth* [4757.61] translated from the French of Marcel Brion is a swiftly moving, colorful story. It begins with a prologue "Theodosius dies," a picturesque scene in which one sees the two guardians of the minor heirs to the western and eastern empire, the ministers Stilicho and Rufinus set over against each other as rivals. The scheming, jealous Rufinus can think of only one tool to use against Stilicho, the powerful Vandal, and that is the Gothic chieftain Alaric. The tragedy of Alaric, the cultured barbarian who knew Greek and enjoyed the poets, was his admiration for Rome. For the empire, instead of rewarding his devotion, betrayed him and roused his Teutonic fury until he cast off his Roman armor and as conquering Goth ruined the imperial city.

The biography of *Molière* [4672.38] by the English author John Palmer is stimulating for the student of seventeenth century France and a delight for the general reader. The biographer weeds out the Molière legends and relies on what he considers trustworthy records. What remains is a portrait of a generous, most human character, and a plastic picture of bourgeois, theatrical and court life. Born as the fourth Poquelin of a dynasty of upholsterers to the king, given a classical education at the Jesuit College of Clermont and even admitted to the bar, the future

Molière faced the opposition of his family, excommunication by the Church, hardships, arrests for debt and the stigma attached to actors in the seventeenth century to follow his "pure passion for the stage." For thirteen years he played with his troupe in the provinces, where, according to the biographer, he passed the happiest period of his life. In 1682 he returned to Paris, where he was soon to bask in the rays of the "roi soleil," who, as Mr. Palmer writes, "overworked and misused Molière's genius."

Padriac Colum has made a popular contribution to the study of folklore with his book *Orpheus* [3481.143]. "Orpheus" is here used merely as a symbol, for the story of the Greek lyrist is only one of the many tales retold. In an introductory chapter on "The Significance of Mythology" Mr. Colum thus defines the word: "Mythology is made up of stories regarded as sacred that form an integral and active part of a culture." He then surveys briefly the historic setting of the lore of various ancient peoples, the legends of which fill the body of the book. First come the Egyptian, Babylonian, and Persian myths. Jewish folk-lore is represented by the tales of the Haggadah, which grew up between the second and the fourteenth century A.D. There follow the Greek, Latin and Graeco-Roman groups. The Celtic stories are taken from the Welsh Mabinogian. There are twenty engravings by Boris Artzybascheff, symbolising by means of half-conventionalised figures the thought-world of the various peoples.

Sigmund Freud's latest essay, *Civilization and its Discontents* [5567.338], has been recently published in this country. The chief thesis of the famous Viennese psycho-analyst is, quoted in his own words: "The meaning of the evolution of culture is no longer a riddle to us. It must present to us the struggle between Eros and Death, between the instincts of life and the instincts of destruction, as it works itself out in the human species. This struggle is what all life essentially consists of and

so the evolution of civilization may be simply described as the struggle of the human species for existence." The conclusion of the author is that "the sense of guilt is one of the most important problems in the evolution of culture," and that "the price of progress in civilization is paid in forfeiting happiness through the heightening of the sense of guilt." Obviously, it is his new theory about a "super-ego," the cultural censor, that leads Freud to his speculations about the phenomena of cultural evolutions. The essay is, of course, bold and original; it is difficult to judge about its intrinsic value.

*Jungle Islands* [3041.233] is a record of the Crane Pacific Expedition, which embarked from Boston in 1928 on the brigantine yacht "Illyria" for the South Seas. The scientific part of this expedition was undertaken for the Field Museum of Natural History, Chicago. Outside of the scientists, among whom was Dr. William Moss of the Harvard Medical School, the enterprise bore the stamp of youth. The leader and organizer was R. T. Crane, a sportsman of only twenty-three, and his friend Sidney Nichols Shurtliff, the author of the book, was still younger. The record is written as a diary in an informal, lively manner. A scientific appendix is by Dr. Karl P. Schmidt, the director of the scientific work. Mr. Stanley Field, the president of the Field Museum, tells in his introduction that the "Illyria" sailed in part along the route of Darwin's "Beagle" and that in Guinea, the Moluccas and Celebes the expedition followed the path of Wallace. The harvest of the enterprise was a zoological collection of 18,000 specimens. Some of the rare fauna are shown in beautiful colored plates.

In *The Magic of the Book* [6117.184] Mr. William Dana Orcutt continues the reminiscences which he began in his "In Quest of the Perfect Book" and "The Kingdom of Books." The present volume possesses the good qualities of the earlier ones; it offers sound information, told in a pleasing personal way. There are chapters on the prod-

ucts of the first press in Cambridge, Mass., on the modernization of the Vatican Library, on "the language" of type. Then the author tells of his acquaintance with Cardinal Mercier and of the rebuilding of the Louvain Library; he describes his visit at the monastery of Subiaco and at the Massimi Palace in Rome, where the first two printers of Italy worked; he writes of the Parma of Bodoni, and finally of several famous American collections. Students of the history of printing may complain that they can learn little that is new from this volume; their criticism, however, will be unjust — for Mr. Orcutt has not written for them. It is the simple book lover whom he had in mind, and for such his enthusiasm for finely printed old books will be contagious.

*Bach, the Master* [4047.645] by Rutland Boughton is neither a biography proper nor an aesthetic discussion, but a development of the author's particular thesis. Mr. Boughton asserts that Bach drew his inspiration from that international and communal Christianity which had its culmination in the early thirteenth century and was gradually destroyed by the Renaissance and by the emerging ecclesiastical, national and capitalistic powers. This mediaeval Christianity, according to Mr. Boughton, hoped for a brotherly kingdom of heaven on earth, and the frustration of this hope by the forces of autocracy and money power gave rise in seventeenth-century Germany to the sect of Pietists, which resembled somewhat the Friends in England. Bach was at heart in sympathy with the Pietists, though for practical reasons he had to serve the orthodox Lutheran church and unpopular princes. "What Chartres said in stone, Giotto said in pigment, More in literature, and Bach in music." By an analysis of Bach's compositions, especially the great Passions according to St. John and St. Matthew, the author has undertaken to reveal the true and sometimes secret religious sympathies of Bach, which appear in his use of polyphony and of his people's chorales.



## Library Notes

The Library has acquired the catalogue of *The R. B. Adam Library relating to Dr. Samuel Johnson and his Era* [\*2172.386], three large quarto volumes, published in a limited edition. The Adam collection was begun by Mr. Robert Borthwick Adam (1833-1904), a native of Scotland, who settled in Buffalo in 1867, and it was continued by his nephew and adopted son, R. B. Adam 2nd, also of Buffalo, who has issued the catalogue. Mr. E. Edward Newton, the well-known bibliophile, in his Preface to the work writes the following: "All my collecting life I had heard and read of the Adam-Johnson Collection to which the great editor of the *Boswell's Life*, Birbeck Hill, makes mention in such glowing terms. In a paper called 'Boswell's Proof Sheets' . . . Birbeck Hill says: 'In the flourishing town of Buffalo, I found a finer collection of Johnsonian and Boswellian curiosities than exists anywhere on our side of the Atlantic.'"

The work is lavishly illustrated throughout. In the first volume there are numerous plates, various portraits of Dr. Johnson, some delightful views of his native Lichfield and of Johnsonian London, also genre pictures like "Dr. Johnson at the Cheshire Cheese," "Dr. Johnson surprised by George III in the Queen's Library," etc. The first volume contains Johnson's letters and some other manuscripts, many of which are shown in facsimile, also letters of James Boswell. The second volume is a catalogue of Johnson's printed works, illustrated with many facsimiles of manuscript and printed sheets as well as title pages. The third volume contains a catalogue and numerous texts of miscellaneous autograph letters, most of them related to the period of Johnson. There are letters from Garrick,

John Gay, Goldsmith, the poet Thomas Gray, Sheridan, Mrs. Siddons, from Froude and Macaulay, the painters Gainsborough and Rubens; also from Descartes and from the seventeenth century French scholar Nicolas Peiresc. An introductory essay, in the first volume, is by Dr. Charles G. Osgood of Princeton University.

\*\*

J. Lewis May writes in the Preface to his sympathetic life of *George Eliot*:

"Despite the multiplicity of books which pour, in an incessant and ever increasing flood, from a thousand printing presses up and down the land, it may be doubted whether this is a reading age. Mr. Arnold Bennett — and there is no better judge — declared with emphasis the other day that, to its shame, it certainly is *not*. I think he even went so far as to call it an illiterate age. But, after all, we must not be too hard on our fellow men. 'The child is father of the man,' and the man himself is still a child. He likes new toys, and this is an age of toys. Motor-cars, the 'wireless,' aeroplanes, the cinema — never was there such a variety of playthings to dazzle the eye of the grown-up child withal. He will be engrossed with them and think of nothing else, and childlike, he will grow a little weary of toys. And when at length the pensive mood is upon him he will, perhaps, bethink him of his books and take it into his head and sit quietly in a corner — *in angulo cum libello* — and read and dream a little . . ."

\*\*

*Gibbon's Journal* [4544.86] has been edited by D. M. Low, who says in his long biographical Introduction: "In 1894 the centenary of Gibbon's death was celebrated, and soon afterwards the six drafts of the Autobiography were published [The Autobiography of Edward Gibbon,



London, 1896], and also a new and more accurate but by no means complete edition of Gibbon's letters. Shortly afterwards all the papers were acquired by the British Museum. Among them was the Journal, which is now printed in a complete and accurate text for the first time."

The Journal was begun on August 24th, 1761, when the future historian was a young captain of grenadiers in the militia, at camp on Flowerdown outside Winchester. The manuscript was written in English until January 28th, 1763, when he wrote his entries almost entirely in French, during his stay in Paris and Lausanne and his journey through Italy; the diary closes with December, 1764, the end of his stay in Rome. Some passages of this early Journal have been used in Gibbon's Autobiography, but the editor mentions especially that these were changed in the process of transcription. The appendices of the present volume include a correspondence, in French, between Gibbon and Mlle Suzanne Curcbold, 1757-1759.

\*\*

The English essayist Hugh I'Anson Fausset, author of studies of Cowper, Tolstoy, Coleridge, Keats and other poets, in his latest book *The Proving of Psyche* [5584.42] has set forth his own criticism of present day intellectual and spiritual life. His main thesis, expressed in the first chapter on "The Disease of Dualism," is a belief in the necessity of overcoming opposition between thought and instinct.

"We have . . . reached a point in man's development," he writes, "when dualism makes for death instead of life. It is not merely that man can no longer realize his full creative resources through it. For this, in a measure, was always so. But in the past it enabled him best to realize the creative resources of which his nature was then capable, and was indeed necessary to his nature, which still was more instinctive than rational. Now, however, when his nature is becoming more rational than instinctive, it merely perpetuates and aggravates the wilful self-consciousness which is destroying him. If man is to survive he can no longer afford either to go to war with his neighbours or to be at war with himself."

In subsequent chapters the author discusses the classical and the romantic attitudes in literature and life as manifested in the Middle Ages, the Renaissance and modern times, the conflicting tendencies within Christianity, Platonism, and romantic individualism. In the second part of the book Mr. Fausset argues with the "new humanists" as represented by Professor Irving Babbitt. "Mr. Babbitt," one reads, "holds out no hope of an integration more essential than that of disciplined division. He accepts dualism as the unalterable condition of life rather than as a stage of growth towards a higher unity."

\*\*

*The New Woodcut* [\*8154.07-103] by Malcolm C. Salaman is a special spring 1930 number of the "London Studio." It contains brilliant examples of the work done recently in most of the European countries, in the United States, Canada and Japan. One naturally looks for national characteristics in these groups, but they are hard to find, except with the Japanese. Though there are some good landscapes, flower, bird and animal studies, what is most striking is the recurrent tendency toward the symbolic or the expressionistic representation of human life. Examples of this are "The Ghost of Abel" by Muriel Jackson of the English group; "The Beggar" and "Woman carrying Water" respectively by the Hungarians Dezső Fáy and Kálmán Szabó; "F. Chopin-Preludio, Op. 28. No. 15" by the Italian Dario Neri; "Joan of Arc" by the Polish Wiktorya J. Gorynska; "St. Peter Chryzologue" by Janina Konarska of Czecho-Slovakia; and "The City," a gruesome indictment of city life by the American Benjamin Miller.

\*\*

A volume of *Correspondence between Thomas Jefferson and Pierre Samuel du Pont de Nemours, 1798-1817* [4344.241], edited by Dumas Malone is a notable contribution to the study of that period. Pierre Samuel du Pont de Nemours (1739-1817) was a French economist, a voluminous biographer of Turgot and author of "National Education in the United States." He resided at inter-

vals in the United States, where he at one time established a business house. It was his younger son Irénée, however, who at Wilmington, Delaware, founded the powder manufacturing concern with which the name of Du Pont has since become associated. The letters in the present collection, with the exception of one from the Coolidge collection of the Massachusetts Historical Society, have been taken from the Jefferson Papers in the Library of Congress. Du Pont's letters, as the editor writes, have not previously been printed and have for the purpose of this volume been translated from the French originals by Professor Linwood Lehman. Of Jefferson's letters, which were written in English, a number have been published before — "but rarely," the editor adds, "in such truly Jeffersonian form." The French correspondent gives the President of the United States abundant advice in matters of politics, of military and naval defense, and urges him not to retire from the Presidency at the end of his term. Among the letters from Jefferson is one dated June 28.09 from Monticello, which throws some light on the book industry of the time:

"Among the arts which have made great progress among us is that of printing. Heretofore we imported our books, & with them much political principle, from England. We now print a great deal, & shall soon supply ourselves with most of the books of considerable demand. But the foundation of printing you know, is the type-foundry, and a material essential to that is Antimony. Unfortunately that mineral is not among those as yet found in the United States, and the difficulty & dearness of getting it from England, will force us to discontinue our type-foundries, & resort to her again for our books, unless some new source of supply can be found. The bearer, Mr. Ronaldson, is of the concern of Binney & Ronaldson, type-founders of Philadelphia. He goes to France for the purpose of opening some new source of supply, where we learn that this article is abundant. The en-

hancement of the price in England has taught us the fact, that it's exportation thither from France must be interrupted either by the war or express prohibition. Our relations however with France, are too unlike hers with England, to place us under the same interdiction . . ."

\*\*

*The Art of the Pencil* [8142.07-114] by the English artist Borough Johnson should prove very helpful to advanced students of drawing. The artist's aim has been to communicate his technique to others; he has therefore placed analytical notes opposite his own pencil drawings. At the end of the book is a series of twenty-two plates. The author's drawings have much charm and show a skilful management of light and shade. The subjects are landscapes and town views, chiefly English, but also some made during travels in Italy and Palestine.

\*\*

A folio volume *Wrought Iron "and its Decorative Use"* [\*8180.02-103] by Maxwell Ayrton and Arnold Silcock is a history of the craft in England. The first chapter gives a brief, general history from prehistoric times to the height of the mediaeval period in England. The second and third chapters lead from the tenth to the seventeenth century; the rest of the book is concerned with seventeenth and eighteenth-century developments, with chapters on the Welsh smiths and those of other English localities and on the work of the late seventeenth-century craftsman Jean Tijon, who worked under Sir Christopher Wren. The volume contains over two hundred fine photographs.

\*\*

A new collection of Walpole's letters, *Horace Walpole's England* "as his letters picture it" [2458.83], edited by Alfred Bishop Mason, includes several that pertain to the American Revolution. One addressed to Sir Horace Mann and dated Strawberry Hill, May 7, 1775, reads thus:

"There is, indeed, beyond the seas an opposition, so big, that most folks



call it a rebellion, which if computed by the tract of country it occupies, we, as so diminutive in comparison, ought rather to be called in rebellion to that. All the late letters thence are as hostile as possible; and, unless their heads are as cool as their hearts seem determined, it will not be long before we hear of overt acts of war. Our three Generals are sailed, and Gage will have a pretty large army. They say he is preparing to attack the American magazine. Our stake is deep, though, like other rebellions, this does not aim at the capital; yet it is that kind of war in which even victory may ruin us . . . The map of America I have forgotten, and cannot learn it again now, but leave it to a younger generation, whose business it will be . . ."

Another is to the same addressee, written August 3, 1775:

"At least we have not conquered America yet. I did not send you immediate word of our victory at Boston, because the success not only seemed very equivocal, but because the conquerors lost three to one more than the vanquished. The last do not pique themselves upon modern good breeding, but level only at the officers, of whom they have slain a vast number. We are a little disappointed, indeed, at their fighting at all, which was not in our calculation . . . The Congress, not asleep neither, have appointed a Generalissimo, Washington, allowed a very able officer, who distinguished himself in the last war. Well! we had better have gone on robbing the Indies; it was a more lucrative trade."

In his essay on "A Living Language" in the posthumous volume *A Writer's Notes on his Trade* [6198.220], C. E. Montague, late editor of the Manchester Guardian, has characterised the continuous growth of the English language. "But why tie ourselves down," one reads, "to thinking of a great tongue as a fruit that must first ripen and ripen and then rot and rot? It is as easy, and may be as wise, to think of it as a living breed — not a single life but a strain that may live for years without end. Such a breed may have good times and bad. But perhaps it may, like a single animal body, be unable to reach the top of its health unless there be waste and repair going on at a great pace in its tissues. The English language that Shakespeare was born to had used up and scrapped a good deal of the English of Chaucer, and it had taken in plenty of words and idioms that Chaucer had never heard of. What rich gains, too, did the bigger Victorian writers make by their large drafts on the new-born terminologies of physical science, of German philosophy and of French criticism. If a language would live, it must eat. And the English language, in all its times of best health, has been a good feeder, if not a gross one . . ."

The essays in this collection all make pleasant, easy reading and offer much sound wisdom. They are on quotation, on the ways of story-telling and reporting, on the "cult of clearness," also on the "literary play," the artist as critic, and the like.



## Synopsis of Classification

	PAGE		PAGE
Agriculture. Gardening	387	History (continued)	
Associations	387	World War and After	403
In Bates Hall	387	Journalism	403
Amusements. Sports	387	Language	404
Annuals	387	Law	404
Reference Books	388	Local History	404
Bibliography. Libraries	388	Medicine. Hygiene	404
Biography.	389	Navigation. Aviation	405
Single	389	Periodicals	405
Collective	390	Philosophy. Ethics	405
Memoirs. Letters	391	Music	405
In Braille Type	391	Literature	405
Business	391	Scores	406
Children's Books	392	Poetry	407
Domestic Science	392	In English	407
Drama	393	In French	408
Essays	393	Politics and Government	408
Plays	393	Domestic Affairs	408
In English	393	Foreign Nations	408
In French	393	International Relations	409
Shakespeare	394	Political Science	409
Economics	394	Psychology	409
Education	394	Religion. Theology	409
Essays. History of Literature	396	Science	411
In English	396	Anthropology	411
In French	396	Astronomy	411
Fiction	396	Biology	411
In English	396	Botany	411
In French	398	Chemistry	411
In German	398	Geology	412
Fine Arts	398	Physics	412
Archaeology	398	Sociology	412
Architecture	398	Civilization	412
Art History	399	Crime	412
City Planning	399	Immigration	413
Crafts. Costume	399	Labor	413
Drawing	399	Prohibition	413
Interior Decoration	400	Social Science	413
Painting	400	Technology	413
Sculpture	400	Aeronautics	413
Folk-lore	400	Civil Engineering	413
Genealogy	401	Electrical Engineering	413
Geography. Maps	401	Manufactures	414
History	402	Mechanical Engineering	414
America	402	Mining. Metallurgy	414
Asia	402	Radio	414
Europe	402	Travel and Description	414
Medieval. Modern	402	Wit and Humor	415
General	402		

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Agriculture. Gardening

- Beard, Patten. Adventures in dish garden-  
ing. New York. 1930. 204 pp. 3999.501
- Goodman, Robert B. Forest management.  
Marinette, Wis. 1927. 52 pp. = 5846.57
- MacFarland, John Horace. Modern roses.  
New York. 1930. vii, 284 pp. 3999.357  
A uniform descriptive list of all important roses  
in commerce. Prepared for the American Rose  
Society.
- Pyle, Robert, and others. How to grow roses.  
New York. 1930. 210 pp. 3999.359
- United States, Department of Agriculture.  
Agriculture economics literature. Vol. 1,  
2 (no. 1-5, 7-10); 3, 4 (no. 1-6). Jan.,  
1927-June, 1930. *Multigraphed typewriting.*  
Washington. [1927-30.] Illus. \*9338.173A38  
Supersedes the B. A. E. News, Library supple-  
ment, published from Jan., 1923 to Dec., 1926.
- Extension Service Review. [Monthly.]  
Vol. 1. (no. 1). May, 1930. Washington.  
1930. Illus. = \*7990A.22
- Wister, John Casper. Bulbs for American  
gardens. Boston. [1930.] xxv, 278 pp. 52  
plates. 3994.225

## Amusements. Sports

- American Sealyham Terrier Club. [Year-  
book.] 1930. [New York. 1930.] Plates.  
= 6009B.209
- Boyden, Elizabeth Clark. The new back-  
gammon. New York. [1930.] vii, 104 pp.  
4009A.595
- Butler, A. J. Sport in classic times. New  
York. 1930. 213 pp. Plates. 4007.380  
Noteworthy illustrations taken from Greek vases,  
Pompeian paintings, mosaics, etc.
- Eddy, John Whittemore. Hunting the Alaska  
brown bear; the story of a sportsman's  
adventure. New York. 1930. xv, 253 pp.  
Plates. 4008.517
- Goldschmidt, S. G. Bridle wise: a key to  
better hunters — better ponies. New York.  
[1927.] xii, 162 pp. Plates. 6004.137
- Holzworth, John M. The wild grizzlies of  
Alaska. New York. 1930. xxi, 417 pp.  
4003.279  
"A story of the grizzly and big brown bears of  
Alaska, their habits, manners and characteristics,  
together with notes on mountain sheep and caribou,  
collected by the author for the United States Bio-  
logical Survey."

- Hostetler, Lawrence A. The art of social  
dancing. New York. 1930. xix, 140 pp.  
4049A.836
- Jones, Sheridan R. Bait casting. The short  
rod and how to use it. Chicago, Ill. 1923.  
86 pp. Plates. = 4008.540
- Kelley, Ada Campbell. Auction and contract  
bridge, Complete — condensed. New York.  
[1930.] viii, 120 pp. 4009B.86
- Little, George Watson. Diet for dogs. New  
York. 1929. xiii, 260 pp. 6009B.203
- Phillips, John Charles. Shooting-stands of  
eastern Massachusetts. Cambridge. 1929.  
157 pp. = 4005.270
- Wegener, Albert Benjamin. Play games,  
and other play activities. New York. 1930.  
182 pp. Plates. 4004.242

## Associations

- Grayson, Jennie Thornley. History of the  
Virginia State Society, Daughters of the  
American Revolution, N.S.D.A.R. Charlottes-  
ville, Va. 1930. 421 pp. \*4410A.179  
Includes histories of the chapters from 1892-  
1928 inclusive.
- Morgan, Charlotte Elizabeth. The origin and  
history of the New York Employing  
Printers' Association; the evolution of a  
trade association. New York. 1930. 139  
pp. \*3563.110.319  
Bibliography, pp. 133-136.

## In Bates Hall

### Annals

- Deutsches Geschlechterbuch, (Genealogisches  
Handbuch Bürgerlicher Familien). Band  
70. Görlitz. [1930.] 760 pp. B.H.953.16
- Congregational and Christian Churches, Gener-  
al Council of the. The year-book of the  
Congregational and Christian Churches.  
New York. 1929. 427 pp. B.H.642.27  
Combines the Congregational year-book, Volume  
No. 52 and the Christian Annual volume No. 58.
- Index generalis. Annuaire général des uni-  
versités. 1929-1930. Paris. 1930. 2322 pp.  
B.H.643.2
- Indian year book, The. 1930. A statistical and  
historical annual of the Indian Empire.  
Edited by Sir Stanley Reed and S. T.  
Sheppard. London. [1930.] 1033 pp.  
B.H.641.30

- Japan year book, The. Complete cyclopaedia of general information and statistics on Japan and Japanese territories for the year 1930. Tokyo. [1930.] 506, 188 pp. **B.H.641.37**
- Law list, The. 1930. Comprising the Judges and Officers of the Courts of Justice . . . in England and Wales. London. [1930.] 1785 pp. **B.H.334.14**
- League of Nations. Armaments year-book. General and statistical information. Geneva. 1930. 1133 pp. **B.H.640.23**
- Minerva. Jahrbuch der Gelehrten Welt. 1930. Band III. Nachträge, Personenregister und Index. Berlin. 1930. 799 pp. **B.H.643.1**
- United States, Bureau of the Census. Biennial census of manufactures. 1927. Washington. 1930. 1497 pp. **BH.533.26**
- Whitaker's cumulative book list. Annual volume — 1929. London. 1929-1930. **B.H.824.5**

A classified list of British publications. Includes also Part XXIV. Jan.-June 1930. Further cumulative parts of this work will be published quarterly.

### Reference Books

- Asbrink, Gustav. A book about Sweden. Third edition. Stockholm. [1928.] 223 pp. **B.H.311.57**
- Harrington, Karl Pomeroy. Walks and climbs in the White Mountains. New Haven. 1926. 123 pp. **B.H.291.3**
- Jones, Clarence F. South America. New York. [1930.] **B.H.293.15**

### Bibliography. Libraries

- Adam, Robert Borthwick, 1833-1904. The R. B. Adam library relating to Dr. Samuel Johnson and his era. Buffalo, N. Y. 1929. 3 v. Plates. **\*2172.386**
- Contents.* — 1. Letters of Samuel Johnson. James Boswell, Edmund Burke, Joshua Reynolds, and David Garrick. 2. Catalogue of [Johnsonian] books. 3. Miscellaneous autograph letters. — Corrections and additions.
- American Library Association. Children's books in the United States. Prepared for the World Federation of Education Associations in conference at Geneva, July 25-August 3, 1929. Chicago. 1929. 32 pp. **\*2161.58**
- Contents.* — Children's books and the American public library. by Anne Carroll Moore. — Children's books in the United States: a selected list. — Books from other countries enjoyed by American children. — Books on children's reading.
- Associazione editoriale libraria italiana. Italian book exhibition. New York, 1928. Milano. 1928. xix, 396 pp. **\*2161.58**
- Contents.* short monographs on Italian publishing houses and a catalogue of the books exhibited. This exhibition was held at the invitation of Columbia University. Text in Italian and English.
- Atlantic Monthly Bookshop. The "favorite" books of famous people. [Boston. 1928.] 32 pp. = **2127.282**
- Batson, Harold Edward, compiler. A select bibliography of modern economic theory, 1870-1929. New York. 1930. xii, 224 pp. **\*6172.202**

- Biblia. A publication devoted to the interests of the Princeton University Library. Vol. 1 (no. 1). June, 1930. [Princeton. 1930.] **\*2205.47**
- Bodleian Library, Oxford, England. Greek ostraca in the Bodleian library at Oxford, and various other collections. Edited by John Gavin Tait. Vol. 1. London. 1930. **\*2133.41**
- British Museum, King's Music Library. Catalogue of the King's Music Library. Part 1-3. London. 1927, 29. 3 v. **\*4045.333**
- Contents.* — 1. The Handel manuscripts. 2. The miscellaneous manuscripts. 3. Printed music and musical literature.
- Cappon, Lester Jesse. Bibliography of Virginia history since 1865. [Charlottesville.] 1930. 900 pp. **\*2154.318**
- Chapin, Howard Millar. Early sea-presses. New York. 1925. 18 pp. **6112.195**
- On printing at sea.*
- Chinard, Gilbert, compiler. Houdon in America. Baltimore. 1930. 51 pp. **\*2611.125.4**
- A collection of documents in the Jefferson papers in the Library of Congress. With introduction by Francis Henry Taylor.*
- Cole, George Watson. A survey of the bibliography of English literature, 1475-1640. Chicago. 1930. 95 pp. = **\*2149.60**
- Especial reference to the work of the Bibliographical Society of London.*
- Cutler, B. D., and Villa Stiles, compilers. Modern British authors: their first editions. New York. [1930.] xi, 171 pp. **\*2185.69**
- Drury Francis K. W. Book selection. Chicago. American Library Association. 1930. xvi, 369 pp. **6196.224**
- Order work for libraries. Chicago. American Library Association. 1930. xii, 260 pp. Facsimiles. **6196.223**
- Duffus, Robert Luther. Books, their place in a democracy. Boston. 1930. 225 pp. **\*2127.311**
- Ferguson, Milton James. Memorandum. Libraries in the Union of South Africa, Rhodesia and Kenya Colony. New York. 1929. 34 pp. **\*6202.170**
- Gutenberg Jahrbuch. [5] 1930. [Mainz. Gutenberg-Gesellschaft. 1930.] Plates. **\*2182.144**
- Hayler, Ethel G. American children's libraries. Croydon. 1928. 12 pp. **\*6199A.172**
- Relates to the United States and Canada.*
- Heartman, Charles Fred. Preliminary checklist of almanacs printed in New Jersey prior to 1850. Metuchen, N. J. 1929. = **\*\*H.99A.280**
- Henry, Elizabeth G. Helps for club program makers. Chicago. 1930. 68 pp. [American Library Association.] **5588.329**
- Primarily intended for the use of librarians who work with women's clubs.*
- Houghton Mifflin Company. Fifty years of publishing; a history of the Educational Department of Houghton Mifflin Company. [Boston. 1930.] 31 pp. = **6127.143**
- Huntington, Thomas Waterman, Jr. The Italian bibliography. An approach to a comprehensive selected record of books in the English language relating to Italy. No. 1. July, 1928. New York. 1928. **\*2163.92**
- This list deals with modern Italy.*



# LIST OF NEW BOOKS

- Jackson, Stuart W.** *La Fayette: a bibliography.* New York. 1930. 226 pp. \*2172.378  
— *Loan exhibition of incunabula from the Vollbehr Collection [books printed before 1501 A.D.] and manuscripts of the fifteenth century. Selected from the private library of Dr. Otto H. F. Vollbehr. [Catalogue.]* Spring, 1928. [Washington, D. C. 1928.] 5 pp. = \*2182.102
- Johnson, Margaret Fullerton.** *Manual of cataloging and classification for elementary school libraries.* New York. 1929. viii pp. 6196.239
- Lemoine, Henry, 1756-1812.** *Present state of printing and bookselling in America.* 1796. With an introduction by Douglas C. McMurtrie. Chicago. 1929. 23 pp. \*\*Q.59.61
- Library of Congress.** *Special facilities and regulations for research.* [1928.] Washington. 1928. \*6209.129
- Libreria Colombiana.** *Catalogue of books published in the Republic of Colombia (South America).* 1929. Bogota. 1929. = \*2159.137
- MacMurtrie, Douglas Crawford.** *Beginnings of printing in the Middle West.* Chicago. 1930. 14 pp. Facsimiles. = 6117.188
- *Miniature incunabula; some preliminary notes on small books printed during the fifteenth century.* Chicago. 1929. 11 pp. Facsimiles. = 2179.197
- *The westward migration of the printing press in the United States, 1786-1836.* Mayence, Germany. 1930. 20 pp. = 6112.197
- Manchester, N. H. City Library.** *Seventy-five years of the City Library.* Manchester, N. H. 1929. 39 pp. = \*6156.481
- Massachusetts. Department of Education.** *Division of Public Libraries. Catalog of the lending library of books in English of inter-racial interest.* 1929. [Boston. 1929.] 2129.192
- Mudge, Isadore Gilbert, and others.** *Reference books of 1929.* Chicago. \*2204.62  
An informal supplement to "Guide to Reference Books," 5th edition.
- Nachod, Oskar.** *Bibliography of the Japanese Empire 1906-1926.* London. 1928. 2 v. \*6183.7  
A classified list of the literature issued in European languages since the publication of Fr. von Wenckstern's "Bibliography of the Japanese Empire," up to the year 1926.
- National Research Council.** *Five years of research in industry, 1926/30.* New York. 1930. \*2177.67  
A reading list of selected articles from the technical press.
- Orcutt, William Dana.** *The magic of the book; more reminiscences and adventures of a bookman.* Boston. 1930. xi. 314 pp. Plates. 6117.184  
Contains chapters on early printers and printing.
- Orton, Vrest. Dreiserana.** *A book about his books.* New York. 1929. 84 pp. \*2179.177
- Peschke, Melitta Diez.** *The German immigrant and his reading.* Chicago. American Library Association. 1929. 32 pp. 2129.177
- Schilling, William L.** *Annual affairs: building the college book.* Washington. [1930.] 149 pp. Plates. 6197.157

- St. Louis Public Library.** *Contemporary British and American poets; an annotated guide to critical and biographical material.* [St. Louis.] 1929. 14 pp. = 2172.344
- University of Calcutta.** *Descriptive catalogue of university publications.* Jan., 1930. Calcutta. 1930. Plates. = \*6174.120
- Whitaker's Cumulative Book List.** *Annual volume.* 1929. [Also] Part 24. Jan./June, 1930. London. [1929, 30.] \*2140A.89
- A classified list of publications giving authors, titles, sub-titles, sizes, publishers, prices and dates of issue, together with an extended alphabetical index to authors and titles.

## Biography

### Single

- Ballard, Colin Robert. Kitchener.** New York. 1930. vi. 341 pp. 6526.48  
*Contents.* — Egypt. — South Africa. — India. — The War Office.
- Baron, H. S. Haym Salomon,** immigrant and financier of the American Revolution. New York. 1929. 107 pp. 2299.116
- Benjamin, René.** *Clemenceau dans la retraite.* Paris. [1930.] 254 pp. 2649A.208
- Bishop, Joseph B. 1847-1928,** and Farnham Bishop, 1886-1930. *Goethals, genius of the Panama Canal.* New York. 1930. xiv. 493 pp. Portraits. 4347.406
- Cahill, Holger.** *A Yankee adventurer: the story of Ward and the Taiping Rebellion.* New York. 1930. 296 pp. 3016.87  
The life of Frederick Townsend Ward, who organized a Chinese army with which he defeated the Taiping Rebellion (1860) against the Manchu dynasty.
- Chevalier, Jacques. Pascal.** New York. 1930. 336 pp. Illus. 4648.34  
Includes a study of Pascal's works, with two chapters on the "Pensées."
- Curwood, James Oliver, 1878-1927.** *Son of the forests.* Garden City. 1930. xiii. 243 pp. 2349.255  
An autobiography, completed by Dorothea A. Bryant.
- Cutting, Elisabeth B. Jefferson Davis,** political soldier. New York. 1930. x. 361 pp. Portraits. 4343-334  
Six chapters relate to the Confederacy.
- Dix, Tennille.** *The Black Baron; the strange life of Gilles de Rais.* Indianapolis. [1930.] 350 pp. Portraits. 2649.275  
Contains chapters on Jeanne d'Arc.
- Duffy, Herbert Smith. William Howard Taft.** New York. 1930. 345 pp. 4223.163
- Ford, Henry, and Samuel Crowther.** *Edison as I know him.* New York. 1930. (n). 150 pp. Portraits. 8010E.7
- Fox, Fontaine Talbot.** *A study in Alexander Hamilton.* New York. 1911. 171 pp. 2249.249
- Goldsmith, Margaret, and Frederick Voigt.** *Hindenburg: the man and the legend.* New York. [1930.] 304 pp. Portraits. 2395A.103  
Five chapters deal with Hindenburg's earlier life before 1914, chapters 6-12 with the World War and the Revolution in Germany. The last chapter gives an account of the election by which Hindenburg was made President of the German Republic.

- Grenard, Fernand.** Baber, first of the Moguls. New York. 1930. ix, 253 pp. 3047.292
- Harris, Frank.** Oscar Wilde. His life and confessions. New York. 1930. 470 pp. Portraits. \*2546.201R  
Includes the hitherto unpublished "Full and final Confession" by Lord Alfred Douglas and "My Memories of Oscar Wilde" by Bernard Shaw.
- Jacquemaire, Madeleine Clemenceau.** The life of Madame Roland. London. 1930. xi, 345 pp. Plates. 2649.210
- Johnston, Marjorie.** Domination: some Napoleonic episodes. New York. 2654.150
- Kerkhoff, Johnson D.** Traitor! Traitor! The tragedy of Alfred Dreyfus. New York. [1930.] ix, 291 pp. Portraits. 3019A.46  
A biography of Dreyfus, including his life on Devil's Island, and a detailed account of his trial.
- Lyman, George Dunlap.** John Marsh, pioneer. The life story of a trail-blazer on six frontiers. New York. 1930. xii, 394 pp. Portraits. 4476.337  
Bibliography, pp. 343-384.
- Mallet, Sir Charles Edward.** Mr. Lloyd George; a study. New York. 1930. 313 pp. 2519.99  
"I have made no secret of my belief that the best hope for the character and independence of Liberalism is to dissociate itself from the political fortunes of Mr. Lloyd George."—*Preface.*
- Nolhac, Pierre de.** Madame de Pompadour et la politique. Paris. 1928. 358 pp. 4656.86
- Palmer, John.** Molière. New York. 1930. 494 pp. Illus. 4672.38
- Parkes, Henry Bamford.** Jonathan Edwards, the fiery Puritan. New York. 1930. 271 pp. Plates. 3558.99  
Bibliography, pp. 257-266.
- Poliakov, Vladimir.** The tragic bride. The story of the Empress Alexandra of Russia. New York. 1930. (7), 300 pp. 3069.891
- Post, Louis Freeland.** 1849-1928. The prophet of San Francisco. Personal memories and interpretations of Henry George. New York. [1930.] xvi, 335 pp. 9333.014A30
- Putnam, Nina Wilcox.** Laughing through. An autobiographical story of a girl who made her way. New York. [1930.] (5), 340 pp. 2346.245
- Robeson, Eslanda Goode.** Paul Robeson, negro. New York. 1930. (7), 178 pp. 4343.341
- Rogoff, Harry.** An East Side epic. The life and work of Meyer London. New York. [1930.] 311 pp. 5569.234
- Sherrard, O. A.** A life of John Wilkes. New York. [1930.] 319 pp. Portraits. 4549.94
- Stephenson, Nathaniel Wright.** Nelson W. Aldrich, a leader of American politics. New York. 1930. xii, 496 pp. 4227.321  
A study of the political career of the Senator from Rhode Island (1841-1915), who served in the Senate from 1881 to 1911.
- Street, C. J. C.** Thomas Masaryk of Czechoslovakia. New York. 1930. 281 pp. 4817.86  
Published on the occasion of President Masaryk's eightieth birthday, March 7th, 1930.
- Vladimirtsov, B. Ya.** The life of Chingis-Khan. Translated from the Russian by Prince D. S. Mirsky. Boston. 1930. xii, 172 pp. 2619A.203

- Wagner, Harr.** Joaquin Miller, and his other self. San Francisco, Cal. [1929.] xiii, 312 pp. Plates. 4344.260
- Winkler, John Kennedy.** Morgan the magnificent. The life of J. Pierpont Morgan (1837-1913). New York. [1930.] 313 pp. 4344.232
- Young, Catharine.** A lady who loved herself; the life of Madame Roland. New York. 1930. (7), 318 pp. Portraits. 6643.40  
The latter part of the book relates to the French Revolution.
- Zur Muehlen, Hermynia.** The runaway countess. New York. [1930.] 276 pp. 6898.373  
An autobiographical narrative.
- Zweig, Stefan.** Joseph Fouché. The portrait of a politician. New York. 1930. 327 pp. 2655.87  
A study of the Jacobin leader in the French Revolution, Joseph Fouché (1763-1820).

## Collective

- Bowman, William Dodgson.** The divorce case of Queen Caroline; an account of the reign of George IV and the King's relations with other women. New York. 1930. (9), 301 pp. Portraits. 2446.118
- Feiling, Keith.** Sketches in nineteenth century biography. London. 1930. 181 pp. 2446.116  
*Contents.* — Pitt. — Lord Liverpool. — Canning. — Crocker. — Southey and Wordsworth. — Coleridge. — Newman. — Bulwer Lytton. — Walter Bagehot. — Curzon. — Monypenny and Buckle's "Disraeli."
- Henderson, Archibald.** Contemporary immortals. New York. 1930. xii, 209 pp. Portraits. 2246.175  
*Contents.* — Albert Einstein. — Mahatma Gandhi. — Thomas Alva Edison. — Benito Mussolini. — George Bernard Shaw. — Guglielmo Marconi. — Jane Addams. — Orville Wright. — Ignace Jan Paderewski. — Marie Skłodowska Curie. — Henry Ford. — Rudyard Kipling.
- Ludwig, Emil.** Three Titans [Michelangelo, Rembrandt, Beethoven]. New York. 1930. ix, 363 pp. Portraits. 4100.04-102
- Poliakov, V.** When lovers ruled Russia. New York. 1929. 284 pp. Portraits. 3069.934  
*Contents.* — The fruits of a love-match. — Anna Mons. — Danilitch and Martha. — Catherine Tsaritsa. — Menshikoff. — Biron. — Handsome Elizabeth. — Grand Duchess Catherine. — Orloff the Strong. — Potemkin the Magnificent. — The lovers of the decline.
- Seymour, Flora Warren.** Lords of the Valley. Sir William Johnson and his Mohawk brothers. London. 1930. ix, 278 pp. Portraits. 4478.565
- Stauffer, Donald A.** English biography before 1700. Cambridge. 1930. 392 pp. 2554.159  
Bibliography, pp. 290-372.
- Who's Who in the East.** A business, professional and social record of men and women of achievement in the Eastern states. 1930. [Biennial.] Washington. [1930.] \*4340A.227  
Includes Massachusetts, New Hampshire, Vermont, Connecticut, Rhode Island, New York, New Jersey, Maryland, Pennsylvania, Delaware, District of Columbia.



## Memoirs. Letters

Bell, Horace. On the old West Coast. Being further reminiscences of a ranger. New York. 1930. xiv, 336 pp. **4476.361**

Relates principally memories of men and events in California.

Bennett, Arnold. Journal of things old and new. Garden City. 1930. 271 pp. **4549.230**

Butt, Archibald W., 1865-1912. Taft and Roosevelt; the intimate letters of Archie Butt, military aide. Garden City. 1930.

**4229.346**

Cowan, Robert E. Range rider. Garden City. 1930. x, 289 pp. Plates. **2369.338**

Memories of a cowboy in Colorado, Idaho and Wyoming.

Cust, Sir Lionel Henry, 1859-1929. King Edward VII and his Court; some reminiscences. New York. [1930.] xxviii, 272 pp. Portraits. **2547.213**

Contains a memoir of the author by Sybil, Lady Cust.

Daudet, Léon A. Vingt-neuf mois d'exil. Paris. [1929.] 294 pp. **4649.170**

Dent, J. M., 1849-1926. The memoirs of J. M. Dent, 1849-1926. With some additions by Hugh R. Dent. London. 1928. xiii, 258 pp. Portraits. **\*6127.130**

Contains reminiscences of British celebrities, mainly authors, by the well-known English publisher, the founder of J. M. Dent & Sons, Ltd., London.

D'Urban, Sir Benjamin, 1777-1849. The Peninsular journal of Major-General Sir Benjamin D'Urban . . . 1808-1817. Edited, with an introduction, by I. J. Rousseau. London. 1930. 355 pp. **6527.155**

The author gives an account of the battles and sieges in which he took part and of the tactics of the Duke of Wellington.

Ekrem, Selma. Unveiled. The autobiography of a Turkish girl. New York. 1930. (9), 320 pp. Portraits. **3087.185**

Garland, Hamlin. Roadside meetings. New York. 1930. 474 pp. **4345.377**

Reminiscences of authors, artists, and other public men and women, mainly American.

Haldenstone, James, compiler, 1370?-1443. Copiale Prioratus Sanctiandree. The letter book of James Haldenstone, Prior of St. Andrews (1418-1443). Transcribed and edited, with an appendix of documents illustrating Scottish history from 1378 to 1450, by James Houston Baxter. London. 1930. 527 pp. **\*2509.154.31**

Hobley, Charles William. Kenya, from chartered company to crown colony. London. [1929.] 256 pp. Plates. **3057.249**

Thirty years of exploration and administration in British East Africa.

James, Will. Lone cowboy; my life story. New York. 1930. x, 431 pp. **2369.334**

Lewis, Oscar. Hearn and his biographers. San Francisco. 1930. 111 pp. **\*A.3927A.1**

The record of a literary controversy together with a group of letters by Lafcadio Hearn to Joseph Tunison, now first published.

Mackenzie, Frederick, obit 1824. Diary of Frederick Mackenzie; giving a daily narrative of his military service as an officer of

the regiment of Royal Welch Fusiliers during the years 1775-1781 in Massachusetts, Rhode Island and New York. Cambridge, Mass. 1930. 2 v. **\*4418.387**

Part of this diary, describing the events at Lexington and Concord on April 19, 1775, was published in 1926 under the title "A British Fusilier in Revolutionary Boston".

Mazzini, Giuseppe, 1805-1872. Mazzini's letters; translated from the Italian by Alice de Rosen Jervis. London. [1930.] xvi, 211 pp. **2729.91**

The letters relate largely to the unification of Italy.

Petrova, Natalia, pseud. Twice born in Russia. My life before and in the Revolution. Translated by Baroness Mary Budberg. New York. 1930. xix, 193 pp. **3069.932**

Rosen, Friedrich. Oriental memories of a German diplomatist. New York. [1930.] xiv, 295 pp. Portraits. **3049.414**

Rozanov, Mikhail G. The diary of a communist schoolboy. Translated from the Russian by Alexander Werth. New York. [1928.] 288 pp. = **3069.854**

Saville, Henry Martyn, 1833-1881. A school boy's letters of seventy-seven years ago. Boston. [1930.] 137 pp. **2349.257**

Written from Phillips Academy, Andover, Massachusetts in 1852 and 1853.

Walpole, Horace, 1717-1797. Horace Walpole's England, as his letters picture it. Boston. 1930. xiv, 398 pp. Portraits. **2458.83**

Gives sidelights on the American Revolution.

In Braille Type  
for the Blind

Franck, Harry Alverson. Four months afoot in Spain. Los Angeles, Cal. 1930. **7160.57**  
Printed in Revised Braille, Grade one and a half.

Reader's Digest, The. Vol. 8, 17. Jan.-March, 1930. Louisville, Ky. 1930. 7 v. = **\*7117.92**  
Printed in Revised Braille, Grade one and a half.

## Business

Alexander Hamilton Institute, New York. What an executive should know. New York. 1930. 44 pp. Portraits. = **5639.531**

Aspley, J. C. Intensive sales management. Chicago. [1929.] 273 pp. **5639.454**

A survey of methods and practices found most effective by leading concerns in 250 different lines of business.

Bloomfield, Daniel, compiler. Selected articles on trends in retail distribution. New York. 1930. 509 pp. **5598.368**

Includes a brief on chain stores.

Cunningham, William Hayes, editor. Literature and modern business. New York. [1930.] vi, 390 pp. **5639.522**

Articles by various writers, each followed by questions for discussions.

Fottler, Marion G. How to write a business letter. New York. [1929.] 283 pp. **5659.235**



- MacNair, Malcolm Perrine, and Charles Insko Gragg. Problems in retail distribution. New York. 1930. xx, 559 pp. **5639.527**  
 Marshall, Leon Carroll, and Mildred J. Wiese. Modern business. The business man in society. New York. 1929. 520 pp. **5639.516**

## Children's Books

- Albert, Edna. Little pilgrim to Penn's woods. London. 1930. **Z.F.39a.1**  
 Describes a journey made in the 18th century from a home in Germany to a new one in Pennsylvania.
- Allee, Marjorie Hill. Judith Lankester. Boston. 1930. **Z.F.36a.2**  
 A gentle Virginia girl plays a courageous part in the development of Indiana in the 1840's.
- Baruch, Dorothy Walker. Big Fellow at work. New York. 1930. **Z.F.96b.2**  
 For younger children, describing the working of a road-making machine.
- Charles, Robert H. A roundabout turn. London. [1930.] (48) pp. Plates. **Z.130a3.11**  
 Nonsense verse.
- Darling, Esther B. Navarre of the North. Garden City. 1930. **Z.F.46d.2**  
 The story of a gallant Eskimo dog.
- Davis, Mary Gould, compiler. A baker's dozen. New York. [1930.] **Z.F.51d.1**  
 Thirteen stories for the story-teller.
- Decker, George C. Bows and arrows for boys. New York. [1930.] 48 pp. **Z.70b.54.1**
- Ellsberg, Edward. Thirty fathoms deep. New York. [1930.] **Z.F.24e.1**  
 An experienced diver writes of a search for sunken Spanish treasure in the Caribbean sea.
- Everson, Florence McClurg, and Howard Everson. The Secret Cave. New York. [1930.] **Z.F.23e.1**  
 The adventures of two young explorers in a real cave.
- Farjeon, Eleanor. The tale of Tom Tiddler. New York. 1930. **Z.F.13f.3**  
 A gay and fanciful explanation of the origin of London street names.
- Ferris, Helen, collector. When I was a girl; the stories of five famous women as told by themselves. New York. 1930. (9), 301 pp. Illus. **Z.30a111.1**  
 Contents. — Ernestine Schumann-Heink. — Janet Scudder. — Marie Curie. — Jane Addams. — Etsu Inagaki Sugimoto.
- Flack, Marjorie. Angus and the ducks. Garden City. 1930. (32) pp. Illus. **Z.130a100.1**  
 A story of a dog and his duck friends.
- Gay, Zhenya, and Jan Gay. Pancho and his burro. New York. 1930. (32) pp. **Z.130.101.1**  
 A story of a Mexican boy.
- Hewes, Agnes Danforth. Spice and the Devil's Cave. New York. 1930. **Z.F.58h.3**  
 Adventure in Portugal when Vasco da Gama first sailed around Cape Horn.
- Hubbard, Ralph. Queer Person. Garden City. 1930. **Z.F.66h.1**  
 A distinctive story of an Indian boy who developed from an outcast into a leader.
- Irving, Washington. The bold dragoon, and other ghostly tales. New Amsterdam. 1930. **Z.F.514**
- Kaestner, Erich. Emil and the detective. Garden City. 1930. **Z.F.28k.1**  
 An amusing translation from the German.
- Kelly, Eric P. The blacksmith of Vilno. New York. 1930. **Z.F.3k.2**  
 A story centering around the lost crown of Poland.
- Knox, Rose B. The boys and Sally. Garden City. 1930. **Z.F.29k.1**  
 A lively account of Southern plantation life.
- Kuebler, Katherine. Hansel the gander. New York. [1930.] **Z.F.15k.1**  
 An amusing picture book.
- Lide, Alice A. and Margaret A. Johansen. Ood-le-uk the Wanderer. Boston. 1930. **Z.F.46L.1**  
 The story centers about life in the Behring sea region and Siberia in pagan times.
- LoBagola. The folk tales of a savage. New York. 1930. (15), 199 pp. **Z.40h128.1**  
 Animal folk-lore from the Ondo bush in West Africa.
- Meador, Stephen Warren. Red Horse Hill. New York. [1930.] **Z.F.48m.4**  
 Tells of a boy's share in snow racing among New Hampshire hills.
- Morrow, Elizabeth. The painted pig; a Mexican picture book. New York. 1930. 32 pp. **Z.130a103.1**
- O'Connor, Norreys Jephson. There was magic in those days. New York. [1930.] 65 pp. **Z.40h51.1**  
 A fairy tale from Irish folk-lore.
- Olcott, Frances Jenkins. Wonder tales from goblin hills. London. 1930. 268 pp. **Z.40h165.8**  
 Taken from German folk lore in the original or English translations.
- Pease, Howard. The gypsy caravan. Garden City. 1930. **Z.F.19p.4**  
 Imaginary adventures of present day children with characters in books.
- Pogány, Nándor. Magyar fairy tales from old Hungarian legends. New York. [1930.] (9), 268 pp. Illus. **Z.40h131.2**
- Raymond, Margaret Thomsen. Linnnet on the threshold. London. 1930. **Z.F.39r.1**  
 A story of the experiences of a young girl on first entering the business world.
- Whitney, Elinor. Timothy and the blue cart. New York. 1930. **Z.F.23w.3**  
 A country life story for young children.
- Wiese, Kurt. Liang & Co. Garden City. 1930. (56) pp. Colored plates. **Z.130a102.1**  
 A picture book telling of a little boy in China.
- Williamson, Hamilton. Baby bear. [New York. 1930.] (55) pp. Plates. **Z.130a.85.2**  
 — Little elephant. [New York. 1930.] (55) pp. Illus. **Z.130a.85.3**

## Domestic Science

- Bell, Viola M., and Maurice David Helser. Essentials in the selection of meat for students of home economics. New York. 1930. xi, 121 pp. Plates. **8001.63**
- Bookmeyer, Mary B. Candy and candy-making. Peoria. [1929.] 127 pp. **8009.474**

# LIST OF NEW BOOKS

- Brown, Carlotta M.** Millinery processes. Boston. [1930.] 187 pp. 6009.357
- Dahl, Joseph Oliver.** Soda fountain and luncheonette management. New York. 1930. xvi, 228 pp. 8006.168
- Groves, Edna, compiler.** Manual for cooks in the Indian Service. Revised July, 1929. Washington. 1929. = 8006.166
- Gruver, Suzanne Cary.** The Cape Cod cook book. Boston. 1930. 214 pp. 8009.434
- Jull, Morley A.** Poultry husbandry. New York. 1930. ix, 639 pp. Plates. 6008.144  
Literature references, pp. 574-620.
- Reboux, Paul.** New French cooking. 300 new and unique recipes. New York. 1930. viii, 263 pp. 8009.471
- Rice, James Edward, and Harold Botsford.** Practical poultry management. New York. 540 pp. 1930. 6008.148
- Rice, James Edward, and others.** Judging poultry for production. New York. 1930. xii, 425 pp. Illus. 6008.351  
Bibliography, pp. 409-418.
- Snow, Mary B. Mrs. Snow's** Practical cook book. Denver. 1903. 195 pp. 8009.476  
For home and schools.

## Drama

### Essays

- Brooke, C. F. Tucker.** The life of Marlowe and the tragedy of Dido, Queen of Carthage [by Marlowe and Thomas Nash]. New York. 1930. x, 238 pp. 4566.193
- Collins, Lillian Foster.** The little theatre in school. New York. 1930. 271 pp. 6257-552
- Lebègue, Raymond.** La tragédie religieuse en France. Les débuts. (1514-1573). Paris. 1929. xx, 555 pp. Plates. 2671.184
- Who's Who in Pageantry.** May, 1930. Issued by The American Pageant Association. [Boston. 1930.] = 4098.07-102

### Plays

#### In English

- Aeschylus.** The suppliant women [Suppliques]. Translated into English rhyming verse with introduction and notes by Gilbert Murray. New York. [1930.] 101 pp. 2979.110
- Bates, Esther Willard.** A Puritan pageant of the founding of Massachusetts Bay Colony. Boston. [1930.] 60 pp. = 4098.09-100
- Blagden, O'a Gates.** Happyland. [An allegorical play in five acts. Boston. 1929.] 75 pp. = \*\*T.36.125
- Boyd, Eva Phillips.** Garden pageant: The place remembers. [Jamaica Plain. 1930.] 26 pp. = 4098.09-160  
Portrays ten episodes in the history of Loring-Greenough House and neighborhood, as presented by the Jamaica Plain Tuesday Club under the direction of Daniel O. Brewster, in recognition of the Massachusetts Bay Tercentenary.
- Butler, Ruth Barton.** *obit 1920.* Prudence in particular: a comedy in three acts. New York. 1928. 94 pp. 6259B.597

**Coolidge, Ruth Dame.** The pageant of the Mystic; a pageant in celebration of the tercentenary of the settlement of Medford. 1630-1930. [Medford. 1930.] 124 pp. = 4098.09-260

**Dix, Beulah Marie.** A pageant of peace. Boston. 1930. 20 pp. 4098.09-320

**Euripides.** Iphigenia in Aulis. Translated into English verse by F. Melian Stawell. New York. 1929. viii, 128 pp. 2979A.204  
Preface by Gilbert Murray.

**Marlowe, Christopher, 1564-1593.** Tamburlaine the Great. In two parts. Edited by U. M. Ellis-Fermor. New York. 1930. xii, 321 pp. 4566.194

This edition is based on the 1599 octavo and is the first to include the readings of the recently discovered 1597 octavo.

The introduction describes the spread of the Timur legend through Europe until it reached Marlowe in the versions of Pedro Mexia, Petrus Perondinus, and others.

**Poler, Mira.** The pageant of Southampton, celebrating the 200th anniversary of the settling of the town of Southampton. [Southampton, Mass. 1930.] (12) pp = 4098.09-760

**Smith, Winchell, and Byron Ongley.** Brewster's millions; a comedy in four acts. New York. [1928.] 113 pp. Portraits. 4409B.1083

**Tioga Street School, Johnston, Pa.** The Boston Tea Party. [A play in eleven scenes under the direction of Louse Kintner.] Mimeographed typewriting. [Johnston, Pa. 1930.] 2, (4) ff. = \*4400.119

#### In French

- Achard, Marcel.** Jean de la Lune. Pièce en trois actes. [Paris.] 1929. 30 pp. 6671.1086
- Bernard, Tristan, and Albert Centurier.** L'école des charlatans. Pièce en quatre actes. [Paris.] 1930. 22 pp. Plates. 6671.1109
- Berr, Georges, and Louis Verneuil.** Miss France. Comédie en quatre actes. [Paris.] 1930. 42 pp. Plates. 6671.1108
- Bornier, Étienne C. H.** *Vicomte de, 1825-1901.* La fille de Roland. [Drame.] London. [1930.] xvi, 96 pp. Plates. 4689A.207
- Fagus, pseud.** Le mystère royal de Philippe-Auguste. [Drame.] En cinq journées. Paris. 1930. 171 pp. 2649.208
- Lang, André.** Les trois Henry. Pièce en trois actes et quatre tableaux. [Paris.] 1930. 33 pp. Plates. \*6671.1107  
The principal character is Henry III of France.
- Marchand, Léopold.** J'ai tué. Pièce en trois actes. [Paris.] 1928. 26 pp. 6671.1069
- Sarment, Jean.** Bobard. Comédie en quatre actes. [Paris.] 1930. 45 pp. 6671.1112
- Sée, Edmond.** L'élastique. Pièce en un acte. [Paris.] 1930. 12 pp. No. 2 in 6671.1110
- Les miettes. Comédie en deux actes. Paris. 1930. 18 pp. No. 1 in 6671.1110
- Suberville, Jean.** Cléopâtre Séléné. Tragédie en quatre actes, en vers. Paris. 1930. 129 pp. 6609A.459
- The action takes place at Caesarea. B.C. 20.
- Villeroij, Auguste.** La double passion. Pièce en trois actes. [Paris.] 1930. 26 pp. 6671.1111



## Shakespeare

- Gordon, George Stuart. Shakespeare's English. [London.] 1928. 253-276 pp. \*2586.56.29
- Parsons, John Denham. Report on the poet Shakespeare's identity submitted to the Trustees of the British Museum; with extracts from the correspondence. Chiswick. 1930. 31 pp. = \*\*G.3933.40  
Pro-Baconian.
- Piddington, Albert B. Shakespeare and the idea of beauty. Sydney. 1930. 12 pp. = 4596.232
- An address to the Shakespeare Society of New South Wales, at the Shakespeare Memorial Statue Group, Botanic Gardens, Sydney, on 23rd April, 1930.

## Economics

- Artman, Charles Enos. Industrial structure of New England. Washington. 1930. xii, 591 pp. = \*9381.73A41.28  
Part 1 of "The commercial Survey of New England."
- Boston Stock Exchange. The Boston Stock Exchange. Boston. 1930. 32 pp. Plates. = 9332.6744A10  
"Its inception, early history, and the important contribution it has made to developing New England as a financial and investment centre."
- Bridges, Thomas Charles, and H. Hessel Tiltman. Kings of commerce. New York. [1929.] 288 pp. Plates. 9380.942A12  
Contents. — Lord Ashfield. — Edward Bok. — Charles Cochran. — Sir Arthur Duckham. — George Eastman. — Henry Ford. — A. W. Gamage. — Sir Robert A. Hadfield. — Etc.
- Condliffe, J. B. New Zealand in the making. A survey of economic and social development. Chicago. [1930.] 524 pp. 9338.0931  
Notes and references, pp. 477-513.
- Coons, Arthur Gardiner. The foreign public debt of China. Philadelphia. 1930. xi, 251 pp. = 9336.51A2  
Bibliography, pp. 242-247.
- Crowther, Samuel. Money; how to make it, use it, invest it. Boston. [1929.] (7), 204 pp. 9332.A84
- Curtis, Roy Emerson. Economics; principles and interpretation. Chicago. 1928. xviii, 879 pp. 9330.2A91
- Dulles, Foster Rhea. The old China trade. Boston. 1930. (10), 228 pp. 9382.51A18  
Sources, pp. 213-220.
- Durand, Edward Dana. American industry and commerce. Boston. [1930.] 653 pp. 9331.073A54
- Homan, Paul Thomas. Contemporary economic thought. New York. 1928. x, 475 pp. 9330.904A8  
Contents. — Introductory. — John Bates Clark. — Thorstein Veblen. — Alfred Marshall. — John A. Hobson. — Wesley C. Mitchell. — The present impasse.
- Kelly, Fred C. Why you win or lose: the psychology of speculation. Boston. 1930. 177 pp. 9332.6A143
- Nin y Silva, Celedonio. El Uruguay. Montevideo. 1929. 159, iv pp. = \*9318.95A12
- Nystrom, Paul Henry. Economic principles of consumption. New York. 1929. xi, 586 pp. 9330.22A10
- Prouty, W. L., and others. Appraisers and assessors manual. New York. 1930. ix, 500 pp. Illus. 9333.3A58  
Bibliography, pp. 479-483.
- Seligman, Edwin R. A. Die wirtschaftliche Bedeutung des Abzahlungsgechäfts. Jena. 1930. 2 v. = 9332.7A76  
An examination of consumers' credit, with special consideration of the automobile business.
- Simon, Leon Gilbert. Business insurance. Cincinnati. [1930.] 333 pp. 9368.3A103
- Wagemann, Ernest. Economic rhythm. A theory of business cycles. New York. 1930. xvi, 287 pp. 9332.75A29
- Walsh, David Ignatius. The tariff. Speeches delivered in the Senate of the United States, 1929-1930. Washington. 1930. 188 pp. = 9337.373A64
- Warburg, Paul M. The Federal Reserve System, its origin and growth. New York. 1930. 2 v. \*9332.073A72  
Volume 2 contains addresses and essays, 1907-1924.
- Who's Who in Finance, Banking and Insurance. A biographical dictionary of contemporaries [in the United States and Canada. Edition 8.] 1929/30. Brooklyn, N. Y. [1930.] \*9332.003A12
- Winakor, A. H. The sources of public utility capital. Urbana. 1928. 52 pp. \*4496.363.25.No.52
- Young, Ralph A. The international financial position of the United States. Philadelphia. 1929. xx, 276 pp. = 9321.03A7

## Education

- Barton, William Alexander, Jr. Outlining as a study procedure. New York. 1930. 115 pp. Based on tests. \*3592.220.411
- Bellingrath, George C. Qualities associated with leadership in the extra-curricular activities of the high school. New York. 1930. (6), 57 pp. \*3592.220.399
- Bower, William Clayton. Character through creative experience. Chicago. [1930.] xii, 276 pp. 3587.305
- Canada, Dominion Bureau of Statistics. Annual survey of education in Canada. 1928. Ottawa. 1930. = 3593.505
- Carnegie Foundation for the Advancement of Teaching. Study of relations of secondary and higher education in Pennsylvania. Progress report 1, 2. New York. 1929, 30. \*3595.424
- Counts, George S. The American road to culture. A social interpretation of education in the United States. New York. [1930.] xiii, 194 pp. 3595.488
- Crawford, Nelson Antrim, and Karl Augustus Menninger, editors. The healthy-minded child. New York. 1930. viii, 198 pp. 7598.356



# LIST OF NEW BOOKS

- Dottrens, Robert.** The new education in Austria. Edited by Paul L. Dengler. New York. [1930.] xix, 226 pp. 3595-506  
Shows the extraordinary development in the Republic since 1918.  
Bibliography, pp. 223-226.
- Dudley School, Boston.** Our Roxbury. By the pupils of grade V. [Roxbury. 1930.] 44 pp. Illus. = 2359-177  
Contains "A greeting" by Mayor James M. Curley, as preface.
- Ferrier, William Warren.** Origin and development of the University of California. Berkeley, Cal. [1930.] ix, 710 pp. 4485-220
- Germane, Charles E., and Edith Gayton Germane.** Character education; a program for the school and the home. New York. [1929.] xviii, 224 pp. 7598-354
- Heaton, Kenneth Lewis.** Character building through recreation. Chicago. [1929.] 230 pp. 5575-310  
Suggestions for extra-curricular activities.  
Bibliography, pp. 217-228.
- Japan, Department of Education.** A general survey of education in Japan. [1930.] Tokyo. 1930. Plates. = 3595-353
- Jefferson, Thomas, 1743-1826.** Thomas Jefferson and education in a republic. Edited by Charles Flinn Arrowood. New York. 1930. xii, 184 pp. 3595-446  
Papers and letters by Jefferson.
- Jenkins, Lulu Marie.** A comparative study of motor achievements of children of five, six, and seven years of age. New York. 1930. x, 54 pp. \*3592-220.414
- Keene, Charles Herbert.** The physical welfare of the school child. Boston. [1929.] 483 pp. 3768-322  
A textbook for normal schools and colleges.
- Klapper, Paul.** Contemporary education; its principles and practices. New York. 1929. xxv, 660 pp. 3599-670
- Knight, Edgar Wallace, editor.** Reports on European education. New York. 1930. (9), 319 pp. 3595-524  
Contents. — John Griscom: Selections from a year in Europe. — Victor Cousin: Selections from report on the state of public instruction in Prussia. — Calvin E. Stowe: Report on elementary public instruction.
- Krieger, Laura B. M.** Prediction of success in professional courses for teachers. New York. 1930. (5), 77 pp. \*3592-220.420
- Kyte, George Cleveland.** How to supervise; a guide to educational principles and progressive practices of educational supervision. Boston. 1930. xv, 468 pp. 3599-702
- Lamson, Edna Emma.** A study of young gifted children in senior high school. New York. 1930. 117 pp. \*3592-220.424  
Bibliographical references, pp. 113-117.
- League of Nations, Institute of Intellectual Co-operation.** University exchanges in Europe. Paris. 1929. 240 pp. 3598-593  
Handbook of the institutions and measures in all the European countries to facilitate the work of professors, students and teachers abroad.
- Leonard, John Paul.** The use of practice exercises in the teaching of capitalization and punctuation. New York. 1930. 78 pp. \*3592-220.372
- MacGregor, A. Laura.** The junior high school teacher. Garden City. 1929. 284 pp. 3599-754  
"Intended to present, with as much concrete detail as possible, the teacher and child relationships of the junior-high-school years."—Page vii.
- MacKown, Harry Charles.** School clubs; their organization, administration, supervision, and activities. New York. 1929. 498 pp. Portraits. 3598-526
- Mann, Clair V.** Objective type tests in engineering education as applied to engineering drawing and descriptive geometry. New York. 1930. x, 122 pp. Illus. 3597-472  
Bibliography, pp. 112-122.
- Mansbridge, Albert.** The making of an educationist. [London.] 1929. 35 pp. 3599-554  
Relates to Great Britain. "Dr. Mansbridge tells his own story in the pages following."
- Melby, Ernest Oscar.** The organization and administration of supervision in cities having a population of 10,000 to 20,000. [Minneapolis.] 1928. xiii, 158 pp. 3595-454  
Relates to schools.
- Morris, Lyle L.** The single salary schedule; an analysis and evaluation. New York. 1930. (5), 79 pp. \*3592-220.413
- Morton, William Henry.** "Everyday problems of the elementary school teacher" as reported by 503 teachers in the 18 larger schools of Nebraska. Lincoln, Neb. 1930. 126 pp. = 3599-783
- Mossman, Lois Coffey.** Principles of teaching and learning in the elementary school. Boston. 1929. 292 pp. 3599A-757
- New Era, The, in Home and School.** A monthly magazine for parents and teachers. Vol. 11 (no. 43). July, 1930. [London. 1930.] Illus. \*3590A-316  
Deals with all types of progressive education.
- Oberteuffer, Delbert.** Personal hygiene for college students. New York. 1930. (5), 121 pp. \*3592-220.407
- O'Shea, Harriet Eastabrooks.** A study of the effect of the interest of a passage on learning vocabulary. New York. 1930. 122 pp. Bibliography, pp. 116-122. \*3592-220.351
- Owens, Albert Alexander.** The behavior-problem boy. Philadelphia. 1929. 188 pp. Bibliography, pp. 137-145. 3599A-668
- Paynter, Richard Henry, and Phyllis Mary Blanchard.** A study of educational achievement of problem children. New York. 1929. x, 72 pp. 3599-764
- Peters, Charles Clinton.** Objectives and procedures in civic education; an intensive study in curriculum construction. New York. 1930. vii, 302 pp. 3599-749  
Relates to the United States.
- Powell, Jesse Jerome.** A study of problem material in high school algebra. New York. 1929. (7), 100 pp. \*3592-220.405
- Ryan, Will, Carson, Jr.** The literature of American school and college athletics. New York. 1929. 305 pp. = \*3593-326.24
- Shaffer, Laurance F.** Children's interpretation of cartoons. New York. 1930. vi, 73 pp. Illus. \*3592-220.429  
A study of the nature and development of the ability to interpret symbolic drawings.

- Uhl, Willis Lemon, *editor*. The supervision of secondary subjects. New York. [1929.] xvi, 673 pp. Plates. 3596.426  
Thirteen subjects are discussed and many valuable suggestions offered.
- Weill, Blanche California. The behavior of young children of the same family. Cambridge. 1928. 220 pp. \*3598.441.10  
Bibliography, pp. 205-220.

## Essays. History of Literature

### In English

- Bartlett, Alice Hunt. Two thousand years of Virgil. New York. [1930.] (24) pp. = 2944.63
- Cestre, Charles. An introduction to Edwin Arlington Robinson. New York. 1930. vii, 230 pp. 2396.424  
A study of Robinson's poetry.
- Doggett, Frank A. Dipped in sky: a study of Percy MacKaye's "Kentucky Mountain cycle." London. 1930. 41 pp. 2396.368
- Harper Prize Novel Competition. [1930.] Its history, comments of distinguished writers and critics on the Harper award. New York. 1930. = 6198.206
- Hueffer, Oliver Madox. Some of the English; a study towards a study. New York. 1930. 320 pp. 2466.238  
On English life.
- Larsen, Hanna Astrup. Scandinavian literature. Chicago. 1930. 46 pp. [American Library Association. Reading with a purpose. No. 54.] 2127.235.54
- Livingstone, Richard Winn, *compiler*. The mission of Greece. Some Greek views of life in the Roman world. Oxford. 1928. xi, 302 pp. Plates. 2968.143  
Contents. — Epicurus. — The Cynics. — The Stoics. — Marcus Aurelius. — Dion Chrysostom. — Plutarch. — Maximus Tyrius. — Apollonius of Tyana. — Ptolemy. — Herodes Atticus. — Aelius Aristides. — Lucian.
- Mann, Dorothea Lawrance. Emile Loring, a twentieth century romanticist. Philadelphia. [1929.] 28 pp. Illus. = 2396.365
- Martin, Dorothy. A first book about Chaucer. New York. 1930. 120 pp. 2569.387
- Mencken, H. L. Spiritual autopsies; an article on Gamaliel Bradford. [Boston. 1928.] (5) pp. = 2396.393  
Reprinted from the Literary Review of the New York Evening Post.
- Montague, C. E., 1867-1928. A writer's notes on his trade. Garden City. 1930. 254 pp. 6108.220  
A posthumous collection of essays by the late editor of the Manchester Guardian, on such topics as language, style, reading, drama, the critic, etc.

- Morley, Christopher, *compiler*. A book of days. [For] 1931. [New York. 1930.] "An hors-d'oeuvre of literary bits." \*A.6170.6
- Mornet, Daniel. Histoire de la clarté française: ses origines, son évolution, sa valeur. Paris. 1920. 358 pp. 2684.62

- Parker, Seth, *pseud.* Seth Parker's Album. New York. [1930.] (5), 141 pp. 4409.584
- Potter, Stephen. D. H. Lawrence; a first study. London. [1930.] 159 pp. 2559.210
- Redlich, Marcellus Donald de, *compiler*. Persian language and literature. [Philadelphia. 1929.] 62 pp. = 3024.80  
Includes a short historical sketch of the country and flag.
- Salvio, Alfonso de. The rhyme words in the Divina commedia. Paris. 1929. 127 pp. = 2974.42
- Spitteler, Carl, 1845-1924. Laughing truths. London. 1927. xv, 243 pp. 6877.84  
A collection of essays on various subjects by the Swiss winner of the Nobel prize for literature.
- Thomas, Katherine Elwes. The real personages of Mother Goose. Boston. [1930.] 352 pp. Portraits. 6557.80  
The author identifies the characters in Mother Goose with personages in English history.
- Tillyard, E. M. W. Milton. New York. 1930. viii, 396 pp. 2555.154  
A general survey of Milton's life and works.
- Turner, Celeste. Anthony Mundy, an Elizabethan man of letters. Berkeley, Cal. 1928. 234 pp. = \*4551.134.2.No.1  
Bibliography, pp. 199-223.
- Turner, Lorenzo Dow. Anti-slavery sentiment in American literature prior to 1865. Washington. [1929.] viii, 188 pp. = 2396.339  
Bibliography, pp. 153-182.
- Wilkins, Ernest Hatch. Above Pompeii. Chicago. [1930.] ix, 73 pp. 4409.A.741

### In French

- Almérás, Henri d'. Alexandre Dumas et les Trois mousquetaires. Paris. 1929. 133 pp. 2679.412
- Duhamel, Georges. Scènes de la vie future. Paris. 1930. 218 pp. 2675.225
- Legouis, Pierre. André Marvell, poète, puritain, patriote, 1621-1678. Paris. 1928. xi, 514 pp. 4642.91  
Bibliographie, pp. 451-487.
- Le Grar, Joseph. Diderot et L'encyclopédie. Amiens. 1928. 170 pp. 2679.414
- Maurras, Charles. Quand les Français ne s'aimaient pas; chronique d'une renaissance, 1895-1905. Paris. 1926. 362 pp. 2677.313
- Raynaud, Ernest. Jean Moréas et Les stances. Paris. 1929. 149 pp. 2677.298
- Séché, Alphonse. La vie des "Fleurs du mal" [par Baudelaire]. Amiens. 1928. 208 pp. 2677.296
- Seillière, Ernest A. A. L., Baron. Jean-Jacques Rousseau. Paris. 1921. 458 pp. 2646.148
- Vulliaud, Paul. Les paroles d'un croyant de Lamennais. Amiens. 1928. 179 pp. 2677.294

## Fiction

### In English

- Ammers-Küller, Jo van. Jenny Heysten's career. New York. [1930.] 46.474



LIST OF NEW BOOKS

- Ashbrook, H.** The murder of Cecily Thane. New York. 1930. 52.900
- Bailey, Temple.** Wild wind. Philadelphia. [1930.] 52.893
- Banks, Polan.** The gentleman from America. New York. [1930.] xi, 439 pp. \*4407.817  
A story of Benjamin Franklin, Temple Franklin, and their residence in Paris and Versailles just prior to the French Revolution.
- Barnes, Margaret Ayer.** Years of grace. Boston. 1930. 52.861
- Bartlett, Vernon.** The unknown soldier. New York. 1930. 52.866
- Beeding, Francis.** The Four Armourers. Boston. 1930. 52.912
- Bottome, Phyllis.** Tatter'd loving. Boston. 1930. 52.867
- Bromfield, Louis.** Twenty-four hours. New York. 1930. (7), 463 pp. \*A.1161A.5
- Buchan, John.** Castle Gay. Boston. 1930. 52.887
- Cabell, James Branch.** Between dawn and sunrise; selections from the writings of James Branch Cabell. Chosen with an introduction and initiatory notes by John Macy. New York. 1930. 291 pp. 4506.225
- Chambers, Robert.** The rake and the hussy. New York. 1930. 52.907
- Clamp, Helen M. E.** The amateur bohemian. New York. [1930.] 52.888
- Connell, Richard.** Ironies. New York. 1930. (7), 280 pp. \*2409.323  
Short stories.
- Dawson, Coningsby.** The auctioning of Mary Angel. Garden City. 1930. 52.895
- Edschmid, Kasimir.** The passionate rebel; the life of Lord Byron. New York. [1930.] 432 pp. \*4540A.132
- Fowler, Frank.** The dawn patrol. New York. 1930. 52.873
- Frank, Waldo David, compiler.** Tales from the Argentine. Translated from the Spanish by Anita Brenner. New York. [1930.] 268 pp. Illus. 4467.218
- Gregory, Jackson.** The trail to Paradise. New York. [1930.] 52.910
- Hueston, Ethel.** For Ginger's sake. Indianapolis. [1930.] 52.903
- Hughes, Langston.** Not without laughter. New York. 1930. viii, 324 pp. \*4407.998  
A story of a negro family in the Middle West.
- Hull, Alexander.** Ship of the Painted Hills. New York. 1930. 52.894
- Jordan, Helen Rosaline.** Doctor Serocold. Garden City. 1930. 52.862
- Keyes, Frances Parkinson.** Queen Anne's Lace. New York. [1930.] 52.905
- King, Basil.** The break of day. New York. 1930. 52.858
- Kipling, Rudyard.** The complete Stalky & Co. Garden City. 1930. 368 pp. \*4573.197  
Stories of the English public schools. Contains a new story, "Satisfaction of a Gentleman."
- Leshner, Shirley Berton.** A barrel of clams. New York. [1930.] 52.885
- Liggett, Walter W.** Pioneers of justice. New York. 1930. 52.864
- Lincoln, Joseph.** Blowing clear. New York. 1930. 52.899
- Mackail, Dens George.** The young Livingstones. Boston. 1930. 52.857
- Mackay, Helen Gansevoort.** While gondolas pass. New York. 1930. 52.875
- MacKenna, Stephen.** The Datchley inheritance. New York. 1930. 52.890
- Mackenzie, Compton.** April fools; a comedy of bad manners. Garden City. 1930. 52.890
- Mansfield, Katherine.** 1888-1923. The aloe. New York. 1930. 135 pp. \*4576.424
- Masefield, John.** Jim Davis. London. [1924.] ix, 242 pp. \*A.5684M.3.2  
A boy's adventures with smugglers in England and on adjacent waters in 1812.
- Merrick, Leonard.** The little dog. New York. 1930. 52.919
- Meynell, Laurence W.** The mystery at Newton Ferry. Philadelphia. 1930. 52.891
- Miller, Alice Duer.** Green isle. New York. 1930. 52.920
- Milne, Alan Alexander.** Mr. Pim. New York. [1930.] 52.878
- Morrow, Honoré Willsie.** The last full measure. New York. 1930. 340 pp. \*4407.822=52.877  
Relates to Abraham Lincoln.
- Newman, Bernard.** The Cavalry goes through. New York. [1930.] 52.904
- Nolan, James Bennett.** A tale of Reading Town. New York. 1930. 52.908
- Norris, Kathleen.** Margaret Yorke. Garden City. 52.909
- Olivier, Edith.** The triumphant footman. New York. 1930. 52.871
- Oppenheim, Edward Phillips.** The lion and the Lamb. Boston. 1930. 52.901
- Oxenham, John, pseud.** The splendour of the dawn. London. 1930. 232 pp. \*4576.426  
A story of the dawn of Christianity immediately after the Crucifixion.
- Patterson, Norma.** The gay procession. New York. [1930.] 52.892
- Queen, Ellery, pseud.** The French powder mystery. New York. 1930. 52.872
- Radziwill, Catherine Princess, and Grace Adele Cathwood.** Child of pity; the little Prince rides away. New York. [1930.] 46.475
- Raine, William MacLeod.** Rutledge trails the ace of spades. Garden City. 1930. 52.880
- Reznikoff, Charles.** By the waters of Manhattan. New York. 1930. 255 pp. \*4407.996
- Richardson, Henry Handel, pseud.** Maurice Guest. New York. [1930.] 566 pp. \*4407.585  
A story of a musician.
- Richmond, Grace Louise S.** The Listening Post. Garden City. 1929. 331 pp. \*4407.951
- Rocky, Howard.** Masked longing. New York. [1930.] 92.911
- Rosman, Alice Grant.** The young and secret. New York. 1930. 52.883
- Salten, Felix.** Fifteen rabbits. New York. 1930. 46.472
- Schopfer, Jean.** Idyll's end. New York. 1930. 52.881



- Sears, Clara Endicott. *Whispering pines*.  
Harvard, Mass. 1930. 52.902
- Shaw, Joseph T. *Derelict*. New York. 1930.  
52.896
- Smith, Lady Eleanor. *Red wagon*. Indian-  
apolis. [1930.] 52.865
- Snaith, John Collis. *The unforeseen*. New  
York. 1930. 52.898
- Timmermans, Felix. *Droll Peter*. New York.  
1930. 46.473
- Tunis, John R. *American girl*. New York.  
1930. 52.897
- Vance, Louis Joseph. *The woman in the  
shadow*. Philadelphia. 1930. 52.863
- Vaughan, Hilda. *Her father's home*. New  
York. 1930. 52.906
- Wast, Hugo, *pseud.* *The strength of lovers*.  
London. 1930. 46.466
- Wentworth, Patricia. *The Coldstone*. Phila-  
delphia. 1930. 52.884
- Westmacott, Mary. *Giants' bread*. Garden  
City. 1930. 52.879
- Williamson, Henry. *The patriot's progress;  
being the vicissitudes of Pte. John Bullock*.  
New York. [1930.] 194 pp. \*4577.250  
Experiences of an English private in the Euro-  
pean War.
- Williamson, Thames Ross. *The earth told  
me*. New York. 1930. 52.886
- Wilson, Robert McNair. *The yellow crystal*.  
Philadelphia. 1930. 52.882
- Wodehouse, Pelham Grenville. *Something  
new*. New York. 1930. 52.876
- Wright, Harold Bell. *Exit*. New York. 1930.  
52.889
- Wynne, Pamela, *pseud.* *A little flat in the  
Temple*. Garden City. 1930. 52.859

### In French

- Alciette, Pierre. *L'héritière basque*. Paris.  
[1930.] 250 pp. 6698.806
- Benoit, Pierre. *Le soleil de minuit*. Paris.  
1930. 96 pp. Plates. 6671.1201
- Bordeaux, Henry. *Andromède et le monstre*.  
[Paris. 1928.] 64 pp. Plates. 6671.1018
- Devenat, Pierre. *J'ai valu, je vau, je vaudrai*.  
Paris. [1930.] 317 pp. 6698.808
- Favre, Lucienne. *Orientale* 1930. Paris. 1930.  
269 pp. 6698.657
- Green, Julien. *Le voyageur sur la terre. Les  
clefs de la mort*. Christiane. Léviathan.  
Paris. [1930.] (5), 269 pp. \*4407.918
- Guiches, Gustave. *La part d'amour*. Paris.  
[1930.] 190 pp. 6698.950

### In German

- Anthes, Otto. *Unter den sieben Türmen;  
lübische Geschichten*. Leipzig. [1926.] 73  
pp. No. 3 in 4896.50.669
- Bloem, Walter. *Frontsoldaten*. Leipzig. 1930.  
302 pp. 6808.345
- Markovits, Rodion. *Sibirische Garnison. Roman  
unter Kriegsgefangenen*. Berlin. [192-?] 288 pp.  
6898.371  
Translated from the Hungarian.

## Fine Arts

### Archaeology

- Evans, Sir Arthur John. *The shaft graves  
and beehive tombs of Mycenae and their  
interrelation*. London. 1929. xi, 93 pp.  
4073.04-104
- Newberry, Percy Edward. *Funerary statu-  
ettes and model sarcophagi*. Fasc. 1. Le  
Caire. 1930. \*5050A.134
- University of Chicago. Oriental Institute.  
*Epigraphic Survey. Medinet Habu. Vol. 1  
(plates 1-54)*. Chicago. [1930.] Plates.  
\*Cab.80.62.6Vol.8
- Contents. — Earlier historical records of Ramses  
III.

### Architecture

- Architectural Digest, The. *A pictorial digest  
of California's best architecture*. Quarterly.  
Vol. 7 (no. 1, 2). [1929.] Los Angeles,  
Cal. [1929.] Plates. \*8091A.12
- Architecture vivante, L'. *La cité-jardin du  
Weissenhof à Stuttgart*. [Paris. 1928.] 53  
pp. 50 plates. \*8121.03-107  
In portfolio.
- Blomfield, Sir Reginald. *Byways*. Leaves  
from an architect's note-book. London.  
[1929.] xii, 299 pp. Plates. 8091.03-102  
Relates to continental Europe.
- Dartmouth College. *The Baker Memorial  
Library at Dartmouth College*. [Hanover.  
1930.] 20 pp. Plates. 8113.02-109
- Garrison, G. Richard, and George W. Rustay.  
*Mexican houses*. New York. [1930.] xv,  
173 pp. Plates. \*8094B.100
- Hake, G. D. Gordon, and Eustace H. Button.  
*Architectural drawing*. New York. 1929.  
vii, 96 pp. Plates. 8101.05-103
- Hoak, Edward Warren, and Willis Humphrey  
Church. *Masterpieces of architecture in  
the United States*. With an introduction  
by Paul P. Cret. New York. 1930. (9), 225  
pp. Plates. \*8094B.107
- Hopkins, Alfred. *Prisons and prison build-  
ing*. New York. [1930.] 140 pp. 8113.08-101
- Hunter, R. C. *Old houses in England*. New  
York. [1930.] 17 pp. 114 pp. \*8115.05-110
- *Portfolio of fifty new small houses de-  
signed by R. C. Hunter, architect*. [New  
York. 1930?] 50 plates. \*8117.05-115
- Shevlin, Carpenter & Clarke Company, Minne-  
apolis. *Pine homes and pine interiors*.  
[Minneapolis.] 1930. 37 pp. 8118.07-102  
Many examples of Colonial architecture.
- Turner, William Wirt. *Fundamentals of archi-  
tectural design*. New York. 1930. xi, 175  
pp. Plates. \*8101B.101
- Contents. — Shades and shadows. — Perspective  
drawing. — Classic orders. — Elementary principles  
of architectural rendering. — Architectural letter-  
ing. — Glossary.

## Art History

- Art et décoration.** Revue mensuelle d'art moderne. Année 34. Août 1930. Paris. 1930. Plates. \*4063A.11
- Bureau of University Travel, publisher.** American art. Newton, Mass. [1930?] 150 plates. \*4070.03-5.Ser.H.  
Reproductions of paintings and sculpture.
- **Mediaeval art.** Newton, Mass. [1930?] 140 plates. \*4070.03-5.Ser.K
- Lemos, Pedro Joseph.** Modern art. Worcester, Mass. 1929, 30. 10 portfolios. \*8163.06-102
- Morris, E. G., pseud.** 100,000 years of art. Boston. [1930.] (9), 286 pp. 4070.01-106  
*Contents.* — Art, its whys and wherefores. — The first ninety-nine thousand years. — The arts of China and Japan. — Painting. — Modern sculpture and architecture. — The home, outside and in. — The application of art.
- Powers, H. H., 1859-1919.** Venice and its art. New York. 1930. xi, 382 pp. 4078.09-124
- Stebbins, Eunice Burr.** The dolphin in the literature and art of Greece and Rome. Menasha, Wis. 1929. 135 pp. = 4073.08-101
- Sutton, Canteley Venable, compiler.** History of art in Mississippi. Gulfport, Miss. 1929. xv, 177 pp. 4077.02-109

## City Planning

- Lewis, Harold M., and others.** Physical conditions and public services. New York. 1929. 209 pp. Illus. \*8125.04-106.8
- **Transit and transportation; and a study of port and industrial areas and their relation to transportation.** New York. 1928. (4), 226 pp. Illus. \*8125.04-106.4
- Perry, Clarence Arthur, and others.** Neighborhood and community. New York. 1929. 363 pp. Plates. \*8125.04-106.7
- United States.** A standard city planning enabling act. By the Advisory Committee on City planning and Zoning. [1927.] Washington. 1928. \*8121.04-101  
Includes bibliographies.
- **Committee on City Planning and Zoning.** A city planning primer. [1928.] By the Advisory Committee on Zoning. Washington. 1928. = \*8121.01-106
- **Same.** By the Advisory Committee on City Planning and Zoning. \*8121.01-106R

## Crafts. Costume

- Baillie, G. H.** Watchmakers and clockmakers of the world. London. 1929. 416 pp. \*8185.07-105
- Begg, Annie L. Raffia.** Methods and suggestions for work in the house, schools, and women's institutes. London. 1930. vii, 96 pp. Plates. 8190.07-104
- Candee, Helen Churchill.** Weaves and draperies, classic and modern. New York. 1930. xvi, 300 pp. Plates. 8186.02-101  
Includes chapters on Gothic, Renaissance and pre-Gobelins tapestries.

- Chuse, Anne R.** Costume design. Pelham, N. Y. [1930.] 64 pp. Plates. 8191.04-109
- Ernst, Henri, publisher.** Ornaments de perles des peuples finnois et sibériens. Paris. [192-?] (5) pp. \*8192B.102
- Mabon, Doris.** China decoration. London. 1930. vii, 120 pp. Plates. 8172.03-101
- Page, Eleanor.** Lace making, the home craft of all ages. London. 1930. x, 94 pp. 8190.04-101
- Popular Homecraft.** The homeworkshop magazine. Bi-monthly. Vol. 1 (no. 1-3). May-Sept., 1930. Chicago. 1930. \*8030A.178
- Smith, F. R.** Pewter work. London. 1930. xiii, 113 pp. Plates. 8181.02-109
- Tate, James.** Building a model of the Flying Cloud. Mineola. 1929. 51 pp. 4097.05-132
- Trapp, Oswald, Graf.** Die Churburger Rüst-kammer. London. [1929.] xxxi, 342 pp. Plates. \*8181.07-101  
A richly illustrated, descriptive catalogue of the armor and weapons in the Churburg, a castle in the Tirol, which was built in the thirteenth century.

## Drawing. Illustration

- Gross, Milt.** He done her wrong; the great American novel, and not a word in it — no music, too. Garden City. 1930. (4) pp. Plates. \*A.3630.5  
A story in pictures only.
- Saville Gallery, Ltd., London.** Drawings by old masters. [Catalogues.] London. 1930. 14 pp. 40 plates. \*8140.04-101  
There are twelve examples of Giovanni Battista Tiepolo.
- Thomson, David Croal, 1855-1930.** The water-colour drawings of Thomas Bewick. London. 1930. 83 pp. 8154.04-141  
Chiefly pictures of birds.

## Engraving

- Abril, Manuel, editor.** Aguafortistas. [Madrid.] [192-?] 21 pp. \*8152.08-106  
Confined to Spanish artists.
- Bureau of University Travel, publisher.** Woodcuts and engravings. Boston. [1930?] 120 pp. \*4070.03-5.Ser.L
- Conningham, F. A., and M. B. Conningham.** An alphabetical list of 5735 titles of N. Currier and Currier & Ives prints. With dates of publication, sizes and recent auction prices. New York. 1930. (5), 301 pp. \*8157.06-97
- Gamble, William.** The beginning of half-tone. A history of the process. New York. [1928?] 22 pp. = \*8029D.17  
Reprinted from the "British and Colonial Printer and Stationer."
- Salaman, Malcolm.** The new woodcut. New York. [1930.] 176 pp. \*8154.07-103R
- Slater, John Herbert.** Engravings and their value. A complete guide to the collection and prices of all classes of prints. New York. 1929. ix, 707 pp. \*8150.08-41T  
Contains 300 facsimiles of engravers' marks.
- Strang, David.** The printing of etchings and engravings. New York. 1930. x, 218 pp. Illus. 8155.04-101



## Interior Decoration

- Crane, Ross, *pseud.* Interior decoration: a comprehensive study course for furniture men. Chicago. [1928.] 142 pp. 8118.05-119  
 Feulner, Adolf. Historic interiors in colour. New York. [1929.] x pp. \*8118.04-110  
 MacClelland, Nancy, *Inc.* Wall-papers old and new. New York. [1930?] 68 pp. 8188.08-90  
 Peerboom, Alfons. Ornamentaler Flächenschmuck. Philadelphia. [1928.] 8163.06-103

## Painting

- Casas, Ramón. Ramon Casas. [Madrid.] [192-?] 9 pp. Portraits. \*8066.06-200  
 Geese, Walter. Die heroische Landschaft von Koch bis Böcklin. Strassburg. 1930. 167 pp. 40 plates. 8074.08-105  
 Bibliography. pp. 158-165.  
 Harding, Chester, 1792-1866. A sketch of Chester Harding, artist, drawn by his own hand. Edited by his daughter Margaret E. White. Boston. 1929. xxiii, 203 pp. Portraits. 8060.04-32R  
 Hispanic Society of America. Catalogue of America. Catalogue of paintings (16th, 17th, and 18th centuries) in the collection of the Hispanic Society of America. New York. 1929. 280 pp. = \*D.110B.11.71  
 Holst, Niels von. Die deutsche Bildnismalerei zur Zeit des Manierismus. Strassburg. 1930. 85 pp. Portraits. 4107.01-102  
 Kuhn, Charles Louis. Romanesque mural painting of Catalonia. Cambridge, Mass. 1930. xvi, 102 pp. 63 plates. \*4108.06-105  
 Madrazo y Kuntz, Federico de, 1815-1894. Federico de Madrazo. [Madrid.] [192-?] 2 v. Portraits. \*8066.06-623  
 Marconi, Pirro. La pittura dei Romani. Roma. 1920. 144 pp. Plates. \*4101.04-101  
 Muratoff, Paul. Fra Angelico. Translated from the Russian by E. Law-Gisiko. London. [1930.] 93 pp. \*4103.02-107  
 Includes the school of Fra Angelico and his assistants.  
 Museum of Fine Arts, Boston. Decorations of the dome of the rotunda by John Singer Sargent. [Boston. 1922.] \*8060.05-112  
 Contents. — 1. General description. By Thomas A. Fox. 2. The decorations in detail.  
 — Massachusetts Bay Colony Tercentenary. Loan exhibition of one hundred colonial portraits. Boston. 1930. (7) pp. 100 portraits. 4068.03-101  
 Preface by Philip Hendy. Brief biographical notes accompany each portrait.  
 Osler, W. Tintoretto. Pelham. [1930.] vii, 100 pp. Plates. 4104.06-102  
 Picasso, Pablo. Pablo Picasso. London. 1930. 6 pp. Plates. 8063.07-111  
 Quilter, Harry, 1851-1907. Angiolotto Bondone called Giotto. Pelham. [1929.] vii, 123 pp. Plates. 4102.06-105  
 Richter, Jean Paul. Leonardo da Vinci. Pelham. [1920.] xviii, 140 pp. 4104.05-105

Roerich Museum, New York City. European paintings. New York. 1930. (9), 154 pp. Plates. = \*4061.04-115

Catalogue of Italian, Flemish, and German primitives, Dutch XVII century genre pictures . . . El Greco, XVIII and XIX century French paintings, proceeding to Renoir and Gauguin. Foreword by Frank Jewett Mather, Jr.

Romero de Torres, Julio. Julio Romero de Torres. [Madrid.] [192-?] 28 pp. \*8066.06-821

Rothenstein, John. A pot of paint; the artists of the 1890's. New York. 1929. (7), 215 pp. Plates. 8062.02-101R

Contents. — The artist and the industrial world. — Qui nous délivra des Grecs et des Romains? — Whistler. — Graves. — Steer. — Sickert. — Conder. — Beardsley. — Ricketts and Shannon. — Rothenstein. — Max.

Rusiñol y Prats, Santiago. Santiago Rusiñol. [Madrid. [1925?]] 2 v. \*8066.06-822=\*L.55.20

The portraits are of Spanish subjects; included are pictures of Spanish gardens.

Scott, Leader, [*pseud.*], 1837-1902. Fra Bartolommeo (and Andrea del Sarto). Pelham. [1930.] viii, 125 pp. Plates. 4103.02-120

Sorolla y Bastida, Joaquín, 1863-1923. Joaquín Sorolla. [Madrid.] [192-?] 35 pp. \*8066.06-880

Stirnemann, Hanna. Der Stilbegriff des "Spätgotischen" in der altheutschen Malerei. Strassburg. 1929. (7), 85 pp. 4107.01-101

Stowe, Edwin. Velazquez. Pelham. [1929.] vii, 96 pp. Plates. 4108.08-102

Warner, Ralph. Dutch and Flemish flower and fruit painters of the XVIIth and XVIIIth centuries. London. [1928.] 244 pp. Plates. \*4106.06-104

Wheeler, Charles Van Cise. Manet. An essay. Washington, D. C. 1930. 43 pp. 8063.06-110

Wild, Augustus Martin de. The scientific examination of pictures. London. 1929. xv, 105 pp. Plates. 8070.08-102

An investigation of the pigments used by the Dutch and Flemish masters from the brothers Van Eyck to the middle of the 19th century. Translated from the Dutch by L. C. Jackson.

Wilkinson, J. V. S. The lights of Canopus: Anvār i Suhaili. London. [1930?] 53 pp. 36 colored plates. \*8067.03-102

A description of the miniatures in the manuscript in the British Museum numbered "additional 18520." The text of the original Persian is by Husain Valiz. "The miniatures here reproduced are exceptional in Moghul art."—Page 2.

## Sculpture

Aumonier, W., *compiler.* Modern architectural sculpture. London. [1930.] xvi pp. \*8102B.102

Pennsylvania Museum and School of Industrial Art, Philadelphia. Rodin Museum. Catalogue. 1929. Philadelphia. 1929. Illus. — \*4061.07-106

## Folk-lore

American Folk-lore, Journal of. Index to vols. 1-40. New York. 1930. \*4402.106



## LIST OF NEW BOOKS

**Gifford, E. W., and G. H. Block, compilers.** California Indian nights entertainments. Glendale, Cal. 1930. 323 pp. **4364.424**  
*"Stories of the creation of the world, of man, of fire, of the sun, of thunder, etc.; of Coyote, the land of the dead, the sky land."*

**Voorhoeve, Petrus.** Overzicht van de volksverhalen der Bataks. Leiden. [1927.] (7), 197 pp. = **3045.260**  
 On the folk tales of the Bataks.

### Genealogy

**American Historical Society, Inc. McClellan,** Mynderse and allied families, genealogical and biographical. New York. 1928. 151 pp. Portraits. = **\*\*Q.55.37**

**Colonial families of America.** Vol. 1-4, 7. Issued under the editorial supervision of Ruth Lawrence. New York. 1928-30. 5 v. Plates. = **\*4330.132**

**Howe, Daniel Wait, 1839-1921.** Howe genealogies. Revised and edited by Gilman Bigelow Howe. Boston. 1929. 2 v. Illus. **\*4334.317**

*Contents.* — 1. Genealogy of John Howe of Sudbury and Marlborough. 2. Genealogies of Abraham of Roxbury, James of Ipswich, Abraham of Marlborough and Edward of Lynn, Massachusetts.

**Jones, William Preble.** Four Boston grandparents. Jones and Hill, Preble and Eveleth and their ancestry. Somerville, Mass. 1930. 91 pp. Portraits. = **\*4334.321**

**Kilpatrick, Marian Douglas Jones, obit 1928.** The Kilpatrick family. [Beatrice, Neb.] 1930. xv, 311 pp. = **\*4338.378**

Ancestors and descendants of Marion Douglas Jones and Robert Jackson Kilpatrick with related families.

**Lovejoy, Clarence Earle.** The Lovejoy genealogy. With biographies and history, 1460-1930. New York. 1930. 466 pp. **\*4335.353**

**Marvin, Francis M.** The Van Horn family history. East Stroudsburg, Pa. [1929.] 464 pp. Portraits. = **\*4334.305 = \*4334.319**  
 Spelt also Van Horne, Van Hoorn.

**Morrison, Granville Price.** Morrison genealogy. [Charleston, W. Va. 1928.] 103 pp. Portraits. **\*4336.262**

**Osborn, Albert.** Flower-Allen-Osborn. [New York.] 1930. 24 pp. = **\*4338.376**  
 The lineal ancestors and descendants of Ransom and Amanda Allen Osborn of Oak Hill, Greene County, New York.

**Sawyer, Roland Douglas.** The Sawyer family of Hill, New Hampshire: Betfeld and Thomas Sawyer, their ancestry and prosperity. Ware, Mass. [1928.] 16 pp. **\*4339.208**

**Seaver, J. Montgomery.** Kennedy family records. Philadelphia. 1929. 33 pp. **\*4335.351**

**Sipe, C. Hale.** Mount Vernon and the Washington family. Butler, Pa. 1929. 93 pp. Plates. **2345.241**

A handbook on the ancestry, youth and family of George Washington, and history of his home.

**Spooner, Ella B.** The Brown family history. Laurel, Mont. 1929. (11), 231 pp. **\*4333.177**

**States Historical Society, Inc. Banning-Bradley and allied families; genealogical, biographical.** Hartford, Conn. 1930. (93) pp. Portraits. = **\*\*Q.55.36**

**Stuart, Margaret.** Scottish family history; a guide to works of reference on the history and genealogy of Scottish families. Edinburgh. 1930. vi, 386 pp. **\*2152.62**

Includes an essay on "How to write the History of a Family" by Sir James Balfour Paul

### Geography. Maps

**Andree, Richard, 1835-1912.** Physical map of the Arctic. [New York.] 1930. **\*Map1071.68**  
 There are eleven submaps.

**Bodley, Helen.** A map of Concord, the old Musketaquid plantation. [Boston.] 1928. No. 77 in **\*Map117.3**

A pictorial map.

**Follman, Otto.** Die Eifel. Bielefeld. 1928. (6), 111 pp. Plates. **\*4862.68**

**Fрати, Carlo.** El mapa antiguo de la Isla de Santo Domingo (1516) y Pedro Martir de Angleria. . . Con proemio por Federico Henríquez y Carvayal [sic]. Firenze. 1929. iv, 22 pp. = **\*Map 1012.20**

**Gill, Macdonald.** The wonderground map of London Town. London. [192-?] No. 23 in **\*Map 85.2**

**International Joint Commission, United States and Canada.** Watershed of the Lake of the Woods. Ottawa, Canada. 1928. = **\*Map.175.17**

Compiled from maps of the Department of the Interior, Canada, and Map of the State of Minnesota, prepared (1912) by U. S. Geological Survey.

**Jones, Clarence Fielden.** South America. New York. [1930.] x, 798 pp. **4465.382**

On the physiography, climate, natural vegetation, mineral resources, transportation facilities and population problems.

References, pp. 725-765.

**MacLeod, A. S.** A map of Honolulu and the Sandwich Islands which we now call the Hawaiian Islands. New York. 1927.

A pictorial map. No. 16 in **\*Map106.3**

**Mortimer, Carina E.** A map of New Haven. New Haven, Conn. 1928.

A pictorial map. No. 29 in **\*Map.110.12**

**Musil, Alois.** Arabia Deserta; a topographical itinerary. New York. 1927. xvii, 631 pp. Illus. **3043.348.2**

Bibliography, pp. 575-584.

— **Northern Negd; a topographical itinerary.** New York. 1928. 368 pp. **3043.348.5**

Bibliographies, pp. 321-330.

— **Palmyrena; a topographical itinerary.** New York. 1928. xiv, 367 pp. Illus. **3043.348.4**

Bibliography, pp. 327-337.

— **The middle Euphrates; a topographical itinerary.** New York. 1927. 426 pp. **3048.348.3**

Bibliography, pp. 369-383.

**Trustees of Public Reservations, Massachusetts.** The Bay Circuit . . . as recommended by the Governor's Committee on Needs and Uses of Open Spaces. [Map.] Boston. [1930?] No. 39 in **\*Map.36.1**

Includes index to motor routes that intersect the Bay Circuit, points of geological, ornithological, historical and antiquarian interest.

# History

## America

**Adair, James.** *Indian trader.* Adair's History of the American Indians. Johnson City, Tenn. 1930. xxxviii, 508 pp. **4364.422**

The author traces the descent of the American Indians from the Jews. The history was first published in London in 1775. "The book has long been rare, selling in 1930 at one hundred dollars a copy."—*Editor's Preface.*

**Branch, Douglas.** *Westward; the romance of the American frontier.* New York. 1930. ix, 626 pp. **2369.336**

A history of American settlement, migration and conquest of hostile frontiers, from seventeenth century colonization to the present. Movements of settlers in New York, Pennsylvania and the southern states are studied as well as the great western migrations.

**Cutler, Alfred Morton.** *The Continental "Great Union" flag.* Somerville, Mass. 1929. (7), 48 pp. = **2320.84**

**Fisher, Herbert A. L.** *The Bay Colony.* Boston. 1930. 52 pp. **2358.172**

**Foreman, Grant.** *Indians and pioneers; the story of the American Southwest before 1830.* New Haven. 1930. 348 pp. **2369.248**

Bibliography, pp. 315-327.

**Hersey, Frank W. C.** *Heroes of the battle road; a narrative of events in Lincoln on the 18th and 19th of April 1775, wherein are set forth the capture of Paul Revere, escape of Samuel Prescott, heroism of Mary Hartwell and other stirring incidents.* Boston. 1930. (4), 39 pp. **4452.174**

**Kraus, Michael.** *Intercolonial aspects of American culture on the eve of the Revolution. With special reference to the northern towns.* New York. 1928. 251 pp. **\*3563.110.302**

**Mitchell, Stewart, editor.** *The founding of Massachusetts; a selection from the sources of the history of the settlement, 1628-1631.* Boston. 1930. 211 pp. = **2358.183**

*Contents.* — The charter of Massachusetts Bay. — The agreement at Cambridge. — Higginson's True relation. — Higginson's New-England's plantation. — The first year of Winthrop's Journal. — The planters plea.

**National Republic.** *A monthly review of American history and public affairs.* Vol. 18 (no. 1-4). May-Aug., 1930. Washington. 1930. Plates. **\*2320A.90**

**Page, Elizabeth.** *Wagons west; a story of the Oregon Trail.* New York. [1930.] 361 pp. Plates. **4377.260**

Contains letters and extracts from diaries.

**Priestly, Herbert Ingram.** *The coming of the white man, 1492-1848.* New York. 1929. xx, 411 pp. Plates. **2368.189.1**

Traces the Spanish, French, and Dutch beginnings in North America, with special regard to the present area of the United States. Critical essay on authorities, pp. 351-386.

**Shetrone, Henry Clyde.** *The mound builders.* New York. 1930. xx, 508 pp. **4364.301**

A reconstruction of the life of a prehistoric American race, through exploration and interpretation of their earth mounds, their burials, and their cultural remains.

Bibliography, pp. 491-496.

**Van Deusen, John George.** *Economic bases of disunion in South Carolina.* New York. 1928. 360 pp. **\*3563.110.305**

Bibliography, pp. 343-353.

**White, John, 1575-1648.** *John White's planters plea, 1630.* Printed in facsimile with an introduction by Marshall H. Saville. Rockport, Mass. 1930. (18), 84 pp. **\*4357.174.1**

Relates to the founding of Colonies in New England.

## Asia

**Delaporte, Louis.** *La Mésopotamie. Les civilisations babylonienne et assyrienne.* Paris. 1923. 111, 420 pp. **3049.343**

Bibliographie, pp. 403-407.

**Holcombe, Arthur Norman.** *The spirit of the Chinese revolution; Lowell Institute Lectures, 1930.* New York. 1930. 185 pp. **3018.454**

The author discusses the spirit of democracy, of Bolshevism, of Christianity, of militarism, of capitalism and of science in chapters respectively on Sun Yat-sen, Borodin, Yu-hsiang, Chiang Kai-shek, T. V. Soong and C. T. Wang.

**T'ang Leang-Li.** *The inner history of the Chinese revolution.* New York. 1930. xv, 391 pp. **3016.307**

## Europe

### Mediaeval. Modern

**Andreas, Willy.** *Die russische Diplomatie und die Politik Friedrich Wilhelms IV. von Preussen.* Berlin. 1927. 64 pp. **\*3322.4.1926.Nr.6**

**Chryssikos, George J.** *One hundred years of Greek independence; Greece, alone, for all. 1890-1930.* New York. [1930.] 14 pp. = **3076.151**

**Dunham, Arthur Louis.** *The Anglo-French treaty of commerce of 1860 and the progress of the industrial revolution in France.* Ann Arbor. 1930. 409 pp. = **\*2210A.69.9**

Bibliography, pp. 377-391.

**Liutprandus, Bishop of Cremona.** *The works of Liutprand of Cremona. Translated for the first time into English, with an introduction, by F. A. Wright.* New York. 1930. (5), 287 pp. **2217.102**

*Contents.* — Antapodosis. — Liber de rebus gestis Ottonis (A chronicle of Otto's reign). — Relatio de legatione Constantinopolitana (The embassy to Constantinople).

Liutprand (920-972) was a confidant of Otto the Great.

### General

**Hallendorff, Carl Jacob Herman, 1869-1929, and Adolf Schueck.** *History of Sweden.* London. [1929.] xxiv, 466 pp. **4828.68**

From prehistoric times to 1905, with an Appendix on "Sweden of To-day."

**Haller, J.** *The epochs of German history.* New York. 1930. xiii, 247 pp. **2819.149**

A course of lectures on the important epochs of German history from the time of the migrations to the middle of the nineteenth century.



- MacGrady, Samuel Hugh. A note-book of European history. 1400-1920. New York. [1928.] viii, 248 pp. 6308.106
- Robinson, Cyril Edward. A history of Greece. New York. [1929.] xi, 480 pp. 3077.37
- Wingfield-Stratford, Esmé. The history of British civilization. New York. 1930. xix, 1332 pp. 4512.147
- Extends from pre-historic times to the World War.

## World War and After

- American Expeditionary Forces. 328th Regiment, Infantry. Historical Committee. History of Three Hundred and Twenty-Eighth Regiment of Infantry, Eighty-Second Division, American Expeditionary Forces, United States Army. [Atlanta. 1930?] 454 pp. Portraits. 2305R.328="20th".254.328
- Antsiferov, Aleksiei N., and others. Russian agriculture during the war. New Haven. 1930. xvii, 394 pp. 7571.396
- Beumelburg, Werner. Flandern 1917. Oldenburg i. O. 1928. 169 pp. 2306B.63.27
- Bose, Thilo von. Deutsche Siege 1918. Oldenburg i. O. 1929. 198 pp. 2306B.63.32
- On the advance of the seventh German army via Ailette, Aisne, Vesle and Ourcq to the Marne (May 27-June 13).
- Wachsende Schwierigkeiten. Vergebliches Ringen vor Compiègne, Villers-Cotterêts und Reims. Oldenburg. 1930. 192 pp. 2306B.63.33
- Brooks, Alden. As I saw it. New York. 1930. (7), 299 pp. Plates. 2309B.513
- An account of the campaign of 1918, written by an American first lieutenant of field artillery in the French Army.
- Carossa, Hans. A Roumanian diary. New York. 1930. (4), 173 pp. 2305K.6
- The diary of a German army physician in Roumania during the World War.
- Crozier, F. P., *Brigadier-General*. A brass hat in No Man's Land. New York. [1930.] 254 pp. 2309B.555
- A British officer's experiences on the Western Front.
- Gallwitz, General Max von. Meine Führertätigkeit im Weltkrieg 1914/1916; Belgien, Osten, Balkan. Berlin. 1929. x, 528 pp. 2305A.110
- Hart, B. H. Liddell. The real war, 1914-1918. Boston. 1930. 508 pp. 2305.191
- Bibliography, pp. 477-495.
- Hoover, Herbert. Address at the ceremonies on the eleventh anniversary of Armistice Day under the auspices of the American Legion, Washington Auditorium. Nov. 11, 1929. Washington. 1929. 7 pp. = 2308M.11
- Mavor, James. The Russian Revolution. New York. 1928. 470 pp. 3069.804
- Mainly on the economic aspect of the Revolution. The volume is a sequel to "An Economic History of Russia," published first in 1914. The present history extends from about 1907 to 1925.
- Mitrany, David. The land and the peasant in Roumania; the war and the agrarian reform (1917-21). London. 1930. 627 pp. = Bibliography, pp. 594-611. 7571.442

- Otto, Lieutenant Colonel Ernst. The battle at Blanc Mont (October 2 to October 10, 1918). Translated from the German by Martin Lichtenberg. Annapolis, Md. 1930. (5), 200 pp. \*20th".251.2.3
- The American 2d Division took part in this battle.
- Pétain, Henri. Verdun. New York. 1930. 235 pp. Plates. 2306B.66
- Private 19022, *pseud.* Her privates we. New York. 1930. v, 334 pp. \*4408.339
- "While the following pages are a record of experiences on the Somme and Ancre front, with an interval behind the lines, during the latter half of the year 1916; and the events described in it actually happened; the characters are fictitious."—*Prefatory Note.*
- Purdom, C. B., *editor*. Everyman at war; sixty personal narratives of the War. New York. [1930.] xi, 425 pp. 2309B.553
- Accounts by British soldiers and sailors.
- Sarter, Adolph. Die deutschen Eisenbahnen im Kriege. Stuttgart. 1930. 311 pp. 7571.377
- Schmitt, Bernadotte E. The coming of the War, 1914. New York. 1930. 2 v. 2307A.92
- An account of the immediate origins of the World War.
- Serpieri, Arrigo. La guerra e le classi rurali italiane. Bari. 1930. 23 pp. = 7571.306
- Shipley, Arthur M., and Agnes T. Considine. The officers and nurses of Evacuation Eight. New Haven. 1929. 190 pp. Portraits. \*20th".278B.8.2
- A supplement to "Stretchers" by Frederick A. Pottle.
- Slosson, Preston William. The great crusade and after, 1914-1928. New York. 1930. 486 pp. Plates. 2309F.130
- A history of the United States during and since the World War.
- Critical essays on authorities, pp. 439-465.
- Stenger, Alfred. Der letzte deutsche Angriff. Reims, 1918. Oldenburg. 1930. 208 pp. \*2306b.63.34
- Viereck, George S. Spreading germs of hate. New York. 1930. xiv, 327 pp. 2303.122
- An account of propaganda during the World War and afterwards.
- Wegerer, Alfred von. A refutation of the Versailles war guilt thesis. New York. 1930. xxix, 386 pp. Plates. 2302.395
- Originally published as "Die Widerlegung der Versailler Kriegsschuldthese."
- Winkler, Wilhelm. Die Einkommensverschiebungen in Österreich während des Weltkrieges. Wien. 1930. xv, 278 pp. = 7571.261
- Zaitsev, K. I., and N. V. Dolinski. Food supply in Russia during the World War. New Haven. 1930. 469 pp. = 7571.395

## Journalism

- Amicucci, Ermanno. The labour contract for journalists illustrated and explained. Rome. 1929. 67 pp. = 6197.273
- Relates to Italy; includes the text of the contract, in English.
- Casford, E. Lenore. The magazines of the 1890's. Eugene, Ore. 1929. 39 pp. \*2250A47.1.No.1
- Considers the *Albermarle*, the *Yellow Book*, the *Savoy* and others.



- Hoover, Merle Montgomery, and Henry Fisk Carlton. Learning to write; a guide for adult students. New York. [1929.] 214 pp. 5596.224
- Koch, Felix John. How to syndicate manuscripts. Cincinnati. 1926. 188 pp. 6199.155
- Reynolds, Horace Mason. A Providence episode in the Irish literary renaissance. Providence. 1929. 39 pp. \*2479.223  
On contributions from Irish authors to The Providence Journal.
- Wallace, Emma Gary. How to prepare manuscripts. Cincinnati. 1922. 93 pp. 6199.157

## Language

- 'Ali ben Suleiman, the Karaite. The Arabic commentary of 'Ali ben Suleiman the Karaite on the Book of Genesis. Edited from unique manuscripts and provided with critical notes and an introduction by Solomon L. Skoss. Philadelphia. 1928. 213 pp. = 5423.67  
Arabic text in Hebrew characters.
- Chinese Directory, The, of New England. [1930.] [Boston. 1930.] Illus. = \*2381.57  
Much of the text is in Chinese.
- Goldin, Hyman Elias. The Yiddish teacher. A method for the study of Yiddish. New York. [1928.] 76, (4), 16 pp. 3033.154
- Howell, A. C. A handbook of English in engineering usage. New York. 1930. vii, 308 pp. 5596.234
- Richardson, Henry B. An etymological vocabulary to the Libro de buen amor of Juan Ruiz, Arcipreste de Hita. New Haven. 1930. ix, 251 pp. \*3096.208  
Bibliography, pp. 246-251.
- Stephenson, Mary, compiler. Dent's elementary Spanish reader. Forty short stories. London. [1930.] 144 pp. Plates. 5039.331
- Vrijdaghs, Paul, and Walter Rippmann, compilers. Dent's Second French reader. Twenty-seven tales and legends. London. [1930.] 183 pp. Illus. 2688.119

## Law

- Bentham, Jeremy, 1748-1832. A comment on the Commentaries. A criticism of William Blackstone's Commentaries on the laws of England. Oxford. 1928. vii, 253 pp. 5620A.34  
Now first printed from the author's manuscript with introduction and notes by Charles Warren Everett.
- Borrow, George Henry, 1803-1881. Celebrated trials and remarkable cases of criminal jurisprudence from the earliest records to the year 1825. Newly revised and edited by Edward Hale Bierstadt. New York. 2 v. Illus. \*7686.69
- Brinton, Jasper Yeates. The mixed courts of Egypt. New Haven. 1930. xxvii, 416 pp. Plates. 3624.66  
"The Mixed Courts of Egypt are the dominating judicial institution of the country. They correspond closely to the federal judicial system in the United

States. All litigation which involves a foreign party or a foreign interest . . . comes before them."  
—Preface.

- Massachusetts. Acts and laws. General laws of Massachusetts relating to the Department of Public Utilities and to the manufacture and sale of gas and electricity by private and municipal corporations . . . to and including the year 1929. [Boston.] 1929. 9381.09744A6
- Moley, Raymond. Our criminal courts. New York. 1930. 271 pp. 3634.63
- Pound, Roscoe. Criminal justice in America. New York. [1930.] 226 pp. 3689.15

## Local History

- Bell, Mrs. N. S. Pathways of the Puritans. Framingham, Mass. [1930.] xx, 212 pp. Plates. 2358.150  
Compiled for the Massachusetts Bay Colony Tercentenary Commission. Introduction by Samuel Eliot Morison.
- Cobham, Thomas de, Bishop of Worcester, 1264?-1327. Register, 1317-1327. Edited for the Worcestershire Historical Society by Ernest Harold Pearce. London. 1930. xi, 321 pp. \*2500A.177
- Great Britain. Public Record Office. Surrey apprenticeships from the registers in the Public Record Office, 1711-1731. [London.] 1929. 252 pp. \*2501.176.30
- Haedo, Fray Diego de, fl. 1612. Topografía é historia general de Argel. Madrid. 1927. 29. 3 v. Facsimiles. \*\*D.170A75  
Edited with an introduction by Ignacio Bauer y Landauer. Includes a biographical sketch of Cervantes, with details of his captivity in Argel.
- Hall, George D., Company, Boston. Official program of the City of Boston Tercentenary Celebration, and records of the individuals, firms and institutions whose own history makes part of the history of the City. Boston. 1930. 208 pp. = \*2358.178
- Hollander, L. P., Company, Inc. Sketches of Boston 1848-1929. [Boston. 1929.] = 2359.169
- Howe, M. A. DeWolfe, Jr. Bristol, Rhode Island: a town biography. Cambridge. 1930. (5), 173 pp. Plates. 4438.294
- Johnson, James Weldon. Black Manhattan. New York. 1930. xvii, 284 pp. 4265.663  
A history of negro life and achievements of individual negroes in New York from Colonial times to the present.
- Lambert, M. R., and R. Walker. Old Boston (England). Boston. 1930. 139 pp. 2466.240
- Taunton, Mass. Taunton celebration of the Massachusetts Bay Tercentenary, 1630-1930. [Taunton.] 1930. 44 pp. = 4456.230
- Windsor, Connecticut. Some early records and documents of and relating to the town of, 1639-1703. Hartford. 1930. 227 pp. \*4439.360

## Medicine. Hygiene

- Axtell, Luella E. Grow thin on good food. New York. 1930. 336 pp. 3769.505

## LIST OF NEW BOOKS

- Bland-Sutton, Sir.** The story of a surgeon. Boston. 1930. xii, 204 pp. 3738.126  
Memoirs of the consulting surgeon to the Middlesex Hospital, England. Two chapters are given to the author's work with wild animals in the Protectorium of the Zoological Society.  
The "preamble" is by Rudyard Kipling.
- Fishbein, Morris.** Doctors and specialists. A medical revue with a prologue and a good many scenes. Indianapolis. [1930.] 118 pp. Illus. 4409.600
- Harper, Henry Howard.** Merely the patient. New York. 1930. 95 pp. 4409.544  
A humorous account of the author's experiences at the Mayo Clinic.
- Joslin, Elliott Proctor.** The treatment of diabetes mellitus. Philadelphia. [1928.] xxii, 998 pp. Plates. 3769.482
- Mendelhall, Walter Leslie.** Tobacco. Cambridge. 1930. 69 pp. 3769.407  
One of the Harvard Health talks.
- Munthe, Axel.** The story of San Michele. New York. 1930. xvi, 530 pp. 3738.124  
The autobiography of a physician.
- Rubinstein, Helena.** The art of feminine beauty. New York. 286 pp. Portraits. 3769.494
- Tobey, James Alner.** Riders of the plagues; the story of the conquest of disease. New York. 1930. xiv, 348 pp. 5768.242

### Navigation. Aviation

- Anthony, Irvin.** Voyagers unafraid. Philadelphia. [1930.] 272 pp. Plates. 2276.159  
Stories of men who crossed the Atlantic in small boats.
- Bowie, Edward Hall.** Weather and the airplane; a study of the model weather reporting service over the California airway. New York. [1929.] 28 pp. = 5969A.228
- Carruthers, Sir Joseph H. M.** Captain James Cook, R.N., one hundred and fifty years after. New York. [1930.] 316 pp. 4547.254
- David, Evan J., and others.** Great moments of adventure. The dramatic records of nineteen gallant gentlemen. New York. 1930. xiv, 404 pp. 2249.133  
*Contents.* — Not for prize money, by F. W. Brown. — The Lost Battalion. — Sinking of the Viribus Unitis, by R. Rossetti. — Lost on the world flight, by F. L. Martin. — The balloon buster, by H. E. Hartney. — The U-9's victory. — The flight of the R-34, by E. M. Maitland. — Stanley finds Livingston. — The capture of Aguinaldo. — Perry wins the North Pole. — Lawrence in the desert. — Preparation of the Lone Eagle. — Climbing Mount Everest. — Amundsen discovers the South Pole. — Etc.
- Diggle, E. G., Captain.** The romance of a modern liner [the Aquitania]. New York. [1930.] 242 pp. 3954.200
- Gilbert, Douglas.** Floyd Gibbons: knight of the air. Edited by Burton Rascoe. New York. 1930. 96 pp. Portraits. 2349.260  
Introduction by Floyd Gibbons.
- Guggenheim, Harry F.** The seven skies. New York. 1930. 216 pp. Portraits. 5969A.297  
*Contents.* — Aviation's first one hundred years. — The significance of the Lindbergh flight. — Creating air wisdom in the public. — Research as a worker of miracles. — The conquest of fog. — The public's responsibility. — Aviation and the Americas. — Giving wings to the world.

- Ramsay, Robert.** Rough and tumble on old clipper ships. New York. 1930. (13), 296 pp. Plates. 6268.134
- Schubert, Paul.** Come on Texas. New York. [1930.] viii, 244 pp. Plates. 3958.132  
An account of the U.S.S. Texas in the form of a biography.
- Tomlinson, Daniel W.** The sky's the limit. Philadelphia. [1930.] 289 pp. 5969A.299
- Villiers, Alan J.** By way of Cape Horn. New York. [1930.] xii, 336 pp. Plates. 6268.172  
An account of a five month's trip in a sailing vessel from Australia to England.

### Periodicals

- Atlantis.** Länder, Völker, Reisen. [Monatlich.] Heft 1-7. Januar-Juli 1930. Berlin. [1930.] v. Illus. \*5260A.55
- Highwayman, The.** [Bi-monthly.] By and for the 23rd Engineers. American edition. 1930 (no. 1, 2). June 15, Aug. 1, 1930. Salem. 1930. \*2300A.133

### Philosophy. Ethics

- Adams, George Plimpton, and Willam Pepperrell Montague, editors.** Contemporary American philosophy. Personal statements. New York. 1930. 2 v. 3605.509
- Cunningham, G. Watts.** Problems of philosophy: an introductory survey. New York. [1926.] xvii, 453 pp. 3605.614
- Field, G. C.** Plato and his contemporaries; a study in fourth-century life and thought. New York. [1930.] xi, 242 pp. 5008.42
- Maritain, Jacques.** An introduction to philosophy. London. 1930. 272 pp. 3605.616
- Scripps College, Claremont, California.** Lectures in philosophy delivered in Grace Scripps Clark Hall during the months of March and April, 1929. Claremont, Cal. 1929. \*4492.380.1

### Music

#### Literature

- Appel, Richard Gilmore, compiler.** "Jazz" clippings, 1922-1929. Scrap-book. [Boston. 1930.] 112 pp. = \*\*M.474.58
- Belaiev, Viktor.** Igor Stravinsky's Les noces. An outline. London. 1928. 37 pp. 4049A.772
- Bonavia, F.** Verdi. London. 1930. 161 pp. 4047.637
- Cator, Thomas Vincent.** The aura-modal scale and aura-modality. With ten illustrative compositions [for the pianoforte]. Boston. [1929.] 34 pp. = \*\*M.484.230
- Chauvet, Stephen.** Musique nègre. Considérations techniques, instruments de musique, recueil de 118 airs notés. Paris. 1929. (5). 242 pp. Plates. Music. \*\*M.472.48



English Folk Dance Society. Journal. Series 2 (no. 1-3). 1927-30. London. [1927-30.]

\*4040A.55

Eolus. A contemporary music review. Vol. 1-3, 4 (no. 1); 5 (no. 1, 2); 6 (no. 1); 7 (no. 1); 8 (no. 1); 9 (no. 1). Dec., 1921-Jan., 1930. New York. [1921-30] Plates. Music.

\*\*M.474.62

Published tri-annually by the National Association of Harpists, Inc.

Flint, Edward W. The Newberry Memorial Organ at Yale University; a study in the history of American organ building. New Haven. 1930. 82 pp. Plates.

4043.30

Hillas, Marjorie. Tap dancing; fourteen routines with descriptions and references to appropriate music. New York. 1930. 29 pp.

4049A.832

Jell, George C. Masters in miniature. New York. [1930.] ix, 278 pp.

4049.529

Short biographies of musicians.

Kinsky, Georg L., editor, and others. A history of music in pictures. London. [1930.] xiv, 363 pp. Portraits.

\*4040.141

Koehlin, Charles. Traité de l'harmonie. Vol. 3. Paris. 1928.

4040.143

Korn, Ralph Herman. Building the amateur opera company; a guide for prospective organizers of amateur opera companies. New York. [1930.] 5, 76 pp.

4047.493

Launis, Armas Emanuel. Eesti runoviisid. Estnische Runenmelodien. Méloides runiques estoniennes. Tartu. 1930. 409 pp. =

8057.493

The text of the melodies is in Estonian.

Lenom, Clément. Rhythm by solfeggio. Boston. [1927.] 136 pp. Music.

4043.31

Adopted for use in the solfeggio courses of the New England Conservatory of Music.

Littlehales, Lillian. Pablo Casals. New York. [1929.] 216 pp. Portraits. Music.

4047.633

Manuel, Roland. Manuel de Falla. Paris. 1930. 63 pp. Portraits.

4043.180

Mason, Daniel Gregory. Schubert centennial essay. For Schubert Week, November 18-25, 1928. Back to melody. [New York. 1928.] 11 pp. =

4047.580

Parkhurst, Winthrop. The anatomy of music; a complete popular outline of musical theory. New York. 1930. (10), 200, xi pp. Music.

4049.611

Phelps, William Lyon. Music. New York. [1930.] (4), 57 pp.

4048.573

Prunières, Henry. La vie illustre et libertine de Jean-Baptiste Lully. Paris. [1929.] (6), 263 pp.

4047.639

Reis, Claire, compiler. American composers of today. [New York. 1930.] 50 pp. \*\*M.475.56

Consists of a list of the works of each composer, duration of a performance, publisher, and record of performance.

Rimski-Korsakov, N., 1844-1908. Practical manual of harmony. Translated from the 12th Russian edition by Joseph Achron. New York. [1930.] 142 pp. =

4045.364

Selden, Elizabeth. Elements of the free dance. New York. 1930. 163 pp.

4049A.834

Smith, Caroline Estes. The Philharmonic Orchestra of Los Angeles. "The first decade," 1919-1929. [Los Angeles. 1930.] 283 pp. Portraits.

\*\*M.474.52

## Scores

Arnold, John H. The Simple Mass; a short setting of the Holy Communion (1662 and 1928) to easy plainsong melodies. With an organ accompaniment by J. H. Arnold. London. [1929.] 17 pp.

8046.278

Auric, Georges. Les enchantements d'Alcine; ballet en un acte et trois tableaux. Argument de Louis Laloy. Réduction pour piano à 2 mains par l'auteur. Paris. [1929.] (8), 54 pp.

\*\*M.482.293

Bach, Johann Sebastian. Ten instrumental movements from the cantatas transcribed for organ by Harvey Grace. [London.] [1928.] 36 pp.

8040A.5

Blake, Eubie. [Blackbirds of 1930.] Lew Leslie's Blackbirds of 1930 . . . [Musical comedy.] Lyrics by Andy Razaf. [A collection of songs with accompaniment for the pianoforte.] New York. [1930.]

\*\*M.483.59

Branscombe, Gena. Pilgrims of destiny. A choral drama for soli, chorus and orchestra. [Vocal score with accompaniment for pianoforte.] Boston. [1929.] xix, 133 pp.

\*\*M.482.393

Bullock, Ernest. Te Deum. [With organ accompaniment.] London. 1929. 12 pp.

8046.276

Chavez, Carlos. Sonatina for piano. New York. 1930. 4 pp.

No. 1 in \*\*M.482.433

Classiques espagnols du piano . . . sonates anciennes d'auteurs espagnols. Publiées pour la première fois par Joaquin Nin. Paris. 1925, [29]. 2 v.

8052.1229 = \*\*M.456.132

Davies, Henry Walford. Ten orders of worship from the Book of Congregational worship with some selected prayers. London. [1930?] xv, 63 pp.

8046.272

Donaldson, Walter. Whoopee. [A musical comedy.] Lyrics by Gus Kahn. [A collection of songs with accompaniment for pianoforte.] New York. [1928, 29.] 10 parts in 1 v.

\*\*M.482.427

Dupré, Marcel. Symphonie en sol mineur pour orgue et orchestre. Op. 25. Partition d'orchestre. Paris. 1929. 154 pp.

\*\*M.481.205

— Same. Réduction pour piano et orgue. Paris. 1929. 60 pp.

8051.1430

Freed, Isadore. Five pieces for the piano. Paris. 1930. 16 pp. =

8051.1330

Goldschmidt, Berthold. Sonate für Klavier. Op. 10. Wien. 1927. 35 pp.

\*\*M.482.401

Gordon, Dorothy, compiler. Around the world in song. New York. 1930. 94 pp.

8057.551

Folk-songs with accompaniment for the pianoforte.

Gruenberg, Louis T. Six jazz epigrams. Op. 30b. Piano solo. Wien. 1929. 12 pp.

8051.1312

Guion, David W. Arkansas traveler; old fiddlers' breakdown. Concert transcription for piano. New York. [1929.] 9 pp.

8051.1378



- Gulesian**, Grace Warner. Hymn to America. Words by Clara Endicott Sears. [With accompaniment for pianoforte.] Boston. 1930. \*\*M.481.170  
Includes a verse for 1930 Tercentenary celebrations.
- Indy**, Vincent d'. Quatuor, IIIème, en ré bémol pour deux violons, alto et violoncelle. [Op. 96.] Parties séparées. Paris. [1930.] \*\*M.480.378
- Josquin Deprés**, 1450-1521. Missa Pange lingua. Berlin. 1929. 28 pp. \*8044.302.1
- Josquin Deprés**, 1450-1521, and others. Weltliche Lieder zu 3-5 Stimmen. Herausgegeben von Blume. Berlin. 1930. 37 pp. \*8044.305.3  
The texts of the songs are in French and German.
- Kaminski**, Heinrich. Magnificat für Solo-Sopran, Solo-Bratsche, Orchester und kleinen Fern-Chor. Klavier-Auszug mit Text von Ernst Schiffman. Wien. 1926. 47 pp. 8046.280
- Křenek**, Ernst. Leben des Orest; grosse Oper in fünf Akten (acht Bildern). Op. 60. Klavierauszug mit Text vom Komponisten. Wien. 1929. 380 pp. \*\*M.482.277
- Lattuada**, Felice. Le preziose ridicole; commedia lirica in un atto di Arturo Rossato, tratta dall'omonima commedia di Molière. Riduzione per canto e pianoforte. Milano. 1929. (6), 153 pp. \*\*M.482.409
- La Vin Yah**, pseud. Down by the sea. Song [with accompaniment for pianoforte] Boston. [1930.] 5 pp. = 8053.1659
- Levadé**, Charles. La peau de chagrin. Comédie lyrique en quatre actes d'après H. de Balzac. Poème de Pierre Decourcelle et Michel Carré. La partition chant et piano. Paris. [1929.] (8), 316 pp. \*\*M.482.429
- Matthews**, John Sebastian. Three recital pieces for organ. Boston. [1929.] = No. 8, 9 in 8040.684
- Roland-Manuel**. L'écran des jeunes filles. Ballet en deux tableaux de Dréa. La partition piano seul. Paris. [1929.] (8), 64 pp. \*\*M.483.63
- Schmitt**, Florent. Ronde burlesque pour orchestre. Op. 78. La réduction pour piano à quatre mains. Paris. [1930.] 22 pp. \*\*M.480.380
- Schoenberg**, Arnold. Begleitungsmusik zu einer Lichtspielszene (drohende Gefahr, Angst, Katastrophe). Op. 34. Partitur. Magdeburg. [1930.] 46 pp. \*\*M.482.149
- Schwartz**, Arthur. The little show. [A musical comedy.] Lyrics by Howard Dietz. by Arthur Swanstrom. [A collection of songs with accompaniment for pianoforte.] New York. [1930.] \*\*M.483.57
- The second little show. [A musical comedy.] Lyrics by Howard Dietz. [A collection of songs with accompaniment for the pianoforte.] New York. [1930.] \*\*M.482.419
- Slater**, Gordon Archbold. Magnificat. [With organ accompaniment.] London. 1929. 8 pp. 8046.274
- Somerville**, Arthur, editor. Ten descants written to [British] national songs. London. 1929. 30 pp. 8057.445
- Stimmer**, Carl Joseph. Drei Klavierstücke. Op. 7. Wien. [1928.] 11 pp. \*\*M.481.192
- Strauss**, Richard. Gesänge des Orients. Für eine Singstimme und Klavier. Op. 77. Für Tenor. Leipzig. [1929.] \*\*M.480.361
- Kampf und Sieg. Für grosses Orchester. Partitur. Magdeburg. [1930.] 40 pp. \*\*M.482.345
- Swift**, Kay. Fine and dandy. [Musical comedy.] Lyrics by Paul James. [A collection of songs with accompaniment for the pianoforte.] New York. [1930.] \*\*M.483.61
- Szirmay**, Albert, and Arthur Schwartz. Princess Charming. Musical comedy. Lyrics by Arthur Swanstrom. [A collection of songs with accompaniment for pianoforte.] New York. [1930.] \*\*M.483.57
- Szymanowski**, Karol von. Stabat Mater für Soli, gemischten Chor und Orchester. Op. 53. Klavierauszug mit Text (Jan Adam Maklakiewicz). Wien. 1928. 32 pp. \*\*M.482.413  
The text is in Polish and Latin.
- Tessier**, Albert Denis. Oeuvres pour piano. Paris. 1930. = 8051.1308 = \*\*M.481.150  
Contents. — Impromptu caprice. — Papillon d'or. — Sérénade mignonne. — Valse de concert. — Romanza appassionata.
- Tournemire**, Charles. L'orgue mystique. 51 offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés pour grand orgue. No. 1-3, 4, 17, 25, 26, 27, 35, 48. Paris. [1928.] \*\*M.481.209
- Vaet**, Jacob, obit 1567. Sechs Motetten zu 4-6 Stimmen. Herausgegeben von Ernst Hermann Meyer. Berlin. 1929. 42 pp.  
The text is in Latin and German. \*8044.302.2
- Von Holst**, Gustav. Double concerto for two violins and orchestra. Op. 49. London. 1930. 24 pp. \*\*M.482.416  
Contents. — Scherzo. — Lament. — Variations on a ground.
- Wagenaar**, Bernard. Sinfonietta for small orchestra. Orchestral-score. New York. [1930.] 47 pp. \*\*M.481.203
- Williams**, R. Vaughan. Flos campi. Suite for solo viola, small orchestra and small chorus (vocal and pianoforte arrangement). [London.] [1928.] 38 pp. \*\*M.482.395

## Poetry

## In English

- Aiken**, Conrad. John Deth, a metaphysical legend; and other poems. New York. 1930. (11), 140 pp. 2399.437
- Blunden**, Edmund. Near and far. New poems. New York. 1930. viii, 65 pp. 2569.371
- Commander**, Kingsmill. Vikings of the stars. New York. 1928. 97 pp. 2399.624
- Emmons**, Frederick Earle, and T. W. Huntington, Jr., compilers. The traveler's book of verse. New York. [1928.] xvii, 406 pp. Plates. 2569A.383
- Faust**, Henri. Half-light and overtones. New Haven. 1929. 49 pp. 2398.250.28 = \*A.9916.1. Vol.28

- Fitzgerald, Mary S. An etching. Cedar Rapids. 1927. 19 pp. Plates. \*A.2991.1
- Foulke, William Dudley. Earth's generations pass. New York. [1930.] 133 pp. 2399B.657  
Includes an anthology of verse from the author's previous works.
- Frost, Frances M. Hemlock wall. New Haven. 1929. 36 pp. 2398.250.27=\*A.9916.1.27
- Hare, Kenneth, *editor*. The archer's chronicle and greenwood companion. New York. 1930. 244 pp. Plates. 2577.261  
An anthology in prose and verse.
- Henderson, Philip. First poems. London. [1930.] 64 pp. 4569.493
- Judges, A. V., *compiler*. The Elizabethan underworld. New York. 1930. 543 pp. 2571.118  
A collection of Tudor and early Stuart tracts and ballads telling of the lives and misdoings of vagabonds, thieves, rogues and cozeners, and giving some account of the operation of the criminal law.
- Kālidāsa. The cloud-messenger. An Indian love lyric. Translated from the original Sanskrit by Charles King. New York. [1930.] 61 pp. 3029.119
- King, Stoddard. The raspberry tree and other poems of sentiment and reflection. Garden City. 1930. xi, 144 pp. 2399B.597
- Knibbs, Henry Herbert. Songs of the lost frontier. Boston. 1930. ix, 86 pp. 2399B.700
- Morgan, Angela. Recitals. Philadelphia. 1930. xvi, 308 pp. 2390B.165
- Murray, Gilbert, and others, *compilers*. The Oxford book of Greek verse. Oxford. 1930. 607 pp. 2969.97
- Omar Khayyām. The quatrains of . . . 'Omar Khayyām newly translated with an introduction by Friedrich Rosen. New York. [1930.] (8), 105 pp. 3026.84
- Owen, Louise. Virtuousa; a book of verse. New Haven. 1930. 35 pp. 2398.250.29=\*A.9916.1.29
- Phelan, Walter J. Songs of the old town. Boston. 1930. 41 pp. Illus. = 2398.245  
Poems of Boston, Massachusetts, mainly of Revolutionary days.
- Reese, Lizette Woodworth. White April, and other poems. New York. [1930.] xi, 67 pp. 2399B.659
- Robinson, Edwin Arlington. The glory of the Nightingales. New York. 1930. (7), 83 pp. 4399.215
- Seligmann, Herbert Jacob. Firebird, and other poems. New York. 1930. 38 pp. = \*A.8122.1
- Spenser, Edmund, 1552?-1599. Spenser's Faery Queene. Book I. Edited by Guy N. Pocock. London. [1930.] 6569A.523
- Townshend, Frank. Heaven. New York. 1930. (9), 96 pp. 2399B.675
- Trent, Lucia, and Ralph Cheyney, *compilers*. Spring choral. [Philadelphia.] 1930. 30 pp. = \*A.9018.1  
An anthology of verse by members of the Cheyney-Trent course in poetry technique.
- Virgilius Maro, Publius. Bucoliche e Georgiche. Versione di Giuseppe Lipparini. [La Santa, Milano.] 1929. 330 pp. 2927.95  
Latin and Italian on opposite pages.
- L'Eneide. Versione di Giuseppe Lipparini. [La Santa, Milano. 1928.] 3 v. 2927.94  
Contents. — 1. Liber 1-4. 2. Liber 5-8. 3. Liber 9-12.  
Latin and Italian on opposite pages.
- Weaver, John Van Alstyne. Turning point [and other poems]. New York. 1930. (9), 69 pp. 2399B.355
- White, Newman Ivey. American Negro folk-songs. Cambridge. 1928. 501 pp. 8057.466  
Includes eight hundred songs and their histories, also an appendix with specimens of melodies.
- Writers' Club, Boston University. Varia. A miscellany of prose and verse. Boston. 1930. 126 pp. = 4509.442

## In French

- Godoy, Armand. Foch. Paris. 1929. 34, (7) pp. = 6701.43
- Monologue de la tristesse et colloque de la joie. Paris. 1928. 135 pp. = 6709A.215
- Triste et tendre. Paris. 1927. viii, 124 pp. 6709A.216
- Guiot de Dijon, fl. 12—?. Les chansons attribuées à Guiot de Dijon et Jocelin, éditées par Élisabeth Nissen. Paris. 1929. xv, 56 pp. 6709A.57  
Includes authentic songs of each author.

## Politics and Government

### Domestic Affairs

- Hoover, Herbert C. Address upon the celebration of the completion of the canalization of the Ohio River, at Louisville, Kentucky, October 23, 1929. Washington. 1929. 6 pp. = 7656.163
- Walsh, David. Speeches delivered in the Senate of the United States, Seventieth Congress, Second Session, and Seventy-first Congress . . . December, 1928, to June, 1930. Washington. 1930. 85 pp. = 4229.451

### Foreign Nations

- Edib, Halidé. Turkey faces west. A Turkish view of recent changes and their origin. New Haven. 1930. xiv, 273 pp. 3089A.121
- Keith, Arthur Berriedale. Dominion autonomy in practice. London. 1929. 92 pp. 2519.91  
An earlier edition appeared in 1921, with the title, "Dominion Home Rule in Practice."
- Osburn, Arthur. Must England lose India? The nemesis of empire. New York. 1930. vii, 280 pp. 3047.119
- Thompson, Edward. Reconstructing India. New York. 1930. xii, 404 pp. 3047.521  
A history of Indian agitation for self-government, with chapters on Gandhi.
- Williams College. Institute of Politics. Proceedings of General Conference, August 1 and 2, 1930. The internal and external problems of Russia. [Williamstown. 1930.] 24 pp. = \*3060.130



## LIST OF NEW BOOKS

### International Relations

- League of Nations.** Armaments year-book. General and statistical information. Year 6. April, 1930. Geneva. [1930.] \*577.210  
Includes sections on limitation of armament.
- Macdonald, J. Ramsay.** American speeches. Boston. 1930. 157 pp. 7578.404
- Page, Kirby.** The renunciation of war. Garden City. [1928.] 30 pp. = 7578.344  
An evaluation of the strength and weakness of the recent multilateral treaty renouncing war as an instrument of national policy; and a consideration of next steps in the foreign policy of the United States.
- Rossi, L. Melano.** Difesa della madre patria. Discorsi e scritti di propaganda italiana negli Stati Uniti d'America. Roma. 1930. 312 pp. Plates. 4318.267
- Stratton, George Malcolm.** Social psychology of international conduct. New York. 1929. x, 387 pp. 7578.436
- United States, State Department.** Treaty information. Bulletin. No. 1-8. No. 1-4, 8. Oct., 1929-May, 1930. Washington. 1929, 30. = \*4428.479.12, etc.
- Wright, Quincy.** Mandates under the League of Nations. Chicago. [1930.] xvi, 726 pp. 2309D.283  
"Part I attempts to trace the origin of the mandates system and to survey its development. Part II describes the structure of the system . . . Part III seeks to define the system with legal precision . . . Part IV attempts to evaluate the objects aimed at by the system . . ."—Preface.  
Bibliography, pp. 639-668.

### Political Science

- Amos, Sir Maurice Sheldon.** The English Constitution. London. 1930. xi, 194 pp. 4528.72
- Lindsay, A. D.** The essentials of democracy. Philadelphia. 1929. 82 pp. 5569A.385
- Martin, Charles Emanuel, and William Henry George.** American government and citizenship: American political theory; government and politics; international relations. New York. 1928. xv, 764 pp. 4226.410
- Maxson, Charles Hartshorn.** Citizenship. New York. 1930. viii, 483 pp. 4329.450  
An exposition of the status and fundamental rights of citizens, with chapters on naturalization, the status of aliens, private and public corporations, freedom of speech, the process of law, police power, etc.
- Sait, Edward McChesney.** Democracy. New York. [1929.] vii, 108 pp. 5569A.387  
Lectures delivered at Scripps College in 1928. "The purpose of those lectures," the author writes, "was to indicate the existing clash of opinion over the fundamentals of democracy and to fix attention on the more prominent writers and their varying points of view."

### Psychology

- Bailey, Alice A.** Initiation, human and solar. New York. 1929. (13), 225 pp. = 7605.136

- The soul and its mechanism. (The problem of psychology.) New York. [1930.] 136 pp. = 3487.280
- Brown, Sanger, and Howard W. Potter.** The psychiatric study of problem children. Utica, N. Y. 1930. 152 pp. 7598.350
- Buehler, Charlotte.** The first year of life. New York. [1930.] x, 281 pp. 3779.267  
The author is professor of child psychology at the University of Vienna. The laboratory work on which the book is based was done at the "Kinderübernahmestelle der Gemeinde Wien."
- Curti, Margaret Wooster.** Child psychology. New York. 1930. ix, 527 pp. 7598.358  
Selected references, pp. 511-516.
- Denison, J. H.** The enlargement of personality; behavior patterns and their formation. New York. 1930. xxii, 15-340 pp. 3608.375
- Fisher, Raymond Anderson.** The psychology of desire; or, a measure for men. [Saskatoon, Sask. 1930.] (11), 158 pp. = 3607.438
- Hartmann's International Directory of Psychic Science and Spiritualism.** 1930. Jamaica, N. Y. [1930.] \*5606.235  
Includes bibliographies.
- Morton, G. F.** Childhood's fears. Psychoanalysis and the inferiority-fear complex. New York. 1925. 285 pp. 7598.352
- Murchison, Carl Allanmore, editor.** A history of psychology in autobiography. Vol. 1. Worcester, Mass. 1930. Portraits. 3607.434  
Contents. — James Mark Baldwin. — Mary Whiton Calkins. — Edouard Claparède. — Raymond Dodge. — Pierre Janet. — Joseph Jastrow. — F. Kiesow. — William McDougall. — Carl Emil Seashore. — C. Spearman. — William Stern. — Carl Stumpf. — Howard C. Warren. — Theodor Ziehen. — H. Zwaardemaker.
- O'Rourke, L. J.** A new emphasis in federal personal research and administration. As presented before the Ninth International Congress of Psychology at Yale University. Washington. 1930. 30 pp. 5562.213
- Tucker, Beverley Randolph.** The gift of genius. Boston. [1930.] 248 pp. 3609A.41  
Besides discussing the nature and origin of genius, the author considers various possessors of genius, among them Julius Caesar, Leonardo da Vinci, Shakespeare, Queen Elizabeth, Beethoven, Napoleon, Burns, Byron, Shelley, etc.

### Religion. Theology

- Ames, Edward Scribner.** Religion. New York. [1929.] vi, 324 pp. 3489.373
- Bible.** The four Gospels (in epitome). Transcribed by the disciples of the Venerable Bede's school at Jarrow or Wearmouth. Extracted and translated from Bede's own Gospel-book now in the New York Public Library (Phillips MS. No. 4558) by E. S. Buchanan. London. 1930. 85 pp. = 3418.122  
Latin and English on opposite pages.
- Boston.** A service of thanksgiving and praise on the three hundredth anniversary of the sailing of the ship "Arbella" for Massachusetts Bay . . . April 8th, 1930. [Boston.] 1930. (8) pp. = 5541.113



- Cadman, S. Parkes. *Imagination*. New York. [1930.] 87 pp. 3607.443
- D'Arcy, M. C., S.J. *Thomas Aquinas*. Boston. 1930. ix, 292 pp. 3609A.291
- Davis, Jerome Dwight, *compiler*. *Labor speaks for itself on religion. A symposium of Labor leaders throughout the world*. New York. 1929. 265 pp. 3488.338  
*Contents.* — A class church and a churchless class, by Jerome Davis. — The United States and Canada. — Great Britain. — Russia. — Germany. — Czechoslovakia. — Mexico. — China. — Austria. — Australia. — Belgium. — Japan.
- Dermenghem, Émile. *The life of Mahomet*. New York. 1930. xii, 353 pp. 3497.203  
*"I have tried to steer a proper course between the traditionalist out of date version . . . and the hyper-critical version of certain modern Orientalists."*  
*—Preface.*
- Dhalla, Maneckji N. *Our perfecting world. Zarathustra's way of life*. New York. 1930. xviii, 366 pp. 3482.162  
*The various sections are on the evolution of religion, thought, social, economic and physical life.*
- Dhirananda, Swami. *Glimpses of light. A collection of excerpts from sermons on oriental and occidental philosophies and religions*. [Los Angeles. 1929.] 146 pp. = 3499A.75
- Falconer, Sir Robert Alexander. *The idea of immortality and Western civilisation*. Cambridge. 1930. (5), 61 pp. 3457.364  
*Ingersoll lecture, 1930.*
- Frank, Henry. *Jesus; a modern study*. New York. [1930.] xi, 9-378 pp. 3478.156  
*"Relates . . . to the historical origin of the Christian concept."*—Page vii.
- Franklin, Benjamin, 1706-1790. *The parable against persecution; a proposed new chapter for the Bible*. Boston. [1927.] (5) ff. = \*\*K.19.72
- Fry, Charles Luther. *The U. S. looks at its churches*. New York. [1930.] 183 pp. 3528.325
- Goddard, Dwight. *The Buddha's golden path*. London. 1930. xii, 210 pp. 3495.191  
*A manual of practical Buddhism based on the teachings and practices of the Zen sect, but interpreted and adapted to meet modern conditions.*
- Godecker, Sister Mary Salesia. *Right Reverend Simon William Gabriel Bruté de Remur. first Bishop of Vincennes, Indiana. Part II. Priestly career in Maryland, 1810-1834*. Washington. 1929. 125 pp. = 3465.121
- Gore, Charles *Bishop of Oxford*. *Jesus of Nazareth*. New York. [1929.] 256 pp. 2259A.230  
*Contents.* — The background. — The Galilean ministry of Jesus — first period. — The teaching of Jesus. — The rejection and crucifixion of Jesus. — Are our Gospels trustworthy? — The risen Jesus and the faith of the Apostles.
- Grammer, Carl Eckhardt. *Things that remain*. New York. 1929. 219 pp. 3488.334  
*Contents.* — Man. — The existence of God. — The personality of God. — Inspiration. — Providence. — Miracles. — Mysticism.
- Gwynn, Denis Rolleston. *Cardinal Wiseman*. New York. 1929. 300 pp. 3558.90
- Haldeman, I. M. *A king's penknife; or, why I am opposed to modernism*. New York. [1929.] 165 pp. 3456.209
- Halifax, *Viscount*. *The good estate of the Catholic Church*. London. 1930. (5), 67 pp. 3468.251
- Hall, Thomas Cuming. *The religious background of American culture*. Boston. 1930. xiv, 348 pp. 3528.327  
*Bibliography, pp. 315-337.*
- Hallock, Rev. G. B. F., *compiler*. *Five thousand best modern illustrations*. New York. 1927. 770 pp. \*7433.75  
*A cyclopedia of incidents, anecdotes, experiences . . . including . . . selections for the special days and occasions of the entire church and secular year . . . a ready reference manual of exemplification for pastors, evangelists, platform speakers, Sunday school superintendents and teachers.*
- Hamon, André Jean Marie, *Abbé*. *The life of St. Francis de Sales. Adapted from the Abbé Hamon's Vie de S. François de Sales by the Rev. Harold Burton*. New York. 1925. 29. 2 v. 5556.166
- Hobhouse, Stephen Henry. *William Law and eighteenth century Quakerism; including some unpublished letters and fragments of William Law and John Byrom*. New York. 1928. 342 pp. \*7554.139
- Hollis, Christopher. *The monstrous regiment*. New York. 1930. 250 pp. 3527.154  
*An account of the gradual stages by which England accepted the Reformation, from a Roman Catholic point of view.*
- Huse, Sibyl Marvin. *Essays on divine metaphysics*. New York. 1930. 153 pp. 3549.249  
*On Christian Science.*
- Jewish Research, American Academy for. *Proceedings. 1928/30*. [Philadelphia. 1930.] \*2292.124
- Kay, Thomas Henry. *Competence in matrimonial procedure*. Washington. 1929. viii, 163 pp. = \*3460A.102  
*Canon Law studies.*
- Kearney, Raymond Augustine. *The principles of delegation*. Washington. 1929. 149 pp. = Belongs to Canon Law studies. \*3460A.103
- Kerschner, Frederick Doyle. *Pioneers of Christian thought. Indianapolis*. [1930.] 373 pp. 3556.120  
*Contents.* — Philo. — Paul of Tarsus. — Marcion. — Origen. — Athanasius. — Theodore. — Augustine. — Anselm. — Abelard. — Aquinas. — Erasmus. — Luther. — Calvin. — Arminius. — Schleiermacher. — Ritschl.
- Klotsche, E. H. *Christian symbolics, or exposition of the distinctive characteristics of the Catholic, Lutheran and Reformed Churches as well as the modern denominations and sects represented in this country*. Burlington, Ia. 1929. 413 pp. 3458.341
- Knox, Rev. Ronald Arbuthnott. *Caliban in Grub Street*. New York. [1930.] xii, 221 pp. 3467.261  
*Attacks modernism; defends Roman Catholicism.*
- La Taille, Maurice de, S.J. *The mystery of faith and human opinion contrasted and defined*. New York. 1930. x, 431 pp. 3467.263  
*Part I is a translation of a number of papers all of which, except one, appeared in book form in 1923. Part II includes two articles translated from the Latin; the others were written in English by the author.*

## LIST OF NEW BOOKS

**Le Febvre, Yves.** *Le génie du christianisme.* Paris. 1929. 173 pp. **4649A.170**  
Refers to Chateaubriand's work.

**MacAstocker, Rev. Davis Plante, S.J.** *Flash lights.* Milwaukee, Wis. [1929.] (8), 94 pp. Illus. **3469A.324**  
Anecdotes illustrating principles of Christian life.

**MacClure, James G. K.** *The supreme book of mankind; the origin and influence of the English Bible.* New York. 1930. (10), 227 pp. = **3427.207**

**MacLean, Angus Hector.** *The idea of God in Protestant religious education.* New York. 1930. 150 pp. **\*3592.220.410**

**Marchet, Xavier, R. P.** *La merveilleuse vie de Bernadette, la voyante de Lourdes.* Paris. 1930. xix, 302 pp. **3559.229**

**Messenger, Ruth Ellis.** *Ethical teachings in the Latin hymns of medieval England. With special reference to the seven deadly sins and the seven principal virtues.* New York. 1930. 210 pp. **\*3563.110.321**  
Bibliography, pp. 195-200.

**Meyer, Rev. Fulgence.** *Youth's pathfinder; heart to heart chats with Catholic young men and women.* Cincinnati. 1928. 421 pp. **3469.264**

**Modern reader's Bible, The.** *The books of the Bible with three books of the Apocrypha presented in modern literary form edited with introduction and notes by Richard G. Moulton.* New York. 1924. xv, 1733 pp. Colored plates. **3418.163**

The books of the Apocrypha are: Tobit, Wisdom of Solomon, and Ecclesiasticus.

**Nuttall-Smith, G. N.** *Hierarchies, Hebrew and Christian; a contribution towards reunion.* Oxford. 1930. 12 pp. = **3517.71**  
On the primacy and authority of the Holy See.

**Paik, L. George.** *The history of Protestant missions, 1832-1910.* Pyeng Yang, Korea. 1929. 438, xiii pp. **5538.101**  
Bibliography, pp. 414-428.

**Rolland, Romain.** *Prophets of the new India.* New York. 1930. 683 pp. **3497.193**

**Thurston, Herbert, S.J.** *No popery. Chapters on anti-papal prejudice.* New York. 1930. x, 319 pp. **3518.49**

**Vieth, Paul H.** *Objectives in religious education.* New York. 1930. 331 pp. = **3599A.945**  
Bibliography, pp. 295-325.

**Winnington-Ingram, A. F.** *Bishop of London.* *Good news from God.* London. 1930. 127 pp. Lenten sermons. **3459A.284**

## Science

### Anthropology

**James, Edwin Oliver.** *The Stone Age.* London. [1927.] 201 pp. Plates. **3828.168**

**Palmer, Rose A.** *The North American Indians; an account of the American Indians north of Mexico, compiled from original sources.* [Washington.] 1929. (11), 309 pp. Illus. **\*7928.654**

**Stibbe, E. P.** *An introduction to physical anthropology.* New York. 1930. 199 pp. **3822.414**

*Contents.* — Zoological: the anatomy of the man-like ape and man — the evolution of man. — Palaeontological: the anatomy of fossil man. — Ethnological: the classification and distribution of living man, and the methods of anthropometry.

**Wissler, Clark.** *An introduction to social anthropology.* New York. [1929.] 392 pp. Bibliography, pp. 371-380. **3829.251**

### Astronomy. Mathematics

**Crawford, Russell Tracy.** *Determination of orbits of comets and asteroids.* New York. 1930. xi, 233 pp. **3922.168**

**Dantzig, Tobias.** *Number, the language of science.* New York. 1930. 260 pp. **3937.94**  
A critical survey written for the cultured non-mathematician.

**Jones, Samuel Isaac.** *Mathematical wrinkles; a handbook for teachers and private learners.* Nashville, Tenn. [1930.] x, 361 pp. **3938.326**

**Reitell, Charles, and Clarence Van Sickle.** *Cost finding for engineers.* New York. 1930. viii, 518 pp. Illus. **3934.360**

**Thompson, C. J. S.** *The mystery and romance of astrology.* New York. 1930. 296 pp. Plates. **3922.147**

### Biology

**Castle, W. E.** *The genetics of domestic rabbits.* Cambridge. 1930. vi, 31 pp. **3826.207**

**Koppanyi, Theodore.** *The conquest of life.* New York. 1930. xi, 262 pp. **5829.174**

**Meek, Alexander.** *The progress of life; a study in psychogenetic evolution.* New York. 1930. vii, 193 pp. Illus. **5829.172**

### Botany

**Laing, R. M., and E. W. Blackwell.** *Plants of New Zealand.* London. 1927. xv, 468 pp. **3855.170**

**MacDougal, D. T.** *The green leaf: the major activities of plants in sunlight.* New York. 1930. (7), 142 pp. Plates. **3859.170**

**Mathews, Ferdinand S.** *Field book of American wild flowers.* New York. [1929.] 558 pp. **3859A.154R**

"A short description of their character and habits, a concise definition of their colors, and incidental reference to the insects which assist in their fertilization."

### Chemistry

**Babor, Joseph Albert.** *General chemistry.* New York. [1929.] x, 586 pp. **8263.48**  
A text-book for college students.

**Britton, Hubert T. S.** *Hydrogen ions; their determination and importance in pure and industrial chemistry.* London. 1929. xiv, 515 pp. Illus. **8297.9**

**Davison, H. F.** *A collection of chemical lecture experiments.* New York. 1926. 139 pp. **8264.20**



- Day, Allan Russell. Inorganic qualitative chemical analysis. Easton, Pa. 1930. ix 197 pp. 8273.13
- Findlay, Alexander. The spirit of chemistry; an introduction to chemistry for students of the liberal arts. London. 1930. xvi, 480 pp. Illus. 8263.50
- Gortner, Ross Aiken. Outlines of biochemistry: the organic chemistry and the physico-chemical reactions of biologically important compounds and systems. New York. 1929. xv, 793 pp. Illus. 3974.206
- Contents. — The colloid state of matter. — Proteins. — Carbohydrates and allied compounds. — The tannins. — Plant pigments. — Fats, lipides and essential oils. — The biocatalysts.
- Journal of Chemical Education. A monthly journal devoted to the interests of chemistry teachers. Vol. 1 (no. 1, 3-10); 2, 3 (no. 1-6, 8-12); 4-7 (no. 1-8). Jan., 1924-Aug., 1930. Easton, Pa. 1924-30. 7 v. in 6. Illus. \*3590A.314
- National Research Council. Committee on the Construction and Equipment of Laboratories. A report . . . [With supplement.] New York. 1930. 2 v. Illus. 8265.2
- Sutcliffe, A. Elementary chemistry. New York. 1930. vii pp. Illus. 8263.49
- Zworykin, V. K. and E. D. Wilson. Photocells and their application. New York. 1930. xi, 209 pp. Illus. 8254.5

## Geology. Mineralogy

- Abbot, Charles Greeley. The sun and the welfare of man. [Washington.] 1929. (11), 322 pp. Plates. \*7928.65.2
- Field Museum of Natural History, Chicago. Geology. Memoirs. Vol. 1 (no. 1). Chicago. 1930. Plates. = \*7860.92
- Merrill, George Perkins. Minerals from earth and sky. [Washington.] 1929. (13), 331 pp. Illus. \*7928.65.3
- Contents. — The story of meteorites, by George P. Merrill. — Gems and gem minerals, by William F. Foshag.

## Physics

- Broglie, Louis, *Prince de*. An introduction to the study of wave mechanics. New York. [1929.] vi, 249 pp. 8200.26
- Dumas, J. S. Dumas' Theory of gravitation, in brief outline. [Peoria?] 1930. 10 pp. 3929.261
- Emeléus, K. G. The conduction of electricity through gases. New York. [1929.] x, 94 pp. Illus. 8254.4
- Jaeger, F. M. Spatial arrangements of atomic systems and optical activity. New York. 1930. (9), 450 pp. Plates. 8290.19
- Methods, results and problems of precise measurements at high temperatures. The constitution and structure of ultramarines.
- James, R. W. X-ray crystallography. New York. [1930.] vii, 88 pp. 3874.39
- Kramer, Andrew William. Electricity; what it is and how it acts. Vol. 1. Chicago. 1929. Illus. 8243.8

- Sommerfeld, Arnold, and Johannes Wilhelm. Wave-mechanics. New York. [1929?] xii, 304 pp. 8200.25
- Supplementary volume to "Atomic Structure and Spectral Lines."
- Stoner, Edmund Clifton. Magnetism and atomic structure. New York. [1926.] xiii, 371 pp. 8257.3
- Terrill, H. M., and C. T. Ulrey. X-ray technology; the production, measurement and applications of X-rays. New York. 1930. viii, 256 pp. Illus. 8239.12

## Zoology

- Cameron, Malcolm. Coleoptera. Vol. 1. London. 1930. Illus. \*3884.180
- Contents. — Staphylinidae. Belongs to "Fauna of British India" series.
- Mann, William M. Wild animals in and out of the Zoo. [Washington.] 1930. (15), 362 pp. Plates. \*7928.65.6
- Relates to the National Zoological Park.
- Snodgrass, Robert Evans. Insects; their ways and means of living. [Washington.] 1930. (13), 362 pp. Plates. \*7928.65.5
- Southwell, Thomas. Cestoda. Vol. 1. London. 1930. Plates. 3884.178

## Miscellaneous

- Jackson, Dugald C., and W. Paul Jones, *compilers*. The scientific age; essays in modern thought and achievement. New York. 1930. vii, 353 pp. 3918.157
- Essays on various topics by numerous contributors, including Michael Pupin, Hendrik Van Loon, H. G. Wells, Raymond B. Fosdick, Dean Inge, Bertrand Russell, and the Abbé Dimnet.
- True, Webster Prentiss. The Smithsonian Institution. [Washington.] 1929. (15), 330 pp. \*7928.65.1

## Sociology

### Civilization

- Bacon, Gasper Griswold. A non-Jew discusses Jewish contributions to world progress. Boston. 1930. 23 pp. = 2297.135
- Bates, Ernest Sutherland. This land of liberty. New York. 1930. x, 383 pp. 5569A.419
- Bibliography, pp. 350-367.
- Coit, Stanton. Is civilization a disease? Boston. 1917. (8), 136 pp. 5567.336
- Douglas, Norman. Good-bye to Western culture; some footnotes on East and West. New York. 1930. (7), 241 pp. 5567.334
- Freud, Sigmund. Civilization and its discontents. New York. [1930.] 144 pp. 5567.338

### Crime

- Barnes, Harry Elmer. The story of punishment. A record of man's inhumanity to



## LIST OF NEW BOOKS

man. Boston. [1930.] vii, 292 pp. **5578.309**

A survey of the various historic methods of punishment. The author explains in the Preface that he has purposely given more attention to imprisonment, which remains a problem of today, than to corporal punishment and transportation.

**Pearson, Edmund Lester.** Instigation of the devil. New York. 1930. 357 pp. **5577.342**  
Accounts of murders and other crimes.

**Shaw, Clifford R.** The jack-roller; a delinquent boy's own story. Chicago. [1930.] xv, 205 pp. **5579.352**

"Stanley's own Story" is the title of nine chapters of this book.

**Sullenger, Thomas Earl.** Social determinants in juvenile delinquency. [Columbia, Mo.] 1929. 89 pp. = **5579.359**

Bibliography, pp. 81-87.

### Immigration

**Grant, Madison, and Charles Stewart Davison,** compilers. The alien in our midst, or "Selling our birthright for a mess of pottage." New York. [1930.] (7), 238 pp. **9325.73A77**  
Views on immigration and its results.

**Grove, Frederick Philip.** A search for America. The odyssey of an immigrant. New York. 1928. (9), 392 pp. **3575.311**

### Labor

**Cades, Hazel Rawson.** Jobs for girls. New York. 1930. vi, 208 pp. **5588.320**

**Civil Service Commission, United States.** A brief history of the United States Civil Service. July, 1929. Washington. 1929. = **\*5569.217**

**Employees' Compensation Commission, United States.** Regulations concerning duties of employees, official superiors, medical officers and others. Under Federal Compensation Act of Sept., 7, 1916. Revised June 26, 1929. Washington. 1929. = **\*9351.5A4**

**Garrett, Garet.** The American omen. New York. [1928.] 259 pp. = **9330.473A34**  
*Contents.* — Witness of epoch. — Revolt of the mind. — Conflict. — Keys to plenty. — Division. — The new meaning of business. — Tomorrow. — Machine people.

**Laidler, Harry Wellington.** Unemployment and its remedies. New York. 1929. 31 pp. **9331.9A26**

### Prohibition

**Fisher, Irving, and Herbert Bruce Brougham.** The "noble experiment." New York. 1930. xlv, 492 pp. **7588.361**  
Presents from the mouths of wet and dry witnesses both sides of the drink question.

**Seldes, Gilbert.** The future of drinking. Boston. 1930. xii, 173 pp. Plates. **7588.412**  
An ironic account.

### Social Science. Philanthropy

**Davies, Stanley Powell.** Social control of the mentally deficient. New York. [1930.] 380 pp. Plates. **5576.320**

**Faris, Ellsworth, and others, editors.** Intelligent philanthropy. Chicago. 1930. vii, 322 pp. **5579A.421**

*Contents.* — Preface. — Mainsprings of philanthropy, by Arthur J. Todd. — The historical background, by Lynn Thorndike. — Jewish philanthropy: traditional and modern, by Mordecai M. Kaplan. — The Catholic standpoint in charity, by William J. Kerby. — The Protestant churches and charity, by Shailer Mathews. — Etc.

**Taylor, Graham.** Pioneering on social frontiers. Chicago. [1930.] 457 pp. **3567.573**

The author was the founder of Chicago Commons and a leader in civic, social, industrial and other movements.

**White, Leonard Dupee, editor.** The new social science. Chicago. [1930.] ix, 132 pp. **3567.658**

Addresses given at the dedication of the Social Science Research Building at the University of Chicago, December, 1929.

## Technology

### Aeronautics

**Day, Omar H., and Terence Vincent.** Miniature aircraft: how to make and how to fly them; a manual for use in the club, school or home. Peoria, Ill. 1929. 86 pp. **4036A.68**

**George, Lloyd, and James Gilman.** Grow up to fly. New York. 1930. x, 169 pp. **4036E.33**  
Includes chapters on model flying machines and gliders.

**Halley, D. M.** Gliding; course of instruction, theory and practice. Omaha, Neb. 1930. 48 pp. Illus. **4036A.57**

**Teale, Edwin Way.** The book of gliders. New York. [1930.] xiv, 379 pp. **4036A.59**

### Civil Engineering

**Roys, Francis William.** Materials of engineering construction. New York. [1930.] x, 331 pp. Plates. **4014.376**

**Spurr, Henry Vose.** Wind bracing; the importance of rigidity in high towers. New York. 1930. 132 pp. **4021.225**

**Underwood, G.** Construction costs. New York. 1930. x, 620 pp. **\*4023.140**

### Electrical Engineering

**Bishop, Calvin Collier.** Alternating currents for technical students. New York. 1930. viii, 317 pp. Illus. **8010D.51**

**Dunsheath, P.** High voltage cables; theory and practice of their design and operation. London. 1929. 161 pp. **8014.372**

**Graham, Frank D.** Audels New electric library. New York. [1929, 30.] 8 v. **8010D.49**  
For engineers, electricians, mechanics and students.

**Kuehn, Martin H.** Mathematics for electricians. New York. 1930. 220 pp. **4010D.55**

**Moseley, Sydney A., and Harry John Barton Chapple.** Television to-day and to-morrow. New York. [1930.] 130 pp. **8017J.9**

Refers particularly to the methods developed by John L. Baird.

- Peasgood, F., and H. J. Boyland. Worked examples in electrical technology. London. 1929. xiv, 219 pp. 8010D.53
- Richard, Vyvyan. From crystal to television; "The electron bridge." London. 1928. 115 pp. Illus. 8017A.33
- An account of wireless and television. With a foreword by J. L. Baird.
- Wilkins, Roy, and E. A. Crellin. High voltage oil circuit breakers. New York. 1930. ix, 301 pp. Illus. 8013.362

## Manufactures. Chemical Technology

- American Welding Society. Welding and cutting nomenclature, definitions and symbols. New York. 1929. 48 pp. 8035A.35
- Brown, Bruce Keith, and Francis Marion Crawford. A survey of nitrocellulose lacquer. New York. 1928. 368 pp. 8031.207
- Treats mainly of patents and formulae. Bibliography, pp. 249-278.
- Cooley, Robert Lawrence, and others. My life work. Building and metal trades. New York. 1930. vii, 218 pp. Illus. 8034A.27
- Contents. — Carpenter. — Bricklayer. — Plumber. — Electrician. — Painter and decorator. — Sheet metal worker. — Plasterer. — Steamfitter. Structural iron worker. — Etc.
- My life work. Printing and servicing trades. New York. 1930. vii, 167 pp. Plates. 8039C.158
- Contents. — Printing trades. — Automobile trades. — Stationary engineer.
- My life work. Representative industries. New York. 1930. vii, 241 pp. 8034A.25
- Contents. — Hosiery. — Baking. — Candy. — Shoe. — Electrical. — Automobile. — Telephone.
- Duncan, H. A. J. First year cotton spinning course. London. 1928. x, 230 pp. 8038A.62
- Grayshon, Alfred B. General metal work. New York. 1930. viii, 206 pp. 8035.175
- "A course of information and practical projects which will appeal to the boy." — Page vii.
- Hengeveld, H., and others. Practical railway painting and lacquering. Chicago. 1929. xxv, 242 pp. Illus. 8032A.78
- Largely devoted to paint spraying.
- Hjorth, Herman. Principles of woodwork-ing. Milwaukee, Wis. [1930.] x, 307 pp. 8036.147
- Hunter, Dard. Papermaking through eighteen centuries. New York. 1930. xvii, 358 pp. Plates. 8037.297
- Keeble, Alfred L. Cabinet making. Theory and practice. London. 1930. vii, 174 pp. 8036.145
- Newell, Lyman Churchill. Chemistry in old Boston. [Boston. 1930.] 14 pp. 8030B.86
- Relates to the chemical industries in Boston and vicinity.
- Sheet Metal Contractors of the United States, National Association of. Trade Development Committee. Standard practice in sheet metal work. Pittsburgh, Pa. 1929. 768 pp. 8030B.28

A reference book compiled for the use of architects, engineers, sheet metal contractors, installers of warm air heating systems and vocational training schools.

- Witt, Harvey Arthur. Printing for apprentices and journeymen. Peoria, Ill. [1929.] 223 pp. Illus. 8039C.156
- Woodhouse, Thomas. The preparation and weaving of artificial silk or rayon. London. 1929. vii, 231 pp. Illus. 8036C.33

## Mechanical Engineering

- Bushnell, Charles H. Diesel engine operation maintenance and design. New York. 1930. viii, 285 pp. Illus. 4034.79
- Dierfeld, Benno Reinhardt. Autodictionaer; Dreisprachen-Wörterbuch des Kraftfahrwesens . . . Bearbeitet für den Reichsverband der Automobilindustrie. Berlin. 1929. 30. 3 v. 4035.136
- Norris, Earle Bertrand, and Eric Therkelsen. Heat power. 1930. xiii, 376 pp. 4032H.9
- Sturtevant, W. W. How to make blue prints. Milwaukee, Wis. [1929.] 60 pp. 4031.132

## Mining. Metallurgy

- Bayley, W. S. Guide to the study of non-metallic mineral products (except building stones). New York. [1930.] xvi, 530 pp. Illus. 8020.189
- Relates especially to the United States.
- Hurst, J. E. Melting iron in the cupola. Cleveland, O. 1929. 220 pp. 8025A.37
- Modern practice in the construction, maintenance and operation of the cupola in the gray iron foundry.
- Tarr, W. A. Introductory economic geology. New York. 1930. ix, 664 pp. 8020.191

## Radio

- Duncan, Rudolph L., and Charles E. Drew. How to pass U. S. Government radio license examinations. Completely revised edition. New York. 1929. 169 pp. 8017C.3
- Handy, Francis Edward, and Ross A. Hull. The radio amateur's handbook. Hartford, Conn. 1929. 201 pp. 6th edition. 8017.622S
- A manual of amateur short-wave radiotelegraphic communication.
- Radio News. 150 radio hook-ups. Edition 1930. New York. 1929. 8016A.52
- Ramsey, R. R. Experimental radio. 3d edition. Bloomington, Ind. [1929.] 255 pp. 8017A.35

## Travel and Description

- Anderson, John, and Stearns Morse. The book of the White Mountains. New York. 1930. 300 pp. Plates. 2380.170
- Birney, Hoffman. Roads to roam. Philadelphia. [1930.] 305 pp. 2369.332
- An account of an automobile journey from Tucson through the Far West.
- Blomstedt, Kaarlo, compiler. Finland; its country and people, a short survey. Helsingfors. 1919. 89 pp. = 5067.81



# LIST OF NEW BOOKS

- Buchanan, John Jenkins.** Take your own car abroad and find your own Europe. Pittsburgh. [1930.] 372, (12) pp. **6278.103**  
A book of modern independent motor car travel.
- Burke, Thomas,** The English inn. London. 1930. xi, 175 pp. **2499A.238**
- Chancellor, E. Beresford.** London's old Latin quarter. Boston. [1930.] 299 pp. **2498.205**  
An account of Tottenham Court Road and its immediate surroundings.
- Chapman, Olive Murray.** Across Iceland, the land of frost and fire. London. [1930.] xiv, 193 pp. Plates. **4867.60**
- Cherrie, George Kruck.** Dark trails: adventures of a naturalist. New York. 1930. xvi, 322 pp. Plates. **3814.114**  
Foreword by Kermit Roosevelt.
- Clark, Sydney A.** Old glamors of new Austria. New York. 1930. 214 pp. Plates. **4863.88**
- Cobb, Irvin.** Both sides of the street. New York. 1930. (7), 317 pp. **4409.458**  
Impressions of South America, Europe, and the United States.
- Counts, George Sylvester.** A Ford crosses Soviet Russia. Boston. [1930.] ix, 223 pp. **3069.930**
- Davies, Blodwen.** Saguenay "Sâginawa," the river of deep waters. New York. [1930.] 204 pp. Plates. **4469A.334**  
Contains chapters on the St. Lawrence, Quebec, Isle d'Orléans, the Laurentians, Murray Bay, Tadoussac, etc.
- Dekobra, Maurice.** The perfumed tigers. Adventures in the land of the Maharajahs. [New York.] 1930. (8), 299 pp. **3047.551**
- Gordon, Armistead Churchill.** In the picturesque Shenandoah Valley. Richmond. 1930. xix, 201 pp. Plates. **4472.242**
- Grierson, Flora.** Haunting Edinburgh. New York. [1929.] x, 178 pp. **\*2472.124**  
Contains noteworthy illustrations in pencil and colour by Katharine Cameron.
- Jais, Regina.** Legendary Germany; Oberammergau and Bayreuth. New York. 1930. xii, 206 pp. Plates. **2867.102**  
*Contetus.* — Cologne and cathedral spires. — Up the Rhine to Bonn. — Old folk legends: Bonn to Mainz. — Heidelberg and the old castle. — Baden-Baden. — Through the enchanting Schwarzwald. — Munich. Florence of the North. — The Passion Play at Oberammergau. — Nuremberg. — Nördlingen and Rothenburg. — Bayreuth, music and old sagas.
- Johnston, Philip Mainwaring.** White Swan Hotel, Stratford-on-Avon; a Tudor hostelry. London. [1930.] 15 pp. Illus. = **2461.34**

- Keun, Odette.** Dans l'Aurès inconnu: soleil, pierres et guelâas. Paris. 1930. 219 pp. **3059A.436**
- Lattimore, Owen.** High Tartary. Boston. 1930. xiv, 370 pp. Plates. **3013.211**
- Macmillan, Captain Norman.** The air-tourist's guide to Europe. New York. 1930. 276 pp. Plates. **6279A.88**  
Routes and fares, pp. 255-271.
- Ordway, Donald.** Sicily, island of fire. New York. 1930. x, 269 pp. Plates. **2764.73**
- Palen, Lewis Stanton.** Water and gold. New York. 1930. xiv, 268 pp. **3058.402**  
An account of Charles G. Hedlund's voyages and travels, including experiences in the Boer War, as they were told to the author.
- Peale, Arthur L.** Memorials and pilgrimages in the Mohegan country. Norwich, Conn. 1930. 50 pp. Plates. **4364.426**
- Pratt, Agnes.** South America: the west coast and the east. Boston. 1930. 294 pp. **4465.384**
- Proper, Ida Sedgwick.** Monhegan, the cradle of New England. Portland, Me. 1930. 275 pp. **4435.356**
- Still, John.** The jungle tide. Boston. 1930. vii, 245 pp. **3049A.424**  
Adventures on wild trails in Ceylon.
- Thomas, L. O.** The Province of New Brunswick, Canada; its natural resources and development. Ottawa. [1930.] 167 pp. = **4461.85**
- Tully, Jim.** Beggars abroad. Garden City. 1930. (9), 300 pp. **4409.556**  
A humorous account of his first trip abroad and interviews with H. G. Wells, Bernard Shaw and others.
- United States, Interior Department.** The Alaska railroad. "Mt. McKinley Park Route." Washington. 1928. 12 pp. Illus. = **\*4367.269**  
Travelogue containing information concerning the Curry Resort, Mt. McKinley National Park, and points of interest along the line.
- Woofter, T. J., Jr., and others.** Black yeomanry: life on St. Helena Island. New York. [1930.] x, 291 pp. Plates. **4265.665**

## Wit and Humor

- Cantor, Eddie.** Between the acts. New York. 1930. xii, 114 pp. Illus. **4409.349**
- Hellman, Sam.** Toll bridge. New York. 1930. (5), 25 pp. **\*4409.602**  
A humorous skit on contract bridge.



---

## Gifts to the Library With the Names of the Givers

### A Selection

- Coerne, Mrs. Louis Adolphe, Brookline, Massachusetts. Manuscripts of "Hiawatha. Symphonic poem for orchestra" and "Evadne," by Louis Adolphe Coerne.
- Kilpatrick, Robert J., Beatrice, Nebraska. The Kilpatrick Family. Ancestors and descendants of Marian Douglas Jones and Robert Jackson Kilpatrick, with related families. Compiled from genealogical notes assembled by Marian Douglas (Jones) Kilpatrick. Beatrice, 1930.
- Liberty Mutual Insurance Company, Boston, Mass. A collection of three hundred and eighty-one volumes of reports, directories and insurance material. Also two hundred and thirty-eight numbers of insurance periodicals.
- McClellan, Mrs. Edwin, Cambridge, New York. McClellan, Mynderse and allied families. Genealogical and biographical. Prepared and privately printed for Helen Livingston McClellan by the American Historical Society, Inc. New York, 1928.  
Bound in full morocco, hand-decorated title and dedicatory pages, coat of arms in colors, portraits and illustrations.
- Mather, William Gwinn, Cleveland, Ohio. Increase Mather, his works. Being a short-title catalogue of the writings that can be ascribed to him, compiled by Thomas J. Holmes, Librarian of the William Gwinn Mather Library. Cleveland, 1930.  
One of an edition of two hundred and fifty copies on handmade paper, bound in one-quarter green levant, with gilt top.
- May, Harry I., Boston, Massachusetts. The art of reading. By Henry Guppy. Boston, May Publishing Company, 1930. New edition, with a preface by Charles F. D. Belden.
- New England Bureau of Public Service Information, Boston, Massachusetts. A miscellaneous collection of one hundred and ninety-two volumes relating to public utilities.
- Rosenwald, Lessing J., Philadelphia, Pennsylvania. Impression of bookplate made by Sir David Y. Cameron for Lessing and Edith Rosenwald.  
One of forty signed impressions.
- Vassar College Library, Poughkeepsie, New York. The Ladies' Repository: a monthly periodical devoted to literature and religion. Edited by Rev. I. W. Wiley, D.D. Volume 26. Cincinnati, 1866.
- Wilson, Mrs. A. Chalmers, Osterville, Massachusetts. A collection of twelve volumes, including *Raccolta di Ercolano, di Pompei e di Stabia che ammiransi nel Museo Reale Borbonico, Napoli, 1843*; *Pen drawing and pen draughtsmen*, by Joseph Pennell, London, 1920; *Catalogue of the Secrétan Collection*. 2 volumes, Paris, 1889; and two volumes of *The Fables of LaFontaine* illustrated by Gustave Doré.

# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 9

November, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

A NEW HISTORY OF MASSACHUSETTS	417	SYNOPSIS OF CLASSIFICATION . . . . .	448
XVTH-CENTURY BOOKS IN THE LIBRARY (with facsimiles) . . . . .	421	LIST OF NEW BOOKS . . . . .	449
TEN BOOKS . . . . .	441	GIFTS TO THE LIBRARY . . . . .	469
LIBRARY NOTES . . . . .	445	PUBLICATIONS OF THE LIBRARY . . . . .	471

## A New History of Massachusetts



THE fifth and final volume of the *Commonwealth History of Massachusetts* has recently been published. It is a stately book of eight hundred pages, devoted chiefly to twentieth-century Massachusetts. Most of the chapters start with the early 'nineties and extend to the events and personalities of the present Tercentenary year. In these five volumes we have, for the first time, a complete detailed history of Massachusetts.

This has been a large undertaking, carefully planned and executed according to program. Professor Albert Bushnell Hart, dean of American historians, who has spent a life-time in teaching American history and government at Harvard, has been entrusted with the editing, and it is needless to comment here on the fitness of the selection. He has been aided in his task by various members of an advisory board, on which were represented almost all the colleges and learned societies of the State. The editor, wisely, limited himself to the editing. The new history of Massachusetts is a cooperative work in every sense of the word; its one hundred and one chapters have been contributed by nearly fifty writers. Yet though Mr. Hart has written only two or three chapters, his spirit is generously reflected in the whole work.

In his Introduction Mr. Hart made it clear that he wanted a history which should be both popular and scholarly. "This is an educative history,"

he wrote, "which keeps in mind the intellectual interest and advancement of young and old, of the average man and woman, of those eminent in the community, and also of the students and writers of Massachusetts history." But the average reader and the young have been specially in his mind. To them he returns, writing: "This is a people's history . . . available for people interested in this state, whether accustomed or unaccustomed to read history." And again: "Most of the chapters are interesting in themselves to any citizen and lover of Massachusetts. The subdivision into sections is an aid to the understanding of the course of description and argument. Many of these subtopics will make excellent subjects for elementary research in high schools and more elaborate treatment by college students . . ."

It is in the light of these statements that the *Commonwealth History* should be examined. This is not a source work like Justin Winsor's *Memorial History of Boston* or his *Narrative and Critical History of America*, the first in four and the last in eight large volumes, and both extremely rich in original material about Massachusetts. The research scholar unquestionably will continue to turn to these works, and to other earlier ones, for information and further suggestions. In the new history of Massachusetts the emphasis is on different qualities: on the consecutive narrative, and on the completeness and comprehensiveness of the story. And as a consecutive and complete history, the work really satisfies a long-felt need. Massachusetts is exceptionally rich in historical literature, especially in detailed monographs on specific subjects and specific periods; most of the general histories, however, lack continuity or stop at the end of the Revolution. "When collections are examined and catalogues are scanned," Mr. Hart justly writes, "the fact is realized that there is not now and never has been a work on Massachusetts history embracing the whole field of the experience of the state, either chronologically or topically." The *Commonwealth History* includes the whole chronological reach, and it is more diversified and comprehensive than any other large-scale history of Massachusetts; it is in these qualities that its distinct merit lies.

The five volumes of the work cover five great epochs: the first deals with the Colony (1605-1689), the second with the Province (1689-1775), the third with the Revolution and Reorganization (1775-1820), the fourth with the nineteenth-century (1820-1889), and the fifth with expansion during the last forty years. To make the peculiar individuality of these epochs more perceptible, Mr. Hart has singled out a "spokesman" for each. His choice as the most representative men of their time and community has fallen upon John Winthrop, Cotton Mather, John Adams, Daniel Webster, and Charles William Eliot — a selection which seems both interesting and judicious, though in the case of the fourth name some people may disagree with him. Within these five chronological eras the various chapters are not bound by arbitrary dates; when the nature of the subject requires it, the treatment is continuous. In every field the narratives are linked together, so that it is easy to follow the trend of progress without encountering repetitions. Finally, in a concluding article Mr. Hart gives a summary of the main lines of inquiry. The hundred and one chapters may be grouped, according to him, under a few headings such as: external relations, Massachusetts in the midst of New England, the



people, the migration, women, personality, personalities, government, religion, literature and education, the professions, art, political history, economics, and wars. Thus, in spite of the great variety of topics, one may grasp at once the arrangement and development of the work.

The last volume is perhaps the most interesting part of the new history. The reason is that it deals with contemporary life, with subjects which are still raw material for the historian. Indeed, this last volume begins where Winsor's Histories (both of Boston and of the United States) stop — in the eighties of the nineteenth century. And the treatment is as definite and proportionate as in the earlier "historical" periods. The twenty-two chapters, each packed with information, present a finely-balanced and plastic view of recent and present-day Massachusetts.

The portrait of Charles William Eliot faces the title-page of the volume. The article about the great educator was written by the editor. After a short sketch of the depressing state of Harvard College at the time of Eliot's appointment to the Presidency, Mr. Hart considers his educational theories. "The whole Eliot theory of education," he writes, "has been summed up in a phrase which he never expressed in that brief form: 'Everybody is more interested in the things that he is interested in than in the things that he is not interested in.'" He traces Eliot's influence upon education in the whole country, in the secondary schools as well as in the colleges. Eliot was a great leader, "the strongest intellectual character" of his time.

It is difficult to point out any one chapter for special value — each is valuable in its field. To begin with the first, Frank E. Bridgman has written of the General Court of the Commonwealth, explaining its organization and methods of procedure, and interpreting the recent constitutional amendments. The problems of the State government have been analysed by William E. Dorman. The chapter on Boston's development during the last forty years has been contributed by Andrew J. Peters, a former mayor of the city, who expresses his opinion on the accomplishments of some of his predecessors and successors. The changes in the social and political life of the population have been discussed by Michael E. Henessey. The story of the woman movement, by Mrs. Frederick P. Bagley, goes back a hundred years, containing little character sketches of the nineteenth-century champions like Susan B. Anthony, Lucy Stone, Mary A. Livermore, Julia Ward Howe and others, and describing the founding and growth of women's colleges, the fight for suffrage, the marriage and divorce situation, and woman's place in art, literature, and the sciences. Education and science, extending to a survey of the various types of schools in the Commonwealth, receive a thorough treatment by Professor H. W. Tyler.

To the subject of education is linked the development of libraries. Starting out with the conditions of forty years ago, Charles F. D. Belden, Director of the Public Library of the City of Boston, characterises the public and private libraries. "Massachusetts is the only State in the country," he emphasises, "in which there is no town, no matter how small, without the benefit of a public library. In 1930 Massachusetts harbors 415 free public libraries (excluding branch libraries) in its 355 cities and towns." After a

review of the resources of the Boston Public Library, the State Archives, the State Library, the Boston Athenaeum, and of the libraries of the Massachusetts Historical Society, the American Antiquarian Society, Harvard University, and of a dozen or more colleges, the writer's conclusion is that "Massachusetts in library affairs is still the 'banner State,' while Greater Boston is probably the greatest book center in America."

At least a few more articles should be mentioned. George W. Coleman has written in an enlightened spirit about the outstanding events of the labor movement: the organization of trade unions in the major industries, together with the strikes and lockouts and the adjustment of these disturbances. The changes in manufacturing, due to new types of machines and to increased competition from other quarters, especially in the shoe and textile industries, have been described by John Winthrop Hammond. "The native talent for adaptation has met the crisis of the new century in Massachusetts," he writes, "and new products have replaced old ones." Professor William J. Cunningham studies the problems of transportation. One learns with surprise that the 2,025 miles of railroads in Massachusetts in 1930 were actually 69 less than in 1890, the few additions being offset by the abandonment of short branches. The various stages of the consolidation of the railroads, their federal management during the war, and their post-war rehabilitation has been traced with care. Willis J. Abbot's article on the leading newspapers and magazines of the State is distinguished by a fine sense of impartiality.

The amount of detailed information given in the volume is immense. Mr. Hart was right in his claim: "The editor and writers have labored unceasingly to bring to the common task studies of the numerous fields of effort and of organization in which the energies of Massachusetts have been engaged." He and his collaborators have succeeded in making the new history of Massachusetts a living and moving story.

# XVth - Century Books in the Library

(Continued from the November 1929 and January, February and October 1930 issues.)

## VENICE

### REYNALDUS DE NOVIMAGIO

JOSEPHUS, FLAVIUS. *Opera*. [In the translation of Rufinus Aquileiensis. Edited by Hieronymus Squarzafricanus.]

31 March, 10 May, 1481.

Hain 9453, 9456; B.M.C., part V, p. 256.

Printed with gothic type, in folio. Part I has 120 leaves, the first and the last blank; the last blank leaf is lacking in the Library's copy, as are signatures 25 and 26. Part II has 232 leaves, the first blank; this blank leaf is missing

from the Library's copy. There are 48 lines to a leaf. The size of a leaf is 298 × 207 mm., and the text measures 203 × 123 mm. There are numerous marginal manuscript notes throughout the book. Contemporary vellum binding.

Excepting his Autobiography, this volume contains all the works of Josephus: "De Bello Judaico" ("The Jewish War") and "Contra Appionem" ("Against Appion") in Part I, and "De Antiquitate Judeorum" ("Jewish Antiquities") in Part II. In the colophon of the second part the date is incomplete, given as M.CCCC; it seems certain, however, that both parts were printed in 1481.

The life of Josephus is told by himself in his autobiography. He was of noble family, claiming descent on his mother's side from the once royal house of Asmoneans. In his youth he studied the teachings of the various Hebrew sects, and afterwards joined the Pharisees. At the age of twenty-six he made an extended visit to Rome, where Nero's wife, Poppea, showed much kindness to him. Impressed by the splendor of the City and by the power of the Empire, he tried upon his return to persuade his countrymen of the folly of their revolutionary hopes. Some of the most influential members of the Great Council, the Synhedrion, were well disposed to listen to him, and as news of fresh disturbances arrived from Galilee, Josephus was sent to the province to pacify it — or organize it as the need might be. In Galilee Josephus saw that the country, with the exception of the town of Sepphoris, was in active rebellion; and he suddenly found himself — a friend of Rome and an advocate of peace — at the head of the revolution. He now played the revolutionary himself, but his activities were jealously watched and he was soon denounced as a traitor. In the spring of 67 the actual fight finally began. Josephus's troops fled before the innumerable legions of Vespasian, and in a short time the whole province was conquered by the Romans. The fortress of Jotapata held out the longest. Josephus was within the walls, and



when the fortress fell he fled into a cistern. He found there forty soldiers of the garrison in hiding. The incident that followed is justly famous. Josephus suggested to the soldiers that they should give themselves up as prisoners; the men, however, did not want to hear of surrender and threatened him with death. Rather than capitulate, they decided to commit suicide. But Josephus — who, as he wrote, “was not destitute of his usual sagacity” — prevailed upon them to kill one another in turn, instead of committing suicide. They cast lots, and Josephus and another were left the last survivors. “Whether we must say it happened so by chance, or whether by the providence of God,” he himself did not know. The rest was an easy matter. To quote further from his own account, “as he was very desirous neither to be condemned by the lot, nor if he had been left to the last, to imbrue his right hand in the blood of his countryman, he persuaded him to trust his fidelity to him, and to live as well as himself.” In a short time he and his companion were taken captives. “The Governor of Galilee” had no hard time in the Roman camp; he received more gifts than formerly he had obtained spoils. The Romans even accorded him a new wife. Indeed, he won the friendship of Vespasian, the Roman general, to whom he very cleverly foretold that he would soon become emperor. The “prophecy” was fulfilled in 69, and in recompense Josephus regained his freedom. It was then that he assumed the name Flavius, the family name of Vespasian. During the siege of Jerusalem, led by Vespasian’s son Titus, Josephus acted as intermediary between the Romans and the Jews, but his efforts failed, and the fight continued with raging bitterness. After the razing of the city, Josephus retired to Rome where he lived on a pension granted to him by the emperor. His life from now on was occupied with literary labors. He died probably in 95.

Modern Jewish historians, as formerly the zealots of Galilee, regard Josephus as a traitor. He probably was that. He never believed in the success of the revolution, and the fact that he accepted the governorship of Galilee was very likely prompted by his desire to preserve order. He was vain and ambitious, and quite shameless in his cynicism, yet he was convinced that he was serving the good of his country. There can be no doubt that, whatever might have been the resistance of Galilee, the outcome of the war could not have been different. And the destruction of Jerusalem and the abolition of the Jewish state proved only too well that Josephus was right from the beginning. A clear-seeing man among fanatics, who insanely hurled their race and country into the abyss, Josephus does not seem to deserve the reproof which modern historians, with gloomy solemnity, are ready to bestow upon him. Had Josephus’s services, even as late as the siege of Jerusalem, been accepted, the city — and the lives of hundreds of thousands — would have been spared. The Jewish zealots, those ancient communards, fought with death-contemning heroism; but the glamour of their bravery cannot obscure the fact that they ruined their country forever.

“The Jewish War” was Josephus’s first work, published in about 75 A.D. It consists of seven books: the first covers the period from the taking of Jerusalem by Antiochus Epiphanes to the death of Herod the Great; the second describes the time from Herod to the outbreak of the revolution; the

third book tells of the campaign in Galilee; the fourth records the events from the siege of Gamala in Galilee to the coming of Titus to besiege Jerusalem; and finally the last three books are devoted to the siege and capture of Jerusalem.

The value of "The Jewish War" lies in the fact that it is the account of a contemporary, and of a person who was in a position to know. As the author wrote: "There was nothing done during the siege of Jerusalem which escaped my knowledge; for what happened in the Roman camp I saw and wrote down carefully; and I was the only man that understood what information the deserters brought out of the city."

Josephus's other work, "The Jewish Antiquities," is larger in scope than "The Jewish War." It consists of twenty books, starting with the Creation and carrying the history of the Jews to the revolution under Nero. This work was published in 93, eighteen years after the appearance of "The Jewish War." Josephus was accused of deliberately magnifying the significance and achievements of the Jewish people. One of his sharpest critics was Appion, the Alexandrian scholar, who pointed out that the classic Greek writers — poets and historians — had not even taken notice of the Jews. In his reply "Against Appion," Josephus answered the charges. The Greeks never came in contact with the Jews, Palestine being an inland country, he wrote; and the records of the Babylonians and Egyptians, who are far more ancient than the Greeks, have plenty to say about them. Then, with calm and dignity, he defended the religious customs of his race and proved that the Jews were loyal subjects of Rome. Josephus was steeped in Greek culture and thus was able to meet his opponent on his own ground. The book is a fine piece of apologetic literature.

The translation from Greek into Latin was made by Rufinus, one of the closest friends and later one of the bitterest foes of Saint Jerome. In his youth Rufinus was a monk in a monastery at Aquileia, near Venice. In 374 he went to Egypt to visit Saint Jerome. The Arians forced him to leave the country. Rufinus went to Jerusalem, where, on the Mount of Olives, he founded a monastery. His friendship with Saint Jerome lasted for twenty-five years; their quarrel started about Origen. Rufinus was an admirer of the great Alexandrian, and translated several of his works into Latin. He translated many other important works into Latin, among them Eusebius's "Ecclesiastical History," the writings of Saint Basil and Gregory of Nazianzus. His visit to Rome was cut short by the invasion of Alaric's barbarians. Rufinus fled the city, and after some time found shelter in a Sicilian monastery, where he died in 412.

Josephus's works exist in innumerable manuscripts, and were reprinted many times during the fifteenth century. With the scribes and illuminators "The Jewish War" was especially a favorite subject.

Reynaldus de Novimagio (Nymegen), the printer of the edition to which the Library's copy belongs, was a Dutchman. He began printing in 1477 and was at work, with varying fortunes, till 1496.

Bought in April, 1916.

## LEONARDUS WILD

ASTESANUS DE ASTI. *Summa de casibus conscientiae*. [Edited by Bartholomaeus de Bellatis and Gometius de Ulispone.]

28 April, 1480.

Hain 1896; B.M.C., part V, p. 265.

Printed with gothic type, in two columns, in folio form. It has 554 leaves; from the Library's copy the first blank leaf is missing. The size of a leaf is  $256 \times 176$  mm., and the text in a column measures  $202 \times 60$  mm.

The "Summa Astesana," like the "Summa Pisanella," is a code of penitential laws, designed for the aid of confessors and containing the regulations of the civil law whenever these might be involved in theological decisions. The author of this "Summa" was a Franciscan, a native of Asti in Piedmont. The first "Summa Confessorum" was composed by Raymundus de Pennafort, a Dominican (see pp. 368-69 in the October issue of MORE BOOKS). Considering the rivalry between Franciscans and Dominicans, it was natural that members of the former order desired to have their own "Summa." Astesanus published his work in 1317, and as sources he prominently mentioned the writings of Alexander of Hales, Bonaventura, and Duns Scotus — "doctores mei ordinis." He also used, "from the other order," the writings of Thomas Aquinas, Pope Innocent V, Raymundus, and others.

Astesanus's "Summa" is more comprehensive than any other similar work. It consists of eight books, treating of the Ten Commandments, virtues and vices, contracts and wills, sacraments, penitence, ordination, ecclesiastical offences, and finally of marriage. The third book ("de contractibus et ultimis voluntatibus") deals in its entirety with civil law. The book on marriage is also chiefly juristic. At the end of the work there is a vocabulary of the legal terms used and an index of the Canon and Civil law.

This edition by Leonardus Wild is a revised reprint of the 1478 edition by Colonia and Manthen. Wild had also printed several editions of the "Supplementum" of Nicolaus de Auximo. In 1481 he moved to Bologna.

Bought in July, 1892.

## OCTAVIANUS SCOTUS

CAPREOLUS, JOHANNES. *Defensionum theologiae Thomae Aquinatis, liber primus*. 1483.

Hain 4410.

Printed in gothic characters, in two columns, 57 to 59 lines. It has 360 leaves, the first and the seventh blank; from the Library's copy the second blank leaf is missing. The size of a leaf is  $297 \times 208$  mm., and the text in a column measures  $212 \times 70$  mm. Bound in the original oak boards, covered with leather.

Johannes Capreolus (Jean Capréole), "the Prince of Thomists," was a French monk, who from 1409 on taught at the University of Paris and later at the University of Toulouse. In 1426 he retired to the monastery at Rodez and there he composed his Commentaries on Peter Lombard's "Sentences," together with a defense of the theology of Thomas Aquinas. The work, the



most comprehensive on the subject, was first published by Octavianus Scotus in four large volumes. The Library owns only the first volume. (For notes on Peter Lombard and Thomas Aquinas see pp. 373-74 in the October issue of MORE BOOKS.)

Bought in October, 1863.

OROSIUS, PAULUS. *Historiae*. [Edited by Aeneas Vulpes.]  
30 July, 1483.

Hain 12,102; B.M.C., part V, p. 278.

Printed with fine roman type, in folio, 41 lines and head-line to a page. It has 78 leaves, the first and last blank. The size of a leaf is  $301 \times 214$  mm., and the text (without the head-line) measures

$221 \times 148$  mm. Throughout the volume there are numerous manuscript notes, written probably in the last years of the fifteenth century. Bound in dark morocco; the binding is modern.

Orosius, a Spanish priest, was a friend and disciple of St. Augustine, whom he visited at Hippo in 414. From Hippo he went to Jerusalem and became a close companion of St. Jerome. A violent opponent of the Pelagians (who did not believe in original sin), he fell into a controversy with John, Bishop of Jerusalem. His work "Contra Pelagium" embodies his views on the subject. The following years he spent mostly at Hippo, where he wrote, at St. Augustine's request, his "Historiarum adversum paganos libri septem," an outline of history from the creation of Adam to 417 A.D., the date of his writing. His purpose was to demonstrate by facts that the fortunes of mankind were even worse before the introduction of Christianity than since. The book is, in a way, a supplement to St. Augustine's "De Civitate Dei," which was composed to show that the sack of Rome by the horde of Alaric had nothing to do with Christianity — an accusation brought forward by those who still favored paganism. Orosius's "History" is chiefly based on the Bible, with the writings of a few Roman historians and the "Ecclesiastical History" of Eusebius. Apart from the last chapters, which deal with contemporary events, the work contains little new material, yet its method of presentation is quite original. Orosius — fifteen hundred years before Oswald Spengler! — tried to point out a symmetrical or parallel series of events in the history of Babylonia, the Roman Empire, and Christianity. Thus he was the originator of a mystical and symbolical philosophy of history. The work was widely read during the Middle Ages and had a deep influence even on Dante. King Alfred in 901 translated it into Anglo-Saxon.

Bought in October, 1916.

DANTE ALIGHIERI. *Divina commedia*. (With the commentary of Christoforo Landino.)  
23 March, 1484.

Hain 5947; B.M.C., part V, p. 279.

Printed with roman type; the text, in larger type, is flanked by the commentary. There are 64 lines to a page. It has 270 leaves; the size of a leaf is

$330 \times 227$  mm., and the text measures  $257 \times 175$  mm. The initial letter of each canto is a woodcut slightly illuminated. Leather binding.

Among the medieval commentaries on the "Divina Commedia" that of Christoforo Landino enjoyed the greatest popularity in the fifteenth and six-

teenth centuries. The first edition of Landino's Dante was published in 1481, and the work was reprinted five times during the fifteenth and nine times during the sixteenth century. The volume described here is of the second edition.

Landino was a Florentine, born in 1434. At the age of twenty-three he was professor of poetry at the University of Florence. He composed long commentaries on Horace, Virgil, and translated into Italian Pliny's "Natural History." His chief work, however, is his Commentary on the "Divina Commedia," which he finished in 1480.

Commentaries on Dante's great poem began to appear soon after his death. The first four, including one by the Poet's son Jacopo, were limited to the "Inferno." The Bolognese Jacopo de Lana was the first to write a complete commentary, which appeared in 1328. This work, though full of ridiculous errors, especially on the historical side, is far superior to the earlier interpretations. The so-called "Optimo Commento," written by Andrea Lancio in 1334, was based on the earlier works, especially on that by Lana. Seven more commentaries appeared during the fourteenth century, the most important by Giovanni Boccaccio, written in 1373. Boccaccio's commentaries are chiefly concerned with the poetical values of the Poem, and are naturally far more illuminating than those of his predecessors. Even on the historical side Boccaccio presented new data, for he was able to make use of Giovanni Villani's then recent Chronicle of Florence. Benvenuto da Imola and Francesco da Buti are the most noteworthy among the later interpreters.

Christoforo Landino naturally drew much of his material from the earlier commentaries, especially from that by Boccaccio. His work, however, differs from the other glosses in that it emphasizes the allegorical elements of the Poem to the utmost. In his hands the "Divina Commedia" becomes a colossal abstraction, in which everything has some hidden meaning, and exists solely for this hidden meaning. Of course, Dante himself invited the allegorical interpretation of his work. As he wrote to his patron, Can Grande della Scala: "It is to be remarked that the sense of this work is not simple, but on the contrary one may say manifold. For one sense is that which is derived from the letter, and another that which is derived from the things signified by the letter. The first is called literal, the second allegorical or moral . . . The subject, then, of the whole work, taken literally, is the condition of souls after death . . . But if the work be taken allegorically, the subject is Man, and how in the exercise of his free will he exposes himself to the rewards or penalties of Justice." Dante fully shared the love of his contemporaries for symbolism and besides the simple allegorical he also distinguished between "tropological" and "anagogical" interpretations. (For notes on medieval symbolism in connection with Duranti's "Rationale," see pp. 62-63 in the February 1930 issue of MORE BOOKS.) So there is justification for Landino's method. The trouble is that he went too far. Robbed of all its poetical beauty, the "Divina Commedia" appears in his commentaries as the bare skeleton of a gigantic moral-philosophical system.

This purely symbolical interpretation was followed in the sixteenth century by Alessandro Vellutello, whose commentaries were often included



# INFERNO

## CANTO PRIMO DELLA PRIMA CANTICA OVERO COMEDIA DEL DIVINO POETA FIORENTINO DANTE ALEGHIERI CAPITOLO I.



EL MEZO  
del camin di  
nostra uita  
Mi ritrouai  
per una selua  
obscura  
Che la diricta  
uia era smar  
rita

Et quãto adire quale era e cosa dura  
esta selua seluaggia & aspra & forte  
che nel pensier rinoua lapaura  
Tanto era amara che poco e piu morte  
ma per tractar del ben chio ui trouai  
diro delaltre cose chio uho scorte  
I non so ben ridire comio uentrai  
tantera pien di sonno insu quel pũcto  
che la uciace uia abbandonai  
Ma poi chio fui appie diu colle giũto  
la ouerrenne quella ualle

**I** Abbiamo narrato non solamente la uita del poeta & el tito  
lo del libro & che cosa sia poeta. Ma etiam quãto sia uestusta  
& antica: quanto nobile & uaria: quanto utile & iocũda tal  
doctrina. Quãto sia efficace a muouere humane mēti: & quãto dile  
cti ogni liberale ingegno. Ne iudicamo da tacere quãto i si diuina di  
sciplina sia stata la excellentia dello ingegno del nostro poeta. Inche  
si sono stato piu brieue che forse non si conuerebbe: cōsideri chi leg/  
ge che la numerosa & quãsi infinita copia de le cose della quali ene/  
cessario tractare mi sforza non uolẽdo che el uolũme crezca sopra mo/  
do: a inculcare & inuiluppare piu testo che a explicare: & distendere  
molte cose & maxime quẽlle le quali quando ben taceffi nõ perho  
ne restera obscura la expositione del testo. Verremo adunque a quel  
la. Ma perche simo non esser lezẽore alcuno ne di si basso ingegno:  
ne di si pocho giudicio: che hauẽdo inteso: quanto sia & la pro/  
fundita & uarieta della doctrina: & la excellentia & diuinita dello  
ingegno del nostro toscano: & fiorentino poeta: non si persuada che  
questo principio del primo canto debba per sublimita & grandẽza  
esser pari alla stupenda doctrina delle cose che seguitano: perho cõ/  
ogni idustria uestigheremo che alogorico senso archi fero questo  
mezo del camino: & che cosa sia selua. Diche ueggio non piccioia dif/  
ferentia essere stata tra gli interpreti & expositori di questa canica.  
Imperho che alcuni dicono: che il mizo della uita humana e el son/  
no: moffi credo dalla sententia dani forele dẽdo lui nell'eterna nel/  
sua differẽtia essere tra felice & miseruella meta della uita perche  
lenosi che sono lameta del tempo cinduccono sonno: & da quello na/  
sce che ne bene meruale uenir possiamo. Il perche uolũono oueriz





in the reprints of Landino's works. In our time, however, these once famous Commentaries are little appreciated. No English translation of Landino's work has been published; neither is he often quoted by modern editors.

Bought in February, 1903.

BIBLIA LATINA. APOCRYPHA. (With the Commentaries of Walafrid Strabo and Nicolaus de Lyra.) Vol. II. 1489.

Hain 3168.

Printed with gothic type in two sizes, the commentary in smaller type surrounding the text. The arrangement is in double columns, 77 lines to a column in the smaller type. It has 291 leaves; the blank leaves in the Library's copy are missing. The size of a leaf is

362 × 240 mm., and the text measures 284 × 185 mm. The initials are in red and blue. The binding is contemporary: oak boards covered with leather, and with iron clasps. For the lining of the covers leaves of a medieval vellum manuscript were used.

This volume contains the two books of Esdras, the two books of Paralipomenon, and the books of Nehemiah, Tobit, Judith, Job, Esther, additions to the Psalms, Proverbs, Ecclesiastes, Canticles, Book of Wisdom, and of Ecclesiasticus. "Apocrypha" is a somewhat vague term. In the definition of the "Encyclopedia Britannica," the word "most generally denotes writings which claimed to be, or were by certain sects regarded as, sacred scriptures, although excluded from the canonical scriptures." The books here quoted constitute the "Apocrypha Proper," or the apocrypha of the Old Testament.

Walafrid Strabo, whose commentaries are included in the volume, was a ninth-century German monk, abbot of the monastery at Reichenau. Born in the Carolingian "first renaissance," he was a man of wide culture and interests. His Latin poems, historical and theological, are still regarded as the works of a genuine poet. His Bible commentaries, however, known as "Glossa ordinaria," are not original. They are literally borrowed from the commentaries of his former teacher Rabanus (archbishop of Mainz at the end of the eighth century) — and these, in their turn, were also merely compilations.

(For notes on Nicolaus de Lyra, 1270-1340, see the November 1929 issue of MORE BOOKS.)

Received in October, 1861.

AUGUSTINUS. De civitate Dei. (With the Commentaries of Thomas Walleis and Nicolas Treveth.) 12 March, 1489.

Hain 2065.

Printed with gothic type of two sizes, the commentary in smaller type surrounding the text. It has 264 leaves; the size of a leaf is 295 × 205 mm., and the text

measures 237 × 163 mm. The verso of the second leaf is occupied by a large woodcut, with a poem of 24 lines underneath. The binding is of vellum.

Henry H. Milman in his "History of Latin Christianity" described this book as "unquestionably the noblest work, both in its original design and in the fulness of its elaborate execution, which the genius of man had as yet contributed to the support of Christianity." It would be easy to quote many similar tributes, though adverse criticisms are not lacking either. Edward

Gibbon, for example, whimsically remarked that "Augustine's learning is too frequently borrowed and his reasoning is too frequently his own." Most recently Giovanni Papini pronounced judgment upon the book. In his opinion "The City of God" is "the most prodigious of prose epics"; in it "the soaring genius of Augustine produced a synthesis of the history of man and of the Divine, wherein our human species, divided into two camps, wages war beneath the eye of the Almighty, and he created a vision which for a thousand years illumined and shaped Christianity." And yet, in spite of this glowing enthusiasm of the latest biographer of the Saint, there are few people who read the book to-day. To the religious "The City of God" is still one of the greatest books of Christianity, while to the unorthodox it seems rather antiquated; but both religious and unorthodox agree in their abstinence from reading it. Different is the situation with regard to Augustine's "Confessions," the autobiography of his youth and early manhood, which will be always alluring to everybody who is interested in the searchings and sufferings of the human heart. The passionate pathos of Augustine's language is present also in "The City of God" — is, indeed, its most characteristic feature.

The origin and object of the work has been described by Augustine himself. "After the storming and the sack of Rome by the Goths under their king, Alaric," he wrote, "the worshippers of false gods or heathen, as we call them, tried to prove that this calamity was due to the Christian religion, and began more fiercely and bitterly than ever to blaspheme the true God. This it was that kindled my zeal for the House of God, and induced me to defend the City of God against the calumny and misrepresentation of her foes. After many serious interruptions this great undertaking which was extended over many years, was at length finished in twenty-two books. Of these, the first five are written in answer to those who believe that worldly prosperity is insured by the old polytheistic religion of Rome and that calamities have followed by reason of its neglect. The next five are addressed to those who admit that the human race is always exposed to such misfortunes and yet believe that the old religion is a good preparation for the life to come; . . . while the last twelve books of this extensive work are devoted to a comparison of the different origins, histories and destinies of the City of God and the City of the World."

It is not quite clear, just what Augustine meant by the name "the City of God." Sometimes he uses the expression as identical with Paradise, "the Kingdom of Heaven," of which Jesus preached. Again, he speaks of the City of God as identical with the Church. The organization of the Papacy as superior to the Empire certainly found a mighty stimulus — and a complete theoretical justification — in this latter conception. The Roman empire was falling to pieces, and its place was gradually taken by the Papacy. The classical world had come to an end, and the Middle Ages were just beginning. Augustine's work stands between the two epochs: an epitaph of the old and an anticipation of the new.

The sack of Rome occurred in 410, and Augustine, bishop of Hippo, began to write his work in 413. He was living in his African city, teaching



his pupils and fighting the heretics, when Marcellinus, the imperial commissioner of the province, suggested that he write a defense of Christianity against the charge of being responsible for the downfall of Rome. A common friend, the pagan Volusianus, had just turned to Augustine for enlightenment on certain questions of Christianity, and Augustine, intent upon his conversion, addressed to him a number of long letters. In this correspondence may be found the kernel of "The City of God." The book was finished in 426.

Thomas Walleis and Nicolas Treveth, whose commentaries are printed in the book, were English Dominicans. Treveth, who was born in 1258, studied at Oxford and later taught in Paris. Besides the Commentaries on "The City of God" he wrote extensively about the Scriptures and about the works of Boethius. His Chronicle of the times of the Plantagenet dynasty contains much valuable material about early English history. He died in 1324. Thomas Walleis, called also "Gualois," was a native of Wales. On a visit to Avignon he incurred the displeasure of Pope John XXII because of his opinion about the "visio beatifica." Accused of heresy, he was put into prison, where he languished for years. He probably died in 1349.

Received in November, 1896.

## ERHARD RATDOLT

EUCLIDES. *Elementa*. [With notes by Campanus Novarensis.]  
25 May. 1482.

Hain 6693; B.M.C., part V, p. 285.

Printed with gothic type, the "propositions" in larger and the "demonstrations" in smaller size. A complete copy has 138 leaves, the last blank. In the Library's copy the first leaf, containing Ratdolt's dedicatory letter to the Doge Mocenigo, is missing; in its place

a vellum leaf is inserted, covered with writing in a fifteenth-century hand. The size of a leaf is 302 × 206 mm., and the text measures 206 × 118 mm. There are many decorative initials and marginal diagrams. The binding is contemporary: oak boards half-covered with sheepskin.

This is the first printed edition of Euclid's "Elements." The Latin translation was made about 1120 by Adelard (Aethelard) of Bath, an early English scholastic philosopher. It was based on the Arabic version of the work. However, it is probable that Adelard, who lived for a time in the Norman kingdom of Sicily and knew Greek, used also the Greek original. His translation was revised about 1260 by Campanus of Novara, a chaplain to Pope Urban IV, who, following the Greek text more closely, rendered the "demonstrations" clearer and more complete.

The first translation made directly from the Greek text was by Bartolomeo Zamberti, and was published in 1505 at Venice. Zamberti had the worst opinion of Campanus's style and scientific observations; the first he described as "barbarous" and the latter he called "scarecrows, nightmares, and phantasies." His own translation, in its turn, was severely criticised by the defenders of Campanus. The Greek original of the "Elements" was first printed in 1533.

The Library has several of the sixteenth-century editions of the work, among them the one published by Henri Étienne in 1516 in Paris, containing

both Campanus's and Zamberti's versions. But of the greatest interest to us is the first English edition in the translation of Sir Henry Billingsley, printed in 1570 by John Daye. This monumental work of 464 leaves, with its hundreds of illustrations, is one of the finest products of the early English press.

The 1482 Venice edition of the "Elements" was the first important printed mathematical book. As the German printer pointed out in his dedicatory letter to the Doge, "although books by ancient and modern authors were published at Venice every day, little or nothing mathematical had appeared." But the volume is remarkable also from a typographical point of view. The letters are well-cut and the printing is neat. Beautiful initials decorate almost every page and, placed on the wide margins, hundreds of diagrams illustrate the text. There has been a considerable controversy among bibliographers about these diagrams. Ratdolt refers to them in his dedicatory letter: "After much labor I had discovered," he wrote, "a method by which geometrical figures may be as easily reproduced as letters printed." According to some, this means that Ratdolt cut his figures in soft metal instead of wood; that he used "clichés" and not woodcuts. The use of metal would also account for the perfection of his initials and border ornaments, in which he attained a delicacy of line unknown to any previous printer.

Ratdolt was born about 1443 at Augsburg, where he lived till 1474. His whereabouts during the next two years are unknown. He may have worked at Nuremberg with Regiomontanus, who had a private press there, thus acquiring a taste for the publishing of mathematical books by the side of the great mathematician and astronomer. In 1476 he established himself at Venice, where some fifty German printers were already at work. For two years he was in partnership with two of his countrymen, Bernhard Maler and Peter Löslein, then continued alone till 1486. After these ten years at Venice he returned to his native city. Enjoying a high reputation as a craftsman and a prosperous business man, he worked steadily till his death in 1528.

There is no need of commenting here on Euclid or the "Elements." Euclid lived in Alexandria, during the reign of the first Ptolemy. In the early editions of his work he is often called "Megarensis," confusing him with another Euclid, a disciple of Socrates, who was born at Megara in Greece. Even to-day little is known about the life of the great Alexandrian mathematician. The "Elements," on the other hand, is known to every schoolboy. The geometry, both plane and solid, that is taught in the secondary schools is nothing else but Euclid's work as he wrote it. The arrangement of the axioms, postulates, theorems, problems, and propositions in the modern textbooks on geometry largely follows the work of the old Alexandrian.

It is difficult to determine now to what extent Euclid was a discoverer and to what extent a compiler. Geometrical knowledge in Egypt and in Greece was considerable before his time. Possibly, his main share in the work was the logical arrangement of the material and the clearer development of the proofs. But even if he was merely an editor, he deserves his fame. He succeeded in making geometry — within limits, of course — an attractive science.

Bought in April, 1916.

HYGINUS. *Poetica astronomica*. [Edited by Jacobus Sentinus and J. L. Santritter.] 14 October, 1482.

Hain 9062; B. M. C., part V, p. 286.

Printed with gothic type, in quarto form, 31 lines to a page. It has 58 leaves, the first blank. The size of a leaf is  $211 \times 150$  mm., and the text measures  $140 \times 97$  mm. There are beautiful initials on almost every page; there are also a large number of illustrations. Bound in brown morocco.

There is more poetry than astronomy in this "*Poetica astronomica*," a collection of stories and myths connected with the stars. The book is based on the "*Katasterismi*" of Eratosthenes, an Alexandrian scholar of the third century B.C. Eratosthenes was a librarian, and so was Hyginus. Suetonius in his "*Eminent Grammarians*" wrote this note about him:

"C. Julius Hyginus, a freedman of Augustus, was a native of Spain, although some say he was born at Alexandria, and that when that city was taken, Caesar brought him, then a boy, to Rome. He closely imitated Cornelius Alexander, a Greek grammarian, who for his antiquarian knowledge was called by many Polyhistor. He was in charge of the Palatine Library; this, however, did not prevent him from giving instruction to many scholars. He was one of the most intimate friends of the poet Ovid, and of the historian Caius Licinus, who has related that Hyginus died very poor."

Besides the "*Poetica astronomica*" Hyginus wrote also a "*Fabularum liber*," containing some three hundred mythological legends and celestial genealogies.

To Ratdolt's edition of the "*Poetica astronomica*" are appended three pages of Latin verse by Jacobus Sentinus and Johannes Santritter. The latter was a native of Heilbronn, and was sometimes mentioned after the Latinized name of his city as "*de fonte salutis*." A mathematician and astronomer, he helped Ratdolt in his publications. But Santritter was also a printer, and it seems that after Ratdolt left Venice he took his place as a publisher of mathematical books.

The typographical qualities of this little volume are remarkable. The woodcut initials — or are they of metal? — are delightful, and the illustrations are amusing. There are forty-seven cuts, among them the earliest representations of the constellations and reduced figures of the planets; the latter, as, the English bibliographer G. C. Redgrave reminds us, were taken from the German "*Planeten-Buch*" of 1468.

Bought in April, 1921.

PUBLICIUS, JACOPUS. *Artes orandi espitolandi memorandi*. 31 January, 1485.

Hain 13,543; B. M.C., part V, 289.

Printed with roman type, in quarto, 32 lines to a page. It has 66 leaves, the first blank. The size of a leaf is  $198 \times 147$  mm., and the text measures  $145 \times 102$  mm. There are numerous decorative initials and illustrations.

Jacopo Publicio taught literature at Florence in the middle of the fifteenth century. "The art of speaking, writing, and remembering" is his only



known work. The book was first published in 1482. The second edition, to which the Library's copy belongs, contains numerous changes in the text, especially in the third part. A cut of a city from the "Fasciculus temporum," a representation of the Ptolemaic system, the picture of a male and female figure, and finally a "tree" of qualities have been added. The first edition was printed with gothic type, and the second with roman.

The tract is addressed to "Princeps Tarantinus Hispaniae dux," who was probably the son of Ferdinand I of Naples. In the models for letters in the "Ars epistolandi" Santritter occurs throughout either as the writer or as the addressee. Ratdolt is mentioned once. In the model "Ad Rhomanum Pontificem" the name of Innocent VIII is introduced in place of Paul II, who was mentioned in the first edition; and since Paul II died in 1471, it seems certain that the book was composed before that date.

The mnemonical diagrams of initial letters, composed of common objects and utensils and occupying seven pages, are a noteworthy feature of the book. The male and female figures on the verso of leaf H1 are perhaps the first examples of the nude in a printed book.

Bought in October, 1897.

## JOANNES AND GREGORIUS DE GREGORIIS, DE FORTLIVIO

BOETHIUS, ANCIUS MANLIUS TORQUATUS SEVERINUS. *Arithmetica Geometrica et Musica Boetii.* 18 August, 1492.

Hain 3351.

Printed with gothic type, in two columns, 70 lines to a column. It has 67 leaves, numbered as ff. 155-220. This is the latter portion of Vol. I of the works of Boethius; the "registrum" on

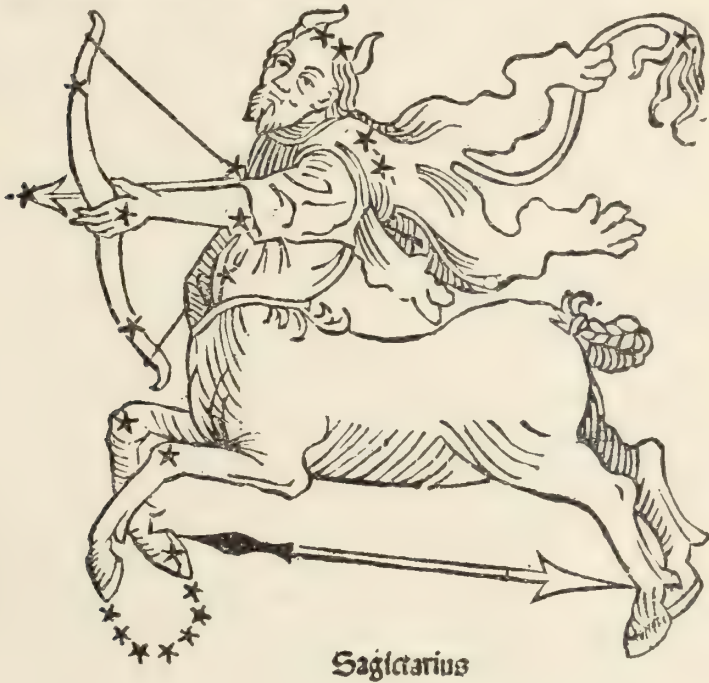
the last leaf is for the whole volume. The size of a leaf is  $282 \times 193$  mm., and the text in a column measures  $220 \times 72$  mm. There are numerous musical and geometrical diagrams.

Boethius, a descendant of the famous family of the Anicii, was born in Rome in 480, and was executed in a prison at Pavia in 524. A Christian by faith, he was a pagan in culture — one of the last Romans who was still steeped in Greek literature and philosophy. Boethius's most famous work is "The Consolation of Philosophy," which was translated into Anglo-Saxon by King Alfred, and into English by Queen Elizabeth. His mathematical writings, though they represent only a tiny fragment of Greek mathematics, were the chief source of mathematical learning in the early Middle Ages.

The arithmetic of Boethius was based upon the Greek work of Nichomachus, a Greek philosopher, who flourished about 100 A.D. It relates, however, only to the theory of numbers, leaving out entirely practical calculations. As the author remarks in the preface, he abridged Nichomachus's work when he thought it necessary, and occasionally introduced new formulae and diagrams to bring out clearer the meaning. The first edition of the "Arithmetic" was published at Augsburg in 1488 by Erhard Ratdolt; the Library has a copy.



Sagittari⁹ autē spectās ad occasum: cētauri corpe si  
gurat⁹ velut mittere sagittas: icipiēs a pedib⁹ vsq⁹  
ad humeros In byemali circulo collocat⁹ ita vt ca/  
put eius solū extra eū circulū quē supradixim⁹ ap/  
parere videat⁹: cui⁹ arcus lacteo circulo medi⁹ diui  
ditur. ante pedes ei⁹ est quedā corona stellis effecta de qua pri⁹ di  
xim⁹. hic preceps occidit. Exorīt direct⁹. habet autē in capite stel  
las duas. In arch duas. In sagitta vnā. In dextro cubito vnā.  
In manu priori vnā. In ventre vnā. Inter scapilio duas. In cau  
da vnā. In priori genu vnā. In pede vnā. In inferiori genu vnā.  
In pollice vnā. Omnino est stellarū quindecim. Corona autē cen  
tauri est stellarum septem.



FROM HYGINUS'S "POETICA ASTRONOMICA"  
PRINTED BY ERHARD RATDOLT IN VENICE IN 1482





Boethius's treatise on music, in five books, is the only extant Latin work on the subject. Like Pythagoras, Boethius believed that music cannot be trusted to the ear alone, but must be supported by physical experiments.

The geometry of Boethius is an extract from Euclid's "Elements." It contains the definitions, postulates, axioms, and theorems of the first three books, without giving the proofs.

Received in September, 1859.

BOETHIUS, ANCIUS MANLIUS TORQUATUS SEVERINUS. Opera varia. 8 July, 1499.

Hain 3352; B. M. C., part V, p. 351.

Printed with gothic type, in two columns, 65 lines to a column. It has 72 leaves, being part of the first volume of the works of Boethius. The size of a leaf is  $292 \times 208$  mm., and the text in a column measures  $230 \times 75$  mm. There are numerous musical and geometrical diagrams, and many ornamental woodcut initials.

A complete copy of this work, in two volumes, contains also "The Consolation of Philosophy" and "The Discipline of Scholars." These and the second part of the "Geometry" are wanting in the Library's copy.

Bought in July, 1921.

## PETER LÖSLEIN

ISIDORUS. Etymologiae. De summo bono. 1488.

Hain 9279; B.M.C., part V, p. 379.

Printed with gothic type, in two columns. It has 136 leaves, the fifth blank; ff. 6-106 and 109-136 are numbered as 1-101 and 1-28; from the Library's copy the blank leaf is missing. The size of a leaf is  $286 \times 188$  mm., and the text in a column measures  $232 \times 68$  mm. The initials are in red.

The "Etymologies" is an encyclopedia of all knowledge. It was written between 622-633 A.D., during the last years of the author's life. As the preface emphasizes, the work was the product of life-long reading. This encyclopedia is, indeed, as comprehensive as any of the similar Roman works; its information, however, is superficial, based on bookish knowledge and never on personal observation.

The title expresses the nature of the work. Isidore believed that by explaining the origins of words he could get nearest to their meaning. His encyclopedia is a dictionary, containing a vast number of derivations, many of which are ingenious while others are amusing. Yet Isidore himself warned against a blind confidence in words. His chapter "On etymology" may best elucidate his view, providing also a good example of his method; here is an excerpt:

"Etymology is the derivation of words, when the force of a verb or a noun is ascertained through interpretation. This Aristotle called *σύνβολον*, and Cicero, *notatio*, because it explains the names of things; as, for example, *flumen* is so called from *fluere*, because it arose from flowing.

"A knowledge of etymology is often necessary, for, when you see whence a name has come, you grasp its force more quickly. For every consideration

of a thing is clearer when its etymology is known. Not all names, however, were given by the ancients in accordance with nature, but certain also according to whim, just as we sometimes give slaves and estates names according to our fancy . . .

"Etymologies are given in accordance with cause, as *reges* from *regere*, that is *recte agere*; or origin, as *homo*, because he is from the earth (*humus*); or from contraries, as *lutum* (mud) from *lavare* — since mud is not clean — and *lucus* (sacred grove), because being shady it has little light (*parvum luccat*).

"Certain words also were formed by derivation from other words; as *prudens* from *prudentia*. Certain ones also from cries, as *graculus* (jackdaw) from *garrulitas*. Certain ones also have sprung from a Greek origin, and have changed over into the Latin, as *silva*. (Elsewhere Isidore explains that *silva* or *xilva* is derived from ξύλον, wood.)"

The "Etymologies" is divided into twenty books, treating of grammar (1), rhetoric and logic (2), arithmetic, geometry, music, astronomy (3), medicine (4), law and chronology (5), theology (6-8), languages, races, empires (9), human anatomy and physiology (11), zoology (12), cosmography and physical geography (13-14), architecture and surveying (15), mineralogy (16), agriculture (17), military science (18), ships and buildings (19), and of provisions and utensils (20). The tenth book consists of a number of words arranged in an alphabetical order, without any organization of the material according to subject-matter.

Isidore's indebtedness to the Roman encyclopedists is obvious. Varro and the elder Pliny were his chief sources, though he was acquainted with the writings of many other Roman writers as well as with the works of the Church Fathers. His influence during the Middle Ages was immense; all the later medieval encyclopedias were modelled upon his work. But even in his time he was recognised as the greatest scholar of the age. In his own "De viris illustribus" Bishop Braulio, his friend, inserted a note after his death: "In him antiquity reasserted itself — or rather our time created in him a picture of the wisdom of antiquity . . ."

The theological writings of Isidore are also numerous. Among these "De summo bono" (often called "Libri tres Sententiae") is one of the best known. The work is based on the "Moralia" of Gregory the Great.

(For notes on St. Isidore, Bishop of Seville, see also pp. 14-18 in the January issue of MORE BOOKS.)

Received in April, 1871.

## BAPTISTA DE TORTIS

DURANTI, GULIELMUS. *Speculum judiciale*. 17 February, 1493.

Hain 6515.

Printed with gothic type, of two sizes, in folio form, and in two columns. The size of the leaf is 425 × 278 mm., and the text in a column measures 330 × 98 mm.

Duranti (Durandus) finished his "*Speculum judiciale*" in about 1272. The work, in four books, covers the whole field of the Canon law. Better

remembered to-day is Duranti's other work, the "Rationale divinarum officiorum," the first non-biblical book produced by the printing press. (For notes about Duranti see pp. 62-64 in the February issue of MORE BOOKS.)

A single leaf, bought in 1914.

## NICOLAUS DE FRANKFORDIA

ANGELUS [CARLETUS] DE CLAVASIO. *Summa de casibus conscientiae.* 30 October, 1487.

Hain 5383; B.M.C., part V, p. 335.

Printed with gothic type, in quarto form, in two columns. It has 414 leaves, the last blank. The size of a leaf is  $221 \times 155$  mm., and the text in a column measures  $156 \times 53$  mm.; there are 50 lines to a column. The binding is of vellum.

Angelus Carletus, a Minorite friar, was called "de Clavasio" after his native town Chiavasso. Under Sixtus IV and Innocent VIII he served in several important affairs as a papal nuncio.

The "Summa" which he compiled is based on the "Summa Pisana cum Supplemento." Angelus's work, however, is more elaborate; its legal part is especially complete. In time the work superseded every other similar compilation. (See notes about the earlier codes of penitential laws in the October issue of MORE BOOKS, pp. 368-69.) It became known, after the author's name, as the "Summa Angelica." Luther, whose wrath was particularly aroused by the book, thought that it should be called "diabolica" rather than "angelica." He referred to it with great bitterness in several of his table-talks. The "Summa Angelica" was one of the books which he burned at Wittenberg on the tenth of December, 1520.

Bought in October, 1916.

## GEORGIUS ARRIVABENUS

IUSTINIANUS. *Codex ac Novellae.* [With glosses by Accursius.] 20 March, 1491.  
*Consuetudines feudorum.*

Hain 9632; Panzer, vol. 3, p. 302.

Printed with gothic type, of two sizes, in two columns. It has 175 leaves; the size of a leaf is  $425 \times 290$  mm., and the text in a column is  $335 \times 108$  mm. Initials and sub-titles are printed in red. The binding is contemporary: oak boards

covered with leather; equipped with bosses. Justinian's "Codex" and "Novellae" occupy the first 154 leaves; on the verso of f. 754 begins, without much spacing, the feudal code of Frederick II. ending on f. 175.

The glosses of Accursius on the "Codex" and "Novellae" of Justinian were chiefly a compilation of the works of earlier glossators. They were called "Glossa magna" ("ordinaria" or "magistralis"), and they enjoyed unquestioned authority till the middle of the fourteenth century. Accursius completed his work about 1220-30, and with him the school of glossators, flourishing since the eleventh century, came to an end. The commentators



followed, who were more concerned with the principles of the law than with its literal interpretation. Life had changed since the sixth century when Justinian's code was compiled, yet the glossators tried to bend the facts to the law. The break between the old and new school became obvious with Bartolus de Sassoferrato, who often openly rejected the gloss. Up to his time the gloss was all-important. The courts accorded to it the same respect as to the law.

Savigny in his "History of the Roman Law during the Middle Ages" criticizes Accursius for the choice which he made from the works of the earlier glossators. Many of these works are now lost, and their fragments have survived only through the "glossa ordinaria," yet Savigny believes that Accursius was lacking in judgment and that he left out much worthwhile material while incorporating trivial matters. What portions, if any, were Accursius's original contributions is impossible now to determine. The success of the work was, to a large extent, due to the fact that it provided a convenient manual of the law.

Accursius was born in Florence (possibly, at Bagnolo, near Florence) in 1180. He studied at Bologna, where, having become a professor of law, he settled for life. In the early editions of his works his name is often given as Franciscus Accursius, which led to confusing him with his oldest son, who was also a legal scholar. The origin of the name Accursius is not clear; the old jurist, however, once boastfully told that it was an honest name . . . , "dictum quia accurrit et succurrit contra tenebras juris civilis."

The feudal laws of Frederick II were published at Melfi in 1231, soon after the pacification of Sicily. With them the Emperor crushed the barons, strengthened the self-government of the towns, and established his own absolute power.

Bought in May, 1900.

*(To be continued.)*

ZOLTÁN HARASZTI

## Ten Books

Professor Felix Frankfurter, of the Harvard Law School, has published a volume entitled *The Public and its Government* [5569A.365]. There are four essays in the book, each independent, yet so linked together by their dominant ideas that the volume has a natural development and a unity of construction.

The first essay shows, with examples and figures, that the tasks of government to-day are incomparably more manifold than they were in the past. McKinley's administration marks the end of the period of *laissez-faire*. With Roosevelt the exuberance of congressional law-making begins, and the succeeding Presidents, whether they wanted to or not, have been forced to follow his course. The increasing complexities of modern life necessitate new activities on the part of federal and state governments, and the Constitution has been often criticized as placing obstacles in the path of government. In his second essay Mr. Frankfurter proves that the difficulties are due not to the Constitution, but to the judges who interpret it. The Constitution is, indeed, one of the liveliest of our political traditions; it is in a true sense the organ of our political life. One of the main reasons of its serviceability is that it is flexible and prophetic. With the great men of the Supreme Court constitutional adjudication has always been a statecraft. In a society like America, where our most fundamental needs — like heat, light, water, transportation, etc. — are supplied by private economic enterprises, the regulation of "public utilities" is one of the chief duties of the government. In his third essay Mr. Frankfurter examines the causes of the growing discontent with the present system of

regulation. The doctrine of the "present value" of property, which the Supreme Court adopted as base for the determination of utility rates, leads to uncertainty and speculation. Further, the whole scheme of utility regulation presupposes men of capacity and courage, and it seldom happens that, at the present low salaries, the community is represented by such men. This leads to the final essay in the volume. That talent should find its way as much as it does into public administration, is a matter for wonder. In Great Britain the traditions of public service are as yet powerful enough to enlist the best brains of the country; there the Civil Service is ingrained in the stuff of life. In America, on the other hand, the spoils system, publicly announced and theoretically defended a hundred years ago, still survives. This naturally leads to corruption. Besides, the traditional American belief in the simplicity of government neglects altogether the requirements of training and capacity. A recognition of the importance of high skill and expert knowledge does not mean "a government by experts"; the final determination of larger policies should always remain with the direct representatives of the public. The need for trained intelligence, however, will be ever increasing; and to meet the demand, our institutions of higher learning, as Oxford and Cambridge of old, must be training-schools for public service.

One may see even from this brief summary, told largely in the author's words, that these essays are directed at some of the most vital social and economic problems of America. Mr. Frankfurter possesses an uncommon analytic power and his language is both flexible and dynamic. But the suggestive force of these essays lies

in the fact that they combine a deep theoretical understanding with clear practical knowledge, that their idealism is supported by experience. Their short, epigrammatic statements reveal the man of strong convictions; and the many clauses of their complex sentences point to whole fields of observation. This small volume is one of the most significant contributions that have been made in recent years to the science of American government.

The beautiful new biography of *Lucy Stone* [5586.158A], the pioneer fighter for woman's rights, is the work of her daughter, Alice Stone Blackwell. No one, of course, could be better qualified to write of this life (1818-1893) than Miss Blackwell, who carried on her mother's work and has all the inside knowledge of the early reform movements. The story is an absorbing one. Lucy Stone was born on a farm near West Brookfield, Mass. As a child she was impressed with the hard life that her mother and other women were forced to lead, and the arbitrary preference given to her brother over her, even when she excelled him in courage and learning, irritated her. This was at a time when wife-beating was supported by public opinion. As Lucy grew up, she determined to study Greek in order to read in the original what the Bible said about women. Oberlin College was the only one to admit women; here Lucy Stone graduated in 1847, the first Massachusetts woman to take a college degree. The following year she lectured for the Anti-Slavery Society, when "abolitionists were mobbed and sometimes murdered." However, she soon concentrated upon her main interest of woman's rights, legal and educational, and "went up and down the country lecturing it." At first this was a solitary battle, but she soon made converts, and after her marriage in 1855 to Henry B. Blackwell, she had in him an unselfish and admirable fellow-worker. In 1870 they formed the Massachusetts Woman Suffrage Association. One chapter in the book gives a history of the suffrage movement, its factions and associations, and its victories.

*The Social and Economic Views of Mr. Justice Brandeis* [9330.2A92] is a collection of his opinions as they were expressed before the Supreme Court. The compiler, Alfred Lief, has prefaced each opinion with a brief note explaining the case. The issues involved belong to various fields: labor problems, regulation of business, public utility economics, freedom of speech, prohibition and taxation, and the relations of state and nation. Justice Brandeis, whose appointment to the Supreme Court in 1916 stirred up such an excited protest, is very decidedly a progressive thinker. Every one of his opinions (excepting perhaps the one on prohibition) is informed by his spirit of independence — by his love of freedom, sympathy for the working class, and distrust of huge monopolies. But leaving aside the substance of his opinions, the ways of his reasoning as examples of pure logic are wholly admirable in themselves. "His speeches, arguments, and judicial opinions march. They have a point of departure, a route, and a terminus; never do they wander through oceans of words along uncertain ways to irrelevant ends. He has a sense of the precision of language and uses it as a fine-edged tool . . ." These sentences from Charles A. Beard's fine Introduction give an excellent characterization of Justice Brandeis's style. And style in this case really means the man.

In reading the two-volume biography of *Daniel Webster* [2342.153] by Claude Moore Fuess, one is impressed with the intensity of the New England atmosphere and traditions in Webster's life. These appear especially in the first volume, concerned with his childhood on the farm, his student days at Exeter and Dartmouth, his early career as lawyer in the little New Hampshire town of Boscawen and in the flourishing Portsmouth, and with his assimilation by the conservative, placid society of early nineteenth-century Boston. In a direct narrative style the author tells of Webster's achievements as lawyer and statesman; as free-trader, as opponent of the wars



with England and with Mexico; as enemy of slavery but supporter of the Compromise; and finally, as "expounder and defender of the Constitution." Analytical character study is reserved for the last chapter, "The Real Man."

The biography of *Swift* [2544.244] by Carl Van Doren is mainly a character study. Mr. Van Doren's leading motive, which recurs throughout the book, is that the author of "Gulliver's Travels" was always "fire and ice." The fire was the fire of hatred, of resentment, of contempt for man which led him finally, as Gulliver, in the Country of Horses, to set healthy animals above depraved humanity. The ice in his nature touched with a chill even his affections. The Dean's strange relations with the famous Stella of his Journal and with Vanessa, whom he alternately flattered and repulsed, are dwelt on at some length. So are his friendships with men in political power, Oxford and Bolingbroke, and his own rôle in politics. Swift was neither wholly a Whig nor wholly a Tory, but, in his policies at least, a devoted Churchman; and, above all, he hated disorder.

The English writer E. Keble Chatterton has written a life of William Pitt under the title *England's Greatest Statesman* [4517.72]. A chapter on "The Pitt Period" gives the background. The England of the latter eighteenth century is here represented in a cold light: the upper classes were oppressive and neglectful of the poor; society was dull; hard drinking and smuggling were in vogue; the coffee houses were centres of gossip and intrigue. Since politics was the only interest that could rouse Englishmen from lethargy, such men as the Pitts were needed to reform manners and thought as well as the administration. Like the Adams family in America, the Pitt family had traditions of rectitude and achievement which influenced William the Younger. He entered upon his first ministry in 1784, when England was impoverished by three wars, and he immediately suppressed smuggling and reformed the East India Company. The study of

this peace and liberty loving statesman who, nevertheless, advocated and pursued war with revolutionary France, is at the same time a history of English domestic politics and foreign affairs.

The biography of *Voltaire* [4649.29], a characteristic work of the late Georg Brandes, the Danish literary historian, has been recently translated into English. In an "Overture" which sounds some of the notes of hero worship the biographer has considered Voltaire as summarizing the eighteenth century, the French nation, and — the continent of Europe. An "unconditional" admirer of Newton, and himself an experimenter, Voltaire was the first to realize the importance of the new natural science; he fought against intolerance and cruelty, and abhorred war. And always "at his inmost core he was a mocker." The detailed record of Voltaire's life presents in an entertaining manner the situations that roused his wit. The biography abounds in sparkling portrait-sketches of writers, royalty and courtiers. Especially amusing is the account of the poet's famous friendship and quarrel with Frederick the Great, who thought him superior to Homer.

*Around Theatres* [4574.236] by Max Beerbohm is a new American edition of his critical essays, written between 1898 and 1910 when, as the successor to George Bernard Shaw, Mr. Beerbohm regularly wrote dramatic criticisms for the Saturday Review. It is not so much brilliancy as a common-sense quality that distinguishes these comments. They are on Sarah Bernhardt's loss of power; on the desirability of using monologues to express secret thoughts; on the Irish playwrights with "their utter incapacity to be vulgar"; on the grimness of Ibsen; on the defects of the British public — and many other aspects of the passing scene.

A new volume in the History of Civilization series is *Chinese Civilization* [3016.306] by the French scholar Marcel Granet. The history, covering the feudal period and the ancient empire is led through the reign of the

great Emperor Wu (140-87 B.C.) to the end of the Han dynasty. The arrangement is original: the author presents first the traditional history, then shows the same events in the light of critically examined data. The most significant part of the book is the study of ancient Chinese society: the original influence of agriculture, the gradual change from a matriarchal to a patriarchal community, with the cult of filial piety and a rigid etiquette in private as well as official life. "Civic morality," the author explains, "is not a projection of domestic morality: it is on the contrary the law of the feudal citadel which has impregnated domestic life . . . The idea of respect takes absolute precedence of the idea of affection in family relationships."

*Giovanni Pisano, his Life and Work* [\*8084.03-760] is a folio volume of one hundred and twenty beautiful plates, with descriptive notes by Adolfo Venturi. Giovanni Pisano, one of the

greatest Italian sculptors, was born in 1245. His first important works were executed for the pulpit in the Cathedral of Siena, where he worked with his father, Nicola d' Apulia, in 1266-68. The marvelous façade of the Siena Cathedral, the great fountain at Perugia, statues and bas-reliefs in the Campo Santo, the Baptistery, and the Cathedral of Pisa, the pulpit of Saint Andrew at Pistoia, and sculptures for the chapel of the Madonna dell' Arena at Padua are among his chief works. For over fifty years Giovanni worked ceaselessly. In his youth Italian art was still completely under Byzantine and Romanesque influence, but he poured a Gothic energy into the old gentle forms. Giovanni Pisano created a new style. His figures are animated by a vitality such as Italian art had never known before. A contemporary of Dante and Giotto, his genius in the plastic art was not equalled until the early fifteenth century.

## Library Notes

In the Venetian Alcove on the second floor the new children's books recently purchased by the Library are on display for a few weeks. This is an annual event in the Children's Department and is looked upon by many library patrons as an aid in the selection of books for Christmas gifts. Among the books of the season *The Cat Who went to Heaven* [Zf53c3] by Elizabeth Coatsworth has won special distinction for its happy blend of animal legends with an unusual spiritual quality. The story about a Japanese artist, his cook, his painting and his kitten has even more of an appeal to older people than to children. The pictures are beautiful brush drawings by Lynd Ward.

A group of books about Mexico is linked naturally with the collection of objects illustrative of Mexico art now shown at the Museum of Fine Arts. Of these *The Painted Pig* [Z130a103.1] by Mrs. Dwight Morrow, with illustrations by René d' Harnoncourt has aroused much interest. As the first distinctive picture book with a Mexican origin which has appeared this volume brings fresh and original material into the hands of children.

Merriam Sherwood has retold episodes from the life of the Cid in the *Tale of the Warrior Lord* [3093.35] and Dhan Gopal Mukerji has rendered the great Indian epic in suitable form for young people in *Rama* [Z40h236.1]. *Ood-le-uk* [Zf46l 1], by Lide and Johansen, is a stirring story of an Arctic Eskimo in pagan days. *Spice and the Devil's Cave* [Zf58h 3], by Agnes Danforth Hewes, carries the reader back to Vasco da Gama's historic voyage, the first around the Cape of Good Hope. *The Blacksmith of Vilno* [Zf3 k2] is a new historical romance by Eric Kelly,

who won the Newbery Medal Award in 1929.

\*\*\*

Mrs. Sigourney, "the Sweet Singer of Hartford" [2347.204], by Gordon S. Haight, is a study of the life and work of the poet Lydia Huntley Sigourney (1791-1865), who during her life-time enjoyed great popularity and was called "the Hemans of America." Mr. Haight gives a detailed account of a literary scandal, that followed the indiscreet publication of a letter from the wife of Robert Southey in which she told about the poet's insanity. The biographer quotes from a letter written by Mrs. Sigourney to Professor Silliman of New Haven, Conn., which is in the possession of the Boston Public Library:

"It has recently been suggested to me, that if some person of high standing in society, and whose name, like yours, had weight on the other side of the Atlantic, would certify to the authenticity of the few sentences taken from Mrs. Southey's letter, the grave charge of interpolation, which rests rather heavily upon a moral writer, might be removed."

The letter is dated July 14, 1843. The Boston Public Library owns several other letters by Mrs. Sigourney, all written in a strong, legible hand. In one of April 11, 1839, she asks some author, whose name does not appear, to contribute a poem to the annual "Religious Souvenir." A letter of October (?) 22, 1844, is addressed to her publishers James Munroe Co. of Boston and deals with the title for one of her books and with a proposed annual anthology; another to the same publishers, in which she orders copies of her books, is dated June 8, 1848. One letter is concerned with the publica-



tion of her "Illustrated Poems" and is dated August 23, 1852. The earliest of the Library's collection, dated February 13, 1836, is addressed to Deacon Moses Grant of Boston and deserves to be quoted:

"My dear Sir,

Your letter of the 6th requesting an Ode for the Anniversary of the 'Suffolk and Massachusetts Temperance Society,' reached me yesterday; and as you mentioned that it would be needed by the 15th I had no alternative but to write and send it so immediately, that poetical excellence could scarcely be anticipated. Still, if it will in any measure answer the design of these, who have laboured with such untiring zeal, in a noble cause, I shall feel gratified. Perhaps, your suggestion with regard to a tune, induced that of Old Hundred, to be in my mind while writing it, with whose harmony, I believe, the natural emphasis of the words will not be discordant.

Very respectfully,  
L. H. Sigourney"

\*\*  
\*

In his Introduction to a volume on *English Biography before 1700*, Donald A. Stauffer declares that "no adequate work is at the present time available which surveys English biography during these years as a branch of literature." In the present volume the chapters on the mediaeval period, including the Saints' lives and the royal chronicles, and on the Renaissance are given as chronological surveys. The biographies of the seventeenth century are treated in topical chapters on ecclesiastical and secular biography and autobiography. A separate chapter is given to Izaak Walton. An annotated bibliography of eighty-two pages includes a subject-and-author index of English biographies before 1700; in addition there is a chronological table of the most important biographies before that date.

"This essay will have attained one of its aims," Dr. Stauffer writes, "if it can draw attention to such lesser-known biographies as the lives of Hugh of

Lincoln, Sir John Perrott, Henry Burton, Charles Croke, and Lady Anne Halkett, and help to place them by the side of more famous works such as Cavendish's *Wolsey*, Roper's *More*, and Walton's lives . . . Another aim of this study will be achieved if the reader is brought to realize that biography was a flourishing and a diversified branch of English literature before 1700." — The call-number is 2254.159.

\*\*

*The Etchings of Troy Kinney* is a folio volume containing twenty-five reproductions of the artist's etchings and drypoints. These are almost all expressions of dance rhythm, either in imaginative figures or in portraits of dancers in action. In a brief introductory tribute to the artist, Mr. Royal Cortissoz has written: "We rejoice not merely in his swift and deft captures of fact, but in his exquisite atmospheric quality, his fairly musical expression of beautiful moments of dancing. He uses an appropriately flashing line. There is nervous force in his touch. His drypoints glitter like diamonds. . . It seems almost a contradiction in terms to say that there is something sunny about these impressions of the stage, yet the epithet may pass." — The call-number is \*8156.08-560.

\*\*

A large, handsomely illustrated volume on *The Life and Works of Louis François Roubillac* [\*8083.06-821] by Katharine A. Esdaile revives interest in a sculptor (1695-1762) whom Lord Chesterfield called the Phidias of the age and who produced many of the sepulchral statues in Westminster Abbey. The biographer, in her Introduction, mentions the change of attitude toward Roubillac's works which took place in a later century. "The change between their judgments [Lord Chesterfield's and John Wesley's] and Dean Stanley's condemnation of those very monuments," she writes, "is the measure of the difference between the eschatology of the eighteenth and nineteenth centuries, between the taste of

the age of Hogarth and of Ruskin. But this is not to condemn Roubillac." The volume includes numerous photographs and a sale catalogue of the author's works. \*\*

*Pathways of the Puritans* [2358.150] is a pleasing volume compiled by Mrs. N. S. Bell for the Massachusetts Bay Colony Tercentenary Commission, with a general introduction by Samuel Eliot Morison. The book contains brief biographies of Colonial magistrates, descriptions of fine old houses of the period and accounts of their early inhabitants, with illustrative plates. Among the houses shown are the Benjamin Abbot homestead and the Holt farm at Andover, Mass., the Cooper-Austin house at Cambridge, the Paul Revere House in Boston, the Edward Devotion house and others in Brookline, the Wheeler house in Concord, the Moll Pitcher house in Marblehead and many more. Included are also "A South View of the Great Town of Boston, in 1724," which is the engraving known as the Burgis-Price view, and an engraving of Harvard College in 1726.

\*\*

In a small volume on *China and Japan in our Museums* [4082.01-108], by Benjamin March, Curator of Asiatic Art in the Detroit Institute of Art, one reads the following statement:

"Examining the individual collections, it is at once apparent that Boston stands at the head of the list. New York and Washington stand high, especially when private collections are included, but under no other single roof can both Chinese and Japanese arts be seen so completely and studied, with collateral reference literature, so conveniently as in the Museum of Fine Arts in Boston."

One reads further that, "whereas Boston is definitely in a class by herself as regards Japanese art, Salem leads in Japanese ethnology." In the field of Chinese art the collections in Boston, New York, Philadelphia and

Washington are described as "complementing and supplementing each other."

In the chapter on "Library Resources" one learns that the Harvard University Chinese Library has 27,145 volumes. The largest Chinese and Japanese collection is in the Library of Congress; no public library is mentioned. — Among the illustrations of art objects, two paintings are shown from the Museum of Fine Arts, Boston, and two from the Fogg Museum of Harvard University. \*\*

In his volume *Individualism — Old and New* [2368.237], in which he studies the relation of the individual American to the political, economic and social life of his country, Professor John Dewey writes in a chapter on "The Crisis of Culture":

"Many European critics openly judge American life from the standpoint of a dualism of the spiritual and material, and deplore the primacy of the physical as fatal to any culture. They fail to see the depth and range of our problem, which is that of making the material an active instrument in the creation of the life of ideas and art. Many American critics of the present scene are engaged in devising modes of escape. Some flee to Paris or Florence; others take flight in their imagination to India, Athens, the middle ages or the American age of Emerson, Thoreau and Melville. Flight is solution by evasion. Return to a dualism consisting of a massive substratum of the material upon which are erected spiritually ornamented façades is flatly impossible, except upon the penalty of the spiritual disenfranchisement of those permanently condemned to toil mechanically at the machine."

Professor Dewey believes that the new American culture must develop out of the material civilization itself. "It will come by turning a machine age into a significantly new habit of mind and sentiment, or it will not come at all."

## Synopsis of Classification

	PAGE		PAGE
Amusements. Sports	449	History	459
In Bates Hall	449	Ancient and Mediaeval	459
Bibliography. Libraries	449	Modern	459
Agriculture. Gardening	449	America	459
Biography	450	Europe	459
Single	450	World War and After	460
Collective	450	General	460
Memoirs. Letters	451	Journalism. Composition	460
Children's Books	451	Language	460
In Braille Type	452	Law	460
Business	452	Local History	460
Domestic Science	452	Manners and Customs	461
Drama. Stage	453	Medicine. Hygiene	461
Essays	453	Music	461
Plays	453	Literature	461
In English	453	Scores	461
In French	453	Navigation. Aviation	464
In Other Languages	453	Periodicals	464
Shakespeare	453	Philosophy. Ethics	464
Economics	453	Poetry	464
Education	454	Politics and Government	465
Essays. History of Literature	454	Domestic Affairs	465
In English	454	Foreign Nations	465
In French	455	International Relations	465
In Other Languages	455	Psychology	465
Fiction	455	Religion. Theology	465
In English	455	Science	466
In French and German	456	Astronomy	466
In Italian and Spanish	457	Botany	466
Fine Arts	457	Chemistry. Physics	466
Archaeology	457	Geology	466
Architecture	457	Meteorology	466
Art History	457	Zoology	466
Crafts. Costume	457	Miscellaneous	467
Design. Drawing	457	Sociology	467
Engraving	457	Crime	467
Illustration	458	Labor	467
Painting	458	Welfare Work	467
Sculpture	458	Miscellaneous	467
Folk-lore	458	Technology	467
Genealogy	458	Aeronautics	467
Geography	458	Electrical Engineering	467
Maps	458	Manufactures	468
Stamps. Coins	459	Periodicals	468
Miscellaneous	459	Travel and Description	468



# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Agriculture. Gardening

- Correvon, Henry.** Rock garden and Alpine plants. Edited by Leonard Barron. New York. 1930. 544 pp. Plates. 3995.187
- Cran, Marion.** The joy of the ground. London. [1929.] 320 pp. Plates. 3999.443  
On gardens and orchards.

## Amusements. Sports

- Bond, Ralph A.** Beginner's book of modern backgammon. New York. [1930.] 94 pp. Illus. 4009A.599
- Hattersley, Lelia.** How to play the new backgammon. Garden City. 1930. 133 pp. 4009A.597
- Mueckenbruenn, H., and Fredrik Hallberg.** Le ski. Grenoble. [1930.] 415 pp. 4009A.496
- Phillips, Michael J.** How to play miniature golf. Los Angeles. 1930. 82 pp. 4009A.549  
Glossary of terms, pp. 63-74.
- Ricker, Elizabeth M.** Seppala, Alaskan dog driver. Boston. 1930. vi, 295 pp. 6009B.211
- Rodgers, Martin.** A handbook of stunts. New York. 1929. 515 pp. 4009A.584
- Schaad, Cornelius G.** Ping-pong. The game, its tactics and laws. Boston. 1930. 96 pp. Plates. 4009A.562
- Spayth, Henry.** Draughts or checkers for beginners. New York. 1866. 88 pp. = 4009A.593

## In Bates Hall

- American Library Directory, The.** 1930. New York. 1930. 538 pp. B.H. Cust. Desk  
A classified list of 12,480 libraries with names of librarians and statistical data. Compiled under the direction of R. R. Bowker by Karl Brown.
- Muirhead, Findlay, editor.** Great Britain. London. 1930. 683 pp. B.H. Cage
- Northern Spain, with the Balearic Islands. London. 1930. 345 pp. B.H.313.12A
- Schermerhorn, James.** Schermerhorn's speeches for all occasions. New York. [1930.] 286 pp. B.H. Cage

## Bibliography. Libraries

- Baynes, Norman H.** A bibliography of the works of J. B. Bury. Cambridge. 1929. (5), 184 pp. 2179.160
- Cooper, Lane, and Alfred Gudeman.** A bibliography of the Poetics of Aristotle. New Haven. 1928. xi, 193 pp. \*2174.135
- Falls, Cyril.** War books; a critical guide. London. 1930. xiv, 318 pp. \*2309K.29  
An annotated bibliography, including history, reminiscence and fiction, both American and foreign.
- France, Ministère de l'instruction publique et des beaux-arts.** Catalogue général des manuscrits des bibliothèques publiques de France. Paris. 1928. 495 pp. = \*2182.121
- Haverhill Mass., Public Library.** Haverhill and Bradford; their stories as found in books. 1640-1930. Haverhill. 1930. 15 pp. = \*2159.139
- Hispanic Society of America.** Incunabula in the library of the Hispanic Society of America. Alfonso X., el Sabio, King of Castilla and León. Las siete partidas. New York. 1928. (4), 18 pp. = \*\*D.110A.125
- International Bureau of Education.** Children's books and international goodwill. Report and book list. Genève. 1929. 80 pp. 2129.154
- Kossow, Carl.** Vorgeschichte und politische Geschichte des Weltkrieges. Eine besprechende Literaturübersicht für Volksbüchereien. Stettin. 1927. 27 pp. \*2142.47.Beiheft 5
- League of Nations, 1919, Secretariat.** Books on the work of the League of Nations catalogued in the Library of the Secretariat. Genève. 1928. viii, 274 pp. = \*2179.190
- Library Association, British.** The year's work in librarianship. Vol. 1. 1928. London. 1929. \*6199A.180
- Mathews, Elkin, Ltd.** Byron and Byroniana; a catalogue of books. London. [1930.] ix, 125 pp. = \*2172.374
- Newberry Library, Chicago.** Virgil; an exhibition of early editions and facsimiles of manuscripts, commemorating the two-thousandth anniversary of his birth, 70 B.C.-1930 A.D. Chicago. 1930. 10 pp. = \*2168.75
- Phillips, John Charles, M.D.** American game mammals and birds. A catalogue of books, 1582-1925. Boston. 1930. 638 pp. \*2177.51

Sheffield, Yorkshire, England, Free Public Libraries and Museums. One thousand and one best books for boys and girls. [1930.] [Sheffield, 1930.] = \*2129.128  
Soete, Pierre de. The Louvain Library controversy. Concord, N. H. 1929. 30 pp. = \*2184.29

Relates to Mr. Whitney Warren's attitude in the controversy.

Willoughby, Harold Rideout. A masterpiece of Byzantine book-making. [Chicago, Ill. 1929?] (7) pp. = 5427.43

Relates to a Greek New Testament codex from the library of the Byzantine emperor, Michael Palaeologus.

## Biography

### Single

Barrett, E. Boyd. The magnificent illusion. New York. 1930. 321 pp. 2446.120  
The autobiography of a former Jesuit priest.

Bémont, Charles. Simon de Montfort, Earl of Leicester, 1208-1265. Oxford. 1930. 303 pp. Plates. 4541.136

Blackwell, Alice Stone. Lucy Stone, pioneer of woman's rights. Boston. 1930. 313 pp. Portraits. 5586.158

Bowen, Harold. The life and times of 'Alī ibn 'fīsā, "The Good Vizier". Cambridge. 1928. xvii, 420 pp. Plates. 3048.261

The events chronicled occurred between 892 and 946 A.D.

Bowen, Marjorie, *pseud.* William, Prince of Orange (afterwards King of England); an account of his early life up to his twenty-fourth year. London. [1928.] xxii, 343 pp. Portraits. 2548.92

Carbonell y Rivero, José Manuel. Juan Clemente Zenea, poeta y martir. Habana. 1929. 75 pp. = 4310A.334

Cruttwell, Maud. Madame de Maintenon. London. [1930.] xx, 400 pp. 4647.100

Doctor William Henry Welch, Committee on the celebration of the eightieth birthday of. The eightieth birthday of William Henry Welch. The addresses delivered at the ceremonies in Memorial Continental Hall, Washington, D. C., April 8, 1930. New York. 1930. 39 pp. = \*3731.88

Einstein, Lewis. Roosevelt: his mind in action. Boston. 1930. vii, 259 pp. 4346.422

Frothingham, Thomas Goddard. Washington, commander in chief. Boston. 1930. x, 405 pp. Plates. 2345.268

Fyfe, Hamilton. Northcliffe; an intimate biography. New York. 1930. ix, 357 pp. Portraits. 2542.44

Gandhi, Mahatma. Mahatma Gandhi: his own story. Edited by C. F. Andrews. New York. 1930. 372 pp. Portraits. 3047.523

Introduction by John Haynes Holmes.

Gordon, George Stuart. Andrew Lang. London. 1928. 25 pp. 2556.176

Gould, Frederick James. Hyndman: prophet of socialism. London. [1928.] 308 pp. 3568.503

Haight, Gordon S. Mrs. Sigourney, the sweet singer of Hartford. New Haven.

1930. x, (3), 201 pp. Portraits. 2347.204

Mrs. Sigourney (1791-1865), author of some fifty volumes of poetry, won a wide reputation in her time.

Haller, Johannes. Philip Eulenburg: the Kaiser's friend. Translated from the German by Ethel Colburn Mayne. New York. 1930. 2 v. Portraits. 2816.87

Harlow, Rex. A biography of Everett Worth Hill. Oklahoma City. [1930.] 115 pp. Portraits. = 2347.201

Lahey, G. F., S.J. Gerard Manley Hopkins. London. 1930. viii, 172 pp. 3557.214

Lawrence, William, *Bishop of Massachusetts*. Life of Phillips Brooks. New York. 1930. viii, 151 pp. 3557.193

MacBride, Mary Margaret. The story of Dwight W. Morrow. Murray Hill, N. Y. [1930.] vi, 183 pp. 2347.199

Maurel, André. La Marquise Du Châtelet, amie de Voltaire. Paris. [1930.] 239 pp. 2625.193

May, Stella Burke. The conqueror's lady, Inez Suarez. Murray Hill, N. Y. [1930.] xiii, 331 pp. Illus. 4313.224

Inez Suarez accompanied the conqueror of Chile, Pedro Valdivia, in 1540.

Nicolson, Harold George. Sir Arthur Nicolson, Bart., first Lord Carnock; a study in the old diplomacy. London. [1930.] xvi, 456 pp. Portraits. 4517.303

Pasley, Fred D. Al Capone; the biography of a self-made man. [New York.] 1930. 355 pp. 5579A.440

Much of the book relates to politics and crime in Chicago.

Ponsonby, Sir Frederick. Side lights of Queen Victoria. New York. [1930.] xiii, 400 pp. Portraits. 2548.242

Sedgwick, Henry Dwight. Henry of Navarre. Indianapolis. [1930.] 324 pp. 4654.43

Sorel, Albert Émile. Charlotte de Corday, une arrière petite fille de Corneille. Paris. [1930.] 247 pp. 2625.192

Taylor, Emerson. Paul Revere. [Hartford, Conn.] 1930. ix, 237 pp. Plates. 2344.249

Tolman, George, 1856-1909. Mary Moody Emerson. [Cambridge. 1929.] 30 pp. =

Preface by Edward W. Forbes. 2346.158

Waterson, Nellie Marion. Mary II., Queen of England, 1689-1694. Durham, N. C. 1928. (9), 218 pp. 2449A.18

Weigall, Arthur. Nero, the singing emperor of Rome. New York. 1930. 425 pp. 2757.49

The author, the well-known archaeologist, writes in reference to Nero's evil reputation: "In the following pages I want to show that there is another side of the picture altogether, a side which can now only be rendered apparent by recognizing the cause of the prejudice against him . . ."

Wilson, R. McNair. Josephine; the portrait of a woman. London. [1929.] xi, 331 pp. Portraits. 2653.166

Notes and bibliography, 293-321.

### Collective

Bobbé, Dorothea. Mr. and Mrs. John Quincy Adams; an adventure in patriotism. New York. 1930. viii, 310 pp. 2347.197

On the private life of John Quincy Adams, beginning with his childhood, and of his wife Louisa Johnson Adams.



# LIST OF NEW BOOKS

**Borrow, George, 1803-1881.** Celtic bards, chiefs and kings. Edited from the manuscript by Herbert G. Wright. London. [1928.] xii, 367 pp. 2566.159

**Romieu, Emilie, and Georges Romieu.** Three virgins of Hawthorth. Being an account of the Brontë sisters. New York. [1930.] xi, 230 pp. Portraits. 2546.42

Translated from the French.

**Scherr, Johannes, 1817-1886.** Menschliche Tragikomödie. Gesammelte Studien, Skizzen und Bilder. Herausgegeben und mit Anmerkungen versehen von Dr. Max Mendheim. Leipzig. [1925-29.] 12 v.

No. 2 in 4896.50.671

History and biography, including lives of characters ranging from Aspasia to Garibaldi.

**Visher, Stephen Sargent.** Geography of American notables. Bloomington, Ind. 1928. 138 pp. \*4496.415.79

A statistical study of birthplaces, training, distribution: an effort to evaluate various environmental factors.

## Memoirs. Letters

**Adams, Henry, 1838-1918.** Letters — (1858-1891). Edited by Worthington Chauncey Ford. Boston. 1930. vi, 552 pp. 2343.167

**Anderson, Margaret C.** My thirty years' war; an autobiography. New York. 1930. (9), 274 pp. Portraits. 2347.206

Reminiscences of The Little Review and its contributors.

**Balfour, Arthur James, Earl of, 1848-1930.** Retrospect; an unfinished autobiography, 1848-1886. Boston. 1930. vi, 245 pp. Portraits. 2519.172

Deals largely with British political affairs.

**Buck, Franklin A.** A Yankee trader in the gold rush. The letters of Franklin A. Buck. [1846-1881.] Compiled by Katherine A. White. Boston. 1930. viii, 294 pp. 4476.363

**Conway, Anna, Viscountess, obit 1679.** Conway letters; the correspondence of Anne, Viscountess Conway, Henry More, and their friends, 1642-1684. New Haven. 1930. 516 pp. Plates. 2446.126

**Der Ling, Princess.** Lotos petals. New York. [1930.] (11), 267 pp. Plates. 3018.437

Stories and reminiscences of life in China; contains recollections of celebrities.

**Field, Eugene, 1850-1895.** Some love letters. Buffalo, N. Y. 1927. (45) pp. \*A.2925.42

The letters were written to Julia Sutherland Comstock.

**Hazard, Thomas Benjamin, 1756-1845.** Nailer Tom's diary; otherwise the journal of Thomas B. Hazard of Kingstown, Rhode Island, 1778 to 1840. Printed as written and introduced by Caroline Hazard. Boston. 1930. xxiv, 808 pp. \*4341.274

**Kyasht, Lydia.** Romantic recollections. Edited by Erica Beale. New York. [1929.] 247 pp. Portraits. 3069.907

A life-story of the world-famous dancer, with impressions of European life and society and especially of the Russian court before the war.

**Le Goffic, Charles.** Mes entretiens avec Foch, suivis d'un entretien avec le Général Weygand. Paris. [1929.] 230 pp. 2649A.195

**Littlemore, F.** A mixed grill; a medley in retrospect. London. [1930.] 288 pp. Portraits. 2446.124

Contains reminiscences of celebrities, English and American.

**Mazzini, Giuseppe, 1805-1872.** Mazzini's letters; translated from the Italian by Alice de Rosen Jervis. London. [1930.] xvi, 211 pp. 2729.91

Relates largely to the unification of Italy.

**Napoleon I.** Lettres de Napoléon à Josephine, réunies et préfacées par le Dr Léon Cerf. Paris. [1928.] xi, 188 pp. 2654.123

**Nevill, Ralph Henry.** The gay Victorians. London. [1930.] (7), 261 pp. 2446.122

Contains reminiscences of celebrities.

**O'Flaherty, Liam.** Two years. New York. [1930.] vi, 322 pp. 2279.89

An account of the author's adventures at odd jobs in various countries.

**Partington, Wilfred George, editor.** The private letter-books of Sir Walter Scott; selections from the Abbotsford manuscripts. London. 1930. xiv, 397 pp. Portraits. 6541.84

Letters to Scott.

**Reitz, Deneys.** Commando. A Boer journal of the Boer War. With a preface by General J. C. Smuts. New York. 1930. 313 pp. = 3059A.256

**Sherson, Erroll.** Townshend of Chitral and Kut. Based on the diaries and private papers of Major-General Sir Charles Vere Townshend. London. [1928.] (15), 411 pp. Plates. 2306A.47

Major-General Sir Charles Vere Townshend (1861-1924) served in the Sudan, in the Boer War, in South Africa, and in Mesopotamia in the World War.

**Stanley, Lady Augusta.** Later letters of Lady Augusta Stanley, 1864-1876. Edited by the Dean of Windsor and Hector Bolitho. London. [1929.] 288 pp. Portraits. 2548.249

Includes many unpublished letters to and from Queen Victoria.

**Warner, Mary Dawes.** William Cullen Bryant: his home. Boston. 1930. 11 pp. 2349A.294

The recollections of Mrs. C. F. Warner.

**Wilamowitz-Moellendorff, Freiherr von.** My recollections. London. 1930. xi, 412 pp. Portraits. 2848.170

Contains reminiscences of celebrities, mainly German, by the renowned German historian.

**Wild, John, of Clapham Lodge, Surrey.** Unpublished letters from the collection of John Wild. Selected and edited by R. N. Carew Hunt. Series I. New York. 1930. 2448.48

Mr. John Wild, who died in 1855, had collected 39 volumes of autographs. The present owner of the collection, Mr. Hunt, the great grandson of the collector, has made a selection of letters not previously published. The first is from Sir Henry Sidney (1529-1586), the rest are from famous statesmen, writers and other public characters of the seventeenth, eighteenth and nineteenth centuries.

## Children's Books

**Beskow, Elsa.** The tale of the wee little old woman. New York. 1930. (1) p. Z.130a.16.15

A picture book.



- Bland, Edith.** The five children. New York. 1930. **Z.F.44b10**  
Three stories, previously published separately, viz.: "The Phoenix and the Carpet," "The Story of the Amulet," "Five Children and It."
- Bronson, Wilfred S.** Fingerfins; the tale of a Sargasso fish. New York. 1930. (4), 52 pp. Plates. **Z.100n 10.1**  
The strange little fish was caught in the net of a naturalist.
- Carroll, Gladys Hasty.** Land spell. New York. 1930. **Z.F.76c1**  
The story of a mysterious visitor who arrives in a snow storm at a Maine farmhouse.
- Chidsey, Alan Lake.** Rustam, Lion of Persia. New York. 1930. xvi, 271 pp. **Z.40h 237.1**
- Claudy, Carl Harry.** Beginner's book of model airplanes. (They fly!) Indianapolis. 1930. Plates. **Z.50c 76.1**
- Coatsworth, Elizabeth.** The cat who went to Heaven. New York. 1930. **Z.F.53c3**  
Legends of the great Buddha woven into a delicate fantasy about the fortunes of a Japanese artist.
- Field, Rachel Lyman.** Patchwork plays. Garden City. 1930. (11), 139 pp. Illus. Music. **Z.40d 23.1**  
Contents. — Polly Patchwork. — "Little Square-Tops." — Miss Ant, Miss Grasshopper, and Mr. Cricket. — Chimney sweeps' holiday. — The sentimental scarecrow.
- Fyleman, Rose.** Gay go up. Garden City. 1930. (9), 106 pp. Plates. **Z.40e 109.5**  
Contains many poems on London and three on New York City.
- Green, Fitzhugh.** Roy Chapman Andrews, dragon hunter. New York. 1930. ix, 173 pp. Plates. **Z.100d 21.1**  
On Andrews's work with the Central Asiatic expeditions of the American Museum of Natural History in search of prehistoric remains.
- Hagedorn, Hermann, Jr.** The book of courage. Chicago. [1930.] xv, 408 pp. **Z.30a 114.1**  
Stories of heroes and heroines from Moses to Lindbergh.
- Hutchinson, Veronica S., compiler.** Fireside poems. New York. 1930. 147 pp. **Z.40e 50.1**  
Children's poems.
- Irwin, Grace.** Trail-blazers of American art. New York. 1930. (11), 228 pp. **Z.120a35.1**  
Contents. — Gilbert Stuart. — George Inness. — Winslow Homer. — John Quincy Adams Ward. — James McNeil Whistler. — Edwin Austin Abbey. — Augustus Saint Gaudens. — Joseph Pennell. — John Singer Sargent. — Thomas Nast. — Howard Pyle and some others.
- Lansing, Marion Florence.** Great moments in freedom. Garden City. 1930. xvii, 326 pp. Plates. **Z.30a113.1**  
Forty episodes of adventure and discovery from Leif the Lucky to Lindbergh.
- Malkus, Alida Sims.** The dark star of Itza. New York. [1930.] **Z.F.59m2**  
The ancient civilization of the Mayas forms the background of this story for older girls.
- Mason, Arthur.** The Wee Men of Ballywooden. Garden City. 1930. **Z.F.65m1**  
Rich in imagination and poetry, these two stories of Celtic fancy are good for reading aloud.
- Morris, Kenneth.** Book of the three dragons. New York. [1930.] xii, 206 pp. **Z.40h235.1**  
From Welsh folk-lore.
- Petersham, Maud, and Miska Petersham.** The Ark of Father Noah and Mother Noah. Garden City. 1930. (72) pp. **Z.130a91.2**  
A picture book.
- Quinn, Vernon.** The march of iron men; the tale of the Crusades. New York. 1930. xii, 303 pp. Plates. **Z.15h1.14**
- Robinson, Gertrude.** White heron feather. New York. [1930.] **Z.F.40r1**  
A colonial story describing the escape of two white women from an Indian tribe in Maine.
- Sewell, Helen.** A-B-C for everybody. New York. 1930. (30) pp. **Z.130a.104.1**
- Shenton, Edward.** Couriers of the clouds; the romance of the Air Mail. Philadelphia. [1930.] 202 pp. Plates. **Z.50c77.1**
- Slaughter, Charles E.** Hahtibee, the elephant. New York. 1930. **Z.F.82s1**  
This story follows the fate of an elephant from his native jungle to captivity and back again.
- Stoddard, Anne.** A good little dog. New York. [1930.] (59) pp. **Z.130a105.1**  
A picture book.
- Tyrrell, Mabel L.** Witch's Maiden. New York. 1930. **Z.F.6t2**  
Adventures befalling the daughter of a cavalier when the Protectorate was established in England.
- Walker, Edith B., and Charles Craig Mook.** Tales of the first animals. New York. [1930.] (7), 120 pp. Illus. **Z.100d20.1**  
A very simple account of the evolution of some of the animal forms.
- White, Eliza Orne.** The green door. Boston. 1930. **Z.F.20w16**  
A story of a little girl who liked to "make-believe."
- Whitfield, Raoul.** Silver wings. New York. 1930. **Z.F.51w1**  
A collection of aviation stories.

## In Braille Type for the Blind

- Dimnet, Ernest.** The art of thinking. Los Angeles, Cal. 1930. **7120.67**  
Printed in Revised Braille, Grade one and a half.
- Drummond, Henry, 1852-1897.** The greatest thing in the world. Pittsburg. 1930. 38 pp. **7126.97**  
Printed in Revised Braille, Grade one and a half.

## Business

- Cooley, Robert Lawrence, and others.** My life work. Office and store occupations. New York. 1930. 153 pp. Plates. **3588.362**
- Filene, Edward A.** The model stock plan. New York. 1930. xiv, 253 pp. **5639.553**
- Spengler, Edwin H.** Land values in New York in relation to transit facilities. New York. 1930. 179 pp. **\*3563.110.333**

## Domestic Science

- Adams, Ann.** Silver, its development and correct usages. [Bridgeport, Conn.] 1928. (7), 57 pp. Illus. = **8007.166**

- Betters, Paul V.** The Bureau of Home Economics. Its history, activities and organization. Washington. 1930. x, 95 pp. Bibliography, pp. 87-92. \*4226.356.62
- Browne, Charles.** The Gun Club Cook Book, or a culinary code for appreciative epicures. New York. 1930. 291 pp. 8008.478

## Drama. Stage

### Essays

- Čapek, Karel.** How a play is produced. London. [1928.] 170 pp. Illus. 6257.630
- Craig, Gordon.** Henry Irving. New York. 1930. ix, 232 pp. Plates. 4545.234
- Sée, Edmond.** Le théâtre français contemporain. Paris. 1928. (4), 204 pp. 4677.174
- Smith, Winifred.** Italian actors of the Renaissance. New York. 1930. xiv, 204 pp. Plates. 2778.232
- Tower, Donald MacLean.** Educational dramatics. Evanston, Ill. [1930.] 240, xxvii pp. Plates. 6257.163  
Designed for literature courses in drama in high schools.
- Wood, Peggy.** Actors — and people: both sides of the footlights. New York. 1930. (7), 178 pp. Portraits. 6257.273

### Plays

#### In English

- Carpenter, Bruce, compiler.** A book of dramas; an anthology of nineteen plays. New York. 1929. x, 1111 pp. 6257.571  
Includes Greek plays in Gilbert Murray's translation, and works of Racine, Molière, Congreve, Victor Hugo, Synge, Ibsen, Strindberg, Chekhov, Maeterlinck, and others.
- Chekhov, Anton, 1860-1904.** Uncle Vanya. Translated and adapted from the Russian by Rose Caylor. New York. 1930. xxxiii, 92 pp. 3067.314
- Clark, Barrett Harper, and Kenyon Nicholson, compilers.** The American scene. New York. 1930. ix, 694 pp. Illus. 4409B.891  
A collection of plays with the scenes laid in America.
- Plautus, Titus Maccius.** The Menaechmi. Translated into English prose and verse by Richard W. Hyde and Edward C. Weist. Cambridge. 1930. 70 pp. 2929.90
- Sedley, Sir Charles, 1639?-1701.** The poetical and dramatic works of Sir Charles Sedley, collected and edited from the old editions. London. 1928. 2 v. Portraits. 6559.17R  
A bibliography of works by or ascribed to Sir Charles Sedley, vol. 2, pp. 233-261.
- Ten Greek plays.** Translated into English by Gilbert Murray and others. New York. 1929. xx, 475 pp. 2979.114

#### In French

- Bisson, André Auguste.** La rose de Jéricho. Comédie en un acte. [Paris.] 1929. 9 pp. Illus. No. 2 in 6671.1113

- Frank-Hohain, pseud.** Le chapeau chinois. Comédie en un acte, en vers. [Paris.] 1930. 11 pp. Illus. No. 1 in 6671.1113  
The scene is laid in China.

### In Other Languages

- Álvarez Quintero, Serafin, and Joaquín Álvarez Quintero.** Novelera. Comedia en tres actos. Madrid. 1928. 84 pp. 3098.302
- **Rondalla.** Poema dramático popular en tres actos y en prosa. Madrid. 1929. 83 pp. 3098.306
- Bohte, Johannes, editor.** Drei Schauspiele vom sterbenden Menschen. Leipzig. 1927. 319 pp. \*B.4225.1.269/270  
Contents. — Das Münchner Spiel von 1510; Macropedius [Pseud. von Georgius van Langeveldt], Hecastus, 1530; Naogeorgus [Pseud. von Thomas Kirchmeyer], Mercator, 1540.
- Comedia Ypolita, The.** Edited with introduction and notes. [By] Philip Earle Douglass. Philadelphia. 1929. 98 pp. = 3098.581  
The Ypolita is an early sixteenth-century Spanish drama whose authorship is unknown.
- Pirandello, Luigi. Liolà.** Commedia Campestre in tre atti. Firenze. [1928.] 126 pp. 2778.131.24

## Shakespeare

- Arensberg, Walter Conrad.** The magic ring of Francis Bacon. Pittsburgh, Pa. 1930. 64 pp. Plates. = \*\*G.70.32  
Relates to a pro-Baconian cipher.
- Shelling, Felix E.** Shakespeare. Chicago. 1930. 36 pp. [American Library Association. Reading with a purpose. No. 59.] 2127.235.59
- Shakespeare Pictorial, The.** A monthly illustrated chronicle of events in Shakespeareland. No. 1-32. May, 1928-Oct., 1930. Stratford-upon-Avon. 1928-30. \*4591.126
- Tannenbaum, Samuel Aaron.** Shakespeare studies. No. 1. New York. 1930. 4595.218

## Economics

- Bureau of Reclamation, United States.** Report of an economic survey of certain federal and private irrigation projects, 1929. Washington. 1930. 84 pp. Illus. = 9353.87A4
- Ford, Henry, and Samuel Crowther.** Moving forward. Garden City. 1930. (7), 310 pp. 9330.473A35  
Relates to economic conditions in the United States.
- Hale, H. E.** Railroad valuation in the United States. [New York. 1928.] 16 pp. = 9385.973A198
- Hurst, A. H.** The bread of Britain. London. 1930. ix, 79 pp. 9382.1142A7  
On the wheat and corn trade of Great Britain.
- Hypps, Frank T.** Federal regulation of railroad construction and abandonment under the Transportation Act of 1920. Philadelphia. 1929. 82 pp. = 9385.A39



- Lampen, Dorothy. Economic and social aspects of Federal reclamation. Baltimore. 1930. 125 pp. = 9333.93A5
- Marx, Carl, 1818-1883. Capital. (A critique of political economy). Translated from the 4th German edition by Eden and Cedar Paul. London. [1930.] 2 v. 3649A.67  
Bibliography, vol. 2, pp. 889-903.
- Paustian, Paul W. Canal irrigation in the Punjab. New York. 1930. 179 pp. \*3563.110.322
- Raymond, Allen. Pioneer New England (a story of today). [New York. 1930.] 32 pp. = 9338.074A8  
Reprinted from the New York Herald Tribune from March 19-28, 1930.
- Rea, Leonard Owens. The financial history of Baltimore, 1900-1926. Baltimore. 1929. 129 pp. = 9352.1752A15
- Scully, C. Alison, and Franklin W. Ganse. Business life insurance trusts. New York. 1930. xv, 277 pp. 9368.3A104
- Taylor, George William. Significant post-war changes in the full-fashioned hosiery industry. Philadelphia. 1929. xi, 130 pp. = 9687.373

## Education

- Allen, Clinton M. Some effects produced in an individual by knowledge of his own intellectual level. New York. 1930. (5), 98 pp. \*3592.220.401  
A study bearing on the problem of reporting to school children the scores they make on intelligence and educational tests.
- Boxford Academy. Catalogue of Boxford Academy, for 1829. Salem. *Broadside*. [Boxford. 1929.] (4) pp. on 1 sheet. = \*4489A.44  
Reprinted from the publication of 1829.
- British Institute of Adult Education. Addresses given at the annual conference. 1926-29. London. [1926-29.] 4 v. 3599.624
- Cairns, J. A. R., compiler. The problem of a career, solved by 36 men of distinction. London. [1926.] 311 pp. 3588.365
- Demers, Albert Fox. The years of '86. History of a class of the Rensselaer Polytechnic Institute of Troy, N. Y. Troy, N. Y. 1930. xi, 192 pp. = 3593.496
- Dickson, John L., compiler. Lincoln Memorial University. Harrogate, Tennessee? 1928. 40 pp. Illus. = 4498.470
- Eipper, Paul. Human children. New York. 1930. 70 pp. 7598.360  
Sympathetic observations of small children, illustrated with thirty-two portrait studies after original photographs by Hedda Walther.
- Field, Helen A. Extensive individual reading versus class reading. New York. 1930. 52 pp. \*3592.220.394  
A study of the development of reading ability in the transition grades.
- Foreign Study Notes. A publication of the Foreign Study Section of the University of Delaware. Edited by the students and staff in France. Vol. 1. Paris. 1929. Portraits. = \*4496.516  
Published three times yearly. The text is in English and French.

- Gardiner, Elizabeth. English girlhood at school; a study of women's education through twelve centuries. London. 1929. xiii, 501 pp. Plates. 5588.311  
The history is traced from Saxon times to 1800, with a brief Epilogue on subsequent conditions. Four chapters are on the eighteenth century.
- Good, M. E. Hear with your eyes, by reading word forms on the face. New York. 1930. viii, 40 pp. Plates. 5595.186  
On lip-reading.
- Hilleboe, Guy L. Finding and teaching atypical children. New York. 1930. vi, 177 pp. Bibliography, pp. 155-171. \*3592.220.423
- MacAlister, Jane Ellen. The training of Negro teachers in Louisiana. New York. 1929. vi, 95 pp. \*3592.220.364
- Milton, John, 1608-1674. Milton on education. New Haven. 1928. xi, 369 pp. \*3595.464  
Bibliography, pp. 347-355.
- Monroe, Walter Scott, and others. Ten years of educational research, 1918-1927. [Urbana.] 1928. 367 pp. = \*4496.363.25.No.51
- Sears, Jesse B. Sacramento school survey review. Sacramento, Cal. 1930. 106 pp. = 3593.407
- Snyder, Agnes. The value of certain measurements in the training of teachers experimentally determined. Baltimore. 1928. x, 146 pp. \*3593.330.9
- Speer, Dorothy. An experimental evaluation of seven composition scales. Baltimore. 1929. x, 85 pp. \*3593.330.14

## Essays. History of Literature

### In English

- Addison, Charles Morris. Mother Julian of Norwich and Robert Browning. *Typewritten manuscript*. [Boston. Browning Society. 1929.] 26 ff. = \*R.9.8
- Adkins, Nelson Frederick. Fitz-Green Halleck, an early Knickerbocker wit and poet. New Haven. 1930. xii, 461 pp. Portraits. = 2396.426  
A study of the social and literary life of Fitz-Greene Halleck (1790-1867).
- Chesterton, Gilbert K. The resurrection of Rome. New York. 1930. 294 pp. 2755.75  
Contents. — The outline of a city. — The story of the statues. — The Pillar of the Lateran. — The return of the Romans. — The Holy Island.
- De La Mare, Walter. Desert islands and Robinson Crusoe. Murray Hill, N. Y. 1930. 299 pp. 6276.126  
Considers the rôle of the desert island in the imagination of men, in literature and in exploration.
- Dobrée, Bonamy. The lamp and the lute: studies in six modern authors. Oxford. 1929. xvi, 133 pp. 2559.212  
Contents. — Henrik Ibsen. — Thomas Hardy. — Rudyard Kipling. — E. M. Forster. — D. H. Lawrence. — T. S. Eliot.



**Fraser-Harris, D. F.** Coloured thinking, and other studies in science and literature. New York. 1928. 269 pp. 2558.365

The first essay deals with chromatic conception or thinking in colors.

**Goldsmith, Oliver, 1728-1774.** The mystery revealed; containing a series of transactions and authentic testimonials respecting the supposed Cock-Lane ghost, which have hitherto been concealed from the public. Westport. 1928. (11), 41 pp. \*\*Q.90.1

"Follows faithfully the text of the original pamphlet, 'London: Printed for W. Bristow, in St. Paul's Churchyard; and C. Etherington, York. Mdcclxiii' [Mdcclxiii], and is the first separate reprinting of this scarce item by Goldsmith."—Page (5) Foreword by Ralph H. Isham.

**Kellett, Ernest Edward.** Reconsiderations; literary essays. Cambridge. 1928. (7), 280 pp. 2558.369

Contents. — Chaucer and his influence. — Some pitfalls in Shakespearean criticism. — The translation of the New Testament. — Milton and Dante. — Thomas Fuller. — Pomfret's "Choice." — The "Ode to duty." — Macaulay and the Authorized Version. — Swinburne. — Etc.

**Norris, Kathleen.** Beauty in letters. Garden City. 1930. (7), 54 pp. \*2127.313

On the treasure found in books.

**Phelps, William Lyon.** Essays on things. New York. 1930. vi, 290 pp. 4409A.743

**Powys, John Cowper.** In defence of sensuality. New York. 1930. (9), 313 pp. 3609A.347

**Shewan, Alexander.** Andrew Lang's work for Homer. London. 1929. 30 pp. 2999.103

**Vittorini, Domenico.** The modern Italian novel. Philadelphia. 1930. 296 pp. 2773.140

Bibliographical notes, pp. 265-291.

**Wolfe, Humbert.** Dialogues and monologues. New York. 1929. (7), 248 pp. 4557.276

Essays on English literature.

**Zandvoort, Reinhard Willem.** Sidney's Arcadia; a comparison between the two versions. Amsterdam. 1929. (11), 215 pp. 4555.85

Bibliography, pp. 200-215.

## In French

**Clauzel, Raymond.** Sagesse et Paul Verlaine. Paris. 1929. 161 pp. 2679.416

**Coulon, Marcel.** Verlaine: poète saturnien. [Paris.] [1929.] 248 pp. 2679a.402

Contains some unpublished documents.

**Daudet, Léon A.** Flambeaux. Rabelais, Montaigne, Victor Hugo, Baudelaire. Paris. [1929.] 255 pp. 2679.402

**Hytier, Jean.** Les romans de l'individu. Paris. 1928. (4), 338 pp. 2679.400

"Constant, Sainte-Beuve, Stendhal, Mérimée, Flaubert. Avec un florilège de ces auteurs."

**Lanson, G., and P. Tuffrau.** Manuel illustré d'histoire de la littérature française. Paris. 1929. 735 pp. Illus. 2679.398

**Lasserre, Pierre.** Faust en France et autres études. Paris. 1929. (4), 234 pp. 2677.309

**Lemonnier, Léon.** Enquêtes sur Baudelaire. Paris. 1929. (5), 129 pp. 2679.404

Contains unpublished documents.

**Thérive, André.** Du siècle romantique. Paris. [1927.] 217 pp. 2679.396

## In Other Languages

**Falqui, E., and E. Vittorini.** Scrittori nuovi. Antologia italiana contemporanea. Lanciano. [1930.] xvi, 664 pp. 2777.185

**Jan, Eduard von.** Das literarische Bild der Jeanne D'Arc (1429-1926). Halle. 1928. xi, 199 pp. \*6682.139

**Ladrón de Guevara, Pablo, S.J.** Novelistas malos y buenos. Bilbao. 1928. 518 pp. \*2169.76

**Ravegnani, Giuseppe.** I contemporanei dal tramonto dell' ottocento all' alba del novecento. Torino. 1930. 438 pp. 2777.181

Relates to Italian authors. Bibliography, pp. 401-425.

## Fiction

### In English

**Armandy, André.** Renegade. New York. 1930. 46.476

**Ash, Sholom.** The mother. New York. 1930. 46.478

**Attenborough, Gladys Mary.** Lady of daylight. New York. 1930. 52.946

**Bailey, Albert Edward.** Call of the Rio Bravo. Boston. 1930. 52.947

**Bailey, Henry Christopher.** The Garston murder. Garden City. 1930. 52.955

**Baring, Maurice.** Robert Peckham. New York. 1930. 52.913

**Barker, Elsa.** The Redman Cave murder. New York. [1930.] 52.942

**Barkley, John Lewis.** No hard feelings! New York. 1930. 52.949

**Bates, Herbert Ernest.** Seven tales and Alexander. New York. 1930. 52.939

**Beck, L. Adams.** The duel of the Queens. Garden City. 1930. 52.925

— The openers of the gate; stories of the occult. New York. 1930. 368 pp. \*4407.719

**Beith, John Hay, and Stephen King-Hall.** The middle watch. Boston. 1930. 52.948

**Biggers, Earl Derr.** Charlie Chan carries on. Indianapolis. [1930.] 52.952

**Blasco Ibáñez, Vicente.** The Borgias. New York. [1930.] 46.479

**Blodgett, Ruth Robinson.** Wind from the sea. New York. [1930.] 52.966

**Blumenfeld, Josephine.** Shrimps for tea. Garden City. 1930. 52.918

**Brand, Max.** Destry rides again. New York. 1930. 52.929

**Cole, Harry Ellsworth.** Stage coach and tavern tales of the old Northwest. Edited by Louise Phelps Kellogg. Cleveland. [1930.] 376 pp. 4377.243

**Corley, Donald.** The fifth son of the shoemaker. New York. 1930. 52.944

**Cullum, Ridgway.** The treasure of Big Waters. Philadelphia. 1930. 52.954

**Davis, Robert Hobart.** On home soil with Bob Davis. New York. 1930. xiii, 314 pp. 2409.352

Comprises sixty-odd tales collected along the highway.

- Dickens, Charles, 1812-1870. The posthumous papers of the Pickwick Club. New York. 1930. xx, 687 pp. \*2570A.154
- Dingle, Aylward E. Seaworthy. Boston. 1930. 52.927
- Donovan, Josephine. Black soil. Boston. [1930.] 52.917
- Doyle, Sir Arthur Conan, 1859-1930. The complete Sherlock Holmes; the A. Conan Doyle memorial edition. With a preface by Christopher Morley. Garden City. 1930. 2 v. \*4576.86  
*Contents.* — 1. Study in scarlet. — The sign of four. — Adventures of Sherlock Holmes. — Memoirs of Sherlock Holmes. 2. The return of Sherlock Holmes. — The hound of the Baskervilles. — The valley of fear. — His last bow. — The case book of Sherlock Holmes.
- Edmonds, Walter Dumaux. The big barn. Boston. 1930. 52.926
- Farnham. Wild beauty. New York. 1930. 52.921
- Figgis, Darrell. The return of the hero. New York. 1930. 52.870
- Fineman, Irving. This pure young man. London. 1930. (7), 368 pp. \*4407.941
- Ford, Corey. The John Riddell murder case. New York. 1930. 52.953
- Fredenburgh, Theodore. Soldiers march. New York. [1930.] 52.941
- Galsworthy, John. On Forsyte 'change. New York. 1930. 52.965
- Gay, Maude Clark. Five women; little romances of early Maine. [Wiscasset, Maine. 1930?] 52 pp. Illus. = \*4407.994
- Gaye, Phoebe Fenwick. The good Sir John. New York. [1930.] 52.950
- Gibbs, Sir Philip Hamilton. The wings of adventure, and other little novels. Garden City. 1930. 52.956
- Griswold, Francis. The tides of Malvern. New York. 1930. 52.940
- Hadley, Edwin Marshall. Sinister shadows. Chicago. 1929. xii, 385 pp. \*4407.550  
 A story dealing with American social, political and educational affairs.
- Hargreaves, Sheba. Heroine of the prairies. New York. 1930. 52.934
- Hichens, Robert. The bracelet. New York. 1930. 52.961
- Hudson, William Henry, 1841-1922. The purple land. New York. [1929.] 368 pp. \*4578.657R  
 "The narrative of one Richard Lamb's adventures in the Banda Oriental, in South America, as told by himself."
- Jenkins, MacGregor. Emily. Indianapolis. [1930.] 52.935
- Kafka, Franz. The castle. New York. 1930. 46.477
- Kahler, Hugh MacNair. Father means well. New York. [1930.] 52.869
- Kaye-Smith, Sheila. Shepherds in sackcloth. New York. 1930. 52.933
- Keeler, Harry Stephen. The green jade hand. New York. [1930.] 52.938
- Loring, Emile. Lighted windows. Philadelphia. [1930.] 52.915
- Lovelace, Maud Hart. Petticoat Court. New York. [1930.] 52.914
- Macfarlane, C. W. Hugh Campbell. Philadelphia. [1930.] 152 pp. = \*4406.200
- Mann, Thomas. A man and his dog. New York. 1930. (5), 258 pp. \*3888.222  
 Translated from the German by Herman George Scheffauer.
- Maugham, W. Somerset. Cakes and ale; or, the skeleton in the cupboard. Garden City. 1930. (5), 308 pp. \*4576.428
- Molony, John Chartres. Savinelle. New York. 1930. 52.928
- Morley, Christopher. Rudolph and Amina. New York. [1930.] 52.960
- Morris, Walter Frederick. The strange case of Gunner Rawley. New York. 1930. 52.963
- Munro, H. H., 1870-1916. The short stories of Saki [pseud.] New York. 1930. xiii, 718 pp. Plates. \*4576.430  
 Includes a biography of Saki by E. E. Munroe and an introduction by Christopher Morley.
- Norris, Kathleen. The lucky Lawrences. Garden City. 1930. 52.924
- Oldfield, Claude Houghton. I am Jonathan Scrivener. New York. 1930. 52.951
- Pertwee, Roland. Pursuit. Boston. 1930. 52.937
- Porter, Harold Everett. Colossus. New York. [1930.] 52.916
- Priestley, John Boynton. Angel Pavement. New York. 1930. 52.931
- Sabatini, Rafael. The king's minion. Boston. 1930. 52.962
- Sackville-West, Victoria Mary. The Edwardians. Garden City. 1930. 52.936
- Scoggins, Charles Elbert. The walking-stick. Indianapolis. [1930.] 52.958
- Shipman, Nell. Get the woman. New York. 1930. 52.945
- Steele, Rufus Milas. Scar Neck. New York. 1930. 52.957
- Stenvall, Aleksis, 1834-1872. Seven brothers. Translated from the Finnish by Alex Matson. New York. 1929. 409 pp. \*2903.190
- Stone, Grace Zaring. The bitter tea of General Yen. Indianapolis. [1930.] 52.964
- Tarkington, Booth. Mirthful Haven. Garden City. 1930. 52.923
- Train, Arthur Cheney. The adventures of Ephraim Tutt. New York. 1930. 52.930
- Undset, Sigrid. The son avenger. New York. 1930. 46.427-4
- Verne, Jules. A winter amid the ice, and other stories. London. [1929.] 46.70  
 —Dropped from the clouds. London. 1929. 46.71  
 —Eight hundred leagues on the Amazon. London. [1929.] 46.68  
 —The cryptogram. London. [1929.] 46.69
- Weeks, William E. All in the racket. New York. 1930. 52.932
- Wells, Carolyn. The ghost's high noon. Philadelphia. 1930. 52.943
- Wells, H. G. The autocracy of Mr. Parham. Garden City. 1930. 52.922
- Wilson, Charles Morrow. Acres of sky. New York. 1930. 52.959

# In French and German

- Albert-Jean. La proie de l'homme. Paris. [1928.] 254 pp. 6698.951



- Bernard, Tristan, *pseud.* *Le voyage imprévu.* Paris. [1928.] 233 pp. 6698.722  
 Blunck, Hans Friedrich. *Bruder und Schwester.* Leipzig. [1928.] 75 pp.  
 No. 1 in 4896.50.688  
 Hesse, Hermann. *Narziss and Goldmund.* Berlin. [1930.] 417 pp. 6899.357

### In Italian and Spanish

- Alarcón, Abel. *California la bella.* Madrid. [1926.] 234 pp. 3099.304  
 Blasco Ibáñez, Vicente, 1867-1928. *El Caballero de la Virgen.* (Alonso de Ojeda.) Valencia. 1929. 322 pp. 3099.661  
 Bontempelli, Massimo. *Il figlio di due madri.* Roma. [1929.] 260, (4) pp. 4779.102  
 Brocchi, Virgilio. *Gli occhi limpidi.* Milano. 1930. 437, (5) pp. 2799B.400  
 Nasalli-Rocca, Conte A. M. *Via Mala.* Milano. 1930. 235 pp. 2799B.442  
 Varaldo, Alessandro. *Il Cavaliere errante; cronaca del secolo decimo.* Milano. 1930. 402 pp. 2799B.372

## Fine Arts

### Archaeology

- Breuil, Henri, and others. *Rock paintings of southern Andalusia; a description of a neolithic, and copper age art group.* Oxford. 1929. xii, 88 pp. Illus. \*4071.04-105  
 Jéquier, Gustave. *Fouilles à Saggarah. Tombeaux de particuliers contemporains de Pepi II.* Le Caire. 1929. 138 pp. 3050.333  
 Kendrick, T. D. *The archaeology of the Channel Islands. Vol. 1.* London. [1928.] Plates. 4070.08-101  
*Contents.* — The Bailiwick of Guernsey.  
 Newberry, Percy Edward. *Funerary statuettes and model sarcophagi. Fasc. 1.* La Caire. 1930. \*5050A.134  
 Van Buren, E. Douglas. *Clay figurines of Babylonia and Assyria.* New Haven. 1930. 287 pp. \*3030A.32.16  
*Bibliography, pp. xxxi-xxxvi.*

### Architecture

- American Institute of Architects, Chicago Chapter. *Living architecture; a discussion of present day problems in a collection of essays edited by Arthur Woltersdorf.* Chicago. 1930. xii, 178 pp. 8093.08-109  
*On buildings in Chicago.*  
 Benoit, Fernand. *Villeneuve-les-Avignon.* Paris. 1930. 111 pp. Illus. 4107.124  
 Chadwick, Albert A. *Little churches of France. Their origin; their characteristics; their periods.* New York. 1930. (5), 25 pp. 125 plates. \*8107B.101  
 Nutting, Wallace. *Virginia beautiful.* Framingham. [1930.] 306 pp. \*4098.02-102  
*Illustrated by the author with three hundred and thirty pictures of landscapes and dwellings.*

## Art History. Collections

- Amtorg Trading Corporation. *Exhibition of contemporary art of Soviet Russia, painting, graphic, sculpture.* Foreword by Christian Brinton. Grand Central Palace, New York, February, 1929. New York. 1929. (62) pp. Plates. = 4079.04-106  
 Harcourt-Smith, Sir Cecil. *The art treasures of the Nation.* London. [1929.] 288 pp. 4077.03-102  
 Pach, Walter. *An hour of art.* Philadelphia. [1930.] 158 pp. 4086.06-108

## Crafts. Costume

- Brooke, Iris. *English children's costume since 1775.* London. 1930. 86 pp. 8192.02-102  
 Buckley, Wlfred. *Diamond engraved glasses of the sixteenth century, with particular reference to five attributed to Giacomo Verzelini.* London. 1929. 24 pp. \*8173.07-101  
 Hankammer, O. A., and F. C. Lampe. *The art of block cutting.* Chicago. [1930.] 162 pp. Plates. 8188.08-110  
 Kent, William Winthrop. *The hooked rug; a record of its ancient origin, modern development, methods of making.* New York. 1930. 210 pp. \*8187.03-104  
*Contains many beautiful illustrations.*  
 Myer, Reginald. *Chats on old English tobacco jars.* London. [1930?] xvi, (18) pp. Plates. \*8161.09-105  
*Includes a reprint of a book on the Westminster tobacco box published in 1824.*  
 Roffey, Mabel. *Simple basketry for homes and schools, including willow basketry for women.* London. 1930. 91 pp. 8190.07-105  
 Talbot Rice, David. *Byzantine glazed pottery.* Oxford. 1930. xii, 115 pp. \*8170.01-101  
*Introduction by Bernard Rackham.*  
 Trapp, Oswald Raimund, Count. *The armoury of the Castle of Churburg.* London. [1929.] 324 pp. 72 plates. \*8181.07-102

## Design. Drawing

- Day, Lewis Foreman, 1845-1910. *Nature and ornament. Nature the raw material of design.* New York. 1930. xv, 126 pp. 8164.05-61R  
 Fenn, Amor. *Abstract design.* [London.] [1930.] xv, 203 pp. Plates. 8164.01-108  
*A practical manual on the making of patterns for the use of students, teachers, designers and craftsmen.*  
 Greene, George Gould. *Simple lessons in pen-and-ink rendering.* [Milwaukee.] 1930. 16 plates. 8142.07-120

## Engraving

- Burr, George Elbert. *With an introduction by Arthur Millier.* New York. [1930.] (15) pp. Plates. \*8156.05-101.7  
 Eby, Kerr. *With an appreciation by Dorothy Noyes Arms.* New York. [1930.] (11) pp. Plates. \*8156.05-101.8



### Illustration

- Arnold, Sir Thomas Walker.** *Bihzād and his paintings in the Zafar-nāmāh MS.* London. 1930. (5), 25 pp. \*8067.02-103
- Blake, William, 1757-1827.** *The book of Urizen.* London. [1929.] 25 pp. \*8061.05-107  
Reproduced in facsimile from an original copy by the author in 1794, formerly in the possession of the late Baron Dinsdale. With a note by Dorothy Plowman.
- Falls, C. B.** *The modern ABC book.* New York. 1930. (30) colored plates. \*8143.07-90
- Harvard College, Graduate School of Business Administration.** *Harvard Advertising awards. First five years. 1924/28.* New York. 1930. Plates. \*4099.03-105

### Painting

- Alenza y Nieto, Leonardo, 1807-1845.** *Leonardo Alenza.* [Madrid.] [192-?] 14 pp. \*8066.06-20
- Berenson, Bernhard.** *The Italian painters of the Renaissance.* Oxford. 1930. vi, 340 pp. Plates. 4102.03-105  
*Contents.* — The Venetian painters. — The Florentine painters. — The Central Italian painters. — The North Italian painters. — The decline of art.
- Biermann, Georg. O. Coubine.** Leipzig. 1923. 13 pp. Plates. 8064.06-280
- Duveen, Sir Joseph.** *Thirty years of British art.* London. 1930. 165 pp. \*8061.01-101  
Relates to painting only.
- Graf, Oskar Maria. Georg Schrimpf.** Leipzig. 1923. 16 pp. Plates. 8064.06-841
- Huebner, Friedrich Wilhelm. Gustaaf de Smet.** Leipzig. 1923. 15 pp. 8064.06-860
- Kirchner, Joachim. Franz Hackendorff.** Leipzig. 1924. 14 pp. Plates. 8064.06-480
- Narodny, Ivan.** *American artists.* New York. 1930. x, 110 pp. Plates. 8060.02-104  
*Contents.* — Robert W. Chanler. — John E. Costigan. — Leon Dabo. — Howard Everett Giles. — Eugene Higgins. — Charles W. Hawthorne. — Rockwell Kent. — Leon Kroll. — Gari Melchers. — Eugene Speicher.  
Introduction by Nicholas Roerich.
- Pfister, Kurt. Edwin Scharff.** Leipzig. 1920. 15 pp. Plates. 8064.06-842
- Smith, S. C. Kaines.** *The Dutch school of painting.* London. [1929.] viii 47 pp. \*4106.06-105
- Uphoff, Carl Emil. Christian Rohlf.** Leipzig. 1923. 16 pp. Plates. 8064.06-820
- Viladrich, Miguel.** [Cuadros. Prefacio por Ramón Pérez de Ayala.] [Madrid.] 192-? 12, (3) pp. Plates. \*8066.06-940
- Webster, J. Clarence. Wolfe and the artists.** *A study of his portraiture.* [Toronto, Canada. 1930.] 74 pp. \*4090.08-101
- Whaite, H. C. St. Christopher in English mediaeval wallpainting. London. 1929. 44 pp. 36 plates. 4095.01-240**
- Zahn, Leopold. Josef Eberz.** Leipzig. 1920. 16 pp. Plates. 8064.06-340

### Sculpture

- Casanovas, Enrique. Enrique Casanovas.** [Madrid.] [192-?] (2) pp. \*8084.04-107

- Fontainas, André. Bourdelle.** Paris. 1930. 64 pp. 60 plates. \*8083.06-108
- Sitwell, Osbert.** *The people's album of London statues. Drawn by Nina Hamnett.* London. 1928. 131 pp. 8086.08-102
- Venturi, Adolfo. Giovanni Pisano, his life and work.** New York. [1929.] ix, 62 pp. \*8084.03-760
- Werth, Léon. Chana Orloff.** [Paris.] 1927. (7), 22 pp. Plates. \*8083.06-109

### Folk-lore

- Colum, Padraic.** *Orpheus myths of the world.* New York. 1930. 327 pp. Plates. 3481.143
- Faral, Edmond.** *La légende arthurienne; études et documents.* Paris. 1929. 3 v. \*2622.284
- Liestøl, Knut.** *The origin of the Icelandic family sagas.* Oslo. 1930. 261 pp. \*6211.74.Ser.A.Vol.10
- Perri, Francesco, compiler.** *Leggende calabresi.* [Milano.] 1929. 206 pp. 2799B.446
- Shay, Frank.** *Here's audacity! American legendary heroes.* New York. 1930. 256 pp. Portraits. 4402.218  
*Contents.* — Old Stormalong. — Kwasind. — The White Steed. — Casey Jones. — Kemp Morgan. — Strap Buckner. — Pecos Bill. — Paul Bunyan. — Tony Beaver. — John Henry.

### Genealogy

- Davis, Walter Goodwin.** *The ancestry of Sarah Stone, wife of James Patten of Arundel (Kennebunkport) Maine.* Portland, Me. 1930. (8), 152 pp. = \*4336.268
- Haney, John Louis.** *The Haney family; a brief record of an American clan.* Philadelphia. 1930. 45 pp. = \*4336.264
- North, Dexter.** *The Caleb North genealogy. Mimeographed typewriting.* Washington, D. C. [1930.] 90 pp. \*4332.178
- Wolcott, Cora Codman.** *The Codmans of Charlestown and Boston, 1637-1929.* Brookline. 1930. 89 pp. Portraits. = \*4336.266

### Geography

#### Maps

- American Geographical Society.** *Map of the Antarctic.* New York. 1928. 5 sheets. No. 53 in \*Map 119.1  
Includes a navigational chart of the Antarctic.
- Bartholomew, John, & Son, Ltd., publishers.** *Thoroughway map of London with landmarks.* Edinburgh. [1929.] \*Map 1035.122
- Chase, Ernest Dudley.** *Map of the Town of Winchester in the State of Massachusetts, U.S.A., as it is in the year 1929 issued . . . by the Winchester National Bank.* [Winchester?] [1929.] = No. 44 in \*Map 20.3  
A pictorial map.
- Lindsay, Vachel.** *A map of the universe [sic] issued in 1909.* Poster. 1926. Illus. \*A.5262.6  
"This map is one beginning of the Golden Book of Springfield."

## Stamps and Coins

**New Southern Philatelist**, The. An international stamp collectors' monthly. Vol. 7 (no. 1). Nov., 1930. Richmond. 1930.

\*2237.185  
Official organ of the Midwest Philatelic Society.

**Scott's Monthly Journal**. Vol. 11 (no. 1-5). Whole no. 121-125. March-July, 1930. New York. [1930.] Illus. \*2237.118

**Scott Stamp and Coin Company, Ltd.** Standard catalogue of minor coins of the United States. New York. [1930.] Illus. = \*6226.133

**Standard Precancel Stamp Catalog**, 1930. New York. [1930.] \*2237.183

## Miscellaneous

**Chubb, T.** A descriptive list of the printed maps of Norfolk, 1574-1916. Norwich. 1928. xvi, 289 pp. Plates. \*6173.143

Includes a descriptive list of Norwich plans, 1541-1914, by Geo. A. Stephen.

**Mawer, Allen, and others.** The place-names of Sussex. Cambridge. 1929, 30. 2 v. \*2468.281.6,7

**Wilmore, A.** South Lancashire. Cambridge, England. 1928. x, 160 pp. 2469A.404

## History

### Ancient and Mediaeval

**Forestier, Amédée.** The Roman soldier. London. 1928. 144 pp. Plates. 3956.176

"Some illustrations representative of Roman military life with special reference to Britain."

**Garstang, John.** The Hittite empire. London. 1929. 364 pp. 3048.375

A survey of the history, geography and monuments of Hittite Asia Minor and Syria.

**Langdon, S., and J. K. Fotheringham.** The Venus tablets of Ammizaduga. London. 1928. (8), 109, xvi pp. \*3041.81

"A solution of Babylonian chronology by means of the Venus observations of the first dynasty."

**Otto, Bishop of Freising, 1114?-1158.** The two cities; a chronicle of universal history to the year 1146 A.D. New York. 1928. xv, 523 pp. 2216.139

"Traces the conflict between the principles of good and evil . . . hence the title of the book, referring to the earthly Babylon and the heavenly Jerusalem."

**Speiser, Ephraim A.** Mesopotamian origins. The basic population of the Near East. Philadelphia. 1930. 198 pp. 3048.377

"The central thesis of this essay is . . . that nearly all of the hitherto unclassified cultures and peoples of the ancient Near East can be organized into a single, genetically interrelated group; the members of that group formed the basic population of Hither Asia . . . The approach to the subject has been threefold: archaeology, historical records,

and the internal evidence of philology, have all been brought into the investigation."—*Preface.*

**Wigram, Rev. W. A.** The Assyrians and their neighbours. London. 1929. xvi, 242 pp. Plates. 3048.251

## Modern

### America

**Cady, John F.** Foreign intervention in the Rio de la Plata, 1838-50. Philadelphia. 1929. xiv, 296 pp. = 4312.266

Bibliography, pp. 272-289.

**Garrigó Salido, Roque E.** Historia documentada de la conspiración de los Soles y Rayos de Bolívar. La Habana. 1929. 2 v. Plates. Music. = 4310A.360

**Johnson, Willis Fletcher.** The national flag. A history. Boston. 1930. 115 pp. 2329A.181

**Labaree, Leonard Woods.** Royal government in America; a study of the British colonial system before 1783. New Haven. 1930. xii, 491 pp. 4494.403.6

Bibliographical note, pp. 449-468.

**Raine, William MacLeod, and Will Croft Barnes.** Cattle. Garden City. 1930. xii, 340 pp. Plates. 2369.317

A history of the cattle industry in the West, and of the northward migration of Texas herders after the Civil War. Included are narratives of cowboys' lives.

### Europe

**Dance, E. H.** The Victorian illusion. London. 1928. (7), 254 pp. 4517.59

A study of Victorian achievement and of the Victorian mind. Contains chapters on "Free Trade in Theory and Practice," "The Irish Problem," "Victorian Imperialism," "The Evolution of Parties," etc.

**Langsam, Walter Consuelo.** The Napoleonic wars and German nationalism in Austria. New York. 1930. 241 pp. \*3563.110.324

Bibliography, pp. 221-239.

**Matter, Paul.** Cavour et l'unité italienne. Paris. 1922-27. 3 v. 2718.52

*Contents.* — 1. Avant 1848. 2. 1848-1856. 3. 1856-1861.

**Treaty, A.** concluded and signed at Madrid, on the 5th of October N.S. 1750 between the ministers plenipotentiaries of their Britannick and Catholick Majesties. London: printed by Edward Owen. 1750. 16 pp. \*G.386.19

The text is in French, Spanish and English in parallel columns.

**Vaughan, Herbert M.** Studies in the Italian Renaissance. New York. [1929.] x, 264 pp. Plates. 2722.75

The period covered is from 1430 to 1555. There are chapters on Savonarola, Machiavelli, Benvenuto Cellini, and on Leonardo da Vinci, Michelangelo, Raphael and (the last chapter) on Fra Angelico (1397-1455).

**Wienefeld, Robert Henry.** Franco-German relations, 1878-1885. Baltimore. 1929. 200 pp. = 2615.148

Bibliography, pp. 171-181.



## World War and After

- Fox, Sir Frank.** The Royal Inniskilling Fusiliers in the World War. London. [1928.] xiv, 318 pp. Plates. 6526.99
- Halévy, Élie.** The world crisis of 1914-1918. An interpretation. Oxford. 1930. 57 pp. 2307A.57  
Rhodes Memorial Lectures delivered in 1929.
- Heywood, Chester D.** Negro combat troops in the World War; the story of the 371st Infantry. Worcester, Mass. [1928.] (11), 310 pp. Illus. \*20th.254.371.1
- Housman, Laurence, compiler.** War letters of fallen Englishmen. New York. [1930.] 318 pp. 2309B.557
- Kuhl, Hermann von.** Der Weltkrieg 1914-1918 dem deutschen Volke dargestellt. Berlin. 1929. 2 v. \*2302.401
- Stenger, Alfred.** Schicksalswende. Von der Marne bis zur Vesle. Oldenburg i. O. 1930. 226 pp. Illus. 2306B.63.35
- Surányi, Louis.** Black years: the tragedy of the Danubian peoples. [Budapest. 1930.] 55 pp. Illus. = 2309F.212
- Vasil'ev, A. T.** The Ochrana, the Russian secret police. Edited and with an introduction by René Fülöp-Miller. Philadelphia. 1930. 305 pp. Plates. 3069.936  
Contains chapters on the Revolution. The author was the last Chief of Police under the Czar.

## General

- Aguado Bleye, Pedro.** Manuel de historia de España. Bilboa. 1927. 2 v. 3092.187  
Contents. — Prehistoria; edades antigua y media. 2. Edad moderna.
- Cheyney, Edward Potts.** Law in history, and other essays. New York. 1927. vii, 173 pp. 2218.151  
Contents. — Law in history. — The agitator in history. — The tide of history. — Historical tests of democracy. — What is history? — History among the sciences.
- Grousset, René.** Histoire de l'extrême Orient. Paris. 1929. 2 v. 32 plates. 3016.246
- Iorga, N.** La vérité sur le passé et le présent de la Bessarabie. [1330-1917.] Bucharest. 1922. 75 pp. = 3089A.112
- Nelson, Thomas, & Sons, Ltd., publishers.** Nelson's Dictionary of dates. London. 1930. 1253 pp. \*2219A.104
- Young, George.** Constantinople. London. 1926. vii, 310 pp. Plates. 3087.187  
A history of Constantinople from the Roman Empire to the present.

## Journalism. Composition

- Foik, Paul J.** Pioneer Catholic journalism. New York. 1930. x, 221 pp. \*3460A.13.11  
On early Catholic periodical literature in the United States to the year 1840.
- Levrault, Léon.** Le journalisme. Paris. 1930? 203 pp. 6197.271
- Read, Herbert.** English prose style. London. 1928. xv, 227 pp. 5596.220

**Young, Sir George.** An English prosody on inductive lines. Cambridge. 1928. xiv, 296 pp. 4586.56

## Language

- Beardwood, Jane.** Rhymes of Latin and French words in Old French. Philadelphia. 1930. 98 pp. = 4686.45  
Bibliography, pp. 92-98.
- Fraser, Edward, and John Gibbons, compilers.** Soldier and sailor words and phrases. New York. 1925. vii, 372 pp. \*4589A.395
- Gilgamish, The epic of; text, transliteration, and notes by R. Campbell Thompson.** Oxford. 1930. 92 pp. \*3020.116
- Langah, David.** Assonant dictionary. Saint Louis, Mo. [1930.] \*4589.169  
Contents. — 1. Monosyllables. 2. Dissyllables. 3. Trisyllables.  
"This text is arranged in three parallel columns, giving pronunciation, spelling and catchwords, in lieu of definitions."—Foreword.
- Meillet, A.** Esquisse d'une histoire de la langue latine. Paris. 1928. 286 pp. 2935.94

## Law

- Karraker, Cyrus Harreld.** The seventeenth-century sheriff; a comparative study of the sheriff in England and the Chesapeake Colonies, 1607-1689. Philadelphia. 1930. xv, 219 pp. = 5638.56  
Bibliography, pp. 198-213.
- Monteux, Georges, and Charles Biboud.** L'étranger en France. Ses droits, ses devoirs. [Paris.] [1927.] 128 pp. 3629.15
- Reiblich, G. Kenneth.** A study of judicial administration in the State of Maryland. Baltimore. 1929. 155 pp. = 7635.65

## Local History

- Andrews, Marietta Minnegerode.** George Washington's country. New York. 1930. xix, 318 pp. Plates. \*2345.266
- Chicago Historical Society.** Pictorial history of Chicago. [Chicago.] 1930. 36 plates. 4376.210
- Coates, Robert M.** The outlaw years: the history of the land pirates of the Natchez Trace. New York. [1930.] (9), 308 pp. Plates. 2378.170  
Bibliography, pp. 303-308.
- Duffus, R. L.** The Santa Fe Trail. London. 1930. xi, 283 pp. Plates. 4378.222  
An account of historic events connected with the trail from the time of the early Spanish settlers, and of the work of frontiersmen and trail makers.
- "Hundredth Town, The."** Westborough, Massachusetts, incorporated November 18, 1717; first settled in 1674. Tercentenary celebration, August 15 and 16, 1930. [Programme.] [Westborough?] 1930. 4457.163
- MacQueen, Malcolm A.** Skye pioneers and "The Island". [Winnepeg. 1929.] 162 pp. Refers to Skye Island, Scotland. 4469A.356



**Morris, James Archibald.** Alloway: the protection and preservation of its memorials of Robert Burns. Ayr. 1930. 51 pp. = 6545.104

**Stair-Kerr, Eric.** Stirling Castle; its place in Scottish history. Stirling. [1928.] xvi, 233 pp. Plates. 2528.54

**Taylor, Alistair N., and Henrietta Taylor.** Jacobites of Aberdeenshire and Banffshire in the Forty-Five. Aberdeen. 1928. ix, 464 pp. Portraits. 2528.52

**Wheeler, Grace Denison.** Old homes in Stonington. Mystic, Conn. 1930. (8), 336 pp. Plates. 4439-333

## Manners and Customs

**Braunschvig, Marcel.** La femme et la beauté. Paris. 1929. (5), 249 pp. 4091.01-101  
*Contents.* — Le rôle de la beauté dans la nature. — La coquetterie. — La mode. — La galanterie masculine. — L'évolution de la beauté féminine. Bibliographie complémentaire, pp. 245-249.

**Wilson, Margery.** Charm. New York. 1930. (7), 114 pp. 3585-173

## Medicine. Hygiene

**League of Red Cross Societies.** The Red Cross; its international organization. 1930. Paris. 1930. 7768.122

**Mental Hygiene.** Published quarterly by The National Committee for Mental Hygiene, Inc. Vol. 14 (no. 2, 3). April, July, 1930. [Albany. 1930.] Portraits. \*5600A.80  
 Includes bibliographies.

**Red Cross Society, Spain.** Asamblea Suprema de la Cruz Roja española. Real dispensario Victoria Eugenia, Madrid. [Madrid. 1929.] 126 pp. Illus. = 5760.85

## Music

### Literature

**Bayer, Carl Th., compiler.** Musikliteratur; ein kritischer Führer für Bibliothekare. Berlin. 1929. 191 pp. \*\*M.475.58

**Blessinger, Carl.** Grundzüge der musikalischen Formenlehre. Stuttgart. 1926. 355 pp. 4049.601

**Boughton, Rutland.** Bach, the master; a new interpretation of his genius. New York. 1930. x, 201 pp. Plates. 4047.645

**Flint, Edward W.** The Newberry Memorial Organ at Yale University; a study in the history of American organ building. New Haven. 1930. 82 pp. Plates. 4043.30

**Frankenstein, Alfred V.** Syncopating saxophones. Chicago. 1925. 103 pp. 4049A.817  
 A collection of short articles on music criticism.

**Hinderer, J. G.** The organization of the American Guild of Music Teachers and its chapters. [Minneapolis. 1929.] 62 pp. Portraits. = \*\*M.476.97.3

**Kinsky, Georg L., editor.** A history of music in pictures. London. [1930.] xiv, 363 pp. \*4040.141

**Lachmann, Robert.** Musik des Orients. Breslau. 1929. 136 pp. Plates. Music. 8049.651

**Rimski-Korsakov, N., 1844-1908.** Practical manual of harmony. Translated from the 12th Russian edition by Joseph Achron. New York. [1930.] 142 pp. 4045.364

**Sheerin, Rev. James.** The religion of Parsifal. Munich. [1929.] 69 pp. = 4049A.801  
 "An essay in interpretation together with the story of the opera and biographical notes of Richard Wagner."

**White, Eric Walter.** Stravinsky's Sacrifice to Apollo. London. 1930. 150 pp. 4049A.819  
 List of major works, pp. 137-141. List of gramophone records and pianola rolls, pp. 142, 143.

**White, William C.** Military band arranging; a practical modern course for schools and private study. Boston. [1924.] 72 pp. 8056.463

### Scores

**Aleksandrov, Anatolii.** Sonate, Sixième, pour piano. Op. 26. Moscou. 1926. 29 pp. = \*\*M.481.182

**Alfano, Franco.** Sonata per pianoforte e violoncello. (1925.) [Partitura e parte di violoncello.] Wien. 1926. 2 v. 8052.1153  
*Contents.* — [1.] Partitura. [2.] Parte di violoncello.

**Andrae, Volkmar.** Abenteuer des Casanova; vier Einakter von Ferdinand Lion. Klavierauszug vom Komponisten. Leipzig. [1924.] 222 pp. \*\*M.483.53

**Antheil, George.** [Transatlantic.] Tango aus der Oper Transatlantic. Für Klavier zu zwei Händen bearbeitet von Alexander Steinbrecher. Wien. 1930. 6 pp. \*\*M.483.67

**Arne, Thomas Augustine, and others.** Love in a village. A comic opera, in three acts, by Isaac Bickerstaffe, as performed at the Lyric Theatre, Hammersmith. Arranged by Alfred Reynolds. [Vocal score.] London. 1928. 117 pp. \*\*M.482.148

**Autenrieth-Schleussner, H.** Das neue Klavierbuch. The new piano-book. Mainz. [1928.] 2 v. in 1. 8051.1281

A collection of compositions by Bela Bartók, Hindemith, Korngold, Milhaud, Cyril Scott, Stravinsky, and others.

Volume 1 is designated as "easy"; volume 2 as being of "medium difficulty."

**Bach, Johann Sebastian.** Brandenburgisches Konzert No. 1, für kleines Orchester. Bearbeitung von Ph. Wolfrum. Partitur. Berlin. 1927. 35 pp. \*\*M.480.219

— Christ lay in Death's dark prison. (Christ lag in Todesbanden.) Easter cantata. For chorus and orchestra (soli ad lib.). Edited by John E. West. English version by Paul England. [Vocal score.] London. [1925.] 49 pp. 8042.312

— Konzert Es dur [für Cembalo oder Klavier, 2 Violinen und Violoncello. Opus VII, No. 5.] Herausgegeben und mit Kadenzzen versehen von Christian Döbereiner. [Partitur und Stimmen.] Leipzig. [1927.] \*\*M.482.13

- Beck, Conrad. Quartett Nr. 3. 2 Violinen, Viola, Violoncello, [Partitur.] Mainz. 1927. 31 pp. \*\*M.486.190
- Beethoven, Ludwig van, 1770-1827. Symphonien für Pianoforte solo bearbeitet. Neue Ausgabe von Otto Singer. Band 1, No. 1-5. Leipzig. [192-?] 151 pp. 8051.1351
- Berg, Alban. Kammerkonzert für Klavier und Geige mit dreizehn Bläsern. Partitur. (Reproduktion nach der Handschrift des Komponisten.) Wien. 1925. 190 pp. \*\*M.481.198
- Bispham, David Scull, compiler, 1857-1921. The David Bispham song book; selected choruses for mixed voices for use in school and community singing and choral societies. Chicago. [1920.] (6), 313 pp. 8054.722  
To some of the songs there is an accompaniment for the pianoforte.
- Branscombe, Gena. Pilgrims of destiny. A choral drama for soli, chorus and orchestra. Book and music by Gena Branscombe. [Vocal score with accompaniment for pianoforte.] Boston. [1929.] xix, 133 pp. \*\*M.482.393  
"The scene is laid on board the Mayflower . . . 1620."
- Bruckner, Anton, 1824-1896. Symphonie, III, (in D moll) für grosses Orchester. Klavier Auszug zu 2 Händen. Von Josef Schalk. Wien. [192-?] 55 pp. 8051.1236
- Cowell, Henry. Ensemble; string quintet with thunder sticks. [Score.] New York. [1925.] 22 pp. \*\*M.486.194
- Feinberg, S. Sonate, Cinquième, pour piano. Op. 10. Moscou. 1926. 25 pp. \*\*M.481.176
- Fourestier, Louis. Polynice; poème symphonique. Réduction pour piano à quatre mains. Paris. [1927.] (6), 64 pp. \*\*M.480.228
- Grasse, Edwin. Serenade. Op. 38. For organ. Boston. [1920.] 7 pp. = No. 7 in 8040.682
- Gruenberg, Louis T. Six jazz epigrams. Op. 30b. Piano solo. Wien. 1929. 12 pp. 8051.1312
- Guion, David W. Alley tunes; three scenes from the South. For piano. New York. [1926.] 15 pp. 8051.1377
- Sheep and goat; Walkin' to the pasture. Cowboys' and old fiddlers' breakdown. Transcribed for pianoforte by David W. Guion. New York. [1922.] 7 pp. 8051.1379
- Hadley, Henry Kimball. May Day dance. [For orchestra.] Conductor's score. Boston. 1926. 19 pp. \*\*M.482.211
- Harper, Herbert. The Pilgrim Fathers; Tercentenary march song. [With accompaniment for pianoforte.] New Bedford, Mass. [1921.] (3) pp. = \*\*M.482.397
- Honegger, Arthur. 2 chants d'Ariel extraits de "La tempête" de Shakespeare. [Chant et piano.] Paris. 1926. 7 pp. 8053.1394
- Le chant de Nigamon. Pour orchestre. [Partition.] Paris. 1927. (3), 67 pp. \*\*M.486.84
- Hopekirk, Helen. Tone-pictures for the pianoforte. Based on Songs of the Hebrides. Boston. [1930.] \*\*M.483.65  
Contents. — 1. Dance to your shadow. 2. The seal-woman's sea-joy.
- Ippolitov-Ivanov, Mikhail. Marche turque. Pour orchestre. Op. 55. Partition. Moscou. 1926. 29 pp. = \*\*M.481.178
- Irish air from Country Derry: Would God I were the tender apple blossom. Transcribed [for the organ] by Edwin H. Lemare. Boston. [1925.] 5 pp. = No. 6 in 8040.684
- Jennitz, Alexander. Sonate für Violine und Klavier. Op. 22. [Partitur und Stimme.] Leipzig. [192-?] \*\*M.481.194
- Kalmins, Alfred. Piano accompaniments to the 50 Lettish folksongs in the Lalgallian dialect collected by A. Erss. Translated by H. A. Parkman. Riga. [192-?] \*\*M.480.244  
The text is in Lettish, English and German.
- Kaminski, Heinrich. Magnificat für Solo-Sopran, Solo-Bratsche, Orchester und kleinen Fernchor. Partitur. Wien. 1926. 64 pp. \*\*M.480.44
- Krein, Aleksandr. Trauer-Ode. Für grosses Orchester und gemischten Chor. Op. 40. Partitur. Moskau. 1927. 35 pp. \*\*M.481.180  
The words are in Russian and German.
- Le Cras, Thomas L. Twenty-four descants to popular hymn tunes. London. [1929.] 22 pp. 8047.252
- Mason, Daniel Gregory. Fanny Blair; folk-song fantasy for string-quartet. Op. 28. New York. [1930.] 27 pp. \*\*M.485.74
- Marx, Carl. Motette „Werkleute sind wir“ für achttimmigen gemischten Chor a cappella nach Worten aus dem Stundenbuch von Rainer Maria Rilke. Partitur. Leipzig. [1927.] 36 pp. \*\*M.484.232
- Mihalovici, Marcel. Pièces impromptues pour piano. Op. 19. Revision: A. Willner. Wien. 1926. 9 pp. \*\*M.482.403
- Milhaud, Darius. Le carnaval d'Aix. Fantaisie pour piano et orchestre d'après "Salade." Le piano principal et réduction de l'orchestre pour un 2<sup>d</sup> piano. Paris. [1926.] (2), 40 pp. 8052.1620 = \*\*M.480.226
- Musorgski, Modest, 1835-1881. „O, du Säufer“ (aus den Streichen von Pachomytsch). Deutsch von D. Ussow. Vormort und Redaktion von A. N. Rimsky-Korsakow. [Song with accompaniment for pianoforte.] Moskau. 1926. 10 pp. = 8053.1666  
The text is repeated in Russian.
- O'Brien, John Joseph. In the same old way. [Song with accompaniment for pianoforte.] Boston. [1929.] 5 pp. No. 1 in \*\*M.482.437
- O'Grady's radio. [Song with accompaniment for pianoforte.] Radio edition. South Boston. [1924.] 5 pp. No. 2 in \*\*M.482.437
- Okenheim, Jean. Missa mi-mi. Herausgegeben von Heinrich Bessler. Berlin. 1930. 26 pp. 8044.302.4
- Oxford Descant series from the Oxford choral songs. General editor, W. G. Whitaker. No. 1, 3, 5, 7, 9, 10. London. 1928, 29. 8057.439  
A tonic sol-fa notation is added to each number.
- Pfatteicher, Carl Friedrich, editor. The Oxford American hymnal for schools and colleges. New York. [1930.] 8048.358



- Pizzetti, Ildebrando. Tre canzoni per canto e quartetto d'archi. Partitura. Milano. 1927. 39 pp. \*\*M.486.192
- Pollack, Muriel. Well, well, well. [A musical comedy.] Why do you tease me (yes or no). Lyric [from the opera] by Max and Nathaniel Lief. [Song with accompaniment for the pianoforte.] New York. 1929. 5 pp. \*\*M.482.425
- Pollack, Muriel, and others. Pleasure bound. [A musical comedy.] Lyrics by Max and Nathaniel Lief. [A collection of songs with accompaniment for the pianoforte.] New York. [1929.] \*\*M.482.426
- Polovinkin, L. Sonate, Quatrième, pour piano. Op. 18. Moscou. 1927. 31 pp. \*\*M.481.188
- Poulenc, Francis. Concert champêtre pour clavecin (ou piano) et orchestre. Partie de clavecin (ou piano) avec la réduction de l'orchestre ou deuxième piano par l'auteur. Paris. [1929.] 68 pp. \*\*M.481.201
- Rakhmaninov, S. Concerto, 4<sup>me</sup>, pour piano. Op. 40. Réduction pour pianos, à 4 mains par l'auteur. Paris. 1928. 75 pp. 8052.1179=\*\*M.480.212
- Ramm, Valentina. [Five nights and days; mournful strophes for symphony orchestra and baritone. Text by Vera Inber. Score.] [Moscow.] 1925. \*\*M.481.172
- Rathaus, Carol. Der letzte Pierrot; Ballett in einem Akt (3 Bilder). Op. 19. Klavierauszug zu 2 Händen vom Komponisten. Wien. 1927. 50 pp. \*\*M.482.405
- Ravel, Joseph Maurice. Bolero. Partition d'orchestre. Paris. [1928.] (4), 66 pp. \*\*M.486.181
- Réchid, Djémal. Douze chants d'Anatolie. Version française par Ekrem Réchid. [Avec accompagnement de piano.] Paris. [1927.] 47 pp. \*\*M.482.431  
The text is in French, Turkish and transliterated Turkish.
- Respighi, Ottorino. Gli uccelli. Suite per piccola orchestra. Partitura. Milano. 1928. 58 pp. \*\*M.486.168
- Trittico botticelliano. Per piccola orchestra. Partitura. Milano. 1928. 72 pp. \*\*M.486.168
- Rodgers, Richard. Simple Simon. [A musical comedy.] Lyrics by Lorenz Hart. [A collection of songs with accompaniment for the pianoforte.] New York. [1929, 30.] \*\*M.482.423
- Romberg, Sigmund. The desert song. [A musical comedy.] Lyrics by Otto Harbach [and] Oscar Hammerstein, 2nd. [A collection of songs with accompaniment for the pianoforte.] New York. [1926.] \*\*M.482.256
- The new moon; a musical romance. Book and lyrics by Oscar Hammerstein 2d. Frank Mandel and Laurence Schwab. Vocal score. New York. 1928. 277 pp. \*\*M.482.254
- Roslavets, Nikolai. Trio, 3-me, Pour violon, violoncelle et piano. [Partition et parties.] Moscou. 1925. 3 parts in 1 v. = \*\*M.481.186
- Rudhyar, Dane. Moments; 15 tone-poems for piano. Boston. [1930.] 41 pp. 8051.1418
- Shenshin, A. Sonate pour piano. Op. 13. Moscou. 1926. 21 pp. = \*\*M.481.184
- Slonimsky, Nicolas. My little pool. A song [with accompaniment for pianoforte]. Words by Paul S. Nickerson. [Autograph facsimile. Boston.] 1928. (3) pp. = No. 2 in \*\*M.482.9
- Spalding, Walter Raymond. The boys of eighty-seven. For the 40th anniversary, 1887-1927. Words by Stephen B. Stanton. [With accompaniment for pianoforte.] Boston. [1927.] 7 pp. = \*\*M.483.55
- Storey-Smith, Warren. Four songs from In memoriam by Alfred Tennyson with musical settings [accompaniment for the pianoforte]. Boston. [1930.] 4 parts in 1 v. = No. 1-4 in \*\*M.481.211
- Strauss, Richard. Die Tageszeiten von Joseph von Eichendorff. Ein Liederzyklus für Männerchor und Orchester von Richard Strauss. Op. 76. Klavierauszug [mit Text] (Otto Singer). Leipzig. [1928.] 50 pp. \*\*M.482.344
- Stravinski, Igor. Chant du rossignol: poème symphonique en trois parties. Réduction pour piano à 2 mains par l'auteur. Berlin. [1927.] 34 pp. 8051.966
- Concerto pour quatuor à cordes. Pour piano seul par Arthur Lourié. Kopenhagen. 1925. 15 pp. 8051.970
- Octuor pour instruments à vent arrangé pour piano seul par Arthur Lourié. Berlin. [1926.] 32 pp. 8051.967
- Sérénade en la en quatre mouvements pour piano. Berlin. [1926.] 20 pp. No. 1 in \*\*M.480.86
- Sonate pour piano. Berlin. [1925.] 19 pp. 8052.1319=No. 2 in \*\*M.480.86
- Troccoli, Federico. Lictor and leader. Voice and piano. Verse by Giuseppe Terno. Firenze. 1930. 3 pp. = 8053.1293
- Verdi, Fortunino Giuseppe Francesco, 1813-1901. Aida. Opera in four acts. Libretto by A. Ghislanzoni. The English version by Mrs. G. G. Laurence. [Vocal score with accompaniment for the pianoforte.] New York. 1925. viii, 310 pp. 8056.325  
The text is in Italian and English. Included is an essay on the history of the opera by W. J. Henderson.
- Il trovatore. (The troubadour.) Opera in four acts. Libretto by S. Cammarano. The English version by Natalia Macfarren. [Vocal score with accompaniment for the pianoforte.] New York. [1926.] (8), 239 pp. 8042.9  
The text is in Italian and English. Included is an essay on the history of the opera by E. Frenatus.
- Walton, William Turner. Quartet for violin, viola, violoncello & pianoforte. London. 1924. 2 v. 8051.1427=\*\*M.482.163
- Wellesz, Egon. Die Opferung des Gefangenen; kultisches Drama für Tanz, Sologesang und Chöre. Nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken. Klavierauszug mit Text von Alfred Rosenzweig. Wien. 1925. 94 pp. \*\*M.482.411



- Williams, Ralph Vaughan. The lark ascending; romance for violin and orchestra. [Score.] [London.] [1935.] (3), 24 pp. **\*M.481.213**  
 — Same. Arrangement for violin and piano. [1925.] 2 v. **8051.1375**  
 — Three poems by Walt Whitman set to music. [With accompaniment for the piano-forte.] [London.] [1925.] 10 pp. **8053.1212**

## Navigation. Aviation

- Anson, Peter F. Fishing boats and fisher folk on the east coast of Scotland. London. [1930.] xv, 294 pp. **2477.170**  
 Cobham, Sir Alan John. Twenty thousand miles in a flying-boat. My flight round Africa. Philadelphia. [1930.] 249 pp. **5969A.229**  
 Jewitt, John Rodgers. A narrative of the adventures and sufferings, of John R. Jewitt, only survivor of the crew of the ship Boston, during a captivity of nearly three years among the savages of Noottha Sound: with an account of the manners, mode of living, and religious opinions of the natives. Middletown: printed by Seth Richards. 1815. 204 pp. **\*4369A.278**  
 — Same. London. 1816. 208 pp. **\*4369A.278R**  
 — Same. New York. [1816.] 166 pp. **\*4369A.278S**  
 Monfreid, Henri de. Pearls, arms and hashish. New York. 1930. xxv, 356 pp. **3048.361**  
 Pages from the life of a Red Sea navigator, Henri de Monfreid, collected and written down with a foreword and conclusion by Ida Treat.  
 Schmeckebier, Laurence Frederick. The Aeronautics Branch, Department of Commerce; its history, activities and organization. Washington. 1930. x, 147 pp. **\*4226.356.61**  
 Ulloa, Luis. Christophe Colomb catalan. La vraie genèse de la découverte de l'Amérique. Paris. 1927. 404 pp. **2749A.147**  
 Notes bibliographiques, pp. 369-386.  
 Weather Bureau, United States. Aerological code (pilot balloons). 1930. Washington. 1930. = **\*5960.242**

## Periodicals

- Europäische Gespraech. Hamburger Monatshefte für auswärtige Politik. Jahrgang 4-10. 1930. Berlin. 1926-30. 5 v. in 4. = **\*6301.10**  
 Jewish Research, American Academy for Proceedings. 1828/30. [Philadelphia 1930.] **\*2292.124**  
 Thought. A quarterly of the sciences and letters. Vol. 1-5. [New York. 1926-30.] **\*7472.67**  
 War Cry, The. The founder's centennial birthday number. No. 2479. April 6, 1929. [New York. 1929.] 38 pp. Illus. **3530.32**  
 Refers to General William Booth of the Salvation Army.

## Philosophy. Ethics

- Dewey, John. Individualism, old and new. New York. 1930. 171 pp. **2368.237**  
 Analyzes the effect of American civilization on the individual.  
 Gilkey, Rev. James Gordon. Solving life's everyday problems. New York. 1930. 233 pp. **3589.471**  
 Contents. — Getting a perspective on success. — Finding happiness in an ordinary career. — Taking second place gracefully. — Learning to forget. — Reshaping one's own personality. — Working without a sense of strain. — Getting along with other people. — Etc.  
 Schaub, Edward Leroy, compiler. Philosophy today. Essays on recent developments in the field of philosophy. Chicago. 1928. x, 609 pp. **3605.618**  
 Contents. — Contemporary philosophy in English speaking countries. — German speaking countries. — Russian philosophy. — Scandinavian countries. — Tendencies in South America, with special reference to Argentina.  
 — A collection of essays published in *The Monist*.

## Poetry

- Abdullah, Achmed, compiler. Lute and scimitar. New York. 1928. 85 pp. **3022.159**  
 Poems and ballads of Central Asia translated out of the Afghan, the Persian, the Turkoman, the Tarantchi, the Bokharan, the Balochi, and the Tartar tongues together with an introduction and historical and philological annotations by Achmed Abdullah.  
 Carman, Bliss, 1861-1929. At Michaelmas; a lyric. [Wolfville, N. S.] 1895. (15) pp. **\*A.1470.28**  
 — The girl in the poster. [Buffalo. 1927.] 9 pp. **\*A.1470.29**  
 Chapin, Katherine Garrison. Outside of the world. New York. 1930. 94 pp. **2399.687**  
 Leonard, Baird. Simple confession [and other poems]. New York. 1930. xii, 108 pp. **2399.685**  
 Peacock, William, compiler. English verse. Vol. 1-3. London. 1928-30. 3 v. **6569.325**  
 Contents. — 1. The early lyrics to Shakespeare. 2. Campion to the ballads. 3. Dryden to Wordsworth.  
 Quiller-Couch, Sir Arthur. Poems. London. 1930. viii, 197 pp. **6569.321**  
 Riggs, Lynn. The iron dish. Garden City. 1930. ix, 63 pp. **2399.679**  
 Ripley, Sherman, compiler. Beyond. An anthology of immortality. New York. 1930. 170 pp. **4568.316**  
 Mostly from English and American poets.  
 Robinson, Corinne Roosevelt. Out of nymph. New York. 1930. xii, 108 pp. **2399.681**  
 Sackville-West, V. King's daughter. Garden City. 1930. 35 pp. **2569.354**  
 Saxton, Eveline B. Rhymes of old Liverpool. Liverpool. 1928. (4), 31 pp. **2567.173**  
 Seton, Mary. A wind through the oaks. [Boston. 1928.] 57 pp. **\*A.8140.1**  
 Wilson, Anne Washington. Scrimshaw. Verses. Baltimore. 1925. 38 pp. **2399.683**

Winslow, Ola Elizabeth, *compiler*. American broadside verse. From imprints of the 17th and 18th centuries. New Haven. 1930. 224 pp. Facsimiles. \*A.9759

## Politics and Government

### Domestic Affairs

Bureau of Prohibition, United States. Administration of the laws relating to industrial alcohol. Washington. 1930. 53 pp. = 7588.357

— Padlock procedure. Washington. 1930. = 7588.417  
This monograph is one of a series in a factual survey of prohibition enforcement.

— Public cooperation in prohibition law enforcement. Washington. 1930. = 7588.416

— State cooperation. Washington. 1930. = 7588.418

Crandall, Andrew Wallace. The early history of the Republican Party, 1854-1856. Boston. [1930.] 313 pp. = 4223.175  
Bibliography, pp. 289-305.

Hsieh, W. L. Railroad safety problems; Federal safety legislation and administration. [Philadelphia. 1930.] 140 pp. = \*9385.973A200

Pepper, George Wharton. In the Senate. Philadelphia. 1930. v, 148 pp. = 4226.401

### Foreign Nations

Abend, Hallett. Tortured China. New York. 1930. xiii, 305 pp. Portraits. 3016.309  
On political and economic affairs in China.

Calles, Plutarco Elias. México ante el mundo. Barcelona. 1927. (237) pp. 4316.241

Canada, Department of the Interior. The maritime provinces, Canada. Ottawa. 1930. 79 pp. Plates. = 4469A.344  
A short description of the developments in New Brunswick, Nova Scotia, and Prince Edward Island.

Feiler, Arthur. Das Experiment des Bolschewismus. Frankfurt am Main. 1930. 277 pp. 3069.942  
Refers to Russia.

Fyfe, Hamilton. The British Liberal Party; an historical sketch. London. [1928.] 272 pp. 2519.93

Hearnshaw, F. J. C. A survey of socialism: analytical, historical, and critical. London. 1928. xii, 473 pp. 3568.501  
Book list, pp. 449-444.

Korostowetz, W. K. The re-birth of Poland. London. [1928.] 317 pp. 3065.81  
The author, a Russian emigrant from the Bolshevik regime, has based his story on his observations in Poland during the early years of the new republic. A chapter is given to the history and political condition of Danzig.

Ryves, Reginald Arthur. The Channel tunnel project; a brief history. London. 1929. 56 pp. Portraits. 7656.100

Sun Yat-sen, 1866-1925. Le triple démisme de Suen Wen; traduit, annoté et apprécié par Pascal M. d'Elia, S.J. Shanghai. 1930. 637 pp. Music. = 3018.448  
A plea for Chinese nationalism and a survey of Chinese political affairs.

### International Relations

Citizens' League. Syllabus on extraterritoriality in China. [Nanking. 1929.] (8), 132 pp. = 3016.300

Published under the auspices of the Committee on the Abolition of Extraterritoriality in China.

Dunn, Frederick Sherwood. The practice and procedure of international conferences. Baltimore. 1929. xiv, 232 pp. = 7578.446

Fischer, Louis. The soviets in world affairs. London. [1930.] 2 v. Plates. 3069.940  
A history of relations between the Soviet Union and the rest of the world.

Wright, Quincy. Mandates under the League of Nations. Chicago. [1930.] xvi, 726 pp. Bibliography, pp. 639-668. 2309D.283

## Psychology

Bousfield, W. R. The basis of memory. New York. [1928.] 102 pp. 7609.182

Dorsey, George Amos. Why we behave like human beings. New York. [1930?] xiv, 512 pp. 5608.146T

Fortune, Dion, *pseud.* The esoteric orders and their work. London. [1930.] 142 pp. 7609A.190

Gordon, Ronald Grey. The neurotic personality. New York. 1927. x, 300 pp. 5608.186

Orage, Alfred Richard, *compiler*. Psychological exercises. New York. [1930.] (5), 68 pp. 3607.449  
Practical exercises in the art of thinking.

Pitkin, Walter Boughton. The psychology of achievement. New York. 1930. xi, 502 pp. 3589.473

The author differentiates *success* from *achievement*, which he defines as "distinguished successful endeavor, usually in the face of difficulties." He analyzes the qualities of mind and character necessary for achievement, and illustrates them by means of numerous actual cases.

Troland, Leonard Thompson. The principles of psychophysiology. A survey of modern scientific psychology. Vol. 1, 2. New York. 1929, 30. Illus. 3607.451

Contents. — 1. The problems of psychology; and perception. 2. Sensation.

Wiggam, Albert Edward. The marks of an educated man. Indianapolis. [1930.] 339 pp. 3595.526

## Religion. Theology

Anderson, Rev. John. Vindiciae cantus dominici. Philadelphia. 1800. 403, iv pp. \*\*G.377.175

In two parts: I. A discourse on the duty of singing the book of Psalms in solemn worship. II. A vindication of the doctrine taught in the preceding discourse.



- Archives d'histoire doctrinale et littéraire du moyen âge. Année 1-4. 1926/27-29. Paris. 1926-29. 4 v. \*5520A.34
- Brown, Paul Alonzo. The development of the legend of Thomas Becket. Philadelphia. 1930. 302 pp. = 3556.45
- Delany, Selden Peabody. Why Rome. New York. 1930. xii, 233 pp. 3467.265  
The story of the author's conversion to Catholicism.
- Doney, Carl Gregg. Half way to noon, and other chapel talks. Cincinnati. [1929.] 198 pp. 5587.343
- Easton, Burton Scott. Christ in the Gospels. New York. 1930. x, 210 pp. = 3476.48
- Grensted, Rev. L. W. Psychology and God; a study of the implications of recent psychology for religious belief and practice. London. 1930. xi, 257 pp. 3488.309
- Inge, W. R. Christian ethics and modern problems. New York. 1930. ix, 427 pp. Includes historical chapters. 3587.260
- Jones, Lester Martin. Quakers in action. New York. 1929. 226 pp. = 7554.141  
Includes chapters on war relief work in France, Germany, Austria, Poland and Russia. Introduction by Rufus M. Jones.
- Joynton-Hicks, Sir William. The prayer book crisis. London. [1928.] 183 pp. 3449.322
- Julian, Brother, C.F.X. Men and deeds: the Xaverian Brothers in America. New York. 1930. xx, 539 pp. Plates. 3519.184
- Lee, Umphrey. The Lord's horseman. New York. [1928.] xi, 358 pp. 5558.91  
On John Wesley.
- Lorentz, Rudolf. De Egyptische kerkorden- ing en Hippolytus van Rome. Haarlem. 1929. 187 pp. = 3528.292  
Bibliography, pp. 168-177. Summary in English, pp. 178-187.
- Luzzatti, Luigi, 1841-1927. God in freedom. New York. 1930. 794 pp. 3529A.86  
Studies in the relations between church and state. Translated from the Italian by Alfonso Arbib-Costa.
- Marett, R. R. The raw material of religion. London. 1929. 24 pp. 3488.311
- Montague, William Pepperrell. Belief un- bound. A Promethean religion for the modern world. New Haven. 1930. (7), 98 pp. 3456.211
- Scott, C. A. New Testament ethics; an intro- duction. Cambridge. 1930. 147 pp. 3429A.241
- Stewart, Herbert Leslie. A century of Anglo- Catholicism. New York. [1929.] xvii, 404 pp. 3520.212

## Science

### Astronomy. Mathematics

- Bart, Belle. The heavens proclaim. Being an analysis and explanation of the new as- trology. East Aurora. 1928. 207 pp. 3928.15
- Cajori, Florian, 1859-1930. A history of mathe- matical notations. Chicago. [1928, 29.] 2 v. Illus. \*\*E.5115.51  
Contents. — 1. Notations in elementary mathe- matics. 2. Notations mainly in higher mathe- matics.

- Dennis, Geoffrey. The end of the world. New York. 1930. (7), 170 pp. 3929.241  
Contents. — How. — When. — Which first? — What after?  
A speculation about the end of man and the earth.
- Dumas, J. S. Dumas' Theory of gravitation, in brief outline. [Peoria?] 1930. 10 pp. On inter-stellar ethcr. 3929.261
- Silberstein, Ludwik. The size of the uni- verse; attempts at a determination of the curvature radius of spacetime. [London.] 1930. viii, 215 pp. 3925.123

## Botany

- Elliot, George Francis S. Botany of to-day. A popular account of recent notable dis- coveries. London. 1923. 351 pp. 3859.140R  
Bibliography, pp. 338-347.
- Fitzpatrick, Harry Morton. The lower fungi. Phycomycetes. New York. 1930. xi, 331 pp. Illus. 5852.72

## Chemistry. Physics

- Leonard, Jonathan Norton. Crusaders of chemistry: six makers of the modern world. Garden City. 1930. (9), 307 pp. 8261.14  
Contents. — The battlefield. — The doctor mirabilis [Roger Bacon]. — Alchemy. — The medical Luther [Paracelsus]. — The first bishop of science [Robert Boyle]. — The chemical rev- olution. — Joseph Priestley, the minister who wanted to believe. — Henry Cavendish, the measur- ing machine. — Antoine Laurent Lavoisier, the grand seigneur of science.
- Stoner, Edmund Clifton. Magnetism. New York. [1930.] vii, 114 pp. 8257.4

## Geology. Mineralogy

- Folse, Julius Audrey. A new method of esti- mating stream-flow based upon a new evaporation formula. Washington. 1929. 237 pp. Plates. = 7910.500
- Longwell, Chester Ray. Outlines of physical geology. New York. 1930. 376 pp. 3865.167  
Prepared from the 3d edition of part 1 of A textbook of geology by Louis V. Pirsson, Charles Schuchert.

## Meteorology

- Alt, Eugen. Wind und Wetter. Leipzig. 1925. 109 pp. No. 5 in 4896.50.664
- MacAdie, Alexander George. Clouds. [Cam- bridge. 1930?] (3), 22 pp. = 5961.104  
Contains some remarkable illustrations.

## Zoology

- Annixter, Paul. Wilderness ways. Phila- delphia. [1930.] 313 pp. Plates. 3889.296  
Stories of animals and of fish.
- Eachrach, Max. Fur. A practical treatise. New York. 1930. xiv, 677 pp. 5905.105  
Bibliography, pp. 655-664.



## LIST OF NEW BOOKS

**Buck, Frank, and Edward Anthony.** Bring 'em back alive. New York. [1930.] (7). 291 pp. Plates. 3888.241

Experiences of a collector of wild animals.

**Demaïson, André.** Beasts called wild. Murray Bay, N. Y. [1930.] (7), 275 pp. 3889.294

Artistic stories of wild animals in Africa, with some remarkable illustrations. The book was awarded the Prix de Roman by the French Academy.

**White, Stewart Edward.** Dog days; other times, other dogs. Garden City. 1930. (7), 285 pp. Plates. 3889.280

"The autobiography of a man and his dog friends through four decades of changing America."

### Miscellaneous

**Evolution** in the light of modern knowledge; a collective work. London. 1925. xv, 517 pp. Illus. 5829.176

**Pycraft, W. P.** Random gleanings from nature's fields. Boston. 1930. xiv, 210 pp. 3816.182

### Sociology

#### Crime

**Brasol, Boris.** The elements of crime (psychosocial interpretation). New York. 1927. xvii, 433 pp. Illus. 5578.311

Bibliography, pp. 391-399.

**Brockway, A. Fenner.** A new way with crime. London. [1928.] 164 pp. \*5579.303

**Sullivan, Edward Dean.** Rattling the cup on Chicago crime. New York. [1929.] xvi, 214 pp. 5577.344

#### Labor

**Amalgamated Clothing Workers of America,** Research Department. Bibliography of source material, articles, and books on the Amalgamated Clothing Workers of America. New York. 1929. 36 pp. = 9331.88a24

**Bureau of Foreign and Domestic Commerce,** United States. Employment and cost of living for Americans in the Far East. [1927.] Washington. 1927. = \*9382.5A9

**Civil Service Commission,** United States. Application of the merit system in the United States civil service; articles and addresses of members of the United States Civil Service Commission. Washington. 1930. v, 106 pp. = \*5562.208

**Dexter, Robert Cloutman.** Report on conditions in the Southern textile industry to the Board of Directors of the American Unitarian Association. [Boston.] 1930. 21 pp. = 9338.115A43

**National Industrial Conference Board, Inc.** The five-day week in manufacturing industries. New York. 1929. xi, 69 pp. \*9331.8A60.148

**Ward, Frank Bird.** The United States Railroad Labor Board and railway labor disputes. Philadelphia. 1929. 93 pp. = 9385.9731A18

### Welfare Work

**Blackburn, William J., and others.** Child welfare in New Jersey. Washington. 1927. = \*5573.149.174.175

**Hewins, Katharine P., and Laura Josephine Webster.** The work of child-placing agencies. Washington. 1927. ix, 223 pp. = \*5573.149.171

**Marcus, Grace Florence.** Some aspects of relief in family casework. New York. 1929. xi, 140 pp. 5577.308

An evaluation of practice based on a study made for the Charity Organization Society of New York.

**Salvation Army.** Around Boston with the Salvation Army. [Boston. 1928.] 24 pp. = Includes statistics for 1927. 3535.157

### Miscellaneous

**Freud, Sigmund.** Das Unbehagen in der Kultur. Wien. 1930. 136 pp. 3589.475

**White, Leonard Dupee, editor.** The new social science. Chicago. [1930.] ix, 132 pp. 3567.658

Addresses given at the dedication of the Social Science Research Building at the University of Chicago, December, 1929.

### Technology

#### Aeronautics

**Elm, Captain Ienar Ewald.** Manual of flight. Philadelphia. [1930.] 157 pp. 4036E.35

**Jackson, G. Gibbard.** The world's aeroplanes and airships. Philadelphia. [1930.] xii, 244 pp. Plates. 4036G.9

Includes accounts of historic flights.

**Stewart, C. J.** Aircraft instruments. [London.] 1930. xix, 269 pp. Illus. 4036E.41

#### Electrical Engineering

**Duncan, Rudolph L., and Charles E. Drew.** How to pass U. S. Government radio license examinations. Completely revised edition. New York. 1929. 169 pp. 8017C.3

**Lovell, Alfred Henry.** Generating stations; economic elements of electrical design. New York. 1930. xv, 359 pp. 8011.268

**Marti, Othmar K., and Harold Winograd.** Mercury arc power rectifiers; theory and practice. New York. 1930. 473 pp.

Bibliography, pp. 443-462.

8012B.30

**Special Libraries Association,** Electrical Engineering Committee. A bibliography of electrical literature. Current sources and reference books. [Edited by Katharine Maynard.] Providence. 1928. 62 pp. = \*8010C.12

Reprinted from Special Libraries Association Information Bulletin, no. 6.

## Manufactures

**Casson, Herbert Newton.** The story of artificial silk. London. [1928.] 130 pp.

8038C.37

Vol. 2 is devoted to samples of paper.

**Dawe, Edward A.** Paper and its uses. A treatise for printers, stationers and others. London. 1929. 2 v. Plates. 8037.299

**Decorator's and renovator's assistant, The.** (Six hundred receipts.) Rules and instructions for mixing, preparing, and using dyes, stains, oil and water colours. 14th impression. London. 1929. 164 pp. 8032A.80

**Hottenroth, Valentin.** Artificial silk. London. 1928. xv, 421 pp. Illus. 8038C.35

A treatise on the theory, manufacture and manipulation of all the known types of artificial silk.

**Marshall, Percival, and Edward W. Hobbs, editors.** Wonderful models. London. 1928. 2 v. Illus. \*8035C.50

The construction and use of representative and working models in advertising, architecture and building, civil and mechanical engineering, and the application of electricity to their operation.

**Vaughan, Alexander J.** Modern bookbinding. Leicester, [Eng.] 1929. xiv, 218 pp. Plates. 8039B.25

A treatise covering both letter-press and stationery branches of the trade, with a section on finishing and design.

## Periodicals

**Civil Engineering.** Published monthly by the American Society of Civil Engineers. Vol. 1 (no. 1). Oct., 1930. Easton, Pa. 1930. v. Illus. \*4020A.273

**Metal Progress.** [Monthly.] Vol. 18 (no. 3). Sept., 1930. Published by the American Society for Steel Treating. Cleveland, O. 1930. Illus. \*8020A.133

Metal Progress, a new monthly publication of the Society, is issued in place of the Transactions, which became semiannual in August, 1930.

## Travel and Description

**Åsbrink, Gustav.** A book about Sweden. Stockholm. [1928.] xvi, 223 pp. 4869A.240

A short survey of the country, its people, history, culture, industrial life and tourist resorts.

**Bennett, Arnold.** Mediterranean scenes. Rome-Greece-Constantinople. London. [1928.] 83 pp. Plates. \*5042.40

**Blanding, Don.** Hula moons. 1930. xiii, 303 pp. Plates. 3049A.440

On Hawaii.

**Bolitho, Hector.** The New Zealanders. London. [1928.] xvi, 176 pp. Plates. 3046.304

**Childers, James Saxon.** Through Oriental gates. The adventures of an unwise man in the East. New York. 1930. (7), 333 pp. Plates. 3015.289

Relates to Japan, China and Corea.

**Collins, Frederick Lewis.** Vacation travel-charts and travel chats. Indianapolis. 1930. 283, (4) pp. Plates. 2279A.124

Includes the United States, Europe, Havana, Bermuda, and Northern Africa.

**Daudet, Léon A.** Paris vécu. Série 1. Paris. [1929.] 4639A.104

Contents. — Rive droite.

**Davies, William Watkin.** A wayfarer in Wales. Boston. 1930. x, 212 pp. 2479A.171

**Drake, H. B.** Korea of the Japanese. London. [1930.] (11), 225 pp. 3014.189

**Foster, Harry La Tourette.** A vagabond in Barbary. New York. 1930. 308 pp. 3058.372

**Fulleton, Mary E.** The Australian bush. London. [1928.] xvi, 240 pp. 3046.281

**Greenbie, Sydney.** The romantic East. India, Indo-China, China and Japan. New York. 1930. 298 pp. Plates. 3016.244

**Harper, Charles George.** The Bunyan country; landmarks of The Pilgrim's progress. [London.] [1928.] 263 pp. 2468.3

**Huddleston, Sisley.** Between the river and the hills; a Normandy pastoral. Philadelphia. 1930. 316 pp. Plates. 2667.134

**Hulme, Kathryn.** Arab interlude. Philadelphia. [1930.] 227 pp. Plates. 3058.367

An account of a three thousand-mile motor trip through Tunisia, Algeria and Morocco.

**Krabbe, Th. N.** Greenland, its nature, inhabitants, and history. Translated from the Danish by Annie I. Fausbøll. Copenhagen. 1930. xvi, 129, (10) pp. \*6261.41

English and Danish in opposite columns.

**Newman, Edward Manuel.** Seeing France. New York. 1930. 406 pp. 2663.93

**Noble, Algernon.** Siberian days. An engineer's record of travel and adventure in the wilds of Siberia. London. 1928. 223 pp. Plates. 3069.868

**Pedrick, Howard A.** Jungle gold. Dad Pedrick's story. Indianapolis. [1930.] 295 pp. Plates. 4465.428

An account of building a railroad in the Marowyn jungle.

**Rihani, Ameen Fares.** Arabian peak and desert. Travels in Al-Yaman. Boston. 1930. viii, 280 pp. Plates. 3048.363

**Schwarz, Ernest Hubert Lewis.** The Kalahari and its native races. London. 1928. 244 pp. Plates. 3827.71

The account of a journey through Ngamiland and the Kalahari, with a special study of the natives in that area.

**Scott, Maccallum.** Suomi: the land of the Finn. London. [1926.] 223 pp. 4868.138

Included are chapters on "The New Architecture," "Three Great Artists" (Edelfelt, Gallen-Kailola, Järnfeldt), and "The Book Trail."

**Shurcliff, Sidney Nichols.** Jungle islands. The "Illyria" in the South Seas. The record of the Crane Pacific Expedition. New York. 1930. xv, 298 pp. Plates. 3041.233

Scientific appendix by Karl P. Schmidt.

**Spencer, Sir Baldwin.** Wanderings in wild Australia. London. 1928. 2 v. 3824.170

**Stein, Sir Aurel.** On Alexander's track to the Indus. London. 1929. xvi, 182 pp. 3047.527

Personal narrative of explorations on the north-west frontier of India, carried out under the orders of the Indian Government by Sir Aurel Stein.



---

## Gifts to the Library

### With the Names of the Givers

#### A Selection

- Academia de la Historia de Cuba, La Habana, Cuba. Historia documentada de San Cristóbal de la Habana en la primera mitad del siglo XVII. Por Irene A. Wright. La Habana, 1930.
- De la revolución y de las Cubanas en la época revolucionaria. Discurso leído por Dr José A. Rodríguez García el 10 de Octubre de 1930. La Habana, 1930.
- Adkins, Nelson Frederick, New York City. Fitz-Greene Halleck: an early Knickerbocker wit and poet. New Haven, 1930.
- American Brotherhood of Free Reading for the Blind, Los Angeles, California. Four months afoot in Spain. By Harry A. Franck. Volume 2. Los Angeles, 1930.  
Printed in Braille, Grade 1½ for the use of the blind.
- American Society of the French Legion of Honor, New York City. Legion d'Honneur, Volume 1, Number 2. The bulletin of the American Society of the French Legion of Honor.
- Boston Commercial, Industrial and Publicity Bureau. From Trimountaine to Boston. 1630-1930. A brief history of the City of Boston. Compiled by E. M. Herlihy. (35 copies.)
- Burrill, Miss Ellen Mudge. A monograph on the Charters and Constitutions of Massachusetts. By Ellen Mudge Burrill. Boston, 1930.
- Columbia Phonograph Company, New York. Sixteen volumes of the "Columbia Masterworks Series." Phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
- No. 130. Albeniz: Iberia. (Trans. E. F. Arbos.)
  - No. 131. Tchaikowsky: Concerto in D, Opus 35, Violin and Orchestra.
  - No. 132. Brahms: Quartet in B flat, Opus 67.
  - No. 133. Tchaikowsky: Symphony No. 4, in F minor.
  - No. 134. Mozart: Quartet in B flat. (K. 458.)
  - No. 135. Bach: Suite No 3, in D major.
  - No. 136. Rimsky-Korsakov: Scheherazade.
  - No. 137. Mozart: Concerto in A. No. 5. Violin and Orchestra. (K. 219.)
  - No. 138. Beethoven: Symphony No. 3 (Eroica) in E flat, Op. 55.
  - No. 139. Schubert: Concerto in A minor. (Arpeggione Sonata--arr. Cassado.)
  - No. 140. Brahms: Sonata in D minor, Op. 108, Violin and Piano.
  - No. 141. Tchaikowsky: Concerto in B flat minor, Op. 23, Piano and Orchestra.
  - No. 142. Schumann: Die Davidsbündlertaenze, Op. 6, Piano.
  - No. 143. Chopin: Concerto No. 2, F minor, Op. 21, Piano and Orchestra.
  - No. 144. Mozart: Quartet in G major. (K. 387.)
  - No. 147. Bach: Preludes and Fugues. (Well-Tempered Cavier Nos. 10-17.)
- Edgett, Edwin Francis. About books and authors. A series of radio talks by Edwin Francis Edgett, literary editor of the Boston Transcript.
- Fish, Frederick P. A collection of forty volumes on industrial problems and conditions, published by the National Industrial Conference Board (For the Business Branch.)
- Hale, Philip. A collection of ninety-seven volumes of plays, and books on the theater and the art of drama. (For Brown Dramatic Collection.)



- Hazard, Dr. Caroline, Peace Dale, Rhode Island. Nailer Tom's diary. Otherwise the journal of Thomas B. Hazard, of Kingstown, Rhode Island, 1778-1840. Printed as written and introduced by Caroline Hazard. Boston, 1930. One of 400 copies printed.
- Hispanic Society of America, New York City. Los Mozárabes de Toledo en los siglos XII y XIII. Por Angel González Palencia. Volumen preliminar, I, II y III.
- Jackson & Moreland Company, Boston. Fourteen volumes of public utilities, railway and warehouse commission reports.
- Légrády, Dr. Ottó, Budapest, Hungary. Justice for Hungary. The cruel errors of Trianon. Published on the occasion of the fiftieth anniversary of the founding of the political daily paper "Pesti Hirlap." Budapest, 1930.
- Office for Reparations Payments, Berlin, Germany. The execution of the expert's plan. Reports of the commissioners and trustees for the transition period, September 1, 1929 to May 17, 1930.
- Report of the committee of experts constituted by the Geneva decision of September 16, 1928.
- Redstone, Edward H. Three hundred years of the General Court of Massachusetts. 1630-1930.
- Victor Talking Machine Division, Radio-Victor Corporation of America, Camden, N. J. Nineteen volumes of "The Musical Masterpiece Series of Victor Records." Eighty-five phonograph records enclosed in portfolios. Nine volumes of Selections (forty-three discs) and forty-eight discs of miscellaneous records — one hundred and seventy six discs in all. (For the Allen A. Brown Collection.)
- M. 62. Bizet: L'Arlesienne Suite.
  - M. 63. Smetana: Quartet in E minor.
  - M. 64. Stainer: The Crucifixion.
  - M. 65. Mozart: Symphony No. 35 in D. (Haffner). (K. 385.)
  - M. 66. Bloch: Concerto grosso.
  - M. 67. Wagner: Parsifal Act 3.
  - M. 68. Debussy: Pelleas et Melisande.
  - M. 69. The Ordinary of the Mass. (Gregorian Chant.)
  - M. 70. Schumann: Carnaval. (Opus 9.)
  - M. 71. Saint-Saëns: Carnaval of the Animals.
  - M. 72. Beethoven: Violin Sonata No. 9 in A. (Kreutzer.)
  - M. 73. Beethoven: Symphony No. 1 in C major.
  - M. 74. Stravinsky: Sacre du Printemps.
  - M. 75. Rachmaninoff: Isle of the Dead; Vocalise.
  - M. 76. Leoncavallo: I Pagliacci.
  - M. 77. Debussy: Iberia; L'Isle Joyeuse.
  - M. 78. Wagner: Tannhäuser; Overture and Venusberg music.
  - M. 79. Tchaikowsky: Violin Concerto in D major, Op. 35.
  - M. 80. Brahms: Pianoforte Concerto No. 2 in B flat. Op. 83.
  - M. 81. Franck: Violin Sonata in A.
  - C. 1. Herbert: Selections.
  - C. 2. Foster: Selections.
  - C. 3. Schubert: Selections.
  - C. 4. Gilbert and Sullivan: Trial by Jury.
  - C. 5. Nevin: Selections.
  - C. 6. Gilbert and Sullivan: Pirates of Penzance.
  - C. 7. Christian Science Hymns.
  - C. 8. Printemps and Guitry Repertoire.
  - S. 2. Argentine Opera Repertoire.
- Welling, Richard, New York City. Tomorrow's Americans. A practical study in student self-government, by A. O. Bowden and Ida Clyde Clark. New York, 1930.
- Yale University Library, New Haven, Connecticut. Objectives in religious education, by Paul H. Vieth. New York, 1930.

# Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

## History and Guides

- The Boston Public Library: a Condensed Guide to its use. **Free**  
 History of the Public Library, by H. G. Wadlin. 1911. **1.50**  
 How to Find and Procure a Book in the Public Library of the City of Boston? **Free**

## Periodicals

- Annual Reports. **Free**  
 MORE BOOKS, a Monthly Bulletin. **Free**  
 (The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been MORE BOOKS.)

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

## Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867-1925*, printed in the issue for March 1926 of MORE BOOKS.

- Anthropology and Ethnology of Europe, Bibliography of the. 1899. **.50**  
 Architecture, Construction, Decoration. (New edition.) 1914. **1.00**  
 Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.  
 Books in raised type for the Blind. 1894. **.50**  
 Boston and the Bay Colony. **Free**  
 Boys and Girls, Books for. (Second edition. Revised.) 1913. **.05**

- Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. **Free**  
 Domestic Science. 1911. **.10**  
 Fairy Tales and Folk Stories. 1908. **.10**  
 German Fiction. 1905. **.10**  
 Historical Manuscripts in the Public library. [Texts.] Nos. 1-5. 1900-1904. For exchange only.  
 Housing. 1918. **Free**  
 Italian Fiction. 1901. **.10**  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. **.50**  
 Libri Italiani Moderni. 1922. **.10**  
 A List of Books forming the gift of Louise Chandler Moulton. 1909. **.10**  
 Medieval Manuscripts in the Boston Public Library. 1928. **Free**  
 Modern Ireland. 1922. **.10**  
 Pictures and Plans of Library Buildings, Index of. 1899. **.10**  
 Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. **Free**  
 Shakespeare Tercentenary, 1616-1916. 1915. **Free**  
 Social Reform. 1898. **.05**

## Catalogues of Special Collections

- John Adams Library. Catalogue. 1917. **1.00**  
 Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. **2.50**  
 Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large octavo. **10.00**  
 Barton Library. Catalogue (complete). 1888. **5.00**  
 Part 1. Shakespeare Collection. 1880. **3.00**  
 Part 2. Miscellaneous. 1888. **3.00**  
 Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. **Free**  
 Codman Collection of Landscape Gardening and Works on Forestry. 1899. **.10**  
 Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.  
 Galatea Collection. Catalogue. 1898. **.15**  
 John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.  
Thayer Library. Catalogue. [In  
Bulletin no. 100. 1895.]  
Ticknor Catalogue of Spanish and  
Portuguese Books. 1879.

5.00

### Special Bibliographies

- |  |     |
|--|-----|
| No. 1. Franklin Bibliography. 1883.<br>Out of print.   |     |
| No. 2. Spanish Grammars. 1884.<br>Out of print.  |     |
| No. 3. Index to American Local<br>History. 1889. Out of print.   |     |
| No. 4. Maps in the Publications of<br>the Geographical Society.<br>1887. Out of print.                     |     |
| No. 5. Bibliography of Special Sub-<br>jects. In Bulletin no. 80.<br>1890.                                 |     |
| No. 6. Bibliography of the Official<br>Publications of the Conti-<br>nental Congress, 1774-<br>1789. 1888. | .50 |
| No. 7. Catalogue of Family Histo-<br>ries. 1891. Out of print.   |     |
| No. 8. Higher Education of Women.<br>1897.   | .10 |
| No. 9. Higher Education of Women.<br>Supplement no. 1. 1905.   | .10 |
| No. 10. History and Art of Printing.<br>1906.  | .15 |

### "Brief Reading Lists"

- |   |  |
|---|--|
| No. 1. National Defense, Military and Na-<br>val Science and Law. (Third<br>edition.) 1917.   |  |
| No. 2. Domestic Production and Preserva-<br>tion of Food. Gardening, Can-<br>ning, Economic Cookery. (Sec-<br>ond edition.) 1917. Out of print. |  |
| No. 3. Commerce, Industries, and Natural<br>Resources of Russia. 1917. Out<br>of print.   |  |
| No. 4. Commercial Relations of South<br>America, principally with the<br>United States. 1918. Out of print.                                     |  |
| No. 5. Reconstruction and Re-education of<br>Disabled Soldiers and Sailors.<br>Out of print.  |  |
| No. 6. Freedom of the Seas. 1919. Out of<br>print.  |  |
| No. 7. League of Nations. (Third ed.) 1919.   |  |
| No. 8. Racial and Territorial Problems In-<br>volved in the Settlement of Peace.<br>1919. Out of print.   |  |
| No. 9. Occupations. 1919.   |  |
| No. 10. Fiction in Spanish. 1919.   |  |
| No. 11. The Rehabilitation and Employment<br>of Returned Soldiers. 1919. Out<br>of print.   |  |
| No. 12. Americanization. 1919.  |  |
| No. 13. Industrial Problems. 1919.  |  |
| No. 14. One-act Plays in English, published<br>since 1900. (Third edition.) 1924.   |  |
| No. 15. The Pilgrims of Plymouth. (Second<br>edition.) 1920.  |  |
| No. 16. New England. 1920.  |  |

- |   |  |
|---|--|
| No. 17. Presidential Elections. (Second<br>edition.) 1928.                                |  |
| No. 18. Nature Studies. Plant and Animal<br>Life. 1921.                                   |  |
| No. 19. Dante. 1921. Out of print.  |  |
| No. 20. Cookery. 1921. Out of print.  |  |
| No. 21. Disarmament and Substitutes for<br>War. 1921.                                     |  |
| No. 22. The United States and Japan. 1921.  |  |
| No. 23. Christmas. (Second edition.) 1923.  |  |
| No. 24. Project Method in Education. 1923.  |  |
| No. 25. Health and Hygiene. 1923. Out of<br>print.  |  |
| No. 26. British and American Longer Plays.<br>1900-1923. 1923.                            |  |
| No. 27. Some Useful Reference Books of<br>1923. 1924. Out of print.                       |  |
| No. 28. Landmarks in Music, Boston, 1630-<br>1924. 1924.                                  |  |
| No. 29. Advertising. 1924.  |  |
| No. 30. Costume. 1928.  |  |
| No. 31. Operas. 1925.   |  |
| No. 32. The Circus. 1925.   |  |
| No. 33. The Miracle. 1925.  |  |
| No. 34. A List of Inexpensive Books for<br>Christmas Presents. (Second<br>edition.) 1928. |  |
| No. 35. Moscow Art Theatre Musical Studio.<br>1926.                                       |  |
| No. 36. Workers' Education. 1927.   |  |
| No. 37. Unemployment. 1928.   |  |
| No. 38. Tolstoy's "Redemption". 1828.   |  |
| No. 40. Retail Selling. 1929.   |  |
| No. 39. Applied Art. 1929.  |  |
| No. 41. The homemaker's bookshelf. 1929.  |  |
| No. 42. Light's golden jubilee, 1879-1929. 1929.  |  |
| No. 43. The Massachusetts Bay Colony and<br>Boston. 1930.                                 |  |

### Other Publications

- |  |      |
|--|------|
| Adult Education, Opportunities for, in<br>Greater Boston. Yearly, since 1925.                              | Free |
| Benton Family Genealogy.   | 6.00 |
| Boston Philatelic Society. Catalogue<br>of Books on Philately in the Public<br>Library.                    |      |
| Free Public Lectures and Concerts at<br>the Boston Public Library. Lists,<br>yearly.                       | Free |
| Genealogies and Estates of Charles-<br>town, 1629-1818. By T. B. Wyman.<br>2 v. 1879.                      | 8.00 |
| A Guide to Serial Publications. Com-<br>piled by Thomas Johnston Homer.<br>Parts 1-4. 1922-1926.           |      |
| Journal of the Quebec Expedition,<br>1775. 1886. Journals, 1776 to 1783.<br>1887. By Henry Dearborn. Each, | .75  |
| Maps of Old Boston, compiled from<br>the Book of Possessions. By George<br>Lamb. 1880.                     | 5.00 |
| Works of Anne Bradstreet in prose<br>and verse. Edited by John Har-<br>vard Ellis. 1867. Out of print.     |      |

### Branches

- |  |     |
|--|-----|
| Finding List of Books Common to<br>the Branches. 1920. | .10 |
|--|-----|



# More Books

The Bulletin of the Boston Public Library

Vol. V, No. 10

December, 1930

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

## CONTENTS

JOHN ADAMS ON CONDORCET (with fac-similes) . . . . .	473	SYNOPSIS OF CLASSIFICATION . . . . .	508
TEN BOOKS . . . . .	500	LIST OF NEW BOOKS . . . . .	509
LIBRARY NOTES . . . . .	504	GIFTS TO THE LIBRARY . . . . .	528

## John Adams on Condorcet

His Comments on "The Outline of the Progress of the Human Mind" Now First Published

**I**N an article entitled "John Adams among his Books," printed in the first number of MORE BOOKS (March, 1926), mention has been made of the fact that about twenty volumes of the Adams library, now deposited in the Boston Public Library, contain substantial marginal notes, running up in some cases to a total of three or four thousand words, and which, with two exceptions, have never been published. The same issue of MORE BOOKS printed Adams's marginal notes on "Rousseau's *Inequality among Mankind*, and the next number his comments on Madame de Staël's *The Influence of Passions upon Happiness* and on Pythagoras's *Golden Verses*. Three years earlier, the Library Bulletin for January - March, 1923, reproduced the notes in Mary Wollstonecraft's *Origin and Progress of the French Revolution*. The only other instance of publication occurred eighty years ago — namely, in the collected edition of John Adams's Works, printed in ten volumes in 1851, in which *The Discourses on Davila*, Adams's own treatise, was supplemented by his marginal notes.

In the present issue of MORE BOOKS appear, for the first time, the comments on Condorcet's *Outline of the Progress of the Human Mind*. They are

jottings in a copy of the English translation, printed in 1795, a few months after the original was published in Paris. John Adams must have read the book at least twice, as not only the changing character of his handwriting, but also the dates appended to his comments show. His most sanguine reactions were elicited in 1798; he was then President of the United States. The later notes, more calm and philosophic, were written in 1811, during his retirement at Quincy. But both groups of comments are alike inasmuch as he never liked the book.

By 1798 Condorcet was dead, Danton as well as Robespierre beheaded, the Directory tottering, and on the horizon appeared Napoleon. The Revolution was hardly over, nobody knew what might follow. Europe was in arms and the United States was on the verge of war. John Adams, the centre of the storm at home, blamed all the chaos and bloodshed — on the French philosophers. It was their rashness and conceit that had brought about the trouble. Condorcet's book came just in time for him to vent his bitter resentment upon it. The author was one of the philosophers — the only one who lived to take part in the Revolution. Further, Condorcet stood for the very things which Adams hated most. One of these was his unbounded belief in genius; indeed, according to Condorcet, men of genius were the chief moving force of progress. Adams was wounded by the idea. "Genius is now Deified . . . because Men of Genius want to be worshipped!" he wrote jeeringly on one page. "The Inspiration of Genius! Oh Vanity of Genius, what Mischiefs have you not done?" follows soon after. He could not see the word — that word which suggested superiority, a mysterious but positive gift — without recording his protest. Once he exclaims outright: "Thou art a Quack, Condorcet!" He soon calls him "mischievous," "arrogant," and "wicked." He had to read ninety pages before he could find "a single sensible paragraph." Then for a moment he seems to relent. Contrary to Rousseau, Condorcet believed that "liberty, arts, knowledge have contributed to the suavity and melioration of manners." And Adams generously remarked that in this he was inclined to agree with him rather than with Rousseau. But soon he had to lose his temper again. Condorcet's interpretation of the causes of the American Revolution was especially galling. "Fool, Fool!" was Adams's contemptuous retort. He asked finally in wonder: "Is it possible that a Phylosopher . . . should have written this?"

By 1811 the world had changed a great deal. In the thirteen years that had gone by Napoleon had provided plenty of new interest to relegate the Revolution and the philosophers to a remote past. But for John Adams they were near enough. The events surely seemed to have justified him. "The Precipitation and Temerity of Phylosophers has, I fear, retarded the Progress of Improvement and Amelioration in the Condition of Mankind at least an hundred Years," he wrote, and he added with melancholy: "What an amiable and glorious Equality Fraternity and Liberty they have now established in Europe!" There are still, of course, occasional outbursts against the author. "Condorcet! Thou wert as Superficial in Legislation as abstruse in Geometry!" once he thundered, but on the whole he is in a more forgiving mood. "He might and probably did mean well," he conceded, but "his Ignorance and In-

experience in the Nature of Government, like his Friends Turgot and Rochefoucauld, ruined his Country."

The final comment in the volume is dated May 2, 1815, and begins: "Napoleon has been exiled to Elba . . ." And it continues: "Napoleon has returned in Triumph to France: and now it is said the Congress at Vienna has declared War against him . . ." The note ends with an anxious query as to the future.

\*

*The Outline of the Progress of the Human Mind*, or to quote it by its French title, the *Esquisse d'un Tableau Historique des Progrès de l'Esprit Humain*, was written during the winter of 1793-94. Because of his opposition to the ever-increasing violence of the Jacobins, on October 3, 1793, Condorcet was summoned before the Revolutionary Tribunal and, in his absence, was condemned to death for "conspiracy against the unity of the Republic." The reign of Terror had just begun. Marie Antoinette was beheaded on the 16th, and two weeks later twenty Girondin deputies were executed. Before the year was over, Madame Roland, the duke of Orleans, and a number of Girondin leaders were sent to the scaffold. The Constitution was suspended and the Law of Suspects furnished countless victims for the Revolutionary Tribunal . . . Condorcet was an outlaw and any one who gave him shelter was punishable by death. The friends of the philosophers found a refuge for him in the house of the widow of Louis-François Vernet, the sculptor. Here, in no. 21 rue Servandoni, in constant danger of discovery, Condorcet wrote his treatise, a work which is unrivalled for its optimism and its limitless confidence in the future of mankind.

The work was finished in March, 1794. Heroically Condorcet wrote the last pages, and then his nervous strength began to give way. In his attic he learned of everything that was happening in Paris. The fight between the Commune and the Committee of Public Safety became fiercer every day, and Robespierre was in his ascendancy. The Terror was growing more and more ferocious. On March 17 twenty leaders of the Commune were arrested and guillotined a week later. On the 30th Danton, Desmoulins and several of their close friends were arrested. Condorcet could not stand the strain any longer. On the morning of April 7, an hour after Danton's execution, he stole out from Madame Vernet's house. Without any plan, without any idea where to go, he wanted to flee. Two days later, exhausted through fatigue and hunger, on the point of collapse, he entered a tavern in the village of Clamart. His appearance aroused suspicion. He was reported to the police and taken to Bourg-la-Reine, where he was thrown into prison. The following day he was found on the floor dead. Jean-Antoine-Nicolas Caritat, Marquis de Condorcet — the eminent mathematician and philosopher, the friend and biographer of Voltaire and Turgot, the permanent secretary of the Academy of Sciences — had killed himself with the poison which he carried with him. He was fifty-one years old.

*The Outline of the Progress of the Human Mind* consists of ten chapters. The first nine are devoted to the past, and the tenth to the future. According to Condorcet, mankind has gone through nine great epochs. The story of



the first three are merely conjectural; authentic history begins with the invention of writing. In the first epoch men were united into hordes and lived by fishing and hunting. The pastoral stage followed, and then the agricultural. The fourth and fifth epochs are those of Greece and Rome. The Middle Ages occupy the sixth epoch to the time of the Crusades, and the seventh to the invention of printing. The eighth epoch extends from the invention of printing to Descartes, and the French Revolution marks the end of the ninth. The tenth epoch is that of the future. And Condorcet boldly undertakes to prophesy: the tendencies of the future will be, he wrote, "the destruction of inequality between different nations; the progress of equality in one and the same nation; and lastly, the real improvement of man."

The *Outline*, published a year after its author's death, met with instantaneous success. The frenzy of the Terror was over and, in spite of renewed Jacobin risings, the Directory held the government firmly. The surviving Girondins were once more popular, and Condorcet's name was gratefully remembered. The Convention recognised the great propagandistic value of the work and through the committees of public instruction distributed three thousand copies. Abroad the book was equally successful. The English and German translations appeared a few months after the publication of the original.

On the historical side the *Outline* has been severely criticised as superficial and arbitrary in its division of history into nine epochs. Condorcet failed to grasp a single principle for the co-ordination of these epochs; the basis of his division is sometimes industrial, sometimes political, scientific or religious. Further, he did not offer sufficient explanation for historic changes — unless it is the genius of individuals; with him the development of history, in Auguste Comte's often-quoted remark, proceeds by miracles. Neither was Condorcet's judgment free and reliable. A fanatic believer in Reason, he regarded monarchy and religion as the chief enemies of mankind, and his philosophy of history is frankly conceived in terms of a fight against these two forces. But the most controversial part of the book is its last chapter, which has been ridiculed as fantasmagoric. Yet this criticism is unjust and founded largely on misunderstanding. Indeed, Condorcet's claim to greatness as a philosopher of history rests chiefly on this chapter.

Condorcet's three propositions concerning the future of mankind are not as utopian as they appeared to the nineteenth-century critics, and it is recognized now that Condorcet's dictum "nature has fixed no limits to our hopes" was not meant in an absolute sense. The first proposition about "the destruction of inequality between different nations" certainly should not require much apology, in spite of wars and the prevailing imperialistic and colonial suppressions — if there is any justification for the existence of the League of Nations. Condorcet, of course, knew very well that some nations would continue to be powerful and others remain feeble; he merely hoped that in the future the strong nations would respect the weaker ones. Neither did he believe that in the future all inequality between individuals would disappear; what he thought was that the inequality of wealth and of education would diminish, but — as he added — "without becoming absolutely extinct,

since they have natural and necessary causes, which it would be absurd as well as dangerous to think of destroying." Far from being utopian, Condorcet made some very practical suggestions under this heading, such as the introduction of old age pension, life insurance for the masses, support of widows and orphans — measures now in effect in most civilized countries.

But Condorcet's last tenet has stirred up the greatest amount of emotion. What he modestly called "the real improvement of man" has become known as *the doctrine of indefinite perfectibility*. Condorcet was convinced that through universal education the sciences and useful arts would progress more rapidly, and that through the resulting greater prosperity men would naturally tend to benevolence and justice. From this there was only one step to the hope for perpetual peace. Among people so much improved both intellectually and morally there is really no reason why the insanity of war should continue . . . Finally, Condorcet predicted that under the more sanitary conditions of the future the average duration of human life would increase — a truth that is obvious to-day to any one. It is a well-known fact that in advanced countries people live longer than in backward countries.

To be sure, Condorcet was too optimistic. But his exaggerated hopefulness for the future of mankind may have been an instinctive defence against his immediate personal fears. "Man will not become immortal," he gently admitted. Under the shadow of the guillotine he dreamed of the indefinite prolongation of human life.

\*

John Adams, however, was not interested in Condorcet's speculations about the future. It is quite possible that he did not even read through the last chapter of the *Outline*. His notes, at any rate, stop after a few "Proh dolor!" "Oh, horror!" and other similar exclamations. The margins of the last fifty pages are altogether blank. Only the title-page contains this general reflection: "God has established no Equality among Men in Practice or Theory but a moral Equality. The Giant has a natural Right to his Eight foot Stature, and to his Strength equal to 500 Weight as the Dwarf to his three feet and his Strength equal to 50 Pounds . . ." In the historical part, on the other hand, the marginal comments closely follow the text. Reading them, one has sometimes the feeling of being present at an angry debate.

Adams's attention was first focussed upon Condorcet when, in 1788, the latter published his *Four Letters of a Citizen of New Haven* in Filippo Mazzei's *Historical and Political Inquiries about the United States of North-America*. It was one of the many books about America which appeared at this time in France and in England. In it Condorcet, assuming the character of an American and speaking of the United States alone without any reference to conditions in France, advocated one assembly, instead of dividing the legislative body into two houses. The majority of the American States had already accepted the bi-cameral system, and the federal constitution had been drafted along the same lines. This trend of American politics caused great disappointment among the English and French radicals, and men like Richard Price, Turgot, the Abbé of Mably, and Mirabeau severely criticised it. In full sympathy with Franklin's views and the example of Pennsylvania,

they accused the States of servilely imitating England. To counteract their opinions, John Adams in the fall of 1786 hastily composed his *Defence of the Constitutions of Government of the United States of America*, in which after an enormous survey of the governments of all modern and ancient republics he tried to demonstrate the necessity of having two assemblies in the legislature. Neither did he make any secret of his conviction that the English constitution was the best.

The *Defence*, its first volume published in the spring of 1787, made a great stir both at home and abroad. Though written only with a view to the form of the constitutions of the several states, it had a great influence also on the framing of the federal constitution. Abroad it was attacked at once. Mazzei, who withheld the publication of his *Inquiries* until the appearance of Adams's book, inserted into his work numerous passages against it; and the fourth of Condorcet's *Four Letters* was entirely a criticism of the *Defence*. Without mentioning Adams's name, Condorcet vehemently argued against the division of the legislative power into several branches. "There is a great difference between seeking the means for most advantageously combining three powers already existing," he wrote referring to the English example, "and seeking to establish similar powers in a country, where they do not exist, in order to have the pleasure of setting them against one another." Another writer compared Adams to a doctor who has only one remedy to offer against every disease. "Whatever be the state of the patient, whatever be the cause of the illness, just give a dose of *check and balance*, and the body politic will recover at once its health and vigor . . ."

In refutation of these attacks John Adams wrote in 1788 a series of articles, later published under the title *The Discourses of Davila* (Enrico Caterino Davila, 1576-1631, was an Italian historian, whose book on the civil war in France had an enormous popularity in the seventeenth and eighteenth centuries; his work furnished Adams with an excuse for expounding his own views.) In one of these papers he made his bow to "the ingenious 'Citizen of New Haven,' to whom," he wrote, "we have now the honor of paying our first respects, hoping that, hereafter, we may find an opportunity to make him our more particular compliments." The further compliments, however, did not come forth. Re-reading his *Discourses* in 1813, Adams jotted this note on the margin of this passage: "Condorcet. It was then my Intention to have examined those Letters at large: but the Rage and fury of the Jacobinical Journals vs. these discourses increased as they proceeded, intimidated the Printer John Fenno, and convinced me that to proceed would do more hurt than good. I therefore broke off abruptly." His answer to Condorcet was never written, but John Adams must have thought more than once of the *Four Letters*, while reading *The Outline of the Progress of the Human Mind*. Commenting upon the philosopher's death, he was led to remark: "It was Suicide by voluntary Poison. It was an effect of his own System, of a Government in one Assembly. It was the Fruit of the Tyranny of his own pretended democratic Majority, without a Ballance, or Check, which he abhorred."



John Adams knew Condorcet personally. He first met him in April, 1778, at a dinner in the house of the Duchesse d'Enville, "in the company of dukes and abbots, etc." In the original entry of the Diary Condorcet's name was not mentioned. Thirty years later, however, he added in a note: "Among the guests was M. Condorcet, a philosopher, with a face as pale, or rather as white, as a sheet of paper, I suppose from hard study . . ." Then follows this gossip, not devoid of malice: "The Duchesse d'Enville and her son [the duc de la Rochefoucauld], the great friends of M. Turgot, were said to have great influence with the Royal Academy of Sciences, to make members at pleasure, and the *secrétaire perpétuel*, M. d'Alembert, was said to have been of their creation, as was M. Condorcet afterwards." But the least pleasant is the implication of the last sentence: "His [Condorcet's] gratitude, a few years after this, will be recorded in history . . ." The duc de la Rochefoucauld was proscribed in August, 1792, and killed a few weeks later. At that time Condorcet still took part in the Revolution, but surely he was not among the accusers of the Duke; indeed, few people dared to oppose the Jacobin terror more courageously than he. Within a year he himself was condemned to death.

Yet Adams, when not irritated, was not blinded by political differences about the character of his opponents. In June, 1809, he wrote to a friend: "I was personally acquainted with M. Turgot, the Duke de la Rochefoucauld, and Mr. Condorcet. They were as amiable, as learned, and as honest men as any in France . . ." Eight years later he wrote in the same magnanimous spirit to James Madison: "I was personally treated with great kindness by these great and good men . . ."

On the following pages are printed Adams's notes together with the corresponding passages of the text. A number of shorter comments, amounting to about five hundred words, have been omitted for considerations of space and because they are chiefly repetitions. The italics in the text indicate underlinings made by Adams.

ZOLTÁN HARASZTI

### ON THE FLY-LEAF AND HALF-TITLE

1811. The rapid Progress of The Mind to perfection has been the common Place Topick of Declamation for half a Century. But I can see no other End they have in View as their Ultimate Object than to bring Men back to the State of Mind so frankly avowed by Tacitus and Quintilian — absolute doubt, whether Chance or Fate governs the World. But it will be found that Men must be governed as well as cultivated. Without Government, there is not a more Savage Beast of the Forest.

The Phylosophers of France were too rash and hasty. They were as artful as Selfish and as hypocritical as the Priests and Politicians of Babilon Persia Egypt India, Greece Rome, Turkey, Germany Wales Scotland, Ireland France Spain Italy or England. They understood not what they were about.

They miscalculated Their Forces and Resources: and were consequently overwhelmed in destruction with all their Theories.

The Precipitation and Temerity of Phylosophers, has I fear, retarded the Progress of Improvement and Amelioration in the Condition of Mankind, for at least an hundred Years.

The public Mind was improving in knowledge and the public heart in Humanity Equity and Benevolence: The fragments of Feodality, the Inquisition, the Rack, the Cruelty of Punishment, Negro Slavery were giving way etc. But the Phylosophers must arrive at Perfection, per Saltum. Ten times more furious than Jack in the Tale of a Tub, they rent and tore the whole Government to Pieces and left not one whole thread in it. They have even been compelled to resort to Napoleon, and Gibbon himself became an Advocate for The Inquisition. What an amiable and glorious Equality Fraternity and Liberty they have now established in Europe.

August 14, 1811. This book is more learned and entertaining than The Sophiometer of John Stewart the pedestrian Traveller, which I received from him in England three days ago: but not much more Solid.

Manilius in his Astronomicon, has given us quite as good an account of the future progress of Ratio.

The Logos of Plato, The Ratio of Manilius, and The Mind of Condorcet, all plausible and Specious as they are, will be three thousand years longer, more delusive than Useful. Not one of them takes human Nature as it is for his Foundation. Equality is one of those equivocal words which the Philosophy of the 18th Century has made fraudulent. The Word as it is used is a Swindler. In the last twenty five years it has cheated Millions out of their Lives and Tens of Millions out of their Property.

God has established no Equality among Men in Practice or Theory but a moral Equality. The Giant has a natural Right to his Eight foot Stature, and to his Strength equal to 500 Weight as the Dwarf to his Three feet and his Strength equal to 50 Pounds.

## PREFACE

"Condorcet, proscribed by a sanguinary faction, formed the idea of addressing to his fellow-citizens a summary of his principles, and of his conduct in public affairs. He set down a few lines in execution of this project: but when he recollected, as he was obliged to do, thirty years of labour directed to the public service, and the multitude of fugitive pieces in which, since the revolution, he had uniformly attacked every institution inimical to liberty, he rejected the idea of a useless justification. Free as he was from the dominion of the passions, he could not consent to stain the purity of his mind by recollecting his persecutors; perpetually and sublimely inattentive to himself, he determined to consecrate the short space that remained between him and death to a work of general and permanent utility. That work is the performance now given to the world." P. I.

Was the Faction of Brissot, Condorcet and Co. less Sanguinary than that of Robespierre?

His fugitive Pieces were as erroneous and as fatal in one extream, as the writings of Hobbes and Filmar, in the other.

August 14, 1811 This book is more learned and interesting than The Sophismates of John Stewart the Prolusionary Traveller, which I received from him in England three days ago: but not much more solid.

Placidius in his Astronomicon, has given us quite as good an account of the future progress of Ratio. The dogmas of Plato, The Ratio of Manilius, and The Mind of Condorcet all plausible and specious as they are will be three thousand years longer, more delusive than the first. Not

one of them touches human Nature as it is for his foundation. Equality is one of those equivocal words which the Philosophy of the 18th Century OUTLINES has made fashionable. The word as it is used is a swindler's word. In the last twenty five years it has cheated mil-

lions out of their lives and Sons of Millions out of their Property. OF AN  
HISTORICAL VIEW  
OF THE

## PROGRESS OF THE HUMAN MIND.

God has established no equality among Men in Practice or Theory but a moral equality. The giant has a natural Right to his eight foot stature, and to his strength equal to his weight as the Dwarf to his three feet, and his strength equal to 50 Pounds.

HALF-TITLE OF CONDORCET'S "OUTLINE OF THE PROGRESS OF THE HUMAN MIND"  
WITH COMMENTS BY JOHN ADAMS





Sublimely inattentive to himself!!! Panegyric! how art thou prostituted?

No Man was ever more perfectly under the absolute Dominion of Party Passions.

"May this deplorable instance of the most extraordinary talents lost to the country — to the cause of liberty — to the progress of science, and its beneficial application to the wants of civilized man, excite a bitterness of regret that shall prove advantageous to the public welfare! May *this death*, which will in no small degree contribute, in the pages of history, to characterise the era in which it has taken place, inspire a firm and dauntless attachment to the rights of which it was a violation! Such is the only homage worthy the sage who, the fatal sword suspended over his head, could meditate in peace the melioration and happiness of his fellow-creatures; such the only consolation those can experience who have been the objects of his affection, and have known all the extent of his virtue." Pp. II-III.

Amen. As a Writer he would have done little harm, tho extremely erroneous in many Things: but as an active Legislator he contributed to destroy all the good he aimed at. He might and probably did mean well: but his Ignorance and Inexperience in the Nature of free Government, like his Friends Turgot and Rochefoucauld, ruined his Country.

1811. These 3 are memorable Examples of the profoundest Science, most extensive Litterature, united with total Ignorance and palpable darkness in the Science of Government, with dispositions too, to Equity Humanity and Benevolence, toward their Country and Mankind.

This death is indeed one of the Characteristics of the Era. It was Suicide by voluntary Poison. It was an Effect of his own System, of a Government in one Assembly. It was the Fruit of the Tyranny of his own pretended democratic Majority, without a Ballance, or Check, which he abhorred.

## INTRODUCTION

"Such is the object of the work I have undertaken; the result of which will be to show, from reasoning and from facts, that no bounds have been fixed to the improvement of the human faculties; that the *perfectibility of man is absolutely indefinite*; that the progress of this perfectibility, henceforth above the control of every power that would impede it, has no other limit than the duration of the globe upon which nature has placed us. The course of this progress may doubtless be more or less rapid, but it *can never be retrograde*; at least while the earth retains its situation in the system of the universe, and the laws of this system shall neither effect upon the globe a general overthrow, nor introduce such changes as would no longer permit the human race to preserve and exercise therein the same faculties, and find the same resources." P. 4.

No bounds agreed. What then? Will Man ever be free from Disruption & death?

This is more than can be proved.

"Some men of *genius*, the eternal benefactors of the human race, but whose names and even country are for ever buried in oblivion, observed that all the words of a language were only the combinations of a very limited number of primitive articulations; but that this number, small as it was, was sufficient to form a quantity almost infinite of different combinations." P. 9.

Genius is now deified and Substituted for Heathen Gods and Roman Catholic Saints. Genius is now the Mythology of french Philosophers. Because Men of Genius want to be worshipped.

"Every thing tells us that we are approaching the era of one of the grand revolutions of the human race." P. 19.

Grand indeed! but will it be for better or worse?

## FIRST EPOCH

### *Men United into Hordes*

"The only sciences known to savage hordes, are a slight and crude idea of astronomy, and the knowledge of certain medicinal plants employed in the cure of wounds and diseases; and even these are already corrupted by a mixture of superstition.

"Meanwhile there is presented to us in this epoch one fact of importance in the history of the human mind. We can here perceive the beginnings of an institution, that in its progress has been attended with opposite effects, accelerating the advancement of knowledge, at the same time that it disseminated error; enriching the sciences with new truths, but precipitating the people into ignorance and religious servitude, and obliging them to purchase a few transient benefits at the price of a long and shameful tyranny." Pp. 26-27.

Schools, Colledges, Academies, Priests, Nobles.

"I mean the formation of a class of men the depositaries of the elements of the sciences or processes of the arts, of the mysteries or ceremonies of religion, of the practices of superstition, and frequently even of the secrets of legislation and polity. I mean that separation of the human race into two portions; the one destined to teach, the other to believe; the one proudly concealing what it vainly boasts of knowing, the other receiving with respect whatever its teachers shall condescend to reveal; the one wishing to raise itself above reason, the other humbly renouncing reason, and debasing itself below humanity, by acknowledging in its fellow men prerogatives superior to their common nature." P. 27.

Are not the Pretensions of Genius, sett up by this Visionary as dangerous and indeed in the End a worse System?

"This distinction, of which, at the close of the eighteenth century, we still see the remains in our priests, is observable in the least civilized tribes of savages, who have already their quacks and sorcerers. It is too general, and too constantly meets the eye in all the stages of civilization, not to have a foundation in nature itself; and we shall accordingly find in the state of the human faculties at this early period of society, the cause of the credulity of the first dupes, and of the rude cunning of the *first imposters*." P. 28.

These were your Men of Genius, the Etherial Spirits of Bolingbroke, Condorcet. There never was a more flagrant one, among them all than yourself, nor one who opened wider the Box of Pandora. The Credulity of Dupes and the Cunning of Impostors was never more gross or glaring than in The French Revolution.



## SECOND EPOCH

### *Pastoral State of Mankind. — Transition from that to the Agricultural State*

"Family societies became more urbane, without being less intimate. As the flocks of each could not multiply in the same proportion, a difference of wealth was established." P. 30.

This difference existed, equally in the hunting and Fishing Life. One Man had more and better Bows and Nets, and greater Skill in using them.

"But we observe advancing at the same time the art of deceiving men in order to rob them, and of assuming over their opinions an authority founded upon the hopes and fears of the imagination. More regular forms of worship begin to be established, and systems of faith less coarsely combined. The ideas entertained of supernatural powers, acquire a sort of refinement: and with this refinement we see spring up in, one place pontiff princes, in another sacerdotal families or tribes, in a third colleges of priests; a class of individuals uniformly affecting insolent prerogatives, separating themselves from the people, the better to enslave them, and seizing exclusively upon medicine and astronomy, that they may possess every hold upon the mind for subjugating it, and leave no means by which to unmask their hypocrisy, and break in pieces their chains." P. 34.

Man is by Nature a religious Animal, a religious Man will Say: and that The Phylosophers have taught the People Atheism and Irreligion in order to rob them. Invisible Powers that produce Sun Moon and Stars Animals Vegetables Fruits Flowers and Blossoms force themselves on the human Mind as Soon as it can think. A Sense of his own Weakness, Wants and Dependence forces him to think whence he came and what produced him and all Things.

## THIRD EPOCH

### *Progress of Mankind from the Agricultural State to the Invention of Alphabetical Writing*

"In this third epoch, the people who have yet not experienced the misfortune, either of conquering, or of being conquered, exhibit a picture of those simple but strong virtues of agricultural nations, those manners of heroic times, rendered so interesting by a mixture of greatness and ferocity, of generosity and barbarism, that we are still so far seduced as to admire and even regret them." P. 53.

When? When was such a People? Where is their History, their Tradition, or Fable. This is all fiction.

"On the contrary, in empires founded by conquerors, we are presented with a picture containing all the gradations and shades of that abasement and corruption, to which despotism and superstition can reduce the human species. There we see spring up taxes upon industry and commerce, exactions obliging a man to purchase the right of employing as he pleases his own faculties, laws restricting him in the choice of his labour and use of his property, other laws compelling the children to follow the profession of their parents, confiscations, cruel and atrocious punishments . . ." P. 53.

All this we see in every Commercial Nation, however founded, — and Shall See it. Thou art a Quack, Condorcet.

“ . . . in short all those acts of arbitrary power, of legalized tyranny, of superstitious wickedness, that a contempt of human nature has been able to invent . . . ” P. 54.

. . . and that Wickedness like yours Condorcet, has excused if not justified.

“These practices [the use of alcohol, opium, tobacco, and betel], which have proved *an obstacle* to the progress of ignorant and enslaved nations, produce also their effects in wiser and more civilized countries, preventing truth from diffusing through all classes of men a pure and equal light.” P. 55.

I doubt. Some are said to owe all their Genius to them. [?] Tom Paine & others.

“ . . . The knowledge they [certain casts] actually possessed, the apparent austerity of their lives, an affected contempt for what was the object of the desires of vulgar men, gave weight to *their impostures*, while these impostures at the same time rendered sacred, in the eyes of the people, their slender stock of knowledge, and their hypocritical virtues. The members of these societies pursued at first, almost with equal ardour, two very different objects: one, that of acquiring for themselves new information; the other, that of employing such as they had already acquired in *deceiving* the people, and gaining an ascendancy over their minds.” Pp. 57–58.

And to their honest Communications of useful knowledge too.  
You omit all the good and take only the Evil.  
Informing the People and doing them good.

“Those empirical laws, so much the easier attained as the attention becomes extended through a greater space of time, did not indeed lead these first astronomers to the discovery of the general laws of the system of the universe; but they sufficiently supplied their place for every purpose that might interest the wants or curiosity of man, and serve to augment the credit of these *usurpers* of the exclusive right of instructing him.” P. 59.

There never was one of them more arrogant or more mischievous than thyself, Condorcet, or more empirical.

“Their chymistry, reduced to the most simple processes, without theory, without method, without analysis, consisted in the making certain preparations, in the knowledge of a few secrets relative to medicine or the arts, or in the acquisition of some nostrums calculated to *dazzle an ignorant multitude, subjected to chiefs not less ignorant than itself.*” Pp. 60–61.

In this they resembled thee and thy Parisian Philosophers.

“They sought Truth only to diffuse errors; and it is not to be wondered they so seldom found her.” P. 61.

This is as applicable to thee as to them.

“Every thing which the people received from them had in it a strange mixture of something supernatural, sacred, celestial, which led these men to be regarded as beings superior to humanity, as invested with a divine character, as deriving from heaven itself information prohibited to the rest of mankind.” P. 62.

Just as you pretended to illuminations & Inspirations of Genius Superior to other Men.

"All the inferior orders were at once both knaves and dupes; and it was only by a few adepts that all the mazes of this hypocritical system were understood and developed." P. 62.

As you and your friends were Knaves and Dupes to Orleans.

"Men, whose interest it was to deceive, soon felt a dislike to the pursuit of truth. Content with the docility of the people, they conceived there was no need of further means to secure its continuance. By degrees they forgot a part of the truths concealed under their allegories; they preserved no more of their ancient science than was strictly necessary to maintain the confidence of their disciples; and at last they became themselves the dupes of their own fables." P. 66.

Just as you and yours have become the Dupes of your own Atheism and Profligacy, your nonsensical Notions of Liberty Equality and Fraternity. — You were all as ignorant of Man and Government and much more knavish, than those you censure so much.

"Then was all progress of the sciences at a stand; some even of those which had been enjoyed by preceding ages, were lost to the generations that followed; and the human mind, a prey to ignorance and prejudice, was condemned, in those vast empires, to a shameful stagnation, of which the uniform and unvaried continuance has so long been a dishonour to Asia." P. 67.

God grant that your Extravagance may not introduce another Such Age of Darkness.

"The discovery [of alphabetical writing] was in time introduced into Greece, among a people who have exercised so powerful and happy an influence on the progress of the human species, whose genius has opened all the avenues to truth, whom nature had prepared, whom fate had destined to be the benefactor and guide of all nations and all ages: an honour in which no other people has hitherto shared." P. 68.

As much as I love, esteem and admire the Greeks, I believe the Hebrews have done more to enlighten and civilize the world. Moses did more than all their Legislators & Philosophers.

"One only nation [France] has since dared to entertain the hope of presiding in a revolution new in the destiny of mankind. And this glory both nature and a concurrence of events seem to agree in reserving for her. But let us not seek to penetrate what an uncertain futurity as yet conceals from us." P. 68.

Ah! Let us cast a veil over this Awful Scene.

#### FOURTH EPOCH

*Progress of the Human Mind in Greece, the Division of the Sciences about the Age of Alexander*

"The burning of the Pythagorean school had already signalized the war, not less ancient, not less eager, of the oppressors of mankind against philosophy. The one and



the other will continue to be waged as long as there shall exist *priests or kings*, upon the earth; and these wars will occupy a conspicuous place in the picture that we have still to delineate." P. 77.

Your Philosophy, Condorcet, has waged a more cruel war against Truth than ever was attempted by King or Priest.

"Socrates could not escape their fury. There was in Athens no longer a Pericles to watch over the safety of genius and of virtue." P. 79.

Pericles, no doubt was a good Sansculotte, since he protected the God Genius.

"Let us consider what was the influence of the philosophers of Greece on the understanding, manners, laws and governments of that country; an influence that must be ascribed in great measure to their not having, and even not wishing to have, *a political existence*; to its being held as a rule of conduct common to almost all their sects, voluntarily to keep aloof from public affairs; and lastly, to their affecting to distinguish themselves from other men by their lives, as well as their opinions." P. 83.

Very different from the French Philosophers who aspire at the Govt. of the World.

"But the practice, so fatal, of calling *superstition* to the aid of political institutions, has too often corrupted the execution of an idea so admirably fitted to give that systematic unity to the laws of a country which alone can render their operation sure and easy, as well as maintain the duration of them." P. 86.

Religion ought always to aid Govt. You, & Co, were obliged to call in aid the worship of Genius and Reason.

"Their object could not be, as yet, to found upon the basis of reason, upon the rights which all men have equally received from nature, upon the maxims of universal justice, the *superstructure* of a society of men equal and free . . ." P. 86.

All authority in one Center and that Center the Nation. Fool!

"The rich, who alone were in a capacity of acquiring knowledge, by seizing on the reins of authority might oppress the poor, and compel them to throw themselves into the arms of a tyrant." P. 87.

Will not Knowledge always be confined, chiefly to the rich?

"The ignorance and fickleness of the people, and its jealousy of powerful citizens, might suggest to such citizens both the desire and the means of establishing aristocratic despotism, or of surrendering an enfeebled state to the ambition of its neighbours."

This is Stupid and wicked.

"Obliged to guard at once against both these rocks, the Greek legislators had recourse to combinations more or less happy, but always bearing the stamp of this sagacity, this artifice, which accordingly characterised the general spirit of the nation." P. 88.

He knows that Nature has ordained an Aristocracy. And He wishes only that his Men of Genius might have the Aristocratic Despotism.

"It would be difficult to find in modern republics, or even in the plans sketched by philosophers, a single contribution of which the Greek republics did not suggest the outlines, or furnish the example." P. 88.

There is not among them all, a form of Government which could hold together any modern commercial Nation.

"The observation alone of established governments was therefore sufficient speedily to convert politics into an extensive science. Thus in the writings even of the philosophers, it is a *science rather of facts*, and, if I may so speak, empirical, than a true theory founded upon general principles, drawn from nature, and acknowledged by reason. Such is the point of view in which we ought to regard the political ideas of Aristotle and Plato, if we would discover their meaning, and form of them a just estimate." P. 89.

Is there any Science, not of facts! Newtons Science is empirical. Principles drawn from Nature, are drawn from Facts. What is Nature but Fact? How can reason acknowledge any Thing but facts and Inferences from facts? Behmen and Swedenbourg were not more mystical and unintelligible than this philosophical and mathematical Charlatan.

"Almost all the Greek institutions suppose the existence of slavery, and the possibility of uniting together, in a public place, the whole community of citizens: two most important distinctions, of which we ought never to lose sight, if we would judge rightly of the effect of those institutions, particularly on the extensive and populous nations of modern times." P. 90.

This is almost the only Sensible Paragraph that is of any importance in 90 Pages.

"If we compare the legislation, and particularly the form and rules of judicature in the Greek, or in the eastern nations, we shall find that, in some, the laws are a yoke to which force has bowed the necks of slaves; in others, the conditions of a common compact between the members of the society." P. 92.

Obedience to Law is a duty of Citizens. These Conditions ought to be fulfilled with good faith.

"In some the fear of the law is enforced, in others the love of it inculcated." P. 92.

Law should be both loved and feared.

"We shall shew that liberty, arts, knowledge, have contributed to the suavity and melioration of manners; that the vices of the Greeks, so often ascribed to their civilization, were those of ruder ages, and which the acquirements we have mentioned have in all instances qualified, when they have proved unable to extirpate them." P. 94.

In this Paragraph, I am inclined to agree with him rather than Rousseau.

"We shall demonstrate that the eloquent declamations which have been made against the arts and sciences, are founded upon a mistaken application of history; and that, on the contrary, *the progress of virtue has ever accompanied that of knowledge*, as the progress of corruption has always followed or announced its decline." P. 94.

This is capable of much discussion: many distinctions: limitations: and Explanations.

FIFTH EPOCH

*Progress of the Sciences, from their Division to their Decline*

"If we except India and China, the city of *Rome* had extended its empire over every nation in which human intelligence had risen above the weakness of its earliest infancy." P. 113.

Is Paris, pray, to be another Rome? 1798.

"A true picture of the constitution of this sovereign city will not be foreign to the object of this work. We shall there see *the origin of hereditary patrician rank*, and the artful means that were adopted to give it greater stability and force, by rendering it less odious . . ." P. 114.

Such a Rank exists in every Nation under the Sun, & will exist forever.

"The avarice of the conquerors covered Italy with the masterpieces of Greece, taken by violence from the temples, from cities of which they constituted an ornament . . ." P. 115.

The French have lately imitated them in Spoiling Italy of all its Glories.

"When the different nations, subjects now of the same empire, enjoyed an habitual intercourse, and knowledge had every where made nearly an equal progress, it was soon discovered, by well-informed minds, that all this multifarious worship was that of one only God, of whom the numerous divinities, the immediate objects of popular adoration, were but the modifications or the ministers." Pp. 122-3.

One God. The Hebrews knew this long before.

SIXTH EPOCH

*Decline of Learning, to its Restoration about the  
Period of the Crusades*

"Whenever tyranny aims at reducing the mass of a people to the will of one of its portions, the prejudices and ignorance of the victims are counted among the means of effecting it: it endeavours to compensate, by the compression and activity of a smaller force, for the superiority of real force, which, one might suppose, cannot fail to belong, at all times, to the majority of numbers." P. 147.

Is there any Nation of Indians, Negroes, Tartars or Hottentots, in which the Mass is not guided by one of its Portions?

"We thus see, for the second time, *genius* abandoning nations [decline of the Arabian civilization] whom it had enlightened; but it was in this, as in the preceding instance, from before tyranny and superstition that it was obliged to disappear. Born in Greece, by the side of liberty, it was neither able to arrest the fall of that country, nor defend reason against the prejudices of the people already degraded by slavery. Born among the Arabs, in the midst of despotism, and, as it were, in the cradle of a fanatical religion, it has only, like the generous and brilliant character of that people, furnished a transient exception to the general laws of nature, that condemn to brutality and ignorance enslaved and superstitious nations." P. 156.



What a Pity! that this Man of Genius, cannot be King and Priest for the whole human race! Has not Genius been employed to introduce Tyranny and Superstition, as well as to extroduce them?

But was there no Genius among the Hebrews? None among the Christians, nor Mahometans? I understand you, Condorcet. It is Atheistical Genius alone that you would honour or tolerate.

"But this second example ought not to terrify us respecting the future: it should operate only as a warning upon our contemporaries not to neglect *any means of preserving and augmenting knowledge*, if they wish either to become or to remain free; and to maintain their freedom, if they would not lose the advantages which knowledge has procured them." P. 157.

Right. What would you say to 7th Sept. 1797 and its Consequences?

### SEVENTH EPOCH

*From the first Progress of the Sciences about the Period of their Revival in the West, to the Invention of the Art of Printing*

"Other nations, provinces, and even cities, obtained also charters of a similar nature, but less celebrated, and not so strenuously defended. They are the origin of declarations of rights, regarded at present by every enlightened mind as the basis of liberty, and of which the ancients neither had nor could have an idea, because their institutions were sullied by domestic slavery, because with them the right of citizenship was hereditary, or conferred by voluntary adoption, and because they never arrived at the knowledge of *rights which are inherent in the species, and belong with a strict equality to all mankind.*" P. 167.

Justicia est, constans et perpetua Voluntas. Jus Suum cuique tribuendi.

The Decalogue, the Gospel, even the Institutes of Justinian are all ancient, and yet assert these Rights.

"Already some productions gave reason to hope [in Italy of the fourteenth century] that, roused by the view of ancient monuments, inspired by those mute but eloquent lessons, genius was about, for the second time, to embellish the existence of man, and provide for him those pure pleasures, the enjoyment of which is free to all, and becomes greater in proportion as it is participated." P. 173.

Genius is Still his Moses and the Prophets. Inspiration is his System as much as that of a Jew or Christian. The Inspiration of Genius. Oh Vanity of Genius, what Mischiefs have you not done?

### EIGHTH EPOCH

*From the Invention of Printing, to the Period when the Sciences and Philosophy threw off the Yoke of Authority*

"... *priests and kings* would infallibly have united to stifle, from its birth, the enemy [the invention of printing] that was to unmask their hypocrisy, and hurl them from their thrones." P. 178.

You must have your malicious strokes vs Kings & Priests. I see no probability of such a Union.

"The means are acquired of addressing remote and dispersed nations. A new species of tribune is established, from which are communicated impressions less lively, but at the same time more solid and profound; from which is exercised over the passions an empire less tyrannical, but over reason a power more certain and durable; where all the advantage is on the side of truth, since what the art may lose in point of seduction, is more than counterbalanced by the illumination it conveys." P. 179.

The Empire of the Press, over the Passions, in the hands of Marat and others was more tyrannical than the Govt of Caesar Borgia.

"A *public opinion* is formed, powerful by the number of those who share in it, energetic, because the motives that determine it act upon all minds at once, though at considerable distances from each other." P. 180.

This public opinion is at times as great a Tyrant as Marat.

"A tribunal is erected in favour of *reason* and *justice*, independent of all human power, from the penetration of which it is difficult to conceal any thing, from whose verdict there is no escape." P. 180.

As often in favour of Error absurdity and Vice, as of Reason and Justice.

"Every *new error* is resisted from its birth: frequently attacked before it has disseminated itself, it has not time to take root in the mind." P. 180.

There has been more new Error propagated by the Press in the last ten years than in an hundred before. 1798.

"How amidst that variety of productions, amidst that multitude of existing copies of the same book, amidst impressions continually renewed, *will it be possible* to shut so closely all the doors of truth, as to leave no opening, no crack or crevice by which it may enter?" P. 184.

Ask Barras and Co. 1795. Ask Napoleon in 1811.

"Could it be done without obliging the personages in question to throw off that mask of hypocrisy, the fall of which would prove no less fatal than truth itself to the reign of error?" P. 185.

This Mask can be worn by Talleyrand as well as by Tarteuffe, or Con-dorcet.

"The bones of five millions of human beings have covered the wretched countries to which the Spaniards and Portugeze transported their avarice, their superstition, and their fury. These bones will plead to everlasting ages against the doctrine of the political utility of religions, which is still able to find its apologists in the world." P. 188.

Five Millions! a great Number.

The Bones in France will plead against Atheism too. 1798.

"Till the present epoch the crimes of the priesthood had escaped with impunity. The cries of oppressed humanity, of violated reason, had been stifled in flames and in blood." P. 190.

Who is to punish the Crimes of Atheism for 10 years past? 1798.

"If the *natural equality* of mankind, the principal basis of its rights, be the foundation of all genuine morality, what could it hope from a philosophy, of which an open contempt of this equality and these rights is a distinguishing feature? This same philosophy has contributed no doubt to the advancement of reason, whose reign it silently prepared; but so long as it was the only philosophy, its sole effect was to substitute hypocrisy in the place of fanaticism, and to corrupt, at the same time that it raised above prejudices, those who presided in the destiny of states." P. 197.

There is no Such Thing, without a Supposition of a God. There is no Right or wrong in the Universe without the Supposition of a moral Government and an intellectual and moral Governor.

"Philosophers truly enlightened, *strangers to ambition*, who contented themselves with undeceiving men gradually . . ." P. 198.

Condorcet thought himself one of these Philosophers.

"We thus see making its appearance in Europe a sort of freedom of thought, not for men, but for christians: and, if we except *France*, for christians only does it any where exist to this day." P. 200.

In France it exists not for Christians or any Thing else. 1798.

"This doctrine [of constitutional monarchy], which sacrificed natural right, by bringing every thing under positive institution, was supported both by civilians and divines. It was favourable to powerful men, and to the projects of the ambitious, as it struck rather at the individual who might be invested with sovereignty, than at sovereignty itself. For this reason it was almost generally embraced by reformists, and adopted as a principle in political dissensions and revolutions." P. 202.

Let him have his Principle. The People have a Right to change their Rulers from day to day, from hour to hour, from Minute to minute. What then? Who are the People? The whole Nation, not every Individual or Town or County, or Province. How shall you know when the whole Nation wish to change?

". . . the improvement [of philosophy] was *only* dangerous to the authority of Kings and aristocratic assemblies . . ." P. 217.

Yes! it was dangerous to your and Turgots System of Govt. in one Centre, which deluged France and Europe in blood.

## NINTH EPOCH

*From the Time of Descartes, to the Formation of the French Republic*

". . . the will of the *majority* is the only principle which can be followed by all, without infringing upon the common equality." P. 232.

How will you discover, the Will of the Majority of twenty five Millions of Frenchmen?

"It was now no longer practicable to divide mankind into two species, one destined to govern, the other to obey, one to deceive, the other to be dupes: the doctrine was obliged universally to be acknowledged, that all have an equal right to be enlightened



respecting their interests, to share in the acquisition of truth, and that no political authorities appointed by the people for the benefit of the people, can be entitled to retain them in ignorance and darkness." Pp. 234-5.

Here are profound Truths of Phylosophy and Politicks delivered in the Slang of Party News papers. His great Model of Infidelity, Bolingbroke, however, in his Patriot King, thinks, that a few Etherial Spirits are ordained by God to do all the good and all the Evil in Society. All the rest are Dutch Travellers. How shall we decide when such great Doctors as Bolingbroke and Condorcet disagree? No Authority has a Right to retain the People in Ignorance. Agreed. But twenty four Million and an half in France will retain themselves in Ignorance and if left to themselves will soon extinguish the remaining half of a Million who can read and write. They would soon exterminate the Pen and Ink Men as Aristocrats, Oligarchs, Priests and Tyrants.

"These principles, which were vindicated by the generous Sydney, at the expence of his blood, and to which Locke gave the authority of his name, were afterwards developed with greater force, precision, and extent by Rousseau, whose glory it is to have placed them among those truths henceforth impossible to be forgotten or disputed." P.235.

I do not believe that he ever read Sydney or Locke. Rousseau had not half the Glory of Tom Paine who carried the Theory of Liberty much farther and asserted that no Compact, no Constitution, no Oaths were binding on Mankind.

"But this principle acknowledged, there are still duties incumbent upon the administrators of the general will, the sovereign authority. It is for this authority to establish the regulations which are destined to ascertain, in exchanges of every kind, the weight, the bulk, the length, and quantity of things to be exchanged." P. 237.

Is it not for this authority to forbid Murder Theft Adultery Perjury &c. Has it nothing to do but regulate Weights, Yoke, Hogs, and govern Alewives?

"The superstitions of antiquity . . . disappeared; and the debasement of reason to the shrine of supernatural faith, was as rarely to be found in *society* as in the circles of metaphysics and philosophy." P. 247.

"Society," i.e. in the Company he kept, Rochefoucault, Franklin, Dalember, Diderot, La Lande. He knew very little of the World. He was as mere a Monk as Loyaula.

"A class of men speedily made their appearance in Europe, whose object was less to discover and investigate truth, than to disseminate it . . ." P. 247.

Voltaire, Diderot, Hume, Gibbon, Raynal, T. Paine.

"In England, Collins and Bolingbroke, and in France, Bayle, Fontenelle, Montesquieu, and the respective disciples of these celebrated men, combated on the side of truth with all the weapons that learning, wit and genius were able to furnish; assuming every shape, employing every tone, from the sublime and pathetic to pleasantry and satire, from the most laboured investigation to an interesting romance or a fugitive essay: accommodating truth to those eyes that were too weak to bear its effulgence; artfully caressing prejudice, the more easily to strangle it; never aiming a direct blow at errors, never attacking more than one at a time, nor even that one in all its fortresses;

compulsory taxation. This injustice, she conceived, authorised her to dissolve every tie of connection, and she declared her independence.

Then was observed, for the first time, the example of a great people throwing off at once every species of chains, and peaceably framing for itself the form of government and the laws which it judged would be most conducive to its happiness; and as, from its geographical position, and its former political state, it was obliged to become a federal nation, thirteen republican constitutions were seen to grow up in its bosom, having for their basis a solemn recognition of the natural rights of man, and for their first object the preservation of those rights through every department of the union.

If we examine the nature of these constitutions, we shall discover in what respect they were indebted to the progress of the political sciences, and what was the portion of error, resulting from the prejudices of education, which formed its way into them: why, for instance, the simplicity of these constitutions is disfigured by the system of a balance of powers; and why an identity of interests

S 4

human Nature, had read History, and knew any thing of Government, free or arbitrary: Should have written this, what is his Idea of an identity of Interests, and an Equality of Rights? Is an Equality of Rights, any where more explicitly asserted than in the American Constitution?





sometimes soothing the enemies of reason, by pretending to require in religion but a partial toleration, in politics but a limited freedom; siding with despotism, when their hostilities were directed against the priesthood, and with priests, when their object was to unmask the despot . . ." P. 247.

According to Condorcet, the Writers mentioned in this page adopted all the Maxims and practiced all the Arts of the Pharasees, the ancient Priests of all Countries, the Jesuits, the Machiavels &c &c to overthrow the Institutions that Such Arts had established.

This new Phylosophy was, by his own account, as insidious, fraudulent and crude as the old Policy of Priests Nobles and Kings. Precious Confessions!

"These writers, meanwhile, were uniform in their vindication of freedom of thinking and freedom of writing, as privileges upon which depended the salvation of mankind." P. 249.

How did they tolerate this freedom when they possessed power? How did these writers respect the Blood of Mankind when they obtained Power in 1792, 3, 4, 5 &c?

"Neither the violence nor the corrupt arts of government, neither the intolerance of priests, nor even the prejudices of the people themselves, possessed any longer the fatal power of suppressing the voice of truth; and nothing remained to screen the enemies of reason, or the oppressors of liberty, from the sentence which was about to be pronounced upon them by the unanimous suffrage of Europe." P. 257.

But the Phylosophers as soon as possessed of Power Suppressed Truth with the Guillotine, an engine more terrible than the Inquisition or the Rack.

"But the British Government, pretending to believe that God had created America, as well as Asia, for the gratification and good pleasure of the inhabitants of London, . . ." P. 262.

Too true!

"Then was observed, for the first time, the example of a great people throwing off at once every species of chains, and peaceably framing for itself the form of government and the laws which it judged would be most conducive to its happiness; and as from its geographical position, and its former political state, it was obliged to become a federal nation, thirteen republican constitutions were seen to grow up in its bosom, having for their basis a solemn recognition of the natural rights of man, and for their first object the preservation of those rights through every department of the union." P. 263.

But, if this Example is followed too closely by European Nations, they will repent, as France has done.

"If we examine the nature of these constitutions, we shall discover in what respect they were indebted to the progress of the political sciences . . ." P. 263.

Fool! Fool!

"and what was the portion of error, resulting from the prejudices of education, which formed its way into them: why, for instance, the simplicity of these constitutions is disfigured by the system of a *balance of powers*; and why an identity of interests rather than an equality of rights, is adopted as their principle." P. 263.

Is it possible that a Philosopher, who understood human Nature, had read History, and knew any Thing of Government, free or arbitrary: Should have written this? What is his Idea of an identity of Interests? And an Equality of Rights? Is an Equality of Rights, any where more explicitly asserted than in the American Constitution?

Do as you would be done by, the golden Rule comprehends all the Equality, all the Rights and Duties of Man.

"At the same time, however, we see realized in these republics an idea, at that time almost new even in theory; I mean the necessity of establishing by law a regular and peaceable mode of reforming the constitutions themselves, and of placing this business in other hands than those entrusted with the legislative power." P. 264.

New indeed! But France and America too, have found it difficult to practice.

"The impolicy and unskilfulness of the French government hastened the event. It was guided by the hand of philosophy, and the popular force destroyed the obstacles that otherwise might have arrested its progress." P. 266.

Sans Culotism has destroyed France and then destroyed itself. Danton.

"The Americans, as they appeared only to combat against the tyrannical prejudices of the mother country, had for allies the rival powers of England; while other nations, jealous of the wealth, and disgusted at the pride of that country, aided, by their secret aspirations, the triumph of justice: thus all Europe leagued as it were, against the oppressor. The French, on the contrary, attacked at once the despotism of kings, the political inequality of constitutions partially free, the pride and prerogatives of nobility, the domination, intolerance, and rapacity of priests, and the enormity of feudal claims, still respected in almost every nation in Europe; and accordingly the powers we have mentioned, united in favour of tyranny; and there appeared on the side of the Gallic revolution the voice only of some enlightened sages, and the timid wishes of certain oppressed nations: succours, meanwhile, of which all the artifices of calumny have been employed to deprive it." Pp. 267-8.

This and several Pages before, are to trumpet his Hobby of a new Heaven, i.e. a Government in one democratical Representative Assembly; in one Centre and that Centre, the Nation; which he learned from Franklin, Turgot and Rochefoucault. His Majorities in France would always consist of Jacobins and Sanscullots, Gorgons, Hydras and Chimeras dire.

"It would be easy to show how much more pure, accurate, and profound, are the principles upon which the constitution and laws of France have been formed than those which directed the Americans . . ." P. 268.

Pure! accurate! profound! indeed!

". . . that the limits prescribed to political power have been put in the place of that specious *balance* which has so long been admired; that we were the first to dare, in a great nation necessarily dispersed, and which cannot personally be assembled but in broken and numerous parcels, to maintain in the people their rights of sovereignty, the right of obeying no laws but those which, though originating in a representative authority, shall have received their last sanction from the nation itself . . ." P. 269.

Where is the Specious ballance, now! in 1811.

Condorcet! Thou wert as Superficial in Legislation as abstruse in Geometry.

"... it must be admitted, that too long a time has elapsed without producing a genius which may be compared to them [to Raphael and other great painters of Italy], to admit of this long sterility being attributed to chance. It is not because the means of art are exhausted that great success is really become difficult; it is not that nature has refused us organs equally perfect with those of the Italians of the sixth age; it is merely to the changes of politics and manners that we ought to attribute, not the decay of the art, but the mediocrity of its production." P. 303.

The Mythology of the Greeks and the Theology of christian Rome have been the great encouragers and rewarders of Painters Statuaries and Architects.

"... it [erudition] had rejected the *prodigies*, absurd tales, and facts contrary to probability; but, by attacking the *testimony* upon which they were supported, men have learned to reject them, in spite of the force of these *witnesses*, that they might give way to that evidence which the physical or moral improbability of extraordinary facts might carry with them." P. 307.

Miracles, he means, no doubt. What Testimony? That of Moses, Matthew and John? It does not appear that Mark and Luke were Eye witnesses.

## TENTH EPOCH

### *Future Progress of Mankind*

"Our hopes, as to the future condition of the human species, may be reduced to three points: the destruction of inequality between different nations . . ." P. 317.

Hopeless.

"... the progress of equality in one and the same nation; and lastly, the real improvement of man." P. 317.

Not quite hopeless.

"Will not every nation one day arrive at the state of civilization attained by those people who are most enlightened, most free, most exempt from prejudices, as the French, for instance, and the Anglo-Americans?" P. 317.

Proh dolor!

"We shall perceive that they [the principles of the French constitution] are too widely disseminated, and too openly professed, for the efforts of tyrants and priests to prevent them from penetrating by degrees into the miserable cottages of their slaves, where they will soon revive those embers of good sense, and rouse that silent indignation which the habit of suffering and terror have failed totally to extinguish in the minds of the oppressed." P. 320.

When? When? 1811. Not yet.



## Ten Books

*Charles W. Eliot* [4493.337], the two-volume biography of the late President of Harvard University by Henry James, is one of the outstanding publications of the season. The purpose of the author, he tells us, has been "to delineate Eliot's character, not to hallow his memory or to chronicle all his achievements." And in this he has succeeded well. The portrait which he has painted is life-like. It may not be a masterpiece, but it is certainly a work of solid craftsmanship.

Given a definite subject, the artist or the writer has to decide first on the right method of interpretation. He has of course his own style, but it is the nature of his subject which determines the ways of approach. In other words, the artist or the writer must adapt himself to the character of his subject. This Mr. Henry James has done. He did not try to romanticize Eliot's figure, which would have been squeamish; he did not try to dramatize it, which would have been cheap and silly. Most of the time he lets Eliot and his friends speak, quoting copiously from their — largely unpublished — letters. His own comments are few, but by no means unimportant. The style may be colorless, but it is pointed. Under its calm surface there is a certain sly humor.

The book starts with biographical sketches of Samuel Atkins Eliot and Mary Lyman, the father and mother of Charles W. Eliot. Successive chapters describe Eliot's boyhood in Boston, his college years, and his early, not quite successful career as tutor of mathematics and assistant professor of chemistry at Harvard. Failing to gain reappointment, in 1863 Eliot went to Europe, studying during the next two years the French and German educational systems. Upon his re-

turn to America, he became professor of chemistry at the newly founded Massachusetts Institute of Technology. It was in 1869 that, upon the resignation of Thomas Hill, and in face of considerable opposition, he was invited to the Presidency of Harvard University. He was then thirty-five years old; and he was seventy-five when he retired. Naturally, the history of the forty years of his office-holding constitutes the larger part of the biography. Eliot's relations to the students, professors, and to the trustees are shown, and how the resistance, even antagonism, with which he was received gradually changed to friendliness and popularity. The growth of Harvard during those forty years was enormous; from a provincial college it became a great University. Almost all the graduate schools — especially the Law, Medical, and Divinity Schools — were built up during that era. In the College proper the introduction of the elective system was Eliot's most important reform. By this he sought to give the students a chance to develop according to their natural bent, at the same time placing greater responsibility upon them. In the appointments to professorships it was his constant care to raise the scholarly quality of the faculty.

After his retirement from the Presidency, Eliot accepted membership on the Board of Overseers, holding this office for six years. The biography gives a full account of his old age, with summers at Northeast Harbor, a journey around the world, and his interest in numerous public affairs. The respect and devotion displayed at the anniversary of Eliot's ninetieth birth-day showed that he was generally regarded as one of the great figures of the nation. Indeed, "he was one of the men, with whom,"

as Mr. James justly remarks, "the student of American history in the nineteenth century will have to reckon."

*Pilgrims of '48* [2829A.104] by Josephine Goldmark is a biography and a historical work. As a biography it tells of Joseph Goldmark and of the Goldmark and Brandeis families; as a historical work it gives an account of the Austrian Revolution of 1848, in which Joseph Goldmark, a young student and a member of the Reichstag, had a leading part. After the collapse of the Revolution, Goldmark fled to America. About the same time there arrived from Prague the family group of Adolf Brandeis. These immigrants — typical forty-eighters, who like the Pilgrims of old came for freedom's sake rather than for economic reasons — adapted themselves with enthusiasm to the American scene. They became rooted in this soil, having found here the realization of their early hopes. The two families, already related, became closely allied through the marriage of Josephine Goldmark to Louis D. Brandeis in the early nineties . . . What makes the book delightful reading is the daring, romantic quality of its chief figures and the richness and variety of the background. Vienna and Prague in the forties and the events of the Revolution provided plenty of material for the writer, and she used it with skill and historical sense. Her descriptions of the life of these fine, highly cultured Jewish families, with all the individual portraits, are especially charming.

*Albert Einstein* [5967.270] by Anton Reiser is a biographical portrait, and not a discussion of the scientist's theories. One gains an intimate picture of Einstein's childhood at Munich, of his early years at Milan and Bern, and of his rise to fame through the first formulation in 1905 of the special theory of relativity. Einstein has been successively teaching at Zurich, Prague, Berlin and now he lives in quiet isolation at Caputh, near Potsdam. His chief recreations are music and sailing. The facts of the book are accurate, as Ein-

stein himself testifies in the short preface. "What has perhaps been overlooked," he writes, "is the irrational, the inconsistent, the droll, even the insane, which nature, inexhaustibly operative, implants in an individual, seemingly for her own amusement. But these things are singled out only in the crucible of one's own mind . . ." Yet, outwardly at least, the discoverer of the fourth dimension manages to live a completely harmonious, three-dimensional existence. It has been charged that in this age of science and intellectualism the real warmth-giving qualities of human nature are becoming extinguished. The profound humanity of this German-Jewish scientist, who rightly or wrongly is already compared to Copernicus and Newton, seems to prove that this anxiety is not altogether justified.

*The American Leviathan* [4226.412] by Charles A. and William Beard is an exposition of government in the United States in the Machine Age. The title, borrowed from Hobbes's "Leviathan" published in 1651, applies far better to the twentieth-century nation with its enormous responsibilities imposed by technological progress. New perils must be forestalled, such as aircraft accidents, the pollution of streams, dangers from explosives; provision must be made against new ways of violating the law, like submarine smuggling and boot-legging by aeroplane. It appears, therefore, that technical competence and not mere intelligence is needed in the various departments of government. Yet "in war as in peace," the authors insist, "there are human factors that defy chemical analysis or statistical computation." It is the human or psychological element that is given special consideration in this text-book which begins where the routine text-book ends.

In *The United States of Europe* [2309F.214], Edward Herriot, Premier of France in 1924, has given an admirably lucid exposition of the problems that confront the federation of the thirty-eight European countries. After surveying the predecessors of the



idea embodied in the Briand-Kellogg Pact, from the fifteenth to the twentieth century, he presents the various official and press reactions to Briand's proposal of September 5, 1929, for the unification of Europe. M. Herriot agrees with M. Briand in recommending a federation in which the sovereignty of each nation is retained. Yet these nations must be willing to restrict their sovereign powers in the interest of the general welfare. Favoring cooperation in the intellectual and moral, as well as the economic life of the nations, the author shows the efforts which have already been made in these various directions through international conferences and combinations.

*The Age of Hate* [4226.421], a study of "Andrew Johnson and the Radicals," by George Fort Milton, is a scholarly work of over seven hundred pages in which the political controversies during the reconstruction period are presented with a wealth of detail. The book opens with a picture of the city of Washington at the close of Lincoln's administration — a picture startlingly sordid. Following an account of Johnson's nomination to the Vice-Presidency on a ticket with Lincoln, the author reviews the Southern Unionist's early career from the all but illiterate tailor's apprenticeship to his administration as governor of Tennessee. But the main interest is, of course, centered in Johnson's Presidency, thrust upon him through Lincoln's assassination. "This was no backwood bumpkin," Mr. Milton writes of Lincoln's successor, "no uncouth demagogue, but a man of distinction and of impressiveness." The drama of Johnson's struggle against the radicals, like Sumner and Thaddeus Stephens, and especially against Edwin M. Stanton, the "evil genius" of his administration, are presented in a spirited way.

*The American Rich* [9330.473A36] by Hoffman Nickerson, with its historical surveys and discussions of the present and future, is, all in all, a plea for the development of an American leisure class. This class is to base its wealth

on the ownership of land. Its members will have a taste for military arts and virtues, which they may need to defend themselves against the "subversives" or agents of radical democracy. The author's temper appears in his reference to "base democratic envy" and in his regret that Roosevelt "should have deliberately turned rabble rouser." He has much to say about the hostility of the "Bible Christians" to the idea of a leisure class, about the influence of Jews and other problems, religious, racial, and economic. The book is provocative, but written with a certain assurance and ease.

*Little America* [6264.124] is Admiral Byrd's own account of his recent Antarctic expedition. It contains detailed information, scientific — and artistic! — observations and, above all, the opinions of the commander himself. Throughout the book, written mostly in the form of a journal, one is impressed with the explorer's modesty and extreme generosity toward the men who worked with him, from Dr. Gould, the geologist, second in command, to "Chip" Gould, the carpenter, for whom he named one of the discovered mountain peaks. Two features of modern exploration stand out clearly in this account: the importance of preparation down to the smallest detail and the immense superiority of aircraft over surface transportation. Referring to a region formerly passed by Scott, the British explorer who reached the Pole in 1912 and perished on the return journey, Admiral Byrd writes: "It gave one an odd sensation to rush at a rate of two miles per minute toward the spot which he and his companions had struggled weeks to gain." It is a heroic story: the navigation of the three ships through the ice-pack, in danger from falling ice-bergs; the unloading and homesteading on the ice barrier, Little America; the flights over regions never before seen, with the climactic flight over the glacial mountain range, the "Hump," to the South Pole.

Isaac Goldberg, author of "The Story of Gilbert and Sullivan," has written



*Tin Pan Alley* [4045.440], a chronicle of popular music in America, down to its present stage of mass manufacture in the music parlors of New York. The story begins with an appreciation of the Bostonian William Billings, whose "Jargon," composed toward the end of the eighteenth century, "contained discords that would put a Stravinsky or a Honneger to rout." The account leads through the minstrel shows with their "olios" or varieties which, in turn, blossomed in the early eighties into vaudeville. Then comes the period of Stephen Collins Foster's "Swanee River" (the mellifluous title was chosen at random from an atlas), of Tony Pastor and the topical song, and of the sob ballad. But the negro influence asserts itself in rag-time, eventually to manifest its double nature in the "blues" and in reckless jazz. Christopher William Handy the author calls the "father of the blues," and he maintains that the superiority of the "Volga Boatman Song" to "The Memphis Blues" is largely an illusion of distance. Irving Berlin is the transition figure between the style of the nineties and that of today. An interluding chapter is given to Sousa and to the operettas of DeKoven and Victor Herbert. And of course the author considers also such serious composers as Henry F. Gilbert, who "was, in his charmingly simple way, a pioneer of symphonic ragtime long before the days of Gershwin and Copland." George Gershwin's "Rhapsody in Blue" and subsequent pieces "indicate a glance upward into the realms of standard classical music." The importance of the "plugger" or boomer in modern music salesmanship, the prevalence of plagiarism and the haziness of the border-line between artistic and popular compositions are commented upon by the acute, but sympathetic and tolerant critic.

*I'll Take my Stand* [9338.173A40], as the title announces, is a confession of faith and a manifesto. Twelve Southern writers make in it the declaration that the Southern way of life is better than what may be called the American

or prevailing way. They have chosen the phrase "*Agrarian versus Industrial*" to represent the distinction. The Agrarian tradition of the South — its gentle simplicity, freedom from the greed of money-making and the dictates of empty "progress" — is what these writers wish to revive and strengthen. And they see the enemy not only in the North, but also in the New South, which is imitating the North. The publication of their book, therefore, is by no means accidental. The contributors want to make themselves known as a group already consolidated by a set of principles. "Nobody now proposes for the South, or for any other community in this country, an independent political destiny," they hasten to make clear. Their question is: "How far shall the South surrender its moral, social, and economic autonomy to the victorious principle of the Union?" The articles dealing with the particular aspects of the problem are interesting, though by no means equal in value. "A Critique of the Philosophy of Progress" by Lyle H. Larnier is especially worthy of notice for its wide sweep and clarity of expression. "A Mirror for Artists" by Donald Davidson, "Education, Past and Present" by John Gould Fletcher, "The Hind Tit" by Andrew Nelson Lytle are other remarkable essays. The style of "Not in Memoriam, but in Defense" by Stark Young has a mellow richness. The author is subtle without being supercilious — a distinguishing quality of the born writer. The same could not be said, for example, of Allen Tate's "Remarks on the Southern Religion." Why T. S. Eliot must be dragged into what should be a plain discussion of Southern Methodism and Tennessee trials is, at best, difficult to see. Several other articles suffer from that irrelevancy which is the result of a forced theoretical approach. The importance of the book, however, must be judged, partly at least, by its intentions rather than by its intrinsic merit. The writers indicate the possibility of further joint publication. Indeed the public may be confronted with a new "movement."

## Library Notes

With sadness we chronicle here the death of Frank Herbert Chase, Assistant Librarian of the Boston Public Library. After an illness of several months, he died on December 12th at his Hingham home. The funeral services were held on the 15th in the Church of St. John the Evangelist at Hingham, in the presence of many friends and of a large group of his colleagues from the Boston Public and other Libraries. He was buried in the Linwood cemetery at Haverhill.

Mr. Chase was born at Portland, Maine, on April 22, 1870. After attending high school at Haverhill, Mass., he went to Yale, where he graduated in 1894 with the degree of A.B., receiving two years later his Ph.D. The larger part of the next two years he spent in Europe, chiefly studying art. In 1901-02 he made an extensive trip to the Near East. His original profession was teaching. Before he went to the Near East, he was a tutor of English at Yale, and upon his return he was successively instructor of English at Bates College, and professor of English first at Center College, Kentucky, and later at Beloit College, Wisconsin.

It was in October, 1911, that Mr. Chase entered the service of the Public Library of the City of Boston. For five years he was Custodian of the Special Libraries, and for the next seven years Custodian of Bates Hall. In October, 1923, he became Reference Librarian, next to the Director in authority; in January of 1930 his title was changed to Assistant Librarian.

His nineteen years of service at the Library endeared Mr. Chase to a vast number of people. As Reference Librarian he was in direct and constant touch with the public, giving his assistance in whatever field it was sought.

His thorough knowledge and his unusual versatility were an unfailing source of helpfulness. No one who ever asked his advice in any research work could help admiring the freshness of his ever-alert mind, that flair which enabled him to recognise at once the essential point of a question. But what made contact with him especially delightful was the easy informality of his manners. With all his scholarship and ability, he remained invariably simple and unassuming. His courtesy and kindness had, indeed, a rare charm.

It is hard to reconcile oneself to the fact that Mr. Chase is gone. Youthful and buoyant as he always was, one would never have thought that he was sixty years old. The phrase, so often recurring in obituary notices, that "his place will be difficult to fill" has a real meaning and significance in this case.

Mr. Chase was an active member of various library organizations. He was librarian of the University Club in Boston, and for two terms was President of the Massachusetts Library Club.

\*\*

*A brief History of Medicine in Massachusetts* [3729.129], by Dr. Henry R. Viets, begins with a short introductory survey of the European background in the sixteenth and seventeenth centuries, and then traces developments in Massachusetts from the preacher-physicians of the Colonial period to the present. The chapter on the discovery of ether anaesthesia in 1846 begins with this paragraph:

"The 'Death of Pain,' as S. Weir Mitchell so aptly described the discovery of ether anaesthesia, is not only the greatest contribution Massachusetts has made to medicine, but, indeed, the most important advance in

medicine ever made in America. To those who lived through the pre-anaesthetic days no words were adequate to express the distress and struggles of patients undergoing an operation. Surgery was a matter of speed, and surgeons before 1846 prided themselves on the quickness of their manipulations; they were often 'pitted one against the other like runners on time.' He was the best surgeon, both for patient and onlooker, who broke the the three-minutes record in an amputation."

The author gives an account of the lives and experiments of the five men, all but one from New England, who contributed to the discovery of anaesthesia. There has been some controversy about priority on account of conflicting claims. Dr. Viet concludes his chapter by quoting an article by Henry Jacob Bigelow, first published in the "Boston Medical and Surgical Journal" of November, 1846:

"The discovery of surgical anaesthesia was without the incisive features of a scientific demonstration. Long, Wells, and Jackson all contributed, Jackson more directly than Long or Wells, yet Morton acted independently and conducted experiments with ether on his own initiative. He, moreover, took the entire responsibility for the outcome of his first public demonstrations upon human beings, and in so doing he, before any one else, convinced the world of the value of surgical anaesthesia. For this alone, one may allow him the credit of the discovery, and this indeed is the opinion of those of his contemporaries most competent to judge."

\*\*  
\*

In his discussion of *Liberty in the Modern State* [5569A.421], Harold J. Laski, professor at the University of London, writes in the chapter on "Freedom of the Mind":

"Upon what grounds can we infer prospective gain from persecution of opinion? If the view held is untrue, experience shows that conviction of its untruth is invariably a matter of time; it does not come because authority an-

nounces that it is untrue. If the view is true in part only, the separation of truth and falsehood is accomplished most successfully in a free intellectual competition, a process of dissociation by rational criticism, in which those who hold the false opinion are driven to defend their position on rational grounds. If, again, the view is wholly true, nothing whatever is gained by preventing its expression."

\*\*  
\*

One is not accustomed to hear critics extol the book clubs, but here is one who does. Peter Odegard, author of *The American Public Mind* [2368.244] in a chapter on "The Arts and the Audience" in which he considers the influence of motion pictures, the radio, and books, writes the following:

"This searching for light helps to explain the numerous book clubs. Through them hundreds of thousands each month read the same book, hot from the presses. With a few exceptions their selections have been of singularly high quality when one considers that theirs is a mass appeal. Who would have believed that a hundred thousand Americans could be brought to purchase an 'Anthology of World Poetry' or Walter Lippmann's 'Preface to Morals' or Stephen Vincent Benét's long narrative poem 'John Brown's Body'? If these clubs continue to send out such books and continue to grow, it will no longer be possible to point to America as a land of morons and moujiks who cannot appreciate literature more serious than 'Bertha the Sewing Machine Girl' or 'Riders of the Purple Sage.' The power and responsibility which these clubs have is great. May they use it well!"

\*\*  
\*

*Haym Salomon and the Revolution* [4418.412] by Charles Edward Russell is a biography of the Jewish financier who helped to finance the American Revolution and was the confidential adviser of Robert Morris. It is on a still unpublished diary of Morris, now in the Library of Congress, that the study is based; this diary was begun



on May 11, 1781, and continued while Morris was Superintendent of Finance.

"The services that Salomon performed to his adopted country," the biographer writes, "though great and valuable, were never spectacular and went unknown by the public. It was a time when the military genius held the center of the stage. Everything seemed to be done by fighting and no one stopped to bother about the men that behind the scenes toiled to get the money whereby the fighting was possible."

Haym Salomon was born in Poland in 1740, emigrated to America in 1772, became a broker in New York, attached himself to the Sons of Liberty, was imprisoned by the British but escaped, and then started out again in Philadelphia as financial and ship broker and became eventually the "financial genius" of the Revolution. He died at the age of 45, in 1785.

\*\*

In *Some Folks Won't Work*, a book on unemployment, Clinch Calkins writes in the chapter "Hunting the Job":

"Hunting the job has become the most merciless work of contemporary life. 'Come back next week' is the answer everywhere. Last winter certain employers were known to ask their own men, who had been laid off on account of slack work, to return every day, in order to keep the reserve of labor within reach in case of need . . . In good times as well as in bad times the employment manager is simply unable to face the discouraged questioner with a clear-cut 'No.' Better to soften the bitter tidings with a little hope. So the men trudge. Carfares give out. They walk miles. Shoes give out. Wives cut new inner soles of pasteboard. Food gives out. They start out without breakfast. Hope gives out . . ." The call-number is 933I.9A30.

\*\*

*The Path to Peace* [7578.408] is a collection of brief essays and addresses by Nicholas Murray Butler, President of Columbia University. In a paper on "Renunciation of War as an Instrument of National Policy" he writes:

"From time immemorial it has not only been respectable but honorable to talk of war, to prepare for war, to carry on war, and to be victorious in war. The war habit was first explained and defended on its own account, and half-savage man used it partly to give expression to his emotions and partly to impose his will on others. Later in the history of civilization war was explained and defended in terms of national need, national ethnic unity, national geographic security, and national economic self-dependence . . . As time went on, war came under the ban of better instructed and more enlightened public opinion, and excuses for it were substituted for praise of it. These excuses were found in the cause of liberty, in the cause of religion, and in the cause of human relief from cruel and despotic overlordship. Lord Acton once pointed out with biting irony that liberty had been the cause of more wars than any other one thing save religion . . . Still later, as the minds of men became yet more enlightened and their moral standards higher, the argument for war was driven to its last resting place, which was self-defense. This seemed so reasonable as likely to be permanent, but is it not plain that there can be no self-defense unless there is first offense? There must be something overt in the form of attack against which to defend oneself. If now the whole world renounces war, that is, forcible attack, as an instrument of national policy, then self-defense, too, as an argument for war goes the way of all flesh."

\*\*

"Will Mr. Wells's ideas and dreams stir other generations as they have his own?" asks Professor Wilbur L. Cross, editor of the *Yale Review* and Governor-elect of Connecticut, in his essay on H. G. Wells. And he answers the question:

"Inevitably not. Most of Mr. Wells's books were written for an immediate purpose which they have admirably served. In his phrase, they are 'deliberately experimental'; and as such they must go the way of all experi-

mental work where the artistic motive hardly enters. Already his 'Modern Utopia,' much of which he himself has repudiated, is very hard reading; whereas Plato's 'Republic' is as readable as ever . . ."

This essay is one in the new volume *Four Contemporary Novelists*; the other three novelists studied are Joseph Conrad, Arnold Bennett, and John Galsworthy. The call-number is 2559.214.

\*\*  
\*

In *Bits of Cambridge History* by Samuel Francis Batchelder, a collection of papers first read before the Cambridge Historical Society, there is a chapter on "The Washington Elm Tradition."

"Now it is a notable example of the survival of our ancestral 'tree worship,'" the author writes, "to consider what a number of famous trees there are (or were) in Cambridge. There was the 'Whitefield Elm' . . . There was the 'Election Oak' across the Common, on the spot now marked by another tablet. There was the 'Spreading Chestnut Tree' beside which stood the 'village smithy,' at the corner of Brattle and Story Streets. There were the 'Palisade Willows,' on Mount Auburn Street, made famous by Lowell's poem. We confidently challenge any other community to exhibit such an historical and poetical arboretum . . . Yet none of these trees have ever been associated with the name of Washington. He has a tree all to himself. We will allow the 'unpatriotic' and the 'un-American' and other evil minded persons to insinuate that as this particular tree was not already tagged it was conveniently open to be assigned to the Father of His Country. Let such cavillers go. We are quite ready to

admit that from the considerations above set forth Washington probably did do *something*, active or passive, beneath this Elm. The only question is — what."

After examining critically the tradition of Washington's taking solemn command under the elm and the documents that do or do not support this tradition, Mr. Batchelder answers his question in the following way. Either, on the Sunday of Washington's arrival in Cambridge, July second, 1775, when General Ward and his aides went to meet him in the Common, hosts and guest took shelter under the elm from a downpour of rain, or, if the above picture be thought too elaborate, another perfectly simple explanation suggests itself:

"It is clear that Washington spent all of Monday, July 3, in visiting and 'sizing up' as many detachments of his scattered forces as possible. Among them would naturally be included — perhaps first of all — the few regiments in Cambridge. They would no doubt be drawn up on 'the parade,' as the Common was then called. During the inspection, or while waiting for it to be formed, Washington very probably stood beside or near the Elm, as that was close to the road by which most of the troops would reach the formation point. By the simple citizen-soldiery the first sight of their new commander, sword in hand and perhaps himself giving orders or making a short address, might easily be construed as his 'taking command' of them. So at least they might have referred to it in after years, or so (more likely yet) it might have been interpreted by their youthful listeners. And in pointing out the location, the Elm, as the most prominent landmark, would naturally be indicated . . ."

## Synopsis of Classification

	PAGE		PAGE
Agriculture. Forestry	509	History (continued)	519
Amusements. Sports	509	America	519
Associations	509	Europe	519
In Bates Hall	509	World War	519
Animals	509	General	519
Reference Books	509	Journalism. Composition	520
Bibliography. Libraries	509	Language	520
Biography	510	Law. Legislation	520
Single	510	Local History	520
Collective	510	Manners and Customs	520
Memoirs. Letters	511	Medicine. Hygiene	520
Business	511	Music	521
Children's Books	511	Literature	521
Domestic Science	512	Scores	521
Drama. Stage	512	Navigation. Aviation	522
Essays	512	Periodicals	522
Plays	513	Philosophy. Ethics	522
Economics	513	Poetry	523
Education	513	Politics and Government	523
Essays. History of Literature	514	Foreign Nations	523
In English	514	International Relations	523
In French and German	515	Political Science	524
Fiction	515	Psychology	524
In English	515	Religion. Theology	524
In French and Italian	516	Science	524
In German	516	Biology. Zoology	524
Fine Arts	517	Botany	525
Aesthetics	517	Chemistry	525
Archaeology	517	History of Science	525
Architecture	517	Physics	525
Collections	517	Sociology	525
Crafts	517	Crime	525
Drawing. Design	517	Labor	525
Engraving	518	Population	525
Furniture	518	Technology	526
Illustration	518	Aeronautics	526
Painting. Sculpture	518	Civil Engineering	526
Folk-lore	518	Electrical Engineering	526
Geography. Maps	518	General Engineering	526
Heraldry	519	Manufactures	526
History	519	Mechanical Engineering	527
Ancient and Medieval	519	Travel and Description	527
Modern	519	Wit and Humor	527



# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Agriculture. Forestry

- Journal of Forestry**, Official organ of the Society of American Foresters. Cumulated index for Proceedings of the Society of American Foresters, vol. 1-11, May 1905/Oct., 1916; Forestry Quarterly, vol. 1-14, Oct. 1902/Dec., 1916; Journal of Forestry, vol. 15-27, Jan., 1917/Dec., 1929. [Asheville, N. C. 1930.] \*3840A.88
- Wilson, John Marius, editor.** The rural cyclopedia. Edinburgh. 1852. 4 v. \*5991.92
- A general dictionary of agriculture, and of the arts, sciences, instruments, and practice, necessary to the farmer, stockfarmer, gardener, forester, land-steward, farrier, etc.

## Amusements. Sports

- Anderson, Lou Eastwood.** Basketball for women. New York. 1929. 129 pp. 4007.323
- With special reference to the training of teachers.
- Gibson, Walter B.** Houdini's escapes. New York. [1930.] xv, 317 pp. 4066.243
- Prepared from Houdini's private notebooks and memoranda with the assistance of Beatrice Houdini and Bernard M. L. Ernst.
- Gray, R. C.** Adventures of a deep-sea angler. New York. 1930. 224 pp. \*4001.191
- Introduction by Zane Grey.
- Herndon, Charles.** Golf made easier. Los Angeles, Cal. [1930.] 220 pp. 4009A.456
- Neel, Edith K.** Cats. How to care for them in health and treat them when ill. Philadelphia. 1902. 48 pp. Plates. = 6009B.240
- Thomas, George Clifford, Jr., and George C. Thomas, 3d.** Game fish of the Pacific; Southern Californian and Mexican. Philadelphia. 1930. 293 pp. Plates. 4008.548

## Associations

- American Legion.** Annual convention. 12. 1930. Official program. [Boston. 1930.] Portraits. = \*20th.297.50
- Theta Kappa Nu Fraternity.** Vir quisque vir est. The pledge manual. [1930.] [Cleveland, O.] 1930. Portraits. = \*2388.106

## In Bates Hall

### Annuals

- American Jewish year book**, The. 5691. September 23, 1930, to September 11, 1931. Volume 32. Edited by Harry Schneiderman. Philadelphia. 1930. B.H.642.48
- Lutheran world almanac**, The and encyclopaedia. 1929-1930. New York. [1930.] 416 pp. B.H.642.38
- Massachusetts, Commonwealth of.** General Court. House. Journal of the House of Representatives. 1930. Boston. 1930. 1292 pp. B.H.554.59
- Senate. Journal of the Senate for the year 1930. Boston. 1930. 1001 pp. B.H.554.58
- Unitarian year book.** July 1, 1930, to June 30, 1931. Boston. [1930.] 224 pp. B.H.642.40
- United States, Census Bureau.** Official register of the United States. 1929. Washington. 1929. 179 pp. B.H.533.2A
- Post Office Department. United States official postal guide. July 1930. Washington. 1930. 1294 pp. B.H.532.35

### Reference Books

- Council on Foreign Relations.** Survey of American foreign relations, 1930. Prepared under the direction of Charles P. Howland. New Haven. 1930. 541 pp. B.H. Centre Desk
- Lippincott, Isaac.** Economic resources and industries of the world. New York. 1929. 656 pp. B.H.494.1A

## Bibliography. Libraries

- Husung, Max Joseph.** Die Drucker- und Verleger-Zeichen Italiens im XV. Jahrhundert. München. 1928. 179 pp. \*6113.226
- MacMurtrie, Douglas Crawford.** Early printing in Milwaukee. Milwaukee. 1930. 79 pp. = \*6117.190
- Mumey, Nolie.** A study of rare books. Denver. 1930. 572 pp. Plates. \*\*Q.59.45
- Special reference to colophons, press devices and title pages of interest to the bibliophile and the student of literature.
- New York City, Public Library.** Recent additions to the Hungarian collections. A selected list. [1930.] New York. 1930. = \*6156.438

- Perkins, W. Frank. British and Irish writers on agriculture. Lymington [England]. 1929. vii, 142 pp. \*2177.63
- Schottenloher, Carl. Die Landshuter Buchdrucker des 16. Jahrhunderts. Mainz. 1930. (9), 91 pp. Plates. \*6113.191
- Contents. — Johann Weyssenburger, 1513-1533. — Georg Apianus, 1531-1548. — Martin Apianus, 1548-1580. — Etc.
- A publication of the Gutenberg-Gesellschaft.
- Warner, John. Reference library methods. London. 1928. 288 pp. Plates. 6196.247
- Zedler, K. A. Gottfried. Die sogenannte Gutenbergbibel, sowie die mit der 42 zeiligen Bibeldrucke ausgeführten kleineren Drucke. Mainz. 1929. 125 pp. \*6113.190

## Biography

### Single

- Adams, Samuel Hopkins. The godlike Daniel. New York. [1930.] xi, Plates. 2342.154
- On Daniel Webster. The author states in the Preface: "A few of the dialogues in this book are imaginary . . . but based upon known facts and derived from inherent probabilities."
- Allen, William Harvey. Rockefeller: giant, dwarf, symbol. New York. 619 pp. Portraits. 4348.299
- Belloc, Hilaire. Wolsey. Philadelphia. 1930. viii, 336 pp. Plates. 5554.140
- Brandes, Georg. Voltaire. New York. 1930. 2 v. Portraits. 4649.29
- Campbell, Dorothy de Brissac. The intriguing Duchess, Marie de Rohan, Duchesse de Chevreuse. New York. 1930. (7), 392 pp. Portraits. 6648.134
- Cardano, Girolamo, 1501-1576. The book of my life. Translated from the Latin by Jean Stoner. New York. [1930.] 331 pp. 2747.107
- The first English translation of the autobiography, *De Vita Propria Liber*, of Cardano the famous Milanese physician (1501-1576), who published works on medicine and mathematics and taught at the Universities of Pavia and Bologna.
- Chatterton, E. Keble. England's greatest statesman: a life of William Pitt, 1759-1806. Indianapolis. [1930.] 384 pp. 4517.72
- Fuess, Claude Moore. Daniel Webster. Boston. 1930. 2 v. Portraits. 2342.153
- Contents. — 1. 1782-1830. 2. 1830-1852.
- Goodwin, Cardinal L. John Charles Frémont: an explanation of his career. Stanford University. 1930. xi, 285 pp. 2344.224
- Herndon, William Henry, and Jesse W. Weik. Herndon's Life of Lincoln. With an introduction and notes by Paul M. Angle. New York. 1930. 511 pp. 4349A.449
- Jelusich, Mirko. Caesar. New York. 1930. xii, 420 pp. 2925.98
- A biographical narrative written in the style of a novel.
- Leach, Paul R. That man Dawes. Chicago. [1930.] 349 pp. Portraits. 4229.342
- Loth, David Goldsmith. Royal Charles, ruler and rake. New York. [1930.] (10), 343 pp. Portraits. 2444.34
- The life and times of Charles II of England.

- MacCabe, Lida Rose. Ardent Adrienne; the life of Madame de La Fayette. New York. 1930. xi, 325 pp. Portraits. 6648.63
- Massingham, H. J. The friend of Shelley; a memoir of Edward John Trelawny. New York. 1930. x, 367 pp. Portraits. 2459.34
- "No previous biography of Trelawny exists." — Introduction.
- Pratt, Frederick B., and others. Charles Pratt; an interpretation, 1830-1930. Brooklyn, N. Y. 1930. 40 pp. = 4448.602
- Memoirs of the founder of the Pratt Institute.
- Reiser, Anton. Albert Einstein; a biographical portrait. New York. 1930. 225 pp. 5967.270
- Russell, Charles Edward. Haym Salomon and the Revolution. New York. 1930. xv, 317 pp. Plates. 4418.412
- Sheppard, Eric William. Bedford Forrests, the Confederacy's greatest cavalryman. New York. 1930. 320 pp. 4322.202
- Thaddeus, Victor. Frederick the Great, the philosopher king. New York. 1930. (9), 330 pp. Plates. 2853.83
- Thomason, John William, Jr. Jeb Stuart. New York. 1930. xiv, 512 pp. 4322.204
- The life of Major-General J. E. B. Stuart, Confederate States Army. The book deals largely with the Civil War.
- Thomson, Valentine. La vie sentimentale de Rachel, d'après des lettres inédites. Paris. [1910.] 5, 279 pp. Portraits. = \*\*T.57.480
- Van Doren, Carl. Swift. New York. 1930. (7), 279 pp. Portraits. 2544.244
- Wade, John Donald. John Wesley. New York. 1930. xvii, 301 pp. Portraits. 5558.87
- Walsh, James Joseph. Mother Alphonsa, Rose Hawthorne Lathrop. New York. 1930. 275 pp. Plates. 3559.225
- A great part of the book describes her work with destitute cancer patients in New York City.
- Ward, B. M. The seventeenth Earl of Oxford, 1550-1604; from contemporary documents. London. [1928.] xv, 408 pp. Portraits. 2515.35
- Gives an account of the Court of Queen Elizabeth.
- Winston, Robert W. High stakes and hair trigger; the life of Jefferson Davis. New York. [1930.] viii, 306 pp. 4349.402
- Bibliography, pp. 289-295.

### Collective

- Bechdoit, Frederick Ritchie. Giants of the old West. New York. [1930.] (11), 245 pp. Plates. 4379A.242
- Contents. — John Colter. — Ashley and his young men. — Stephen Fuller Austin. — The Alamo had none. — William Becknell. — James Pattie. — Brigham Young. — John Augustus Sutter. — Alexander Majors. — Charles Goodnight.
- Benedict, Clare, compiler. Five generations (1785-1923); being scattered chapters from the history of the Cooper, Pomeroy, Woolson and Benedict families. London. [1929. 30.] 2 v. Illus. \*2442.78
- Contents. — 1. Voices out of the past. 2. Constance Fenimore Woolson. Contains her articles and poems.



# LIST OF NEW BOOKS

**Bonney, Sherman Grant.** Calvin Fairbanks Bonney, Harriott Cheney Bonney; a tribute. [Concord, N. H. 1930.] xvi, 320 pp. Portraits. = \*4444.464  
Dr. Bonney was a physician in Manchester, N. H.

**Carswell, Donald.** Scott and his circle. Garden City. 1930. vii, 299 pp. 4556.180

The first part is an outline of Scott's life with special reference to his business dealings; the second part is given to Scott's three intimate friends — James Hogg, John Gibson Lockhart and Joanna Baillie.

## Memoirs. Letters

**Benson, E. F.** As we were: a Victorian peep show. London. 1930. vii, 306 pp. 2446.128  
Mentions many celebrities.

**Blumenfeld, Ralph David.** In the days of bicycles and bustles. [New York. 1930.] viii, 248 pp. Plates. 2446.130  
A diary kept during a residence in London, 1887-1914.

**Brewer, William H., 1828-1910.** Up and down California in 1860-1864. The journal of William H. Brewer. Edited by Francis P. Farquhar. New Haven. 1930. xxx, 601 pp. Plates. 4476.365

**Christman, Enos.** One man's gold; the letters and journal of a Forty-niner. Compiled by Florence Morrow Christman. New York. 1930. xiii, 278 pp. Portraits. 4476.367

**Etherege, Sir George, 1635?-1691.** The letter-book of Sir George Etherege. Edited with an introduction and notes by Sybil Rosenfeld. London. 1928. 441 pp. 2309.10

Many of the letters, written while Etherege was envoy in Ratisbon, deal with European political affairs.

**Gramont, É. de.** Mémoires. Paris. 1928, [29]. 2 v. 4648.117  
Contents. — 1. Au temps des équipages. 2. Les marronniers en fleurs.

**Hanley, William.** Feelin' fine! Bill Hanley's book. Put together by Anne Shannon Monroe. Garden City. 1930. 304 pp. 4377.216  
Sayings and recollections of life in Oregon from pioneer days to the present, by a well-known cattleman and rancher.

**Hauswirth, Frieda.** A marriage to India. New York. [1930.] (5), 303 pp. 3047.537  
A study of the people and problems of India by an American woman who married a Hindu, Mrs. Sarengadhar Das. Written partly in the form of a diary.

**Latour, Thérèse Louis.** Princesses, ladies and républicaines of the Terror. New York. 1930. xii, 350 pp. Portraits. 4643.100  
Bibliography, pp. 345-350.

**Lejeune, John.** The reminiscences of a marine. Philadelphia. [1930.] 488 pp. 4327.188  
By Major General John A. Lejeune, United States Marine Corps.

**Miller, Joaquin, pseud., 1841-1913.** Overland in a covered wagon. An autobiography. Edited by Sidney G. Firman. New York. 1930. (8), 129 pp. Plates. 4479.339

**Munroe, Ralph Middleton, and Vincent Gilpin.** The Commodore's story. New York. 1930. xv, 384 pp. Plates. 2379.201  
Reminiscences of life on Biscayne Bay in Florida since 1877 and of yachting experiences.

**Munthe, Axel.** Memories and vagaries. New York. [1930.] 257 pp. 4578.182

Contents. — For those who love music. — Toys from the Paris horizon. — Italy in Paris. — Mont Blanc, King of the mountains. — Political agitations in Capri. — La Madonna del Buon Cammino. — Etc.

The first English edition was published in 1893 under the title "Vagaries."

**Nevins, Allan.** Henry White; thirty years of American diplomacy. New York. 1930. 518 pp. Portraits. 4428.483

**Pétroff, Sultane.** Trente ans à la cour de Bulgarie, 1887-1918. Paris. 1927. (3), 282 pp. 3089.82

**Sands, William Franklin.** Undiplomatic memories. New York. 1930. 238 pp. 3014.191  
The Far East, 1896-1904. Relates to Korea and Japan.

**Smith, Dama Margaret.** I married a ranger. Stanford University. [1930.] ix, 179 pp. 3990A.279

Experiences in the Grand Canyon national park by the first woman government employee at the Canyon.

**Tisza, István, Count, 1861-1918.** Briefe. 1914-1918. Band 1. Berlin. [1928.] 4825.110

**Vaoclain, Samuel M., and Earl Chapin May.** Steaming up! New York. 1930. (13), 208 pp. Plates. 2344.253

The autobiography of Samuel M. Vaoclain, President of the Baldwin Locomotive Works.

**Yeats-Brown, Francis.** The lives of a Bengal Lancer. New York. 1930. 299 pp. 2305E.97

The author's experiences in the 17th Cavalry, Indian army, his adventures in hunting and polo, and his contact with Hindu cults and the teachings of a Yogi.

## Business

**Burd, Henry Alfred, and Charles John Miller.** Business letters; their preparation and use. New York. 1930. 490 pp. 5659.237

**Laird, Donald Anderson.** Psychology and profits. New York. [1929.] 272 pp. 5639.505  
Contents. — Every executive his own psychologist. — Profits from the right job. — Profits from less fatigue. — Profits from personal development. — Profits from loyal morale.

## Children's Books

**Adams, Katharine.** Thistle Inn. New York. 1930. Z.F.30a8

Scotland in the time of Bonnie Prince Charlie is the scene of this story with an appeal for girls.

**Beskow, Elsa.** Aunt Brown's birthday. New York. 1930. (22) pp. Z.130a 16.16

A picture book.

**Bland, Edith.** The five children. New York. 1930. Z.F.44b10

A reprint in one volume of three stories, "The Phoenix and the Carpet," "The Story of the Amulet," "Five Children and It."

**Browne, G. Waldo.** Real legends of New England. Chicago. [1930.] 264 pp. Z.20m2.10  
Stories of New England heroes.

**Bryant, Lorinda Munson.** The children's book of religious pictures. New York. 1930. x, 105 pp. Plates. 8070.02-111=Z.120a12.8  
Descriptions of famous Biblical paintings.



- Capuana, Luigi, 1839-1918. Golden-feather [and the other fairy tales]. New York. [1930.] 205 pp. Plates. Z.40h213.2  
Italian fairy tales.
- Chaucer, Geoffrey. Canterbury tales. Tales from Chaucer; the Canterbury tales done into prose by Eleanor Farjeon. New York. 1930. xii, 245 pp. Colored plates. Z.40c25.6
- Darby, Ada Claire. Hickory-goody. New York. 1930. Z.F.48d2  
Pioneer days in the Middle West seen through the eyes of a little girl.
- Harper, Theodore Acland, and Winifred Harper. His Excellency and Peter. Garden City. 1930. Z.F.34h4  
Continues the adventures of characters appearing in "Siberian Gold" (Z.F.34h1).
- International Kindergarten Union. Literature Committee. Told under the green umbrella; old stories for new children. New York. 1930. x, 188 pp. Illus. Z.40h240.1  
Fairy tales.
- Jones, Wilfred J. How the derrick works. New York. [1930.] 43 pp. Z.50c79.1  
A picture book.
- MacNamara, John F. Playing airplane. New York. 1930. vi, 128 pp. Z.50c74.1
- Malkus, Alida Sims. The dark star of Itza. New York. [1930.] Z.F.59m2  
A romance of ancient Mayan civilization.
- Mason, Arthur. The Wee Men of Ballywooden. Garden City. 1930. Z.F.65m1  
Two fanciful stories with Gaelic atmosphere and humor.
- Mother Goose. Berta and Elmer Hader's Picture book of Mother Goose. New York. [1930.] (150) pp. Illus. Z.130b35.1
- O'Donnell, Elliott. The boys' book of sea mysteries. New York. 1930. Z.F.52d1
- Purnell, Idella, and John M. Weatherwax. Why the bee is busy, and other Rumanian fairy tales. New York. 1930. (13), 134 pp. Plates. Z.40h239.1
- Sandburg, Carl. Early moon. New York. [1930.] 136 pp. Plates. Z.40e157.1  
Prefaced by: "Short talk on Poetry."
- Scholes, Percy Alfred. The complete book of the great musicians. A course in appreciation for young readers. London. [1920.] 3 v. in 1. Z.120c5.1=4047.641
- Smith, Susan Cowles. Made in Mexico. New York. [1930.] (7), 81 pp. Plates. Z.10L5.5  
On decoration and handicraft in Mexico.
- Townsend, Atwood H. Camping and scouting lore. New York. 1930. xiv, 372 pp. Z.70b55.1
- Wade, Mary Hazelton. The boy who loved freedom. New York. 1930. vii, 235 pp. The story of Thomas Jefferson. Z.30b6jr
- Weber, Lenora Mattingly. The gypsy bridle. Boston. 1930. Z.F.43w2  
Western ranch life with a mystery involved.
- Wells, Rhea. Beppo the donkey. Garden City. 1930. Z.F.33w3
- White, Eliza Orne. The green door. Boston. 1930. Z.F.20w16

## Domestic Science

- Blair, Emily Newell. The creation of a home. A mother advises a daughter. New York. [1930.] xii, 279 pp. 6006.153
- Bradley, Alice. Desserts including layer cakes and pies. Boston. 1930. vii, 270 pp. 8009.482
- Pretlow, Mary Denson. Old southern recipes. New York. 1930. 228 pp. 8009.482
- Wijey, Mabel, editor. Warne's Everyday cookery. Economical, practical and up-to-date recipes. London. [1929.] viii, 374 pp. Plates. 8009.480

## Drama. Stage

### Essays

- Albright, Evelyn May. Dramatic publication in England. 1580-1640. New York. 1927. (8), 442 pp. \*2950.52.2  
A study of conditions affecting content and form of drama.
- Amateur Dramatic Year Book, The, and Community Theatre Handbook. 1928/29. Under the auspices of the British Drama League. London. [1929.] Illus. \*4579a.392  
Contains a list of amateur dramatic societies in Great Britain.
- Barry, John Francis, and Epes Winthrop Sargent. Building theatre patronage. Management and merchandising. New York. 1927. 438, (13) pp. 6257.634
- Beerbohm, Max. Around theatres. New York. 1930. 2 v. 4574.236  
Papers written from 1898 to 1910 for the London Saturday Review.
- Boehn, Max Ulrich von. Puppen und Puppenspiele. München. [1929.] 2 v. \*\*T.96.382  
The second volume is on puppet-plays.
- Fish, Helen Randle. Drama and dramatics. A handbook for the high-school student. New York. 1930. xv, 291 pp. 6257.324  
Bibliography, pp. 142-152.
- Fitzkee, Daniel. Professional scenery construction. Edited by Ellen M. Gall. San Francisco. 1930. 94 pp. 4098.05-106
- Jones, Doris Arthur. Taking the curtain call. The life and letters of Henry Arthur Jones. New York. 1930. xx, 397 pp. Portraits. 4579.390  
A life of the English dramatist (1851-1929) by his daughter, with a commentary on the dramatic changes of the past fifty years.
- Lernet-Holenia, Alexander. Österreichische Komödie. Berlin. [1927.] 125 pp. 6899A.408
- Taylor, Joseph Richard. The story of the drama; beginnings to the Commonwealth. Boston. [1930.] xxvi, 555 pp. 2256.75  
The first introductory volume of the series "Story of the Drama." The book is intended primarily for the college student. The history covers the Greek and Roman periods, Oriental drama, mediæval drama, continental, and English drama through the Elizabethan period.
- Ward, Winifred Louise. Creative dramatics for the upper grades and junior high school. New York. [1930.] xiv, 304 pp. 6257.462  
Play list, pp. 283-292.

## Plays

- Baronian, Hagop H., 1842-1891.** *Gentlemen beggars. A comedy in five acts.* Boston. 1930. 118 pp. \*\*T.37.348
- Gerstenberg, Alice.** *Comedies all. Short plays.* London. 1930. xvi, 238. 4409B.609  
*Contents.* — The setback. — Mere man. — The menu. — Facing fact. — Upstate. — Rhythm. — The opera matinee. — At the club. — The puppeteer. — Latchkeys.
- Kennedy, Charles Rann.** *A repertory of plays for a company of seven players and two short plays for smaller casts.* Chicago. [1930.] vii, 697 pp. 4409B.897  
*Contents.* — Plays for seven players (in five acts): The Winterfeast; The servant in the house; The idol-breaker; The rib of man; The army with banners; The fool from the hills. — Short plays for smaller casts (in one act): The terrible meek; The necessary evil.
- Lonsdale, Frederick.** *Canaries sometimes sing. A comedy in three acts.* New York. 1930. (6), 91 pp. 4579A.811
- Merivale, Philip.** *The peace of Ferrara.* Boston. [1927.] 119 pp. = \*\*T.37.313
- *The wind over the water.* Boston. 1920. 50 pp. = \*\*T.37.312  
 The scene is laid in Iceland in the 12th century.
- Nicholson, John Kenyon.** *The barker. A play of carnival life in three acts.* New York. 1927. (7), 150 pp. = \*\*T.37.319
- Shiels, George.** *Two Irish plays in three acts.* London. 1930. (4), 222 pp. 4579A.706
- Smith, Robert Metcalf, editor.** *Types of philosophic drama.* New York. 1928. vi, 524 pp. = \*\*T.37.352  
*Contents.* — The Book of Job. — Prometheus bound, by Aeschylus. — Everyman. — Dr. Faustus, by C. Marlowe. — Samson Agonistes, by J. Milton. — Manfred, by Byron. — Prometheus unbound, by P. B. Shelley. — The life of man, by L. Andrieux.
- *Types of world tragedy.* New York. 1928. viii, 667 p. = \*\*T.37.351  
*Contents.* — Oedipus, the King, by Sophocles. — Medea, by Euripides. — Phaedra, by Racine. — Othello, by Shakespeare. — The Cenci, by Shelley. — Ghosts, by Ibsen. — The weavers, by Hauptmann. — The lower depths, by Gorki.
- Squire, J. C., and Joan R. Young.** *Robin Hood; a farcical romantic pastoral.* London. [1928.] (8), 117 pp. 4579A.809

## Economics

- Bastable, C. F.** *Public finances.* London. 1927. xxiv, 780 pp. 9336.02A10
- Bogart, Ernest Ludlow.** *Economic history of the American people.* New York. 1930. xii, 797 pp. 9331.073A55
- Butler, Hugh, and others.** *The United Kingdom. An industrial, commercial, and financial handbook.* Washington. 1930. 953 pp. Illus. = \*9382.73a.93.94
- Douglas, Paul Howard, and Florence Tye Jennison.** *The movement of money and real earnings in the United States, 1926-28.* Chicago. [1930.] ix, 57 pp. 9331.2973A7.1No.3

**Ehrenberg, Richard.** *Capital and finance in the age of the Renaissance. A study of the Fuggers and their connections.* New York. [1930.] 390 pp. 9380.943A4

Considers also the Florentine and other Tuscan financiers, and the international bourses and markets of the sixteenth century.

**Feis, Herbert.** *Europe, the world's banker, 1870-1914.* New Haven. 1930. 469 pp. 9336.4A11

An account of European foreign investment and the connection of world finance with diplomacy before the War.

**Poster, William Trufant, and Waddill Catchings, compilers.** *Progress and plenty; two-minute talks on the economics of prosperity.* Boston. 1930. 213 pp. 9332.75A31

The articles in this book were distributed by the McClure Newspaper Syndicate in 1929 and 1930, and were published in daily papers from Boston to Tokyo. Edited by Constance Kent.

**Great Britain, Ministry of Labour.** *A dictionary of occupational terms.* London. 1927. \*9314.2021

Based on the classification of occupations used in the Census of population, 1921.

**Harms, Bernhard, compiler.** *Strukturwandelungen der deutschen Volkswirtschaft.* Berlin. 1929. 2 v. 2813.120

By various contributors. Vol. I deals with agriculture, industry and labor. Vol. II treats of the work and organization of artisans, of trade and commerce, of finance and financial administration. Bibliography, pp. 471-509.

**Haskell, George Dwight, and Robert Emmett Taylor.** *Questions and problems in economics.* New York. 1930. 99 pp. 9330.A25

To accompany Fairchild, Furniss, and Buck: *Elementary Economics*, vols. 1 and 2, revised edition.

**Patterson, Ernest Minor.** *The world's economic dilemma.* New York. 1930. vii, 323 pp. 9330.1A166

International affairs from the point of view of an economist. Contains chapters on population pressure, natural resources, the gold standard, markets, investments, etc., also on the economic conditions of Great Britain, Germany, France, Italy, Japan and the United States.

**Simpson, Sidney Post.** *The Interstate Commerce Commission and railroad consolidation.* [Cambridge, Mass. 1929.] 192-250 pp. = 9385.973A201

Reprinted from *Harvard Law Review*, vol. 43, Dec., 1929.

**Sutcliffe, William George.** *Statistics for the business man.* New York. 1930. ix, 243 pp. 9310.2A55

**University of Chicago, School of Commerce and Administration.** *Studies in business administration.* Vol. 1 (no. 3). Chicago. [1930.] 9331.2973A7

**Withers, Hartley.** *The quicksands of the city and a way through for investors.* New York. [1930.] 229 pp. 9332.6A145

## Education

**Adams, Roy Edgar.** *A study of the comparative value of two methods of improving problem solving ability in arithmetic.* Philadelphia. 1930. 68 pp. = 3599A.861

An experiment with public school pupils of grades three and four.



Blaisdell, Thomas Carlyle. Ways to teach English. Garden City. [1930.] 566 pp.

Bibliography, pp. 549-556. 3599.788

Blanchard, Phyllis Mary, and Carlyn Manasses. New girls for old. New York. 1930. xii, 281 pp. 5588.314

Blatz, William Emet, and Helen Bott. The management of young children. New York. 1930. xii, 354 pp. 7598.362

Descœudres, Alice. The education of mentally defective children. Boston. [1928.] 312 pp. Plates. 3598.565

Psychological observations and practical suggestions.

Dimock, Hedley Selden, and Charles E. Hendry. Camping and character: a camp experiment in character education. New York. 1929. xv, 364 pp. Plates. 3599A.926

Bibliography, pp. 347-352.

Educational Cinematography, International Review of. Year 1, 2 (no. 1, 4-9). July, 1929-Sept., 1930. Monthly publication of the International Cinematographic Institute, League of Nations. Rome. 1929, 30. Plates. \*3590A.320

Gauss, Christian Frederick. Life in college. New York. 1930. xv, 272 pp. 3598.599

Contents. — Getting the freshman started. —

College problems. — Problems of parents.

Greenawalt, Lambert. School press management and style. New York. 1930. xxii, 420 pp. Illus. 6197.155

Includes classroom exercises and problems.

Henry C. Frick Educational Commission, Pittsburgh, Pa. School betterment studies. Vol. 1, 2. Pittsburgh, Pa. [1930.] 3595.536

Higgins, Howard Hubert. Influencing behavior through speech. Boston. 1930. ix, 346 pp. Illus. 5597.283

"An attempt to restate the theory of public speaking in the light of the most recent findings of social psychologists regarding human nature."

- - Preface.

Hopkins, Ernest Martin. Education and life. Boston. 1930. (7), 53 pp. 3595.502

Lindsay, E. E., and E. O. Holland. College and university administration. New York. 1930. xv, 666 pp. 3598.597

Lowth, Frank James. The country teacher at work. New York. 1930. xii, 541 pp. 3599.784

Books for boys and girls, pp. 503-512.

Presson, John M. Achievement tests in biology for secondary school use based upon an analysis of the content of the subject. Philadelphia. 1930. 149 pp. = 3597.474

Reisner, Edward Hartman. The evolution of the common school. New York. 1930. x, 590 pp. Plates. 3595.534

Points out the relation between the history of the common schools and the rise of the common man. Refers especially to the United States.

Rodrigues, João L. Um retrospecto. Alguns subsidios para a historia pragmatica do ensino publico em São Paulo. S. Paulo. 1930. 446 pp. Portraits. = 3592.274

St. John, Charles Webster. Educational achievement in relation to intelligence. Cambridge. 1930. xxv, 219 pp. \*3598.441.15

A study of teachers' marks, promotions, and scores in standard tests in certain elementary grades.

Bibliography, pp. 191-208.

Shuttleworth, G. E., and W. A. Potts. Mentally deficient children; their treatment and training. London. 1922. xviii, 320 pp. Plates. 3598.567

Bibliography, pp. 296-304.

Terry, Paul Washington. Supervising extra-curricular activities in the American secondary school. New York. 1930. xi, 417 pp. 3599A.922

A portion of the book deals with student government.

## Essays. History of Literature

### In English

Baldwin, Charles Sears. Medieval rhetoric and poetic (to 1400), interpreted from representative works. New York. 1928. xvii, 321 pp. 2259.49

Beard, Miriam. Realism in romantic Japan. New York. 1930. x, 521 pp. 3015.291

Cazamian, Louis. The development of English humour. Part I. New York. 1930. 6558.85

Contents. — From the early times to the Renaissance. Included is a chapter on "Mediaeval French Humour."

Clark, Barrett Harper. Paul Green. New York. 1928. 36 pp. = \*\*T.37.317

Writings of Paul Green, pp. 29-36.

Cross, Wilbur. Four contemporary novelists. New York. 1930. (5), 204 pp. 2559.214

Contents. — Introduction. — Joseph Conrad. — Arnold Bennett. — John Galsworthy. — Herbert George Wells.

Reading list, pp. 195-204.

Cruse, Amy. The Englishman and his books in the early nineteenth century. New York. [1930.] 300 pp. Plates. 4557.244

Sequel to the author's "The shaping of English Literature."

Darley, George, 1795-1846. The life and letters of George Darley, poet and critic. By Claude Collier Abbott. London. 1928. xi, 285 pp. Portraits. 2555.156

Edgett, Edwin Francis. About books and authors. [Boston. 1927, 30.] = \*2127.315

A series of radio talks held by the literary editors of the Boston Evening Transcript from June, 1927 to November, 1930.

Ellis, Havelock. Fountain of life; being the Impressions and comments of Havelock Ellis. [1912-1919.] Boston. 1930. vii, 488 pp. 5585.97

Elton, Oliver. A survey of English literature, 1730-1780. New York. 1928. 2 v. 4557.278

Foerster, Norman. Toward standards; a study of the present critical movement in American letters. New York. [1930.] xiv, 224 pp. 2396.428

On the rôle of humanism in American literature.

Gardner, Edmund G. The Arthurian legend in Italian literature. London. [1930.] xiv, 349 pp. Plates. 2779.240

Hamblen, Emily S. On the minor prophecies of William Blake. With an introduction by S. Foster Damon. London. [1930.] 395 pp. 4556.174



# LIST OF NEW BOOKS

Høffding, Harald. Jean Jacques Rousseau and his philosophy. New Haven. 1930. 165 pp. 3606.38

Hubbard, Elbert, 1859-1915. The philosophy of Elbert Hubbard. New York. 1930. 180 pp. \*\*Q.70.2

Sayings of Elbert Hubbard gathered together by his son, Elbert Hubbard II.

Hustvedt, Sigurd Bernhard. Ballad books and ballad men; raids and rescues in Britain, America, and the Scandinavian North since 1800. Cambridge, Mass. 1930. ix, 376 pp. 2538.64

A sequel to "Ballad Criticism in Scandinavia and Great Britain during the eighteenth century." Includes a chapter "Francis James Child and other Americans."

Kirkconnel, Watson. The European heritage; a synopsis of European cultural achievement. New York. [1930.] viii, 184 pp. 6308.110

Krutch, Joseph Wood. Five masters; a study in the mutations of the novel. New York. [1930.] xi, 328 pp. 2259.262

Contents. — Giovanni Boccaccio. — Miguel de Cervantes. — Samuel Richardson. — Stendhal. — Marcel Proust.

Lamb, Charles, 1775-1834. Charles Lamb in essays and letters. Chosen and edited by Maurice Garland Fulton. New York. 1930. xv, 349 pp. 4557.94

"This volume offers a selection of the more generally enjoyed of the *Elia* essays with supplementary extracts from Lamb's less-read but inimitable correspondence."—Preface.

Mansfield, Katherine, 1888-1923. Novels and novelists. Edited by J. Middleton Murry. New York. 1930. 321 pp. 2554.161

Book reviews printed in "The Athenaeum" from April, 1919 to December, 1920.

Mille, Pierre. The French novel. Philadelphia. 1930. 256 pp. 2677-315

From the beginning to contemporaries.

Munson, Gorham B. The dilemma of the liberated; an interpretation of twentieth century humanism. New York. 1930. xi, 304 pp. 5584.44

Relates to the United States.

Odegard, Peter H. The American public mind. New York. 1930. ix, 308 pp. 2368.244

Bibliography, pp. 280-291.

Pattee, Fred Lewis. The new American literature, 1890-1930. New York. [1930.] xiii, 507 pp. 2396.430

Separate chapters are given to Frank Norris, Stephen Crane, Jack London, O. Henry, Theodore Dreiser and H. L. Mencken.

Piercy, Josephine K., compiler. Modern writers at work. New York. 1930. 993 pp. 2577.263

Selections from English and American writers, to provide contemporary specimens of composition for beginners, and a guide for more advanced students.

Contains brief biographies.

Rapin, René. Willa Cather. New York. 1930. (4), 115 pp. 2396.389

Bibliography, pp. 99-104.

Rasin, Sister Mary Eunice. Evidences of romanticism in the poetry of medieval England. Louisville, Ky. 1929. xii, 202 pp. = Music. 4555.185

Bibliography, pp. 195-202.

Reilly, Joseph John, compiler. Masters of nineteenth century prose; a book of readings. [Boston.] [1930.] 820 pp. 2577.265

Selections from English authors. Contains biographical notes.

Saunders, Catharine. Vergil's primitive Italy. New York. 1930. 226 pp. = 2924.90

"My purpose . . . has been to test the accuracy of Vergil's picture of primitive Italy by the results of archaeological exploration and by the testimony of ancient literature."—Preface.

Seward, Samuel Swayze, Jr. The paradox of the ludicrous. Stanford University. 1930. vii, 145 pp. 3606.90

Contents. — Nature and scope of inquiry. — Outline of theory. — Contributory influence on laughter. — The significance of laughter. — Etc.

Slosson, Edwin Emery, 1865-1929. A number of things. Arranged and with a biographical memoir by Preston W. Slosson. New York. [1930.] xi, 342 pp. 4409A.747

Papers on a variety of subjects taken mostly from *The Independent*.

Terhune, Albert Payson. Proving nothing. New York. 1930. (7), 242 pp. 4409A.745

The author tells of his experiences and comments on various aspects of daily life.

Van Dyke, Henry. Gratitude. New York. 1930. 62 pp. Plates. 3589A.266

Ward, A. C. Twentieth-century literature; the age of interrogation, 1901-1925. London. [1930.] x, 231 pp. 4557.238

Reading lists, pp. 205-219.

Williamson, Henry. The village book. New York. [1930.] 342 pp. Illus. 2466.244

Studies of nature and of the manners in an English village.

Wingfield-Stratford, Esmé Cecil. Those earnest Victorians. New York. 1930. x, 340 pp. 2466.208

The author examines the social life of the Victorians, their ideas on religion and morality, their taste in art, their achievements and shortcomings.

## In French and German

Bordeaux, Henry. Voyageurs d'Orient. Paris. [1926.] 2 v. = 3019A.302

Contents. — 1. Des pèlerins aux Méharistes de Palmyre. — 2. Lamartine. — Michaud. — Barrès.

Hoops, Reinald. Der Begriff "Romance" in der mittellenglischen und frühneuenglischen Literatur. Heidelberg. 1929. vii, 98 pp. \*2557.208

Mortier, Alfred. Études italiennes. Paris. 1930. 299 pp. = 2777.187

Contents. — Un Mécène de la Renaissance. — Un ancêtre de Georges Dandin. — Trois poétesses de l'amour. — Portraits d'écrivains. — La poésie contemporaine. — Le théâtre moderne. — Luigi Pirandello.

## Fiction

### In English

Ash, Sholom. The mother. New York. 1930. 46.478

Bailey, Henry Christoper. The Garston murder. Garden City. 1930. 52.955

- Blasco Ibáñez, Vicente. *The Borgias*. New York. [1930.] 46.479
- Blodgett, Ruth Robinson. *Wind from the sea*. New York. [1930.] 52.966
- Cabell, James Branch. *The cords of vanity*. New York. 1920. 48.667
- Canfield, Dorothy. *The deepening stream*. New York. [1930.] 52.970
- Chisholm, Arthur Murray. *Red Bill*. New York. 1930. 52.968
- Cullum, Ridgway. *The treasure of Big Waters*. Philadelphia. 1930. 52.954
- Cunliffe, John William, *compiler*. *Century readings in the English novel*. New York. [1930.] x. 559 pp. 4572.179
- Fletcher, Joseph Smith. *The South Foreland murder*. New York. 1930. 52.980
- Frank, Waldo, *compiler*. *Tales from the Argentine*. Translated from the Spanish by Anita Brenner. New York. [1930.] xvi, 268 pp. Illus. 4467.218
- Fraser, Georgia. *The White Captain*. Boston. 1930. 52.974
- Galsworthy, John. *On Forsyte 'change*. New York. 1930. 52.965
- Gibbs, Sir Philip Hamilton. *The wings of adventure, and other little novels*. Garden City. 1930. 52.956
- Haggard, Sir Henry Rider. *Belshazzar*. Garden City. 1930. 52.985
- Hart, Nina, and Edna M. Perry, *compilers*. *Representative short stories*. New York. [1930.] xxix, 437 pp. Plates. 2259.280  
*"Stories depicting varying phases of American life, as well as a few foreign stories for purposes of comparison."*  
*Bibliography of books on the short story*, pp. xxiv-xxix.
- Hendryx, James Beardsley. *Blood on the Yukon Trail*. Garden City. 1930. 52.986
- Henry, O., 1867-1910. *The complete works of O. Henry*. Garden City. 1928. 1396 pp. \*2409.314
- Hichens, Robert. *The bracelet*. New York. 1930. 52.961
- Hosken, Clifford James W. *The man in the Red Hat*. New York. 1930. 52.967
- Jeans, Thomas. *The Tommiebeg shootings; or, a moor in Scotland*. London. 1860. 424 pp. Plates. = \*6576.251
- Krasnov, Petr N. *Kostia the Cossack*. New York. 1930. 46.480
- Mansfield, Katherine, 1888-1923. *Stories by Katherine Mansfield. A selection made by J. Middleton Murry*. New York. 1930. (5), 215 pp. Illus. \*4572.183
- Melville, Lewis, *pseud.*, and Reginald Hargreaves, *compilers*. *Great English short stories*. New York. 1930. 1047 pp. \*2579.212
- Minot, John Clair, *compiler*. *The best bird stories I know*. Boston. [1930.] 316 pp. Plates. 3888.260=Z.100p35.1  
*Includes poems.*
- Morley, Christopher. *Rudolph and Amina*. New York. [1930.] 52.960
- Morris, Walter Frederick. *The strange case of Gunner Rawley*. New York. 1930. 52.963
- Morrison, Emmeline. *The wings of a butterfly*. New York. 1930. 52.987
- Mottram, Ralph Hale. *A rich man's daughter*. New York. 1930. 52.971
- Murphy, Rev. Leo. *The golden heritage*. New York. 1930. 52.969
- Sabatini, Rafael. *The king's minion*. Boston. 1930. 52.962
- Sassoon, Siegfried. *Memoirs of an infantry officer*. New York. 1930. 52.973
- Scoggins, Charles Elbert. *The walking-stick*. Indianapolis. [1930.] 52.958
- Sedgwick, Anne Douglas. *Philippa*. Boston. 1930. 52.984
- Spillmann, Joseph, S.J. *A victim to the seal of confession*. St. Louis, Mo. 1930. 46.153
- Steele, Rufus Milas. *Scar Neck*. New York. 1930. 52.957
- Stern, Gladys Bronwyn. *Mosaic*. New York. 1930. 52.982
- Stowe, Grace Zaring. *The bitter tea of General Yen*. Indianapolis. [1930.] 52.964
- Tempksi, Armine von. *Lava*. New York. 1930. 52.989
- Treynor, Albert M. *Hawk of the desert*. New York. 1930. 52.972
- Verne, Jules. *A winter amid the ice, and other stories*. London. [1929.] 46.70  
 — *Dropped from the clouds*. London. [1929.] 46.71  
 — *Eight hundred leagues on the Amazon*. London. [1929.] 46.68  
 — *The cryptogram*. London. [1929.] 46.69  
 — *The tribulations of a Chinaman*. London. [192-?] 46.77
- Virden, Katharine. *The thing in the night*. Garden City. 1930. 52.975
- Williams, Valentine. *The mysterious Miss Morrisot*. Boston. 1930. 52.981
- Wilson, Charles Morrow. *Acres of sky*. New York. 1930. 52.959
- Young, Francis Brett. *The Redlakes*. New York. 1930. 52.983
- Young, Stark. *The streets of the islands*. New York. 1930. 52.988

## In French and Italian

- Antonelli, Lucilla. *L'uomo bello e la donna brutta*. Milano. 1929. 333 pp. 2799B.448
- Bainville, Jacques. *La tasse de Saxe*. Paris. [1928.] 259. (7) pp. 6699.333  
*Short stories.*
- Cahuet, Albéric. *Le manteau de porphyre*. Paris. 1929. 243 pp. 6698.903
- Deval, Jacques. *Sabres de bois*. Paris. 1929. 253 pp. 6697.92  
*The scene is laid in France during the World War.*
- Jagot, Henry. *L'étrange aventure de M. de Permarc*. Paris. 1929. 288 pp. 6697.94
- Loisel, Yvonne. *La promesse*. Paris. 1929. 279. (3) pp. 6697.90

## In German

- Busse, Hermann Eris. *Der letzte Bauer. Schwarzwaldroman*. Berlin. [1930.] 315 pp. 6898.375



## LIST OF NEW BOOKS

- Haas, Rudolf. Die sieben Sorgen des Kriminalrats; ein heiterer Roman. Leipzig. 1930. 271 pp. 6899.361
- Hauptmann, Gerhart. Buch der Leidenschaft. Berlin. 1930. 2 v. 6899.365
- An autobiographical story in the form of a diary which is supposed to have been left, as a sealed manuscript, by a deceased.
- Wasserman, Jakob. Christian Wahnschaffe. Berlin. 1928. 2 v. 6898.291

## Fine Arts

### Aesthetics. Criticism

- Hough, Lynn Harold. The artist and the critic. New York. [1930.] 214 pp. 4086.01-103
- MacMahon, A. Philip. The meaning of art. New York. [1930.] (9), 306 pp. 4085.01-120
- Contents.* — Can art have meaning? — Is goodness or badness the meaning of art? — Is pleasure the meaning of art? — Is imitation the meaning of art? — Etc.
- Paris, W. Francklyn. Personalities in American art. New York. 1930. 112 pp. Portraits. 8060.02-105
- Contents.* — James McNeill Whistler. — Lloyd Eliot Warren. Egerton Swartwout. — J. Sanford Saltus. — Augustus Saint Gaudens. — Clinton Ogilvie. — Samuel F. B. Morse. — William M. Chase.
- Saylor, Oliver M. Revoit in the arts. New York. [1930.] xiv, 351 pp. 4085.05-104
- A survey of the creation, distribution and appreciation of art in America. With contributions by thirty-six representative authorities in the several arts.

### Archaeology. Art History

- Cote, R. E. Mound-builders' designs. Milwaukee, Wis. 1930. (2) pp. 4071.02-102
- Kuehn, Herbert. Kunst und Kultur der Vorzeit Europas. Das Paläolithikum. Berlin. 1929. (3), 529 pp. Plates. 4071.01-104
- Includes a section on the North African style.

### Architecture

- Buck, Richard S., Jr., and others. Shades and shadows for architects. New York. 1930. ix, 134 pp. Plates. 8101.06-103
- Hermanin, Federico. La Farnesina. Presentazione di Arduino Colasanti. Bergamo. 1927. 102 pp. 58 plates. 8116.05-101
- Lehigh Portland Cement Co. American airport designs. New York. [1930.] 96 pp. 8124.09-101
- Contains 44 prize winning and other drawings from the Lehigh Airports Competition — the first national contest for designs of modern airports held in the United States. With analysis of designs by Archibald Black.
- Palmer, R. Liddesdale. English monasteries in the Middle Ages. New York. [1930.] xv, 232 pp. Plates. 8104.04-103
- An outline of monastic architecture and custom from the Conquest to the suppression.

- Shand, P. Morton. Modern picture-houses and theaters. Philadelphia. [1930.] viii, 39 pp. Plates. 8114.06-105

"Mr. Shand gives a detailed account of the theatrical architecture which he calls neobaroque modernism."

- Statham, J. C. B. The romance of a Tudor house; restoration and the discovery of its hidden treasures, with some account of the time in which it was built. London. 1929. xiii, 207 pp. Plates. 8115.07-105
- Relates to the Manor House, Loose, Kent.

### Collections

- Boston Tercentenary Fine Arts and Crafts Exhibition. Horticultural Hall, July, 1930. [Boston. 1930.] 39 pp. = 4068.03-103
- Oil paintings, water colors, arts and crafts, sculptures, modernist paintings, miniatures, etchings and drawings, ecclesiastical work.
- March, Benjamin. China and Japan in our museums. Chicago. [1929.] xi, 122 pp. 4082.01-108
- Metropolitan Museum of Art, New York. The H. O. Havemeyer Collection. A catalogue of the temporary exhibition March 10 — November 2. New York. 1930. ix, 112 pp. Plates. 4061.04-107
- National Academy of Design, New York. H. W. Ranger Bequest. The National Gallery of Art; catalogue of an exhibition of paintings by contemporary American artists purchased from the Henry Ward Ranger fund . . . on view in the National Gallery . . . December 10, 1929, to January 31, 1930. Washington. 1929. 4068.02-103

### Crafts

- Horth, A. C. Beaten metal work. London. 1930. ix, 98 pp. Plates. 8175.06-103
- Judkins, J. B., Co., Merrimac, Mass. Judkins. Being the story of a New England handicraft and its honest expression in fine carriages and motor car bodies. [Merrimac? 1929.] 34 pp. Illus. = 4097.04-103
- Lamb, Winifred. Cambridge, Fitzwilliam Museum. Oxford. 1930. 54 pp. 8169.05-93.6
- On vases.
- Uzanne, Louis Octave. The fan. London. 1884. (5), 143 pp. Illus. = 8143.04-32
- Watkins, Lura Woodside. Cambridge glass, 1818-1888. The story of the New England Glass Company. Boston. [1930.] xxi, 199 pp. Plates. 8173.04-110

### Drawing. Design

- Ellis, Jessie Croft. Nature index. 5000 selected references to nature forms and illustrations of nature in design, painting and sculpture. Boston. 1930. (5), 319 pp. 4092.01-102
- Ex-libris italiani moderni. Serie 1-5. Boston. [19-?] 5 v. Plates. 8146.06-101
- Edited by Cesare Ratta.



- Frazer, Samuel Wilson, and George F. Stine. A treatise on the air brush, with progressive lessons. Boston. 1930. ix, 203 pp. Plates. **8142.08-71R**
- Palmer, Bernard J. Hints and tips for commercial artists. London. 1930. ix, 102 pp. Plates. **4099.02-107**
- Sleigh, Bernard. A handbook of elementary design. London. 1930. 63 pp. **8164.01-109**
- Tiepolo, Goivanni Battista, 1696-1770. The drawings of G. B. Tiepolo. [Edited] By Detlev Baron von Hadeln. Paris. [192-?] 2 v. Plates. **\*8141.04-102**

### Engraving

- Kollwitz, Kaethe. Das Käthe Kollwitz-Werk. Mit einer Einleitung von Arthur Bonus. Dresden. 1930. 38 pp. Plates. **\*8143.04-105**  
Etchings and drawings.
- Leighton, Clare. Woodcuts; examples of the work of Clare Leighton. London. 1930. xviii pp. 36 plates. **\*8154.04-600**  
Introduction by Hilaire Belloc.
- Wall, Bernhardt. Forty New York prints. Etched 1917-1922. New York. 1923. (3) pp. Plates. **\*8156.08-940**

### Furniture

- Culbertson, Elsie R. Furnishing the farm home. Des Moines, Ia. 1930. 16 pp. **8118.06-101**  
Written for "Successful Farming."
- Ormsbee, Thomas Hamilton. Early American furniture makers; a social and biographical study. New York. [1930.] 183 pp. Plates. **8185.01-110**
- Rouveyre, Édouard. Le mobilier. Transformations progressives de l'antiquité au XIXe siècle. Paris. [186?] (5) ff. = **\*8184.05-21**
- Sadoul, Charles. Le mobilier lorrain (ensemble et détails). Paris. [1930?] 12 pp. 40 plates. **\*8185.03-100**

### Illustration

- New Yorker Album, The. 3. 1930. Garden City. 1930. Plates. **\*8144A.11**
- Vassos, John, and Ruth Vassos. Ultimo; an imaginative narration of life under the earth. New York. 1930. (52) pp. On the end of the world. **\*8143.03-112**

### Painting. Sculpture

- Bauer, Curt. Wilhelm Schmid. Leipzig. 1923. 16 pp. Plates. **8064.06-840**
- Benedito, Manuel. [Cuadros. Prefacio por José Francés.] [Madrid.] [192-?] 14 pp. **8066.06-120**
- Biermann, Georg. Max Pechstein. Leipzig. 1920. 16 pp. Plates. **8064.06-740**
- Casanovas, Enrique. [Esculturas. Prefacio por Manuel Abril.] [Madrid.] [192-?] 9 pp. Plates. **\*8084.04-107**

- Chalmers, Muriel J. The Bible picture book. London. [1930.] vi, 100 pp. **\*4049.03-104**
- Cohen, Walter. August Macke. Leipzig. 1922. 15 pp. Plates. **8064.06-620**
- Däubler, Theodor. César Klein. Mit einer Selbstbiographie des Künstlers. Leipzig. 1923. 13 pp. Plates. **8064.06-563**
- Frieg, Will. Wilhelm Morgner. Leipzig. 1920. 16 pp. Plates. **8064.06-680**
- Jedlicka, Gotthard. Henri de Toulouse-Lautrec. Berlin. 1929. 400 pp. **\*8063.07-115**
- Jewell, Edward Alden, compiler. Americans. New York. 1930. 49 pp. **\*8060.06-110**  
On contemporary American painting.
- Van Loon, Hendrik Willem. R.v.R. Being an account of the last years and the death of one Rembrandt Harmenszoon van Rijn . . . by one Joannis van Loon. Nieuw Amsterdam. 1930. 570 pp. **4106.07-107**  
Joannis van Loon is an imaginary character.
- Viladrich, Miguel. [Cuadros. Prefacio por Ramón Pérez de Ayala. Madrid.] 192-? 12 pp. Plates. **\*8066.06-940**
- White, Henry C. The life and art of Dwight William Tryon. Boston. 1930. xv, 226 pp. Plates. **\*8060.05-209**

### Folk-lore

- Cid, Poema de Mio. The tale of the Warrior Lord. Translated by Merriam Sherwood. [New York.] [1930.] 156 pp. **3093.35**  
According to the translator, the original Spanish poem *El Cantar de Mio Cid* was composed about 1140 and copied by a Spanish Abbott Pedro in 1307.
- Olrik, Axel. Viking civilization. Revised by Hans Ellekilde. New York. [1930.] (8), 246 pp. Plates. **4909A.74**  
The book first appeared in 1927, after the death of the author, a distinguished Danish scholar. It deals with the religion, the heroic legends of the Vikings, the romantic sagas and the ballads. A chapter is on "Icelandic Scholars."
- Thalbitzer, William Carl. Légendes et chants esquimaux du Groenland. Ouvrage traduit du danois par Mme. Hollatz-Bretagne. Paris. 1929. 188 pp. Plates. **3029A.122**
- Volsunga Saga. The Saga of the Volsungs; the Saga of Ragnar Lodbrok; together with the Lay of Kraka. Translated from the Old Norse by Margaret Schlauch. New York. [1930.] 270 pp. **4909A.75**

### Geography. Maps

- Brookline, Mass. Assessors' plans, Town of Brookline, Mass. 1930. [Brookline. 1930.] **\*Map55.9=Business Branch**
- Churchman, John. An explanation of the magnetic atlas, or variation chart, heretofore annexed; projected on a plan entirely new. Philadelphia. Printed by James & Johnson . . . M, DCC,XC. 46, 5, (1) pp. **\*\*G.389A.192**
- Kermack, W. R. Human environment and progress; the outline of world historical

- geography. Edinburgh. 1927. viii, 232 pp. illus. Maps. 2288.47
- Luedtke, Gerhard, and Lutz Mackensen, editors. *Deutscher KulturAtlas*. Berlin 1928-30. 1 portfolio. \*Map.180.122
- Platner, Samuel Bal, 1863-1921, and Thomas Ashby. A topographical dictionary of ancient Rome. London. 1929. xxiii, 608 pp. Plates. 2738.36

## Heraldry

- Chapin, Howard Millar. Illustrations of the seals, arms and flags of Rhode Island. With historical notes. Providence. 1930. 77 pp. Plates. \*2329A.37  
Introduction by Norman M. Isham.
- Great Britain. Garter King of Arms. [Winthrop grant of arms, 1592, contained in MS. 137 in the Library of Queen's College, Oxford.] *Photographs*. [Oxford. 1930?] (3) ff. Coat of arms. \*\*G.382.82

## History

### Ancient and Mediaeval

- Burn, A. R. Minoans, Philistines, and Greeks, B.C. 1400-900. New York. 1930. xv, 273 pp. Plates. 3079.162  
"A historical narrative — of the gradual decline and fall of the brilliant Aegean culture."—*Preface*.
- Granet, Marcel. Chinese civilization. New York. 1930. 444 pp. Plates. 3016.306

### Modern

#### America

- Donnan, Elizabeth, compiler. Documents illustrative of the history of the slave trade to America. Vol. 1. Washington. 1930. =  
*Contents*. — 1441-1700. \*7581.24
- Odum, Howard Washington. An American epoch; Southern portraiture in the national picture. New York. [1930.] 379 pp. 4379.224  
Within a narrative frame the author gives a study of the social, political, industrial and cultural life of the South. Included are two chapters on hymns and folk music.

#### Europe

- Cambridge history, The, of the British Empire. Vol. 6. New York. 1930. \*4512.150  
*Contents*. — Canada and Newfoundland. Advisory for the Dominion of Canada, W. P. M. Kennedy.
- Hammond, J. L., and Barbara Hammond. The age of the Chartist, 1832-1854; a study of discontent. London. 1930. ix, 386 pp. 4529.144  
A study of the social and cultural life of those districts in England which were affected by the industrial revolution.

- Lefebvre, Georges, and others. *La Révolution française*. Paris. 1930. 583 pp. \*2215.130.13
- Nowak, Carl Friedrich. Kaiser and Chancellor. The opening years of the reign of Kaiser Wilhelm II. New York. 1930. 290 pp. Plates. 2826.23

Covers the years 1888-1890.

- Trevelyan, George Macaulay. England under Queen Anne. Blenheim. London. 1930. xii, 477 pp. 4514.165

### World War and After

- Aston, Sir George Grey. Secret service. New York. 1930. xi, 348 pp. Plates. 5578.147  
An account of the secret services of Great Britain, Italy, France, Germany, and the United States, with especial reference to the World War.
- Carey, G. V., and H. S. Scott, compilers. An outline history of the Great War. Cambridge [Eng.]. 1928. vi, 279 pp. 2305.192
- Dupuy, Captain R. Ernest. With the 57th in France. Brooklyn, N. Y. [1930.] illus. =  
\*20th".256A.57.1  
Consists of the issues of *Our Army*, which contain "With the 57th in France," published serially from July, 1929 to February, 1930.
- Kannengiesser, Hans. The campaign in Gallipoli. London. [1928.] 280 pp. 2306A.52  
Introduction by Marshall Liman von Sanders.
- Liepmann, Moritz. Krieg und Kriminalität in Deutschland. Stuttgart. 1930. xiii, 197 pp. = 7571.379
- Malin, James Claude. The United States after the World War. [Boston.] [1930.] vi, 584 pp. 2309F.131
- Meier-Graefe, Julius A. Die Weisse Strasse. Berlin. 1929. (7), 355 pp. 2308E.65  
Experiences of a German soldier in a Russian prison-camp.
- Monelli, Paolo. Toes up; a chronicle of gay and doleful adventures, of Alpini and mules and wine. New York. [1930.] xii, 202 pp. Plates. 2309B.570  
A diary of the experiences of the Alpine troops in the World War. Published in Italy under the title "Le Scarpe al Sole."
- Polner, Tikhon J., and others. Russian local government during the War, and the union of zemstvos. New Haven. 1930. xv, 317 pp. = 7571.397
- Schultze-Pfaelzer, Gerhard. Von Spa nach Weimar. Die Geschichte der deutschen Zeitenwende. Leipzig. [1929.] (7), 385 pp. Plates. 2819.120  
The revolution and the creation of the German Republic.

### General

- Bense, J. F. Anglo-Dutch relations from the earliest times to the death of William the Third. London. 1925. xix, 293 pp. 2526.35  
An historical introduction to a dictionary of the Low-Dutch element in the English vocabulary.
- Crump, C. G. History and historical research. London. 1928. x, 178 pp. 2218.153  
*Contents*. — The enquiring mind. — The discovery of a subject. — The search for material. — Notes and the making of them. — The final statement.

- Foster, Herbert Darling, 1863-1927.** Collected papers of Herbert D. Foster, Professor of History at Dartmouth College, 1893-1927. [Hanover, N. H?] 1929. xv, 249 pp. Historical and biographical studies. **2404.102**  
Contains an essay on "Geneva before Calvin," others on Calvinism in Europe and in America, and two biographical studies on Daniel Webster and Rufus Choate.
- Harms, Bernhard, compiler.** Volk und Reich der Deutschen. Berlin. 1929. 3 v. **\*2813.122**
- Kalckreuth, Dunbar von.** Three thousand years of Rome. New York. 1930. xii, 331 pp. **2755-77**  
From pre-historic times to 1925.
- Ragg, Laura Marie.** Crises in Venetian history. New York. [1928.] xi, 310 pp. Plates. **2726.82**

## Journalism. Composition

- Baldwin, Howard Milton, and others.** A handbook of modern writing. New York. 1930. xix, 378 pp. Illus. **5596.244**  
Includes chapters on grammar, punctuation, sentence structure, vocabulary, etc.
- Beach, Stewart.** Short-story technique. Boston. [1929.] xiii, 260 pp. **6198.224**
- Naether, Carl A., and George Francis Richardson.** A course in English for engineers. Boston. [1930.] 2 v. **5596.238**  
Contents. — 1. The engineer's speaking and writing — in general. 2. The engineer's professional and business writing.
- Schermerhorn, James.** Schermerhorn's Speeches for all occasions. New York. [1930.] vii, 286 pp. **5599.229**

## Language

- Gardner, Charles Sidney.** A modern system for the romanization of Chinese. [Boston?] 1930. 11 pp. = **5031.45**
- Modern Language Association of America.** Monograph series. [No.] 2. New York. 1927. **\*2950.52**
- Torrey, Charles Cutler.** Pseudo-Ezekiel and the original prophecy. New Haven. 1930. 119 pp. **\*3030A.32.18**

## Law. Legislation

- Frank, Jerome.** Law and the modern mind. New York. [1930.] 362 pp. **3639.100**
- Germany, Acts and laws.** [Reichsgesetzblatt.] ABC des Reichsrechts; Gesamtsachverzeichnis zum Bundes- und Reichsgesetzblatt. 1867 bis 1929. Herausgegeben vom Reichsministerium des Innern. Berlin. 1930. **\*6812.11**
- Interstate Commerce Act, United States.** Interstate commerce acts annotated. Washington. 1930. **\*C.8869**  
Compilation of federal laws relating to the regulation of carriers subject to the Interstate Commerce Act, with digests of pertinent decisions

of the federal courts and the Interstate Commerce Commission and the text of, or references to general rules and regulations.

- Law Libraries, American Association of.** Index to legal periodicals. Jan., 1926/Sept., 1928. New York. 1929. **\*3661.43**
- Pennsylvania, Township Law Revision Commission.** Preliminary report. [Upper Darby, Pa. 1930.] 210 pp. = **\*6367.9**  
Contains tentative drafts of bills codifying and revising the laws relating to townships of the first and second class, with expositions showing the source of the various sections.

## Local History

- Asbury, Herbert.** Ye olde fire laddies. New York. 1930. (7), 188 pp. Plates. **4478.550**  
Relates to the firemen of New York City.
- Batchelder, Samuel Francis.** Bits of Cambridge history. Cambridge. 1930. (7), 349 pp. Plates. **2355-85**  
Relates to the Revolutionary period.
- Buffalo Historical Society.** Dedication of the Historical Building, as enlarged, May 29, 1929. Reports and addresses. Buffalo, N. Y. 1930. 289 pp. Plates. **\*4364.50.30**
- Hannan, Rev. Thomas.** Iona: and some satellites. London. [1928.] 267 pp. **2477.174**  
On the Scotch island of Iona, whither St. Columba came with a company of monks and founded a religious centre.
- Tennessee Historical Magazine.** [Quarterly.] Series 2. Vol. 1 (no. 1). Oct., 1930. Published by the Tennessee Historical Society in cooperation with the State Department of Education. Nashville. 1930. **\*4378.238**
- Todd, James Edward, compiler.** A sketch of the Fernwood Park District, Chicago, Illinois. [Chicago.] 1929. 89 pp. = **4376.211**

## Manners and Customs

- Bendann, E.** Death customs. An analytical study of burial rites. New York. 1930. 304 pp. **6232.79**  
Bibliography, pp. 285-292.
- Hall, Barrington.** Modern conversation. New York. [1930.], 278 pp. Music. **3589A.270**
- Landauer, Bella C.** "Chalking the hat," etc., from the collections of Bella C. Landauer. New York. 1930. 28 pp. = **\*Q.91.2**  
Facsimiles of railroad passes.
- Some early Vermont invitations from the collection of Bella C. Landauer. New York. 1930. (11) pp. Facsimiles. = **\*Q.91.1**
- Richardson, Anna Steese.** The bride's book of etiquette. New York. 1930. xii, 115 pp. Plates. **5584-90**

## Medicine. Hygiene

- Boyd, Mark F.** An introduction to malariology. Cambridge. 1930. 437 pp. **3795.183**



- Talbot, Fritz Bradley. Treatment of epilepsy. New York. 1930. 308 pp. 7801.104  
Bibliography, pp. 267-292.
- Viets, Henry Rouse. A brief history of medicine in Massachusetts. Boston. 1930. x, 194 pp. Portraits. 3729.129

## Music

### Literature

- Backhaus, Wilhelm. Le piano révélé par le film; la 9ème étude de Chopin interprétée. [Edité par] Louta Nounenberg. Paris. 1930. (11), 4 pp. Portraits. \*\*M.481.220
- Densmore, Frances. Pawnee music. Washington. 1929. xviii, 129 pp. = \*4369.66.93
- Du Moulin-Eckart, Count. Cosima Wagner. New York. 1930. 2 v. \*\*M.475.60  
Introduction by Ernest Newman.
- Gallagher, Elizabeth L. Musical nonsense primer. For all children under eighty. New York. [1928.] 39 pp. Illus. 8059.213
- Hamilton, Clarence G., and others, editors. The music students piano course. A standard textbook for the systematic training of ears, fingers and mind in piano playing and musicianship. Boston. [1897-1923.] 20 parts in 1 v. Illus. \*8050A.1042
- Same. Teacher's manual. [1918-22.] 5 parts in 1 v. \*8050A.1043
- Karg-Elert Festival. Under the joint organization of Nicholas Choveaux, Archibald Farmer, and Godfrey Sceats. A series of ten organ recitals [programmes] at St. Lawrence Jewry, Gresham Street, E. C., [London], May 5th to 17th, 1930. [London.] 1930. 15 pp. \*4041.149  
A biographical sketch, by Godfrey Sceats, pp. 4, 5.
- Kiesel, Carl and Richard Moenning, editors. Music in Germany. [Berlin. 1929.] 31 pp. Illus. = 4045.433
- Laban, Rudolf von. Script dancing. Wien. 1928. 30. Illus. Music. \*\*M.482.456  
Contents — 1. Methodics. — Orthography. —  
— Explanations. 2. Kleine Tänze mit Vorübungen.  
The text of vol. 1 is in English and French, and of vol. 2 in German, French and English.
- Paoli, Domenico de, and others. Lazare Saminsky, composer and civic worker. New York. 1930. (5), 65 pp. = \*\*M.476.90  
Works of Lazare Saminsky, pp. 62-65.
- Richardson, E. G. The acoustics of orchestral instruments and of the organ. London. 1929. 158 pp. Plates. 4046.193

### Scores

- Ashdown, Edwin, Ltd., publishers. Modern recital pieces for the organ. London. 1928. 63 pp. 8040.191
- Berners, Lord. Luna Park; fantastic ballet in one act. By Boris Kochno. [For the pianoforte.] London. [1930.] (5), 28 pp. \*\*M.482.465
- Bliss, Arthur. Lie strewn the white flocks; pastoral for chorus, (mezzo-soprano solo), solo flute, drums, and string orchestra.

[Vocal score.] London. 1929. (8), 60 pp. 8042.221

The poems are selected from the works of Ben Jonson, John Fletcher, Poliziano, Theocritus, and Robert Nichols.

- Brown, Lawrence, editor. Negro folk songs. [With accompaniment for the pianoforte.] London. [1930.] 13 pp. 8057.468

Contents. — Didn't my Lord deliver Daniel? — What's been here? — Hear de lam's a-crying. — Goin' to ride up in de chariot. — Dere's a man goin' roun' takin' names.

- Citkowitz, Israel. Five songs for voice and piano. From "Chamber music" by James Joyce. New York. [1930.] 15 pp. \*\*M.482.467

- De Lamarter, Eric. Service responses. (4th Presbyterian Church, Chicago). Chicago. 1930. 10 pp. 8048.364

- Douglas, Ernest. Suite in B minor for the organ. St. Louis, Mo. [1927.] 21 pp. = No. 2 in 8040.373

- Ferrata, Giuseppe. Modern suite for organ. Op. 37. New York. [1923.] 27 pp. = No. 4 in 8040.671

- Gallagher, Elizabeth L., and Carlo Peroni, compilers. Hymns and carols for children to play and sing. New York. 1930. (47) pp. 8041.369

- 100 favorite songs for children to play and sing. New York. 1930. (47) pp. 8041.370

- Grosz, Wilhelm. Afrika-Songs; ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung „Afrika singt.“ Op. 29. Auszug für eine oder zwei Singstimmen und Klavier. Wien. 1930. 27 pp. \*\*M.482.469

- Hennessy, Swan. Quatuor, 4ème, à cordes. Op. 75. Partition. Paris. [1930.] 52 pp. \*\*M.486.198

- Indy, Vincent d'. Symphony number two in B♭ major. For piano, two hands. Boston. [1930.] viii, 56 pp. 8051.1067.27

- Kodály, Zoltán. Nyári este. Sommerabend. Partitura. Wien. 1930. 66 pp. \*\*M.486.202  
The text of the preface is in Hungarian, German, English and French.

- Krenek, Ernst. Reisebuch aus den österreichischen Alpen. Op. 62. Für Gesang und Klavier. Wien. 1929. \*\*M.486.196

- Mansfield, Purcell James. Carillon. (In the style of a toccata.) London. [1922.] 7 pp. = No. 4 in 8040.373

- Mozart, Wolfgang Amadeus. Konzert in A dur für Klarinette mit Pianoforte. Werk 622. Opus 107. Bearbeitet von H. Kling. [Partitur und Stimme.] Leipzig. [192-?] 8052.1611

- Mueller, Sigfrid Walther. Concerto grosso für Klavier und Orchester. D dur. Op. 23. Für zwei Klaviere (2 Klavier an Stelle des Orchesters) vom Komponisten. Leipzig. [1920.] 47 pp. \*\*M.482.452

- Nin, Joaquín. Danza ibérica. Para piano. Paris. [1926.] 15 pp. No. 2 in \*\*M.481.217

- Mensaje a Claudio Debussy. Para piano. Paris. [1929.] 11 pp. No. 1 in \*\*M.481.217

- Piston, Walter. Suite for orchestra. Orchestral-score. New York. [1930.] 66 pp. \*\*M.481.215

- Raphael, Günter. *Konzert für Violine und Orchester, C dur. Op. 21. Für Violine und Klavier.* [Klavierauszug vom Komponisten. Partitur und Stimme.] Leipzig. [1929.] \*\*M.482.471
- Robison, Carson J., *compiler*. *World's greatest collection of mountain ballads and old time songs.* Guitar chords. Piano accompaniment. Chicago. [192-?] 67 pp. \*\*M.482.407
- Roussel, Albert. *Prélude et fughetto pour orgue. Op. 41.* Paris. [1930.] 7 pp. 8052.1480
- Saint-Saëns, Camille, 1839-1921. *Symphony number three in C minor.* For piano, two hands. Boston. [1930.] 55 pp. 8051.1067.28
- Satie, Erik, 1866-1925. *Cinq grimaces pour „Le songe d'une nuit d'été”, oeuvre posthume.* Réduction de piano par Darius Milhaud. Wien. 1929. 8 pp.  
No. 2 in \*\*M.482.458
- Geneviève de Brabant. *Oeuvre posthume.* Réduction pour chant et piano. Vienne. 1930. 19 pp.  
No. 1 in \*\*M.482.458
- Jack in the box; oeuvre posthume. Piano à deux mains. Wien. 1929. 12 pp.  
No. 4 in \*\*M.482.458
- Mercure; poses plastiques. *Oeuvre posthume.* Réduction pour piano. Vienne. 1930. 20 pp.  
No. 3 in \*\*M.482.458
- Schoenberg, Arnold. *Klavierstück. Op. 33a.* Piano solo. Wien. 1929. 6 pp. \*\*M.482.147
- Schulhoff, Erwin. *Hot-Sonate (Jazz-Sonate) für Altsaxophon und Klavier.* [Partitur und Stimmen.] Mainz. 1930. \*\*M.482.450
- Scott, Cyril. *Zoo; animals for piano.* London. [1930.] 19 pp. Plates. 8051.1447  
The text is in English and German.
- Tansman, Alexandre. *Sonate No. 2 pour piano.* Mainz. [1929.] 22 pp.  
8052.1602 = \*\*M.482.306
- Toch, Ernst. *Tanz- und Spielstücke für Klavier. Op. 40.* Mainz. [1927.] 26 pp.  
8051.1441
- Turina, Joaquín. *Miniaturas . . . 8 petits pièces pour piano.* Mainz. [1930.] 15 pp.  
8051.1437
- *Viaje marítimo. Suite pour piano.* Mainz. [1930.] 15 pp.  
8051.1436
- Villa-Lobos, H. *Quatuor, 2ème, pour 2 violons, alto et violoncelle.* [Op. 56.] Partition. Paris. [1930.] 54 pp. \*\*M.486.200
- Williams, R. Vaughan. *Three choral hymns.* For baritone (or tenor) solo, chorus (S.C.T.B.) and orchestra. [With accompaniment for the pianoforte. Words] By Bishop Myles Coverdale. London. 1930. 34 pp.  
8048.362
- Contents. — Easter hymn. — Christmas hymn. — Whitsunday hymn.
- Wunsch, Hermann. *Kammerkonzert für Klavier und kleines Orchester. Op. 22.* Ausgabe für zwei Klaviere vom Komponisten. Mainz. [1925.] 28 pp. \*\*M.482.444

## Navigation. Aviation

- Barnes, William Morris, *Captain*. *When ships were ships [and not tin pots].* Edited by Hilda Renbold Wortman. New York. 1930. xiv, 466 pp. Plates. Music. 6268.132  
Sea-faring adventures.

- Bureau of Navigation, United States. *Interior control manual for use of the Naval Reserve.* [March 17, 1930.] Washington. 1930. = \*3955.151
- *Regulations for the establishment of load lines for merchant vessels of 250 gross tons or over when engaged in a foreign voyages by sea (the Great Lakes excepted).* Effective Sept. 2, 1930. Washington. 1930. Plates. = \*3953.217
- Clowes, Ernest Seabury. *Shipways to the sea. Our inland and coastal waterways.* Baltimore. 1929. 196 pp. 9387.973A.76  
References, pp. 187-191.
- Driscoll, Charles Benedict. *Doubloons; the story of buried treasure.* New York. 1930. x, 319 pp. Illus. \*6267.14  
Some sources, pp. 307-312.
- Hasan, Hadi. *A history of Persian navigation.* London. [1928.] xiv, 176 pp. \*\*G.382.10
- International Civil Aeronautics Conference. *Proceedings of the Conference.* [1.] Dec., 1928. Washington. 1929. = \*9387.7A.12
- Lauterbach, Julius. *Lauterbach of the China Sea; the escapes and adventures of a sea-going Falstaff.* [Edited] By Lowell Thomas. Garden City. 1930. 302 pp. 2306E.28  
Captain Lauterbach was commander of the German raider, Emden, in the World War.
- Lockhart, Captain J. G. *Blenden Hall; the true story of a shipwreck.* New York. 1930. (7), 232 pp. Plates. 6269A.156  
This true story, retold by Mr. Lockhart, is contained in the diary of Alexander M. Greig, the son of Captain Greig who commanded the ship *Blenden Hall*. This account was published in New York in 1847.
- Putnam, George Palmer. *Andrée; the record of a tragic adventure.* New York. 1930. 239 pp. Plates. 2268.44
- Rogers, Stanley R. H. *The Atlantic.* New York. [1930.] 242, (2) pp. Illus. 6288.44  
A history of navigation on the Atlantic ocean, beginning with Columbus.

## Periodicals

- Conservator, The. *Complete index.* [Vol. 1-30.] From March, 1890 to June, 1919. *Multigraphed typewriting.* Toronto. 1930. \*\*G.382.84
- Northeastern Bird-Banding Association. *Bulletin. Index.* Vols. 1-5. 1925-1929. [Boston.] 1930. \*3904.110
- Rattle, The, of Theta Chi. *Published each month of the college year.* Vol. 18. Oct., 1929 - May, 1930. Athens, O. [1930.] = \*7294.42  
Official publication of Theta Chi Fraternity.

## Philosophy. Ethics

- Bailey, Cyril. *The Greek atomists and Epicures. A study.* Oxford. 1928. viii, 619 pp. 3604.314  
Mainly on Leucippus and Democritus.



## LIST OF NEW BOOKS

**Boas, George.** Our new ways of thinking. New York. 1930. xxi, 194 pp. 3609A.349  
Contains chapters which explain the "biologizing of science," and the modern shift "from reason to will."

**Benar, James.** Moral sense. New York. 1930. 304 pp. 3585.180

*Contents.* — Shaftesbury. — Hutcheson. — Hume. — Adam Smith. — Kant. — Etc.

"The subject is the rise, progress and decline of a theory of moral philosophy which prevailed in this country for the greater part of the eighteenth century."—*Preface.*

**Cotter, A. C., S.J.** Logic and Epistemology. Boston. 1930. v, 234 pp. 5609A.240

**Gueroult, Martial.** L'évolution et la structure de la doctrine de la science chez Fichte. Paris. 1930. 2 v. \*4870a.150.50.51

**Hough, Lynn Harold.** Personality and science. New York. 1930. 185 pp. 3918.159

*Contents.* — Science as an achievement of personality. — The personal control of the world which science has made known. — The ethical control of the materials of conduct. — The aesthetic control of the materials of art. — Spiritual control the final fact of the universe.

**Russell, Bertrand.** The conquest of happiness. New York. 1930. 249 pp. 3587.273

**Smith, Thomas Vernor, and William Kelley Wright, editors.** Essays in philosophy. Chicago. [1929.] xvi, 337 pp. 3605.621

By seventeen doctors of philosophy of the University of Chicago.

**Stout, G. F.** Studies in philosophy and psychology. London. 1930. 408 pp. 3605.623

Includes papers on Herbertian psychology; on the psychology of James Ward; on Bertrand Russell's theory of judgment; three studies of the philosophy of F. H. Bradley, and others.

**Wolf, A.** Textbook of logic. New York. 1930. xiv, 323 pp. Plates. 5609A.238

## Poetry

**Burton, Richard.** The carpenter lad and other poems. Indianapolis. [1930.] 96 pp. 2399.693

**Crane, Nathalia.** Pocahontas. New York. [1930.] 103 pp. 2399B.548

**Eliot, T. S.** Ash-Wednesday. New York. 1930. 29 pp. 2399.691

**Flaks, Ary.** Not for us alone and other verse. New York. 1930. 275 pp. = 2399.697

**Gray, Thomas, 1716-1771.** Elegy written in a country church yard. [New Haven. 1926.] (12) pp. \*A.3566.2.7

Reproduced as first printed with the Bentley illustration by Dodsley in 1753.

Note and foreword by W. W. Lange.

**Grosart, Alexander Balloch, editor, 1827-1899.** Miscellanies of the Fuller worthies' library. Vol. 1, 3, 4. [London.] 1870, 72. \*A.3627.1

*Contents.* — 1. Bacon. — Bishops Taylor and Bale. — Harbert. — Gifford and Loc. 3. Tuke. — France. — Norris. — Faulkland. — Fletcher. — Lever. 4. Brooke. — Dyer. — Vaux. — Oxford. — Essex. — Interludes. — Luminalia.

**Helton, Roy.** Lonesome water. London. 1930. xi, 128 pp. Plates. 2399.695

**Hill, Emogene Rushmore.** Star gleams and heart throbs. Los Angeles. 1930. 136 pp. 2399.689

**Hillyer, Robert.** The gates of the compass. A poem in four parts together with twenty-two shorter pieces. New York. 1930. 83 pp. 2397.229

**Knapp, Clarence Hollister.** Sob ballads. New York. 1930. 146 pp. Illus. 4409.606

**Masters, Edgar Lee.** Lichee nuts. New York. [1930.] 137 pp. 2399B.638

**Maxwell, Walter.** The master of the voids. Washington. 1930. (5), 11 pp. = \*A.5745.1

**Miller, Lilian May.** Grass blades from a cinnamon garden. Tokyo, Japan. 1927. 88 pp. 4 colored plates. \*P.85.602.1

**Selver, Paul, compiler.** An anthology of Czechoslovak literature. London. 1929. xv, 301 pp. 4879A.372

Mostly poetry.

**Van Wyck, William.** Some gentlemen of the Renaissance. Giotto, Michelangelo, Galileo, Richelieu. Paris. 1928. 37 pp. \*A.9235.1

**Wolfe, Humbert.** The uncelestial city. New York. 1930. (9), 258 pp. 2399B.628

**World, The, as it goes:** exemplified in the characters of nations, states, princes, peers . . . gamblers, poets, players . . . with an exquisite group of ladies, highly finished. Selected from the most distinguished English poets, from Chaucer to Churchill; and all the characters applied. London: Printed for John Fielding . . . MDCCLXXXI. 48 pp. \*G.377.127

The quotations are largely from Shakespeare with application to characters and events of the eighteenth century, including the American revolution.

## Politics and Government

### Foreign Nations

**Harms, Bernhard, compiler.** Recht und Staat im neuen Deutschland. Berlin. 1929. 2 v. \*2813.121

*Contents.* — 1. Staat und Volk, Ordnung und Freiheit. — Reich, Länder und Gemeinden. — Kirche, Schule und Wissenschaft. 2. Reformgebiete des Rechts. — Beziehungen zum Auslande. — Das Schrifttum (Bibliography).

**Hornbeck, Stanley Kuhl.** China to-day: political. Boston. 1927. 413-566 pp. \*5560A.132. Vol. 10. No. 5

— Same. [Another edition.] 3018.456

**Hunt, Erling Messer.** American precedents in Australian federation. New York. 1930. 286 pp. \*3563.110.326

Bibliography, pp. 270-278.

**Peffer, Nathaniel.** China: the collapse of a civilization. New York. 1930. viii, 306 pp. Bibliography, pp. 293-300. 3018.458

**Simon, Sir John.** India and the Simon report. A talk. New York. 1930. 56 pp. 3047.531

Refers to the report of the Indian Statutory Commission concerning the Constitution of India.

### International Relations

**Butler, Nicholas Murray.** The path to peace; essays and addresses on peace and its making. New York. 1930. xiii, 320 pp. 7578.408



**Hungary, Justice for.** The cruel errors of Trianon. Published on the occasion of the fiftieth anniversary of the political daily paper Pesti Hirlap. [Budapest.] [1930.] Plates. = \*4822.64

**Hutchinson, Paul.** The United States of Europe. Chicago. 1929. 224 pp. 2309F.240

**Müller, Francis Trevelyan, and Helen Hill.** The giant of the western world; America and Europe in a North-Atlantic civilisation. New York. 1930. 308 pp. 4428.481

**Pérez Sarmiento, José Manuel.** Manual diplomático y consular colombiano. Bogotá. 1926. 400 pp. Illus. Music. = 4319.351

**Phelps, William Lyon.** Christ or Caesar. The religion of Jesus and the religion of nationalism. New York. [1930.] 54 pp. 3499.425  
A plea for international good-will and peace.

### Political Science

**Laidler, Harry Wellington, and Norman Mattoon Thomas, editors.** The socialism of our times. A symposium. New York. 1929. xiv, 377 pp. 9335.1A14=HX86L18  
Articles by Harry Elmer Barnes and other writers.

**Munro, William Bennett.** American government to-day. New York. 1930. viii, 653 pp. Plates. 4226.348  
A text-book, explaining national, state and local governments and administrations.  
Bibliography, pp. 609-615.

### Psychology

**Brooks, C. Harry.** Your character from your handwriting. A guide to the new graphology. New York. 1930. 207 pp. 5602.99

**Corey, Howard Albert.** Mindcraft. Boston. [1930.] 118 pp. Illus. 3609A.351  
On memory, thought, imagination and will, with reference to success.

**Lucas, D. B., and C. E. Benson.** Psychology for advertisers. New York. 1930. xv, 351 pp. Illus. 5639.586  
Selected bibliography, pp. 338-343.

**Paterson, Donald Gildersleeve.** Physique and intellect. New York. [1930.] xxvii, 304 pp. Plates. 5608.190  
Includes sections on "Height and Weight in Relation to Intellect," "Anatomical Age and Mental Age," "Physique and Temperament," etc.

**Picard, Max.** The human face. New York. [1930.] (13), 221 pp. 5600A.8

**Spranger, Eduard.** Types of men; the psychology and ethics of personality. Halle. 1928. xii, 402 pp. 3608.378

**Wallis, E. W., and M. H. Wallis.** A guide to mediumship and psychical unfoldment. Chicago. [192-?] 303 pp. = 5606.237

**Weld, H. P.** Psychology as science: its problems and points of view. London. [1928.] xiii, 297 pp. 3607.453  
Includes chapters on abnormal psychology and animal psychology.

### Religion. Theology

**Atkins, Gaius Glenn.** Procession of the gods. New York. 1930. ix, 577 pp. 3488.344  
A history of religions for the general reader.

**Babcock, F. J.** The history of the creeds. New York. 1930. xiv, 249 pp. 3458.309  
Contains sections on the Apostles' Creed, the Nicene Creed, the "Quicumque Vult," and on the "Communion of Saints" as an article of the Creed.

**Baker, Aleta B.** Man, and his counterpart, woman; or, the fifty gates of understanding. Boston. 1930. 441 pp. 3495.212  
On theosophy.

**Moses ben Maimon, 1135-1204.** Book of Mishnah Torah Yod Ha-Hazakah. Translated into English by Rabbi Simon Glazer. Vol. 1. New York. 1927. 5482.77  
The text is in Hebrew and English in parallel columns.

**Newton, Joseph Fort.** Things I know in religion. A preface to faith. New York. 1930. ix, 188 pp. 3488.342  
Sermons.

**Norcross, James Edward.** A memorial history of the First Baptist Church, Watertown, Massachusetts, 1830-1930. Cambridge, Mass. [1930.] 169 pp. = 5548.173

**Powys, A. R.** The English parish church. London. 1930. xix, 165 pp. 3549A.225

**Pribilla, Max, S.J.** Um kirchliche Einheit. Stockholm, Lausanne, Rom. Geschichtlich-theologische Darstellung der neueren Einigungsbestrebungen. Freiburg. 1929. xii, 332 pp. 3467.267

**Ransom, John Crowe.** God without thunder; an unorthodox defense of orthodoxy. New York. [1930.] x, 334 pp. 3488.340

**Rodgers, John, D.D., 1727-1811.** The faithful servant rewarded: a sermon, delivered at Princeton . . . 1795, occasioned by the death of the Rev. John Witherspoon, D.D., LL.D., President of said College. New York. 1795. 38 pp. \*\*G.377.156

**Schneider, Herbert Wallace.** The Puritan mind. New York. [1930.] 301 pp. 3544.188  
An account of the development of Puritanism in New England.  
Bibliography, pp. 265-297.

**Smyth, C. H.** Cranmer and the Reformation under Edward VI. Cambridge. 1926. x, 315 pp. 3527.165

**Snowden, James Henry.** What do present day Christians believe? New York. 1930. xi, 357 pp. 3499.427

**Youtz, Herbert Alden.** Affirmations of Christian belief. New York. 1930. 114 pp. 3499.423

### Science

#### Biology. Zoology

**Baynes, Ernest Harold, 1868-1925.** My wild animal guests. Three sketches. Edited by Louise Birt Baynes. New York. 1930. xiv, 125 pp. Plates. 3888.255

## LIST OF NEW BOOKS

**Berg Bengt.** To Africa with the migratory birds. New York. 1930. 274 pp. 3906.176  
Contains some remarkable photographs.

**Carpenter, George Herbert.** The biology of insects. New York. 1928. 473 pp. 3898.151  
References, pp. 449-494.

**De La Roche, Mazo.** Portrait of a dog. Boston. 1930. (8), 199 pp. Plates. 3889.284

**Eipper, Paul.** Animal children. New York. 1930. 71 pp. 3888.249  
With thirty-two portrait studies after original photographs by Hedda Walther.

**Held, John, Jr.** John Held, Jr.'s Dog stories. New York. 1930. 124 pp. Plates. 3883.131

**Huxley, Julian.** Ants. New York. [1930.] (5), 113 pp. 3899.146

**Rádl, Emanuel.** The history of biological theories. London. 1930. xii, 408 pp. 5826.92  
The author, Professor at the University of Prague, has revised the original German edition of 1909. The book is concerned largely with the Darwinian theory.

### Botany

**Bower, F. O.** The ferns (Filicales) treated comparatively with a view to their natural classification. Cambridge. 1923. 3 v. Illus. 3851.132

*Contents.* — 1. Analytical examination of the criteria of comparison. 2. The Eusporangiate and other relatively primitive ferns. 3. The Leptosporangiate ferns.

**Jones, James Edmund.** Some familiar wild flowers. New York. 1930. (11) pp. 3859.172

### Chemistry

**Cartledge, G. H.** Introductory theoretical chemistry. Boston. 1929. 553 pp. 8290.20

**Constable, Frederick Hurn.** A concise summary of elementary organic chemistry. London. [1929.] xii, 149 pp. 8285.24

**Glasstone, Samuel.** Chemistry in daily life. 2d edition. London. [1929.] vi, 250 pp. 8263.51

**MacPherson, William, and others.** Chemistry for today; a textbook for secondary schools. [Boston.] [1930.] xi, 388 pp. 8263.52

**Noyes, Arthur Amos, and William Crowell Bray.** A system of quantitative analysis for the rare elements. New York. 1927. xii, 526 pp. 8275.14

### History of Science

**Drachman, Julian Moses.** Studies in the literature of natural science. New York. 1930. x, 487 pp. Portraits. 3916.102

Relates to the moulding of public opinion in the nineteenth century by scientific investigation and literature.

**Hart, Ivor Israel Blashka.** The great physi-cists. London. [1928.] vi, 137 pp. 8201.8

**Holmyard, Eric John.** The great chemists. 3d edition. London. [1929.] vi, 137 pp. 8261.16

**MacMurrick, J. Playfair.** Leonardo da Vinci, the anatomist (1452-1519). Baltimore. 1930. xx, 265 pp. Plates. = \*7910.510  
Preface by George Sarton.

### Physics

**Crew, Henry, and Keith Kuenzi Smith.** Me-chanics for students of physics and engi-neering. New York. 1930. 371 pp. 8212.8

**Culver, Charles A.** Electricity and magnet-ism; an advanced textbook for colleges. New York. 1930. vii, 383 pp. 8240.5

**Goranson, Roy W.** Thermodynamic relations in multi-component systems. Washington. 1930. xvii, 329 pp. 8226.5

**Riggs, Norman Colman.** Applied mechanics. New York. 1930. x, 328 pp. 8212.9

**Stewart, George Walter, and Robert Bruce Lindsay.** Acoustics; a text on theory and applications. New York. 1930. ix, 358 pp. 8218.5

**Wood, A. B.** A textbook of sound. New York. 1930. xiv, 519 pp. Illus. 8218.4

An account of the physics of vibrations with special references to recent theoretical and tech-nical developments.

### Sociology

#### Crime

**Lavine, Emanuel H.** The third degree. A detailed and appalling exposé of police brutality. New York. [1930.] 248 pp. 5579.369

The author has been police reporter for twenty-five years.

**Wallace, Edgar, and others.** Great stories of real life. New York. [1930.] 1008 pp.

True tales of crime and intrigue. 5578.315

#### Labor

**Buer, M. C.** Health, wealth, and population in the early days of the industrial revo-lution. London. 1926. 290 pp. 9330.942A38

Relates mainly to Great Britain.

**Calkins, Clinch.** Some folks won't work. New York. [1930.] (5), 202 pp. 9331.9A30

On unemployment in the United States.

**Joint Board of Cloak, Skirt, Dress and Reefer Makers' Unions.** The left wing in the garment unions. [New York.] 1927. = 9331.8873A69

Deals chiefly with the expulsion of four locals from the International Ladies' Garment Workers Union in December, 1926.

**Mantoux, Paul.** The industrial revolution in the eighteenth century; an outline of the beginnings of the modern factory system in England. New York. [1927.] 539 pp. Bibliography, pp. 491-518. 9330.942A15

**National Industrial Conference Board, Inc.** Systems of wage payment. New York. 1930. x, 131 pp. 9331.8A60. Vol.157

### Population

**Place, Francis.** Illustrations and proofs of the principle of population. Critical and textual notes by Norman E. Himes. Bos-ton. 1930. 354 pp. 9312.5A6

Includes some unpublished letters of Place and Coleridge's criticisms of Malthusianism.

Thompson, Warren Simpson. Population problems. New York. 1930. xi, 462 pp. 9312.2A18

### Miscellaneous

Binkley, Robert Cedric. Responsible drinking; a discreet inquiry and a modest proposal. New York. [1930.] 215 pp. 7588.414  
With special reference to the United States.

Birkenhead, Earl of. The world in 2030 A.D. New York. 1930. xi, 215 pp. 5567.340  
"Speculative predictions dealing with the possible development of the world during the next hundred years."—Preface.

Brandeis, Louis. The social and economic views of Mr. Justice Brandeis. Collected with introductory notes, by Alfred Lief. New York. [1930.] xxi, 419 pp. 9330.2A92  
Contents. — Introduction. — Labor problems. — Regulation of business. — Public utility economics. — Guaranties of freedom. — Prohibition and taxation. — State and nation. — Ideas expressed before 1916.

Falconer, Sir Robert Alexander. Citizenship in an enlarging world. Sackville, N. B. [1928.] (9), 85 pp. Portraits. 3569.465  
Contents. — Shifting authority. — The realization of freedom. — What the university does for society.

Helmholtz-Phelan, Anna A. von. The social philosophy of William Morris. Durham, N. C. 1927. (9), 207 pp. 3567.562  
Bibliography, pp. 194-197.

Kirby, Richard Shelton. Sixth study of motor vehicle accidents in the State of Connecticut, including those for the year 1929. New Haven. 1930. 43 pp. \*9614.1746A10

Laski, Harold J. Liberty in the modern state. New York. 1930. 288 pp. 5569A.421  
Contents. — The nature of liberty. — Freedom of the mind. — Liberty and social power. — The outlook for liberty.

Russell, Bertrand, and others. Divorce. New York. [1930.] 92 pp. 5589A.451  
Among the contributors are H. G. Wells, Theodore Dreiser, Fannie Hurst, Warwick Deeping, Rebecca West.

Thompson, John Giffen. Urbanization; its effects on government and society. New York. [1927.] xiii, 683 pp. 3567-576

## Technology

### Aeronautics

Aeronautics Branch, United States, Department of Commerce. Intermediate landing field rules. May 20, 1930. Washington. 1930. = \*4036E.45

Bedell, Frederick. The airplane; a practical discussion of the principles of airplane flight. Rewritten and enlarged with the assistance of Theodore E. Thompson. New York. [1930.] xiii, 371 pp. 4036A.70

Harper, Harry. The evolution of the flying machine; balloon; airship; aeroplane. London. [1930.] 288 pp. Plates. 4036G.11

### Civil Engineering

Hobbs, Edward W. Model power boats, a practical text-book covering the whole art of model power boat design and construction. London. 1929. vii, 312 pp. 4019C.9  
Stewart, David Smith. Practical design of simple steel structures. London. 1929. 3 v. Illus. 4021C.13

Contents. — 1. Shop practice, riveted connections and beams, etc. 2. Plate girders, columns, trusses, etc. 3. Tables.

### Electrical Engineerig

Chapman, Fitzroy T. A study of the induction motor. New York. 1930. 289 pp. 8012A.19  
Miller, Kempster Blanchard. Telephone theory and practice. New York. 1930. 8016.400

Radio Digest. Including Radio Revue and Radio Broadcast. [Monthly.] Vol. 25 (no. 5). September, 1930. Chicago. 1930. Plates. \*8010A.264

In September, 1930 Radio Revue and Radio Broadcast merged with Radio Digest under the title Radio Digest.

Roe, A. C., and others. Armature winding. Chicago. 1929. 220 pp. Illus. 8012B.2S  
A practical manual on winding and repairing alternating-current and direct-current motors and generators, together with practical connection diagrams.

Stubbings, G. W. Commercial a.c. measurements. New York. 1930. 325 pp. 8010F.21  
Williams, Archibald. Telegraphy and telephony. London. [1928.] 340 pp. 8017.645  
"A general idea of the lines along which telegraphy and telephony have developed since their earliest stages."—Page ix.

### General Engineering

American Concrete Institute. Journal. Vol. 2 (no. 1). Sept., 1930. Detroit. 1930. \*4010A.448  
Issued monthly except July and August.

Hart, Ivor Israel Blashka. The great engineers. London. [1928.] viii, 136 pp. 4010E.17

Thompson, J. E. A manual of the slide rule; its history, principle and operation. New York. 1930. vii, 220 pp. Illus. 4010D.52

Wilson, John Douglas, and Clell M. Rogers. Carpentry mathematics. New York. 1930. 4010D.57

### Manufactures

Durrans, Thomas Harold. Solvents. London. 1930. xv, 144 pp. 8032A.82

— Same. New York. 8032A.82  
Gee, George Edward. Gold alloys; their manufacture and application. London. 1920. viii, 336 pp. Illus. \*8035B.26

A practical business guide to the preparation, composition, and melting of gold alloys.

Halstead, W. W. A textile guide for retail distributors. London. 1929. 211 pp. 8038.218  
Glossary of fabrics, pp. 149-208.



Hanton, William Alexander. Automatic weaving. London. 1929. 127 pp. Illus. 8038.220  
 Woodhouse, Thomas, and Peter Kilgour. Spinning, weaving and finishing of flax and jute. London. 1929. 206 pp. 8038F.14

### Mechanical Engineering

Cross, Charles Norman. Heat engines. New York. 1930. x, 607 pp. Illus. 4032H.11  
 On steam engines and gas engines.  
 Gibbins, E. H. An introduction to electrical drawing. London. [1928.] 2 v. 4031.138  
 Rolt, F. H. Gauges and fine measurements. London. 1929. 2 v. Illus. \*4039A.65  
*Contents.* — 1. Standards of length, measuring machines, comparators. 2. Limit gauges, measuring instruments, general methods of measurement.

### Travel and Description

Anderson, Isabel. A yacht in Mediterranean seas. Boston. 1930. xvi, 428 pp. 2275.86  
 A four thousand mile cruise on the yacht Sayonara with occasional motor trips at various stopping points.  
 Beckett, Samuel J. The fjords and folk of Norway. London. [1928.] 311 pp. 2839.73  
 Brown, Ashley. Sicily, present and past. New York. 1928. 187 pp. Plates. \*2739.113  
 Emerson, Gertrude. Voiceless India. Garden City. 1930. (12), 458 pp. Plates. 3047.535  
 A study of the people of India, particularly the peasants of the village of Pachperwa close to the Nepal border.  
 Fielding, Loraine Hornaday. French heels to spurs. New York. [1930.] viii, 203 pp. Plates. 2369.340  
 An account of a girl's summer on a dude ranch in the Montana cattle country.  
 Griffiss, Townsend. When you go to Hawaii you will need this guide to the islands. Boston. xiii, 344 pp. Plates. \*3049A.396  
 Hansen, Albert H. Tundra. Romance and adventure on Alaskan trails. New York. 1930. 4367.297  
 Meier-Graefe, Julius A. Pyramid and temple. New York. 1930. 361 pp. Plates. 2278.112  
*Contents.* — Egypt. — Palestine. — Greece.  
 Muirhead, Findlay. Great Britain. London. 1930. liv, 683 pp. Maps. \*6539.238  
 Muirhead, Findlay, editor. Northern Spain with the Balearic Islands. London. 1930. cxix, 345 pp. Maps. \*3098.506

Mukerji, Dhan Gopal. Disillusioned India. New York. [1930.] 224 pp. 3047.533  
 In the form of letters, the author tells of his encounters with a variety of native types. Some of the letters are on political views.

Newton, A. Edward. A tourist in spite of himself. Boston. 1930. xii, 252 pp. 2276.161  
*Contents.* — Loose sallies of the mind. — In Scandinavia. — In Paris. — House-hunting in London. — House-hunting in the country. — In dimpled Devonshire. — In Egypt. — In Jerusalem. — In Rome. — In Standardland.

Pym, Michael. The power of India. New York. 1930. 317 pp. Plates. 3047.539  
 The author is an American journalist who lived for several years among the people of India.

Stockett, Letitia. America first, fast and furious. Baltimore. 1930. 278 pp. 2368.242  
 Impressions of travels by automobile in the West.

Thomas, Lowell Jackson. India: land of the black pagoda. New York. [1930.] xiii, 350 pp. Plates. 3047.541

Trade and Travel Publications, Ltd. The traveller's guide to Great Britain and Ireland. Edited by Howell Davies. London. [1930.] 686 pp. \*6539.228

Ussher, Kathleen. The cities of Australia. London. [1928.] xviii, 204 pp. 3046.283

Waugh, Evelyn. A bachelor abroad. A Mediterranean journal. New York. [1930.] (8), 279 pp. Plates. 5049.126

### Wit and Humor

Busch, Niven, Jr. Twenty-one Americans. Garden City. 1930. vi, 332 pp. 2347.208  
 "Profiles of some people famous in our time, together with silly pictures of them drawn by De Miskey."

Leacock, Stephen. Laugh with Leacock. An anthology of the best work of Stephen Leacock. New York. 1930. x, 339 pp. 4409.599

Rogers, Will. Twelve radio talks delivered during the Spring of 1930. [New York?] 1930. 46 pp. = 4409.471

*Contents.* — Arms Conference. — Charles Lindbergh. — President Hoover. — Vice-President Curtis. — Alfred E. Smith. — Mother's Day. — H.R.H. The Prince of Wales. — Dwight Morrow. — Henry Ford. — Prohibition. — Boston. — Chicago.

Wood, Charles Erskine Scott. Heavenly discourse. New York. 1928. 344 pp. 4409.604  
 Satires in the form of dialogues.

---

## Gifts to the Library With the Names of the Givers

### A Selection

- Allen, Frank G., Governor of Massachusetts. Pathways of the Puritans. Compiled by Mrs. N. S. Bell for the Massachusetts Bay Colony Tercentenary Commission. Framingham, 1930.
- Benedict, Clare, Bäle, Switzerland. Voices out of the past. London, 1930.
- Constance Fenimore Woolson. London, 1930. Arranged and edited by Clare Benedict.
- Bloomfield, Daniel, Boston Chamber of Commerce. The sales expansion question book. By Ray Giles. New York, 1930.
- Store management for profit. By Willis O. Derby. New York, 1929.
- Profitable retail advertising. By M. E. Tobias. New York, 1930. (For Business Branch.)
- Coerne, Mrs. Louis Adolphe, Brookline, Mass. Wisconsin! Our state. Music by Louis Adolphe Coerne.
- Columbia Phonograph Company, New York. Two volumes of the "Columbia Masterworks Series." Phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
- No. 145. Schumann: Carnaval. Op. 9.
- No. 146. Spanish Album: Music of DeFalla, Bretón, Albeniz, and Turina.
- Crawford, Mrs. H. P., Nyanck, New York. Five volumes dealing with India, including Mahatma Gandhi, his own story, New York, 1930; and Visit India with me, by Dhan Gopal Mukerji, New York, 1929.
- Federal Reserve Bank, Boston, Mass. Thirty-four volumes of Moody's Manuals, 1922 to 1928, for the Business Branch.
- Firestone, Harvey S. (Through Harvard University Medical School). The African Republic of Liberia and the Belgian Congo. Based on the observations made and the material collected during the Harvard African Expedition, 1926-1927. Volumes 1 and 2. Edited by Richard P. Strong.
- Fox, Mrs. Nat M., Oakland, California. A history of that part of the Fox family descended from Thomas Fox of Cambridge, Mass. With genealogical records. By N. M. Fox. St. Joseph, 1899.
- Gaffney, James E., New York City. Fiber furniture weaving. By Emil Gandre. Milwaukee, 1930.
- Mergenthaler Linotype Company, Brooklyn, New York. A true description of all trades. Published in Frankfort in the year 1568. With six of the illustrations by Jobst Amman. Brooklyn, 1930.
- Publishers of "Musicalia," Havana, Cuba. Musicalia. Numbers 1-12, 1928-1930. (For the Allen A. Brown Collection.)
- Omwake, John, Cincinnati, Ohio. The Conestoga six-horse bell teams of eastern Pennsylvania. Published by John Omwake for private distribution. Cincinnati, 1930.
- Ridley, Mrs. N. A. Twenty-three numbers of The Woman's Era, Boston, 1894-1897.
- A collection of clippings and statements relating to the Woman's Era Club of Boston.
- Rumford Press, Concord, New Hampshire. Calvin Fairbanks Bonney. Harriott Cheney Bonney. A tribute. By Sherman Grant Bonney. Concord, 1930.







BOSTON PUBLIC LIBRARY



3 9999 08541 463 7

MAR 4 1931



